

DIGITAL - WORKS

England & Wales · Charity number 1124659

Details

Status Registered

Legal form Other

Registered 2008-06-21

Register [View on the Charity Commission register](#)

Contact

Address 5 Lyncroft Gardens
London
W13 9PU

Phone 0208354734

Email info@digital-works.co.uk

Website www.digital-works.co.uk

Activities

Objects: . TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT BY THE PROMOTION OF THE ARTS, IN PARTICULAR BUT NOT EXCLUSIVELY VISUAL MEDIA AND COMMUNICATIONS TECHNOLOGIES. TO ADVANCE ARTS, CULTURE AND HERITAGE THROUGH ACTIVITIES INCLUDING BUT NOT LIMITED TO COMMUNITY PROJECTS INVOLVING CULTURAL, HISTORICAL, RELIGIOUS AND ETHNIC CONTENT AIMED AT ENCOURAGING THE INCLUSION OF THOSE WITH SPECIAL NEEDS AND CULTURAL, ETHNIC AND RELIGIOUS DIFFERENCES. THE AREA OF BENEFIT IS TO BE IN PARTICULAR BUT NOT EXCLUSIVELY GREATER LONDON AND THE SOUTH WEST OF ENGLAND. THE BENEFICIARIES ARE TO BE IN PARTICULAR BUT NOT EXCLUSIVELY YOUNG PEOPLE AND OLDER PEOPLE AND THOSE WITH SPECIAL NEEDS

Activities: We are an arts and educational charity with over 15 years experience. Our work rests on the principles of participation with local communities, working to give people a voice using a choice of creative mediums. Our projects involve using mediums such as film making, animation, oral history interviews, fine art, design, photography and interactive.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- **Area of benefit:** GREATER LONDON AND THE SOUTH WEST OF ENGLAND
- Dorset
- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	£66,900	£86,944	-	-
2024-04-05	£109,801	£106,413	-	-
2023-04-05	£116,034	£136,813	-	-
2022-04-05	£116,924	£109,151	-	-
2021-04-05	£47,760	£55,033	-	-

Trustees

Name	Role	Appointed
Christopher John Conway		2022-12-12
DAVID ROGERS		2007-06-07
Eshan Kuran Puri Mr		2021-12-06
Maya Gottlieb		2022-12-12
Rozanne Judith Gomes		2024-12-04
SALLY BOOTH		2007-06-07

Accounts



digital:works

annual report 2024-25

About digital:works



Participation Through Creative Skills

digital:works is an Arts, Education and Heritage organisation which works with local communities, providing training and creative assistance,

to produce oral history-based digital media projects.

We are committed to a participatory approach. Creative digital arts are an exciting way for people of all ages and backgrounds to engage with and learn more about others from their local community – especially if they are the ones shaping and leading the creative process.

Accessible Projects for All

Our commitment to participation means we place great emphasis on inclusivity.

Our projects actively involve people from all corners of the community – be they young or old, visually or hearing impaired, or someone for whom English is not the first language.

The skills required in taking part in our projects do not depend on advanced media literacy or prior experience with digital equipment.

Community Ownership

Our goal with all projects is to encourage and maintain participants' sense of ownership of both the process and the final product. This, we believe, is the guiding principle of true participation work.

Chair's Report

This year we said goodbye to our much valued and long-term Trustee in David Rogers. David has been with us from the start and acted as Treasurer throughout his tenure. We will miss him and hope the future treats him well.

The Trustees have been joined by Rozanne Gomes, who discovered our work through volunteering on projects and brings much experience of educational work especially with people with special educational needs.

We had three major oral history film projects this year. One of them was directly supported by funding from the National Lottery Heritage Fund and built on our previous look at London's session musicians. This one looked at live music in London's West End from seedy nightclubs to iconic concert halls, while working alongside Camden and Westminster Archives. This was launched at a packed King's Place in Kings Cross to an audience of over 200 enthusiasts. We also worked with Westminster Archives on their Moving Away Your Dust project where we worked with primary school children to interview workers involved in refuse collection and disposal and created two documentary films. Our other film project this year was with Katherine Low Settlement to train volunteers to interview staff and users to tell the story of the settlement since its inception 100 years ago.

Like many charitable organisations we have found applying for funding particularly competitive and challenging this year. After a number of unsuccessful grant applications to regular funders we have sought to diversify our applications to new and wider networks. Our partnership with Royal Hospital for Neuro-Disability, following their successful bid to Heritage Lottery Fund, was dissolved before work commenced because their timetable was shifted and clashed with commitments we had already made.

A successful bid to Cory's Community Fund and a subsequent commission from them will mean we will be working with local schools to investigate Mudlarking on the Thames and the Energy from Waste facility in Belvedere.

A separate proposal to commemorate Swiss Cottage Library's 60th anniversary with an oral history project and film documentary was accepted and funded by Camden's Community Infrastructure Levy.

So, all in all a busy year with plenty of positives to look forward to.

Sally Booth, Chair

Review of the Year

digital:works have completed one National Lottery Heritage Funded project this year and partnered with Local Archives and Katherine Low Settlement on two other projects.

Fixing Day - An Oral History of Live Musician's Work in London's West End.

"Fixing Day" is a project that explores the history of the working lives of musician's working in London's West End. The gigs at the 2i's club in 1950s Soho, the jazz venues, the theatre work, the Palais scene and more. With musicians young and old, we explored the skills, how they got their work, the highs and the lows, as well as the changes in the working lives of musicians from the 1950s to the present.

Archer Street has a central place in the history of live musicians work in London's West End. In 1924 the dance craze around the Charleston arrived in London transforming the dance scene which until then had been dominated by ballroom dancing. With it came opportunities for musicians in London but also for immigrants to meet the new demand. The musicians would get their work by lining Archer Street in London's West End, instruments in hand, waiting for band leaders or contractors, also known as fixers to come looking for musicians. This open air unofficial labour exchange became an integral part of London's music scene and Monday was the day jobs were given. It became known as "Fixing Day". For forty years this was the main way musicians got work. It was not only a means of getting work, it was also a social scene, where musicians would meet and socialise, often in the three pubs on the street, but when they closed for the afternoon, out on the street which would be packed with musicians.

From the mid 60s the widening use of the telephone led to the end of Archer Street with "fixing" taking place over the phone. The way of getting work in the West End's jazz and dance clubs, as well as the theatres changed and Archer Street became just another London street but



musicians have continued to ply their trade in the West End and built on this work to make the West End end scene what it is today.

We trained 12 people in heritage and oral history techniques covering how to develop an oral history project, interview skills and audio recording skills as well as researching and developing themes and questions. They then worked in teams using these skills to conduct and record oral history interviews with 22 people.

The full interviews were deposited with our partners City of Westminster Archives, Camden Local Studies and Archives and Bishopsgate Institute.

We are grateful to the National Lottery Heritage Fund for their financial support.

www.fixingday.org.uk

Moving Away Your Dust

A Multi-Media Heritage Project

How London learnt how to handle its waste moulded the city we live in today. Thanks to the National Lottery Heritage Fund, the Moving Away Your Dust project follows this story from 1825 to the present day. 1825 marked the opening of the Grosvenor Canal, which handled Westminster's waste until 1995. Using the archive collections of Westminster Archives and Kensington and Chelsea Local Studies, we highlighted how waste blighted the lives of those that lived here in the 19th century, but also led to changes that greatly benefited London and its people.

We worked with Burdett Coutts & Townshend CE Primary to create an oral history of those who work on the dust today and a history of the Grosvenor Canal and the River Thames' importance in moving away our dust.

www.mayd.org.uk



The Heart of Battersea

100 Years of Katherine Low Settlement

With funding from the National Lottery Heritage Fund we teamed up with Katherine Low Settlement to document their rich 100 year history as a provider of social and educational services for their local community in The Heart of Battersea.

Working with volunteers who have been trained in oral history, interviewing techniques and sound recording, 22 interviews with Trustees, workers, volunteers and service users have been filmed.

These have been used to create a film to make the project easily accessible to all, while the full interviews and photographic and other material collected have been deposited with the Wandsworth Heritage Service.

Future Projects

Confirmed projects for 2025/26 include working with Cory and two schools to explore the Energy from Waste facility in Belvedere and working with volunteers to research and record an oral history of Swiss Cottage library with funding from the London Borough of Camden.

Financial Report

The independent examination covered the year 6th April 2024 to 5th April 2025.

Our total income for the period was £66,900 [£109,801] made up mainly from Restricted Funds (successful funding applications) consisting of £29,100 [£89,701] accounted for mainly by the Fixing Day project. Designated Income (commissions and partnership projects) amounted to £35,200 [£18,000]. The balance is made up from voluntary and management fees.

Our total expenditure to date is £86,944 [£106,413] which has mostly been spent directly on costs relating to HLF funded projects £43,500 [£89,459], the commissions and partnership projects £41,800 [£10,900] and governance costs of £1,644 [£6,054] which includes insurance costs and accountancy fees.

The difference between income and expenditure over the year can be accounted for by projects being funded in one financial year while expenditure takes place in another.

We have no fixed assets as yet so are not affected by depreciation. We have no current liabilities.

Please contact us by email if you would like a copy of the full accounts.

[Last year's figures in brackets]

Trustees

Sally Booth (Chair)

David Rogers (Treasurer)

Retired 31/3/2025

Eshan Puri

Maya Gottlieb

Chris Conway

Rozanne Gomes

Joined 2/12/2024

Workers

Sav Kyriacou

Matthew Rosenberg



Year 6 Burdett Coutts introducing their film at the BFI.

digital-works 
documenting life-stories through creative participation

5 Lyncroft Gardens, London W13 9PU Tel: 07968 006321
info@digital-works.co.uk | www.digital-works.co.uk

Registered Charity No. 1124659

DIGITAL - WORKS
STATEMENT OF ACCOUNTS
FOR THE YEAR ENDED 5TH APRIL 2025
CHARITY NO: 1124659

IOANNOU & CO.
CHARTERED ACCOUNTANTS
767-769 HIGH ROAD
NORTH FINCHLEY
LONDON
N12 8JY

DIGITAL - WORKS
STATEMENT OF ACCOUNTS
FOR THE YEAR ENDED 5TH APRIL 2025

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DIGITAL - WORKS

REPORT OF THE TRUSTEES

The Trustees present their annual report and the accounts for the year ended 5th April 2025.

LEGAL AND ADMINISTRATIVE DETAILS

DIGITAL-WORKS was registered with the Charity Commissioners on 21st June 2008 under the number of 1124659.

PRINCIPAL ACTIVITIES

Digital-Works is an Arts and Educational Charity with over 20 years' experience. Its work rests on the principles of participation with local communities, working to give people a voice using a choice of creative mediums. Its projects involve using mediums such as film making, animation, oral history interviews, fine art, design, photography and interactive.

REVIEW OF FINANCIAL TRANSACTIONS AND ACTIVITIES

This year we said goodbye to our much valued and long-term Trustee in David Rogers. David has been with us from the start and acted as Treasurer throughout his tenure. We will miss him and hope the future treats him well.

The Trustees have been joined by Rozanne Gomes, who discovered our work through volunteering on projects and brings much experience of educational work especially with people with special educational needs.

We had three major oral history film projects this year. One of them was directly supported by funding from the National Lottery Heritage Fund and built on our previous look at London's session musicians. This one looked at live music in London's West End from seedy nightclubs to iconic concert halls, while working alongside Camden and Westminster Archives. This was launched at a packed King's Place in Kings Cross to an audience of over 200 enthusiasts. We also worked with Westminster Archives on their Moving Away Your Dust project where we worked with primary school children to interview workers involved in refuse collection and disposal and created two documentary films. Our other film project this year was with Katherine Low Settlement to train volunteers to interview staff and users to tell the story of the settlement since its inception 100 years ago.

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A successful bid to Cory's Community Fund and a subsequent commission from them will mean we will be working with local schools to investigate Mudlarking on the Thames and the Energy from Waste facility in Belvedere.

A separate proposal to commemorate Swiss Cottage Library's 60th anniversary with an oral history project and film documentary was accepted and funded by Camden's Community Infrastructure Levy.

So, all in all a busy year with plenty of positives to look forward to.

DIGITAL - WORKS

REPORT OF THE TRUSTEES /.....Continued

OBJECTS

To advance education for the public benefit by the promotion of the Arts, in particular but not exclusively visual media and communications technologies.

To advance Arts, Culture and heritage through activities including but not limited to community projects involving Cultural, Historical, Religious and Ethnic content aimed at encouraging the inclusion of those with special needs and Cultural, Ethnic and Religious differences.

The area of benefit is to be in particular but not exclusively Greater London and South West of England.

The beneficiaries are to be in particular but not exclusively young people and older people and those with Special needs.

REVIEW OF FINANCIAL TRANSACTIONS

The Accounts together with the explanatory notes, as set out on pages 5 to 8, summarise the transactions of the Charity during the year ended 5th April 2025.

Funds raised during the year amounted to £66,900 (2024; £109,801) whilst total resources expended amounted to £86,944 (2024; £106,413).

TRUSTEES

The trustees of the Charity during the period were:

Ms Sally Booth [Chairwoman]

Ms. Rozanne Gomes [Treasurer] – Appointed on 31st March 2025

Mr. David Rogers [Treasurer] – Resigned on 31st March 2025

Mr. Eshan Kuran Puri

Mr. Chris Conway

Ms. Maya Gottlieb

By order of the Board

.....

Ms. Rozanne Gomes

[Treasurer]

4th December 2025

DIGITAL - WORKS

TRUSTEES' RESPONSIBILITIES

FOR THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 5TH APRIL 2025

The trustees are required to prepare financial statements for each financial year which give a true and fair view of the state of the Charity and of the surplus or deficit of the Charity for that year. In preparing those financial statements, the trustees are required to:

- ~ select suitable accounting policies and then apply them consistently;
- ~ make judgements and estimates that are reasonable and prudent;
- ~ prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continued its operations.

The trustees are responsible for keeping proper Accounting records which disclose with reasonable accuracy at any time the financial position of the Charity. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

.....
Ms Sally Booth [Chairwoman]

4th December 2025

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

ON THE UNAUDITED ACCOUNTS OF

DIGITAL - WORKS

We report on the accounts of the Charity for the year ended 5th April 2025, which are set out on pages 5 to 8.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed. The charity is preparing accrual accounts and we are qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants in England and Wales.

It is our responsibility to:

- examine the accounts under section 145 of the Charities Act 2011.
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5) of the Charities Act 2011; and
- to state whether particular matters have come to our attention.

Basis of Independent examiner's report

Our examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items of disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

- (1) which gives us reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act have not been met; or
- (2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**IOANNOU & CO.
CHARTERED ACCOUNTANTS
767-769 HIGH ROAD
NORTH FINCHLEY
LONDON
N12 8JY**

4th December 2025

DIGITAL - WORKS**STATEMENT OF FINANCIAL ACTIVITIES FOR THE****YEAR ENDED 5TH APRIL 2025**

<u>INCOMING RESOURCES</u>	<u>NOTES</u>	<u>£</u>	<u>2025</u>	<u>£</u>	<u>2024</u>
			<u>£</u>		<u>£</u>
Restricted Funds	2(a)		29,100		89,701
Designated Income	2(b)		35,200		18,000
Voluntary income	2(c)		2,600		2,100
Investment income			<u>0</u>		<u>0</u>
			66,900		109,801
<u>RESOURCES EXPENDED</u>					
Restricted Expenditure	3(a)	43,500		89,459	
Designated Expenditure	3(b)	41,800		10,900	
Governance costs	3(c)	<u>1,644</u>		<u>6,054</u>	
Total Resources Expended			<u>86,944</u>		<u>106,413</u>
Net Revenue Surplus/(Deficit) for period			<u>(20,044)</u>		<u>3,388</u>

The notes on pages 7 - 8 form part of these Accounts.

DIGITAL - WORKS**BALANCE SHEET AT 5TH APRIL 2025**

	<u>NOTES</u>	<u>2025</u>	<u>2024</u>
	£	£	£
<u>CURRENT ASSETS</u>			
Cash in Hand & at Bank	12,956		33,228
<u>CREDITORS</u>			
Amounts falling due within one year	<u>756</u>		<u>984</u>
Net Current Assets		<u>12,200</u>	<u>32,244</u>
<u>NET ASSETS</u>		<u>12,200</u>	<u>32,244</u>
<u>CAPITAL FUND</u>			
Revenue Funds	4	<u>12,200</u>	<u>32,244</u>

The notes on pages 7 - 8 form part of these Accounts.

Directors' Statement

The Trustees acknowledge their responsibilities for:

- i) ensuring the company keeps accounting records and
- ii) preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial period and of its income and expenditure for the financial period.

.....
Ms Sally Booth [Chairwoman]

4th December 2025

DIGITAL - WORKS**NOTES FORMING PART OF THE ACCOUNTS FOR THE
YEAR ENDED 5TH APRIL 2025****1. ACCOUNTING POLICIES**

There have been no changes in the accounting policies during the year.

The accounts have been prepared under the historical cost convention and in accordance with applicable accounting standards.

2. INCOMING RESOURCES

	<u>2025</u>	<u>2024</u>
	<u>£</u>	
£		
(a) Restricted Funds – Grants received NHMF Lottery Fund	<u>29,100</u>	<u>89,701</u>
(b) Designated Funds – Commissioned income	<u>35,200</u>	<u>18,000</u>
(c) Voluntary income	<u>2,600</u>	<u>2,100</u>

3. RESOURCES EXPENDED

	<u>2025</u>	<u>2024</u>
	<u>£</u>	<u>£</u>
(a) Restricted expenditure		
Mudlarking project	-	-
Live Music project	43,500	-
Campers project	-	43,226
Musicians project	-	36,146
Railways project	-	10,087
	<u>43,500</u>	<u>89,459</u>
(b) Designated expenditure		
DOGS project	9,900	-
DUST project	8,800	-
KLS project	8,000	-
RHN project	2,800	-
FOOD project	5,200	3,800
EKP3 project	<u>7,100</u>	<u>7,100</u>
	<u>41,800</u>	<u>10,900</u>
(c) Governance costs		
Accountancy fees	756	984
General expenses	590	4,789
Public Liability Insurance	<u>298</u>	<u>281</u>
	<u>1,644</u>	<u>6,054</u>

DIGITAL - WORKS**NOTES FORMING PART OF THE ACCOUNTS FOR THE
YEAR ENDED 5TH APRIL 2025 ...continued**

4.	<u>CAPITAL FUNDS</u>	<u>2025</u>	<u>2024</u>
		£	£
	Revenue funds at 06.04.2024	32,244	28,856
	Net Surplus/Deficit for the year	(20,044)	3,388
	Revenue funds at 05.04.2025	<u>12,200</u>	<u>32,244</u>

DIGITAL - WORKS
STATEMENT OF ACCOUNTS
FOR THE YEAR ENDED 5TH APRIL 2025
CHARITY NO: 1124659

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DIGITAL - WORKS
STATEMENT OF ACCOUNTS
FOR THE YEAR ENDED 5TH APRIL 2025

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Mr. Chris Conway

Ms. Maya Gottlieb

By order of the Board

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Ms. Rozanne Gomes

[Treasurer]

4th December 2025

DIGITAL - WORKS

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FOR THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 5TH APRIL 2025

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4th December 2025

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4th December 2025

DIGITAL - WORKS**STATEMENT OF FINANCIAL ACTIVITIES FOR THE****YEAR ENDED 5TH APRIL 2025**

<u>INCOMING RESOURCES</u>	<u>NOTES</u>	<u>£</u>	<u>2025</u>	<u>£</u>	<u>2024</u>
			<u>£</u>		<u>£</u>
Restricted Funds	2(a)		29,100		89,701
Designated Income	2(b)		35,200		18,000
Voluntary income	2(c)		2,600		2,100
Investment income			<u>0</u>		<u>0</u>
			66,900		109,801
<u>RESOURCES EXPENDED</u>					
Restricted Expenditure	3(a)	43,500		89,459	
Designated Expenditure	3(b)	41,800		10,900	
Governance costs	3(c)	<u>1,644</u>		<u>6,054</u>	
Total Resources Expended			<u>86,944</u>		<u>106,413</u>
Net Revenue Surplus/(Deficit) for period			<u>(20,044)</u>		<u>3,388</u>

The notes on pages 7 - 8 form part of these Accounts.

DIGITAL - WORKS**BALANCE SHEET AT 5TH APRIL 2025**

	<u>NOTES</u>	<u>2025</u>	<u>2024</u>
	£	£	£
<u>CURRENT ASSETS</u>			
Cash in Hand & at Bank	12,956		33,228
<u>CREDITORS</u>			
Amounts falling due within one year	<u>756</u>		<u>984</u>
Net Current Assets		<u>12,200</u>	<u>32,244</u>
<u>NET ASSETS</u>		<u>12,200</u>	<u>32,244</u>
<u>CAPITAL FUND</u>			
Revenue Funds	4	<u>12,200</u>	<u>32,244</u>

The notes on pages 7 - 8 form part of these Accounts.

Directors' Statement

The Trustees acknowledge their responsibilities for:

- i) ensuring the company keeps accounting records and
- ii) preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial period and of its income and expenditure for the financial period.

.....
Ms Sally Booth [Chairwoman]

4th December 2025

DIGITAL - WORKS**NOTES FORMING PART OF THE ACCOUNTS FOR THE
YEAR ENDED 5TH APRIL 2025****1. ACCOUNTING POLICIES**

There have been no changes in the accounting policies during the year.

The accounts have been prepared under the historical cost convention and in accordance with applicable accounting standards.

2. INCOMING RESOURCES

	<u>2025</u>	<u>2024</u>
	<u>£</u>	
£		
(a) Restricted Funds – Grants received NHMF Lottery Fund	<u>29,100</u>	<u>89,701</u>
(b) Designated Funds – Commissioned income	<u>35,200</u>	<u>18,000</u>
(c) Voluntary income	<u>2,600</u>	<u>2,100</u>

3. RESOURCES EXPENDED

	<u>2025</u>	<u>2024</u>
	<u>£</u>	<u>£</u>
(a) Restricted expenditure		
Mudlarking project	-	-
Live Music project	43,500	-
Campers project	-	43,226
Musicians project	-	36,146
Railways project	-	10,087
	<u>43,500</u>	<u>89,459</u>
(b) Designated expenditure		
DOGS project	9,900	-
DUST project	8,800	-
KLS project	8,000	-
RHN project	2,800	-
FOOD project	5,200	3,800
EKP3 project	<u>7,100</u>	<u>7,100</u>
	<u>41,800</u>	<u>10,900</u>
(c) Governance costs		
Accountancy fees	756	984
General expenses	590	4,789
Public Liability Insurance	<u>298</u>	<u>281</u>
	<u>1,644</u>	<u>6,054</u>

DIGITAL - WORKS**NOTES FORMING PART OF THE ACCOUNTS FOR THE
YEAR ENDED 5TH APRIL 2025 ...continued**

4. <u>CAPITAL FUNDS</u>	<u>2025</u>	<u>2024</u>
	<u>£</u>	<u>£</u>
Revenue funds at 06.04.2024	32,244	28,856
Net Surplus/Deficit for the year	(20,044)	3,388
Revenue funds at 05.04.2025	<u>12,200</u>	<u>32,244</u>

Accounts



digital:works

annual report 2023-24

About digital:works



Participation Through Creative Skills

digital:works is an Arts, Education and Heritage organisation which works with local communities, providing training and creative assistance,

to produce oral history-based digital media projects.

We are committed to a participatory approach. Creative digital arts are an exciting way for people of all ages and backgrounds to engage with and learn more about others from their local community – especially if they are the ones shaping and leading the creative process.

Accessible Projects for All

Our commitment to participation means we place great emphasis on inclusivity.

Our projects actively involve people from all corners of the community – be they young or old, visually or hearing impaired, or someone for whom English is not the first language.

The skills required in taking part in our projects do not depend on advanced media literacy or prior experience with digital equipment.

Community Ownership

Our goal with all projects is to encourage and maintain participants' sense of ownership of both the process and the final product. This, we believe, is the guiding principle of true participation work.

Chair's Report

We had three major oral history film projects this year and two podcast projects. Two of the film projects were directly supported by funding from the National Lottery Heritage Fund. Firstly, working with the British Film Institute to look at Londoner's history of going to British Holiday camps. The film was broadcast on Together TV to great acclaim and extremely positive feedback. Secondly, an exploration of London's Session Musicians on a project working with Camden and Westminster Archives. This was launched at a packed King's Place in Kings Cross to an audience of over 200 enthusiasts. Our other film project this year was with Wimbledon in Sporting History on their project looking at the role of Greyhound Racing in London with particular focus on Wimbledon Stadium.

The two podcast projects were commissions. One was with Notting Hill Genesis, building on previous work with them on their Every Kinda People project, training a group of their residents to interview tenants and residents of the Bolney Meadow Estate about the role music plays in their lives. The other commission was from Wings of Hope Community Association to train their service users and support them in conducting interviews of owners, workers and customers of 5 different eating establishments in west London to examine how food culture from around the world has affected London.

During the year we also made another application to the National Lottery Heritage Fund to join up with Camden and Westminster's Archives again to explore the history of live musicians' work in London's Soho and West End, building on our work looking at London's musical history. This project bid was successful and will be carried out in 2024-25.

Partnerships with Royal Hospital for Neuro-Disability and the Katherine Low Settlement – both looking at important anniversaries for their organisations - will also take place during 2024-25.

So, all in all a very busy year with plenty of positives to look forward to.

Sally Booth, Chair

Review of the Year

digital:works have completed two National Lottery Heritage Funded projects this year, partnered with Wimbledon in Sporting History for the second time and conducted two podcast projects.



Session Stories - An Oral History of London's Session Musicians

With funding from the National Lottery Heritage Fund, digital-works brought together a group of volunteers interested in local and social history to work alongside Camden Local History and Archives Centre and City of Westminster Archives Centre, to uncover the history and working lives of London's Session Musicians.

We used oral history to explore, record and share the memories and experiences of generations of session musicians, many going back to the 1950s. We looked at the experiences of musicians across the musical spectrum, from rock and pop, to reggae and classical.

We examined the working conditions, the role of the studio, the union, the skills of the job and the creative process of a group of musicians coming together in the studios that were so prevalent in London up to 2010.

The project recorded the memories of 23 session musicians ensuring we got a good mix and spread of experience covering music genres, gender and ethnicity.

The project also explored how the process changed as technology developed in musical instruments, sampling and with computer technology in general. We recruited 12 volunteers who learned about the history through talks and studios tours. They then went through digital-work's oral history training process, learning about the ethical issues as well as technical and practical side of oral history recording and interviewing. A reminiscence group provided the opportunity for the group to meet some session musicians informally before the interviews took place to get an idea of the issues and events that shaped the musicians' lives.

www.sessionstories.org.uk

Hello Campers!

Digital-works has run many projects exploring the history of work in London. In this project we turned to leisure, and more specifically to the holiday camps such as at Pontins and Butlins that London's workers visited in increasing numbers from the 1930s to the 1980s after which their popularity declined in the face of cheap package holidays.

The 1938 "Holidays With Pay Act" was the culmination of a 20 year campaign from Unions and, for the first time, made holidays affordable to working class people. For many, trips to these camps were the first time they had been on holiday, replacing the hop picking or boarding house holidays of their parents' generations. Londoners would flock to sites such as Bognor Regis, Camber Sands and Caister and further afield. In addition to the well known names of Butlins, Pontins and Warners, there were holiday camps run by local authorities as well as trade Unions such as NALGO (now Unison) which still has a site at Croyde Bay in Devon. Caister had a "socialist camp" which opened in 1906 offering cheap holidays to working class people from the East End of London.

People would travel as young men and women, later with their families, and then with children

and grandchildren. These holidays formed a backdrop to their working lives, a highlight of the year. The culture and activities of these camps link to Britain's past, to music hall, the outdoors movement, to socialism and trade unionism. They were a place where Londoners met people from other parts of the country for the first time, mixing in dining halls, bars, singing together, playing sport and dancing. These holidays could also allow women, whether they were housewives or working, a break from housework as many opted for fully catered holidays. They also reflect social change, the growth of mass tourism, of the growing wealth of the working class in London, and the growth of foreign package tourism that led to their decline.

This project used oral history as the primary means to research, record and share this heritage. We trained 12 people in heritage and oral history techniques covering how to develop an oral history project, interview skills and audio recording skills as well as researching and developing themes and questions. They then worked in teams using these skills to conduct and record oral history interviews with 24 people.

www.hellocampers.org.uk





Going to the Dogs

In this project we return to leisure, and more specifically to greyhound racing which Londoners visited in huge numbers from the 1920s to the 1960s after which its popularity slowly declined.

Wimbledon Greyhound stadium opened in 1928 and was home to races until it closed in 2017. Over that time it was of huge importance to many in the local community with races attracting capacity crowds of 25,000 in its heyday in the 1930s and then again in the 1950s and into the 60s. Across the country it was estimated that around 7% of the adult population bet on dogs each week and the huge stadium in White City could fill its 60,000 capacity.

There were 27 different greyhound race tracks in London with only two remaining to serve Londoners, Romford and Crayford. Wimbledon Stadium was the most recent to close and was famous as the home of Mick the Miller and held the Greyhound Derby for over 30 years. The site of the stadium is now occupied by AFC Wimbledon's Cherry Red Records football stadium.

This project used oral history as the primary means to research, record and share this heritage.

We trained 12 people to learn about the heritage and oral history techniques covering how to develop an oral history project, interview skills and audio recording skills as well as researching and developing themes and questions. They then went on to work in teams using these skills to conduct and record oral history interviews with 23 people related to greyhound racing either as owners, trainers, stadium workers, bookies or punters.

The completed film was launched at the stadium to a large and appreciative crowd and is due to be broadcast on Together TV.

www.goingtothedogs.org.uk



Commissions

Every Kinda People 3

In 2020 we were commissioned by Notting Hill Genesis Housing Association to run an oral history podcast project built around how music shaped people's lives. The original intention was to train up some of their residents to conduct the interviews but COVID-19 made that difficult, so we conducted the interviews ourselves. In Spring/Summer 2022 we ran a follow up project and trained 12 of their residents in oral history techniques and supported them when undertaking their interviews. This year we did something similar in training up residents to carry out the interviews but this project's interviewees were tenants or residents from the Bolney Meadow Estate and themes covered included their life on the estate as well as music. The completed podcasts include extracts from the songs/pieces of music chosen by the interviewees and are streamed on MixCloud.



Impact of Food Culture in West London

This year we worked with Wings of Hope Community Association to look at how food culture has changed over the years with the arrival of migrants from around the world. We trained up an inter-generational group from their organisation who developed questions for restaurant owners, staff and customers. They identified various restaurants in west London and interviewed people in situ, capturing their stories and the atmosphere of the restaurants. The restaurants covered cuisine from the Caribbean, Turkey, Sudan, Lebanon and Cyprus. One of the establishments dates back to 1958 and they captured an interview with the founder's son. Four podcasts were produced and uploaded to our podcast channel.



Future Projects

Confirmed projects for 2024/25 include a partnership with Camden and Westminster Archives to study live music in London's West End and a project with the Katherine Low Settlement, an important community hub in Battersea, to train their volunteers to conduct an oral history of their work over the last 100 years.

Financial Report

The independent examination covered the year 6th April 2023 to 5th April 2024.

Our total income for the period was £109,801 [£116,034] made up mainly from Restricted Funds (successful funding applications) consisting of £89,701 [£102,134] accounted for mainly by the Kings Cross Rail Workers, Hello Campers and Session Musicians projects. Designated Income (commissions) amounted to £18,000 [£9,850]. The balance is made up from voluntary and management fees.

Our total expenditure to date is £106,413 [£136,813] which has mostly been spent directly on costs relating to the HLF funded projects £89,459 [£109,544], the commissions £10,900 [£22,850] and governance costs of £6,054 [£4,419] which includes insurance costs and accountancy fees.

The difference between income and expenditure over the year can be accounted for by projects being funded in one financial year while expenditure takes place in another.

We have no fixed assets as yet so are not affected by depreciation. We have no current liabilities.

Please contact us by email if you would like a copy of the full accounts.

[Last year's figures in brackets]

Trustees

Sally Booth (Chair)

David Rogers (Treasurer)

Eshan Puri

Maya Gottlieb

Chris Conway

Workers

Sav Kyriacou

Matthew Rosenberg

Jonathan Buckley



Project volunteers visit to Butlins, Bognor Regis

digital-works 
documenting life-stories through creative participation

5 Lyncroft Gardens, London W13 9PU Tel: 07968 006321
info@digital-works.co.uk | www.digital-works.co.uk

Registered Charity No. 1124659

DIGITAL - WORKS
STATEMENT OF ACCOUNTS
FOR THE YEAR ENDED 5TH APRIL 2024
CHARITY NO: 1124659

IOANNOU & CO.
CHARTERED ACCOUNTANTS
767-769 HIGH ROAD
NORTH FINCHLEY
LONDON
N12 8JY

DIGITAL - WORKS
STATEMENT OF ACCOUNTS
FOR THE YEAR ENDED 5TH APRIL 2024

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Balance Sheet	6
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DIGITAL - WORKS

REPORT OF THE TRUSTEES

The Trustees present their annual report and the accounts for the year ended 5th April 2024.

LEGAL AND ADMINISTRATIVE DETAILS

DIGITAL-WORKS was registered with the Charity Commissioners on 21st June 2008 under the number of 1124659.

PRINCIPAL ACTIVITIES

Digital-Works is an Arts and Educational Charity with over 20 years' experience. Its work rests on the principles of participation with local communities, working to give people a voice using a choice of creative mediums. Its projects involve using mediums such as film making, animation, oral history interviews, fine art, design, photography and interactive.

REVIEW OF FINANCIAL TRANSACTIONS AND ACTIVITIES

We had three major oral history film projects this year and two podcast projects. Two of the film projects were directly supported by funding from the National Lottery Heritage Fund. Firstly, working with the British Film Institute to look at Londoner's history of going to British Holiday camps. The film was broadcast on Together TV to great acclaim and extremely positive feedback. Secondly, an exploration of London's Session Musicians on a project working with Camden and Westminster Archives. This was launched at a packed King's Place in Kings Cross to an audience of over 200 enthusiasts. Our other film project this year was with Wimbledon in Sporting History on their project looking at the role of Greyhound Racing in London with particular focus on Wimbledon Stadium.

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During the year we also made another application to the National Lottery Heritage Fund to join up with Camden and Westminster's Archives again to explore the history of live musicians' work in London's Soho and West End, building on our work looking at London's musical history. This project bid was successful and will be carried out in 2024-25.

Partnerships with Royal Hospital for Neuro-Disability and the Katherine Low Settlement – both looking at important anniversaries for their organisations - will also take place during 2024-25.

So, all in all a very busy year with plenty of positives to look forward to.

Sally Booth, *Chair*

DIGITAL - WORKS

REPORT OF THE TRUSTEES /.....Continued

OBJECTS

To advance education for the public benefit by the promotion of the Arts, in particular but not exclusively visual media and communications technologies.

To advance Arts, Culture and heritage through activities including but not limited to community projects involving Cultural, Historical, Religious and Ethnic content aimed at encouraging the inclusion of those with special needs and Cultural, Ethnic and Religious differences.

The area of benefit is to be in particular but not exclusively Greater London and South West of England.

The beneficiaries are to be in particular but not exclusively young people and older people and those with Special needs.

REVIEW OF FINANCIAL TRANSACTIONS

The Accounts together with the explanatory notes, as set out on pages 5 to 8 summarise the transactions of the Charity during the year ended 5th April 2024.

Funds raised during the year amounted to £109,801 (2023; £116,034) whilst total resources expended amounted to £106,413 (2023; £136,813).

TRUSTEES

The trustees of the Charity during the period were:

Ms Sally Booth [Chairwoman]

Mr. David Rogers [Treasurer]

Mr. Eshan Kuran Puri

Mr. Chris Conway

Ms. Maya Gottlieb

By order of the Board



.....
Mr. David Rogers

[Treasurer]

4th December 2024

DIGITAL - WORKS

TRUSTEES' RESPONSIBILITIES

FOR THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 5TH APRIL 2024

The trustees are required to prepare financial statements for each financial year which give a true and fair view of the state of the Charity and of the surplus or deficit of the Charity for that year. In preparing those financial statements, the trustees are required to:

- ~ select suitable accounting policies and then apply them consistently;
- ~ make judgements and estimates that are reasonable and prudent;
- ~ prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continued its operations.

The trustees are responsible for keeping proper Accounting records which disclose with reasonable accuracy at any time the financial position of the Charity. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.



.....
Ms Sally Booth [Chairwoman]

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES
ON THE UNAUDITED ACCOUNTS OF
DIGITAL - WORKS

We report on the accounts of the Charity for the year ended 5th April 2024, which are set out on pages 5 to 8.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed. The charity is preparing accrual accounts and we are qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants in England and Wales.

It is our responsibility to:

- examine the accounts under section 145 of the Charities Act 2011.
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5) of the Charities Act 2011; and
- to state whether particular matters have come to our attention.

Basis of Independent examiner's report

Our examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

- (1) which gives us reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act have not been met; or
- (2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

IOANNOU & CO.
CHARTERED ACCOUNTANTS
767-769 HIGH ROAD
NORTH FINCHLEY
LONDON
N12 8JY

4th December 2024

DIGITAL - WORKS**STATEMENT OF FINANCIAL ACTIVITIES FOR THE****YEAR ENDED 5TH APRIL 2024**

<u>INCOMING RESOURCES</u>	<u>NOTES</u>	<u>2024</u>	<u>2023</u>
		£	£
Restricted Funds	2(a)	89,701	102,134
Designated Income	2(b)	18,000	9,850
Voluntary income	2(c)	2,100	4,050
Investment income		<u>0</u>	<u>0</u>
		109,801	116,034
<u>RESOURCES EXPENDED</u>			
Restricted Expenditure	3(a)	89,459	109,544
Designated Expenditure	3(b)	10,900	22,850
Governance costs	3(c)	<u>6,054</u>	<u>4,419</u>
Total Resources Expended		<u>106,413</u>	<u>136,813</u>
Net Revenue Surplus/(Deficit) for period		<u>3,388</u>	<u>(20,779)</u>

The notes on pages 7 - 8 form part of these Accounts.

DIGITAL - WORKS**BALANCE SHEET AT 5TH APRIL 2024**

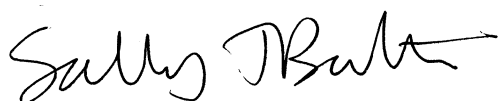
	<u>NOTES</u>	<u>2024</u>	<u>2023</u>
	£	£	£
<u>CURRENT ASSETS</u>			
Cash in Hand & at Bank	33,228		29,816
<u>CREDITORS</u>			
Amounts falling due within one year	<u>984</u>		<u>960</u>
Net Current Assets		<u>32,244</u>	<u>28,856</u>
<u>NET ASSETS</u>		<u>32,244</u>	<u>28,856</u>
<u>CAPITAL FUND</u>			
Revenue Funds	4	<u>32,244</u>	<u>28,856</u>

The notes on pages 7 - 8 form part of these Accounts.

Directors' Statement

The Trustees acknowledge their responsibilities for:

- i) ensuring the company keeps accounting records and
- ii) preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial period and of its income and expenditure for the financial period.



.....
Ms Sally Booth [Chairwoman]

4th December 2024

DIGITAL - WORKS**NOTES FORMING PART OF THE ACCOUNTS FOR THE
YEAR ENDED 5TH APRIL 2024****1. ACCOUNTING POLICIES**

There have been no changes in the accounting policies during the year.

The accounts have been prepared under the historical cost convention and in accordance with applicable accounting standards.

2. INCOMING RESOURCES

	<u>2024</u>	<u>2023</u>
	<u>£</u>	
£		
(a) Restricted Funds – Grants received NHMF Lottery Fund	<u>89,701</u>	<u>102,134</u>
(b) Designated Funds – Commissioned income	<u>18,000</u>	<u>9,850</u>
(c) Voluntary income	<u>2,100</u>	<u>4,050</u>

3. RESOURCES EXPENDED

	<u>2024</u>	<u>2023</u>
	<u>£</u>	<u>£</u>
(a) Restricted expenditure		
Campers project	43,226	-
Live Music project	-	-
Railways project	10,087	34,373
Musicians project	36,146	6,710
Kingston project	-	13,000
AFC Wimbledon project	-	32,160
On The Post project	-	18,101
Pothohar Association project	<u>-</u>	<u>5,200</u>
	<u>89,459</u>	<u>109,544</u>
(b) Designated expenditure		
FOOD project	3,800	-
EKP3 project	7,100	-
CIVIL WAR project	-	9,850
NHG project	<u>-</u>	<u>13,000</u>
	<u>10,900</u>	<u>22,850</u>
(c) Governance costs		
Accountancy fees	984	960
General expenses	4,789	3,221
Public Liability Insurance	<u>281</u>	<u>238</u>
	<u>6,054</u>	<u>4,419</u>

DIGITAL - WORKS**NOTES FORMING PART OF THE ACCOUNTS FOR THE
YEAR ENDED 5TH APRIL 2024 ...continued**

4.	<u>CAPITAL FUNDS</u>	<u>2024</u>	<u>2023</u>
		£	£
	Revenue funds at 06.04.2023	28,856	49,635
	Net Surplus/Deficit for the year	<u>3,388</u>	<u>(20,779)</u>
	Revenue funds at 05.04.2024	<u><u>32,244</u></u>	<u><u>28,856</u></u>

DIGITAL - WORKS
STATEMENT OF ACCOUNTS
FOR THE YEAR ENDED 5TH APRIL 2024
CHARITY NO: 1124659

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DIGITAL - WORKS
STATEMENT OF ACCOUNTS
FOR THE YEAR ENDED 5TH APRIL 2024

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DIGITAL - WORKS

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REVIEW OF FINANCIAL TRANSACTIONS AND ACTIVITIES

We had three major oral history film projects this year and two podcast projects. Two of the film projects were directly supported by funding from the National Lottery Heritage Fund. Firstly, working with the British Film Institute to look at Londoner's history of going to British Holiday camps. The film was broadcast on Together TV to great acclaim and extremely positive feedback. Secondly, an exploration of London's Session Musicians on a project working with Camden and Westminster Archives. This was launched at a packed King's Place in Kings Cross to an audience of over 200 enthusiasts. Our other film project this year was with Wimbledon in Sporting History on their project looking at the role of Greyhound Racing in London with particular focus on Wimbledon Stadium.

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So, all in all a very busy year with plenty of positives to look forward to.

Sally Booth, *Chair*

DIGITAL - WORKS

REPORT OF THE TRUSTEES /.....Continued

OBJECTS

To advance education for the public benefit by the promotion of the Arts, in particular but not exclusively visual media and communications technologies.

To advance Arts, Culture and heritage through activities including but not limited to community projects involving Cultural, Historical, Religious and Ethnic content aimed at encouraging the inclusion of those with special needs and Cultural, Ethnic and Religious differences.

The area of benefit is to be in particular but not exclusively Greater London and South West of England.

The beneficiaries are to be in particular but not exclusively young people and older people and those with Special needs.

REVIEW OF FINANCIAL TRANSACTIONS

The Accounts together with the explanatory notes, as set out on pages 5 to 8 summarise the transactions of the Charity during the year ended 5th April 2024.

Funds raised during the year amounted to £109,801 (2023; £116,034) whilst total resources expended amounted to £106,413 (2023; £136,813).

TRUSTEES

The trustees of the Charity during the period were:

Ms Sally Booth [Chairwoman]

Mr. David Rogers [Treasurer]

Mr. Eshan Kuran Puri

Mr. Chris Conway

Ms. Maya Gottlieb

By order of the Board



.....
Mr. David Rogers

[Treasurer]

4th December 2024

DIGITAL - WORKS

TRUSTEES' RESPONSIBILITIES

FOR THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 5TH APRIL 2024

The trustees are required to prepare financial statements for each financial year which give a true and fair view of the state of the Charity and of the surplus or deficit of the Charity for that year. In preparing those financial statements, the trustees are required to:

- ~ select suitable accounting policies and then apply them consistently;
- ~ make judgements and estimates that are reasonable and prudent;
- ~ prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continued its operations.

The trustees are responsible for keeping proper Accounting records which disclose with reasonable accuracy at any time the financial position of the Charity. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.



.....
Ms Sally Booth [Chairwoman]

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES
ON THE UNAUDITED ACCOUNTS OF
DIGITAL - WORKS

We report on the accounts of the Charity for the year ended 5th April 2024, which are set out on pages 5 to 8.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed. The charity is preparing accrual accounts and we are qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants in England and Wales.

It is our responsibility to:

- examine the accounts under section 145 of the Charities Act 2011.
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5) of the Charities Act 2011; and
- to state whether particular matters have come to our attention.

Basis of Independent examiner's report

Our examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

- (1) which gives us reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act have not been met; or
- (2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

IOANNOU & CO.
CHARTERED ACCOUNTANTS
767-769 HIGH ROAD
NORTH FINCHLEY
LONDON
N12 8JY

4th December 2024

DIGITAL - WORKS**STATEMENT OF FINANCIAL ACTIVITIES FOR THE****YEAR ENDED 5TH APRIL 2024**

<u>INCOMING RESOURCES</u>	<u>NOTES</u>	<u>2024</u>	<u>2023</u>
		£	£
Restricted Funds	2(a)	89,701	102,134
Designated Income	2(b)	18,000	9,850
Voluntary income	2(c)	2,100	4,050
Investment income		<u>0</u>	<u>0</u>
		109,801	116,034
<u>RESOURCES EXPENDED</u>			
Restricted Expenditure	3(a)	89,459	109,544
Designated Expenditure	3(b)	10,900	22,850
Governance costs	3(c)	<u>6,054</u>	<u>4,419</u>
Total Resources Expended		<u>106,413</u>	<u>136,813</u>
Net Revenue Surplus/(Deficit) for period		<u>3,388</u>	<u>(20,779)</u>

The notes on pages 7 - 8 form part of these Accounts.

DIGITAL - WORKS**BALANCE SHEET AT 5TH APRIL 2024**

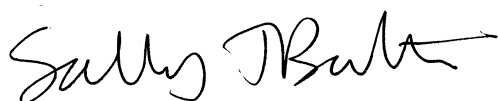
	<u>NOTES</u>	<u>2024</u>	<u>2023</u>
	£	£	£
<u>CURRENT ASSETS</u>			
Cash in Hand & at Bank	33,228		29,816
<u>CREDITORS</u>			
Amounts falling due within one year	<u>984</u>		<u>960</u>
Net Current Assets		<u>32,244</u>	<u>28,856</u>
<u>NET ASSETS</u>		<u>32,244</u>	<u>28,856</u>
<u>CAPITAL FUND</u>			
Revenue Funds	4	<u>32,244</u>	<u>28,856</u>

The notes on pages 7 - 8 form part of these Accounts.

Directors' Statement

The Trustees acknowledge their responsibilities for:

- i) ensuring the company keeps accounting records and
- ii) preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial period and of its income and expenditure for the financial period.



.....
Ms Sally Booth [Chairwoman]

4th December 2024

DIGITAL - WORKS**NOTES FORMING PART OF THE ACCOUNTS FOR THE
YEAR ENDED 5TH APRIL 2024****1. ACCOUNTING POLICIES**

There have been no changes in the accounting policies during the year.

The accounts have been prepared under the historical cost convention and in accordance with applicable accounting standards.

2. INCOMING RESOURCES

	<u>2024</u>	<u>2023</u>
	<u>£</u>	
£		
(a) Restricted Funds – Grants received NHMF Lottery Fund	<u>89,701</u>	<u>102,134</u>
(b) Designated Funds – Commissioned income	<u>18,000</u>	<u>9,850</u>
(c) Voluntary income	<u>2,100</u>	<u>4,050</u>

3. RESOURCES EXPENDED

	<u>2024</u>	<u>2023</u>
	<u>£</u>	<u>£</u>
(a) Restricted expenditure		
Campers project	43,226	-
Live Music project	-	-
Railways project	10,087	34,373
Musicians project	36,146	6,710
Kingston project	-	13,000
AFC Wimbledon project	-	32,160
On The Post project	-	18,101
Pothohar Association project	<u>-</u>	<u>5,200</u>
	<u>89,459</u>	<u>109,544</u>
(b) Designated expenditure		
FOOD project	3,800	-
EKP3 project	7,100	-
CIVIL WAR project	-	9,850
NHG project	<u>-</u>	<u>13,000</u>
	<u>10,900</u>	<u>22,850</u>
(c) Governance costs		
Accountancy fees	984	960
General expenses	4,789	3,221
Public Liability Insurance	<u>281</u>	<u>238</u>
	<u>6,054</u>	<u>4,419</u>

DIGITAL - WORKS**NOTES FORMING PART OF THE ACCOUNTS FOR THE
YEAR ENDED 5TH APRIL 2024 ...continued**

4.	<u>CAPITAL FUNDS</u>	<u>2024</u>	<u>2023</u>
		£	£
	Revenue funds at 06.04.2023	28,856	49,635
	Net Surplus/Deficit for the year	<u>3,388</u>	<u>(20,779)</u>
	Revenue funds at 05.04.2024	<u><u>32,244</u></u>	<u><u>28,856</u></u>

Accounts



digital:works

annual report 2022-23

About digital:works



Participation Through Creative Skills

digital:works is an Arts, Education and Heritage organisation which works with local communities, providing training and creative assistance,

to produce oral history-based digital media projects.

We are committed to a participatory approach. Creative digital arts are an exciting way for people of all ages and backgrounds to engage with and learn more about others from their local community – especially if they are the ones shaping and leading the creative process.

Accessible Projects for All

Our commitment to participation means we place great emphasis on inclusivity.

Our projects actively involve people from all corners of the community – be they young or old, visually or hearing impaired, or someone for whom English is not the first language.

The skills required in taking part in our projects do not depend on advanced media literacy or prior experience with digital equipment.

Community Ownership

Our goal with all projects is to encourage and maintain participants' sense of ownership of both the process and the final product. This, we believe, is the guiding principle of true participation work.

Chair's Report

This year we said goodbye to two valued and long-term Trustees in Peter McKenna and Jenny Donaldson. Peter has been with us from the start and chaired the Trustees throughout his tenure. His knowledge of the Education sector was invaluable as we built our work up in schools and colleges. Jenny's knowledge of social housing was a great help in our housing and local community-based projects and she often led on our policy-making. We will miss them both and hope the future treats them well.

The Trustees have been joined by Maya Gottlieb and Chris Conway, both of whom discovered our work through volunteering on projects. Maya brings the enthusiasm and perspective of a young person to our group while Chris offers great experience in local government.

Our main project this year was our exploration of the history of Kings Cross rail workers, a fascinating look at more than just train drivers but many of the staff roles required to keep the station running smoothly. We worked with a group of 12 adult volunteers and was funded through a successful bid by digital:works to the National Lottery Heritage Fund.

Another successful bid to the National Lottery Heritage Fund was our Cinema in Kingston project which was an opportunity to work with Kingston Heritage Service and build on our Reel Stories project from the year before. As well as projectionists we looked at other jobs in the cinema, cinema-going, collectors and the buildings themselves.

We had two commissions this year from organisations we have worked with before. Notting Hill Genesis asked us to build on a project we had done before but this time make it more participatory and train their residents to carry out the work. CRAY were exploring the English Civil War and gave us the opportunity to work with their young people over the summer.

During the year we also made another application to the National Lottery Heritage Fund to join up with Camden and Westminster's Archives and explore the history of London's Session Musicians, a little known, but vital part of - mainly central - London's musical history. This project bid was successful and will be carried out in 2023-24.

So, all in all a very busy year with plenty of positives to look forward to.

Sally Booth, Chair

Review of the Year

digital:works have completed two National Lottery Heritage Funded projects this year, begun another and completed two commissions.



The Train at Platform 5 - An Oral History of Kings Cross Rail Workers

With funding from the National Lottery Heritage Fund, digital:works brought together a group of train enthusiasts, and people interested in local and social history to work alongside Camden Local History and Archives Centre, ASLEF and retired Kings Cross rail workers to uncover the history and working lives of rail workers at Kings Cross Station.

The group had an illustrated talk from a historian, attended a reminiscence group meeting, took a guided tour of the station and visited the National Rail Museum as part of their research.

After these workshops and activities the group worked with digital:works to understand oral history techniques and recording. They developed interview questions which they used to conduct and record oral history interviews with rail workers.

These interviews were edited and combined with wonderful archive film footage to make a unique and fascinating documentary film starring the workers themselves.

The film, titled "The Train at Platform 5" was premiered at Kings Place - right next to the station - in front of an appreciative audience of 200. Online views quickly rose to 80,000, the film has been broadcast on national TV and at local events.

The film, podcasts and full interviews can be found on the project website and have also be given to the TUC archives, Camden Local Studies and Archives Centre and the Bishopsgate Institute for safe-keeping and future access.

www.kingscrossrailworkers.org.uk

Cinema In Kingston

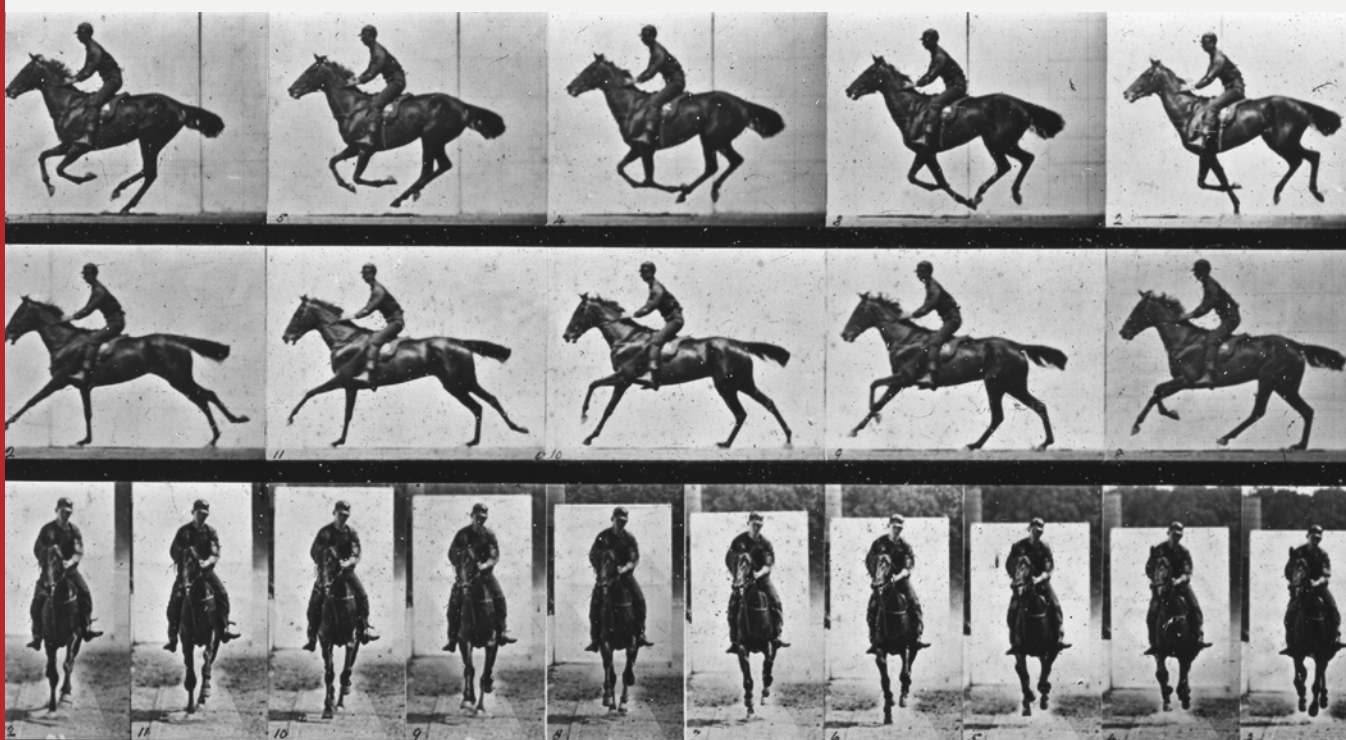
Following on from our successful project exploring London's cinema projectionists and with funding from the National Lottery Heritage Fund we teamed up with Kingston Heritage Service on a new project to explore the rich history of the Royal Borough's cinemas and father of film projection and local resident Eadweard Muybridge.

Working with volunteers who were trained in oral history, interviewing techniques and sound recording, 15 interviews with projectionists, usherettes, house managers, cinema-goers and local historians have been filmed.

These have been used to create a film to make the project easily accessible to all, while the full interviews and photographic and other material collected has been deposited with the Kingston Heritage Service. The film and interviews are housed on a website for everyone to access.

A mixture of cinema, local and social history, working lives, leisure and entertainment and a fascinating insight into the lengths an enthusiast will go to all add up to a captivating piece of work.

www.reelstories.org.uk/kingston



Commissions

Every Kinda People 2

In 2020 we were commissioned by Notting Hill Genesis Housing Association to run an oral history podcast project built around how music shaped people's lives. The original intention was to train up some of their residents to conduct the interviews but COVID-19 made that difficult, so we conducted the interviews ourselves. In Spring/Summer 2022 we ran a follow up project and trained 12 of their residents in oral history techniques and supported them when undertaking their interviews. The completed podcasts include extracts from the songs/pieces of music chosen by the interviewees and are streamed on MixCloud. It was a fascinating project to be part of and the finished pieces are both very enjoyable to listen to and often very emotional.

The Vindication of Christmas

In the Summer of 2022, the young members of Crayford Reminiscence and Youth [CRAY] worked with digital-works, to create a documentary film. The film looks at how Parliament's cancellation of Christmas in 1644, led to the Plum Pudding Riots in 1647 and the Second Civil War in 1648. The group interviewed a number of leading historians at some awe inspiring venues. This included Bexley Local Studies and Archives, Canterbury Christchurch University, Canterbury Cathedral, The National Archives, The Mithraeum, The Household Cavalry Museum, The Parliamentary Archive, Westminster Abbey, The National Army Museum and the National Civil War Centre, Newark. The interviews with these historians, who specialise in the English Civil War, were combined with the outputs that they created with animators Zoom Rockman, and Tom Hillenbrand of Beautness Animation and the 3DVR recreation of Crayford in 1648 made with RH Viz to create the finished film.



The running time for the completed film is forty three minutes. We hope the documentary will enable local people to learn how the momentous national events of the 1640s impacted on the small town of Crayford and the rest of Kent.



Future Projects

Confirmed projects for 2023/24 include a look at the work of London's session musicians and how that has changed over time; a commission to train a group of adults in oral history and audio recording to study how non-European food culture has affected the North Westminster area and an oral history project exploring Londoner's experiences of British holiday camps.

Financial Report

The independent examination covered the year 6th April 2022 to 5th April 2023.

Our total income for the period was £116,034 [£116,924] made up mainly from Restricted Funds (successful funding applications) consisting of £102,134 [£95,624] accounted for mainly by the Kings Cross Rail Workers and Cinema in Kingston projects. Designated Income (commissions) amounted to £9,850 [£15,900]. The balance is made up from voluntary and management fees.

Our total expenditure to date is £136,813 [£109,151] which has mostly been spent directly on costs relating to the HLF funded projects £109,544 [£79,404], the commissions £22,850 [£27,090] and governance costs of £4,419 [£2,657] which includes insurance costs and accountancy fees.

The difference between income and expenditure over the year can be accounted for by projects being funded in one financial year while expenditure takes place in another.

We have no fixed assets as yet so are not affected by depreciation. We have no current liabilities.

Please contact us by email if you would like a copy of the full accounts.

[Last year's figures in brackets]

Trustees

Sally Booth (Chair)

David Rogers (Treasurer)

Peter McKenna
[Retired 12/12/22]

Jenny Donaldson
[Retired 12/12/22]

Eshan Puri

Maya Gottlieb [Joined 12/12/22]

Chris Conway [Joined 12/12/22]

Workers

Sav Kyriacou

Matthew Rosenberg



A visit to the National Rail Museum in York

digital-works 
documenting life-stories through creative participation

5 Lyncroft Gardens, London W13 9PU Tel: 07968 006321
info@digital-works.co.uk | www.digital-works.co.uk

Registered Charity No. 1124659

DIGITAL - WORKS
STATEMENT OF ACCOUNTS
FOR THE YEAR ENDED 5TH APRIL 2023
CHARITY NO: 1124659

**IOANNOU & CO.
CHARTERED ACCOUNTANTS
767-769 HIGH ROAD
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DIGITAL - WORKS
STATEMENT OF ACCOUNTS
FOR THE YEAR ENDED 5TH APRIL 2023

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Trustees' Responsibilities	3
Independent Examiner's Report	4
Statement of financial activities	5
Balance Sheet	6
Notes to the financial statements	7-8

DIGITAL - WORKS

REPORT OF THE TRUSTEES

The Trustees present their annual report and the accounts for the year ended 5th April 2023.

LEGAL AND ADMINISTRATIVE DETAILS

DIGITAL-WORKS was registered with the Charity Commissioners on 21st June 2008 under the number of 1124659.

PRINCIPAL ACTIVITIES

Digital-Works is an Arts and Educational Charity with over 20 years' experience. Its work rests on the principles of participation with local communities, working to give people a voice using a choice of creative mediums. Its projects involve using mediums such as film making, animation, oral history interviews, fine art, design, photography and interactive.

REVIEW OF FINANCIAL TRANSACTIONS AND ACTIVITIES

This year we said goodbye to two valued and long-term Trustees in Peter McKenna and Jenny Donaldson. Peter has been with us from the start and chaired the Trustees throughout his tenure. His knowledge of the Education sector was invaluable as we built our work up in schools and colleges. Jenny's knowledge of social housing was a great help in our housing and local community-based projects and she often led on our policy-making. We will miss them both and hope the future treats them well.

The Trustees have been joined by Maya Gottlieb and Chris Conway, both of whom discovered our work through volunteering on projects. Maya brings the enthusiasm and perspective of a young person to our group while Chris offers great experience in local government.

Our main project this year was our exploration of the history of Kings Cross rail workers, a fascinating look at more than just train drivers but many of the staff roles required to keep the station running smoothly. We worked with a group of 12 adult volunteers and was funded through a successful bid by digital-works to the National Lottery Heritage Fund.

Another successful bid to the National Lottery Heritage Fund was our Cinema in Kingston project which was an opportunity to work with Kingston Heritage Service and build on our Reel Stories project from the year before. As well as projectionists we looked at other jobs in the cinema, cinema-going, collectors and the buildings themselves.

We had two commissions this year from organisations we have worked with before. Notting Hill Genesis asked us to build on a project we had done before but this time make it more participatory and train their residents to carry out the work. CRAY were exploring the English Civil War and gave us the opportunity to work with their young people over the summer.

During the year we also made another application to the National Lottery Heritage Fund to join up with Camden and Westminster's Archives and explore the history of London's Session Musicians, a little known, but vital part of - mainly central - London's musical history. This project bid was successful and will be carried out in 2023-24.

So, all in all a very busy year with plenty of positives to look forward to.

DIGITAL - WORKS

REPORT OF THE TRUSTEES /.....Continued

OBJECTS

To advance education for the public benefit by the promotion of the Arts, in particular but not exclusively visual media and communications technologies.

To advance Arts, Culture and heritage through activities including but not limited to community projects involving Cultural, Historical, Religious and Ethnic content aimed at encouraging the inclusion of those with special needs and Cultural, Ethnic and Religious differences.

The area of benefit is to be in particular but not exclusively Greater London and South West of England.

The beneficiaries are to be in particular but not exclusively young people and older people and those with Special needs.

REVIEW OF FINANCIAL TRANSACTIONS

The Accounts together with the explanatory notes, as set out on pages 5 to 8 summarise the transactions of the Charity during the year ended 5th April 2023.

Funds raised during the year amounted to £116,034 (2022; £116,924) whilst total resources expended amounted to £136,813 (2022; £109,151).

TRUSTEES

The trustees of the Charity during the period were:

Ms Sally Booth [Chairwoman]

Mr. David Rogers [Treasurer]

Mr. Peter McKenna (Resigned on 12/12/2022)

Mr. Eshan Kuran Puri

Mr. Chris Conway (Appointed 12/12/2022)

Ms. Maya Gottlieb (Appointed 12/12/2022)

By order of the Board

.....

Mr. David Rogers

[Treasurer]

5th December 2023

DIGITAL - WORKS

TRUSTEES' RESPONSIBILITIES

FOR THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 5TH APRIL 2023

The trustees are required to prepare financial statements for each financial year which give a true and fair view of the state of the Charity and of the surplus or deficit of the Charity for that year. In preparing those financial statements, the trustees are required to:

- ~ select suitable accounting policies and then apply them consistently;
- ~ make judgements and estimates that are reasonable and prudent;
- ~ prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continued its operations.

The trustees are responsible for keeping proper Accounting records which disclose with reasonable accuracy at any time the financial position of the Charity. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

.....
Ms Sally Booth [Chairwoman]

5th December 2023

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES
ON THE UNAUDITED ACCOUNTS OF
DIGITAL - WORKS

We report on the accounts of the Charity for the year ended 5th April 2023, which are set out on pages 5 to 8.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed. The charity is preparing accrual accounts and we are qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants in England and Wales.

It is our responsibility to:

- examine the accounts under section 145 of the Charities Act 2011.
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5) of the Charities Act 2011; and
- to state whether particular matters have come to our attention.

Basis of Independent examiner's report

Our examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items of disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

- (1) which gives us reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act have not been met; or
- (2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

IOANNOU & CO.
CHARTERED ACCOUNTANTS
767-769 HIGH ROAD
NORTH FINCHLEY
LONDON
N12 8JY

5th December 2023

DIGITAL - WORKS**STATEMENT OF FINANCIAL ACTIVITIES FOR THE****YEAR ENDED 5TH APRIL 2023**

<u>INCOMING RESOURCES</u>	<u>NOTES</u>	<u>2023</u>	<u>2022</u>
		£	£
Restricted Funds	2(a)	102,134	95,624
Designated Income	2(b)	9,850	15,900
Voluntary income	2(c)	4,050	5,400
Investment income		<u>0</u>	<u>0</u>
		116,034	116,924
<u>RESOURCES EXPENDED</u>			
Restricted Expenditure	3(a)	109,544	79,404
Designated Expenditure	3(b)	22,850	27,090
Governance costs	3(c)	<u>4,419</u>	<u>2,657</u>
Total Resources Expended		<u>136,813</u>	<u>109,151</u>
Net Revenue Surplus/(Deficit) for period		<u>(20,779)</u>	<u>7,773</u>

The notes on pages 7 - 8 form part of these Accounts.

DIGITAL - WORKS**BALANCE SHEET AT 5TH APRIL 2023**

	<u>NOTES</u>	<u>2023</u>	<u>2022</u>
	£	£	£
<u>CURRENT ASSETS</u>			
Cash in Hand & at Bank	29,816		50,535
<u>CREDITORS</u>			
Amounts falling due within one year	<u>960</u>		<u>900</u>
Net Current Assets		<u>28,856</u>	<u>49,635</u>
<u>NET ASSETS</u>		<u>28,856</u>	<u>49,635</u>
<u>CAPITAL FUND</u>			
Revenue Funds	4	<u>28,856</u>	<u>49,635</u>

The notes on pages 7 - 8 form part of these Accounts.

Directors' Statement

The Trustees acknowledge their responsibilities for:

- i) ensuring the company keeps accounting records and
- ii) preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial period and of its income and expenditure for the financial period.

.....
Ms Sally Booth [Chairwoman]

5th December 2023

DIGITAL - WORKS**NOTES FORMING PART OF THE ACCOUNTS FOR THE
YEAR ENDED 5TH APRIL 2023****1. ACCOUNTING POLICIES**

There have been no changes in the accounting policies during the year.

The accounts have been prepared under the historical cost convention and in accordance with applicable accounting standards.

2. INCOMING RESOURCES

	<u>2023</u>	<u>2022</u>
	£	£
(a) Restricted Funds – Grants received NHMF Lottery Fund	<u>102,134</u>	<u>95,624</u>
(b) Designated Funds – Commissioned income	<u>9,850</u>	<u>15,900</u>
(c) Voluntary income	<u>4,050</u>	<u>5,400</u>

3. RESOURCES EXPENDED

	<u>2023</u>	<u>2022</u>
	£	£
(a) Restricted expenditure		
Railways project	34,373	-
Kingston project	13,000	-
Musicians project	6,710	-
AFC Wimbledon project	32,160	9,950
On The Post project	18,101	15,285
Pothohar Association project	5,200	10,400
Postal Workers project	-	41,974
Brentford project	<u>-</u>	<u>1,795</u>
	<u>109,544</u>	<u>79,404</u>
(b) Designated expenditure		
CIVIL WAR project	9,850	-
NHG project	13,000	11,615
CATO Street project	-	12,875
AWG project	<u>-</u>	<u>2,600</u>
	<u>22,850</u>	<u>27,090</u>
(c) Governance costs		
Accountancy fees	960	900
General expenses	3,221	1,530
Public Liability Insurance	<u>238</u>	<u>227</u>
	<u>4,419</u>	<u>2,657</u>

DIGITAL - WORKS**NOTES FORMING PART OF THE ACCOUNTS FOR THE
YEAR ENDED 5TH APRIL 2023 ...continued**

4.	<u>CAPITAL FUNDS</u>	<u>2023</u>	<u>2022</u>
		£	£
	Revenue funds at 06.04.2022	49,635	41,862
	Net Surplus/Deficit for the year	<u>(20,779)</u>	<u>7,773</u>
	Revenue funds at 05.04.2023	<u>28,856</u>	<u>49,635</u>

DIGITAL - WORKS
STATEMENT OF ACCOUNTS
FOR THE YEAR ENDED 5TH APRIL 2023
CHARITY NO: 1124659

IOANNOU & CO.
CHARTERED ACCOUNTANTS
767-769 HIGH ROAD
NORTH FINCHLEY
LONDON
N12 8JY

DIGITAL - WORKS
STATEMENT OF ACCOUNTS
FOR THE YEAR ENDED 5TH APRIL 2023

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Balance Sheet	6
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DIGITAL - WORKS

REPORT OF THE TRUSTEES

The Trustees present their annual report and the accounts for the year ended 5th April 2023.

LEGAL AND ADMINISTRATIVE DETAILS

DIGITAL-WORKS was registered with the Charity Commissioners on 21st June 2008 under the number of 1124659.

PRINCIPAL ACTIVITIES

Digital-Works is an Arts and Educational Charity with over 20 years' experience. Its work rests on the principles of participation with local communities, working to give people a voice using a choice of creative mediums. Its projects involve using mediums such as film making, animation, oral history interviews, fine art, design, photography and interactive.

REVIEW OF FINANCIAL TRANSACTIONS AND ACTIVITIES

This year we said goodbye to two valued and long-term Trustees in Peter McKenna and Jenny Donaldson. Peter has been with us from the start and chaired the Trustees throughout his tenure. His knowledge of the Education sector was invaluable as we built our work up in schools and colleges. Jenny's knowledge of social housing was a great help in our housing and local community-based projects and she often led on our policy-making. We will miss them both and hope the future treats them well.

The Trustees have been joined by Maya Gottlieb and Chris Conway, both of whom discovered our work through volunteering on projects. Maya brings the enthusiasm and perspective of a young person to our group while Chris offers great experience in local government.

Our main project this year was our exploration of the history of Kings Cross rail workers, a fascinating look at more than just train drivers but many of the staff roles required to keep the station running smoothly. We worked with a group of 12 adult volunteers and was funded through a successful bid by digital-works to the National Lottery Heritage Fund.

Another successful bid to the National Lottery Heritage Fund was our Cinema in Kingston project which was an opportunity to work with Kingston Heritage Service and build on our Reel Stories project from the year before. As well as projectionists we looked at other jobs in the cinema, cinema-going, collectors and the buildings themselves.

We had two commissions this year from organisations we have worked with before. Notting Hill Genesis asked us to build on a project we had done before but this time make it more participatory and train their residents to carry out the work. CRAY were exploring the English Civil War and gave us the opportunity to work with their young people over the summer.

During the year we also made another application to the National Lottery Heritage Fund to join up with Camden and Westminster's Archives and explore the history of London's Session Musicians, a little known, but vital part of - mainly central - London's musical history. This project bid was successful and will be carried out in 2023-24.

So, all in all a very busy year with plenty of positives to look forward to.

DIGITAL - WORKS

REPORT OF THE TRUSTEES /.....Continued

OBJECTS

To advance education for the public benefit by the promotion of the Arts, in particular but not exclusively visual media and communications technologies.

To advance Arts, Culture and heritage through activities including but not limited to community projects involving Cultural, Historical, Religious and Ethnic content aimed at encouraging the inclusion of those with special needs and Cultural, Ethnic and Religious differences.

The area of benefit is to be in particular but not exclusively Greater London and South West of England.

The beneficiaries are to be in particular but not exclusively young people and older people and those with Special needs.

REVIEW OF FINANCIAL TRANSACTIONS

The Accounts together with the explanatory notes, as set out on pages 5 to 8 summarise the transactions of the Charity during the year ended 5th April 2023.

Funds raised during the year amounted to £116,034 (2022; £116,924) whilst total resources expended amounted to £136,813 (2022; £109,151).

TRUSTEES

The trustees of the Charity during the period were:

Ms Sally Booth [Chairwoman]

Mr. David Rogers [Treasurer]

Mr. Peter McKenna (Resigned on 12/12/2022)

Mr. Eshan Kuran Puri

Mr. Chris Conway (Appointed 12/12/2022)

Ms. Maya Gottlieb (Appointed 12/12/2022)

By order of the Board

.....

Mr. David Rogers

[Treasurer]

5th December 2023

DIGITAL - WORKS

TRUSTEES' RESPONSIBILITIES

FOR THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 5TH APRIL 2023

The trustees are required to prepare financial statements for each financial year which give a true and fair view of the state of the Charity and of the surplus or deficit of the Charity for that year. In preparing those financial statements, the trustees are required to:

- ~ select suitable accounting policies and then apply them consistently;
- ~ make judgements and estimates that are reasonable and prudent;
- ~ prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continued its operations.

The trustees are responsible for keeping proper Accounting records which disclose with reasonable accuracy at any time the financial position of the Charity. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

.....
Ms Sally Booth [Chairwoman]

5th December 2023

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES
ON THE UNAUDITED ACCOUNTS OF
DIGITAL - WORKS

We report on the accounts of the Charity for the year ended 5th April 2023, which are set out on pages 5 to 8.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed. The charity is preparing accrual accounts and we are qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants in England and Wales.

It is our responsibility to:

- examine the accounts under section 145 of the Charities Act 2011.
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5) of the Charities Act 2011; and
- to state whether particular matters have come to our attention.

Basis of Independent examiner's report

Our examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items of disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

- (1) which gives us reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act have not been met; or
- (2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

IOANNOU & CO.
CHARTERED ACCOUNTANTS
767-769 HIGH ROAD
NORTH FINCHLEY
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N12 8JY

5th December 2023

DIGITAL - WORKS**STATEMENT OF FINANCIAL ACTIVITIES FOR THE****YEAR ENDED 5TH APRIL 2023**

<u>INCOMING RESOURCES</u>	<u>NOTES</u>	<u>2023</u>	<u>2022</u>
		£	£
Restricted Funds	2(a)	102,134	95,624
Designated Income	2(b)	9,850	15,900
Voluntary income	2(c)	4,050	5,400
Investment income		<u>0</u>	<u>0</u>
		116,034	116,924
<u>RESOURCES EXPENDED</u>			
Restricted Expenditure	3(a)	109,544	79,404
Designated Expenditure	3(b)	22,850	27,090
Governance costs	3(c)	<u>4,419</u>	<u>2,657</u>
Total Resources Expended		<u>136,813</u>	<u>109,151</u>
Net Revenue Surplus/(Deficit) for period		<u>(20,779)</u>	<u>7,773</u>

The notes on pages 7 - 8 form part of these Accounts.

DIGITAL - WORKS**BALANCE SHEET AT 5TH APRIL 2023**

	<u>NOTES</u>	<u>2023</u>	<u>2022</u>
	£	£	£
<u>CURRENT ASSETS</u>			
Cash in Hand & at Bank	29,816		50,535
<u>CREDITORS</u>			
Amounts falling due within one year	<u>960</u>		<u>900</u>
Net Current Assets		<u>28,856</u>	<u>49,635</u>
<u>NET ASSETS</u>		<u>28,856</u>	<u>49,635</u>
<u>CAPITAL FUND</u>			
Revenue Funds	4	<u>28,856</u>	<u>49,635</u>

The notes on pages 7 - 8 form part of these Accounts.

Directors' Statement

The Trustees acknowledge their responsibilities for:

- i) ensuring the company keeps accounting records and
- ii) preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial period and of its income and expenditure for the financial period.

.....
Ms Sally Booth [Chairwoman]

5th December 2023

DIGITAL - WORKS**NOTES FORMING PART OF THE ACCOUNTS FOR THE
YEAR ENDED 5TH APRIL 2023****1. ACCOUNTING POLICIES**

There have been no changes in the accounting policies during the year.

The accounts have been prepared under the historical cost convention and in accordance with applicable accounting standards.

2. INCOMING RESOURCES

	<u>2023</u>	<u>2022</u>
	£	£
(a) Restricted Funds – Grants received NHMF Lottery Fund	<u>102,134</u>	<u>95,624</u>
(b) Designated Funds – Commissioned income	<u>9,850</u>	<u>15,900</u>
(c) Voluntary income	<u>4,050</u>	<u>5,400</u>

3. RESOURCES EXPENDED

	<u>2023</u>	<u>2022</u>
	£	£
(a) Restricted expenditure		
Railways project	34,373	-
Kingston project	13,000	-
Musicians project	6,710	-
AFC Wimbledon project	32,160	9,950
On The Post project	18,101	15,285
Pothohar Association project	5,200	10,400
Postal Workers project	-	41,974
Brentford project	<u>-</u>	<u>1,795</u>
	<u>109,544</u>	<u>79,404</u>
(b) Designated expenditure		
CIVIL WAR project	9,850	-
NHG project	13,000	11,615
CATO Street project	-	12,875
AWG project	<u>-</u>	<u>2,600</u>
	<u>22,850</u>	<u>27,090</u>
(c) Governance costs		
Accountancy fees	960	900
General expenses	3,221	1,530
Public Liability Insurance	<u>238</u>	<u>227</u>
	<u>4,419</u>	<u>2,657</u>

DIGITAL - WORKS**NOTES FORMING PART OF THE ACCOUNTS FOR THE
YEAR ENDED 5TH APRIL 2023 ...continued**

4.	<u>CAPITAL FUNDS</u>	<u>2023</u>	<u>2022</u>
		£	£
	Revenue funds at 06.04.2022	49,635	41,862
	Net Surplus/Deficit for the year	<u>(20,779)</u>	<u>7,773</u>
	Revenue funds at 05.04.2023	<u>28,856</u>	<u>49,635</u>

Accounts



digital:works

annual report 2021-22

About digital:works



Participation Through Creative Skills

digital:works is a group of artists and trainers who work with local communities, providing training and creative assistance, to produce arts and media projects.

We are committed to a participatory approach. Creative arts are an exciting way for people of all ages and backgrounds to engage with and learn more about others from their local community – especially if they are the ones shaping and leading the creative process.

Thanks to our breadth of experience and expertise, we can provide training and creative support in a wide range of media, from web development, video and digital animation, to textile and oral history projects.

Accessible Projects for All

Our commitment to participation means we place great emphasis on inclusivity.

Our projects actively involve people from all corners of the community – be they young or old, visually or hearing impaired, or someone for whom English is not the first language.

The skills required in taking part in our projects do not depend on advanced media literacy or prior experience with digital equipment.

Community Ownership

Our goal with all projects is to encourage and maintain participants' sense of ownership of both the process and the final product. This, we believe, is the guiding principle of true participation work.

Chair's Report

Although 2021-22 was another year affected by COVID-19 we were able undertake projects that were postponed from the previous year, and added to new projects, we were able to complete a full year's worth of work. This year we have continued our production of podcasts. These were initially made largely in response to the restrictions of Covid, but have now developed as part of our practice and archive to give more personal and in-depth insights. As a result, we have been able to reach a wider audience with all our projects. We have also continued to develop our work with volunteers, as outlined in our projects below.

The two main projects that we had pushed back and completed this year were *On The Post – An Oral History of Postal Workers in London* in conjunction with The Postal Museum, and *Reel Stories – An Oral History of London's Cinema Projectionists* with the British Film Institute. The former was a post-SATs project with Year 6 children from St George the Martyr Primary School and the latter with a group of 12 adult volunteers. Both of these projects were funded through successful bids by digital-works to the National Lottery Heritage Fund.

We also had two commissions this year, one from the Pothohar Association to train a group of volunteers to film and record oral history interviews with members of their community and for us to edit a film from the results, and another from Westminster Archives to work with young people to interview and film academics, historians and actors in role on the subject of the Cato Street Conspiracy.

During the year we also made another application to the National Lottery Heritage Fund to build on our *Push Up Brentford!* project by recording the history of fans from Wimbledon Football Club, whose history within living memory is quite extraordinary and often cited as the Greatest Story in Football. This was successful and we started working with volunteers, Wimbledon in Sporting History and AFC Wimbledon Foundation in January 2022.

So, all in all a very busy year with plenty of positives to look forward to.

I would like to welcome Eshan Puri to our group of Trustees. He has been a volunteer on two digital-works projects and provided support in media promotion to us before joining as a trustee.

Sally Booth, Chair

Review of the Year

digital:works have completed two National Lottery Heritage Funded projects this year, begun another and completed two commissions.



On The Post - An Oral History of London's Postal Workers

With funding for the Lottery Heritage Fund, digital-works worked with Year 6 at St George the Martyr Primary School, The Postal Museum, The Communication Workers Union and older and retired workers themselves to uncover the history and stories from the lives of London's postal workers.

The children worked with historians and archivists at the Postal Museum in Clerkenwell to research this history.

After these workshops and activities the children worked with digital-works to understand oral history techniques and recording. They developed interview questions which they used to conduct and record oral history interviews with postal workers.

These interviews were edited and combined with wonderful archive film footage supplied by the Postal Museum to make a unique and fascinating documentary film starring the workers themselves. The children also produced creative and historical written work inspired by the people they met and their research on the project.

The film, titled "The Postman's Knock" was premiered at the Postal Museum hosted by the children and with an audience of workers, historians and the public and has been broadcast on national TV.

The film, podcasts, full interviews and children's writing can be found on the project website and have also be given to the TUC archives.

www.onthepost.org.uk

Reel Stories

From the date of the first projected film by the Lumiere Brothers in France in 1895 projectionists have been the behind the scenes technical experts locked up in sound proof rooms, the silhouettes occasionally seen as we look back and up from our cinema seats at the little windows from which are projected cinema projectionist the films that have entertained, terrified and beguiled us. The projectors themselves, often Heath Robinson like machines, with film snaking through them, have required great skill and dedication to run. With the recent move to digital projection most cinemas now do not require those skills and we want to record the working lives of projectionists in the heyday of this dying art. We set out to find what type of person becomes a projectionist?

Working with the British Film Institute on the South Bank, this project which is part of our "Working London" series, explored and recorded the history of some of London's cinema projectionists. Working with historians, local archives and digital-works staff, a team of volunteers were trained in research skills, oral history interviewing and recording skills.

The project has recorded 20 wonderful oral history interviews which have been edited to make a documentary film and a series of podcasts. The film was launched at the BFI and broadcast on Talking Pictures TV with screenings taking place at the Rose Theatre in Kingston and the Musical Museum in Brentford.

This project website houses all of the full interviews, the podcasts, the film and covers the progress of the project.

www.reelstories.org.uk





Wombles From The Lane

An Oral History of Wimbledon Football Club

This National Lottery Heritage Funded project focused on an oral history of Wimbledon Football Club at a time when it returned to its home in the London Borough of Merton for the first time in 30 years. Often cited as the greatest story in football, they are the only club to have won both the FA Amateur Cup and the FA Cup. As a non-league club they beat top-flight Burnley in 1975 and took then-current Champions Leeds to a replay in the next round. In 1977 they joined the football league and took just 9 seasons to reach the top flight and beat Liverpool to win the FA Cup just two seasons later in 1988. In 2002 the FA agreed to allow their owners to move the club to Milton Keynes - an unheard of move in British football. The fans joined together and created AFC Wimbledon - A Fan's Club - and started back in non-league in the Combined Counties League Premier Division. Just 9 years

later they made it back to the football league and eventually back to Wimbledon in their new ground in Plough Lane.

Working with historians, local archives and digital-works staff, this project trained volunteers in research skills, oral history interviewing and recording skills.

The project recorded 26 in-depth oral history interviews with fans, volunteers and staff of the club.

These full interviews have been given to Merton Archives, Wandsworth Heritage Service, Wimbledon in Sporting History and Bishopsgate Institute.

The interviews have been edited to make a documentary film and a series of podcasts.

This project page houses all of the full interviews, the podcasts and the film.

www.digital-works.co.uk/wombles/

Commissions

Children of Partition: An Oral History of Pothoharis

Digital-works were commissioned to work with a group of adults to train them in oral history, interviewing, sound and video capture to undertake a series of interviews with Pothoharis in the UK. The main themes were a look back at the events of 1947 with a deep focus on how a community was affected by Partition and their subsequent migration to the UK. Digital-works edited the material into an illuminating documentary Children of Partition: An Oral History of Pothoharis. The film focuses on the Pothohar region of West Punjab and how this community's heritage and culture has been nurtured and cultivated by the generation who came to Britain. This project was commissioned by The Pothohar Association UK and supported by the Heritage Fund.

The Cato Street Conspiracy

The early 19th century was a time of political unrest. Fearing uprisings, Lord Liverpool's government had introduced repressive measures (The Six Acts) to curtail the rights of individuals to gather together and to silence the radical press. It was against this backdrop that the conspirators pieced together a plan to assassinate the cabinet.



The leader of the band was Arthur Thistlewood, a fanatical advocate of progressive policies. He plotted with fellow activists at rented premises in Cato Street, then a rural area in Marylebone. The plan was to storm a dinner party hosted by Lord Harrowby, at which the members of the cabinet would all be present, and slaughter the entire gathering. The vision was to spark off a revolution, creating a fairer society in which all could prosper. But there was a police spy in the group who tipped off the

authorities and the Cato Street meeting place was raided, resulting in the death of a policeman. The conspirators were charged with treason, five were executed and five were transported to Australia.

Digital-works worked with a group of young people to uncover this history by interviewing and filming academics, historians and actors in role. This project was commissioned by Westminster Archives.



Future Projects

Confirmed projects for 2022/23 include a look at the history of Cinema in the London Borough of Kingston; a follow up to our Every Kinda People project with Notting Hill Genesis Housing Association but this time training and supporting adult volunteers to carry out the interviews; a commission from Crayford Reminiscence and Youth to study the English Civil War's impact on their local area and an oral history project exploring working lives at Kings Cross Station.

Financial Report

The independent examination covered the year 6th April 2021 to 5th April 2022.

Our total income for the period was £116,924 [£47,760] made up mainly from Restricted Funds (successful funding applications) consisting of £95,624 [£19,970] accounted for mainly by the Postal Worker, Projectionists and AFC Wimbledon projects. Designated Income (commissions) amounted to £15,900 [£25,590]. The balance is made up from voluntary and management fees.

Our total expenditure to date is £109,151 [£55,033] which has mostly been spent directly on costs relating to the HLF funded projects £79,404 [£49,257], the commissions £27,090 [£3,900] and governance costs of £2,657 [£1,876] which includes insurance costs and accountancy fees.

The difference between income and expenditure over the year can be accounted for by projects being funded in one financial year while expenditure takes place in another.

We have no fixed assets as yet so are not affected by depreciation. We have no current liabilities.

Please contact us by email if you would like a copy of the full accounts.

[Last year's figures in brackets]

Trustees

Peter McKenna (Chair)

David Rogers (Treasurer)

Sally Booth (Vice-Chair)

Jenny Donaldson

Eshan Puri [From Dec 2021]

Workers

Sav Kyriacou

Matthew Rosenberg

Mona Carr

Thanks to Peter Daniel



The launch of Postman's Knock at the Postal Museum

digital-works



documenting life-stories through creative participation

5 Lyncroft Gardens, London W13 9PU Tel: 020 8354 7349

info@digital-works.co.uk | www.digital-works.co.uk

Registered Charity No. 1124659

DIGITAL - WORKS
STATEMENT OF ACCOUNTS
FOR THE YEAR ENDED 5TH APRIL 2022
CHARITY NO: 1124659

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DIGITAL - WORKS
STATEMENT OF ACCOUNTS
FOR THE YEAR ENDED 5TH APRIL 2022

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DIGITAL - WORKS

REPORT OF THE TRUSTEES

The Trustees present their annual report and the accounts for the year ended 5th April 2022.

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REVIEW OF FINANCIAL TRANSACTIONS AND ACTIVITIES

Although 2021-22 was another year affected by COVID-19 we were able undertake projects that were postponed from the previous year, and added to new projects, we were able to complete a full year's worth of work. This year we have continued our production of podcasts. These were initially made largely in response to the restrictions of Covid, but have now developed as part of our practice and archive to give more personal and in-depth insights. As a result, we have been able to reach a wider audience with all our projects. We have also continued to develop our work with volunteers, as outlined in our projects below.

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DIGITAL - WORKS

REPORT OF THE TRUSTEES /.....Continued

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TRUSTEES

The trustees of the Charity during the period were:

Ms Sally Booth [Chairwoman]

Mr. David Rogers [Treasurer]

Mr. Peter McKenna

Ms Jennefer Stella Donaldson (Resigned on 16/07/2022)

Mr. Eshan Kuran Puri (Appointed 06/12/2021)

By order of the Board

.....

Mr. David Rogers

[Treasurer]

12th December 2022

DIGITAL - WORKS

TRUSTEES' RESPONSIBILITIES

FOR THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 5TH APRIL 2022

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.....
Ms Sally Booth [Chairwoman]

12th December 2022

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

ON THE UNAUDITED ACCOUNTS OF

DIGITAL - WORKS

We report on the accounts of the Charity for the year ended 5th April 2022, which are set out on pages 5 to 8.

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Independent examiner's statement

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 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act have not been met; or
- (2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**IOANNOU & CO.
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767-769 HIGH ROAD
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LONDON
N12 8JY**

12th December 2022

DIGITAL - WORKS

STATEMENT OF FINANCIAL ACTIVITIES FOR THE
YEAR ENDED 5TH APRIL 2022

<u>INCOMING RESOURCES</u>	<u>NOTES</u>	<u>2022</u>	<u>2021</u>
		£	£
Restricted Funds	2(a)	95,624	19,970
Designated Income	2(b)	15,900	25,590
Voluntary income	2(c)	5,400	2,200
Investment income		<u>0</u>	<u>0</u>
		116,924	47,760
<u>RESOURCES EXPENDED</u>			
Restricted Expenditure	3(a)	79,404	49,257
Designated Expenditure	3(b)	27,090	3,900
Governance costs	3(c)	<u>2,657</u>	<u>1,876</u>
Total Resources Expended		<u>109,151</u>	<u>55,033</u>
Net Revenue Surplus/(Deficit) for period		<u><u>7,773</u></u>	<u><u>(7,273)</u></u>

The notes on pages 7 - 8 form part of these Accounts.

DIGITAL - WORKS**BALANCE SHEET AT 5TH APRIL 2022**

	<u>NOTES</u>	<u>2022</u>	<u>2021</u>
	£	£	£
<u>CURRENT ASSETS</u>			
Cash in Hand & at Bank	50,535		42,822
<u>CREDITORS</u>			
Amounts falling due within one year	<u>900</u>		<u>960</u>
Net Current Assets		<u>49,635</u>	<u>41,862</u>
<u>NET ASSETS</u>		<u>49,635</u>	<u>41,862</u>
<u>CAPITAL FUND</u>			
Revenue Funds	4	<u>49,635</u>	<u>41,862</u>

The notes on pages 7 - 8 form part of these Accounts.

Directors' Statement

The Trustees acknowledge their responsibilities for:

- i) ensuring the company keeps accounting records and
- ii) preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial period and of its income and expenditure for the financial period.

.....
Ms Sally Booth [Chairwoman]

12th December 2022

DIGITAL - WORKS**NOTES FORMING PART OF THE ACCOUNTS FOR THE
YEAR ENDED 5TH APRIL 2022****1. ACCOUNTING POLICIES**

There have been no changes in the accounting policies during the year.

The accounts have been prepared under the historical cost convention and in accordance with applicable accounting standards.

2. INCOMING RESOURCES

	<u>2022</u>	<u>2021</u>
	£	£
(a) Restricted Funds – Grants received		
NHMF Lottery Fund	<u>95,624</u>	<u>19,970</u>
(b) Designated Funds – Commissioned income	<u>15,900</u>	<u>25,590</u>
(c) Voluntary income	<u>5,400</u>	<u>2,200</u>

3. RESOURCES EXPENDED

	<u>2022</u>	<u>2021</u>
	£	£
(a) Restricted expenditure		
Postal Workers project	41,974	-
Pothohar Association project	10,400	-
On The Post project	15,285	8,399
AFC Wimbledon project	9,950	-
Brentford project	1,795	30,561
Playtime project	-	432
Evacuees project	<u>-</u>	<u>9,865</u>
	<u>79,404</u>	<u>49,257</u>
(b) Designated expenditure		
NHG project	11,615	-
CATO Street project	12,875	-
AWG project	<u>2,600</u>	<u>3,900</u>
	<u>27,090</u>	<u>3,900</u>
(c) Governance costs		
Accountancy fees	900	960
General expenses	1,530	723
Public Liability Insurance	<u>227</u>	<u>193</u>
	<u>2,657</u>	<u>1,876</u>

DIGITAL - WORKS**NOTES FORMING PART OF THE ACCOUNTS FOR THE
YEAR ENDED 5TH APRIL 2022 ...continued**

4.	<u>CAPITAL FUNDS</u>	<u>2022</u>	<u>2021</u>
		<u>£</u>	<u>£</u>
	Revenue funds at 06.04.2021	41,862	49,135
	Net Surplus/Deficit for the year	<u>7,773</u>	<u>(7,273)</u>
	Revenue funds at 05.04.2022	<u>49,635</u>	<u>41,862</u>

5. **POST BALANCE SHEET EVENTS**

The COVID-19 pandemic commenced during the year ended 5 April 2020, and continues to date. The full impact of the COVID-19 pandemic continues to evolve as of the date of this report and its magnitude is uncertain. However, the Trustees have assessed the Charity's financial position having considered the possible impact of COVID-19 pandemic and are of the opinion that the Charity's financial position is sound and that the Charity will continue in operational existence for the foreseeable future.

DIGITAL - WORKS
STATEMENT OF ACCOUNTS
FOR THE YEAR ENDED 5TH APRIL 2022
CHARITY NO: 1124659

IOANNOU & CO.
CHARTERED ACCOUNTANTS
767-769 HIGH ROAD
NORTH FINCHLEY
LONDON
N12 8JY

DIGITAL - WORKS
STATEMENT OF ACCOUNTS
FOR THE YEAR ENDED 5TH APRIL 2022

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Balance Sheet	6
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DIGITAL - WORKS

REPORT OF THE TRUSTEES

The Trustees present their annual report and the accounts for the year ended 5th April 2022.

LEGAL AND ADMINISTRATIVE DETAILS

DIGITAL-WORKS was registered with the Charity Commissioners on 21st June 2008 under the number of 1124659.

PRINCIPAL ACTIVITIES

Digital-Works is an Arts and Educational Charity with over 20 years' experience. Its work rests on the principles of participation with local communities, working to give people a voice using a choice of creative mediums. Its projects involve using mediums such as film making, animation, oral history interviews, fine art, design, photography and interactive.

REVIEW OF FINANCIAL TRANSACTIONS AND ACTIVITIES

Although 2021-22 was another year affected by COVID-19 we were able undertake projects that were postponed from the previous year, and added to new projects, we were able to complete a full year's worth of work. This year we have continued our production of podcasts. These were initially made largely in response to the restrictions of Covid, but have now developed as part of our practice and archive to give more personal and in-depth insights. As a result, we have been able to reach a wider audience with all our projects. We have also continued to develop our work with volunteers, as outlined in our projects below.

The two main projects that we had pushed back and completed this year were On The Post – An Oral History of Postal Workers in London in conjunction with The Postal Museum and Reel Stories – An Oral History of London's Cinema Projectionists with the British Film Institute. The former was a post-SATs project with Year 6 children from St George the Martyr Primary School and the latter with a group of 12 adult volunteers. Both of these projects were funded through successful bids by digital-works to the National Lottery Heritage Fund.

We also had two commissions this year, one from the Pothohar Association to train a group of volunteers to film and record oral history interviews with members of their community and for us to edit a film from the results, and another from Westminster Archives to work with young people to interview and film academics, historians and actors in role on the subject of the Cato Street Conspiracy.

During the year we also made another application to the National Lottery Heritage Fund to build on our Push Up Brentford! project by recording the history of fans from Wimbledon Football Club, whose history within living memory is quite extraordinary and often cited as the Greatest Story in Football. This was successful and we started working with volunteers, Wimbledon in Sporting History and AFC Wimbledon Foundation in January 2022.

So, all in all a very busy year with plenty of positives to look forward to.

I would like to welcome Eshan Puri to our group of Trustees. He has been a volunteer on two digital-works projects and provided support in media promotion to us before joining as a trustee.

DIGITAL - WORKS

REPORT OF THE TRUSTEES /.....Continued

OBJECTS

To advance education for the public benefit by the promotion of the Arts, in particular but not exclusively visual media and communications technologies.

To advance Arts, Culture and heritage through activities including but not limited to community projects involving Cultural, Historical, Religious and Ethnic content aimed at encouraging the inclusion of those with special needs and Cultural, Ethnic and Religious differences.

The area of benefit is to be in particular but not exclusively Greater London and South West of England.

The beneficiaries are to be in particular but not exclusively young people and older people and those with Special needs.

REVIEW OF FINANCIAL TRANSACTIONS

The Accounts together with the explanatory notes, as set out on pages 5 to 8 summarise the transactions of the Charity during the year ended 5th April 2022.

Funds raised during the year amounted to £116,924 (2021; £47,760) whilst total resources expended amounted to £109,151 (2021; £55,033).

TRUSTEES

The trustees of the Charity during the period were:

Ms Sally Booth [Chairwoman]

Mr. David Rogers [Treasurer]

Mr. Peter McKenna

Ms Jennefer Stella Donaldson (Resigned on 16/07/2022)

Mr. Eshan Kuran Puri (Appointed 06/12/2021)

By order of the Board



.....
Mr. David Rogers
[Treasurer]

12th December 2022

DIGITAL - WORKS

TRUSTEES' RESPONSIBILITIES

FOR THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 5TH APRIL 2022

The trustees are required to prepare financial statements for each financial year which give a true and fair view of the state of the Charity and of the surplus or deficit of the Charity for that year. In preparing those financial statements, the trustees are required to:

- ~ select suitable accounting policies and then apply them consistently;
- ~ make judgements and estimates that are reasonable and prudent;
- ~ prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continued its operations.

The trustees are responsible for keeping proper Accounting records which disclose with reasonable accuracy at any time the financial position of the Charity. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.



.....
Ms Sally Booth [Chairwoman]

12th December 2022

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES
ON THE UNAUDITED ACCOUNTS OF
DIGITAL - WORKS

We report on the accounts of the Charity for the year ended 5th April 2022, which are set out on pages 5 to 8.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed. The charity is preparing accrual accounts and we are qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants in England and Wales.

It is our responsibility to:

- examine the accounts under section 145 of the Charities Act 2011.
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5) of the Charities Act 2011; and
- to state whether particular matters have come to our attention.

Basis of Independent examiner's report

Our examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below..

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

- (1) which gives us reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act have not been met; or
- (2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

IOANNOU & CO.
CHARTERED ACCOUNTANTS
767-769 HIGH ROAD
NORTH FINCHLEY
LONDON
N12 8JY

12th December 2022

DIGITAL - WORKS**STATEMENT OF FINANCIAL ACTIVITIES FOR THE****YEAR ENDED 5TH APRIL 2022**

<u>INCOMING RESOURCES</u>	<u>NOTES</u>	<u>2022</u>	<u>2021</u>
		£	£
Restricted Funds	2(a)	95,624	19,970
Designated Income	2(b)	15,900	25,590
Voluntary income	2(c)	5,400	2,200
Investment income		<u>0</u>	<u>0</u>
		116,924	47,760
<u>RESOURCES EXPENDED</u>			
Restricted Expenditure	3(a)	79,404	49,257
Designated Expenditure	3(b)	27,090	3,900
Governance costs	3(c)	<u>2,657</u>	<u>1,876</u>
Total Resources Expended		<u>109,151</u>	<u>55,033</u>
Net Revenue Surplus/(Deficit) for period		<u><u>7,773</u></u>	<u><u>(7,273)</u></u>

The notes on pages 7 - 8 form part of these Accounts.

DIGITAL - WORKS**BALANCE SHEET AT 5TH APRIL 2022**

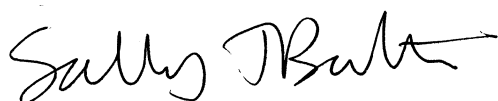
	<u>NOTES</u>	<u>2022</u>	<u>2021</u>
	£	£	£
<u>CURRENT ASSETS</u>			
Cash in Hand & at Bank	50,535		42,822
<u>CREDITORS</u>			
Amounts falling due within one year	<u>900</u>		<u>960</u>
Net Current Assets		<u>49,635</u>	<u>41,862</u>
<u>NET ASSETS</u>		<u>49,635</u>	<u>41,862</u>
<u>CAPITAL FUND</u>			
Revenue Funds	4	<u>49,635</u>	<u>41,862</u>

The notes on pages 7 - 8 form part of these Accounts.

Directors' Statement

The Trustees acknowledge their responsibilities for:

- i) ensuring the company keeps accounting records and
- ii) preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial period and of its income and expenditure for the financial period.



.....
Ms Sally Booth [Chairwoman]

12th December 2022

DIGITAL - WORKS**NOTES FORMING PART OF THE ACCOUNTS FOR THE
YEAR ENDED 5TH APRIL 2022****1. ACCOUNTING POLICIES**

There have been no changes in the accounting policies during the year.

The accounts have been prepared under the historical cost convention and in accordance with applicable accounting standards.

2. INCOMING RESOURCES

	<u>2022</u>	<u>2021</u>
	£	
£		
(a) Restricted Funds – Grants received		
NHMF Lottery Fund	95,624	19,970
(b) Designated Funds – Commissioned income	15,900	25,590
(c) Voluntary income	5,400	2,200

3. RESOURCES EXPENDED

	<u>2022</u>	<u>2021</u>
	£	£
(a) Restricted expenditure		
Postal Workers project	41,974	-
Pothohar Association project	10,400	-
On The Post project	15,285	8,399
AFC Wimbledon project	9,950	-
Brentford project	1,795	30,561
Playtime project	-	432
Evacuees project	-	9,865
	<u>79,404</u>	<u>49,257</u>
(b) Designated expenditure		
NHG project	11,615	-
CATO Street project	12,875	-
AWG project	2,600	3,900
	<u>27,090</u>	<u>3,900</u>
(c) Governance costs		
Accountancy fees	900	960
General expenses	1,530	723
Public Liability Insurance	227	193
	<u>2,657</u>	<u>1,876</u>

DIGITAL - WORKS**NOTES FORMING PART OF THE ACCOUNTS FOR THE
YEAR ENDED 5TH APRIL 2022 ...continued**

4. <u>CAPITAL FUNDS</u>	<u>2022</u>	<u>2021</u>
	<u>£</u>	<u>£</u>
Revenue funds at 06.04.2021	41,862	49,135
Net Surplus/Deficit for the year	<u>7,773</u>	<u>(7,273)</u>
Revenue funds at 05.04.2022	<u>49,635</u>	<u>41,862</u>

5. **POST BALANCE SHEET EVENTS**

The COVID-19 pandemic commenced during the year ended 5 April 2020, and continues to date. The full impact of the COVID-19 pandemic continues to evolve as of the date of this report and its magnitude is uncertain. However, the Trustees have assessed the Charity's financial position having considered the possible impact of COVID-19 pandemic and are of the opinion that the Charity's financial position is sound and that the Charity will continue in operational existence for the foreseeable future.

Accounts



digital:works

annual report 2020-21

About digital:works



Participation Through Creative Skills

digital:works is a group of artists and trainers who work with local communities, providing training and creative assistance, to produce arts and media projects.

We are committed to a participatory approach. Creative arts are an exciting way for people of all ages and backgrounds to engage with and learn more about others from their local community – especially if they are the ones shaping and leading the creative process.

Thanks to our breadth of experience and expertise, we can provide training and creative support in a wide range of media, from web development, video and digital animation, to textile and oral history projects.

Accessible Projects for All

Our commitment to participation means we place great emphasis on inclusivity.

Our projects actively involve people from all corners of the community – be they young or old, visually or hearing impaired, or someone for whom English is not the first language.

The skills required in taking part in our projects do not depend on advanced media literacy or prior experience with digital equipment.

Community Ownership

Our goal with all projects is to encourage and maintain participants' sense of ownership of both the process and the final product. This, we believe, is the guiding principle of true participation work.

Chair's Report

Like many organisations it has been a year of curtailments, postponements and cancellations. Our Push Up Brentford project interviews were curtailed by COVID-19 but we managed a couple more once restrictions lifted slightly which was enough to allow us to complete the project.

Our On the Post project, due to take place in schools post-SATs, was cancelled but Heritage Lottery Fund allowed us to use the grant on other activities that could be achieved during lockdown or when restrictions were less severe. One of these was the development of our podcast channel. Not only did we utilise the time to create seven podcasts from the Push Up Brentford interviews but we also revisited past projects.

We believed that restrictions easing would allow us to run an adult volunteer-led project looking at Cinema Projectionists with the BFI more easily than a schools' project relying on many partners. HLF agreed that we could use the remainder of the On the Post grant for this. We set the project up twice and twice it was postponed due to further lockdowns. Although frustrating we are pleased to say it did go ahead successfully in 2021-22.

We reapplied for the On the Post project to HLF and were once again successful with the bid and were able to run it in 2021-22 as a post-SATs project.

The one project we were able to start and finish within the year was Every Kinda People, a commission for Notting Hill Genesis Housing Association. We interviewed some of their residents about music and how it shaped different eras of their lives. These were turned into podcasts with clips of their music choices and streamed online.

2021-22 has already proved to be a busy year as we complete the projects that were postponed and hope that we can continue to be actively involved in working face-to-face with schools and communities to tell people's stories.

Peter McKenna, *Chair*

Review of the Year

digital:works have completed one National Lottery Heritage Funded project this year, an oral history of Brentford Football Club, and one commission from Notting Hill Genesis Housing Association. We also developed and launched our new podcast channel which is to become an integral part of our work in the future.



A Socially distanced launch at the Water and Steam Museum

Push Up Brentford! - An Oral History of Brentford Football Club

This project was created to coincide with Brentford Football Club leaving their home of 116 years to move into a new, purpose-built stadium less than a mile away. A very emotional time for fans of the club.

A group of 16 volunteers aged between 16 and 73 (mostly but not entirely fans of the club) were trained in oral history, sound recording and interviewing techniques, conducted historical research at the local archives and were treated to a tour of the club's ground and a history workshop before developing questions for fans, former players and managers.

They conducted 21 interviews before lockdown and two more when restrictions were lifted. We used lockdown to create a series of seven very well-received podcasts from the interviews collected [an idea that came from one of the volunteers].

Lockdown meant that the project required a time extension to complete the film documentary which was launched at the Water and Steam Museum in Kew in October 2020 to a socially distanced audience. Our partners Brentford FC Community Sports Trust developed learning material based on the film and took them into local primary schools and ran workshops around the themes it brings up. Bees United - the Supporters Trust - also used the film as an integral part of their new semi-permanent exhibition of the history of the club at the Water and Steam Museum in Kew.

www.pushupbrentford.org.uk

Every Kinda People

We were commissioned by Notting Hill Genesis Housing Association to run an oral history podcast project built around how music shaped people's lives. The original intention was to train up some of their residents to conduct the interviews but it was felt COVID-19 might return to make that difficult, so we conducted the interviews ourselves. The completed podcasts include extracts from the songs/pieces of music chosen by the interviewees and are streamed on MixCloud. It was a fascinating project to be part of and the finished pieces are both very enjoyable to listen to and often very emotional.



Digital-works Podcast Channel

As the first lockdown hit and we were unable to run our Heritage Lottery Funded On the Post project we were allowed to divert some of the grant towards creating some podcasts. We created a series of seven podcasts for the Push Up Brentford project while waiting for restrictions to lift so we could carry on with the film side of the project. We released these on the Beesotted podcast channel who have built up over 2,000 subscribers. We then looked

back over some of our previous projects and created many more series. These radio documentary style podcasts allow us much more time to showcase the material we have collected for each project, in an accessible format, than we could in our films. We have now created our own channel which people subscribe to using any major podcast app or they can be accessed via the digital-works website or the individual project website.



Future Projects

Confirmed projects for 2021/22 include our On the Post project for which we successfully reapplied to Heritage Lottery Fund. Westminster Archives Cato Street Conspiracy project postponed from last year will run in the Summer of 2021. Autumn 2021 will see us run our adult volunteer-led oral history project with cinema projectionists. We have been commissioned by the Pothohar Association to work with adult volunteers to record the history of their community and their journey to the UK. We have also been successful in our bid to extend our work in sporting heritage to explore the history of AFC Wimbledon in early 2022.

Financial Report

The independent examination covered the year 6th April 2020 to 5th April 2021.

Our total income for the period was £47,760 [£130,412] made up mainly from Restricted Funds (successful funding applications) consisting of £19,970 [£98,912] accounted for mainly by the second instalment for the Brentford FC and final payment for the Evacuees project. Designated Income (commissions) amounted to £25,590 [£28,250]. The balance is made up from voluntary and management fees.

Our total expenditure to date is £55,033 [£116,330] which has mostly been spent directly on costs relating to the HLF funded projects £49,257 [£88,659], the commissions £3,900 [£25,750] and governance costs of £1,876 [£1,921] which includes insurance costs and accountancy fees.

The difference between income and expenditure over the year can be accounted for by projects being funded in one financial year while expenditure takes place in another.

We have no fixed assets as yet so are not affected by depreciation. We have no current liabilities.

Please contact us by email if you would like a copy of the full accounts.

[Last year's figures in brackets]

Trustees

Peter McKenna (Chair)
David Rogers (Treasurer)
Sally Booth (Vice-Chair)
Jenny Donaldson

Workers

Sav Kyriacou
Matthew Rosenberg
Mona Carr
Thanks to Peter Daniel



The launch of Escaping the Blitz at the BFI

digital-works 
documenting life-stories through creative participation

5 Lyncroft Gardens, London W13 9PU Tel: 020 8354 7349
info@digital-works.co.uk | www.digital-works.co.uk

Registered Charity No. 1124659

DIGITAL - WORKS
STATEMENT OF ACCOUNTS
FOR THE YEAR ENDED 5TH APRIL 2021
CHARITY NO: 1124659

IOANNOU & CO.
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DIGITAL - WORKS
STATEMENT OF ACCOUNTS
FOR THE YEAR ENDED 5TH APRIL 2021

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DIGITAL - WORKS

REPORT OF THE TRUSTEES

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LEGAL AND ADMINISTRATIVE DETAILS

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REVIEW OF FINANCIAL TRANSACTIONS AND ACTIVITIES

Like many organisations it's been a year of curtailments, postponements and cancellations. Our Push Up Brentford project interviews were curtailed by COVID-19 but we managed a couple more once restrictions lifted slightly which was enough to allow us to complete the project.

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DIGITAL - WORKS

REPORT OF THE TRUSTEES /.....Continued

OBJECTS

To advance education for the public benefit by the promotion of the Arts, in particular but not exclusively visual media and communications technologies.

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REVIEW OF FINANCIAL TRANSACTIONS

The Accounts together with the explanatory notes, as set out on pages 5 to 8 summarise the transactions of the Charity during the year ended 5th April 2021.

Funds raised during the year amounted to £47,760 (2020; £130,412) whilst total resources expended amounted to £55,033 (2020; £116,330).

TRUSTEES

The trustees of the Charity during the period were:

Mr. Peter McKenna [Chairman]

Mr. David Rogers [Treasurer]

Ms Sally Booth

Ms Jennefer Donaldson

By order of the Board

.....

Mr. David Rogers

[Treasurer]

6th December 2021

DIGITAL - WORKS

TRUSTEES' RESPONSIBILITIES

FOR THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 5TH APRIL 2021

The trustees are required to prepare financial statements for each financial year which give a true and fair view of the state of the Charity and of the surplus or deficit of the Charity for that year. In preparing those financial statements, the trustees are required to:

- ~ select suitable accounting policies and then apply them consistently;
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.....
Mr. Peter McKenna [Chairman]

6th December 2021

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

ON THE UNAUDITED ACCOUNTS OF

DIGITAL - WORKS

We report on the accounts of the Charity for the year ended 5th April 2021, which are set out on pages 5 to 8.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed. The charity is preparing accrual accounts and we are qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants in England and Wales.

It is our responsibility to:

- examine the accounts under section 145 of the Charities Act 2011.
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5) of the Charities Act 2011; and
- to state whether particular matters have come to our attention.

Basis of Independent examiner's report

Our examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items of disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below..

Independent examiner's statement

In connection with our examination, no matter has come to our attention:

- (1) which gives us reasonable cause to believe that, in any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act have not been met; or
- (2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**IOANNOU & CO.
CHARTERED ACCOUNTANTS
767-769 HIGH ROAD
NORTH FINCHLEY
LONDON
N12 8JY**

6th December 2021

DIGITAL - WORKS

STATEMENT OF FINANCIAL ACTIVITIES FOR THE
YEAR ENDED 5TH APRIL 2021

<u>INCOMING RESOURCES</u>	<u>NOTES</u>	<u>2021</u>	<u>2020</u>
		£	£
Restricted Funds	2(a)	19,970	98,912
Designated Income	2(b)	25,590	28,250
Voluntary income	2(c)	2,200	3,250
Investment income		<u>0</u>	<u>0</u>
		47,760	130,412
<u>RESOURCES EXPENDED</u>			
Restricted Expenditure	3(a)	49,257	88,659
Designated Expenditure	3(b)	3,900	25,750
Governance costs	3(c)	<u>1,876</u>	<u>1,921</u>
Total Resources Expended		<u>55,033</u>	<u>116,330</u>
Net Revenue Surplus/(Deficit) for period		<u>(7,273)</u>	<u>14,082</u>

The notes on pages 7 - 8 form part of these Accounts.

DIGITAL - WORKS**BALANCE SHEET AT 5TH APRIL 2021**

	<u>NOTES</u>	<u>2021</u>	<u>2020</u>
	£	£	£
<u>CURRENT ASSETS</u>			
Cash in Hand & at Bank	42,822		50,095
<u>CREDITORS</u>			
Amounts falling due within one year	<u>960</u>		<u>960</u>
Net Current Assets		<u>41,862</u>	<u>49,135</u>
<u>NET ASSETS</u>		<u>41,862</u>	<u>49,135</u>
<u>CAPITAL FUND</u>			
Revenue Funds	4	<u>41,862</u>	<u>49,135</u>

The notes on pages 7 - 8 form part of these Accounts.

Directors' Statement

The Trustees acknowledge their responsibilities for:

- i) ensuring the company keeps accounting records and
- ii) preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial period and of its income and expenditure for the financial period.

.....
Mr. Peter McKenna – Chairman

6th December 2021

DIGITAL - WORKS**NOTES FORMING PART OF THE ACCOUNTS FOR THE
YEAR ENDED 5TH APRIL 2021****1. ACCOUNTING POLICIES**

There have been no changes in the accounting policies during the year.

The accounts have been prepared under the historical cost convention and in accordance with applicable accounting standards.

2. INCOMING RESOURCES

	<u>2021</u>	<u>2020</u>
	£	£
(a) Restricted Funds – Grants received NHMF Lottery Fund	<u>19,970</u>	<u>98,912</u>
(b) Designated Funds – Commissioned income	<u>25,590</u>	<u>28,250</u>
(c) Voluntary income	<u>2,200</u>	<u>3,250</u>

3. RESOURCES EXPENDED

	<u>2021</u>	<u>2020</u>
	£	£
(a) Restricted expenditure		
Evacuees project	9,865	30,736
Brentford project	30,561	7,044
On The Post project	8,399	59
Playtime project	432	72
Breweries project	-	29,432
Dockers project	-	15,427
Wrestling project	-	5,889
	<u>49,257</u>	<u>88,659</u>
(b) Designated expenditure		
AWG project	3,900	-
NHG project	-	-
CATO Street project	-	-
Camden project	-	12,450
CSDLS project	-	4,900
EPIM project	-	2,400
	<u>3,900</u>	<u>25,750</u>

DIGITAL - WORKS**NOTES FORMING PART OF THE ACCOUNTS FOR THE
YEAR ENDED 5TH APRIL 2021 ...continued**

	<u>2021</u>	<u>2020</u>
	£	£
(c) Governance costs		
Accountancy fees	960	960
General expenses	723	768
Public Liability Insurance	<u>193</u>	<u>193</u>
	<u>1,876</u>	<u>1,921</u>
 4. <u>CAPITAL FUNDS</u>	 <u>2021</u>	 <u>2020</u>
	£	£
Revenue funds at 06.04.2020	49,135	35,053
Net Surplus/Deficit for the year	<u>(7,273)</u>	<u>14,082</u>
Revenue funds at 05.04.2021	<u>41,862</u>	<u>49,135</u>

5. **POST BALANCE SHEET EVENTS**

The COVID-19 pandemic commenced during the year ended 5 April 2020, and continues to date. The full impact of the COVID-19 pandemic continues to evolve as of the date of this report and its magnitude is uncertain. However, the Trustees have assessed the Charity's financial position having considered the possible impact of COVID-19 pandemic and are of the opinion that the Charity's financial position is sound and that the Charity will continue in operational existence for the foreseeable future.

DIGITAL - WORKS
STATEMENT OF ACCOUNTS
FOR THE YEAR ENDED 5TH APRIL 2021
CHARITY NO: 1124659

IOANNOU & CO.
CHARTERED ACCOUNTANTS
767-769 HIGH ROAD
NORTH FINCHLEY
LONDON
N12 8JY

DIGITAL - WORKS
STATEMENT OF ACCOUNTS
FOR THE YEAR ENDED 5TH APRIL 2021

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Independent Examiner's Report	4
Statement of financial activities	5
Balance Sheet	6
Notes to the financial statements	7-8

DIGITAL - WORKS

REPORT OF THE TRUSTEES

The Trustees present their annual report and the accounts for the year ended 5th April 2021.

LEGAL AND ADMINISTRATIVE DETAILS

DIGITAL-WORKS was registered with the Charity Commissioners on 21st June 2008 under the number of 1124659.

PRINCIPAL ACTIVITIES

Digital-Works is an Arts and Educational Charity with over 20 years' experience. Its work rests on the principles of participation with local communities, working to give people a voice using a choice of creative mediums. Its projects involve using mediums such as film making, animation, oral history interviews, fine art, design, photography and interactive.

REVIEW OF FINANCIAL TRANSACTIONS AND ACTIVITIES

Like many organisations it's been a year of curtailments, postponements and cancellations. Our Push Up Brentford project interviews were curtailed by COVID-19 but we managed a couple more once restrictions lifted slightly which was enough to allow us to complete the project.

Our On the Post project, due to take place in schools post-SATs, was cancelled but Heritage Lottery Fund allowed us to use the grant on other activities that could be achieved during lockdown or when restrictions were less severe. One of these was the development of our podcast channel. Not only did we utilise the time to create 7 podcasts from the Push Up Brentford interviews but we also revisited past projects.

We believed that restrictions easing would allow us to run an adult volunteer-led project looking at Cinema Projectionists with the BFI more easily than a schools' project relying on many partners. HLF agreed that we could use the remainder of the On the Post grant for this. We set the project up twice and twice it was postponed due to further lockdowns. Although frustrating we are pleased to say it did go ahead successfully in 2021-22.

We reapplied for the On the Post project to HLF and were once again successful with the bid and were able to run it in 2021-22 as a post-SATs project.

The one project we were able to start and finish within the year was Every Kinda People, a commission for Notting Hill Genesis Housing Association. We interviewed some of their residents about music and how it shaped different eras of their lives. These were turned into podcasts with clips of their music choices and streamed online.

2021-22 has already proved to be a busy year as we complete the projects that were postponed and hope that we can continue to be actively involved in working face-to-face with schools and communities to tell people's stories.

DIGITAL - WORKS

REPORT OF THE TRUSTEES /.....Continued

OBJECTS

To advance education for the public benefit by the promotion of the Arts, in particular but not exclusively visual media and communications technologies.

To advance Arts, Culture and heritage through activities including but not limited to community projects involving Cultural, Historical, Religious and Ethnic content aimed at encouraging the inclusion of those with special needs and Cultural, Ethnic and Religious differences.

The area of benefit is to be in particular but not exclusively Greater London and South West of England.

The beneficiaries are to be in particular but not exclusively young people and older people and those with Special needs.

REVIEW OF FINANCIAL TRANSACTIONS

The Accounts together with the explanatory notes, as set out on pages 5 to 8 summarise the transactions of the Charity during the year ended 5th April 2021.

Funds raised during the year amounted to £47,760 (2020; £130,412) whilst total resources expended amounted to £55,033 (2020; £116,330).

TRUSTEES

The trustees of the Charity during the period were:

Mr. Peter McKenna [Chairman]

Mr. David Rogers [Treasurer]

Ms Sally Booth

Ms Jennefer Donaldson

By order of the Board

.....

Mr. David Rogers

[Treasurer]

6th December 2021

DIGITAL - WORKS

TRUSTEES' RESPONSIBILITIES

FOR THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 5TH APRIL 2021

The trustees are required to prepare financial statements for each financial year which give a true and fair view of the state of the Charity and of the surplus or deficit of the Charity for that year. In preparing those financial statements, the trustees are required to:

- ~ select suitable accounting policies and then apply them consistently;
- ~ make judgements and estimates that are reasonable and prudent;
- ~ prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continued its operations.

The trustees are responsible for keeping proper Accounting records which disclose with reasonable accuracy at any time the financial position of the Charity. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

.....
Mr. Peter McKenna [Chairman]

6th December 2021

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

ON THE UNAUDITED ACCOUNTS OF

DIGITAL - WORKS

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6th December 2021

DIGITAL - WORKS

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YEAR ENDED 5TH APRIL 2021

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<u>CREDITORS</u>			
Amounts falling due within one year	<u>960</u>		<u>960</u>
Net Current Assets		<u>41,862</u>	<u>49,135</u>
<u>NET ASSETS</u>		<u>41,862</u>	<u>49,135</u>
<u>CAPITAL FUND</u>			
Revenue Funds	4	<u>41,862</u>	<u>49,135</u>

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Mr. Peter McKenna – Chairman

6th December 2021

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CSDLS project	-	4,900
EPIM project	<u>-</u>	<u>2,400</u>
	<u>3,900</u>	<u>25,750</u>

DIGITAL - WORKS**NOTES FORMING PART OF THE ACCOUNTS FOR THE
YEAR ENDED 5TH APRIL 2021 ...continued**

	<u>2021</u>	<u>2020</u>
	<u>£</u>	<u>£</u>
(c) Governance costs		
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General expenses	723	768
Public Liability Insurance	<u>193</u>	<u>193</u>
	<u>1,876</u>	<u>1,921</u>
 4. <u>CAPITAL FUNDS</u>	 <u>2021</u>	 <u>2020</u>
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