



# digital:works

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annual report 2024-25

# About digital:works



## **Participation Through Creative Skills**

digital:works is an Arts, Education and Heritage organisation which works with local communities, providing training and creative assistance,

to produce oral history-based digital media projects.

We are committed to a participatory approach. Creative digital arts are an exciting way for people of all ages and backgrounds to engage with and learn more about others from their local community – especially if they are the ones shaping and leading the creative process.

## **Accessible Projects for All**

Our commitment to participation means we place great emphasis on inclusivity.

Our projects actively involve people from all corners of the community – be they young or old, visually or hearing impaired, or someone for whom English is not the first language.

The skills required in taking part in our projects do not depend on advanced media literacy or prior experience with digital equipment.

## **Community Ownership**

Our goal with all projects is to encourage and maintain participants' sense of ownership of both the process and the final product. This, we believe, is the guiding principle of true participation work.

# Chair's Report

This year we said goodbye to our much valued and long-term Trustee in David Rogers. David has been with us from the start and acted as Treasurer throughout his tenure. We will miss him and hope the future treats him well.

The Trustees have been joined by Rozanne Gomes, who discovered our work through volunteering on projects and brings much experience of educational work especially with people with special educational needs.

We had three major oral history film projects this year. One of them was directly supported by funding from the National Lottery Heritage Fund and built on our previous look at London's session musicians. This one looked at live music in London's West End from seedy nightclubs to iconic concert halls, while working alongside Camden and Westminster Archives. This was launched at a packed King's Place in Kings Cross to an audience of over 200 enthusiasts. We also worked with Westminster Archives on their Moving Away Your Dust project where we worked with primary school children to interview workers involved in refuse collection and disposal and created two documentary films. Our other film project this year was with Katherine Low Settlement to train volunteers to interview staff and users to tell the story of the settlement since its inception 100 years ago.

Like many charitable organisations we have found applying for funding particularly competitive and challenging this year. After a number of unsuccessful grant applications to regular funders we have sought to diversify our applications to new and wider networks. Our partnership with Royal Hospital for Neuro-Disability, following their successful bid to Heritage Lottery Fund, was dissolved before work commenced because their timetable was shifted and clashed with commitments we had already made.

A successful bid to Cory's Community Fund and a subsequent commission from them will mean we will be working with local schools to investigate Mudlarking on the Thames and the Energy from Waste facility in Belvedere.

A separate proposal to commemorate Swiss Cottage Library's 60th anniversary with an oral history project and film documentary was accepted and funded by Camden's Community Infrastructure Levy.

So, all in all a busy year with plenty of positives to look forward to.

**Sally Booth, Chair**

# Review of the Year

digital:works have completed one National Lottery Heritage Funded project this year and partnered with Local Archives and Katherine Low Settlement on two other projects.

## **Fixing Day - An Oral History of Live Musician's Work in London's West End.**

"Fixing Day" is a project that explores the history of the working lives of musician's working in London's West End. The gigs at the 2i's club in 1950s Soho, the jazz venues, the theatre work, the Palais scene and more. With musicians young and old, we explored the skills, how they got their work, the highs and the lows, as well as the changes in the working lives of musicians from the 1950s to the present.

Archer Street has a central place in the history of live musicians work in London's West End. In 1924 the dance craze around the Charleston arrived in London transforming the dance scene which until then had been dominated by ballroom dancing. With it came opportunities for musicians in London but also for immigrants to meet the new demand. The musicians would get their work by lining Archer Street in London's West End, instruments in hand, waiting for band leaders or contractors, also known as fixers to come looking for musicians. This open air unofficial labour exchange became an integral part of London's music scene and Monday was the day jobs were given. It became known as "Fixing Day". For forty years this was the main way musicians got work. It was not only a means of getting work, it was also a social scene, where musicians would meet and socialise, often in the three pubs on the street, but when they closed for the afternoon, out on the street which would be packed with musicians.

From the mid 60s the widening use of the telephone led to the end of Archer Street with "fixing" taking place over the phone. The way of getting work in the West End's jazz and dance clubs, as well as the theatres changed and Archer Street became just another London street but



musicians have continued to ply their trade in the West End and built on this work to make the West End end scene what it is today.

We trained 12 people in heritage and oral history techniques covering how to develop an oral history project, interview skills and audio recording skills as well as researching and developing themes and questions. They then worked in teams using these skills to conduct and record oral history interviews with 22 people.

The full interviews were deposited with our partners City of Westminster Archives, Camden Local Studies and Archives and Bishopsgate Institute.

We are grateful to the National Lottery Heritage Fund for their financial support.

**[www.fixingday.org.uk](http://www.fixingday.org.uk)**



## Moving Away Your Dust

### A Multi-Media Heritage Project

How London learnt how to handle its waste moulded the city we live in today. Thanks to the National Lottery Heritage Fund, the Moving Away Your Dust project follows this story from 1825 to the present day. 1825 marked the opening of the Grosvenor Canal, which handled Westminster's waste until 1995. Using the archive collections of Westminster Archives and Kensington and Chelsea Local Studies, we highlighted how waste blighted the lives of those that lived here in the 19th century, but also led to changes that greatly benefited London and its people.

We worked with Burdett Coutts & Townshend CE Primary to create an oral history of those who work on the dust today and a history of the Grosvenor Canal and the River Thames' importance in moving away our dust.

[www.mayd.org.uk](http://www.mayd.org.uk)



## The Heart of Battersea

### 100 Years of Katherine Low Settlement

With funding from the National Lottery Heritage Fund we teamed up with Katherine Low Settlement to document their rich 100 year history as a provider of social and educational services for their local community in The Heart of Battersea.

Working with volunteers who have been trained in oral history, interviewing techniques and sound recording, 22 interviews with Trustees, workers, volunteers and service users have been filmed.

These have been used to create a film to make the project easily accessible to all, while the full interviews and photographic and other material collected have been deposited with the Wandsworth Heritage Service.

### Future Projects

Confirmed projects for 2025/26 include working with Cory and two schools to explore the Energy from Waste facility in Belvedere and working with volunteers to research and record an oral history of Swiss Cottage library with funding from the London Borough of Camden.

# Financial Report

The independent examination covered the year 6th April 2024 to 5th April 2025.

Our total income for the period was £66,900 [£109,801] made up mainly from Restricted Funds (successful funding applications) consisting of £29,100 [£89,701] accounted for mainly by the Fixing Day project. Designated Income (commissions and partnership projects) amounted to £35,200 [£18,000]. The balance is made up from voluntary and management fees.

Our total expenditure to date is £86,944 [£106,413] which has mostly been spent directly on costs relating to HLF funded projects £43,500 [£89,459], the commissions and partnership projects £41,800 [£10,900] and governance costs of £1,644 [£6,054] which includes insurance costs and accountancy fees.

The difference between income and expenditure over the year can be accounted for by projects being funded in one financial year while expenditure takes place in another.

We have no fixed assets as yet so are not affected by depreciation. We have no current liabilities.

Please contact us by email if you would like a copy of the full accounts.

*[Last year's figures in brackets]*

## Trustees

Sally Booth (Chair)

David Rogers (Treasurer)

Retired 31/3/2025

Eshan Puri

Maya Gottlieb

Chris Conway

Rozanne Gomes

Joined 2/12/2024

## Workers

Sav Kyriacou

Matthew Rosenberg



*Year 6 Burdett Coutts introducing their film at the BFI.*

**digital-works**   
documenting life-stories through creative participation

5 Lyncroft Gardens, London W13 9PU Tel: 07968 006321  
info@digital-works.co.uk | www.digital-works.co.uk

Registered Charity No. 1124659

**DIGITAL - WORKS**  
**STATEMENT OF ACCOUNTS**  
**FOR THE YEAR ENDED 5TH APRIL 2025**  
**CHARITY NO: 1124659**

**IOANNOU & CO.**  
**CHARTERED ACCOUNTANTS**  
**767-769 HIGH ROAD**  
**NORTH FINCHLEY**  
**LONDON**  
**N12 8JY**

**DIGITAL - WORKS**  
**STATEMENT OF ACCOUNTS**  
**FOR THE YEAR ENDED 5TH APRIL 2025**

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## **DIGITAL - WORKS**

### **REPORT OF THE TRUSTEES**

The Trustees present their annual report and the accounts for the year ended 5th April 2025.

### **LEGAL AND ADMINISTRATIVE DETAILS**

DIGITAL-WORKS was registered with the Charity Commissioners on 21st June 2008 under the number of 1124659.

### **PRINCIPAL ACTIVITIES**

Digital-Works is an Arts and Educational Charity with over 20 years' experience. Its work rests on the principles of participation with local communities, working to give people a voice using a choice of creative mediums. Its projects involve using mediums such as film making, animation, oral history interviews, fine art, design, photography and interactive.

### **REVIEW OF FINANCIAL TRANSACTIONS AND ACTIVITIES**

This year we said goodbye to our much valued and long-term Trustee in David Rogers. David has been with us from the start and acted as Treasurer throughout his tenure. We will miss him and hope the future treats him well.

The Trustees have been joined by Rozanne Gomes, who discovered our work through volunteering on projects and brings much experience of educational work especially with people with special educational needs.

We had three major oral history film projects this year. One of them was directly supported by funding from the National Lottery Heritage Fund and built on our previous look at London's session musicians. This one looked at live music in London's West End from seedy nightclubs to iconic concert halls, while working alongside Camden and Westminster Archives. This was launched at a packed King's Place in Kings Cross to an audience of over 200 enthusiasts. We also worked with Westminster Archives on their Moving Away Your Dust project where we worked with primary school children to interview workers involved in refuse collection and disposal and created two documentary films. Our other film project this year was with Katherine Low Settlement to train volunteers to interview staff and users to tell the story of the settlement since its inception 100 years ago.

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So, all in all a busy year with plenty of positives to look forward to.



## **DIGITAL - WORKS**

### **REPORT OF THE TRUSTEES /.....Continued**

## **OBJECTS**

To advance education for the public benefit by the promotion of the Arts, in particular but not exclusively visual media and communications technologies.

To advance Arts, Culture and heritage through activities including but not limited to community projects involving Cultural, Historical, Religious and Ethnic content aimed at encouraging the inclusion of those with special needs and Cultural, Ethnic and Religious differences.

The area of benefit is to be in particular but not exclusively Greater London and South West of England.

The beneficiaries are to be in particular but not exclusively young people and older people and those with Special needs.

## **REVIEW OF FINANCIAL TRANSACTIONS**

The Accounts together with the explanatory notes, as set out on pages 5 to 8, summarise the transactions of the Charity during the year ended 5th April 2025.

Funds raised during the year amounted to £66,900 (2024; £109,801) whilst total resources expended amounted to £86,944 (2024; £106,413).

## **TRUSTEES**

The trustees of the Charity during the period were:

Ms Sally Booth [Chairwoman]

Ms. Rozanne Gomes [Treasurer] – Appointed on 31st March 2025

Mr. David Rogers [Treasurer] – Resigned on 31st March 2025

Mr. Eshan Kuran Puri

Mr. Chris Conway

Ms. Maya Gottlieb

By order of the Board

.....

Ms. Rozanne Gomes

[Treasurer]

4th December 2025

**DIGITAL - WORKS**

**TRUSTEES' RESPONSIBILITIES**

**FOR THE FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 5TH APRIL 2025**

The trustees are required to prepare financial statements for each financial year which give a true and fair view of the state of the Charity and of the surplus or deficit of the Charity for that year. In preparing those financial statements, the trustees are required to:

- ~ select suitable accounting policies and then apply them consistently;
- ~ make judgements and estimates that are reasonable and prudent;
- ~ prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continued its operations.

The trustees are responsible for keeping proper Accounting records which disclose with reasonable accuracy at any time the financial position of the Charity. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

.....  
Ms Sally Booth [Chairwoman]

4th December 2025

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES**

**ON THE UNAUDITED ACCOUNTS OF**

**DIGITAL - WORKS**

We report on the accounts of the Charity for the year ended 5th April 2025, which are set out on pages 5 to 8.

***Respective responsibilities of trustees and examiner***

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed. The charity is preparing accrual accounts and we are qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants in England and Wales.

It is our responsibility to:

- examine the accounts under section 145 of the Charities Act 2011.
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5) of the Charities Act 2011; and
- to state whether particular matters have come to our attention.

***Basis of Independent examiner's report***

Our examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items of disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

***Independent examiner's statement***

In connection with our examination, no matter has come to our attention:

- (1) which gives us reasonable cause to believe that, in any material respect, the requirements:
  - to keep accounting records in accordance with section 130 of the 2011 Act; and
  - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act have not been met; or
- (2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**IOANNOU & CO.  
CHARTERED ACCOUNTANTS  
767-769 HIGH ROAD  
NORTH FINCHLEY  
LONDON  
N12 8JY**

4th December 2025

**DIGITAL - WORKS****STATEMENT OF FINANCIAL ACTIVITIES FOR THE****YEAR ENDED 5TH APRIL 2025**

<b><u>INCOMING RESOURCES</u></b>	<b><u>NOTES</u></b>	<b><u>£</u></b>	<b><u>2025</u></b>	<b><u>£</u></b>	<b><u>2024</u></b>
			<b><u>£</u></b>		<b><u>£</u></b>
Restricted Funds	2(a)		29,100		89,701
Designated Income	2(b)		35,200		18,000
Voluntary income	2(c)		2,600		2,100
Investment income			<u>0</u>		<u>0</u>
			66,900		109,801
<b><u>RESOURCES EXPENDED</u></b>					
Restricted Expenditure	3(a)	43,500		89,459	
Designated Expenditure	3(b)	41,800		10,900	
Governance costs	3(c)	<u>1,644</u>		<u>6,054</u>	
Total Resources Expended			<u>86,944</u>		<u>106,413</u>
Net Revenue Surplus/(Deficit) for period			<u>(20,044)</u>		<u>3,388</u>

The notes on pages 7 - 8 form part of these Accounts.



**DIGITAL - WORKS****BALANCE SHEET AT 5TH APRIL 2025**

	<b><u>NOTES</u></b>	<b><u>2025</u></b>	<b><u>2024</u></b>
	£	£	£
<b><u>CURRENT ASSETS</u></b>			
Cash in Hand & at Bank	12,956		33,228
<b><u>CREDITORS</u></b>			
Amounts falling due within one year	<u>756</u>		<u>984</u>
Net Current Assets		<u>12,200</u>	<u>32,244</u>
<b><u>NET ASSETS</u></b>		<u>12,200</u>	<u>32,244</u>
<b><u>CAPITAL FUND</u></b>			
Revenue Funds	4	<u>12,200</u>	<u>32,244</u>

The notes on pages 7 - 8 form part of these Accounts.

**Directors' Statement**

The Trustees acknowledge their responsibilities for:

- i) ensuring the company keeps accounting records and
- ii) preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial period and of its income and expenditure for the financial period.

.....  
Ms Sally Booth [Chairwoman]

4th December 2025

**DIGITAL - WORKS****NOTES FORMING PART OF THE ACCOUNTS FOR THE  
YEAR ENDED 5TH APRIL 2025****1. ACCOUNTING POLICIES**

There have been no changes in the accounting policies during the year.

The accounts have been prepared under the historical cost convention and in accordance with applicable accounting standards.

**2. INCOMING RESOURCES**

	<b><u>2025</u></b>	<b><u>2024</u></b>
	<b><u>£</u></b>	
<b>£</b>		
(a) Restricted Funds – Grants received NHMF Lottery Fund	<u>29,100</u>	<u>89,701</u>
(b) Designated Funds – Commissioned income	<u>35,200</u>	<u>18,000</u>
(c) Voluntary income	<u>2,600</u>	<u>2,100</u>

**3. RESOURCES EXPENDED**

	<b><u>2025</u></b>	<b><u>2024</u></b>
	<b><u>£</u></b>	<b><u>£</u></b>
(a) Restricted expenditure		
Mudlarking project	-	-
Live Music project	43,500	-
Campers project	-	43,226
Musicians project	-	36,146
Railways project	-	10,087
	<u>43,500</u>	<u>89,459</u>
(b) Designated expenditure		
DOGS project	9,900	-
DUST project	8,800	-
KLS project	8,000	-
RHN project	2,800	-
FOOD project	5,200	3,800
EKP3 project	<u>7,100</u>	<u>7,100</u>
	<u>41,800</u>	<u>10,900</u>
(c) Governance costs		
Accountancy fees	756	984
General expenses	590	4,789
Public Liability Insurance	<u>298</u>	<u>281</u>
	<u>1,644</u>	<u>6,054</u>

**DIGITAL - WORKS****NOTES FORMING PART OF THE ACCOUNTS FOR THE  
YEAR ENDED 5TH APRIL 2025 ...continued**

4.	<b><u>CAPITAL FUNDS</u></b>	<b><u>2025</u></b>	<b><u>2024</u></b>
		<b>£</b>	<b>£</b>
	Revenue funds at 06.04.2024	32,244	28,856
	Net Surplus/Deficit for the year	(20,044)	3,388
	Revenue funds at 05.04.2025	<u>12,200</u>	<u>32,244</u>

**DIGITAL - WORKS**  
**STATEMENT OF ACCOUNTS**  
**FOR THE YEAR ENDED 5TH APRIL 2025**  
**CHARITY NO: 1124659**

**IOANNOU & CO.**  
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**DIGITAL - WORKS**  
**STATEMENT OF ACCOUNTS**  
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By order of the Board

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[Treasurer]

4th December 2025

**DIGITAL - WORKS**

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**FOR THE FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 5TH APRIL 2025**

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4th December 2025

**DIGITAL - WORKS****STATEMENT OF FINANCIAL ACTIVITIES FOR THE****YEAR ENDED 5TH APRIL 2025**

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The notes on pages 7 - 8 form part of these Accounts.

**DIGITAL - WORKS****BALANCE SHEET AT 5TH APRIL 2025**

	<b><u>NOTES</u></b>	<b><u>2025</u></b>	<b><u>2024</u></b>
	£	£	£
<b><u>CURRENT ASSETS</u></b>			
Cash in Hand & at Bank	12,956		33,228
<b><u>CREDITORS</u></b>			
Amounts falling due within one year	<u>756</u>		<u>984</u>
Net Current Assets		<u>12,200</u>	<u>32,244</u>
<b><u>NET ASSETS</u></b>		<u>12,200</u>	<u>32,244</u>
<b><u>CAPITAL FUND</u></b>			
Revenue Funds	4	<u>12,200</u>	<u>32,244</u>

The notes on pages 7 - 8 form part of these Accounts.

**Directors' Statement**

The Trustees acknowledge their responsibilities for:

- i) ensuring the company keeps accounting records and
- ii) preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial period and of its income and expenditure for the financial period.

.....  
Ms Sally Booth [Chairwoman]

4th December 2025

**DIGITAL - WORKS****NOTES FORMING PART OF THE ACCOUNTS FOR THE  
YEAR ENDED 5TH APRIL 2025****1. ACCOUNTING POLICIES**

There have been no changes in the accounting policies during the year.

The accounts have been prepared under the historical cost convention and in accordance with applicable accounting standards.

**2. INCOMING RESOURCES**

	<b><u>2025</u></b>	<b><u>2024</u></b>
	<b><u>£</u></b>	
<b>£</b>		
(a) Restricted Funds – Grants received NHMF Lottery Fund	<u>29,100</u>	<u>89,701</u>
(b) Designated Funds – Commissioned income	<u>35,200</u>	<u>18,000</u>
(c) Voluntary income	<u>2,600</u>	<u>2,100</u>

**3. RESOURCES EXPENDED**

	<b><u>2025</u></b>	<b><u>2024</u></b>
	<b><u>£</u></b>	<b><u>£</u></b>
(a) Restricted expenditure		
Mudlarking project	-	-
Live Music project	43,500	-
Campers project	-	43,226
Musicians project	-	36,146
Railways project	-	10,087
	<u>43,500</u>	<u>89,459</u>
(b) Designated expenditure		
DOGS project	9,900	-
DUST project	8,800	-
KLS project	8,000	-
RHN project	2,800	-
FOOD project	5,200	3,800
EKP3 project	<u>7,100</u>	<u>7,100</u>
	<u>41,800</u>	<u>10,900</u>
(c) Governance costs		
Accountancy fees	756	984
General expenses	590	4,789
Public Liability Insurance	<u>298</u>	<u>281</u>
	<u>1,644</u>	<u>6,054</u>

**DIGITAL - WORKS****NOTES FORMING PART OF THE ACCOUNTS FOR THE  
YEAR ENDED 5TH APRIL 2025 ...continued**

4.	<b><u>CAPITAL FUNDS</u></b>	<b><u>2025</u></b>	<b><u>2024</u></b>
		<b>£</b>	<b>£</b>
	Revenue funds at 06.04.2024	32,244	28,856
	Net Surplus/Deficit for the year	(20,044)	3,388
	Revenue funds at 05.04.2025	<u>12,200</u>	<u>32,244</u>