

# **SANGINI**

## **Financial Statements**

**For the period 1<sup>st</sup> April 2021 – 31<sup>st</sup> March 2022**

**Charity No. 1124769**

*Prepared By:*

Julie Maxwell MICB  
11 Edith Street  
Jarrow  
NE32 5HS

## **Legal and Administrative**

### **Registered office address**

126 Talbot Road  
South Shields  
Tyne and Wear  
NE34 0RG

### **Charity No. 1124769**

#### **Trustees**

Mrs Sree Reddy  
Kathleen Boodhai  
Jean Copp  
Cllr Pat Hay  
Dania Thomas  
Dr Swarna V Dharma  
Linda Ohlson  
Malathi Natarajan

#### **Bankers**

Barclays Bank

## Principle Activity

Sangini believes in the creative interventions and creates various approaches to address issues, such as Mental Health, Domestic Violence, Gender Equality. The activities include:

- Arts Projects
- Artists Commissioning
- Education Workshops

## Objectives

To promote for the benefit of women of all ages, in particular women from minority ethnic communities in this country and abroad, although with particular reference to those living in the North East, especially in the Tyne and Wear Region, the following charitable purposes:

- The relief of poverty
- The preservation and protection of good physical health and mental health
- The advancement of education
- The promotion of equality and diversity
- The provision of facility in the interests of social welfare for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age, infirmity or disability, financial hardship or social circumstances with the object of improving their conditions of life

## Activities report:

The impact of Covid-19 on the BAME communities, especially the Black and minoritised women continued to put greater demand on Sangini's work. Demand for our services had risen four-fold during the pandemic.

Sangini increased its capacity to support its **Black and Minoritised** Service Users (SU's), many of whom are older, have caring duties, homebound, have mental health vulnerabilities, are isolated and shielding due to their own or family members' **co-morbidities and** health issues. We learnt new ways of delivering, such as online zoom sessions and via **mobile social media platforms**. Arts and crafts sessions helped women to find solace and peace in the darkest of times. It was about deepening our engagement, strengthening ourselves, building our capacity and finding our true voice as a Black women's organisation with feminist ethos underpinning our reason for existence.

Sangini's activities have been a lifeline for women to socialise, learn, share and interact, all of whom are 50+, 90% from BAME communities, 80% with caring duties, 80% with multiple chronic health issues, 60% with mental health issues.

We delivered more than 150 participatory art sessions, both online and face to face, 4 events and a major exhibition, engaging with circa 450 women. The Srijoni exhibition at the Arts Centre Washington was accessed by around 1200 members of public and more than 30,000 viewed the exhibition over the internet.

Here is a brief account of our work undertaken during the past year:

### **Sunderland Women's Art Group (SWAG)**

SWAG members took part in art projects organised by the Sunderland Museum and Winter Gardens the 'Older Creative Women's Project', an online project that explored works of art from Arts Council Collection produced by older women and women's roles, their own creativity.

Over several weeks, women had a chance to talk about works of art, the artists and create their own art in response to the art works. Following this, the women took part in a second project exploring the notion of 'Connectedness' and using a second Arts Council Collection the women explored how life was for them during Covid-19 pandemic. The women were asked to produce **their** own work in response, which was displayed at the Sunderland Museum and Winter Gardens. SWAG women's group produced a collective piece which was displayed at the exhibition. This project culminated into a women's group– Older Women Artists Collective (OWAC), that brings together female older artists in Sunderland.

### **Srijoni (Bangladeshi Women's group)**

A Bangladeshi women's group, that was originally set up in 2005, continues to grow in its aspirations and engagement. Asma Begum, who originally set up the group, provides outreach support and organises the groups' activities. Over the past year, we have worked with over 75 Bangladeshi women across Tyne & Wear.

Using arts and crafts sessions, weekly Chai and Chat and physical exercise sessions we were able to help women to cope with isolation, depression and issues of domestic abuse.

The women took part in a South Tyneside health research by Newcastle University. This turned out to be very good and the women were given vouchers to attend.

Women contributed to a research into older South Asian women artists and ageing - Visionaries: A South Asian Arts and Ageing Counter Narrative.

This scoping work, commissioned from Arti Prashar OBE and Elizabeth Lynch MBE, was an important step for CADA's development of an inclusive approach to creative ageing. This report celebrates the work of visionary people drawn from a diverse range of South Asian identities and experiences.

The report by Elizabeth Lynch and Arti Prasar from this was presented at an annual conference.

The report can be accessed here <http://cadaengland.org/our-projects>

Summary: <https://cada657445711.files.wordpress.com/2022/04/visionaries-south-asian-arts-summary.pdf>

Full report: <https://cada657445711.files.wordpress.com/2022/04/visionaries-south-asian-arts-full-report.pdf>

The key findings of the Visionaries report was presented at an international online conference on creative ageing with speakers from the US, Japan and Europe, which took place on 9 June <https://cadaengland.org/news-and-events/> .

The group also took part in the **South Tyneside Council funded and in-kind** partnership project with **a range of South Shields based Bangladeshi voluntary groups and businesses and Customs House** to celebrate **the** Bangladesh Independence day.

## Knock Knock

The Knock Knock Project, a year-long project was completed successfully involving 50 participants and 3 volunteers with information, knowledge and skills to make safe choices around health and well-being through 1:1, peer group and health talks support. By engaging women in sessions centred around a multi-lingual, culturally appropriate, digital safe space women of the Bangladeshi community have addressed and increased their well-being confidence and social participation on key issues regarding individual care and welfare in response to COVID-19.

Overall, we reached out to 200 women, delivered 120 sessions of arts/ crafts and social activities, invited 10 professionals from various backgrounds including health and wellbeing, fire safety, dentistry and counselling. We gave 1:1 support to more than 20 women and peer group support to 35 women.

We were supported by four funders for this work and helped to raise around £60,000.

In addition to increased accessibility to health and well-being information and support, awareness of mental health issues, development of self-directed, self-care techniques and increased confidence and skills, evaluations provided insights that showed participants reported the following outcomes:

## Northumbria University Archives Project - HERE North East

This year-long project with Northumbria University about the history and archiving of multi-cultural organisations and their **community and cultural** work in the North East was successfully completed. The project's vision is to develop a **North East - based Multi-Cultural Archives and Resource Hub. Partners and participants accessed professional training in Oral History and Archives.** 10 oral histories were recorded by Sangini with individuals who have been part of Sangini and its development over the years.

## Women Together Partnership

**Women Together Partnership:** A 13-month project in partnership with Apna Ghar began in earnest in July 2021 involving grassroots black-led women's organisations **Hindu Nari Sangh, Network Aspire** and **Diverse Women's Network** from Tyne & Wear and Durham. The project aimed to support and transform women's lives through information and knowledge about women's rights, issues of abuse and Violence Against Women and Girls (**VAWG**) as well as **to empower women by developing** skills, self-esteem and confidence among them.

This project is led by Apna Ghar and Sangini, as a **way to share practice, specialisms and resources** to benefit all the women involved in the organisations. Alongside, other organisations were involved in the delivery of the project.

As a key partner, Sangini will deliver **recovery-based** art programme for women experiencing violence and abuse in South Shields, whilst Apna Ghar will provide capacity building training and development for staff and volunteers. There will be key campaign events to highlight the importance of raising awareness about this issue among **Black and Minoritised** communities and helping women to understand how it impacts their daily lives.

The project is funded by Comic Relief and comes to fruition in July 2022.

## International Women's Day

Due to Covid restrictions, the event was held virtually with other women's groups in the South Tyneside. Srijoni and Sangini women's art groups took part in the project and shared their talents, such as poetry, singing.

We wish to give special thanks to all the partners for their ardent support in helping us to achieve our ambitions of tackling violence and abuse among women, addressing health inequalities and enabling women to be self-expressed through art.

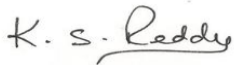
We wish to particularly thank all the funders who supported our work. Without their support, Sangini would not be able to make such significant difference in women's lives and the wider society.

### Statement of trustee's responsibilities

The trustees are responsible for preparing the Trustees' Annual Report and the Financial Statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice). In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping accounting records that disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

Trustee Signature .....  ..... Name ...K Sreelekha Reddy.....

Date .....5/12/2022.....

### Independent Examiners Report

I report on the financial statements of Sangini for the period ended 31<sup>st</sup> March 2022.

### Independent Examiners Statement

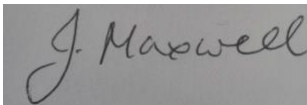
As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (“the Act”).

I report in respect of my examination of the Trust’s accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed 

Date 05/12/2022

Julie Maxwell MICB – Independent Examiner

11 Edith Street  
Jarrow  
Tyne and Wear  
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This page does not form part of the statutory financial statements



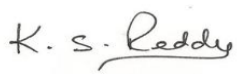
## Statement of Financial Activities

Receipts	Unrestricted	Restricted	Total 2022	Total 2021
	£	£	£	£
<b>Voluntary Receipts</b>				
Grants	5,600	49,110	54,710	92,916
<b>From Charitable Activities</b>			0	0
Consultancy	11,532		11,532	20,541
Sessional Costs			0	0
Other Income			0	0
<b>Total Income</b>	<b>17,132</b>	<b>49,110</b>	<b>66,242</b>	<b>113,457</b>
<b>Payments</b>				
Consultancy Fees	18,584	29,580	48,164	44,113
Rent		630	630	2,412
IT		368	368	144
Office Costs		1,176	1,176	320
Project Costs		13,185	13,185	11,387
Direct Expenses		606	606	8,231
Supplies		4,680	4,680	5,479
Fundraising Expenses	187		187	0
Sundries			0	0
Accounting Fees			0	970
<b>Total Payments</b>	<b>18,771</b>	<b>50,226</b>	<b>68,996</b>	<b>73,056</b>
Adjustment from Reserves				
Surplus/(deficit) for year	-1,639	-1,115	-2,754	40,401
Opening cash at Bank	73,530	1,115	74,645	34,244
				0
<b>Closing Reserves</b>	<b>71,891</b>	<b>0</b>	<b>71,891</b>	<b>74,645</b>

**Balance Sheet as 31/03/2022**

		<b>2022</b>	<b>2021</b>
<b>ASSETS</b>			
Fixed Assets	672		672
Office equipment and IT	<u>£336</u>		<u>168</u>
Total Fixed Assets		£1,008	840
<b>Current Assets</b>			
Trade Debtors	£10,039		£3,598
Bank and Cash	<u>£68,594</u>		<u>£78,686</u>
Total Current Assets		£78,633	£82,284
<b>TOTAL ASSETS</b>		<u>£79,641</u>	<u>£83,124</u>
<b>LIABILITIES</b>			
<b>Current Liabilities</b>			
Arts Connect	£7,500		£8,229
Accounts	<u>£250</u>		<u>£250</u>
Total Current Liabilities		£7,750	£8,479
<b>TOTAL LIABILITIES</b>		£7,750	£8,479
<b>TOTAL NET ASSETS</b>		<u>£71,891</u>	<u>£74,645</u>
<b>Funds</b>			
Restricted Funds		£0	£0
Unrestricted Funds		£31,891	£34,645
Reserves		£25,000	£25,000
Designated Funds		<u>£15,000</u>	<u>£15,000</u>
Total Funds		<u>£71,891</u>	<u>£74,645</u>

Name.....K Sreelekha Reddy .....

Signed .....  .....

Date .....5<sup>th</sup> December 2022.....

### 1. Accounting Policies

The Financial Statements of the charity have been prepared under the historic cost convention in accordance with the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard application in the UK and Republic of Ireland (FRS102) Charities SORP (FRS102) and the Charities Act 2011

### 2. Basis of Preparation

The accounts have been prepared using the accruals method. An audit is not required by the Charity's constitution and has not been requested by the Trustees.

### 3. Grants

The following funding was received during the period:

Grants	Unrestricted	Restricted	Total 2022
Arts Council England		1500	1,500.00
Community Foundation		9995	9,995.00
Comic Relief		10615	10,615.00
Hadrian Trust		1000	1,000.00
NSUN	500.00		500.00
Esme Fairburn Trust		5000	5,000.00
WRC	3,000.00		3,000.00
Hospital of God	2,100.00		2,100.00
Wellbeing HUB		21000	21,000.00
<b>Total</b>	<b>5,600.00</b>	<b>49,110.00</b>	<b>54,710.00</b>

### 4. Transactions with trustees and related parties

No Trustees were paid any remuneration or expenses during the period

### 5. Guarantee

There have been no guarantees given by Sangini at 31<sup>st</sup> March 2022.

### 6. Debt

There is no debt outstanding which is owed by Sangini and which is secured by an excess charge on any of the assets of Sangini at 31<sup>st</sup> March 2022

### 7. Governing Document

The organisation is a Charitable Incorporated Organisation - Foundation registered 1<sup>st</sup> July 2008 as a body corporate under part 11 of the Charities Act 2011.

## **8. Risks**

The trustees have examined the major risks which the charity faces in relation to external factors, governance and management, internal operations and business. The trustees have considered the likelihood and the impact of risks, and continually review the systems in place to reduce those risks. The systems are being designed to provide reasonable assurance against material loss.

## **9. Charity Funds**

The Charity has set aside from unrestricted reserves an 'Emergency Fund' shown as a Designated Fund on the statement of Financial Activities, this pot is aside from the Restricted Reserves