

THE ACADEMY FOR THEATRE ARTS LTD

England & Wales · Charity number 1124469

Details

Status	Registered
Legal form	Charitable company
Company number	06545816
Registered	2008-06-11
Register	View on the Charity Commission register

Contact

Address	The Academy For Theatre Arts Bradwell Community Education Centre Riceyman Road Newcastle Staffordshire ST5 8LF
Phone	01782660818
Email	jillclewesacademy@outlook.com

Activities

Objects: TO ADVANCE THE EDUCATION AND TRAINING OF THE PUBLIC IN AREAS OF SOCIAL AND ECONOMIC DEPRIVATION (WHICH ARE IN THE MIDLANDS) IN THE PERFORMING ARTS, IN PARTICULAR IN MUSIC AND THEATRE BY ALL OR ANY OF THE FOLLOWING:A TO STIMULATE THE ADVANCEMENT OF MUSICAL AND THEATRICAL EDUCATION, TRAINING OR RETRAINING, PARTICULARLY, BUT NOT EXCLUSIVELY, AMONG YOUNG PEOPLE AND UNEMPLOYED PEOPLE; AND PROVIDING UNEMPLOYED PEOPLE WITH WORK EXPERIENCE;B TO ADVANCE PUBLIC EDUCATION BY THE PROMOTION OF EDUCATION DRAMA AND OTHER ARTS, ESPECIALLY THOSE ACTIVITIES WHICH SEEK TO MAKE THE ARTS RELEVANT TO THE COMMUNITY, INCLUDING THE ARTS OF DRAMA, MIME, DRAMATIC IMPROVISATION, LITERATURE, DANCE, SINGING, AND MUSIC.

Activities: To advance the education and training of the public in areas of social and economic deprivation (which are in the Midlands) in the performing arts, in particular in music and theatre.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People, People With Disabilities, The General Public/mankind

Geography

- **Area of benefit:** MIDLANDS
- Staffordshire
- Stoke-on-trent City

Finances

Period end	Income	Expenditure	Assets	Employees
2024-08-31	£219,207	£212,824	-	-
2023-08-31	£176,686	£200,520	-	-
2022-08-31	£136,716	£203,593	-	-
2021-08-31	£242,198	£200,437	-	-
2020-08-31	£189,520	£171,274	-	-

Trustees

Name	Role	Appointed
Derrick Adams		2015-09-20
Jill Alcock		2021-02-17
PHILIP JAMES ALCOCK		

THE ACADEMY FOR THEATRE ARTS LTD

England & Wales - Charity number 1124469

Accounts

**REPORT OF THE DIRECTORS AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2024
FOR
THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

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For the Year to 31 AUGUST 2024**

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**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**COMPANY INFORMATION
For the Year to 31 August 2024**

TRUSTEES:	Philip James Alcock Derrick Adams Jill Alcock
REGISTERED OFFICE:	20 Moorland Road Burslem Stoke on Trent Staffordshire ST6 1DW
CHARITY REG. NO.	1124469
GOVERNMENT DOCUMENT:	Memorandum and articles of association
LEGAL FORM:	Limited by guarantee
REGISTERED NUMBER:	06545816 (England and Wales)
ACCOUNTANTS:	A Wood and Co LLP Chartered Accountants 20 Moorland Road Burslem Stoke on Trent ST6 1DW

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**REPORT OF THE TRUSTEES
For the Year to 31 August 2024**

Objects, Achievements and Activities for the Public Benefit

The charity is established to advance the education and training of the public in areas of social and economic deprivation (which are in the Midlands) in the performing arts, in particular in music and theatre. It did this by:

- stimulating the advancement of musical and theatrical education, training or retraining, particularly, but not exclusively, among young people and unemployed people; and providing unemployed people with work experience;
- advancing public education by the promotion of education drama and other arts, especially those activities which seek to make the arts relevant to the community, including the arts of drama, mime, dramatic improvisation, literature, dance, singing, and music.

The trustees confirm that they have performed to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the aims and objectives and in planning future activities.

Organisation

The trustees and management board who served during the year and since the year-end are set out on page 1. The trustees, who are also members of the management board, are elected on an annual basis.

Activities Review and Development

The charity was incorporated on 27 March 2008. On 11 June 2008 The Academy for Theatre Arts Ltd was awarded charitable status.

Finances

The attached accounts show the current state of finances, which the trustees consider to be satisfactory.

Principal Funding

The main source of funding is the provision of educational services.

Reserves

The Board has reviewed the reserves of the Charity. This review encompassed the nature of the income and expenditure streams, the need to match variable income with fixed commitments and the nature of the reserves. The review concluded that reserves are supported by a directors loan account.

The period-end position shows that unrestricted reserves are (£86,661)

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**REPORT OF THE TRUSTEES
For the Year to 31 August 2024**

Risk Management

The Board has examined the major strategic, business and operations risks, which the charity faces and confirms that systems have been established so that the necessary steps can be taken to mitigate these risks.

Responsibilities of the Trustees

The Charities Act 2006 requires the trustees to prepare accounts for each financial year which give a true and fair view of the charity's financial activities during the year and its financial position at the end of the year.

In preparing the accounts the trustees should follow the best practice and:

- Select suitable accounting policies and apply them consistently;
- Make judgments and estimates that are reasonable and prudent
- Follow the recommendations of the Charity Commission and of the accounting profession with regard to form and content of the accounts, or to disclose and explain any departures therefrom; and
- Prepare the accounts on the going concern basis unless it is appropriate to assume that the charity will be able to continue to meet its objectives.

The board of trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy the financial position of the charity and which enable them to ascertain the financial position of the charity and which enable them to ensure that the accounts comply with The disclosure regulations. They are also responsible for safeguarding the charity's assets, and hence for taking reasonable steps for the prevention and detection of error, fraud and other Irregularities.

On behalf of the Trustees

Signed.....

Name - P.J. Alcock

Dated - 14 July 2025

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**STATEMENT OF FINANCIAL ACTIVITIES
For the Year to 31 August 2024**

	Note	Unrestricted fund	Total	Year to 31.08.23 Total
		£	£	£
INCOMING RESOURCES				
INCOMING RESOURCES FROM GENERATED FUNDS:				
Activities for generating funds:				
Tuition Fees		63,280	63,280	18,687
Ticket Sales		17,718	17,718	17,415
Donations		26,912	26,912	6,053
Other income		12,788	12,788	10,721
COVID 19 Grants received		-	-	-
Room Hire		98,509	98,509	123,810
TOTAL INCOMING RESOURCES		219,207	219,207	176,686
RESOURCES EXPENDED				
Costs of Generating Funds		-	-	-
Governance Costs	10	1,800	1,800	1,200
Charitable Activities	10	211,024	211,024	199,320
Other Resources Expended				
TOTAL RESOURCES EXPENDED		212,824	212,824	200,520
NET INCOMING RESOURCES – NET INCOME/(DEFICIT) FOR THE PERIOD				
	1	6,383	6,383	(23,834)
TOTAL UNRESTRICTED FUNDS AT 31 August 2023				
	12	(93,044)	(93,044)	(93,044)
TOTAL UNRESTRICTED FUNDS AT 31 AUGUST 2024		(86,661)	(86,661)	

The charity has no recognised gains or losses other than the net movement in funds for the year.

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**BALANCE SHEET
31 August 2024**

		2024	2023
	£	£	£
Fixed assets			
Tangible assets	4	11,448	13,744
Current assets			
Bank			
		10,508	2,398
Debtors	5	-	-
		10,508	
			2,398
Creditors:			
Amounts falling due within one year	6	108,617	109,186
NET CURRENT ASSETS (LIABILITIES)		(98,109)	(106,788)
TOTAL ASSETS LESS CURRENT LIABILITIES		(86,661)	(93,044)
Unrestricted (deficit)/funds		(86,661)	(93,044)

These accounts have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

For the year ending 31 August 2024 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The company is not required to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

ON BEHALF OF THE BOARD:

.....
Trustee - P.J. Alcock

Dated – 14 July 2025

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
For the Year to 31 August 2024**

General information

The company is registered in England
The address of the registered office is:
20 Moorland Road
Burslem
Stoke on Trent
ST6 1DW
The principal place of business is
Bradwell Community Education Centre
Riceyman Road
Newcastle
ST5 8LF

1. ACCOUNTING POLICIES

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

These financial statements have been prepared in accordance with Financial Reporting Standard 102 Section 1A – 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006.

Basis of preparation

These financial statements have been prepared using the historical cost convention except that as disclosed in the accounting policies certain items are shown at fair value.

Revenue recognition

Turnover comprises the fair value of the consideration received or receivable for the sale of goods and provision of services in the ordinary course of the company's activities. Turnover is shown net of sales/value added tax, returns, rebates and discounts.

The company recognises revenue when:

The amount of revenue can be reliably measured;

It is probable that future economic benefits will flow to the entity;

And specific criteria have been met for each of the company's activities.

Resources Expended

The charity is not registered for VAT. Payments are stated inclusive of irrecoverable VAT where applicable.

Going Concern

The Trustees are aware that in the absence of funding becoming available within a reasonable timescale, a decision to liquidate the company would need to be implemented to avoid Insolvent trading. The directors are willing to support the company for the foreseeable future.

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
For the Year to 31 August 2024**

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 15% on reducing balance basis

Office equipment - 20% on straight line basis

Fund Accounting

Unrestricted funds are funds that the trustees are free to use in accordance with the objects of the charity.

2. NET INCOMING RESOURCES

Net incoming resources are stated after charging:

	2024	2023
Depreciation - owned assets	<u>2,296</u>	<u>2,626</u>
Reporting Accountant's Fees	<u>1,800</u>	<u>1,200</u>

3. TAXATION

Analysis of the tax charge

As a charity The Academy for Theatre Arts is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the Charity

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
For the Year to 31 August 2024**

4. TANGIBLE FIXED ASSETS

	Fixtures & Fittings £	Office Equipment £	Total £
COST:			
At 1 September 2023	32,322	5,979	38,301
Additions	-	-	-
At 31 August 2024	<u>32,322</u>	<u>5,979</u>	<u>38,301</u>
DEPRECIATION:			
At 1 September 2023	19,127	5,430	24,557
Charge for period	<u>1,877</u>	<u>419</u>	<u>2,296</u>
At 31 August 2024	<u>21,004</u>	<u>5,849</u>	<u>26,853</u>
NET BOOK VALUE:			
At 31 August 2024	<u>11,318</u>	<u>130</u>	<u>11,448</u>
At 31 August 2023	<u>13,195</u>	<u>549</u>	<u>13,744</u>

5. DEBTORS

	2024	2023
Prepayments	-	-

**6. CREDITORS: AMOUNTS FALLING
DUE WITHIN ONE YEAR**

	2024	2023
	£	£
Other taxes and social security	1,335	4,364
Directors current account	99,863	100,484
Accruals	<u>7,419</u>	<u>4,338</u>
	<u>108,617</u>	<u>109,186</u>

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
For the Year to 31 August 2024**

7. TRUSTEES REMUNERATION AND RELATED PARTIES

Neither trustee nor any person connected to them has received or is due to receive any remuneration for the year directly or indirectly from the charity's funds.

P J Alcock had a directors loan account of £99,863 (2023-£100,484) at the Balance Sheet date.

8. STAFF NUMBER AND COSTS

The Charity employed 2 administrative persons and 67 others during the financial period at a cost of £125,314.

9. LIABILITY OF MEMBERS

The liability of the members as set out in the Memorandum of Association of the company is as follows:

“ Every member of the Charity undertakes to contribute such amount as may be required (not exceeding £10) to the Charity's assets if it should be wound up while he or she is a member, or within one year after he or she ceases to be a member, for payment of the Charity's debts and liabilities contracted before he or she ceases to be a member, and of the costs, charges and expenses of winding up, and for the adjustment of the rights of the contributories among themselves.”

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
For the Year to 31 August 2024**

10 TOTAL RESOURCES EXPENDED

	Charitable Activities	Governance	2024 Total	Year to 31.08.23 Total
	£	£	£	£
Tutors	17,017	-	17,017	41,279
Showcase performances	1,269	-	1,269	173
Light heat and power	48,640	-	48,640	46,961
Repairs and maintenance	6,691	-	6,691	892
Printing, postage and stationery	-	-	-	30
Wages	125,314	-	125,314	100,550
Advertising	530	-	1,087	1,087
Accountancy fees	-	1,800	1,200	1,200
Insurance	2,789	-	2,488	2,488
Sundry expenses	3,721	-	1,796	1,796
Telephone	1,269	-	1,304	1,304
Bank charges	138	-	133	133
Professional fees	1,350	-	-	-
Depreciation:				
Fixtures and fittings	1,877	-	2,209	2,209
Office equipment	419	-	418	418
	211,024	1,800	212,824	200,520

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
For the Year to 31 August 2024**

11 INCOMING RESOURCES FROM ACTIVITIES TO FURTHER THE CHARITY'S OBJECTS

		2024	Year to 31.08.23
	Unrestricted	Total	Total
	£	£	£
INCOME:			
Student fees	63,280	63,280	18,687
Ticket sales	17,718	17,718	17,415
Donations	26,912	26,912	6,053
Other income	12,788	12,788	10,721
Room hire	98,509	98,509	123,810
	<u>219,207</u>	<u>219,207</u>	<u>176,686</u>

12 RESERVES

	Unrestricted funds £
At 1 September 2023	(93,044)
Surplus for the period	6,383
At 31 August 2024	<u>(86,661)</u>

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

Independent Examiner's Report To The Trustees Of The Academy For Theatre Arts Limited

I report on the accounts of the company for the year to 31st August 2024, which are set out on pages 1 to 11.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act;
- To follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- To state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- Which gives me reasonable cause to believe that, in any material respect, the requirements
 - a) To keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - b) To prepare accounts which accord with the accounting records, comply with the accounting requirements of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities (revised 2005) have not been met.

No other matter has come to my attention in connection with my examination to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

A.C. Riley
ACA

14 July 2025

A Wood and Co LLP
Chartered Accountants
20 Moorland Road
Burslem
Stoke on Trent
Staffordshire
ST6 1DW

THE ACADEMY FOR THEATRE ARTS LTD

England & Wales - Charity number 1124469

Accounts

**REPORT OF THE DIRECTORS AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2023
FOR
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**THE ACADEMY FOR THEATRE
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**CONTENTS OF THE FINANCIAL STATEMENTS
For the Year to 31 AUGUST 2023**

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**THE ACADEMY FOR THEATRE
ARTS LIMITED
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**COMPANY INFORMATION
For the Year to 31 August 2023**

TRUSTEES:	Philip James Alcock Derrick Adams Jill Alcock
REGISTERED OFFICE:	20 Moorland Road Burslem Stoke on Trent Staffordshire ST6 1DW
CHARITY REG. NO.	1124469
GOVERNMENT DOCUMENT:	Memorandum and articles of association
LEGAL FORM:	Limited by guarantee
REGISTERED NUMBER:	06545816 (England and Wales)
ACCOUNTANTS:	A Wood and Co LLP Chartered Accountants 20 Moorland Road Burslem Stoke on Trent ST6 1DW

**THE ACADEMY FOR THEATRE
ARTS LIMITED
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**REPORT OF THE TRUSTEES
For the Year to 31 August 2023**

Objects, Achievements and Activities for the Public Benefit

The charity is established to advance the education and training of the public in areas of social and economic deprivation (which are in the Midlands) in the performing arts, in particular in music and theatre. It did this by:

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The trustees confirm that they have performed to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the aims and objectives and in planning future activities.

Organisation

The trustees and management board who served during the year and since the year-end are set out on page 1. The trustees, who are also members of the management board, are elected on an annual basis.

Activities Review and Development

The charity was incorporated on 27 March 2008. On 11 June 2008 The Academy for Theatre Arts Ltd was awarded charitable status.

Finances

The attached accounts show the current state of finances, which the trustees consider to be satisfactory.

Principal Funding

The main source of funding is the provision of educational services.

Reserves

The Board has reviewed the reserves of the Charity. This review encompassed the nature of the income and expenditure streams, the need to match variable income with fixed commitments and the nature of the reserves. The review concluded that reserves are supported by a directors loan account.

The period-end position shows that unrestricted reserves are (£93,044)

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**REPORT OF THE TRUSTEES
For the Year to 31 August 2023**

Risk Management

The Board has examined the major strategic, business and operations risks, which the charity faces and confirms that systems have been established so that the necessary steps can be taken to mitigate these risks.

Responsibilities of the Trustees

The Charities Act 2006 requires the trustees to prepare accounts for each financial year which give a true and fair view of the charity's financial activities during the year and its financial position at the end of the year.

In preparing the accounts the trustees should follow the best practice and:

- Select suitable accounting policies and apply them consistently;
- Make judgments and estimates that are reasonable and prudent
- Follow the recommendations of the Charity Commission and of the accounting profession with regard to form and content of the accounts, or to disclose and explain any departures therefrom; and
- Prepare the accounts on the going concern basis unless it is appropriate to assume that the charity will be able to continue to meet its objectives.

The board of trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy the financial position of the charity and which enable them to ascertain the financial position of the charity and which enable them to ensure that the accounts comply with The disclosure regulations. They are also responsible for safeguarding the charity's assets, and hence for taking reasonable steps for the prevention and detection of error, fraud and other Irregularities.

On behalf of the Trustees

Signed.....

Name - P.J. Alcock

Dated - 18 June 2024

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**STATEMENT OF FINANCIAL ACTIVITIES
For the Year to 31 August 2023**

	Note	Unrestricted fund	Total	Year to 31.08.22 Total
		£	£	£
INCOMING RESOURCES				
INCOMING RESOURCES FROM GENERATED FUNDS:				
Activities for generating funds:				
Tuition Fees		18,687	18,687	46,041
Ticket Sales		17,415	17,415	7,949
Donations		6,053	6,053	15,027
Other income		10,721	10,721	4,509
COVID 19 Grants received		-	-	3,221
Room Hire		123,810	123,810	59,969
TOTAL INCOMING RESOURCES		176,686	176,686	136,716
RESOURCES EXPENDED				
Costs of Generating Funds		-	-	-
Governance Costs	10	1,200	1,200	1,140
Charitable Activities	10	199,320	199,320	202,453
Other Resources Expended				
TOTAL RESOURCES EXPENDED		200,520	200,520	203,593
NET INCOMING RESOURCES – NET INCOME/(DEFICIT) FOR THE PERIOD				
	1	(23,834)	(23,834)	(66,877)
TOTAL UNRESTRICTED FUNDS AT 31 August 2022				
	12	(69,210)	(69,210)	(69,210)
TOTAL UNRESTRICTED FUNDS AT 31 AUGUST 2023		(93,044)	(93,044)	

The charity has no recognised gains or losses other than the net movement in funds for the year.

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**BALANCE SHEET
31 August 2023**

		2023	2022
	£	£	£
Fixed assets			
Tangible assets	4	13,744	15,404
Current assets			
Bank	2,398		
Debtors	5	1,529	
	-	-	
	2,398		
Creditors:		1,529	
Amounts falling due within one year	6	86,143	
	109,186		
NET CURRENT ASSETS (LIABILITIES)		(106,788)	(84,614)
TOTAL ASSETS LESS CURRENT LIABILITIES		(93,044)	(69,210)
Unrestricted (deficit)/funds		(93,044)	(69,210)

These accounts have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

For the year ending 31 August 2023 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The company is not required to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

ON BEHALF OF THE BOARD:

.....
Trustee - P.J. Alcock

Dated – 18 June 2024

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
For the Year to 31 August 2023**

General information

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The principal place of business is
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1. ACCOUNTING POLICIES

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

These financial statements have been prepared in accordance with Financial Reporting Standard 102 Section 1A – 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006.

Basis of preparation

These financial statements have been prepared using the historical cost convention except that as disclosed in the accounting policies certain items are shown at fair value.

Revenue recognition

Turnover comprises the fair value of the consideration received or receivable for the sale of goods and provision of services in the ordinary course of the company's activities. Turnover is shown net of sales/value added tax, returns, rebates and discounts.

The company recognises revenue when:

The amount of revenue can be reliably measured;

It is probable that future economic benefits will flow to the entity;

And specific criteria have been met for each of the company's activities.

Resources Expended

The charity is not registered for VAT. Payments are stated inclusive of irrecoverable VAT where applicable.

Going Concern

The Trustees are aware that in the absence of funding becoming available within a reasonable timescale, a decision to liquidate the company would need to be implemented to avoid Insolvent trading. The directors are willing to support the company for the foreseeable future.

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
For the Year to 31 August 2023**

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 15% on reducing balance basis

Office equipment - 20% on straight line basis

Fund Accounting

Unrestricted funds are funds that the trustees are free to use in accordance with the objects of the charity.

2. NET INCOMING RESOURCES

Net incoming resources are stated after charging:

	2023	2022
Depreciation - owned assets	<u>2,626</u>	<u>3,055</u>
Reporting Accountant's Fees	<u>1,200</u>	<u>1,140</u>

3. TAXATION

Analysis of the tax charge

As a charity The Academy for Theatre Arts is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the Charity

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
For the Year to 31 August 2023**

4. TANGIBLE FIXED ASSETS

	Fixtures & Fittings £	Office Equipment £	Total £
COST:			
At 1 September 2022	32,322	5,013	37,335
Additions	<u>-</u>	<u>966</u>	<u>966</u>
At 31 August 2023	<u>32,322</u>	<u>5,979</u>	<u>38,301</u>
DEPRECIATION:			
At 1 September 2022	16,918	5,013	21,931
Charge for period	<u>2,209</u>	<u>417</u>	<u>2,626</u>
At 31 August 2023	<u>19,127</u>	<u>5,430</u>	<u>24,557</u>
NET BOOK VALUE:			
At 31 August 2023	<u>13,195</u>	<u>549</u>	<u>13,744</u>
At 31 August 2022	<u>15,404</u>	-	<u>15,404</u>

5. DEBTORS

	2023	2022
Prepayments	-	-

**6. CREDITORS: AMOUNTS FALLING
DUE WITHIN ONE YEAR**

	2023	2022
	£	£
Other taxes and social security	4,364	1,759
Directors current account	100,484	83,484
Accruals	<u>4,338</u>	<u>900</u>
	<u>109,186</u>	<u>86,143</u>

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
For the Year to 31 August 2023**

7. TRUSTEES REMUNERATION AND RELATED PARTIES

Neither trustee nor any person connected to them has received or is due to receive any remuneration for the year directly or indirectly from the charity's funds.

P J Alcock had a directors loan account of £100,484 (2022-£83,484) at the Balance Sheet date.

8. STAFF NUMBER AND COSTS

The Charity employed 2 administrative persons and 7 others during the financial period at a cost of £100,550.

9. LIABILITY OF MEMBERS

The liability of the members as set out in the Memorandum of Association of the company is as follows:

“ Every member of the Charity undertakes to contribute such amount as may be required (not exceeding £10) to the Charity's assets if it should be wound up while he or she is a member, or within one year after he or she ceases to be a member, for payment of the Charity's debts and liabilities contracted before he or she ceases to be a member, and of the costs, charges and expenses of winding up, and for the adjustment of the rights of the contributories among themselves.”

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
For the Year to 31 August 2023**

10 TOTAL RESOURCES EXPENDED

	Charitable Activities	Governance	2022 Total	Year to 31.08.22 Total
	£	£	£	£
Tutors	41,279	-	41,279	46,099
Showcase performances	173	-	173	1,994
Light heat and power	46,961	-	46,961	29,178
Rent and rates	-	-	-	-
Repairs and maintenance	892	-	892	7,175
Printing, postage and stationery	30	-	30	2,702
Wages	100,550	-	100,550	94,976
Bar supplies	-	-	-	3,498
Advertising	1,087	-	1,087	818
Accountancy fees	-	1,200	1,200	1,140
Insurance	2,488	-	2,488	1,960
Sundry expenses	1,796	-	1,796	2,714
Telephone	1,304	-	1,304	2,544
Bank charges	133	-	133	114
Tribute Acts	-	-	-	3,523
Lord Mayor Costs	-	-	-	2,103
Depreciation:				
Fixtures and fittings	2,209	-	2,209	2,772
Office equipment	418	-	418	283
	199,320	1,200	200,520	203,593

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
For the Year to 31 August 2023**

11 INCOMING RESOURCES FROM ACTIVITIES TO FURTHER THE CHARITY'S OBJECTS

		2023	Year to 31.08.22
	Unrestricted	Total	Total
	£	£	£
INCOME:			
Student fees	18,687	18,687	46,041
Ticket sales	17,415	17,415	7,949
Donations	6,053	6,053	15,027
Other income	10,721	10,721	4,509
Room hire	123,810	123,810	59,969
	<u>176,686</u>	<u>176,686</u>	<u>133,495</u>

12 RESERVES

	Unrestricted funds £
At 1 September 2022	(69,210)
(Deficit) for the period	(23,834)
At 31 August 2023	<u><u>(93,044)</u></u>

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

Independent Examiner's Report To The Trustees Of The Academy For Theatre Arts Limited

I report on the accounts of the company for the year to 31st August 2023, which are set out on pages 1 to 11.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act;
- To follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- To state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- Which gives me reasonable cause to believe that, in any material respect, the requirements
 - a) To keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - b) To prepare accounts which accord with the accounting records, comply with the accounting requirements of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities (revised 2005) have not been met.

No other matter has come to my attention in connection with my examination to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

A.C. Riley
ACA

18 June 2023

A Wood and Co LLP
Chartered Accountants
20 Moorland Road
Burslem
Stoke on Trent
Staffordshire
ST6 1DW

THE ACADEMY FOR THEATRE ARTS LTD

England & Wales - Charity number 1124469

Accounts

**REPORT OF THE DIRECTORS AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2022
FOR
THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**CONTENTS OF THE FINANCIAL STATEMENTS
For the Year to 31 AUGUST 2022**

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**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**COMPANY INFORMATION
For the Year to 31 August 2022**

TRUSTEES:	Philip James Alcock Derrick Adams
REGISTERED OFFICE:	20 Moorland Road Burslem Stoke on Trent Staffordshire ST6 1DW
CHARITY REG. NO.	1124469
GOVERNMENT DOCUMENT:	Memorandum and articles of association
LEGAL FORM:	Limited by guarantee
REGISTERED NUMBER:	06545816 (England and Wales)
ACCOUNTANTS:	A Wood and Co LLP Chartered Accountants 20 Moorland Road Burslem Stoke on Trent ST6 1DW

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**REPORT OF THE TRUSTEES
For the Year to 31 August 2022**

Objects, Achievements and Activities for the Public Benefit

The charity is established to advance the education and training of the public in areas of social and economic deprivation (which are in the Midlands) in the performing arts, in particular in music and theatre. It did this by:

- stimulating the advancement of musical and theatrical education, training or retraining, particularly, but not exclusively, among young people and unemployed people; and providing unemployed people with work experience;
- advancing public education by the promotion of education drama and other arts, especially those activities which seek to make the arts relevant to the community, including the arts of drama, mime, dramatic improvisation, literature, dance, singing, and music.

The trustees confirm that they have performed to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the aims and objectives and in planning future activities.

Organisation

The trustees and management board who served during the year and since the year-end are set out on page 1. The trustees, who are also members of the management board, are elected on an annual basis.

Activities Review and Development

The charity was incorporated on 27 March 2008. On 11 June 2008 The Academy for Theatre Arts Ltd was awarded charitable status.

Finances

The attached accounts show the current state of finances, which the trustees consider to be satisfactory.

Principal Funding

The main source of funding is the provision of educational services.

Reserves

The Board has reviewed the reserves of the Charity. This review encompassed the nature of the income and expenditure streams, the need to match variable income with fixed commitments and the nature of the reserves. The review concluded that reserves are supported by a directors loan account.

The period-end position shows that unrestricted reserves are (£69,210)

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**REPORT OF THE TRUSTEES
For the Year to 31 August 2022**

Risk Management

The Board has examined the major strategic, business and operations risks, which the charity faces and confirms that systems have been established so that the necessary steps can be taken to mitigate these risks.

Responsibilities of the Trustees

The Charities Act 2006 requires the trustees to prepare accounts for each financial year which give a true and fair view of the charity's financial activities during the year and its financial position at the end of the year.

In preparing the accounts the trustees should follow the best practice and:

- Select suitable accounting policies and apply them consistently;
- Make judgments and estimates that are reasonable and prudent
- Follow the recommendations of the Charity Commission and of the accounting profession with regard to form and content of the accounts, or to disclose and explain any departures therefrom; and
- Prepare the accounts on the going concern basis unless it is appropriate to assume that the charity will be able to continue to meet its objectives.

The board of trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy the financial position of the charity and which enable them to ascertain the financial position of the charity and which enable them to ensure that the accounts comply with The disclosure regulations. They are also responsible for safeguarding the charity's assets, and hence for taking reasonable steps for the prevention and detection of error, fraud and other Irregularities.

On behalf of the Trustees

Signed.....

Name - P.J. Alcock

Dated - 8 June 2023

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**STATEMENT OF FINANCIAL ACTIVITIES
For the Year to 31 August 2022**

	Note	Unrestricted fund	Total	Year to 31.08.21 Total
		£	£	£
INCOMING RESOURCES				
INCOMING RESOURCES FROM GENERATED FUNDS:				
Activities for generating funds:				
Tuition Fees		46,041	46,041	138,826
Ticket Sales		7,949	7,949	2,246
Donations		15,027	15,027	670
Other income		4,509	4,509	-
COVID 19 Grants received		3,221	3,221	55,106
Room Hire		59,969	59,969	45,350
TOTAL INCOMING RESOURCES		136,716	136,716	242,198
RESOURCES EXPENDED				
Costs of Generating Funds		-	-	-
Governance Costs	10	1,140	1,080	1,080
Charitable Activities	10	202,453	202,453	199,357
Other Resources Expended				
TOTAL RESOURCES EXPENDED		203,593	203,593	200,437
NET INCOMING RESOURCES – NET INCOME/(DEFICIT) FOR THE PERIOD				
	1	(66,877)	(66,877)	41,761
TOTAL UNRESTRICTED FUNDS AT 31 August 2021				
	12	(2,333)	(2,333)	(2,333)
TOTAL UNRESTRICTED FUNDS AT 31 AUGUST 2022		(69,210)	(69,210)	

The charity has no recognised gains or losses other than the net movement in funds for the year.

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**BALANCE SHEET
31 August 2022**

	£	2022 £	£	2021 £
Fixed assets				
Tangible assets	4	15,404		14,959
Current assets				
Bank		1,529	69,055	
Debtors	5	<u>-</u> 1,529	<u>-</u> 69,055	
Creditors:				
Amounts falling due within one year	6	86,143	86,347	
NET CURRENT ASSETS (LIABILITIES)		<u>(84,614)</u>	<u>(17,292)</u>	
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>(69,210)</u>	<u>(2,333)</u>	
Unrestricted (deficit)/funds		<u>(69,210)</u>	<u>(2,333)</u>	

These accounts have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

For the year ending 31 August 2022 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The company is not required to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

ON BEHALF OF THE BOARD:

.....
Trustee - P.J. Alcock

Dated – 8 June 2023

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
For the Year to 31 August 2022**

General information

The company is registered in England
The address of the registered office is:
20 Moorland Road
Burslem
Stoke on Trent
ST6 1DW
The principal place of business is
Bradwell Community Education Centre
Riceyman Road
Newcastle
ST5 8LF

1. ACCOUNTING POLICIES

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

These financial statements have been prepared in accordance with Financial Reporting Standard 102 Section 1A – 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006.

Basis of preparation

These financial statements have been prepared using the historical cost convention except that as disclosed in the accounting policies certain items are shown at fair value.

Revenue recognition

Turnover comprises the fair value of the consideration received or receivable for the sale of goods and provision of services in the ordinary course of the company's activities. Turnover is shown net of sales/value added tax, returns, rebates and discounts.

The company recognises revenue when:

The amount of revenue can be reliably measured;

It is probable that future economic benefits will flow to the entity;

And specific criteria have been met for each of the company's activities.

Resources Expended

The charity is not registered for VAT. Payments are stated inclusive of irrecoverable VAT where applicable.

Going Concern

The Trustees are aware that in the absence of funding becoming available within a reasonable timescale, a decision to liquidate the company would need to be implemented to avoid Insolvent trading. The directors are willing to support the company for the foreseeable future.

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
For the Year to 31 August 2022**

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 15% on reducing balance basis

Office equipment - 20% on straight line basis

Fund Accounting

Unrestricted funds are funds that the trustees are free to use in accordance with the objects of the charity.

2. NET INCOMING RESOURCES

Net incoming resources are stated after charging:

	2022	2021
Depreciation - owned assets	<u>3,055</u>	<u>2,897</u>
Reporting Accountant's Fees	<u>1,140</u>	<u>1,080</u>

3. TAXATION

Analysis of the tax charge

As a charity The Academy for Theatre Arts is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the Charity

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
For the Year to 31 August 2022**

4. TANGIBLE FIXED ASSETS

	Fixtures & Fittings £	Office Equipment £	Total £
COST:			
At 1 September 2021	28,822	5,013	33,835
Additions	<u>3,500</u>	<u>-</u>	<u>3,500</u>
At 31 August 2022	<u>32,322</u>	<u>5,013</u>	<u>37,335</u>
DEPRECIATION:			
At 1 September 2021	14,146	4,730	18,876
Charge for period	<u>2,772</u>	<u>283</u>	<u>3,055</u>
At 31 August 2022	<u>16,918</u>	<u>5,013</u>	<u>21,931</u>
NET BOOK VALUE:			
At 31 August 2022	<u>15,404</u>	-	<u>15,404</u>
At 31 August 2021	<u>14,676</u>	<u>283</u>	<u>14,959</u>

5. DEBTORS

	2022	2021
Prepayments	-	-

**6. CREDITORS: AMOUNTS FALLING
DUE WITHIN ONE YEAR**

	2022 £	2021 £
Other taxes and social security	1,759	1,963
Directors current account	83,484	83,484
Accruals	<u>900</u>	<u>900</u>
	<u>86,143</u>	<u>86,347</u>

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
For the Year to 31 August 2022**

7. TRUSTEES REMUNERATION AND RELATED PARTIES

Neither trustee nor any person connected to them has received or is due to receive any remuneration for the year directly or indirectly from the charity's funds.

P J Alcock had a directors loan account of £83,484 (2021-£83,484) at the Balance Sheet date.

8. STAFF NUMBER AND COSTS

The Charity employed 2 administrative persons and 8 others during the financial period at a cost of £94,976.

9. LIABILITY OF MEMBERS

The liability of the members as set out in the Memorandum of Association of the company is as follows:

“ Every member of the Charity undertakes to contribute such amount as may be required (not exceeding £10) to the Charity's assets if it should be wound up while he or she is a member, or within one year after he or she ceases to be a member, for payment of the Charity's debts and liabilities contracted before he or she ceases to be a member, and of the costs, charges and expenses of winding up, and for the adjustment of the rights of the contributories among themselves.”

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
For the Year to 31 August 2022**

10 TOTAL RESOURCES EXPENDED

	Charitable Activities	Governance	2021 Total	Year to 31.08.21 Total
	£	£	£	£
Tutors	46,099	-	46,099	52,851
Showcase performances	1,994	-	1,994	621
Light heat and power	29,178	-	29,178	25,819
Rent and rates	-	-	-	396
Repairs and maintenance	7,175	-	7,175	4,650
Printing, postage and stationery	2,702	-	2,702	3,691
Wages	94,976	-	94,976	101,011
Bar supplies	3,498	-	3,498	-
Advertising	818	-	818	1,376
Accountancy fees	-	1,140	1,140	1,080
Insurance	1,960	-	1,960	2,134
Sundry expenses	2,714	-	2,714	1,799
Telephone	2,544	-	2,544	2,040
Bank charges	114	-	114	72
Tribute Acts	3,523	-	3,523	-
Lord Mayor Costs	2,103	-	2,103	-
Depreciation:				
Fixtures and fittings	2,772	-	2,772	2,440
Office equipment	283	-	283	457
	202,453	1,140	203,593	200,437

(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS
For the Year to 31 August 2022

11 INCOMING RESOURCES FROM ACTIVITIES TO FURTHER THE CHARITY'S OBJECTS

		2022	Year to 31.08.21
	Unrestricted	Total	Total
	£	£	£
INCOME:			
Student fees	46,041	46,041	138,826
Ticket sales	7,949	7,949	2,246
Donations	15,027	15,027	670
Other income	4,509	4,509	-
Room hire	59,969	59,969	45,350
	<u>133,495</u>	<u>133,495</u>	<u>187,092</u>

12 RESERVES

	Unrestricted funds £
At 1 September 2021	(2,333)
(Deficit) for the period	(66,877)
At 31 August 2022	<u>(69,210)</u>

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

Independent Examiner's Report To The Trustees Of The Academy For Theatre Arts Limited

I report on the accounts of the company for the year to 31st August 2022, which are set out on pages 1 to 11.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act;
- To follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- To state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- Which gives me reasonable cause to believe that, in any material respect, the requirements
 - a) To keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - b) To prepare accounts which accord with the accounting records, comply with the accounting requirements of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities (revised 2005) have not been met.

No other matter has come to my attention in connection with my examination to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

A.C. Riley
ACA

8 June 2023

A Wood and Co LLP
Chartered Accountants
20 Moorland Road
Burslem
Stoke on Trent
Staffordshire
ST6 1DW

THE ACADEMY FOR THEATRE ARTS LTD

England & Wales - Charity number 1124469

Accounts

**REPORT OF THE DIRECTORS AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2021
FOR
THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

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For the Year to 31 AUGUST 2021**

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**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**COMPANY INFORMATION
For the Year to 31 August 2021**

TRUSTEES:	Philip James Alcock Derrick Adams
REGISTERED OFFICE:	20 Moorland Road Burslem Stoke on Trent Staffordshire ST6 1DW
CHARITY REG. NO.	1124469
GOVERNMENT DOCUMENT:	Memorandum and articles of association
LEGAL FORM:	Limited by guarantee
REGISTERED NUMBER:	06545816 (England and Wales)
ACCOUNTANTS:	A Wood and Co LLP Chartered Accountants 20 Moorland Road Burslem Stoke on Trent ST6 1DW

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**REPORT OF THE TRUSTEES
For the Year to 31 August 2021**

Objects, Achievements and Activities for the Public Benefit

The charity is established to advance the education and training of the public in areas of social and economic deprivation (which are in the Midlands) in the performing arts, in particular in music and theatre. It did this by:

- stimulating the advancement of musical and theatrical education, training or retraining, particularly, but not exclusively, among young people and unemployed people; and providing unemployed people with work experience;
- advancing public education by the promotion of education drama and other arts, especially those activities which seek to make the arts relevant to the community, including the arts of drama, mime, dramatic improvisation, literature, dance, singing, and music.

The trustees confirm that they have performed to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the aims and objectives and in planning future activities.

Organisation

The trustees and management board who served during the year and since the year-end are set out on page 1. The trustees, who are also members of the management board, are elected on an annual basis.

Activities Review and Development

The charity was incorporated on 27 March 2008. On 11 June 2008 The Academy for Theatre Arts Ltd was awarded charitable status.

Finances

The attached accounts show the current state of finances, which the trustees consider to be satisfactory.

Principal Funding

The main source of funding is the provision of educational services.

Reserves

The Board has reviewed the reserves of the Charity. This review encompassed the nature of the income and expenditure streams, the need to match variable income with fixed commitments and the nature of the reserves. The review concluded that reserves are supported by a directors loan account.

The period-end position shows that unrestricted reserves are (£2,333)

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**REPORT OF THE TRUSTEES
For the Year to 31 August 2021**

Risk Management

The Board has examined the major strategic, business and operations risks, which the charity faces and confirms that systems have been established so that the necessary steps can be taken to mitigate these risks.

Responsibilities of the Trustees

The Charities Act 2006 requires the trustees to prepare accounts for each financial year which give a true and fair view of the charity's financial activities during the year and its financial position at the end of the year.

In preparing the accounts the trustees should follow the best practice and:

- Select suitable accounting policies and apply them consistently;
- Make judgments and estimates that are reasonable and prudent
- Follow the recommendations of the Charity Commission and of the accounting profession with regard to form and content of the accounts, or to disclose and explain any departures therefrom; and
- Prepare the accounts on the going concern basis unless it is appropriate to assume that the charity will be able to continue to meet its objectives.

The board of trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy the financial position of the charity and which enable them to ascertain the financial position of the charity and which enable them to ensure that the accounts comply with The disclosure regulations. They are also responsible for safeguarding the charity's assets, and hence for taking reasonable steps for the prevention and detection of error, fraud and other Irregularities.

On behalf of the Trustees

Signed.....

Name - P.J. Alcock

Dated - 16 May 2022

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**STATEMENT OF FINANCIAL ACTIVITIES
For the Year to 31 August 2021**

	Note	Unrestricted fund	Total	Year to 31.08.20 Total
		£	£	£
INCOMING RESOURCES				
INCOMING RESOURCES FROM GENERATED FUNDS:				
Activities for generating funds:				
Tuition Fees		138,826	138,826	120,553
Ticket Sales		2,246	2,246	-
Donations		670	670	3,990
COVID 19 Grants received		55,106	55,106	60,782
Room Hire		45,350	45,350	4,195
TOTAL INCOMING RESOURCES		242,198	242,198	189,520
RESOURCES EXPENDED				
Costs of Generating Funds		-	-	-
Governance Costs	10	1,080	1,080	1,080
Charitable Activities	10	199,357	199,357	170,194
Other Resources Expended				
TOTAL RESOURCES EXPENDED		200,437	200,437	171,274
NET INCOMING RESOURCES – NET INCOME FOR THE PERIOD				
	1	41,761	41,761	18,246
TOTAL UNRESTRICTED FUNDS AT 31 August 2020				
	12	(44,094)	(44,094)	(44,094)
TOTAL UNRESTRICTED FUNDS AT 31 AUGUST 2021		(2,333)	(2,333)	

The charity has no recognised gains or losses other than the net movement in funds for the year.

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**BALANCE SHEET
31 August 2021**

	£	2021 £	£	2020 £
Fixed assets				
Tangible assets	4	14,959		12,268
Current assets				
Bank		69,055	28,925	
Debtors	5	<u>-</u>	<u>-</u>	
		69,055	28,925	
Creditors:				
Amounts falling due within one year	6	86,347	85,287	
NET CURRENT ASSETS (LIABILITIES)		<u>(17,292)</u>		<u>(56,362)</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>(2,333)</u>		<u>(44094)</u>
Unrestricted (deficit)/funds		<u>(2,333)</u>		<u>(44094)</u>

These accounts have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

For the year ending 31 August 2021 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The company is not required to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

ON BEHALF OF THE BOARD:

.....
Trustee - P.J. Alcock

Dated – 16 May 2022

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
For the Year to 31 August 2021**

General information

The company is registered in England
The address of the registered office is:
20 Moorland Road
Burslem
Stoke on Trent
ST6 1DW
The principal place of business is
Bradwell Community Education Centre
Riceyman Road
Newcastle
ST5 8LF

1. ACCOUNTING POLICIES

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

These financial statements have been prepared in accordance with Financial Reporting Standard 102 Section 1A – 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006.

Basis of preparation

These financial statements have been prepared using the historical cost convention except that as disclosed in the accounting policies certain items are shown at fair value.

Revenue recognition

Turnover comprises the fair value of the consideration received or receivable for the sale of goods and provision of services in the ordinary course of the company's activities. Turnover is shown net of sales/value added tax, returns, rebates and discounts.

The company recognises revenue when:

The amount of revenue can be reliably measured;

It is probable that future economic benefits will flow to the entity;

And specific criteria have been met for each of the company's activities.

Resources Expended

The charity is not registered for VAT. Payments are stated inclusive of irrecoverable VAT where applicable.

Going Concern

The Trustees are aware that in the absence of funding becoming available within a reasonable timescale, a decision to liquidate the company would need to be implemented to avoid Insolvent trading. The directors are willing to support the company for the foreseeable future.

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
For the Year to 31 August 2021**

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 15% on reducing balance basis

Office equipment - 20% on straight line basis

Fund Accounting

Unrestricted funds are funds that the trustees are free to use in accordance with the objects of the charity.

2. NET INCOMING RESOURCES

Net incoming resources are stated after charging:

	2021	2020
Depreciation - owned assets	<u>2,897</u>	<u>2,286</u>
Reporting Accountant's Fees	<u>1,080</u>	<u>1,080</u>

3. TAXATION

Analysis of the tax charge

As a charity The Academy for Theatre Arts is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the Charity

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
For the Year to 31 August 2021**

4. TANGIBLE FIXED ASSETS

	Fixtures & Fittings £	Office Equipment £	Total £
COST:			
At 1 September 2020	23,974	4,273	28,247
Additions	<u>4,848</u>	<u>740</u>	<u>5,588</u>
At 31 August 2021	<u>28,822</u>	<u>5,013</u>	<u>33,835</u>
DEPRECIATION:			
At 1 September 2020	11,706	4,273	15,979
Charge for period	<u>2,440</u>	<u>457</u>	<u>2,897</u>
At 31 August 2021	<u>14,146</u>	<u>4,730</u>	<u>18,876</u>
NET BOOK VALUE:			
At 31 August 2021	<u>14,676</u>	<u>283</u>	<u>14,959</u>
At 31 August 2020	<u>12,268</u>	-	<u>12,268</u>

5. DEBTORS

	2021	2020
Prepayments	-	-

**6. CREDITORS: AMOUNTS FALLING
DUE WITHIN ONE YEAR**

	2021	2020
	£	£
Other taxes and social security	1,963	903
Directors current account	83,484	83,484
Accruals	<u>900</u>	<u>900</u>
	<u>86,347</u>	<u>85,287</u>

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
For the Year to 31 August 2021**

7. TRUSTEES REMUNERATION AND RELATED PARTIES

Neither trustee nor any person connected to them has received or is due to receive any remuneration for the year directly or indirectly from the charity's funds.

P J Alcock had a directors loan account of £83,484 (2020-£83,484) at the Balance Sheet date.

8. STAFF NUMBER AND COSTS

The Charity employed 2 administrative persons and 6 others during the financial period at a cost of £101,011.

9. LIABILITY OF MEMBERS

The liability of the members as set out in the Memorandum of Association of the company is as follows:

“ Every member of the Charity undertakes to contribute such amount as may be required (not exceeding £10) to the Charity's assets if it should be wound up while he or she is a member, or within one year after he or she ceases to be a member, for payment of the Charity's debts and liabilities contracted before he or she ceases to be a member, and of the costs, charges and expenses of winding up, and for the adjustment of the rights of the contributories among themselves.”

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
For the Year to 31 August 2021**

10 TOTAL RESOURCES EXPENDED

	Charitable Activities	Governance	2021 Total	Year to 31.08.20 Total
	£	£	£	£
Tutors	52,851	-	52,851	31,604
Showcase performances	621	-	621	2,687
Light heat and power	25,819	-	25,819	25,430
Rent and rates	396	-	396	-
Repairs and maintenance	4,650	-	4,650	1,398
Theatre trip	-	-	-	-
Printing, postage and stationery	3,691	-	3,691	3,471
Wages	101,011	-	101,011	97,540
Cleaning	-	-	-	-
Staff Training	-	-	-	-
Advertising	1,376	-	1,376	1,333
Accountancy fees	-	1,080	1,080	1,080
Insurance	2,134	-	2,134	1,687
Sundry expenses	1,799	-	1,799	1,236
Telephone	2,040	-	2,040	1,450
Bank charges	72	-	72	72
Course director	-	-	-	-
Travel and subsistence	-	-	-	-
Professional services	-	-	-	-
Depreciation:				
Fixtures and fittings	2,897	-	2,897	2,286
Office equipment	-	-	-	-
	199,357	1,080	200,437	171,274

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
For the Year to 31 August 2021**

11 INCOMING RESOURCES FROM ACTIVITIES TO FURTHER THE CHARITY'S OBJECTS

		2021	Year to 31.08.20
	Unrestricted	Total	Total
	£	£	£
INCOME:			
Student fees	138,826	138,826	120,553
Ticket sales	2,246	2,246	-
Donations	670	670	3,990
Room hire	45,350	45,350	4,195
	<u>187,092</u>	<u>187,092</u>	<u>128,738</u>

12 RESERVES

	Unrestricted funds £
At 1 September 2020	(44,094)
Surplus for the period	41,761
At 31 August 2021	<u>(2,333)</u>

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

Independent Examiner's Report To The Trustees Of The Academy For Theatre Arts Limited

I report on the accounts of the company for the year to 31st August 2021, which are set out on pages 1 to 11.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act;
- To follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- To state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- Which gives me reasonable cause to believe that, in any material respect, the requirements
 - a) To keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - b) To prepare accounts which accord with the accounting records, comply with the accounting requirements of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities (revised 2005) have not been met.

No other matter has come to my attention in connection with my examination to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

A.C. Riley
ACA

16 May 2022

A Wood and Co LLP
Chartered Accountants
20 Moorland Road
Burslem
Stoke on Trent
Staffordshire
ST6 1DW

THE ACADEMY FOR THEATRE ARTS LTD

England & Wales - Charity number 1124469

Accounts

**REPORT OF THE DIRECTORS AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR TO 31 AUGUST 2020
FOR
THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

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For the Year to 31 AUGUST 2020**

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**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**COMPANY INFORMATION
For the Year to 31 August 2020**

TRUSTEES:	Philip James Alcock Derrick Adams
REGISTERED OFFICE:	20 Moorland Road Burslem Stoke on Trent Staffordshire ST6 1DW
CHARITY REG. NO.	1124469
GOVERNMENT DOCUMENT:	Memorandum and articles of association
LEGAL FORM:	Limited by guarantee
REGISTERED NUMBER:	06545816 (England and Wales)
ACCOUNTANTS:	A Wood and Co LLP Chartered Accountants 20 Moorland Road Burslem Stoke on Trent ST6 1DW

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**REPORT OF THE TRUSTEES
For the Year to 31 August 2020**

Objects, Achievements and Activities for the Public Benefit

The charity is established to advance the education and training of the public in areas of social and economic deprivation (which are in the Midlands) in the performing arts, in particular in music and theatre. It did this by:

- stimulating the advancement of musical and theatrical education, training or retraining, particularly, but not exclusively, among young people and unemployed people; and providing unemployed people with work experience;
- advancing public education by the promotion of education drama and other arts, especially those activities which seek to make the arts relevant to the community, including the arts of drama, mime, dramatic improvisation, literature, dance, singing, and music.

The trustees confirm that they have performed to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the aims and objectives and in planning future activities.

Organisation

The trustees and management board who served during the year and since the year-end are set out on page 1. The trustees, who are also members of the management board, are elected on an annual basis.

Activities Review and Development

The charity was incorporated on 27 March 2008. On 11 June 2008 The Academy for Theatre Arts Ltd was awarded charitable status.

Finances

The attached accounts show the current state of finances, which the trustees consider to be satisfactory.

Principal Funding

The main source of funding is the provision of educational services.

Reserves

The Board has reviewed the reserves of the Charity. This review encompassed the nature of the income and expenditure streams, the need to match variable income with fixed commitments and the nature of the reserves. The review concluded that reserves are supported by a directors loan account.

The period-end position shows that unrestricted reserves are (£44,094)

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**REPORT OF THE TRUSTEES
For the Year to 31 August 2020**

Risk Management

The Board has examined the major strategic, business and operations risks, which the charity faces and confirms that systems have been established so that the necessary steps can be taken to mitigate these risks.

Responsibilities of the Trustees

The Charities Act 2006 requires the trustees to prepare accounts for each financial year which give a true and fair view of the charity's financial activities during the year and its financial position at the end of the year.

In preparing the accounts the trustees should follow the best practice and:

- Select suitable accounting policies and apply them consistently;
- Make judgments and estimates that are reasonable and prudent
- Follow the recommendations of the Charity Commission and of the accounting profession with regard to form and content of the accounts, or to disclose and explain any departures therefrom; and
- Prepare the accounts on the going concern basis unless it is appropriate to assume that the charity will be able to continue to meet its objectives.

The board of trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy the financial position of the charity and which enable them to ascertain the financial position of the charity and which enable them to ensure that the accounts comply with The disclosure regulations. They are also responsible for safeguarding the charity's assets, and hence for taking reasonable steps for the prevention and detection of error, fraud and other Irregularities.

On behalf of the Trustees

Signed.....

Name - P.J. Alcock

Dated - 27 May 2021

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**STATEMENT OF FINANCIAL ACTIVITIES
For the Year to 31 August 2020**

	Note	Unrestricted fund	Total	Year to 31.08.19 Total
		£	£	£
INCOMING RESOURCES				
INCOMING RESOURCES FROM GENERATED FUNDS:				
Activities for generating funds:				
Tuition Fees		120,553	120,553	163,723
Ticket Sales		-	-	-
Donations		3,990	3,990	5,745
COVID 19 Grants received		60,782	60,782	
Room Hire		4,195	4,195	16,956
TOTAL INCOMING RESOURCES		189,520	189,520	186,424
RESOURCES EXPENDED				
Costs of Generating Funds		-	-	-
Governance Costs	10	1,080	1,080	1,020
Charitable Activities	10	170,194	170,194	185,247
Other Resources Expended				
TOTAL RESOURCES EXPENDED		171,274	171,274	186,267
NET INCOMING RESOURCES – NET INCOME FOR THE PERIOD				
	1	18,246	18,246	157
TOTAL UNRESTRICTED FUNDS AT 31 August 2019				
	12	(62,340)	(62,340)	(62,497)
TOTAL UNRESTRICTED FUNDS AT 31 AUGUST 2020		(44,094)	(44,094)	

The charity has no recognised gains or losses other than the net movement in funds for the year.

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**BALANCE SHEET
31 August 2020**

	£	2020 £	£	2019 £
Fixed assets				
Tangible assets	4	12,268		14,355
Current assets				
Bank		28,925	10,688	
Debtors	5	<u>-</u>	<u>-</u>	
		28,925	10,688	
Creditors:				
Amounts falling due within one year	6	85,287	87,383	
NET CURRENT ASSETS (LIABILITIES)		<u>(56,362)</u>	<u>(76,695)</u>	
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>(44,094)</u>	<u>(62,340)</u>	
Unrestricted (deficit)/funds		<u>(44,094)</u>	<u>(62,340)</u>	

These accounts have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

For the year ending 31 August 2020 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The company is not required to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

ON BEHALF OF THE BOARD:

.....
Trustee - P.J. Alcock

Dated – 27 May 2021

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
For the Year to 31 August 2020**

General information

The company is registered in England
The address of the registered office is:
20 Moorland Road
Burslem
Stoke on Trent
ST6 1DW
The principal place of business is
Bradwell Community Education Centre
Riceyman Road
Newcastle
ST5 8LF

1. ACCOUNTING POLICIES

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

These financial statements have been prepared in accordance with Financial Reporting Standard 102 Section 1A – 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006.

Basis of preparation

These financial statements have been prepared using the historical cost convention except that as disclosed in the accounting policies certain items are shown at fair value.

Revenue recognition

Turnover comprises the fair value of the consideration received or receivable for the sale of goods and provision of services in the ordinary course of the company's activities. Turnover is shown net of sales/value added tax, returns, rebates and discounts.

The company recognises revenue when:

The amount of revenue can be reliably measured;

It is probable that future economic benefits will flow to the entity;

And specific criteria have been met for each of the company's activities.

Resources Expended

The charity is not registered for VAT. Payments are stated inclusive of irrecoverable VAT where applicable.

Going Concern

The Trustees are aware that in the absence of funding becoming available within a reasonable timescale, a decision to liquidate the company would need to be implemented to avoid Insolvent trading. The directors are willing to support the company for the foreseeable future.

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
For the Year to 31 August 2020**

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 15% on reducing balance basis
Office equipment - 20% on straight line basis

Fund Accounting

Unrestricted funds are funds that the trustees are free to use in accordance with the objects of the charity.

2. NET INCOMING RESOURCES

Net incoming resources are stated after charging:

	2020	2019
Depreciation - owned assets	<u>1,286</u>	<u>1,546</u>
Reporting Accountant's Fees	<u>1,080</u>	<u>1,020</u>

3. TAXATION

Analysis of the tax charge

As a charity The Academy for Theatre Arts is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the Charity

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
For the Year to 31 August 2020**

4. TANGIBLE FIXED ASSETS

	Fixtures & Fittings £	Office Equipment £	Total £
COST:			
At 1 September 2019	23,775	4,273	28,048
Additions	<u>199</u>	<u>-</u>	<u>199</u>
At 31 August 2020	<u>23,974</u>	<u>4,273</u>	<u>28,247</u>
DEPRECIATION:			
At 1 September 2019	9,420	4,273	13,693
Charge for period	<u>2,286</u>	<u>-</u>	<u>2,286</u>
At 31 August 2020	<u>11,706</u>	<u>4,273</u>	<u>15,979</u>
NET BOOK VALUE:			
At 31 August 2019	<u>14,355</u>	-	<u>14,355</u>
At 31 August 2020	<u>12,268</u>	-	<u>12,268</u>

5. DEBTORS

	2020	2019
Prepayments	-	-

**6. CREDITORS: AMOUNTS FALLING
DUE WITHIN ONE YEAR**

	2020	2019
	£	£
Other taxes and social security	903	1,099
Directors current account	83,484	84,168
Accruals	<u>900</u>	<u>2,116</u>
	<u>85,287</u>	<u>87,383</u>

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
For the Year to 31 August 2020**

7. TRUSTEES REMUNERATION AND RELATED PARTIES

Neither trustee nor any person connected to them has received or is due to receive any remuneration for the year directly or indirectly from the charity's funds.

P J Alcock had a directors loan account of £83,484 (2019-£84,168) at the Balance Sheet date.

8. STAFF NUMBER AND COSTS

The Charity employed 2 administrative persons and 46 others during the financial period at a cost of £97,540.

9. LIABILITY OF MEMBERS

The liability of the members as set out in the Memorandum of Association of the company is as follows:

“ Every member of the Charity undertakes to contribute such amount as may be required (not exceeding £10) to the Charity's assets if it should be wound up while he or she is a member, or within one year after he or she ceases to be a member, for payment of the Charity's debts and liabilities contracted before he or she ceases to be a member, and of the costs, charges and expenses of winding up, and for the adjustment of the rights of the contributories among themselves.”

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
For the Year to 31 August 2020**

10 TOTAL RESOURCES EXPENDED

	Charitable Activities	Governance	2020 Total	Year to 31.08.19 Total
	£	£	£	£
Tutors	31,604	-	31,604	31,857
Showcase performances	2,687	-	2,687	892
Light heat and power	25,430	-	25,430	19,761
Rent and rates	-	-	-	-
Repairs and maintenance	1,398	-	1,398	1,091
Theatre trip	-	-	-	-
Printing, postage and stationery	3,471	-	3,471	4,234
Wages	97,540	-	97,540	121,739
Cleaning	-	-	-	-
Staff Training	-	-	-	-
Advertising	1,333	-	1,333	390
Accountancy fees	-	1,080	1,080	1,020
Insurance	1,687	-	1,687	1,600
Sundry expenses	1,236	-	1,236	1,825
Telephone	1,450	-	1,450	240
Bank charges	72	-	72	72
Course director	-	-	-	-
Travel and subsistence	-	-	-	-
Professional services	-	-	-	-
Depreciation:				
Fixtures and fittings	2,286	-	2,286	1,546
Office equipment	-	-	-	-
	170,194	1,080	171,274	186,267

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
For the Year to 31 August 2020**

11 INCOMING RESOURCES FROM ACTIVITIES TO FURTHER THE CHARITY'S OBJECTS

		2020	Year to 31.08.19
	Unrestricted	Total	Total
	£	£	£
INCOME:			
Student fees	120,553	120,553	163,723
Ticket sales	-	-	-
Donations	3,990	3,990	5,745
Room hire	4,195	4,195	16,956
	<u>128,738</u>	<u>128,738</u>	<u>186,424</u>

12 RESERVES

	Unrestricted funds £
At 1 September 2019	(62,340)
Surplus for the period	18,246
At 31 August 2020	<u>(44,094)</u>

**THE ACADEMY FOR THEATRE
ARTS LIMITED
(A COMPANY LIMITED BY GUARANTEE)**

Independent Examiner's Report To The Trustees Of The Academy For Theatre Arts Limited

I report on the accounts of the company for the year to 31st August 2020, which are set out on pages 1 to 11.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act;
- To follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- To state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- Which gives me reasonable cause to believe that, in any material respect, the requirements
 - a) To keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - b) To prepare accounts which accord with the accounting records, comply with the accounting requirements of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities (revised 2005) have not been met.

No other matter has come to my attention in connection with my examination to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

A.C. Riley
ACA

27 May 2021

A Wood and Co LLP
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