

Company no. 06199242
Charity no. 1124391

Theatre Orchard Projects Limited
Report and Unaudited Financial
Statements
31 March 2022

Theatre Orchard Projects Limited

Reference and administrative details

For the year ended 31 March 2022

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| Company number | 06199242 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Charity number | 1124391 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Registered office and operational address | Weston Artspace 73 High Street Weston-Super-Mare BS23 1HE | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Trustees | <p>Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:</p> <table><tr><td>Ruth Bennett</td><td>appointed 1 October 2021, resigned 1 June 2022</td></tr><tr><td>Paul Blakemore</td><td></td></tr><tr><td>Elizabeth Ellis-Hutchins</td><td></td></tr><tr><td>Tracey Farquhar-Beck</td><td>resigned 1 October 2021</td></tr><tr><td>William Hahn</td><td></td></tr><tr><td>Sarah James</td><td>appointed 1 October 2021</td></tr><tr><td>Emily Malcolm</td><td></td></tr><tr><td>Caroline Matthews</td><td>resigned 30 April 2021</td></tr><tr><td>James Moore</td><td>appointed 1 October 2021</td></tr><tr><td>Angela Purvis</td><td>appointed 1 October 2021</td></tr><tr><td>Jack Stringer</td><td>appointed 1 October 2021</td></tr><tr><td>Alison Williams</td><td></td></tr><tr><td>Joseph Williams</td><td>appointed 1 October 2021</td></tr></table> | Ruth Bennett | appointed 1 October 2021, resigned 1 June 2022 | Paul Blakemore | | Elizabeth Ellis-Hutchins | | Tracey Farquhar-Beck | resigned 1 October 2021 | William Hahn | | Sarah James | appointed 1 October 2021 | Emily Malcolm | | Caroline Matthews | resigned 30 April 2021 | James Moore | appointed 1 October 2021 | Angela Purvis | appointed 1 October 2021 | Jack Stringer | appointed 1 October 2021 | Alison Williams | | Joseph Williams | appointed 1 October 2021 |
| Ruth Bennett | appointed 1 October 2021, resigned 1 June 2022 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Paul Blakemore | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Elizabeth Ellis-Hutchins | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Tracey Farquhar-Beck | resigned 1 October 2021 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| William Hahn | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Sarah James | appointed 1 October 2021 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Emily Malcolm | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Caroline Matthews | resigned 30 April 2021 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| James Moore | appointed 1 October 2021 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Angela Purvis | appointed 1 October 2021 | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Alison Williams | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Joseph Williams | appointed 1 October 2021 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Bankers | HSBC UK plc 40 High Street Portishead Bristol BS20 6EN | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Independent examiners | Godfrey Wilson Limited Chartered accountants and statutory auditors 5th Floor Mariner House 62 Prince Street Bristol BS1 4QD | | | | | | | | | | | | | | | | | | | | | | | | | | |

Theatre Orchard Projects Limited

Report of the trustees

For the year ended 31 March 2022

The trustees present their report along with the financial statements of the charity for the year ended 31 March 2022.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice - Accounting and Reporting by Charities (effective from January 2019).

Objectives and activities

The company's objectives are to promote, maintain, improve and advance education by the encouragement of the performing arts including, without limitation, the arts of drama, mime, dance, singing and music in the North Somerset region.

Public benefit

The company's trustees are satisfied that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission whilst exercising their duties and believe that all the company's activities are for the public benefit.

Vision

Every life in North Somerset made extraordinary by live arts.

Mission

Theatre Orchard's mission is to grow an ambitious and playful creative culture in North Somerset through participation, professional live arts & artist development. We connect people and bring to life local and global stories that inspire thinking, engage emotions and expand horizons. Our offer connects the whole community, founded on longstanding partnerships that encompass the voluntary and community sector, local government, education, healthcare and business. We aim to make life feel better for individuals and communities by embedding cultural opportunities and uplifting experiences into North Somerset's everyday offer.

Theatre Orchard also runs the place-specific Culture Weston initiative, which shares ambitions around excellence and well-being, and has a particular drive around placemaking and unlocking economic opportunities through culture and creativity. This was the second year of Culture Weston's operations, and a dynamic gear change upwards, having launched at the height of lockdown.

Values

A key aim of the organisation's practise is to address the inequality gap in North Somerset - the third largest of all 326 Local Authorities. North Somerset's main town, Weston-Super-Mare, contains South & Central Ward which rank in the most deprived 5% localities in the UK (IMD, 2019). Much of our participation programme is focused here; we work through co-production to amplify and celebrate the area's assets and build new creative potential. Regardless of social and economic status, everyone can access multiple opportunities as makers, participants and audience, that support skills development, build resilient communities and spread a little happiness.

Theatre Orchard Projects Limited

Report of the trustees

For the year ended 31 March 2022

Achievements and performance

This year saw live arts soaring back into North Somerset following the more rigid conditions of the pandemic's first year. A diverse multi-arts programme maximised the potential of the great outdoors with some socially distanced indoor work added to the mix towards the end of the period. We developed a rigorous set of safety procedures that gained the confidence of new and established audiences who enthusiastically flocked back to shared cultural experiences on their doorstep. This period also saw the majority of our participatory programme resuming physical delivery, with options for digital and hybrid engagement retained to maximise accessibility. During 2021/22 we worked with over 200 artists & 2,000 participants, and reached audiences of over 20,000.

AIM 1: PUT NORTH SOMERSET ON THE CULTURAL MAP

MAIN CREATIVE PROGRAMME

Live at the Quarry - July 2021

Live at the Quarry was a socially distanced, solar powered season of live performance presented under the canopy of a stretch tent in Weston's stunning Old Town Quarry. This leafy glade provided the perfect setting in which to resume a live arts offer after 15 months of screen based provision. The season incorporated 14 live events attended by over 1,000 people, creating paid work for 13 freelance creatives and 30+ Weston artists, plus an opportunity for 40+ school children to perform as part of North Somerset Music Service's only family concert of the year. We partnered local music venues and supported emerging talent. We commissioned new locally resonant work from LGBTQIA+ performer Tom Marshman, and a local artisan created a distinctive bar structure providing a platform for locally made food/drink, and an additional income stream. The new Culture Makers volunteer steward scheme energetically people powered the season.

Ten Fun Things - Summer 2021

As we emerged from lockdown, we also worked with Town Councils in Portishead and Clevedon, and with NRTF's Circus Around and About programme, to develop an outdoor season of ten free circus and dance events for all ages. Families and friends came together in bandstands and recreational spaces to enjoy cultural provision in low risk, carefully managed outdoor settings.

Party in the Park - September 2021

An exhilarating afternoon of outdoor arts performances and participatory opportunities for Weston's South Ward community. Funded by Esmee Fairbairn and Without Walls as an audience development opportunity for Whirligig, and organised by our emerging producers in conjunction with local community members. This is to become a fixture of the South Ward calendar with an increasing focus on skilling up local people to programme and manage the events as we support the sustainable development of community-led creative and cultural activity.

Whirligig Outdoor Arts Festival - September 2021

After a fallow 2020, Whirligig - winner of Best UK Small Scale Event 2019, NOEA Awards - was back with a bang, taking in town centre and Grove Park sites over three days. We karaoked at sunset with Puppets with Guts' luminous LIPS, gasped at Motionhouse's sublime dance-circus artists, catwalked with Etta Ermini's fabulous GLAM extravaganza, wound down to Gobbledegook Theatre's Cloudscapes in the park, and a lot more besides.

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For the year ended 31 March 2022

The festival attracted 10,000+ audiences throughout the weekend who revelled in world class and international outdoor arts provision bringing that extra burst of Super to Weston over a Summer weekend. Our top two attending postcodes were Weston's South and Central wards, suggesting a clear link between the focal areas for our participatory programme and subsequent cultural attendance. The percentage of attendees from multiple ethnic backgrounds was higher than the average across the South West, and our efforts to make the programme accessible were reflected in above average attendance from those who identified as disabled.

"I thought I was in Barcelona" is typical of the feedback we received, with 87% of audiences scoring Whirligig as very good or above!

Heritage Open Days - September 2021

2021's theme was Edible England. Artizani's wondrous beehive installation gave a nod to Somerset apiary heritage, Jack Dean's Hero and Leander mythologised Weston's Greek heritage with a contemporary twist, and over 200 people joined a community cook-up at Rector's Way with artist designed recipe cards celebrating easy ways to get homegrown and healthy.

Weston Wallz - Summer 2021

Our first collaboration with Upfest, Europe's biggest urban paint festival, saw street art springing up around the walls of Weston, regenerating forgotten corners and splashing new energy into the centre of town courtesy of some of the UK's foremost street artists. Local talent also made a colourful impression with a Summer Sprayjam.

Weston Arts + Health Week - October 2021

A co-production with University Hospitals Bristol & Weston (UHBW) NHS Trust, this nine day arts + health festival included over 45 outdoor and digital events. The programme focused around the Weston premiere of Luke Jerram's 'In Memoriam artwork', originally commissioned by Culture Weston and UHBW in 2020, and majestically gracing Weston beach after a UK and European tour.

'In Memoriam', an outdoor installation that provides a space for reflection and tribute in the wake of the Covid-19 pandemic, was cited by Darren Henley, CEO of Arts Council England, as one of his top 5 cultural highlights of 2019. Numerous events took place amidst its flags, with highlights including "Here for You" - a fire lit NHS procession from the hospital to the artwork, culminating in a massed choral gathering; the premiere performance of a bespoke commemorative song from the newly gathered UHBW choir, and a collaboration between internationally renowned Company Wayne McGregor, dance students from Weston College and a community dance chorus to create a performative response to the artwork. This drew upon the physiotherapy movements used to support breath, and was movingly set to an original score featuring Massive Attack and poet Vanessa Kissele.

Wider events included physical activities in parks and on the beach, creative social prescribing tasters in community spaces, an installation by Emergency Exit Arts, and a programme of artist-led conversations furthering out of the box thinking around arts + health, including a panel on Creative Memorialisation, chaired by Professor Paul Gough and featuring Luke Jerram, Jasmine Wilson (Participation Director Company Wayne MacGregor) and Sud Basu (Project Manager 14-18 NOW).

Theatre Orchard Projects Limited

Report of the trustees

For the year ended 31 March 2022

The legacy of Arts + Health Week includes the formation of an NHS Choir; artist designed benches for the hospital site; and importantly an opportunity to shine a light on and boost the town's existing creative engagement provision. The programme achieved extensive regional media coverage included features on BBC and ITV news.

"I am delighted to report that the Weston Arts + Health week, which ended yesterday and is a collaboration between UHBW Arts & Culture and Culture Weston, has been a big success. One of the highlights has been the poignant artwork In Memoriam, by Luke Jerram. The ceremonial art installation of over 100 flags made from NHS hospital bed sheets has been created in memorial to losses experienced during the COVID-19 pandemic and in tribute to the work of NHS, health and social care staff and volunteers. We also have a new Trust wide choir that meets in person and online, giving everyone a chance to come together." Robert Wooley, Chief Executive, UHBW NHS Trust

Dance Dynamic - Summer and Autumn 2021

As the colder nights drew in and audience confidence returned, we moved back indoors with a small but perfectly formed socially-distanced programme of dance, presented in conjunction with NRTF Dance Initiative. Josh Nash and company blasted into Weston's Winter Gardens with a compelling Krump double bill exploring the tension between masculinity and vulnerability in mesmerising style, whilst Ashton Court Mansion provided a sumptuous backdrop to Edifice Dance's opulent 'Salome'. Plus buoyant opportunities for everyone to find their inner dancer with a series of accessible Dance Walks by the sea for all abilities - no experience was required, and yes sir, they could boogie...

Luke Jerram's Lullaby - November 2021

A magical light and sound experience delivered by bike at dusk by the community to the community. 60 riders were recruited from two Weston communities, with bespoke routes and maps (celebrating local landmarks) created in advance for each location. All local residents were contacted (2k+ houses), with significant community turn-out despite the tempestuous weather. A very successful community project that connected many people, encouraged new cyclists (including an elderly widow seeking a new lease of life) and beamed lights of optimism into communities recovering from the impact of the pandemic.

GLOW Light Festival - February 2022

GLOW Light festival took place at Weston's Grove Park across three sequential evenings. It was conceived and produced by Weston based artist Paula Birtwistle (also Theatre Orchard's Green Champion) with support from Culture Weston, and funded by Arts Council, Weston Town Council, Quartet Community Foundation and North Somerset Council's Welcome Back Fund. This free but ticketed event (2,500 capacity over 3 days) was fully booked within hours of release, with bespoke transport provision connecting hard-to-reach communities. Glow's combination of professional and community-generated content led to a uniquely resonant illumination on many levels. Participating community groups included Boombox (youth), Friends of Grove Park, Weston Pride, & Chapter One (writers), alongside Arcadia Spectacular, Thingumajig Theatre, From the Mud and Michael & Gemma Davis with Illumiphonium.

Additional mains power was installed in the park to enable this to be presented without a generator, a strong legacy that enables sustainable delivery of events into the future.

"Absolutely magical Loved the stones, lights and total immersion in another world"

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Report of the trustees

For the year ended 31 March 2022

Speakeasies

Speakeasy poetry evenings, hosted by Bob Walton and Sue Hill of the Write Box, platform leading UK poets alongside emerging writers from North Somerset and the world. As well as providing a performance platform to raise the game of Chapter One poets, these bi-monthly events attract international contributions with poets regularly tuning in from Malaysia, Australia and America. Speakeasy has harnessed the universal power of poetry to create a fascinating international dialogue during a global health crisis. It continues to be a mainstay of our calendar.

AIM 2: GET MORE PEOPLE INVOLVED IN CREATIVITY AND CULTURE

COMMUNITY PARTICIPATION

Our core provision - Youth Theatre, Open Door, Chapter One

Opportunities to participate are interwoven across our programme, and we also run weekly sessions that provides a creative lifeline for many, offered to participants at no cost which reached 3,918 participants in 21/22. With mental health and social opportunities severely impacted by the pandemic, this part of our programme felt more vital than ever across this period. Regular provision includes Youth Theatre (Junior and Senior), Adult Theatre ('Open Door'), and Chapter One adult writing group, which caters for a more elderly cohort and which has remained online in order to maximise opportunities for those with health vulnerabilities. Many who attend our groups have high physical, emotional or behavioural needs and welcome the inclusivity of Theatre Orchard's wraparound offer which supports with door-to-door transport and IT resources where needed.

PROJECTS

Let's Get Visible

Theatre Orchard, with support from Public Health, set up the Let's Get Visible Arts Collective for Weston's LGBTQIA+ community at the beginning of January 2021. Weekly online sessions developed personal confidence levels and peer relationships through nurturing craft based activities. The sessions culminated in a Let's Get Visible manifesto, rendered in acrylic and displayed in Proud Bar. "This is the only human contact and hearing human voices that I have. It's keeping me sane." "I love this group and it would be good to continue. It's performing a unique function in my life."

Theatre Forum is a two-year project funded by People's Health Trust with the view to engaging a diverse range of groups in creative exploration of social issues that affect their lives. This enabled us to forge relations, using creativity as a tool, with young adult refugees, older women in need of friendship, and young mums who gave birth during the pandemic. Forum Hangout is a spin-off group that offers monthly creative and life skills sessions for the refugee cohort, delivered in collaboration with Refugees Welcome North Somerset.

Objects without Borders was an online project using puppetry to support communication that extended our refugee work into an international sphere. Online sessions between May and July 2021 connected artists, community theatre facilitators and puppeteers from Jordan, the Czech Republic, Bristol and Weston-Super-Mare.

Looked After Children - Theatre Orchard led on the planning and delivery of a celebration event for Looked After Children in South Gloucestershire, involving opportunities for creative engagement and showcasing.

Theatre Orchard Projects Limited

Report of the trustees

For the year ended 31 March 2022

Storyboat, Portishead - Culmination of a two year engagement project with St Peter's Church in Portishead, creating connections between past and present stories of the town, and forging new links between present day communities through creativity, resulting in four new artistic commissions.

BOREDOM BUSTER

We published volume 2 of Boredom Buster, a 48 page newspaper created with University Hospitals Bristol & Weston NHS Trust, to provide creative respite to patients and their families during Covid. This edition reached 40,000 patients and focused on the health-giving qualities of nature, bringing a blast of the great outdoors to hospital bedsides the length and breadth of the country. Following on from the seaside focus of volume 1, this second edition included entries from biophilia specialists, spotlights on innovative community projects such as Black Girls Hike and Dr Mya Rose-Craig's Birdgirl, plus content from renowned artists including Grayson Perry and Damien Hirst.

Dr Neil Churchill OBE, Director of Experience, Participation and Equalities, NHS England and Improvement, said: "We know that a combination of creative activity, connection to the natural world and volunteering can support health and wellbeing as well as recovery. I very much look forward to having a go at the many activities." A health lead at a London Trust said "Absolutely perfect to improve activity and cognitive thinking of the patients."

AIM 3: GROW NORTH SOMERSET'S CREATIVE AND CULTURAL ECOLOGY

As well as being at the heart of event delivery, Theatre Orchard, via the Culture Weston programme, supported other events to be realised in Weston-Super-Mare. Highlights this year included:

Weston-super-Windows - April 2021

A partnership with Weston Artspace, and an artist-led creative make-over for high street windows to celebrate the re-opening of the high street post-lockdown.

Music Declares Emergency - June 2021

Launch gig for Music Declares Emergency's bandstand tour of the UK; awareness-raising, showcasing local responses to the climate emergency and foregrounding the responsibility of the music industry to tour as sustainably as possible.

Sea Folk with Loves Cafe - Summer 2021

Production and tech support for Loves Cafe to mount a Summer of sustainably presented folk gigs in Weston's parks and beside the sea.

Poetry Slams - Bi-monthly performance poetry slams, organised by Community Producer Sophie Shepherd, where Weston poets pit their verbal wits with explosive results!

A Tonne of Feathers - supporting Bristol based Creative Youth Network to deliver a social action art project through which young people worked with emerging artist Heather Gibson to explore issues affecting their lives. The resulting installation was exhibited in Italian Gardens and toured to Bristol and Southampton as part of a region-wide project.

Theatre Orchard Projects Limited

Report of the trustees

For the year ended 31 March 2022

A CREATIVE COMMUNITY

Many of our cultural programmes are co-created with members of the community:

21st Century super Shrines

A 3 year programme to create a series of innovative contemporary 'shrines' for the high street. These shrines may be permanent installations or live arts experiences that encapsulate the vitality and values of the local community. Creatively steering the project is lead artist Megan Clark-Bagnall in partnership with acclaimed guest artists, emerging artists and the local community. The project is managed by Culture Weston as part of the four-year-long High Streets Heritage Action Zones' Cultural Programme, led by Historic England, in partnership with Arts Council England and the National Lottery Heritage Fund.

Kicking off the project is a new contemporary bandstand for the high street created by internationally renowned Morag Myerscough informed by engagement with communities. The engagement process took place across this financial year, and installation is expected by September 2022.

Chip Chat is our You Tube series where professional artists and emerging artists meet over chips to chat culture, creativity and heritage. It has been designed as a living archive to document the project through conversations with communities and creatives .

Coinciding with the launch of Chip Chat was the launch of a shop window display, created by community artists Kelly Lewis and Bev Star that further embeds the project with ongoing local engagement activity. The display was created through community workshops delivered IRL and digitally (which enabled Kelly, who is disabled, to fully participate).

Weston Presents

A 7-month programme of hyper-local creativity & artistic collaboration. We worked with Weston's most deprived communities and those hit hardest by the pandemic, pairing them with professional artists and handing over decision making power to local people to co-create new, relevant and distinctive work. It will create vital paid opportunities for local artists & freelance creatives, enabling them to develop deeper local community connections and more sustainable longer-term collaborations. Commissions will be flexible and hybrid in form, ensuring they are adaptable to any changes in Covid-19 guidance. Artists that are working on this project are Sam Francis, Shagufta K Iqbal and Farath Siddiqui and Ramona Bigwood and Carson Parker Fairley.

Projects included the Grow Feral campaign, encouraging sustainability and local environmental awareness, as well as creating a new, micro-garden for the Italian Gardens in Weston, and Future Radicals, a youth-led project to reimagine and reinvigorate community spaces.

Club Supreme - Ramshacklicious

A multi-media installation in an empty shop in Weston's Sovereign Centre exploring dreams, wants and modern society through a surreal lens. Content created by Ramshacklicious with local students, and with local residents rehabilitating from addiction.

Theatre Orchard Projects Limited

Report of the trustees

For the year ended 31 March 2022

AWARDS

Paula Birtwistle, Theatre Orchard's Production Manager and Green Champion, won IQ magazine's Green Champion Award for her pioneering work around making events sustainable.

Led by North Somerset Enterprise Agency and in partnership with sustainable business owner Jon Gibbins, we supported the development of North Somerset Sustainable Business Network.

Angela Athay-Hunt, Participation Director, was awarded a High Sheriff of Somerset Award for community service.

Theatre Orchard's work across lockdown highlighted as UK exemplar in a report submitted to All Party Parliamentary Group for Health and Wellbeing.

With thanks to our many funders and partners for making this possible including:

Arts Council England, North Somerset Council, Weston Town Council, Historic England, Esmée Fairbairn, Quartet Community Foundation, Public Health England.

Financial review

In 2021/22 total income for the year was £470,164 compared with £422,345 the previous year. This increase was due to a growth in earned and contributed income. The charity made a surplus of £6,894 in unrestricted funds after transfers.

Regular funding from Arts Council England's National Portfolio continued in 2021-22, providing unrestricted funds to support our core programme of work, and will continue in to 2022/23.

In 2020, in partnership with ACE and North Somerset Council, we launched Culture Weston, a programme that places people, creativity, culture at the heart of Weston's daily life and placemaking ambitions. Following the launch of the programme our company has more than doubled in size both in terms of staffing and income and expenditure.

Working to ensure the ongoing financial sustainability of this new expanded structure and programme will be a priority. A main focus of 2022/23 will be to secure ongoing National Portfolio Organisation funding from Arts Council England for 2023-26. Additionally, we will continue to develop and articulate our case for support, to bring in donations from individuals and trusts and foundations.

Reserves policy

The Trustees have established a policy, whereby the unrestricted funds not committed ('the free reserves') held by the charity should equate to 3 months of core costs which approximately equates to £75,000. At this level the Trustees feel that they would be able to continue the current activities of the organisation in the event of a significant drop in funding. Should such a significant drop in income take place, it would be necessary to consider how the funding would be replaced or activities changed accordingly. Based on our current business plan and financial forecasts we anticipate achieving our reserves target by the end of 2023/24, though the policy and reserves target is reviewed annually by trustees. Current unrestricted reserves at the end of the 2021/22 financial are £61,710 compared with £54,816 in the previous year. There are currently no Designated Funds.

Theatre Orchard Projects Limited

Report of the trustees

For the year ended 31 March 2022

Expenditure in support of charitable objectives

Throughout 2021/22 the charity has worked to ensure that all expenditure has been made to further the objectives of the company and to this end has kept overheads to a minimum, core staffing costs contained and fees for artistic endeavours controlled through working with partners in receipt of subsidy.

Structure, governance and management

The company obtained formal confirmation of its status as a charity when it became registered with the Charity Commission on 7 June 2008, registered number 1124391.

The company's governing document is its Memorandum and Articles of Association, as amended on 10 April 2008. The company seeks to appoint trustees on the basis of relevant experience, knowledge of the company's aims and familiarity with the geographical area within which it works. Potential trustees are recruited through Artsjobs, Charity Jobs, and word-of-mouth recommendations. Those who come forward are then invited for an initial discussion with a representative of the company, followed by an invitation to observe a board meeting. They may be asked to submit a CV to assist existing trustees in determining whether to invite them to become trustees. One-third of the trustees should retire at each AGM based on those who have been in office the longest, but they are eligible for re-election unless she/he has been a trustee for a continuous period of over eight years.

Day to day decisions regarding the running of the company are taken by the Creative Director who is also responsible for the strategic development of the company. The Board of Trustees meets quarterly to review progress, forward plan and providing oversight and scrutiny of financial management, risk and progress against income generation and fundraising targets.

The company's programme of work is set out in the business plan which is developed by senior management in consultation with the Board and partners. This plan ensures the programme fulfils the company's strategic aims and guides its direction of travel. Decisions about any significant changes to the plan, particularly finances, must be taken to the trustees for approval.

Statement of responsibilities of the trustees

The trustees (who are also directors of the charity for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing those financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

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Report of the trustees

For the year ended 31 March 2022

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

Independent examiners

Godfrey Wilson Limited were appointed as independent examiners to the charitable company during the year and have expressed their willingness to continue in that capacity.

Approved by the trustees on 11 October 2022 and signed on their behalf by



Angela Purvis

Independent examiner's report

To the trustees of

Theatre Orchard Projects Limited

I report to the trustees on my examination of the accounts of Theatre Orchard Projects Limited (the charitable company) for the year ended 31 March 2022, which are set out on pages 13 to 25.

Responsibilities and basis of report

As the trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charitable company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

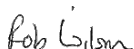
Independent examiner's statement

Since the charitable company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales (ICAEW), which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the charitable company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Date: 11 October 2022

Rob Wilson FCA

Member of the ICAEW

For and on behalf of:

Godfrey Wilson Limited

Chartered accountants and statutory auditors

5th Floor Mariner House

62 Prince Street

Bristol

BS1 4QD

Theatre Orchard Projects Limited

Statement of financial activities *(incorporating an income and expenditure account)*

For the year ended 31 March 2022

| | Note | Restricted £ | Unrestricted £ | 2022 Total £ | 2021 Total £ |
|--------------------------------------|------|-----------------|-------------------|--------------------|--------------------|
| Income (and endowments) from: | | | | | |
| Donations and legacies | 3 | 4,000 | 1,714 | 5,714 | 7,081 |
| Charitable activities | 4 | 333,508 | 117,050 | 450,558 | 415,264 |
| Other trading activities | | - | 13,892 | 13,892 | - |
| Total income (and endowments) | | 337,508 | 132,656 | 470,164 | 422,345 |
| Expenditure on: | | | | | |
| Raising funds | | - | 16,374 | 16,374 | 3,948 |
| Charitable activities | | 415,519 | 108,138 | 523,657 | 235,743 |
| Total expenditure | 6 | 415,519 | 124,512 | 540,031 | 239,691 |
| Net income / (expenditure) | | (78,011) | 8,144 | (69,867) | 182,654 |
| Transfers between funds | | 1,250 | (1,250) | - | - |
| Net movement in funds | 7 | (76,761) | 6,894 | (69,867) | 182,654 |
| Reconciliation of funds: | | | | | |
| Total funds brought forward | | 153,289 | 54,816 | 208,105 | 25,451 |
| Total funds carried forward | | 76,528 | 61,710 | 138,238 | 208,105 |

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in note 14 to the accounts.

Theatre Orchard Projects Limited

Balance sheet

As at 31 March 2022

| | Note | £ | 2022 £ | 2021 £ |
|--|------|----------------|-----------------------|----------------|
| Current assets | | | | |
| Debtors | 10 | - | | 19,500 |
| Cash at bank and in hand | | <u>142,990</u> | | <u>192,724</u> |
| | | 142,990 | | 212,224 |
| Liabilities | | | | |
| Creditors: amounts falling due within 1 year | 11 | <u>(4,752)</u> | | <u>(4,119)</u> |
| Net assets / (liabilities) | 13 | | <u>138,238</u> | <u>208,105</u> |
| Funds | 14 | | | |
| Restricted funds | | | 76,528 | 153,289 |
| General funds | | | <u>61,710</u> | <u>54,816</u> |
| Total charity funds | | | <u>138,238</u> | <u>208,105</u> |

The directors are satisfied that the company is entitled to exemption from the provisions of the Companies Act 2006 (the Act) relating to the audit of the financial statements for the year by virtue of section 477(2), and that no member or members have requested an audit pursuant to section 476 of the Act.

The directors acknowledge their responsibilities for:

- (i) ensuring that the Company keeps proper accounting records which comply with section 386 of the Act; and
- (ii) preparing financial statements which give a true and fair view of the state of affairs of the Company as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime.

Approved by the trustees on 11 October 2022 and signed on their behalf by



Angela Purvis

Theatre Orchard Projects Limited

Notes to the financial statements

For the year ended 31 March 2022

1. Accounting policies

a) Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities in preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Theatre Orchard Projects Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b) Going concern basis of accounting

The accounts have been prepared on the assumption that the charity is able to continue as a going concern, which the trustees consider appropriate having regard to the current level of unrestricted reserves. There are no material uncertainties about the charity's ability to continue as a going concern.

c) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from the government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

For legacies, entitlement is taken as the earlier of the date on which either: the charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executors to the Trust that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to the charity, or the charity is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Income received in advance of provision is deferred until criteria for income recognition are met.

d) Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item, is probable and the economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised.

Theatre Orchard Projects Limited

Notes to the financial statements

For the year ended 31 March 2022

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

e) Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity: this is normally upon notification of the interest paid or payable by the bank.

f) Funds accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

g) Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

h) Allocation of support and governance costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Governance costs are the costs associated with the governance arrangements of the charity, including the costs of complying with constitutional and statutory requirements and any costs associated with the strategic management of the charity's activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities on the following basis:

| | 2022 | 2021 |
|-----------------------|--------|--------|
| Raising funds | 0.0% | 0.0% |
| Charitable activities | 100.0% | 100.0% |

i) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

j) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Theatre Orchard Projects Limited

Notes to the financial statements

For the year ended 31 March 2022

k) Creditors

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

l) Financial instruments

The charitable company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently recognised at amortised cost using the effective interest method.

m) Pension costs

The company operates a defined contribution pension scheme for its employees. There are no further liabilities other than that already recognised in the SOFA.

n) Foreign currency transactions

Transactions in foreign currencies are translated at rates prevailing at the date of the transaction. Balances denominated in foreign currencies are translated at the rate of exchange prevailing at the year end.

o) Accounting estimates and key judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying values of assets and liabilities that are not readily apparent from other sources. The estimates and underlying assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

Theatre Orchard Projects Limited

Notes to the financial statements

For the year ended 31 March 2022

2. Prior period comparatives: statement of financial activities

| | Restricted £ | Unrestricted £ | 2021 Total £ |
|-----------------------------------|-----------------|-------------------|--------------------|
| Income from: | | | |
| Donations and legacies | 5,351 | 1,730 | 7,081 |
| Charitable activities | <u>301,281</u> | <u>113,983</u> | 415,264 |
| Total income | <u>306,632</u> | <u>115,713</u> | 422,345 |
| Expenditure on: | | | |
| Raising funds | - | 3,948 | 3,948 |
| Charitable activities | <u>157,593</u> | <u>78,150</u> | 235,743 |
| Total expenditure | <u>157,593</u> | <u>82,098</u> | 239,691 |
| Net income / (expenditure) | 149,039 | 33,615 | 182,654 |
| Transfers between funds | - | - | - |
| Net movement in funds | <u>149,039</u> | <u>33,615</u> | 182,654 |

3. Income from donations and legacies

| | Restricted £ | Unrestricted £ | 2022 Total £ |
|---|-----------------|-------------------|--------------------|
| Donations | <u>4,000</u> | <u>1,714</u> | 5,714 |
| Total income from donations and legacies | <u>4,000</u> | <u>1,714</u> | 5,714 |

| | Restricted £ | Unrestricted £ | 2021 Total £ |
|---|-----------------|-------------------|--------------------|
| Prior period comparative: | | | |
| Donations | <u>5,351</u> | <u>1,730</u> | 7,081 |
| Total income from donations and legacies | <u>5,351</u> | <u>1,730</u> | 7,081 |

Theatre Orchard Projects Limited

Notes to the financial statements

For the year ended 31 March 2022

4. Income from charitable activities

| | Restricted £ | Unrestricted £ | 2022 Total £ |
|--|-----------------|-------------------|--------------------|
| Grants | 333,508 | 98,399 | 431,907 |
| Production income | - | 18,651 | 18,651 |
| Theatre hire and events | - | - | - |
| Total income from charitable activities | 333,508 | 117,050 | 450,558 |

Prior period comparative:

| | Restricted £ | Unrestricted £ | 2021 Total £ |
|--|-----------------|-------------------|--------------------|
| Grants | 301,281 | 95,160 | 396,441 |
| Production income | - | 18,773 | 18,773 |
| Theatre hire and events | - | 50 | 50 |
| Total income from charitable activities | 301,281 | 113,983 | 415,264 |

5. Government grants

The charitable company receives government grants, defined as funding from Arts Council England, North Somerset Council, Weston-super-Mare Town Council and HMRC to fund charitable activities. The total value of such grants in the period ending 31 March 2021 was £287,906 (2020: £113,103). There are no unfulfilled conditions or contingencies attaching to these grants in 2020/21.

Theatre Orchard Projects Limited

Notes to the financial statements

For the year ended 31 March 2022

6. Total expenditure

| | | | | | Prior period comparative | | | |
|--|---------------|-----------------------|------------------------------|----------------|--------------------------|-----------------------|------------------------------|----------------|
| | Raising funds | Charitable activities | Support and governance costs | 2022 Total | Raising funds | Charitable activities | Support and governance costs | 2021 Total |
| | £ | £ | £ | £ | £ | £ | £ | £ |
| Staff costs | 16,374 | 229,238 | 5,975 | 251,587 | 3,948 | 119,411 | 5,915 | 129,274 |
| Staff expenses and training | - | 12,522 | - | 12,522 | - | - | - | - |
| Artistic Costs | - | 142,535 | - | 142,535 | - | 40,652 | - | 40,652 |
| Venue Hire | - | 3,810 | - | 3,810 | - | - | - | - |
| Production Costs | - | 74,085 | - | 74,085 | - | 31,902 | - | 31,902 |
| Bar Supplies | - | 9,162 | - | 9,162 | - | - | - | - |
| Consultancy | - | 4,000 | - | 4,000 | - | - | - | - |
| Grants Payable | - | 2,500 | - | 2,500 | - | - | - | - |
| Rent and Storage | - | - | 5,029 | 5,029 | - | - | 2,487 | 2,487 |
| Insurance | - | - | 1,712 | 1,712 | - | - | 553 | 553 |
| Office Expenses | - | - | 3,482 | 3,482 | - | - | 3,973 | 3,973 |
| Subscriptions | - | 7,192 | - | 7,192 | - | 178 | - | 178 |
| Marketing and Design | - | 16,036 | - | 16,036 | - | 27,047 | - | 27,047 |
| Accountancy | - | - | 6,362 | 6,362 | - | - | 3,625 | 3,625 |
| Bank Charges | - | - | 17 | 17 | - | - | - | - |
| Sub-total | 16,374 | 501,080 | 22,577 | 540,031 | 3,948 | 219,190 | 16,553 | 239,691 |
| Allocation of support and governance costs | - | 22,577 | (22,577) | - | - | 16,553 | (16,553) | - |
| Total expenditure | 16,374 | 523,657 | - | 540,031 | 3,948 | 235,743 | - | 239,691 |

Total governance costs were £2,040 (2021: £1,920)

Theatre Orchard Projects Limited

Notes to the financial statements

For the year ended 31 March 2022

7. Net movement in funds

This is stated after charging:

| | 2022 £ | 2021 £ |
|-------------------------------|-----------|-----------|
| Operating lease payments | Nil | Nil |
| Trustees' remuneration | Nil | Nil |
| Trustees' reimbursed expenses | - | - |

8. Staff costs and numbers

Staff costs were as follows:

| | 2022 £ | 2021 £ |
|-----------------------|----------------|----------------|
| Salaries and wages | 168,294 | 91,941 |
| Social security costs | 11,102 | 4,557 |
| Pension costs | 3,832 | 2,054 |
| Freelance staff | 69,159 | 30,722 |
| | 252,387 | 129,274 |

No employee earned more than £60,000 during the year.

The key management personnel of the charitable company comprise the Trustees and the Chief Executive Officer. The total employee benefits of the key management personnel were £45,313 (2021: £45,258).

| | 2022 No. | 2021 No. |
|--------------------|-------------|-------------|
| Average head count | 7.00 | 3.00 |

9. Taxation

The charity is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

10. Debtors

| | 2022 £ | 2021 £ |
|---------------|-----------|---------------|
| Trade debtors | - | 19,500 |
| Prepayments | - | - |
| | - | 19,500 |

Theatre Orchard Projects Limited

Notes to the financial statements

For the year ended 31 March 2022

11. Creditors : amounts due within 1 year

| | 2022 | 2021 |
|------------------------------------|--------------|--------------|
| | £ | £ |
| Trade creditors | 127 | - |
| Accruals | 4,625 | 2,420 |
| Other taxation and social security | - | 1,699 |
| Deferred income (see note 12) | - | - |
| | 4,752 | 4,119 |

12. Deferred income

| | 2022 | 2021 |
|--------------------------|-----------------|----------|
| | £ | £ |
| At 1 April 2021 | 25,000 | 25,000 |
| Deferred during the year | - | - |
| Released during the year | (25,000) | (25,000) |
| At 31 March 2022 | - | - |

13. Analysis of net assets between funds

| | Restricted funds £ | Unrestricted funds £ | Total funds £ |
|------------------------------------|--------------------------|----------------------------|---------------------|
| Current assets | 76,528 | 66,462 | 142,990 |
| Current liabilities | - | (4,752) | (4,752) |
| Net assets at 31 March 2022 | 76,528 | 61,710 | 138,238 |

| | Restricted funds £ | Unrestricted funds £ | Total funds £ |
|------------------------------------|--------------------------|----------------------------|---------------------|
| Prior period comparative | | | |
| Current assets | 153,289 | 58,935 | 212,224 |
| Current liabilities | - | (4,119) | (4,119) |
| Net assets at 31 March 2021 | 153,289 | 54,816 | 208,105 |

Theatre Orchard Projects Limited

Notes to the financial statements

For the year ended 31 March 2022

14. Movements in funds

| | At 1 April 2021 £ | Income £ | Expenditure £ | Transfers between funds £ | At 31 March 2022 £ |
|---|-------------------------|----------------|------------------|------------------------------------|--------------------------|
| Restricted funds | | | | | |
| Arts Council England - Cultural Recovery Fund | - | 67,037 | (67,037) | - | - |
| Arts Council England - Investment Funds | 21,656 | 5,000 | (26,656) | - | - |
| Arts Council England - Project Grants | - | 43,650 | (41,535) | - | 2,115 |
| BBC Children in Need | - | 9,500 | (9,500) | - | - |
| Esmée Fairbairn | - | 57,000 | (35,146) | - | 21,854 |
| Heritage Open Days | - | 1,000 | (1,000) | - | - |
| Historic England | 29,923 | 35,907 | (40,420) | - | 25,410 |
| Kickstart Scheme | - | 5,543 | (5,543) | - | - |
| National Lottery Heritage Fund | - | 4,050 | (5,300) | 1,250 | - |
| Major Donor | 3,000 | 4,000 | (5,000) | - | 2,000 |
| North Somerset Council | 55,000 | 15,550 | (64,550) | - | 6,000 |
| North Somerset Council - Cultural Recovery Fund | - | 19,126 | (3,106) | - | 16,020 |
| Peoples Health Trust | 7,210 | 17,070 | (21,151) | - | 3,129 |
| Quartet Community Foundation | 16,500 | - | (16,500) | - | - |
| The Foyle Foundation | - | 10,000 | (10,000) | - | - |
| UHBW | - | 19,786 | (19,786) | - | - |
| Weston-Super-Mare Town Council | 20,000 | - | (20,000) | - | - |
| Without Walls | - | 23,289 | (23,289) | - | - |
| Total restricted funds | 153,289 | 337,508 | (415,519) | 1,250 | 76,528 |
| Unrestricted funds | | | | | |
| General funds | 54,816 | 132,656 | (124,512) | (1,250) | 61,710 |
| Total unrestricted funds | 54,816 | 132,656 | (124,512) | (1,250) | 61,710 |
| Total funds | 208,105 | 470,164 | (540,031) | - | 138,238 |

Purposes of restricted funds

| | |
|---|--|
| Arts Council England - Cultural Recovery Fund | Grant towards transitioning back to a viable and sustainable operating model during April-June 2021. |
| Arts Council England - Investment Funds | Grants towards establishing Culture Weston as a stand alone programme of activity. |
| Arts Council England - Project Grants | Grant towards Weston Presents, a programme of hyper-local creative programming co-designed with communities, participation activities and local creative practitioner development. |

Theatre Orchard Projects Limited

Notes to the financial statements

For the year ended 31 March 2022

14. Movements in funds (continued)

| | |
|---|---|
| BBC Children in Need | Grant towards developing our community participation with young people. |
| Esme Fairbairn | Grant towards Weston Presents, a programme of hyper-local creative programming co-designed with communities, participation activities and local creative practitioner development. |
| Heritage Open Days | Grant towards a project working with 18 to 25 year olds to co-design and deliver Heritage Open Days events aimed at 18 to 25 year olds. |
| Historic England | Grant towards developing a cultural programme through community co-creation and co-production to celebrate Weston's identity and help make the high street a more attractive, engaging and vibrant place for people to live, work and spend time. |
| Kickstart Scheme | Funding to create jobs to employ 16 to 24 year olds on Universal Credit. |
| National Lottery Heritage Fund | Grant towards Storyboat, a community heritage project celebrating the 700 anniversary of St Peter's Church in Portishead. |
| Major Donor | An anonymous donation towards the development of community engagement projects in North Somerset. |
| North Somerset Council | Grant to support a programme of cultural activities, events, artist support and volunteering development. |
| North Somerset Council - Cultural Recovery Fund | Grant to support development of creative and cultural activity across a network of community hubs testing locally designed approaches to delivery of services in rural areas and smaller towns and villages. |
| Peoples Health Trust | Grant towards developing our community participation programme. |
| Quartet Community Foundation | Grant towards developing our community participation programme. |
| The Foyle Foundation | Grant towards our outdoor arts programme in 2021. |
| UHBW | Contribution towards the delivery of the Arts & Health week events programme. |
| Weston-Super-Mare Town Council | Grant towards our winter lights festival GLOW 2022. |
| Without Walls | Contribution towards the delivery of our outdoor arts programme. |

Theatre Orchard Projects Limited

Notes to the financial statements

For the year ended 31 March 2022

14. Movements in funds (continued)

| Prior period comparative | At 31 March 2020 £ | Income £ | Expenditure £ | Transfers between funds £ | At 31 March 2021 £ |
|--|---------------------------------------|---------------------|--------------------------|--|-----------------------------------|
| Restricted funds | | | | | |
| Quartet Community Foundation | 4,250 | 16,500 | (4,250) | - | 16,500 |
| Arts Council England | - | 21,656 | - | - | 21,656 |
| Big Worle Hub | - | 7,000 | (7,000) | - | - |
| North Somerset Council | - | 151,090 | (96,090) | - | 55,000 |
| Portishead Parochial Church Council | - | 5,770 | (5,770) | - | - |
| University Hospital Bristol and Weston NHS Foundation Trust | - | 23,500 | (23,500) | - | - |
| Arts & Health South West | - | 1,700 | (1,700) | - | - |
| Weston-Super-Mare Town Council | - | 20,000 | - | - | 20,000 |
| Major Donor | - | 3,000 | - | - | 3,000 |
| BBC Children in Need | - | 9,500 | (9,500) | - | - |
| Cooperative Community Fund | - | 2,351 | (2,351) | - | - |
| Historic England | - | 29,923 | - | - | 29,923 |
| The National Lottery Community Fund | - | 4,400 | (4,400) | - | - |
| Peoples Health Trust | - | 10,242 | (3,032) | - | 7,210 |
| Total restricted funds | 4,250 | 306,632 | (157,593) | - | 153,289 |
| Unrestricted funds | | | | | |
| <i>Designated funds:</i> | | | | | |
| General funds | 21,201 | 115,713 | (82,098) | - | 54,816 |
| Total unrestricted funds | 21,201 | 115,713 | (82,098) | - | 54,816 |
| Total funds | 25,451 | 422,345 | (239,691) | - | 208,105 |