

Company no. 06199242
Charity no. 1124391

**Theatre Orchard Projects Limited
(Trading as Super Culture)
Report and Unaudited Financial
Statements
31 March 2024**

Theatre Orchard Projects Limited (trading as Super Culture)

Reference and administrative details

For the year ended 31 March 2024

Theatre Orchard Projects Limited is the legal name of Super Culture. Throughout this document the organisation is referred to as Super Culture.

Company number 06199242

Charity number 1124391

Registered office and operational address Weston Artspace
73 High Street
Weston-Super-Mare
BS23 1HE

Trustees Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Paul Blakemore	(resigned 23 January 2024)
Lloyda During-Hall	(appointed 23 January 2024)
Elizabeth Ellis-Hutchins	(resigned 1 June 2023)
Jimmy Hay	(appointed 23 January 2024)
Elise Hurcombe	(appointed 23 January 2024)
Emily Malcolm	
James Moore	
Fiona Philp	(appointed 23 January 2024)
Angela Purvis	
Bryony Roberts	(appointed 23 January 2024)
Lucy Selman	(appointed 23 January 2024)
Stacey Stockden	(appointed 23 January 2024)
Jack Stringer	

Bankers HSBC UK plc
40 High Street
Portishead
Bristol
BS20 6EN

Independent examiners Godfrey Wilson Limited
Chartered accountants and statutory auditors
5th Floor Mariner House
62 Prince Street
Bristol
BS1 4QD

Theatre Orchard Projects Limited (trading as Super Culture)

Report of the trustees

For the year ended 31 March 2024

The trustees present their report along with the financial statements of the charity for the year ended 31 March 2024.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice - Accounting and Reporting by Charities (effective from January 2019).

Objectives and activities

The company's objectives are to promote, maintain, improve and advance education by the encouragement of the performing arts including, without limitation, the arts of drama, mime, dance, singing and music in the North Somerset region.

Public benefit

The company's trustees are satisfied that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission whilst exercising their duties and believe that all the company's activities are for the public benefit.

Vision

Weston-super-Mare and North Somerset will be known for their distinctive culture – places for outstanding arts and cultural experiences that excite and inspire, where community is at the heart of the cultural offer, and creativity is an embedded part of everyday life.

Mission

Our mission is to drive an ambitious, outward looking and inclusive creative culture in North Somerset through world class festivals, events and live performance, creative talent development and a year-round participation programme that enables local communities to connect, get creative and take a lead in shaping their local cultural provision – boosting wellbeing, enabling positive social change and supporting economic regeneration.

We deliver socially-engaged, socially-useful and artistically ambitious cultural programmes in Weston-super-Mare and North Somerset. We connect people and bring to life local and global stories that inspire thinking, engage emotions and expand horizons. Our offer connects the whole community, founded on longstanding partnerships that encompass the voluntary and community sector, local government, education, healthcare and business. We aim to uplift people by embedding creative opportunity into North Somerset's everyday offer and shift perceptions about what culture can mean to a place as somewhere to live, work, visit and play through epic cultural experiences and adventures.

Our work focuses on three areas:

1. Enabling outstanding arts experiences that wow and inspire pride of place;
2. Engaging and empowering communities through accessible everyday creativity; and
3. Building a creative place where people can develop thriving creative careers.

Theatre Orchard Projects Limited (trading as Super Culture)

Report of the trustees

For the year ended 31 March 2024

How we work

We are specialists in creative placemaking and community participation – producing ambitious, diverse work with, for and by the people of North Somerset. Underpinning our vision and mission is a longstanding commitment to both inclusion and equality of access to arts and culture and enabling people to develop personal creativity.

We are motivated by social purpose. We believe that the arts can change lives, bring communities together, give voice and agency to marginalised people, help individuals to reach their potential, and act as a transformative force for positive social, community and economic change and regeneration. We think that everyone should have the opportunity to experience and participate in exceptional arts and culture and that they play a powerful part in wellbeing.

We aren't building based – so our work always starts by going to where people are. This could be a youth group, a resident's lounge in supported living accommodation, a young mums' group in a Children's Centre, a local school or an SEND specialist school. We take time to work with people to explore their needs, interests and aspirations, listen, and build trust.

All our work is driven by local ambition and collaboration and community participation is integrated across the programme. That might mean partnering with the local hospital trust to present a festival that spotlights all the great creative things you can do in Weston to boost your health and wellbeing. Or it might mean supporting a group of local young people to produce a Pride event or commissioning an artist to co-design new public art with the community that celebrates Weston's eclectic vibrancy.

Much of our work aims to address inequalities within the locality, using creativity to enable people to be heard and have the opportunity to tell their stories and feel empowered and supported to take action – helping address power imbalances. Our work strives to meet people where they are in terms of their needs and lived realities. We recognise the experience and expertise of communities we work with through a variety of means such as co-created productions, community steering groups that shape our programming, representation on our board and supporting local creatives to lead work in their own communities.

Our ethos

- Collaborative – we work with, not to and always try to seek out and enable partnership;
- Ambitious – our ideas are always bold and we aren't afraid to go big;
- Accessible – our work is open to all and we share our space, our resources, our process and our learning;
- Relevant – we aim to be of real use to the local community, responding to local needs and ambitions and championing diversity;
- Inclusive – our approach is based on openness and transparency, recognising and equally valuing differing needs and aspirations of artists, individuals and communities;
- Innovative – we will always aim to challenge artistically and find the most creative ways to make the best use of our resources;
- Be strength based – we always start with what is present in the community or situation and grow from there; and
- Be green – we think about the environmental impact of everything we do, and aim to reduce our impact wherever possible and aim to work with others to do the same.

Theatre Orchard Projects Limited (trading as Super Culture)

Report of the trustees

For the year ended 31 March 2024

Achievements and performance

This last year has been one of great change and growth. In August 2023 we re-launched as Super Culture – bringing together two of North Somerset’s arts flagships Theatre Orchard and Culture Weston.

The new name – Super Culture – recognises the organisation’s wider remit to promote and support all that is best in creativity and culture across North Somerset, while remaining rooted in Weston-super-Mare.

Our core programme of festivals, events and live performance, creative talent development and a year-round participation programme expanded significantly as 2023/24 marked the first year of a new Arts Council National Portfolio Funding funding period 2023-26 for which we have secured a significant uplift from £91,656 per year to £341,656 per year.

Our 2023/24 programme combined people-powered creativity with outstanding international programming to produce a cultural offer with something to surprise and involve everyone – from sublime street art and world class contemporary dance on the beach to climate carnivals, synchronised swimming, poetry slams, feral gardening, community cooking and more.

2023/24 in numbers...

- 41,573 attendees across our creative programme;
- 90% said Super Culture events encouraged participation in community life and enhanced local/civic pride in Weston;
- 4,086 attendances across our participation programme;
- Created paid employment for 189 artists, creatives and freelancers; and
- 9 commissions of new work including public art commissions.

AIM 1: PUT WESTON-SUPER-MARE AND NORTH SOMERSET ON THE CULTURAL MAP THROUGH OUTSTANDING ARTS EXPERIENCES THAT WOW AND INSPIRE PRIDE OF PLACE.

Good Grief Weston

Our main creative programme kicked off with the inaugural Good Grief Weston festival in May 2023, funded by the Arts and Humanities Research Council and produced in collaboration with the University of Bristol and the Weston-super-Mare Community Network. The festival aimed to open up conversations around death and bereavement. Death, like birth, is one of the few universally shared experiences, yet many of us feel scared to face mortality, struggle with grief alone, or worry about how to support bereaved friends and family. Involving multiple venues and partners and art forms, we aimed to offer everyone something in the programme to try.

Our creative and diverse festival aimed to give that elephant in the room a friendly prod! Through a range of workshops, performances and other grassroots community activities, we talked openly and honestly about death and loss – sometimes with humour, always with compassion. The festival opened with ‘Grief Moves’ by Fandango Kid and the Loss Project, a participatory performance that invited people to bring a song that reminded them of a loved one or times gone by to collectively shake out grief on the high street dance floor!

‘In conversation with Michael Rosen’ at Weston Museum was a programme highlight, providing a unique opportunity to hear one of Britain’s best loved writers and poets talk about life, loss and literature. Our live music offering embraced classical and contemporary tastes with specially curated evenings from St George’s Bristol and Mercury Prize nominee Kathryn Williams.

Theatre Orchard Projects Limited (trading as Super Culture)

Report of the trustees

For the year ended 31 March 2024

Festival goers took part in events such as yoga and craft workshops, and even a large-scale community arts project to create a field of forget-me-nots. The festival ended with a collective meal cooked by and shared with the refugee cooking collective 'Global Kitchen', alongside performances – including the renowned 'punk undertaker' Ruper Callender – and a marketplace of local creative and community organisations who can support through difficult times.

Over the week, the festival spotlighted the wonderful organisations and groups already doing great work in Weston – and helped kickstart a few more (from a synchronised swimming squad to a men's cooking club!). These events stimulated different ways of thinking and provided opportunities for conversation and community spirit that lasted through the festival and beyond.

Good Grief Weston was evaluated by the University of Bristol, working with community based researchers, and the evaluation has recently been accepted for publication within the journal 'Palliative Care and Social Practice'.

Weston Wallz

Our third collaboration with Upfest, Europe's biggest urban paint festival, saw street art springing up around the walls of Weston, regenerating forgotten corners and splashing new energy into the centre of town courtesy of some of the UK's foremost street artists. We also worked with local community arts initiative S.M.Artjam to host a sprayjam for local artists – creating a pop up art gallery on temporary hoardings in Weston-super-Mare town centre.

Party on the Green

An exhilarating afternoon of outdoor arts performances and participatory activities featuring The Extreme Mountain Bike Show and FMC Circus Arts. The community festival, now in its third year, is produced by our Community Producers in collaboration with young people from South Weston Activities Network to create opportunities for young people to gain skills in event production and take a lead in shaping their own local creative and cultural activity.

Whirligig International Outdoor Arts Festival

This year's award-winning Whirligig Festival, brought a full weekend of extraordinary experiences to Weston-super-Mare. The programme encompassed internationally-acclaimed outdoor arts alongside brilliant local talent, community activities and family fun, and two large-scale parades to launch each day with a spectacular showcase.

The Saturday kicked off with Weston's community-led Climate Carnival parade, complete with musicians, performers and stilt-walkers presenting a vibrant array of environmentally-themed carnival arts created throughout the summer by local groups.

On Sunday, Paraorchestra presented SMOOSH! on the seafront. A raucous, technicolour pop-parade-come-street-party; SMOOSH! was a rip-roaring wind and brass band performing pop-karaoke classics on the move. Paraorchestra's ensemble of professional disabled and non-disabled musicians brought the streets alive and were joined by local musicians and dancers from Weston & Worle Wind Band, North Somerset Music Service and Weston College.

Highlights throughout the Whirligig weekend included Collectif Malunés, Alleyne Dance, Motionhouse and Simple Cypher as well as Luke Jerram's immersive and thought-provoking artwork 'Crossings' at Marine Lake and much more.

Theatre Orchard Projects Limited (trading as Super Culture)

Report of the trustees

For the year ended 31 March 2024

Weston Arts and Health Weekender

To mark this year's 75th anniversary of the NHS, the annual Weston Arts + Health Festival returned to Weston-super-Mare for a weekend of celebratory events in September 2023.

Co-produced by Super Culture and the Arts & Culture Programme, University Hospitals Bristol and Weston NHS Foundation Trust (UHBW), the diverse programme of events was themed around 75 years of extraordinary stories in a special Happy Birthday homage to the NHS.

Taking place at favourite locations and outdoor spaces in the town and at Weston General Hospital, there was something for everyone to enjoy – from swimming, rowing, singing, theatre, poetry, yoga, creative workshops and community artwork to a series of exhilarating coastal walks in partnership with Natural England to mark the launch of the new North Somerset stretch of the King Charles III Coastal Path.

The festival launched with a celebratory birthday artwork in The Sovereign which was co-created across the weekend by the community with textile artist and healthcare researcher Dr Rebecka Fleetwood-Smith. People were invited to add their voices to the artwork that was inspired by stories expressed in birthday cards created by staff and patients at UHBW to celebrate the 75th anniversary.

A multi-arts programme and community celebration of song, music, poetry and performance shone out from Super Wonder Shrine on the high street, with the premiere performance of the new commission 'Listen In: NHS at 75' by the UHBW NHS Foundation Trust Choir.

A series of specially curated free walks along the newly launched coastal path, featured activities including ornithology, art, foraging, poetry and music set in the surrounds of stunning landscape kindly funded by Natural England.

The centrepiece of the weekender was SWIM 75, a live synchro inspired performance, co-produced with Diverse City featuring a specially commissioned audio soundscape foregrounding the perspectives of local NHS workers on the role of water in our lives – at work and play. The soundtrack, film and images have subsequently featured in 'Turning the Tides' exhibition on water + health, organised by the Society for Academic Primary Care.

UHBW NHS Foundation Trust and Super Culture were also delighted to present a new audio commission as part of Luke Jerram's 'Crossings' that told the story of May Tanner who became the first black ward sister at Bristol Royal Infirmary after setting sail to England from Barbados in 1956.

21st Century Super Shrines

YOU SHRINE was the final artwork of 21st Century Super Shrines, the four-year long High Streets Heritage Action Zones' Cultural Programme, funded by Historic England, in partnership with Arts Council England and the National Lottery Heritage Fund. Presented as part of Whirligig, YOU SHRINE celebrated the diverse and eclectic breadth of people and stories that make Weston the wonderful and unique place that it is.

Theatre Orchard Projects Limited (trading as Super Culture)

Report of the trustees

For the year ended 31 March 2024

21st Century Super Shrines culminated in January 2024 in 'All Together Now', an exhibition in The Sovereign to tell the story of Weston-super-Mare's High Street Heritage Action Zone, showcasing the artworks and creative experiences that have been created with the local community as part of the cultural programme, telling the stories of the many people involved and showing how many of the town's buildings have been restored to their former glory. The exhibition ran for three weeks, also incorporating weekend creative workshops for families, and was visited by over 2000 people. We presented on the community engagement aspect of 21st Century Super Shrines at a final conference for this major Historic England project at Birmingham Hippodrome, and were also asked to showcase the whole programme in exhibition form.

Weston Lit Fest

Weston Lit Fest was a new collaboration with Weston Town Council which ran from 5-8 October. The event attracted 2,000 people (including free un-ticketed activities). The four-day event was packed with experiences for everyone, including talks, readings, book signings, family workshops, poetry and performance - from free drop-in sessions to ticketed, pay-what-you-decide events at venues throughout town. Highlights included events with: Guyanese author Maggie Harris, Noreen Masud and Richard Milward in a rich discussion of life on the edges, queerness, words and meaning; Million-copy international bestseller and prize-winning author Raynor Winn; Former Associate Editor of the Guardian, Madeleine Bunting, and 'Why Women Swim', featuring authors Freya Bromley, Jenny Landreth and Catherine Joy White. Emerging local authors were also platformed, and our Chapter 1 creative writing and poetry group launched a publication of their work. A range of venues, including the Pier, Grove Park and the Sovereign, helped to make this a festival that attracted a wide demographic. The launch event featuring local Poetry Criers on the High Street clocked up the high street's highest footfall for the month.

GLOW Light Festival

GLOW Light Festival had its third edition in February 2024 welcoming an estimated 20,000 attendees. The festival encompassed multiple sites across Weston-super-Mare town centre including Grove Park, the Italian Gardens, Grand Pier and Princess Royal Square.

This year's theme was based around a celebration of the importance of play and engaging with the natural environment.

GLOW transformed public spaces with spectacular and enchanting illuminated artworks, site-specific light and sound installations, projection mapping and live performance, showcasing artwork from renowned national and local artists and the community.

An imaginative participation programme brought together many of Weston's local communities to place community involvement, voices and stories at the heart of the festival.

GLOW was presented in partnership by GLOW Productions, Super Culture, PYTCH, Weston-super-Mare Town Council and the Grand Pier.

GLOW was supported by Arts Council England, Weston-super-Mare Town Council, the Levelling Up Fund and was sponsored by the Grand Pier, Bristol Water and the Space Program.

Theatre Orchard Projects Limited (trading as Super Culture)

Report of the trustees

For the year ended 31 March 2024

AIM 2: GET MORE PEOPLE INVOLVED IN CREATIVITY AND CULTURE ENGAGING AND EMPOWERING COMMUNITIES THROUGH ACCESSIBLE EVERYDAY CREATIVE ACTIVITY.

Youth Theatre

Our weekly Youth Theatre groups (ages 4 through to 16) continued throughout 2023/24. A highlight of the year was presenting a new show 'Laugh When You Think Of Me' as part of our Good Grief Festival. The show was devised and performed by the Youth Theatre Seniors (14-16) drama group and explored life and death through the all-revealing and unflinching lens of young people.

Open Door

Open Door is our weekly open access free drop-in adult drama group that welcomes anyone looking for friendship, connection and an opportunity to explore their own creativity in a relaxed space. A highlight of the year was presenting their devised show 'The Cabaret of Opportunity' at The Front Room Theatre as part of Weston Arts and Health Weekender. The show, taking inspiration from the group's personal experiences was a darkly humorous exploration of how opportunity - and access to them or lack of them - shapes a person's life. This production was part of Theatre Forum, an initiative funded by The People's Health Trust that shines a light on the social issues that different communities face on a day-to-day basis.

Reach In and Reach Out

Reach In and Reach Out was a partnership project led by Arts and Health South West that worked with young people to develop volunteering opportunities through creative engagement. The project has led to the development of a toolkit on co-creating volunteering opportunities with and for young people. As part of the project we worked with two different groups of young people through two strands of work:

- **Young Culture Makers.** Over 13 months, the group took part in 18 activities including a brunch club, pizza making, creative activities, and trips to the theatre. Individual members volunteered at four local festivals, and eventually co-created art works for and managed specific activities at local and regional festivals; and
- **Solidarity Suppers.** This was a group that included 18 young male asylum seekers and refugees who were in emergency hotel accommodation in Weston-super-Mare. Over eight months, the group met 11 times. Hosted by Loves Café, making food was at the heart of these sessions where participants cooked dishes together, shared stories, practised English, and created a safe community. The group went on trips including foraging and explored nature in the local area, organised informal sports activities and volunteered at Super Culture events. In collaboration with Loves Café and with funding from North Somerset Council's Community Food Grant scheme the group evolved into 'The Global Kitchen' a cooking group made up of local refugees and has catered at some of our events and festivals. The Project culminated in a 'Peace Feast', held at Refugees Welcome North Somerset. Communities living in the local area with roots all over the world were invited to share an evening of food, cooked by the Global Kitchen volunteers, conversation, music from Mohamed Errebbaa and dance.

Poetry Slams

Bi-monthly performance poetry slams, organised by Community Producer Sophie Shepherd, where Weston poets pit their verbal wits with explosive results!

Theatre Orchard Projects Limited (trading as Super Culture)

Report of the trustees

For the year ended 31 March 2024

Chapter One and Speakeasies

Chapter One, our online creative writing group continued to meet fortnightly. Speakeasy poetry evenings, hosted by Bob Walton and Sue Hill of the Write Box, platform leading poets from the UK and overseas alongside emerging writers from North Somerset and beyond, as well as providing a performance platform to raise the game of Chapter One poets.

AIM 3: BUILDING A CREATIVE PLACE WHERE PEOPLE CAN DEVELOP THRIVING CREATIVE CAREERS.

Our creative talent development programmes support artists, creatives and emerging companies to develop, sustain and thrive in North Somerset, an area that has historically had a lack of investment in talent development and creative capacity building. We focus on development opportunities for people from backgrounds that are currently under-represented in the cultural sector.

In 2023/24, highlights of our creative talent development work:

- Employed 2 people through our Future Producers programme helping to develop future creative talent and the next generation of leaders;
- Offered 8 open call commission opportunities for early career artists to make new work supported by Arts Council funding through the West of England Visual Arts Alliance;
- Provided £4,000 seed funding to Weston based artist/producer Sam Francis to develop and produce Promenade, a visual arts weekender in Weston;
- Provided £1,000 seed funding to From The Mud, the Weston based performing arts collective towards their summer festival;
- Supported artists, creatives and emerging companies to secure over £260,000 for creative projects; and
- Collaboration with South West Activities Network to co-design and co-deliver arts and cultural activities in South Ward, building creative capacity.

Environmental Responsibility

At Super Culture we believe the arts have an important role to play in exploring, communicating and taking action on the climate crisis.

We recognise our operations and activity have an impact on the environment, and we are committed to measuring, understanding and reducing our impact.

We seek to encourage dialogue and inspire change through our artistic and participation programmes, and in our work with artists, partners, networks and communities.

Here are a few things we've done recently:

- Our Senior Producer and Green Champion has supported 21 artists/companies as sustainability mentor for Without Wall's Blueprint programme. Blueprint is an R&D programme that enables artists to take risks, push boundaries, and develop new work that expand the possibilities of what outdoor arts can be;
- Developed a net zero strategy aiming to become carbon neutral by 2030;
- All events are powered by mains from a green energy supplier or renewable energy;
- We have a Green Charter for our event food and bar concessions. All produce is locally sourced where possible. All service ware is recyclable or compostable. We are meat and fish free; and
- We encourage all our artists to travel by train where possible.

Theatre Orchard Projects Limited (trading as Super Culture)

Report of the trustees

For the year ended 31 March 2024

Financial review

In 2023/24 total income for the year was £725,454 compared to £637,087 the previous year. This increase was due to growth in earned and contributed income as our creative programme has continued to scale up in ambition and reach. The charity made a surplus of £191 in unrestricted funds after transfers.

2023/24 marked the first year of a new Arts Council NPO funding period 2023-26, for which we have secured a significant uplift from £91,656 per year to £341,656 per year.

Since 2020, the company has more than trebled in size both in terms of staffing and income and expenditure. Working to ensure the ongoing financial sustainability of this new expanded structure and programme remains a priority.

The accounts for 2023/24 show a deficit of £3,495. This is due to expenditure of restricted funds carried forward from previous years on planned project delivery. The overall financial picture for the charity is healthy with free unrestricted reserves increasing by 512% from £13,462 to £68,972 over the previous 5 financial years.

Reserves policy

The Trustees have established a policy, whereby the unrestricted funds not committed ('the free reserves') held by the charity should equate to 3 months of core costs which approximately equates to £79,000. At this level the Trustees feel that they would be able to continue the current activities of the organisation in the event of a significant drop in funding. Should such a significant drop in income take place, it would be necessary to consider how the funding would be replaced or activities changed accordingly. Based on our current business plan and financial forecasts we anticipate achieving our reserves target by the end of 2025/26. The policy and reserves target is reviewed annually by trustees. Current unrestricted reserves at the end of the 2023/24 financial year are £68,972 compared with £68,781 in the previous year. There are currently no designated funds.

Financial outlook

The trustees have reviewed the level of reserves and available cash resources in the context of operating and spending plans over the next 12 months, the cash flow forecast, three year plan and the organisational risk assessment.

Multi-year funding has been secured, including Arts Council England National Portfolio Organisation funding of £341,656 per year until March 2026. Through the West of England Combined Authority (WECA) 'Culture West' programme we have been awarded a £87,000 grant over 2 years to March 2026.

Having reviewed the charity's prospects for 2024/25 and the next financial year, the trustees take the view that the charity is a going concern.

Risk management

Risks are managed and monitored through our risk register which is underpinned by policies that address risk in specific areas, such as health and safety, safeguarding, financial procedures and controls and data protection. Policies are reinforced by staff training. The risk register is maintained which evaluates risks according to likelihood of occurrence and severity in the following categories: Staffing and Governance, Financial Viability, Programme and Operations, Environmental Responsibility and Reputational risk. Risks are reviewed regularly by the management team and by the trustees at quarterly board meetings.

Theatre Orchard Projects Limited (trading as Super Culture)

Report of the trustees

For the year ended 31 March 2024

Plans for future periods

The Super Culture programme for 2024/25 will continue to combine people powered creativity with outstanding international programming to produce a cultural offer with something to surprise and involve everyone.

Our Whirligig, Arts and Health and Good Grief festivals will all return and our regular participation and talent development programmes will continue alongside some exciting regional and national project collaborations:

- **‘Survey’** is a national touring public art commission to mark the RNLI’s 200th anniversary, celebrating the bravery of its crews and the place it holds in our collective imagination. The project is led by public art specialists Cement Fields, in conjunction with Super Culture, Norwich and Norfolk Festival, Lincolnshire Council and Art Gene. Internationally acclaimed artists Peak Morison will make an ambitious new social sculpture that will be co-created with local people, alongside a programme of community engagement and local artist commissions, enabling underheard voices to open up nuanced conversation about solidarity, bravery and civic participation;
- **‘Culture West’** is programme funded by WECA and Arts Council England. We are partnering with Creative Youth Network, Bath Spa University, Boomsatsuma and Muti to collaboratively develop a new regional creative agency to support new pathways into the creative industries for young people (16-30) from under-represented backgrounds, and older people on low incomes. Opportunities will include training, residencies, commissions, paid work placements and platforms to present new work;
- **Circus Around and About** is a regional circus development programme led by Take Art, Crying Out Loud and Diverse City in Somerset, with a focus on diversifying artists and audiences in the rural touring circus sector through an exciting programme of small-scale performance; and
- **Nature Calling** is a new national programme, led by Activate Arts, Poetry School and National Landscapes, funded by Arts Council England and Defra (Department for Environment, Farming and Rural Affairs). The project aims to inspire more people to engage in their National Landscape areas through exceptional cultural experiences.

Structure, governance and management

The Directors of the charitable company (the charity) are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

The company obtained formal confirmation of its status as a charity when it became registered with the Charity Commission on 7 June 2008, registered number 1124391.

The company’s governing document is its Memorandum and Articles of Association, as amended on 10 April 2008. Trustees are appointed for a term of three years, and can be reappointed for two further three-year terms, up to a maximum of nine years. One-third of the trustees are required to retire at each AGM based on those who have been in office the longest, but they are eligible for re-election unless they have been a trustee for a continuous period of over eight years. New trustees are selected and appointed by the trustees following an open recruitment process taking into account the need to maintain an appropriate balance of skills, experience and our commitment to equity, diversity and inclusion.

Theatre Orchard Projects Limited (trading as Super Culture)

Report of the trustees

For the year ended 31 March 2024

We are currently exploring new governance structures that enable more diverse voices to be heard at board and decision-making level. This includes facilitated board meetings twice per year where we invite regular participants, volunteers, artists, residents and community partners to share their views and input into our programme.

The trustees delegate day to day running of the charity to the Creative Director and Executive Director who are also responsible for the strategic development of the company. The Board of Trustees meets quarterly to review progress, forward plan and providing oversight and scrutiny of financial management, risk and progress against our creative programme, income generation and fundraising targets.

Super Culture has a core team of 9 alongside a wider group of community-based freelancers. There are 3 full time staff; the Creative Director, Executive Director and Participation Director. The rest of the team are part time and includes a Senior Producer, Marketing Manager, Digital Manager, Finance Coordinator, Community Producer and Participation Producers/Practitioners.

This staffing structure allows us to be flexible and posts are developed and structured in response to funding opportunities, making our staffing commitments manageable.

The company's programme of work is set out in the business plan which is developed by senior management in consultation with the staff, board and partners. This plan ensures the programme fulfils the company's strategic aims and guides its direction of travel. Decisions about any significant changes to the plan, particularly finances, must be taken to the trustees for approval.

Statement of responsibilities of the trustees

The trustees (who are also directors of the charity for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing those financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Theatre Orchard Projects Limited (trading as Super Culture)

Report of the trustees

For the year ended 31 March 2024

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

Independent examiners

Godfrey Wilson Limited were re-appointed as independent examiners to the charitable company during the year and have expressed their willingness to continue in that capacity.

Approved by the trustees on 13 September 2024 and signed on their behalf by

A Purvis

Angela Purvis - Chair

Independent examiner's report

To the trustees of

Theatre Orchard Projects Limited (trading as Super Culture)

I report to the trustees on my examination of the accounts of Theatre Orchard Projects Limited (trading as Super Culture) (the charitable company) for the year ended 31 March 2024, which are set out on pages 16 to 28.

Responsibilities and basis of report

As the trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charitable company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since the charitable company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales (ICAEW), which is one of the listed bodies.

Godfrey Wilson Limited also provides consultancy services to the charitable company. I confirm that as a member of the ICAEW I am subject to the FRC's Revised Ethical Standard 2016, which I have applied with respect to this engagement.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the charitable company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Independent examiner's report

To the trustees of

Theatre Orchard Projects Limited (trading as Super Culture)

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

William Guy Blake

Date: 13 September 2024

William Guy Blake ACA

Member of the ICAEW

For and on behalf of:

Godfrey Wilson Limited

Chartered accountants and statutory auditors

5th Floor Mariner House

62 Prince Street

Bristol

BS1 4QD

Theatre Orchard Projects Limited (trading as Super Culture)

Statement of financial activities *(incorporating an income and expenditure account)*

For the year ended 31 March 2024

	Note	Restricted £	Unrestricted £	2024 Total £	2023 Total £
Income from:					
Donations and legacies	3	-	-	-	6,564
Charitable activities	4	254,921	458,066	712,987	620,850
Other trading activities		-	12,447	12,447	9,670
Investment income		-	20	20	3
Total income		<u>254,921</u>	<u>470,533</u>	<u>725,454</u>	<u>637,087</u>
Expenditure on:					
Raising funds		-	17,628	17,628	17,628
Charitable activities		<u>258,607</u>	<u>452,714</u>	<u>711,321</u>	<u>670,873</u>
Total expenditure	6	<u>258,607</u>	<u>470,342</u>	<u>728,949</u>	<u>688,501</u>
Net income / (expenditure) and net movement in funds		(3,686)	191	(3,495)	(51,414)
Reconciliation of funds:					
Total funds brought forward		<u>18,043</u>	<u>68,781</u>	<u>86,824</u>	<u>138,238</u>
Total funds carried forward		<u><u>14,357</u></u>	<u><u>68,972</u></u>	<u><u>83,329</u></u>	<u><u>86,824</u></u>

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in note 13 to the accounts.

Theatre Orchard Projects Limited (trading as Super Culture)

Balance sheet

As at 31 March 2024

	Note	£	2024 £	2023 £
Current assets				
Debtors	10	33,275		32,171
Cash at bank and in hand		<u>65,618</u>		<u>59,560</u>
		98,893		91,731
Liabilities				
Creditors: amounts falling due within 1 year	11	<u>(15,564)</u>		<u>(4,907)</u>
Net current assets			83,329	86,824
Net assets	12		83,329	<u>86,824</u>
Funds	13			
Restricted funds			14,357	18,043
Unrestricted funds				
General funds			<u>68,972</u>	<u>68,781</u>
Total charity funds			83,329	<u>86,824</u>

The directors are satisfied that the company is entitled to exemption from the provisions of the Companies Act 2006 (the Act) relating to the audit of the financial statements for the year by virtue of section 477(2), and that no member or members have requested an audit pursuant to section 476 of the Act.

The directors acknowledge their responsibilities for:

- (i) ensuring that the Company keeps proper accounting records which comply with section 386 of the Act; and
- (ii) preparing financial statements which give a true and fair view of the state of affairs of the Company as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime.

Approved by the trustees on 13 September 2024 and signed on their behalf by

A Purvis

Angela Purvis - Chair

Theatre Orchard Projects Limited (trading as Super Culture)

Statement of cash flows

For the year ended 31 March 2024

	2024	2023
	£	£
Cash used in operating activities:		
Net movement in funds	(3,495)	(51,414)
Adjustments for:		
Increase in debtors	(1,104)	(32,171)
Increase in creditors	10,657	155
Interest received	(20)	(3)
Net cash provided by / (used in) operating activities	<u>6,038</u>	<u>(83,433)</u>
Cash flows from investing activities:		
Interest received	<u>20</u>	<u>3</u>
Net cash provided by investing activities	<u>20</u>	<u>3</u>
Increase / (decrease) in cash and cash equivalents in the year	6,058	(83,430)
Cash and cash equivalents at the beginning of the year	<u>59,560</u>	<u>142,990</u>
Cash and cash equivalents at the end of the year	<u><u>65,618</u></u>	<u><u>59,560</u></u>

The charity has not provided an analysis of changes in net debt as it does not have any long term financing arrangements.

Theatre Orchard Projects Limited (trading as Super Culture)

Notes to the financial statements

For the year ended 31 March 2024

1. Accounting policies

a) Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities in preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Theatre Orchard Projects Limited (trading as Super Culture) meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b) Going concern basis of accounting

The accounts have been prepared on the assumption that the charity is able to continue as a going concern, which the trustees consider appropriate having regard to the current level of unrestricted reserves. There are no material uncertainties about the charity's ability to continue as a going concern.

c) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from the government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

d) Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity: this is normally upon notification of the interest paid or payable by the bank.

e) Funds accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

f) Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Theatre Orchard Projects Limited (trading as Super Culture)

Notes to the financial statements

For the year ended 31 March 2024

1. Accounting policies (continued)

g) Allocation of support and governance costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Governance costs are the costs associated with the governance arrangements of the charity, including the costs of complying with constitutional and statutory requirements and any costs associated with the strategic management of the charity's activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities on the following basis:

	2024	2023
Raising funds	0.0%	0.0%
Charitable activities	100.0%	100.0%

h) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

i) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

j) Creditors

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

k) Financial instruments

The charitable company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently recognised at amortised cost using the effective interest method.

l) Pension costs

The company operates a defined contribution pension scheme for its employees. There are no further liabilities other than that already recognised in the SOFA.

m) Accounting estimates and key judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying values of assets and liabilities that are not readily apparent from other sources. The estimates and underlying assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

There are no sources of estimation uncertainty in the current or prior year.

Theatre Orchard Projects Limited (trading as Super Culture)

Notes to the financial statements

For the year ended 31 March 2024

2. Prior period comparatives: statement of financial activities

	Restricted £	Unrestricted £	2023 Total £
Income from:			
Donations and legacies	-	6,564	6,564
Charitable activities	467,811	153,039	620,850
Other trading activities	-	9,670	9,670
Investment income	-	3	3
Total income	467,811	169,276	637,087
Expenditure on:			
Raising funds	-	17,628	17,628
Charitable activities	526,296	144,577	670,873
Total expenditure	526,296	162,205	688,501
Net income / (expenditure) and net movement in funds	(58,485)	7,071	(51,414)

3. Income from donations and legacies

	2024 Total £	2023 Total £
Donations	-	6,564

All income from donations in the prior period was unrestricted.

Theatre Orchard Projects Limited (trading as Super Culture)

Notes to the financial statements

For the year ended 31 March 2024

4. Income from charitable activities

	Restricted £	Unrestricted £	2024 Total £
Grants	254,921	341,655	596,576
Production income	-	51,492	51,492
Consultancy	-	64,919	64,919
Total income from charitable activities	254,921	458,066	712,987

Prior period comparative:

	Restricted £	Unrestricted £	2023 Total £
Grants	467,811	125,156	592,967
Production income	-	27,883	27,883
Total income from charitable activities	467,811	153,039	620,850

5. Government grants

The charitable company receives government grants, defined as funding from Arts Council England, North Somerset Council, Weston-super-Mare Town Council, Historic England and Natural England to fund charitable activities. The total value of such grants in the period ending 31 March 2024 was £493,312 (2023: £452,569). There are no unfulfilled conditions or contingencies attaching to these grants in 2023/24.

Theatre Orchard Projects Limited (trading as Super Culture)

Notes to the financial statements

For the year ended 31 March 2024

6. Total expenditure

					Prior period comparative			
	Raising funds	Charitable activities	Support and governance costs	2024 Total	Raising funds	Charitable activities	Support and governance costs	2023 Total
	£	£	£	£	£	£	£	£
Staff costs (note 8)	17,628	354,606	8,814	381,048	17,628	305,133	26,572	349,333
Artistic costs	-	208,029	-	208,029	-	184,574	-	184,574
Production costs	-	54,911	-	54,911	-	64,869	-	64,869
Marketing and design	-	26,246	-	26,246	-	38,289	-	38,289
Rent and storage	-	-	13,834	13,834	-	-	6,410	6,410
Staff expenses and training	-	9,304	-	9,304	-	7,012	-	7,012
Subscriptions	-	7,407	-	7,407	-	7,517	-	7,517
Office expenses	-	-	6,166	6,166	-	-	9,542	9,542
Venue hire	-	5,867	-	5,867	-	8,015	-	8,015
Accountancy	-	-	5,474	5,474	-	-	3,655	3,655
Consultancy	-	4,000	-	4,000	-	3,500	-	3,500
Insurance	-	-	3,976	3,976	-	-	2,534	2,534
Bar supplies	-	2,596	-	2,596	-	3,181	-	3,181
Bank charges	-	-	91	91	-	-	70	70
Sub-total	17,628	672,966	38,355	728,949	17,628	622,090	48,783	688,501
Allocation of support and governance costs	-	38,355	(38,355)	-	-	48,783	(48,783)	-
Total expenditure	17,628	711,321	-	728,949	17,628	670,873	-	688,501

Total governance costs were £2,400 (2023: £2,280)

Theatre Orchard Projects Limited (trading as Super Culture)

Notes to the financial statements

For the year ended 31 March 2024

7. Net movement in funds

This is stated after charging:

	2024 £	2023 £
Trustees' remuneration	Nil	Nil
Trustees' reimbursed expenses	Nil	Nil
Independent examiner's remuneration:		
▪ Independent examination (excluding VAT)	2,000	1,900
▪ Other services	850	860
	<u>2,850</u>	<u>2,760</u>

8. Staff costs and numbers

Staff costs were as follows:

	2024 £	2023 £
Salaries and wages	217,190	166,726
Social security costs	13,524	11,176
Pension costs	4,606	3,822
Freelance staff	145,728	167,609
	<u>381,048</u>	<u>349,333</u>

No employee earned more than £60,000 during the current or prior year.

The key management personnel of the charitable company comprise the Trustees, the Chief Executive Officer and the Creative Director. The total employee benefits of the key management personnel were £96,456 (2023: £46,938).

	2024 No.	2023 No.
Employed staff head count (excluding freelance staff)	<u>8</u>	<u>6</u>

9. Taxation

The charity is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

10. Debtors

	2024 £	2023 £
Trade debtors	<u>33,275</u>	<u>32,171</u>

Theatre Orchard Projects Limited (trading as Super Culture)

Notes to the financial statements

For the year ended 31 March 2024

11. Creditors: amounts due within 1 year

	2024	2023
	£	£
Trade creditors	1,923	2,627
Accruals	9,121	2,280
Other taxation and social security	4,426	-
Other creditors	94	-
	<u>15,564</u>	<u>4,907</u>

12. Analysis of net assets between funds

	Restricted funds £	Unrestricted funds £	Total funds £
Current assets	14,357	84,536	98,893
Current liabilities	-	(15,564)	(15,564)
Net assets at 31 March 2024	<u>14,357</u>	<u>68,972</u>	<u>83,329</u>
Prior period comparative			
	Restricted funds £	Unrestricted funds £	Total funds £
Current assets	18,043	73,688	91,731
Current liabilities	-	(4,907)	(4,907)
Net assets at 31 March 2023	<u>18,043</u>	<u>68,781</u>	<u>86,824</u>

Theatre Orchard Projects Limited (trading as Super Culture)

Notes to the financial statements

For the year ended 31 March 2024

13. Movements in funds

	At 1 April 2023 £	Income £	Expenditure £	At 31 March 2024 £
Restricted funds				
Arts & Humanities Research Council	8,996	28,920	(37,916)	-
Arts Council England - Project Grants	-	43,183	(43,183)	-
Esmée Fairbairn	4,762	50,000	(52,762)	2,000
Historic England	-	17,954	(17,954)	-
National Grid	-	4,900	(4,900)	-
Natural England	-	4,950	(4,950)	-
North Somerset Council	-	6,650	(6,650)	-
North Somerset Council - UKSPF	-	28,000	(28,000)	-
Peoples Health Trust	4,285	12,027	(16,312)	-
Quartet Community Foundation	-	12,357	-	12,357
Sport England Together Fund	-	2,980	(2,980)	-
UHBW	-	10,000	(10,000)	-
Weston-Super-Mare Town Council	-	22,000	(22,000)	-
Without Walls	-	11,000	(11,000)	-
Total restricted funds	18,043	254,921	(258,607)	14,357
Unrestricted funds				
General funds	68,781	470,533	(470,342)	68,972
Total unrestricted funds	68,781	470,533	(470,342)	68,972
Total funds	86,824	725,454	(728,949)	83,329

Purposes of restricted funds

Arts & Humanities Research Council	Grant towards delivery of Good Grief Weston festival and other arts and culture activities as part of a project to research and harness community assets to tackle inequities and reduce social isolation in end-of-life care and bereavement.
Arts Council England - Project Grants	Two consortium projects. One led by Arts and Health South West to develop new routes into volunteering for young people aged 16-24 who are experiencing loneliness, mental health challenges or difficulty in finding work through creative co-production. The other led by Spike Island to support the transformation of the West of England into a place where the visual arts can thrive.

Theatre Orchard Projects Limited (trading as Super Culture)

Notes to the financial statements

For the year ended 31 March 2024

13. Movements in funds (continued)

Purposes of restricted funds (continued)

Esmee Fairbairn	Grant towards Weston Presents, a programme of hyper-local creative programming and participation projects co-designed with communities and local creative practitioner development.
Historic England	Grant towards developing a cultural programme through community co-creation and co-production to celebrate Weston's identity and help make the high street a more attractive, engaging and vibrant place for people to live, work and spend time.
National Grid	Grant towards the creation and presentation of SW!M 75.
Natural England	Grant towards the delivery of creative health and wellbeing activities to celebrate the opening of the King Charles III England Coast Path.
North Somerset Council	Grant towards Solidarity Suppers, a project engaging Weston's refugee and asylum seeker community through creative health and wellbeing activities, cookery and food.
North Somerset	Grant towards a collaborative project with Front Room Theatre and South West Activities Network to open up and widen access to, and participation in arts and cultural activity in Weston's most underserved communities.
Peoples Health Trust	Grant towards developing our community participation programme.
Quartet Community Foundation	Grant towards development of a regular performing arts offer for young disabled adults in North Somerset.
Sport England	Grant towards Gather Round, a series of events to encourage people to connect with nature through creative health and wellbeing activities.
UHBW	Grant towards the delivery of the Arts & Health festival 2023 events programme.
Weston-Super-Mare	Grant to support delivery of GLOW light festival 2024.
Without Walls	Grant contribution towards the delivery of our outdoor arts programme and Whirligig festival.

Theatre Orchard Projects Limited (trading as Super Culture)

Notes to the financial statements

For the year ended 31 March 2024

13. Movements in funds (continued)

Prior period comparative

	At 1 April 2022 £	Income £	Expenditure £	At 31 March 2023 £
Restricted funds				
Arts & Humanities Research Council	-	19,280	(10,284)	8,996
Arts Council England - Project Grants	2,115	125,020	(127,135)	-
BBC Children in Need	-	10,250	(10,250)	-
Burnham & Weston Energy Fund	-	5,000	(5,000)	-
Esmee Fairbairn	21,854	60,000	(77,092)	4,762
Historic England	25,410	35,907	(61,317)	-
Major Donor	2,000	5,000	(7,000)	-
National Lottery Community Fund	-	9,800	(9,800)	-
North Somerset Council	6,000	2,784	(8,784)	-
North Somerset Council - Cultural				
Recovery Fund	16,020	37,999	(54,019)	-
North Somerset Council - Grow Feral	-	5,000	(5,000)	-
North Somerset Council - SEE MONSTER	-	50,000	(50,000)	-
Peoples Health Trust	3,129	12,028	(10,872)	4,285
Quartet Community Foundation	-	13,000	(13,000)	-
Sevenside Community Rail Partnership	-	10,000	(10,000)	-
UHBW	-	17,161	(17,161)	-
Weston-Super-Mare Town Council	-	36,623	(36,623)	-
Without Walls	-	12,959	(12,959)	-
Total restricted funds	76,528	467,811	(526,296)	18,043
Unrestricted funds				
General funds	61,710	169,276	(162,205)	68,781
Total unrestricted funds	61,710	169,276	(162,205)	68,781
Total funds	138,238	637,087	(688,501)	86,824

14. Related party transactions

There were no related party transactions in the current or prior period.