

Company no. 06199242
Charity no. 1124391

**Theatre Orchard Projects Limited
(Trading as Super Culture)
Report and Unaudited Financial
Statements
31 March 2025**

Theatre Orchard Projects Limited (trading as Super Culture)

Reference and administrative details

For the year ended 31 March 2025

Theatre Orchard Projects Limited is the legal name of Super Culture. Throughout this document the organisation is referred to as Super Culture.

Company number 06199242

Charity number 1124391

Registered office and operational address Grove Park Lodge
Grove Lane
Weston-Super-Mare
BS23 2QJ

Trustees Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Angela Purvis (Chair)
Lloyda During-Hall
Jimmy Hay (resigned 6 May 2025)
Elise Hurcombe
Emily Malcolm (resigned 11 August 2025)
James Moore
Fiona Philp
Bryony Roberts
Lucy Selman
Stacey Stockden
Jack Stringer (resigned 6 May 2025)

Bankers HSBC UK plc
40 High Street
Portishead
Bristol
BS20 6EN

Independent examiners Godfrey Wilson Limited
Chartered accountants and statutory auditors
5th Floor Mariner House
62 Prince Street
Bristol
BS1 4QD

Theatre Orchard Projects Limited (trading as Super Culture)

Report of the trustees

For the year ended 31 March 2025

The trustees present their report along with the financial statements of the charity for the year ended 31 March 2025.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice - Accounting and Reporting by Charities (effective from January 2019).

Objectives and activities

The company's objectives as per the governing document are to promote, maintain, improve and advance education by the encouragement of the performing arts including, without limitation, the arts of drama, mime, dance, singing and music in the North Somerset region.

Public benefit

The company's trustees are satisfied that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission whilst exercising their duties and believe that all the company's activities are for the public benefit.

Vision

Weston-super-Mare and North Somerset will be known for their distinctive culture – places for outstanding arts and cultural experiences that excite and inspire, where community is at the heart of the cultural offer, and creativity is an embedded part of everyday life.

Mission

Our mission is to drive an ambitious, outward looking and inclusive creative culture in North Somerset through world class festivals, events and live performance, creative talent development and a year-round participation programme that enables local communities to connect, get creative and take a lead in shaping their local cultural provision – boosting wellbeing, enabling positive social change and supporting economic regeneration.

We deliver socially-engaged, socially-useful and artistically ambitious cultural programmes in Weston-super-Mare and North Somerset. We connect people and bring to life local and global stories that inspire thinking, engage emotions and expand horizons. Our offer connects the whole community, founded on longstanding partnerships that encompass the voluntary and community sector, local government, education, healthcare and business. We aim to uplift people by embedding creative opportunity into North Somerset's everyday offer and shift perceptions about what culture can mean to a place as somewhere to live, work, visit and play through epic cultural experiences and adventures.

Our work focuses on three areas:

1. Enabling outstanding arts experiences that wow and inspire pride of place;
2. Engaging and empowering communities through accessible everyday creativity; and
3. Building a creative place where people can develop thriving creative careers.

Theatre Orchard Projects Limited (trading as Super Culture)

Report of the trustees

For the year ended 31 March 2025

How we work

We believe in the power of creative placemaking and community participation – producing ambitious, diverse work with, for and by the people of North Somerset. Underpinning our vision and mission is a longstanding commitment to both inclusion and equality of access to arts and culture and enabling people to develop personal creativity.

We are motivated by social purpose. We believe that the arts can change lives, bring communities together, give voice and agency to marginalised people, help individuals to reach their potential, and act as a transformative force for positive social, community and economic change and regeneration. We think that everyone should have the opportunity to experience and participate in exceptional arts and culture and that they play a powerful part in wellbeing.

We aren't building based – so our work always starts by going to where people are. This could be a youth group, a resident's lounge in supported living accommodation, a young mums' group in a Children's Centre, a local school or an SEND specialist school. We take time to work with people to explore their needs, interests and aspirations, listen, and build trust.

All our work is driven by local ambition and collaboration and community participation is integrated across the programme. That might mean partnering with the local hospital trust to present a festival that spotlights all the great creative things you can do in Weston to boost your health and wellbeing. Or it might mean supporting a group of local young people to produce an event or support for creatives to develop creative proposals that can leverage funding and support for new work in North Somerset.

Much of our work aims to address inequalities within the locality, using creativity to enable people to be heard and have the opportunity to tell their stories and feel empowered and supported to take action – helping address power imbalances. Our work strives to meet people where they are in terms of their needs and lived realities. We recognise the experience and expertise of communities we work with through a variety of means such as co-created productions, community steering groups that shape our programming, representation on our board and supporting local creatives to lead work in their own communities.

Our ethos

- Collaborative – we work with, not to and always try to seek out and enable partnership;
- Ambitious – our ideas are always bold and we aren't afraid to go big;
- Accessible – our work is open to all and we share our space, our resources, our process and our learning;
- Relevant – we aim to be of real use to the local community, responding to local needs and ambitions and championing diversity;
- Inclusive – our approach is based on openness and transparency, recognising and equally valuing differing needs and aspirations of artists, individuals and communities;
- Innovative – we will always aim to challenge artistically and find the most creative ways to make the best use of our resources;
- Be strength based – we always start with what is present in the community or situation and grow from there; and
- Be green – we think about the environmental impact of everything we do, and aim to reduce our impact wherever possible and aim to work with others to do the same.

Theatre Orchard Projects Limited (trading as Super Culture)

Report of the trustees

For the year ended 31 March 2025

Achievements and performance

This last year has been another full of change and growth. In August 2024 we set about recruiting for a new Executive Director and joint CEO to lead the organisation on its next steps with our Creative Director.

In the Autumn we successfully appointed and welcomed Georgina Densley in to post as Executive Director in January 2025. Georgina worked with outgoing Executive Director Tom Newman on an extended handover period until the end of the financial year. We thank Tom for his contributions to Super Culture and his crucial influence in the growth and success of the organisation to this point. We welcome Georgina and look forward to her direction and leadership over the coming years.

Our core programme of festivals, events and live performance, creative talent development and a year-round participation programme sustained its significant growth into the second year of our Arts Council National Portfolio Funding funding period 2023-26 for which we have secured a significant uplift from £90,000 per year to £341,656 per year from the previous round of funding.

Our 2024/25 programme combined people-powered creativity with outstanding international programming to produce a cultural offer with something to surprise and involve everyone – from tea and campfires on the beach to acrobatics and awe in the town centre, safe and nurturing spaces exploring love and loss in community centres and libraries, and a burst of Christmas creativity in North Somerset's treasured National Trust setting.

2024/25 in numbers...

- Over 40,000 attendees across our creative programme;
- 94% said Super Culture events encouraged participation in community life and enhanced local/civic pride in Weston;
- 3,129 attendances across our participation programme; and
- Created paid employment for 80 artists, creatives and freelancers.

AIM 1: PUT WESTON-SUPER-MARE AND NORTH SOMERSET ON THE CULTURAL MAP THROUGH OUTSTANDING ARTS EXPERIENCES THAT WOW AND INSPIRE PRIDE OF PLACE.

Weston Arts and Health Weekender

This year's free **Take Five: Weston Arts + Health Festival** returned for its **fifth year** from **11–14 July 2024**, bringing a joyful programme of creative wellbeing to Weston-super-Mare's iconic beach. Housed in a welcoming stretch-tent hub beside Revo Kitchen, the festival celebrated the "Take Five" theme – pausing for connection, creativity, movement, learning, and giving – while keeping a warm tea-party spirit at its heart.

The weekend's schedule featured **music, arts, dance, crafts, walks and talks**, all designed to nourish wellbeing. Highlights included a heartwarming **Great Tea Cosy Auction** by Alliance Homes residents to benefit local charities, **The Posh Club** glamorous 1940s-style afternoon tea cabaret for over-60s, and playful **acrobatic & circus workshops and performances** led by Collective ConTakt.

Further delights ranged from a dawn **Bird Walk** with BBC's Chris Sperring MBE, mindful strolls along the shore, vintage tea-cup planting, community mosaic-making, storytelling for little ones, and **Singing for Happiness** with Samir Savant – all free and welcoming.

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Report of the trustees

For the year ended 31 March 2025

Beyond the beach, creative health events took place in **Weston General Hospital**, where patients and staff enjoyed coaster decorating, tea parties on wards, and more.

This inclusive festival, co-produced by Super Culture and the hospital trust, was backed by UHBW hospital charity and local partners – bringing arts and health into harmony, seaside style.

Weston Wallz

Our fourth collaboration with Upfest, Europe's biggest urban paint festival, saw street art springing up around the walls of Weston, regenerating forgotten corners and splashing new energy into the centre of town courtesy of some of the UK's foremost street artists. We also worked with local community arts initiative S. M. Artjam to host a sprayjam for local artists – creating a pop up art gallery on temporary hoardings in Weston-super-Mare town centre.

Party on the Green

An exciting afternoon of outdoor arts and family-friendly fun, featuring high-energy performances by the Extreme Mountain Bike Show, captivating circus acts from FMC Circus Arts, and interactive workshops for all ages. Now in its third year, this vibrant community festival is produced by Super Culture's Community Producers in partnership with young people from South Weston Activities Network, empowering local youth to develop event skills and lead the creation of their own creative and cultural experiences.

Whirligig International Outdoor Arts Festival

This year's award-winning Whirligig Festival returned to Weston-super-Mare on 7–8 September 2024, transforming the Italian Gardens into a vibrant hub of world-class outdoor performance, local creativity, family fun and interactive installations.

Saturday opened with a joyful procession led by North Somerset Samba Band, welcoming crowds into the heart of town with music, movement and carnival flair. From midday, audiences were immersed in a rich blend of circus, dance and aerial performance in the town centre.

Highlights included the high-octane spectacle of **Gorilla Circus's RPM**, the stylish dance-circus fusion of **Levantes Dance Theatre's The Band**, and the powerful aerial performance **Anchored in Air** by Head Over Wheels. Visitors also enjoyed immersive dance and theatre works by **Sonia Sabri Company**, **Zen del Sur**, and **Alethia Antonia**, while interactive play took centre stage with **The Actual Reality Arcade** and charming walkabout puppetry from **Thinaumaiia Theatre**.

Alongside the performance programme, the festival featured community craft tents, upcycling stalls, have-a-go circus skills, nature camps, and street art workshops from Weston Wallz – creating a joyful, inclusive and environmentally conscious celebration of creativity in the heart of Weston.

The festival was preceded by embedded work in and with two communities which came to fruition across the weekend. Those in Glass Houses worked with young people in Weston's South Ward during the Summer Holidays to create a community curtain raiser for their performance and Whirligig, and Levantes Dance Theatre worked with a cross-cutting community group that includes members of the recovery community to create a performative chorus for their show.

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Report of the trustees

For the year ended 31 March 2025

Good Grief Weston 2024

Good Grief Weston returned with a bursting programme that this year spanned across wider North Somerset into towns and villages, as well as maintaining its core in Weston-super-Mare. The festival ran from 10 – 13 October 2024, again proudly funded by the Arts and Humanities Research Council (via UKRI's Coastal Community & Creative Health initiative) and produced in collaboration with the University of Bristol and the Weston-super-Mare Community Network. Building on the success of 2023, the four-day festival welcomed over a thousand people across Weston and beyond, opening up honest, compassionate – and sometimes joyful – conversations about love, loss, death, and bereavement.

Across more than 30 creative experiences in community centres, libraries, theatres, hospitals, outdoor high-streets, cinemas, parks, and seaside spaces, we sparked connection through theatre, film, talks, walks, arts and crafts, storytelling, music, movement, poetry, dance, cookery and nature.

Festival highlights included **Big Telly's** comic '**Granny Jackson's Dead**', an immersive Irish wake staged in a Weston house that playfully explored grief and technology. The performance included roles for Weston-based creatives, alongside the original Irish cast. This production went onto tour in London and New York, winning a major theatre award in the latter.

We hosted leading voices in grief and loss: **Dr Rachel Clarke** spoke on palliative care, **Dr Lesel Dawson, Julia, Emily & Sophie Samuel** delivered intimate conversations on grief, and poet **Carrie Etter** presented readings from *Grief's Alphabet*, among others.

Creative practitioners led movement workshops (e.g. Tending Grief), gardening and cookery sessions, youth theatre, grief memoir graphic workshops, well-being through gardening, book-club discussions, Men's Cooking Club, and more – each designed to hold safe, nurturing spaces and seed ongoing community connections.

Community hubs included Portishead Library's children's storytime, Death Café, immersive musical experiences, and arts workshops in Clevedon. In Jubilee Hall, Portishead, there were embodied grief movement sessions, while Weston Marine Lake hosted a collective water-offering ritual – letting participants set messages afloat in shared remembrance.

Supported by **Listening Posts** at every event, kindly supplied through our partnership with Weston Hospice, the festival provided emotional safety alongside creativity and laughter.

Our 2024 evaluation by University of Bristol community researchers continues to shape discourse; the festival is building enduring support networks and fostering a culture of openness about death, loss, and love in North Somerset and beyond – a legacy that extends well past the festival weekend. The festival has been case studied by Arts Council as a national example of good practice in arts + health.

Christmas at Tyntsfeld

New for 2024, **Christmas Past at Tyntsfeld** offered a magical festive experience like no other. Co-created by Super Culture, the National Trust, regionally based artists and over 250 local residents, this innovative trail reimaged the historic Victorian estate through a series of co-created installations.

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From 2 December – 2 January, visitors wandered through beautifully decorated rooms filled with memory, creativity and surprise. Each space was brought to life by the people of North Somerset – from a shimmering “Twelve Days of Christmas” installation created by older residents, to playful shadow puppets in the Library designed with young people from South Weston, to the Winter Wonderland created in the Rose Garden by members of Weston’s Recovery Community. The installations were the result of a prolonged community creation period which included multiple visits to the estate and a range of creative workshops in different settings. Opening up North Somerset’s heritage to a whole new audience, who were able to add their own voices to the mix.

Christmas Past Tyntesfield attracted over 50,000 visitors, and the National Trust’s social media reach expanded by 20% to include new audiences. All Alliance Homes residents in North Somerset were offered free passes for the duration. The partnership was presented as an exemplar project at the National Trust’s annual staff conference with regard to developing meaningful partnerships with communities.

Circus Around and About

Regional circus development programme focusing on increasing accessibility to small-scale outdoor arts. Specialist support from Diverse City helped us to build a refreshed strategy for broadening engagement in the circus sector, through developing a programme for access companions that underpinned our wider festival presentations. Through this programme we presented four performances within our festival settings and as standalone events, all scaffolded by a comprehensive access plan.

Coastal Youth

National initiative led by Arnolfini and photographer Polly Braden, with the Guardian newspaper. Working with young people in 6 coastal towns to explore their perceptions of themselves and where they live through moving image and photography. The final exhibition will tour to Arnolfini (Autumn 26), Grundy in Blackpool and First Site in Colchester, plus ancillary exhibits in partner towns. We have also been offered a takeover of the Arnolfini’s top floor as part of this collaboration. In Weston we are partnering with young people, including those in the Youth Justice Service, to enable their voices to be amplified on a national stage, and additionally to develop meaningful opportunities for them to develop their own creative skills that can support future pathways.

Sea Like a Mirror & White Horses

A project led by Public Art specialists Cement Fields (Kent), in conjunction with Super Culture, Norwich and Norfolk Festival and Lincolnshire Council. In 2024, the RNLI marked its 200th Anniversary, celebrating the bravery of its crews and the place it holds in the collective imagination. In an innovative collaboration between the RNLI and 4 arts partners across the UK, internationally acclaimed artists Peak Morison were commissioned to create an ambitious new social sculpture co-created with local people, enabling underheard voices to open up nuanced conversation about solidarity, bravery & civic participation. In Weston, the lead artist built links with RNLI and its volunteer networks, towards a final presentation of the main work ‘White Horses’ in June 2025. This work explores the sea’s duality as a historically complex site of wonder and peril, central to debates around climate crisis and migration.

In tandem with the development of ‘White Horses’, the wider ‘Sea Like a Mirror’ project supported up-and-coming artists from the region to hone their own creative responses to the coast, for public presentation.

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Report of the trustees

For the year ended 31 March 2025

Nature Calling

A new national programme, led by Activate Arts, Poetry School and National Landscapes, which aims to diversify the profile of visitors to National Landscape areas and the boards which govern them. Spearheaded by a recognition that health and wellbeing can be greatly improved by spending time in nature.

In Weston we have partnered with Mendip National Landscape (which borders Weston) and a local steering group of stakeholders, awarding a £45k commission to Sound UK for 'View In View Out' (VIVO), a collaboration between co-authors Gwyneth Herbert, Jason Singh and Chris Howard. Through an artists' residency in South Ward, walks, talks and excursions into Mendip with local communities, the artists have gathered residents' stories, and their responses to nature, capturing both the people and the landscape they look out on. This material feeds into Jason Singh's immersive sound installation to be presented in the centre of Weston in July 2025, alongside an augmented reality trail around Mendip and South Ward. A new sonic world will be created in the town centre, integrating local voices alongside deep recordings of the sounds of Mendip; wildlife, acoustics of caves, trees, plants and the air. Innovatively encouraging a fresh set of engagements with the natural world on our doorstep.

AIM 2: GET MORE PEOPLE INVOLVED IN CREATIVITY AND CULTURE ENGAGING AND EMPOWERING COMMUNITIES THROUGH ACCESSIBLE EVERYDAY CREATIVE ACTIVITY.

Youth Theatre

Our weekly Youth Theatre groups (ages 4 through to 16) continued throughout 2024/25. This provision involves 90 young people, 40% of whom are outside mainstream educational provision and 50% whom present with multiple learning differences.

Open Door

Open Door is our weekly open access free drop-in adult drama group that welcomes anyone looking for friendship, connection and an opportunity to explore their own creativity in a relaxed space. A highlight for the group was performing a lived experience inspired devised piece at Bristol Beacon as part of a regional Creative Health symposium.

Big Wall - Art Activists

Big Wall is an innovative youth-led public art initiative launched in November 2024 as part of the Big Worle programme. Funded by Local Trust and supported by Weston-super-Mare Town Council and Super Culture, the project empowers young people aged 13–16 from the Worle area to explore and create wall-based artworks that reflect their community and personal expressions. Under the guidance of Weston-based artist Sam Francis and Community Producer Sophie Shepherd, participants engage in workshops, site visits to Bristol and London, and collaborate with guest artists to develop a legacy public artwork for Worle, set to be unveiled in Summer 2025.

Poetry Slams

Bi-monthly performance poetry slams, organised by Community Producer Sophie Shepherd, where Weston poets pit their verbal wits with explosive results!

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Report of the trustees

For the year ended 31 March 2025

Chapter One and Speakeasies

Chapter One, our online creative writing group continued to meet fortnightly. Speakeasy poetry evenings, hosted by Bob Walton and Sue Hill of the Write Box, platform-leading poets from the UK and overseas alongside emerging writers from North Somerset and beyond, as well as providing a performance platform to raise the game of Chapter One poets. The demographic of this group tends to be older members of the community, or those who face access issues, and who welcome the flexibility of online provision.

Community food grant

Super Culture is working with Loves Café and Refugees Welcome North Somerset to sustain the Global Kitchen food collective with refugees and asylum seekers. Cooking creates a space for people to come together in positive activity, sharing skills and creating food for events in the town (including Super Culture's catering). Peace Feasts are hosted at Refugees Welcome North Somerset for their community, but also in wider spaces eg Arts + Health Festival. Paid traineeships have been integrated into this programme to open up new job opportunities.

AIM 3: BUILDING A CREATIVE PLACE WHERE PEOPLE CAN DEVELOP THRIVING CREATIVE CAREERS.

Our creative talent development programmes support artists, creatives and emerging companies to develop, sustain and thrive in North Somerset, an area that has historically had a lack of investment in talent development and creative capacity building. We focus on development opportunities for people from backgrounds that are currently under-represented in the cultural sector.

In 2024/25, highlights of our creative talent development work:

- Employed 5 people through our Culture West Creative Agency programme helping to develop future creative talent and the next generation of leaders;
- Offered 5 open call commission opportunities for early career artists to make as part of Promenade Festival supported by the West of England Combined Authority;
- Provided seed funding to Weston based artist/producer Sam Francis to develop and produce Promenade, a visual arts weekender in Weston;
- Provided £1,000 seed funding to From The Mud, the Weston based performing arts collective towards their summer festival;
- Supported artists, creatives and emerging companies to secure over £260,000 for creative projects; and
- Collaboration with South West Activities Network to co-design and co-deliver arts and cultural activities in South Ward, building creative capacity.

Environmental responsibility

At Super Culture we believe the arts have an important role to play in exploring, communicating and taking action on the climate crisis.

We recognise our operations and activity have an impact on the environment, and we are committed to measuring, understanding and reducing our impact.

We seek to encourage dialogue and inspire change through our artistic and participation programmes, and in our work with artists, partners, networks and communities.

Theatre Orchard Projects Limited (trading as Super Culture)

Report of the trustees

For the year ended 31 March 2025

Financial review

In 2024/25 total income for the year was £559,899 compared to £725,454 the previous year. This decrease was due to the ending of 4 funded programmes in 2023/24: Historic England, Super Shrines, and the Esmée Fairbairn funded Weston Presents programme and Arts Council England funded West of England Visual Arts Alliance. The company has continued to scale up ambition and reach within the year's programme which held new projects and partnerships increasing our earned income. The charity made a surplus of £21,780 in unrestricted funds.

2024/25 marked the second year of a new Arts Council NPO funding period 2023-26, for which we have secured a significant uplift from £90,000 per year in the last funding period to £341,656 per year.

Since 2020, the company has more than trebled in size both in terms of staffing and income and expenditure. Working to ensure the ongoing financial sustainability of this new expanded structure and programme remains a priority.

The accounts for 2024/25 show an expected surplus of £57,032. The overall financial picture for the charity is healthy with free unrestricted reserves increasing by 674% from £13,462 to £90,752 over the previous 5 financial years.

Reserves policy

The Trustees have established a policy, whereby the unrestricted funds not committed ('the free reserves') held by the charity should equate to 4 months of core costs which approximately equates to £104,630. At this level the Trustees feel that they would be able to continue the current activities of the organisation in the event of a significant drop in funding. Should such a significant drop in income take place, it would be necessary to consider how the funding would be replaced or activities changed accordingly. Based on our current business plan and financial forecasts we anticipate achieving our reserves target by the end of 2027/28. The policy and reserves target is reviewed annually by trustees. Current unrestricted reserves at the end of the 2024/25 financial year are £90,752 compared with £68,972 in the previous year. There are currently no Designated Funds.

Financial outlook

The trustees have reviewed the level of reserves and available cash resources in the context of operating and spending plans over the next 12 months, the cash flow forecast, three year plan and the organisational risk assessment.

Multi-year funding has been secured, including Arts Council England National Portfolio Organisation funding of £341,656 per year until March 2027. Through the West of England Combined Authority (WECA) 'Culture West' programme we have been awarded a £87,000 grant over 2 years to March 2026.

Having reviewed the charity's prospects for 2024/25 and the next financial year, the trustees take the view that the charity is a going concern.

Theatre Orchard Projects Limited (trading as Super Culture)

Report of the trustees

For the year ended 31 March 2025

Risk management

Risks are managed and monitored through our risk register which is underpinned by policies that address risk in specific areas, such as health and safety, safeguarding, financial procedures and controls and data protection. Policies are reinforced by staff training. The risk register is maintained which evaluates risks according to likelihood of occurrence and severity in the following categories: Staffing and Governance, Financial Viability, Programme and Operations, Environmental Responsibility and Reputational risk. Risks are reviewed regularly by the management team and by the trustees at quarterly board meetings.

Plans for the future

The Super Culture programme for 2025/26 will continue to combine people-powered creativity with outstanding international programming and talent development opportunities, to produce a cultural offer with something to surprise, involve and grow everyone.

Our Whirligig, Arts & Health and Good Grief festivals will return, with the impacts deepened by an increasing commitment to align our participation and programming knowledge within the team. Also returning in an expanded form is a Christmas offer at the National Trust's Tyntesfield venue.

Additional collaborations include:

- **Poet in Every Port** - to celebrate the Southbank Centre's 75th anniversary, and its opening during the 1951 Festival of Britain, we're part of a new Poet in Every Port programme, an initiative driven by the National Poetry Library to take a mobile poetry library on tour. The programme also includes sustained development opportunities for emerging writers in North Somerset, and associated participatory provision; and
- **Tropicana** - Super Culture and Boomsatsuma have been commissioned to support the re-launch of Weston's Tropicana, through developing a creative programme that involves local creatives and communities in this iconic venue's new iteration. Skills development opportunities to be embedded as a core principle in order that the venue continues to support the growth of wider creative talent in the town.

Structure, governance and management

The Directors of the charitable company (the charity) are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

The company obtained formal confirmation of its status as a charity when it became registered with the Charity Commission on 7 June 2008, registered number 1124391.

The company's governing document is its Memorandum and Articles of Association, as amended on 10 April 2008. Trustees are appointed for a term of three years, and can be reappointed for two further three-year terms, up to a maximum of nine years. One-third of the trustees are required to retire at each AGM based on those who have been in office the longest, but they are eligible for re-election unless they have been a trustee for a continuous period of over eight years. New trustees are selected and appointed by the trustees following an open recruitment process taking into account the need to maintain an appropriate balance of skills, experience and our commitment to equity, diversity and inclusion.

We are currently exploring new governance structures that enable more diverse voices to be heard at board and decision-making level. This includes facilitated board meetings twice per year where we invite regular participants, volunteers, artists, residents and community partners to share their views and input into our programme.

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Report of the trustees

For the year ended 31 March 2025

The trustees delegate day to day running of the charity to the Creative Director and Executive Director who are also responsible for the strategic development of the company. The Board of Trustees meets quarterly to review progress, forward plan and provide oversight and scrutiny of financial management, risk and progress against our creative programme, income generation and fundraising targets.

Super Culture has a core team of 9 alongside a wider group of community-based freelancers. There are 3 full time staff; the Creative Director, Executive Director and Participation Director. The rest of the team are part time and includes a Head of Production, Digital Manager, General Manager, Community Producer and Participation Producers/Practitioners.

This staffing structure allows us to be flexible and posts are developed and structured in response to funding opportunities, making our staffing commitments manageable.

The company's programme of work is set out in the business plan which is developed by senior management in consultation with the staff, board and partners. This plan ensures the programme fulfils the company's strategic aims and guides its direction of travel. Decisions about any significant changes to the plan, particularly finances, must be taken to the trustees for approval.

Statement of responsibilities of the trustees

The trustees (who are also directors of the charity for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing those financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

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Report of the trustees

For the year ended 31 March 2025

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

Independent examiners

Godfrey Wilson Limited were re-appointed as independent examiners to the charitable company during the year and have expressed their willingness to continue in that capacity.

Approved by the trustees on 4 November 2025 and signed on their behalf by



Angela Purvis - Chair

Independent examiner's report

To the trustees of

Theatre Orchard Projects Limited (trading as Super Culture)

I report to the trustees on my examination of the accounts of Theatre Orchard Projects Limited (trading as Super Culture) (the charitable company) for the year ended 31 March 2025, which are set out on pages 16 to 28.

Responsibilities and basis of report

As the trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charitable company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since the charitable company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales (ICAEW), which is one of the listed bodies.

Godfrey Wilson Limited also provides consultancy services to the charitable company. I confirm that as a member of the ICAEW I am subject to the FRC's Revised Ethical Standard 2016, which I have applied with respect to this engagement.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the charitable company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Independent examiner's report

To the trustees of

Theatre Orchard Projects Limited (trading as Super Culture)

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

William Guy Blake

Date: 4 November 2025

William Guy Blake ACA

Member of the ICAEW

For and on behalf of:

Godfrey Wilson Limited

Chartered accountants and statutory auditors

5th Floor Mariner House

62 Prince Street

Bristol

BS1 4QD

Theatre Orchard Projects Limited (trading as Super Culture)

Statement of financial activities *(incorporating an income and expenditure account)*

For the year ended 31 March 2025

	Note	Restricted £	Unrestricted £	2025 Total £	2024 Total £
Income from:					
Charitable activities	3	140,885	418,985	559,870	712,987
Other trading activities		-	-	-	12,447
Investment income		-	29	29	20
Total income		<u>140,885</u>	<u>419,014</u>	<u>559,899</u>	<u>725,454</u>
Expenditure on:					
Raising funds		-	15,957	15,957	17,628
Charitable activities		<u>105,633</u>	<u>381,277</u>	<u>486,910</u>	<u>711,321</u>
Total expenditure	5	<u>105,633</u>	<u>397,234</u>	<u>502,867</u>	<u>728,949</u>
Net income / (expenditure) and net movement in funds	6	35,252	21,780	57,032	(3,495)
Reconciliation of funds:					
Total funds brought forward		<u>14,357</u>	<u>68,972</u>	<u>83,329</u>	<u>86,824</u>
Total funds carried forward		<u><u>49,609</u></u>	<u><u>90,752</u></u>	<u><u>140,361</u></u>	<u><u>83,329</u></u>

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in note 12 to the accounts.

Theatre Orchard Projects Limited (trading as Super Culture)

Balance sheet

As at 31 March 2025

	Note	£	2025 £	2024 £
Current assets				
Debtors	9	45,304		33,275
Cash at bank and in hand		<u>117,030</u>		<u>65,618</u>
		162,334		98,893
Liabilities				
Creditors: amounts falling due within 1 year	10	<u>(21,973)</u>		<u>(15,564)</u>
Net current assets			140,361	83,329
Net assets	11		140,361	83,329
Funds	12			
Restricted funds			49,609	14,357
Unrestricted funds				
General funds			<u>90,752</u>	<u>68,972</u>
Total charity funds			<u>140,361</u>	<u>83,329</u>


The directors are satisfied that the company is entitled to exemption from the provisions of the Companies Act 2006 (the Act) relating to the audit of the financial statements for the year by virtue of section 477, and that no member or members have requested an audit pursuant to section 476 of the Act.

The directors acknowledge their responsibilities for:

- (i) ensuring that the Company keeps proper accounting records which comply with section 386 of the Act; and
- (ii) preparing financial statements which give a true and fair view of the state of affairs of the Company as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime.

Approved by the trustees on 4 November 2025 and signed on their behalf by



Angela Purvis - Chair

Theatre Orchard Projects Limited (trading as Super Culture)

Statement of cash flows

For the year ended 31 March 2025

	2025	2024
	£	£
Cash used in operating activities:		
Net movement in funds	57,032	(3,495)
Adjustments for:		
Increase in debtors	(12,029)	(1,104)
Increase in creditors	6,409	10,657
Interest received	(29)	(20)
Net cash provided by operating activities	<u>51,383</u>	<u>6,038</u>
Cash flows from investing activities:		
Interest received	<u>29</u>	<u>20</u>
Net cash provided by investing activities	<u>29</u>	<u>20</u>
Increase in cash and cash equivalents in the year	51,412	6,058
Cash and cash equivalents at the beginning of the year	<u>65,618</u>	<u>59,560</u>
Cash and cash equivalents at the end of the year	<u><u>117,030</u></u>	<u><u>65,618</u></u>

The charity has not provided an analysis of changes in net debt as it does not have any long term financing arrangements.

Theatre Orchard Projects Limited (trading as Super Culture)

Notes to the financial statements

For the year ended 31 March 2025

1. Accounting policies

a) Basis of preparation

Theatre Orchard Projects Limited is a charitable company limited by guarantee registered in England and Wales. The registered office address is Grove Park Lodge, Grove Lane, Weston-Super-Mare, BS23 2QJ.

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities in preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Theatre Orchard Projects Limited (trading as Super Culture) meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b) Going concern basis of accounting

The accounts have been prepared on the assumption that the charity is able to continue as a going concern, which the trustees consider appropriate having regard to the current level of unrestricted reserves. There are no material uncertainties about the charity's ability to continue as a going concern.

c) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from the government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

d) Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity: this is normally upon notification of the interest paid or payable by the bank.

e) Funds accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

f) Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Theatre Orchard Projects Limited (trading as Super Culture)

Notes to the financial statements

For the year ended 31 March 2025

1. Accounting policies (continued)

g) Allocation of support and governance costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Governance costs are the costs associated with the governance arrangements of the charity, including the costs of complying with constitutional and statutory requirements and any costs associated with the strategic management of the charity's activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities on the following basis:

	2025	2024
Raising funds	0.0%	0.0%
Charitable activities	100.0%	100.0%

h) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

i) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

j) Creditors

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

k) Financial instruments

The charitable company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently recognised at amortised cost using the effective interest method.

l) Pension costs

The company operates a defined contribution pension scheme for its employees. There are no further liabilities other than that already recognised in the SOFA.

m) Accounting estimates and key judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying values of assets and liabilities that are not readily apparent from other sources. The estimates and underlying assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

There are no sources of estimation uncertainty in the current or prior year.

Theatre Orchard Projects Limited (trading as Super Culture)

Notes to the financial statements

For the year ended 31 March 2025

2. Prior period comparatives: statement of financial activities

	Restricted £	Unrestricted £	2024 Total £
Income from:			
Charitable activities	254,921	458,066	712,987
Other trading activities	-	12,447	12,447
Investment income	-	20	20
Total income	254,921	470,533	725,454
Expenditure on:			
Raising funds	-	17,628	17,628
Charitable activities	258,607	452,714	711,321
Total expenditure	258,607	470,342	728,949
Net income / (expenditure) and net movement in funds	(3,686)	191	(3,495)

3. Income from charitable activities

	Restricted £	Unrestricted £	2025 Total £
Grants	140,885	341,656	482,541
Production income	-	5,101	5,101
Consultancy	-	72,228	72,228
Total income from charitable activities	140,885	418,985	559,870

Theatre Orchard Projects Limited (trading as Super Culture)

Notes to the financial statements

For the year ended 31 March 2025

3. Income from charitable activities (continued)

Prior period comparative:

	Restricted £	Unrestricted £	2024 Total £
Grants	254,921	341,655	596,576
Production income	-	51,492	51,492
Consultancy	-	64,919	64,919
Total income from charitable activities	254,921	458,066	712,987

4. Government grants

The charitable company receives government grants, defined as funding from Arts Council England, Somerset Council, North Somerset Council and West of England Combined Authority (2024: Arts Council England, North Somerset Council, Weston-super-Mare Town Council, Historic England and Natural England) to fund charitable activities. The total value of such grants in the period ending 31 March 2025 was £417,387 (2024: £493,312). There are no unfulfilled conditions or contingencies attaching to these grants in 2024/25.

Theatre Orchard Projects Limited (trading as Super Culture)

Notes to the financial statements

For the year ended 31 March 2025

5. Total expenditure

					Prior period comparative			
	Raising funds	Charitable activities	Support and governance costs	2025 Total	Raising funds	Charitable activities	Support and governance costs	2024 Total
	£	£	£	£	£	£	£	£
Staff costs (note 8)	15,957	275,138	8,526	299,621	17,628	354,606	8,814	381,048
Artistic costs	-	109,205	-	109,205	-	208,029	-	208,029
Production costs	-	25,907	-	25,907	-	54,911	-	54,911
Marketing and design	-	15,129	-	15,129	-	26,246	-	26,246
Office expenses	-	-	9,822	9,822	-	-	6,166	6,166
Staff expenses and training	-	9,357	-	9,357	-	9,304	-	9,304
Subscriptions	-	9,248	-	9,248	-	7,407	-	7,407
Accountancy	-	-	5,466	5,466	-	-	5,474	5,474
Rent and storage	-	-	5,001	5,001	-	-	13,834	13,834
Venue hire	-	4,666	-	4,666	-	5,867	-	5,867
Consultancy	-	4,000	-	4,000	-	4,000	-	4,000
Insurance	-	-	3,119	3,119	-	-	3,976	3,976
Legal fees	-	-	1,800	1,800	-	-	-	-
Bar supplies	-	359	-	359	-	2,596	-	2,596
Bank charges	-	-	167	167	-	-	91	91
Sub-total	15,957	453,009	33,901	502,867	17,628	672,966	38,355	728,949
Allocation of support and governance costs	-	33,901	(33,901)	-	-	38,355	(38,355)	-
Total expenditure	15,957	486,910	-	502,867	17,628	711,321	-	728,949

Total governance costs were £2,520 (2024: £2,400)

Theatre Orchard Projects Limited (trading as Super Culture)

Notes to the financial statements

For the year ended 31 March 2025

6. Net movement in funds

This is stated after charging:

	2025 £	2024 £
Trustees' remuneration	Nil	Nil
Trustees' reimbursed expenses	Nil	Nil
Independent examiner's remuneration:		
▪ Independent examination (excluding VAT)	2,100	2,000
▪ Other services	504	850
	<u>2,604</u>	<u>2,850</u>

7. Staff costs and numbers

Staff costs were as follows:

	2025 £	2024 £
Salaries and wages	220,986	217,190
Social security costs	13,875	13,524
Pension costs	4,903	4,606
Freelance staff	59,857	145,728
	<u>299,621</u>	<u>381,048</u>

No employee earned more than £60,000 during the current or prior year.

The key management personnel of the charitable company comprise the Trustees, the Chief Executive Officer and the Creative Director. The total employee benefits of the key management personnel were £86,684 (2024: £96,456).

	2025 No.	2024 No.
Employed staff head count (excluding freelance staff)	<u>10</u>	<u>8</u>

8. Taxation

The charity is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

9. Debtors

	2025 £	2024 £
Trade debtors	<u>45,304</u>	<u>33,275</u>

Theatre Orchard Projects Limited (trading as Super Culture)

Notes to the financial statements

For the year ended 31 March 2025

10. Creditors: amounts due within 1 year

	2025	2024
	£	£
Trade creditors	10,680	1,923
Accruals	6,048	9,121
Other taxation and social security	5,151	4,426
Other creditors	94	94
	<u>21,973</u>	<u>15,564</u>

11. Analysis of net assets between funds

	Restricted funds £	Unrestricted funds £	Total funds £
Current assets	49,609	112,725	162,334
Current liabilities	-	(21,973)	(21,973)
Net assets at 31 March 2025	<u>49,609</u>	<u>90,752</u>	<u>140,361</u>

Prior period comparative	Restricted funds £	Unrestricted funds £	Total funds £
Current assets	14,357	84,536	98,893
Current liabilities	-	(15,564)	(15,564)
Net assets at 31 March 2024	<u>14,357</u>	<u>68,972</u>	<u>83,329</u>

Theatre Orchard Projects Limited (trading as Super Culture)

Notes to the financial statements

For the year ended 31 March 2025

12. Movements in funds

	At 1 April 2024 £	Income £	Expenditure £	At 31 March 2025 £
Restricted funds				
Arts and Humanities Research Council	-	31,842	(27,448)	4,394
Arts Council England - Project Grants	-	14,175	(5,970)	8,205
Esme Fairbairn	2,000	-	(2,000)	-
North Somerset Council	-	6,556	(6,556)	-
North Somerset Council - UKSPF	-	15,000	(15,000)	-
Peoples Health Trust	-	11,483	(11,483)	-
Quartet Community Foundation	12,357	-	-	12,357
UHBW	-	10,000	(10,000)	-
Without Walls	-	11,829	(8,114)	3,715
West of England Combined Authority	-	40,000	(19,062)	20,938
Total restricted funds	14,357	140,885	(105,633)	49,609
Unrestricted funds				
General funds	68,972	419,014	(397,234)	90,752
Total unrestricted funds	68,972	419,014	(397,234)	90,752
Total funds	83,329	559,899	(502,867)	140,361

Purposes of restricted funds

Arts and Humanities Research Council	Grant towards delivery of Good Grief Weston festival and other arts and culture activities as part of a project to research and harness community assets to tackle inequities and reduce social isolation in end-of-life care and bereavement.
Arts Council England - Project Grants	Grant towards the delivery of Nature Calling. Led by the National Landscapes Association with funding Arts Council England (as part of the Lottery funded Nationally Significant Project stream) and Defra. Nature Calling is designed to amplify new voices and create innovative artwork in collaboration with communities close to National Landscapes, building to a national 'season' sharing the work between May and October 2025.
Esme Fairbairn	Grant towards Weston Presents, a programme of hyper-local creative programming and participation projects co-designed with communities and local creative practitioner development.

Theatre Orchard Projects Limited (trading as Super Culture)

Notes to the financial statements

For the year ended 31 March 2025

12. Movements in funds (continued)

Purposes of restricted funds (continued)

North Somerset Council	Grant towards Solidarity Suppers, a project engaging Weston's refugee and asylum seeker community through creative health and wellbeing activities, cookery and food.
North Somerset Council - UKSPF	Grant towards a collaborative project with Front Room Theatre and South West Activities Network to open up and widen access to, and participation in arts and cultural activity in Weston's most underserved communities.
Peoples Health Trust	Grant towards developing our community participation programme.
Quartet Community Foundation	Grant towards development of a regular performing arts offer for young disabled adults in North Somerset.
UHBW	Grant towards the delivery of the Arts & Health festival 2023 events programme.
Without Walls	Grant contribution towards the delivery of our outdoor arts programme, outreach and Whirligig festival.
West of England Combined Authority	Grant towards delivery of industry placements, commissions, masterclasses and mentoring for young people aged 30 and under as part of Culture West programme.

Theatre Orchard Projects Limited (trading as Super Culture)

Notes to the financial statements

For the year ended 31 March 2025

12. Movements in funds (continued)

Prior period comparative

	At 1 April 2023 £	Income £	Expenditure £	At 31 March 2024 £
Restricted funds				
Arts and Humanities Research Council	8,996	28,920	(37,916)	-
Arts Council England - Project Grants	-	43,183	(43,183)	-
Esmée Fairbairn	4,762	50,000	(52,762)	2,000
Historic England	-	17,954	(17,954)	-
National Grid	-	4,900	(4,900)	-
Natural England	-	4,950	(4,950)	-
North Somerset Council	-	6,650	(6,650)	-
North Somerset Council - UKSPF	-	28,000	(28,000)	-
Peoples Health Trust	4,285	12,027	(16,312)	-
Quartet Community Foundation	-	12,357	-	12,357
Sport England Together Fund	-	2,980	(2,980)	-
UHBW	-	10,000	(10,000)	-
Weston-Super-Mare Town Council	-	22,000	(22,000)	-
Without Walls	-	11,000	(11,000)	-
Total restricted funds	18,043	254,921	(258,607)	14,357
Unrestricted funds				
General funds	68,781	470,533	(470,342)	68,972
Total unrestricted funds	68,781	470,533	(470,342)	68,972
Total funds	86,824	725,454	(728,949)	83,329

13. Operating lease commitments

The charity had operating leases at the year end with total future minimum lease payments as follows:

	2025 £	2024 £
Amount falling due:		
Within 1 year	3,333	-
	3,333	-

14. Related party transactions

There were no related party transactions in the current or prior period.