

# THEATRE ORCHARD PROJECTS LIMITED

England & Wales · Charity number 1124391

## Details

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|                |                                                         |
|----------------|---------------------------------------------------------|
| Other names    | TOP, Super Culture                                      |
| Status         | Registered                                              |
| Legal form     | Charitable company                                      |
| Company number | <a href="#">06199242</a>                                |
| Registered     | 2008-06-07                                              |
| Register       | <a href="#">View on the Charity Commission register</a> |

## Contact

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|         |                                                                          |
|---------|--------------------------------------------------------------------------|
| Address | Grove Park Lodge<br>Grove Park<br>Avon<br>BS23 2QJ                       |
| Phone   | 07757 711783                                                             |
| Email   | <a href="mailto:hello@superculture.org.uk">hello@superculture.org.uk</a> |
| Website | <a href="http://www.theatreorchard.org.uk">www.theatreorchard.org.uk</a> |

## Activities

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**Objects:** TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE EDUCATION BY THE ENCOURAGEMENT OF THE ARTS INCLUDING, WITHOUT LIMITATION, THE ARTS OF DRAMA, MIME, DANCE, SINGING AND MUSIC IN THE NORTH SOMERSET REGION

**Activities:** THEATRE PRODUCERS AND ARTS DEVELOPMENT ORGANISATION

## Classification

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- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

- **Area of benefit:** NORTH SOMERSET REGION
- Bristol City
- North Somerset
- Somerset

## Finances

| Period end | Income   | Expenditure | Assets   | Employees |
|------------|----------|-------------|----------|-----------|
| 2025-03-31 | £559,899 | £502,867    | £140,361 | 9         |
| 2024-03-31 | £725,454 | £728,949    | £83,329  | 8         |
| 2023-03-31 | £637,087 | £688,501    | £86,824  | 6         |
| 2022-03-31 | £470,164 | £540,031    | -        | -         |
| 2021-03-31 | £422,345 | £239,691    | -        | -         |

## Trustees

| Name                 | Role  | Appointed  |
|----------------------|-------|------------|
| <b>Angela Purvis</b> | Chair | 2021-10-01 |
| Bryony Roberts       |       | 2024-01-23 |
| Elise Hurcombe       |       | 2024-01-23 |
| Fiona Philp          |       | 2024-01-23 |
| James Moore          |       | 2021-10-01 |
| Lloyda During-Hall   |       | 2024-01-23 |
| Lucy Selman          |       | 2024-01-23 |
| Stacey Stockden      |       | 2024-01-23 |

**THEATRE ORCHARD PROJECTS LIMITED**

England & Wales - Charity number 1124391

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# Accounts

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Company no. 06199242  
Charity no. 1124391

**Theatre Orchard Projects Limited  
(Trading as Super Culture)  
Report and Unaudited Financial  
Statements  
31 March 2025**

## **Theatre Orchard Projects Limited (trading as Super Culture)**

### **Reference and administrative details**

#### **For the year ended 31 March 2025**

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Theatre Orchard Projects Limited is the legal name of Super Culture. Throughout this document the organisation is referred to as Super Culture.

**Company number** 06199242

**Charity number** 1124391

**Registered office and operational address** Grove Park Lodge  
Grove Lane  
Weston-Super-Mare  
BS23 2QJ

**Trustees** Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

Angela Purvis (Chair)  
Lloyda During-Hall  
Jimmy Hay (resigned 6 May 2025)  
Elise Hurcombe  
Emily Malcolm (resigned 11 August 2025)  
James Moore  
Fiona Philp  
Bryony Roberts  
Lucy Selman  
Stacey Stockden  
Jack Stringer (resigned 6 May 2025)

**Bankers** HSBC UK plc  
40 High Street  
Portishead  
Bristol  
BS20 6EN

**Independent examiners** Godfrey Wilson Limited  
Chartered accountants and statutory auditors  
5th Floor Mariner House  
62 Prince Street  
Bristol  
BS1 4QD

## **Theatre Orchard Projects Limited (trading as Super Culture)**

### **Report of the trustees**

#### **For the year ended 31 March 2025**

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The trustees present their report along with the financial statements of the charity for the year ended 31 March 2025.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice - Accounting and Reporting by Charities (effective from January 2019).

#### **Objectives and activities**

The company's objectives as per the governing document are to promote, maintain, improve and advance education by the encouragement of the performing arts including, without limitation, the arts of drama, mime, dance, singing and music in the North Somerset region.

#### **Public benefit**

The company's trustees are satisfied that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission whilst exercising their duties and believe that all the company's activities are for the public benefit.

#### **Vision**

Weston-super-Mare and North Somerset will be known for their distinctive culture – places for outstanding arts and cultural experiences that excite and inspire, where community is at the heart of the cultural offer, and creativity is an embedded part of everyday life.

#### **Mission**

Our mission is to drive an ambitious, outward looking and inclusive creative culture in North Somerset through world class festivals, events and live performance, creative talent development and a year-round participation programme that enables local communities to connect, get creative and take a lead in shaping their local cultural provision – boosting wellbeing, enabling positive social change and supporting economic regeneration.

We deliver socially-engaged, socially-useful and artistically ambitious cultural programmes in Weston-super-Mare and North Somerset. We connect people and bring to life local and global stories that inspire thinking, engage emotions and expand horizons. Our offer connects the whole community, founded on longstanding partnerships that encompass the voluntary and community sector, local government, education, healthcare and business. We aim to uplift people by embedding creative opportunity into North Somerset's everyday offer and shift perceptions about what culture can mean to a place as somewhere to live, work, visit and play through epic cultural experiences and adventures.

Our work focuses on three areas:

1. Enabling outstanding arts experiences that wow and inspire pride of place;
2. Engaging and empowering communities through accessible everyday creativity; and
3. Building a creative place where people can develop thriving creative careers.

## **Theatre Orchard Projects Limited (trading as Super Culture)**

### **Report of the trustees**

#### **For the year ended 31 March 2025**

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##### **How we work**

We believe in the power of creative placemaking and community participation – producing ambitious, diverse work with, for and by the people of North Somerset. Underpinning our vision and mission is a longstanding commitment to both inclusion and equality of access to arts and culture and enabling people to develop personal creativity.

We are motivated by social purpose. We believe that the arts can change lives, bring communities together, give voice and agency to marginalised people, help individuals to reach their potential, and act as a transformative force for positive social, community and economic change and regeneration. We think that everyone should have the opportunity to experience and participate in exceptional arts and culture and that they play a powerful part in wellbeing.

We aren't building based – so our work always starts by going to where people are. This could be a youth group, a resident's lounge in supported living accommodation, a young mums' group in a Children's Centre, a local school or an SEND specialist school. We take time to work with people to explore their needs, interests and aspirations, listen, and build trust.

All our work is driven by local ambition and collaboration and community participation is integrated across the programme. That might mean partnering with the local hospital trust to present a festival that spotlights all the great creative things you can do in Weston to boost your health and wellbeing. Or it might mean supporting a group of local young people to produce an event or support for creatives to develop creative proposals that can leverage funding and support for new work in North Somerset.

Much of our work aims to address inequalities within the locality, using creativity to enable people to be heard and have the opportunity to tell their stories and feel empowered and supported to take action – helping address power imbalances. Our work strives to meet people where they are in terms of their needs and lived realities. We recognise the experience and expertise of communities we work with through a variety of means such as co-created productions, community steering groups that shape our programming, representation on our board and supporting local creatives to lead work in their own communities.

##### **Our ethos**

- Collaborative – we work with, not to and always try to seek out and enable partnership;
- Ambitious – our ideas are always bold and we aren't afraid to go big;
- Accessible – our work is open to all and we share our space, our resources, our process and our learning;
- Relevant – we aim to be of real use to the local community, responding to local needs and ambitions and championing diversity;
- Inclusive – our approach is based on openness and transparency, recognising and equally valuing differing needs and aspirations of artists, individuals and communities;
- Innovative – we will always aim to challenge artistically and find the most creative ways to make the best use of our resources;
- Be strength based – we always start with what is present in the community or situation and grow from there; and
- Be green – we think about the environmental impact of everything we do, and aim to reduce our impact wherever possible and aim to work with others to do the same.

## Theatre Orchard Projects Limited (trading as Super Culture)

### Report of the trustees

#### For the year ended 31 March 2025

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##### Achievements and performance

This last year has been another full of change and growth. In August 2024 we set about recruiting for a new Executive Director and joint CEO to lead the organisation on its next steps with our Creative Director.

In the Autumn we successfully appointed and welcomed Georgina Densley in to post as Executive Director in January 2025. Georgina worked with outgoing Executive Director Tom Newman on an extended handover period until the end of the financial year. We thank Tom for his contributions to Super Culture and his crucial influence in the growth and success of the organisation to this point. We welcome Georgina and look forward to her direction and leadership over the coming years.

Our core programme of festivals, events and live performance, creative talent development and a year-round participation programme sustained its significant growth into the second year of our Arts Council National Portfolio Funding funding period 2023-26 for which we have secured a significant uplift from £90,000 per year to £341,656 per year from the previous round of funding.

Our 2024/25 programme combined people-powered creativity with outstanding international programming to produce a cultural offer with something to surprise and involve everyone – from tea and campfires on the beach to acrobatics and awe in the town centre, safe and nurturing spaces exploring love and loss in community centres and libraries, and a burst of Christmas creativity in North Somerset's treasured National Trust setting.

##### 2024/25 in numbers...

- Over 40,000 attendees across our creative programme;
- 94% said Super Culture events encouraged participation in community life and enhanced local/civic pride in Weston;
- 3,129 attendances across our participation programme; and
- Created paid employment for 80 artists, creatives and freelancers.

#### **AIM 1: PUT WESTON-SUPER-MARE AND NORTH SOMERSET ON THE CULTURAL MAP THROUGH OUTSTANDING ARTS EXPERIENCES THAT WOW AND INSPIRE PRIDE OF PLACE.**

##### Weston Arts and Health Weekender

This year's free **Take Five: Weston Arts + Health Festival** returned for its **fifth year** from **11–14 July 2024**, bringing a joyful programme of creative wellbeing to Weston-super-Mare's iconic beach. Housed in a welcoming stretch-tent hub beside Revo Kitchen, the festival celebrated the "Take Five" theme – pausing for connection, creativity, movement, learning, and giving – while keeping a warm tea-party spirit at its heart.

The weekend's schedule featured **music, arts, dance, crafts, walks and talks**, all designed to nourish wellbeing. Highlights included a heartwarming **Great Tea Cosy Auction** by Alliance Homes residents to benefit local charities, **The Posh Club** glamorous 1940s-style afternoon tea cabaret for over-60s, and playful **acrobatic & circus workshops and performances** led by Collective ConTakt.

Further delights ranged from a dawn **Bird Walk** with BBC's Chris Sperring MBE, mindful strolls along the shore, vintage tea-cup planting, community mosaic-making, storytelling for little ones, and **Singing for Happiness** with Samir Savant – all free and welcoming.

## Theatre Orchard Projects Limited (trading as Super Culture)

### Report of the trustees

#### For the year ended 31 March 2025

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Beyond the beach, creative health events took place in **Weston General Hospital**, where patients and staff enjoyed coaster decorating, tea parties on wards, and more.

This inclusive festival, co-produced by Super Culture and the hospital trust, was backed by UHBW hospital charity and local partners – bringing arts and health into harmony, seaside style.

#### **Weston Wallz**

Our fourth collaboration with Upfest, Europe's biggest urban paint festival, saw street art springing up around the walls of Weston, regenerating forgotten corners and splashing new energy into the centre of town courtesy of some of the UK's foremost street artists. We also worked with local community arts initiative S. M. Artjam to host a sprayjam for local artists – creating a pop up art gallery on temporary hoardings in Weston-super-Mare town centre.

#### **Party on the Green**

An exciting afternoon of outdoor arts and family-friendly fun, featuring high-energy performances by the Extreme Mountain Bike Show, captivating circus acts from FMC Circus Arts, and interactive workshops for all ages. Now in its third year, this vibrant community festival is produced by Super Culture's Community Producers in partnership with young people from South Weston Activities Network, empowering local youth to develop event skills and lead the creation of their own creative and cultural experiences.

#### **Whirligig International Outdoor Arts Festival**

This year's award-winning Whirligig Festival returned to Weston-super-Mare on 7–8 September 2024, transforming the Italian Gardens into a vibrant hub of world-class outdoor performance, local creativity, family fun and interactive installations.

Saturday opened with a joyful procession led by North Somerset Samba Band, welcoming crowds into the heart of town with music, movement and carnival flair. From midday, audiences were immersed in a rich blend of circus, dance and aerial performance in the town centre.

Highlights included the high-octane spectacle of **Gorilla Circus's RPM**, the stylish dance-circus fusion of **Levantes Dance Theatre's The Band**, and the powerful aerial performance **Anchored in Air** by Head Over Wheels. Visitors also enjoyed immersive dance and theatre works by **Sonia Sabri Company**, **Zen del Sur**, and **Alethia Antonia**, while interactive play took centre stage with **The Actual Reality Arcade** and charming walkabout puppetry from **Thinaumaiia Theatre**.

Alongside the performance programme, the festival featured community craft tents, upcycling stalls, have-a-go circus skills, nature camps, and street art workshops from Weston Wallz – creating a joyful, inclusive and environmentally conscious celebration of creativity in the heart of Weston.

The festival was preceded by embedded work in and with two communities which came to fruition across the weekend. Those in Glass Houses worked with young people in Weston's South Ward during the Summer Holidays to create a community curtain raiser for their performance and Whirligig, and Levantes Dance Theatre worked with a cross-cutting community group that includes members of the recovery community to create a performative chorus for their show.

## Theatre Orchard Projects Limited (trading as Super Culture)

### Report of the trustees

#### For the year ended 31 March 2025

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##### Good Grief Weston 2024

Good Grief Weston returned with a bursting programme that this year spanned across wider North Somerset into towns and villages, as well as maintaining its core in Weston-super-Mare. The festival ran from 10 – 13 October 2024, again proudly funded by the Arts and Humanities Research Council (via UKRI's Coastal Community & Creative Health initiative) and produced in collaboration with the University of Bristol and the Weston-super-Mare Community Network. Building on the success of 2023, the four-day festival welcomed over a thousand people across Weston and beyond, opening up honest, compassionate – and sometimes joyful – conversations about love, loss, death, and bereavement.

Across more than 30 creative experiences in community centres, libraries, theatres, hospitals, outdoor high-streets, cinemas, parks, and seaside spaces, we sparked connection through theatre, film, talks, walks, arts and crafts, storytelling, music, movement, poetry, dance, cookery and nature.

Festival highlights included **Big Telly's comic 'Granny Jackson's Dead'**, an immersive Irish wake staged in a Weston house that playfully explored grief and technology. The performance included roles for Weston-based creatives, alongside the original Irish cast. This production went onto tour in London and New York, winning a major theatre award in the latter.

We hosted leading voices in grief and loss: **Dr Rachel Clarke** spoke on palliative care, **Dr Lesel Dawson, Julia, Emily & Sophie Samuel** delivered intimate conversations on grief, and poet **Carrie Etter** presented readings from *Grief's Alphabet*, among others.

Creative practitioners led movement workshops (e.g. Tending Grief), gardening and cookery sessions, youth theatre, grief memoir graphic workshops, well-being through gardening, book-club discussions, Men's Cooking Club, and more – each designed to hold safe, nurturing spaces and seed ongoing community connections.

Community hubs included Portishead Library's children's storytime, Death Café, immersive musical experiences, and arts workshops in Clevedon. In Jubilee Hall, Portishead, there were embodied grief movement sessions, while Weston Marine Lake hosted a collective water-offering ritual – letting participants set messages afloat in shared remembrance.

Supported by **Listening Posts** at every event, kindly supplied through our partnership with Weston Hospice, the festival provided emotional safety alongside creativity and laughter.

Our 2024 evaluation by University of Bristol community researchers continues to shape discourse; the festival is building enduring support networks and fostering a culture of openness about death, loss, and love in North Somerset and beyond – a legacy that extends well past the festival weekend. The festival has been case studied by Arts Council as a national example of good practice in arts + health.

##### Christmas at Tyntsfeld

New for 2024, **Christmas Past at Tyntsfeld** offered a magical festive experience like no other. Co-created by Super Culture, the National Trust, regionally based artists and over 250 local residents, this innovative trail reimaged the historic Victorian estate through a series of co-created installations.

## **Theatre Orchard Projects Limited (trading as Super Culture)**

### **Report of the trustees**

#### **For the year ended 31 March 2025**

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From 2 December – 2 January, visitors wandered through beautifully decorated rooms filled with memory, creativity and surprise. Each space was brought to life by the people of North Somerset – from a shimmering “Twelve Days of Christmas” installation created by older residents, to playful shadow puppets in the Library designed with young people from South Weston, to the Winter Wonderland created in the Rose Garden by members of Weston’s Recovery Community. The installations were the result of a prolonged community creation period which included multiple visits to the estate and a range of creative workshops in different settings. Opening up North Somerset’s heritage to a whole new audience, who were able to add their own voices to the mix.

Christmas Past Tyntesfield attracted over 50,000 visitors, and the National Trust’s social media reach expanded by 20% to include new audiences. All Alliance Homes residents in North Somerset were offered free passes for the duration. The partnership was presented as an exemplar project at the National Trust’s annual staff conference with regard to developing meaningful partnerships with communities.

#### **Circus Around and About**

Regional circus development programme focusing on increasing accessibility to small-scale outdoor arts. Specialist support from Diverse City helped us to build a refreshed strategy for broadening engagement in the circus sector, through developing a programme for access companions that underpinned our wider festival presentations. Through this programme we presented four performances within our festival settings and as standalone events, all scaffolded by a comprehensive access plan.

#### **Coastal Youth**

National initiative led by Arnolfini and photographer Polly Braden, with the Guardian newspaper. Working with young people in 6 coastal towns to explore their perceptions of themselves and where they live through moving image and photography. The final exhibition will tour to Arnolfini (Autumn 26), Grundy in Blackpool and First Site in Colchester, plus ancillary exhibits in partner towns. We have also been offered a takeover of the Arnolfini’s top floor as part of this collaboration. In Weston we are partnering with young people, including those in the Youth Justice Service, to enable their voices to be amplified on a national stage, and additionally to develop meaningful opportunities for them to develop their own creative skills that can support future pathways.

#### **Sea Like a Mirror & White Horses**

A project led by Public Art specialists Cement Fields (Kent), in conjunction with Super Culture, Norwich and Norfolk Festival and Lincolnshire Council. In 2024, the RNLI marked its 200th Anniversary, celebrating the bravery of its crews and the place it holds in the collective imagination. In an innovative collaboration between the RNLI and 4 arts partners across the UK, internationally acclaimed artists Peak Morison were commissioned to create an ambitious new social sculpture co-created with local people, enabling underheard voices to open up nuanced conversation about solidarity, bravery & civic participation. In Weston, the lead artist built links with RNLI and its volunteer networks, towards a final presentation of the main work ‘White Horses’ in June 2025. This work explores the sea’s duality as a historically complex site of wonder and peril, central to debates around climate crisis and migration.

In tandem with the development of ‘White Horses’, the wider ‘Sea Like a Mirror’ project supported up-and-coming artists from the region to hone their own creative responses to the coast, for public presentation.

## **Theatre Orchard Projects Limited (trading as Super Culture)**

### **Report of the trustees**

**For the year ended 31 March 2025**

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#### **Nature Calling**

A new national programme, led by Activate Arts, Poetry School and National Landscapes, which aims to diversify the profile of visitors to National Landscape areas and the boards which govern them. Spearheaded by a recognition that health and wellbeing can be greatly improved by spending time in nature.

In Weston we have partnered with Mendip National Landscape (which borders Weston) and a local steering group of stakeholders, awarding a £45k commission to Sound UK for 'View In View Out' (VIVO), a collaboration between co-authors Gwyneth Herbert, Jason Singh and Chris Howard. Through an artists' residency in South Ward, walks, talks and excursions into Mendip with local communities, the artists have gathered residents' stories, and their responses to nature, capturing both the people and the landscape they look out on. This material feeds into Jason Singh's immersive sound installation to be presented in the centre of Weston in July 2025, alongside an augmented reality trail around Mendip and South Ward. A new sonic world will be created in the town centre, integrating local voices alongside deep recordings of the sounds of Mendip; wildlife, acoustics of caves, trees, plants and the air. Innovatively encouraging a fresh set of engagements with the natural world on our doorstep.

#### **AIM 2: GET MORE PEOPLE INVOLVED IN CREATIVITY AND CULTURE ENGAGING AND EMPOWERING COMMUNITIES THROUGH ACCESSIBLE EVERYDAY CREATIVE ACTIVITY.**

#### **Youth Theatre**

Our weekly Youth Theatre groups (ages 4 through to 16) continued throughout 2024/25. This provision involves 90 young people, 40% of whom are outside mainstream educational provision and 50% whom present with multiple learning differences.

#### **Open Door**

Open Door is our weekly open access free drop-in adult drama group that welcomes anyone looking for friendship, connection and an opportunity to explore their own creativity in a relaxed space. A highlight for the group was performing a lived experience inspired devised piece at Bristol Beacon as part of a regional Creative Health symposium.

#### **Big Wall - Art Activists**

Big Wall is an innovative youth-led public art initiative launched in November 2024 as part of the Big Worle programme. Funded by Local Trust and supported by Weston-super-Mare Town Council and Super Culture, the project empowers young people aged 13–16 from the Worle area to explore and create wall-based artworks that reflect their community and personal expressions. Under the guidance of Weston-based artist Sam Francis and Community Producer Sophie Shepherd, participants engage in workshops, site visits to Bristol and London, and collaborate with guest artists to develop a legacy public artwork for Worle, set to be unveiled in Summer 2025.

#### **Poetry Slams**

Bi-monthly performance poetry slams, organised by Community Producer Sophie Shepherd, where Weston poets pit their verbal wits with explosive results!

## **Theatre Orchard Projects Limited (trading as Super Culture)**

### **Report of the trustees**

**For the year ended 31 March 2025**

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#### **Chapter One and Speakeasies**

Chapter One, our online creative writing group continued to meet fortnightly. Speakeasy poetry evenings, hosted by Bob Walton and Sue Hill of the Write Box, platform-leading poets from the UK and overseas alongside emerging writers from North Somerset and beyond, as well as providing a performance platform to raise the game of Chapter One poets. The demographic of this group tends to be older members of the community, or those who face access issues, and who welcome the flexibility of online provision.

#### **Community food grant**

Super Culture is working with Loves Café and Refugees Welcome North Somerset to sustain the Global Kitchen food collective with refugees and asylum seekers. Cooking creates a space for people to come together in positive activity, sharing skills and creating food for events in the town (including Super Culture's catering). Peace Feasts are hosted at Refugees Welcome North Somerset for their community, but also in wider spaces eg Arts + Health Festival. Paid traineeships have been integrated into this programme to open up new job opportunities.

#### **AIM 3: BUILDING A CREATIVE PLACE WHERE PEOPLE CAN DEVELOP THRIVING CREATIVE CAREERS.**

Our creative talent development programmes support artists, creatives and emerging companies to develop, sustain and thrive in North Somerset, an area that has historically had a lack of investment in talent development and creative capacity building. We focus on development opportunities for people from backgrounds that are currently under-represented in the cultural sector.

In 2024/25, highlights of our creative talent development work:

- Employed 5 people through our Culture West Creative Agency programme helping to develop future creative talent and the next generation of leaders;
- Offered 5 open call commission opportunities for early career artists to make as part of Promenade Festival supported by the West of England Combined Authority;
- Provided seed funding to Weston based artist/producer Sam Francis to develop and produce Promenade, a visual arts weekender in Weston;
- Provided £1,000 seed funding to From The Mud, the Weston based performing arts collective towards their summer festival;
- Supported artists, creatives and emerging companies to secure over £260,000 for creative projects; and
- Collaboration with South West Activities Network to co-design and co-deliver arts and cultural activities in South Ward, building creative capacity.

#### **Environmental responsibility**

At Super Culture we believe the arts have an important role to play in exploring, communicating and taking action on the climate crisis.

We recognise our operations and activity have an impact on the environment, and we are committed to measuring, understanding and reducing our impact.

We seek to encourage dialogue and inspire change through our artistic and participation programmes, and in our work with artists, partners, networks and communities.

## **Theatre Orchard Projects Limited (trading as Super Culture)**

### **Report of the trustees**

#### **For the year ended 31 March 2025**

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##### **Financial review**

In 2024/25 total income for the year was £559,899 compared to £725,454 the previous year. This decrease was due to the ending of 4 funded programmes in 2023/24: Historic England, Super Shrines, and the Esmée Fairbairn funded Weston Presents programme and Arts Council England funded West of England Visual Arts Alliance. The company has continued to scale up ambition and reach within the year's programme which held new projects and partnerships increasing our earned income. The charity made a surplus of £21,780 in unrestricted funds.

2024/25 marked the second year of a new Arts Council NPO funding period 2023-26, for which we have secured a significant uplift from £90,000 per year in the last funding period to £341,656 per year.

Since 2020, the company has more than trebled in size both in terms of staffing and income and expenditure. Working to ensure the ongoing financial sustainability of this new expanded structure and programme remains a priority.

The accounts for 2024/25 show an expected surplus of £57,032. The overall financial picture for the charity is healthy with free unrestricted reserves increasing by 674% from £13,462 to £90,752 over the previous 5 financial years.

##### **Reserves policy**

The Trustees have established a policy, whereby the unrestricted funds not committed ('the free reserves') held by the charity should equate to 4 months of core costs which approximately equates to £104,630. At this level the Trustees feel that they would be able to continue the current activities of the organisation in the event of a significant drop in funding. Should such a significant drop in income take place, it would be necessary to consider how the funding would be replaced or activities changed accordingly. Based on our current business plan and financial forecasts we anticipate achieving our reserves target by the end of 2027/28. The policy and reserves target is reviewed annually by trustees. Current unrestricted reserves at the end of the 2024/25 financial year are £90,752 compared with £68,972 in the previous year. There are currently no Designated Funds.

##### **Financial outlook**

The trustees have reviewed the level of reserves and available cash resources in the context of operating and spending plans over the next 12 months, the cash flow forecast, three year plan and the organisational risk assessment.

Multi-year funding has been secured, including Arts Council England National Portfolio Organisation funding of £341,656 per year until March 2027. Through the West of England Combined Authority (WECA) 'Culture West' programme we have been awarded a £87,000 grant over 2 years to March 2026.

Having reviewed the charity's prospects for 2024/25 and the next financial year, the trustees take the view that the charity is a going concern.

## **Theatre Orchard Projects Limited (trading as Super Culture)**

### **Report of the trustees**

#### **For the year ended 31 March 2025**

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##### **Risk management**

Risks are managed and monitored through our risk register which is underpinned by policies that address risk in specific areas, such as health and safety, safeguarding, financial procedures and controls and data protection. Policies are reinforced by staff training. The risk register is maintained which evaluates risks according to likelihood of occurrence and severity in the following categories: Staffing and Governance, Financial Viability, Programme and Operations, Environmental Responsibility and Reputational risk. Risks are reviewed regularly by the management team and by the trustees at quarterly board meetings.

##### **Plans for the future**

The Super Culture programme for 2025/26 will continue to combine people-powered creativity with outstanding international programming and talent development opportunities, to produce a cultural offer with something to surprise, involve and grow everyone.

Our Whirligig, Arts & Health and Good Grief festivals will return, with the impacts deepened by an increasing commitment to align our participation and programming knowledge within the team. Also returning in an expanded form is a Christmas offer at the National Trust's Tyntesfield venue.

Additional collaborations include:

- **Poet in Every Port** - to celebrate the Southbank Centre's 75th anniversary, and its opening during the 1951 Festival of Britain, we're part of a new Poet in Every Port programme, an initiative driven by the National Poetry Library to take a mobile poetry library on tour. The programme also includes sustained development opportunities for emerging writers in North Somerset, and associated participatory provision; and
- **Tropicana** - Super Culture and Boomsatsuma have been commissioned to support the re-launch of Weston's Tropicana, through developing a creative programme that involves local creatives and communities in this iconic venue's new iteration. Skills development opportunities to be embedded as a core principle in order that the venue continues to support the growth of wider creative talent in the town.

##### **Structure, governance and management**

The Directors of the charitable company (the charity) are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

The company obtained formal confirmation of its status as a charity when it became registered with the Charity Commission on 7 June 2008, registered number 1124391.

The company's governing document is its Memorandum and Articles of Association, as amended on 10 April 2008. Trustees are appointed for a term of three years, and can be reappointed for two further three-year terms, up to a maximum of nine years. One-third of the trustees are required to retire at each AGM based on those who have been in office the longest, but they are eligible for re-election unless they have been a trustee for a continuous period of over eight years. New trustees are selected and appointed by the trustees following an open recruitment process taking into account the need to maintain an appropriate balance of skills, experience and our commitment to equity, diversity and inclusion.

We are currently exploring new governance structures that enable more diverse voices to be heard at board and decision-making level. This includes facilitated board meetings twice per year where we invite regular participants, volunteers, artists, residents and community partners to share their views and input into our programme.

## **Theatre Orchard Projects Limited (trading as Super Culture)**

### **Report of the trustees**

#### **For the year ended 31 March 2025**

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The trustees delegate day to day running of the charity to the Creative Director and Executive Director who are also responsible for the strategic development of the company. The Board of Trustees meets quarterly to review progress, forward plan and provide oversight and scrutiny of financial management, risk and progress against our creative programme, income generation and fundraising targets.

Super Culture has a core team of 9 alongside a wider group of community-based freelancers. There are 3 full time staff; the Creative Director, Executive Director and Participation Director. The rest of the team are part time and includes a Head of Production, Digital Manager, General Manager, Community Producer and Participation Producers/Practitioners.

This staffing structure allows us to be flexible and posts are developed and structured in response to funding opportunities, making our staffing commitments manageable.

The company's programme of work is set out in the business plan which is developed by senior management in consultation with the staff, board and partners. This plan ensures the programme fulfils the company's strategic aims and guides its direction of travel. Decisions about any significant changes to the plan, particularly finances, must be taken to the trustees for approval.

#### **Statement of responsibilities of the trustees**

The trustees (who are also directors of the charity for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing those financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

**Theatre Orchard Projects Limited (trading as Super Culture)**

**Report of the trustees**

**For the year ended 31 March 2025**

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Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

**Independent examiners**

Godfrey Wilson Limited were re-appointed as independent examiners to the charitable company during the year and have expressed their willingness to continue in that capacity.

Approved by the trustees on 4 November 2025 and signed on their behalf by



Angela Purvis - Chair

## **Independent examiner's report**

### **To the trustees of**

#### **Theatre Orchard Projects Limited (trading as Super Culture)**

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I report to the trustees on my examination of the accounts of Theatre Orchard Projects Limited (trading as Super Culture) (the charitable company) for the year ended 31 March 2025, which are set out on pages 16 to 28.

#### **Responsibilities and basis of report**

As the trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charitable company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

#### **Independent examiner's statement**

Since the charitable company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales (ICAEW), which is one of the listed bodies.

Godfrey Wilson Limited also provides consultancy services to the charitable company. I confirm that as a member of the ICAEW I am subject to the FRC's Revised Ethical Standard 2016, which I have applied with respect to this engagement.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the charitable company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

**Independent examiner's report**

**To the trustees of**

**Theatre Orchard Projects Limited (trading as Super Culture)**

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I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*William Guy Blake*

Date: 4 November 2025

**William Guy Blake ACA**

**Member of the ICAEW**

For and on behalf of:

**Godfrey Wilson Limited**

Chartered accountants and statutory auditors

5th Floor Mariner House

62 Prince Street

Bristol

BS1 4QD

**Theatre Orchard Projects Limited (trading as Super Culture)**

**Statement of financial activities** *(incorporating an income and expenditure account)*

**For the year ended 31 March 2025**

|                                                             | Note | Restricted<br>£      | Unrestricted<br>£    | 2025<br>Total<br>£           | 2024<br>Total<br>£   |
|-------------------------------------------------------------|------|----------------------|----------------------|------------------------------|----------------------|
| <b>Income from:</b>                                         |      |                      |                      |                              |                      |
| Charitable activities                                       | 3    | 140,885              | 418,985              | <b>559,870</b>               | 712,987              |
| Other trading activities                                    |      | -                    | -                    | -                            | 12,447               |
| Investment income                                           |      | -                    | 29                   | <b>29</b>                    | 20                   |
| <b>Total income</b>                                         |      | <u>140,885</u>       | <u>419,014</u>       | <u><b>559,899</b></u>        | <u>725,454</u>       |
| <b>Expenditure on:</b>                                      |      |                      |                      |                              |                      |
| Raising funds                                               |      | -                    | 15,957               | <b>15,957</b>                | 17,628               |
| Charitable activities                                       |      | <u>105,633</u>       | <u>381,277</u>       | <u><b>486,910</b></u>        | <u>711,321</u>       |
| <b>Total expenditure</b>                                    | 5    | <u>105,633</u>       | <u>397,234</u>       | <u><b>502,867</b></u>        | <u>728,949</u>       |
| <b>Net income / (expenditure) and net movement in funds</b> | 6    | 35,252               | 21,780               | <b>57,032</b>                | (3,495)              |
| <b>Reconciliation of funds:</b>                             |      |                      |                      |                              |                      |
| Total funds brought forward                                 |      | <u>14,357</u>        | <u>68,972</u>        | <u><b>83,329</b></u>         | <u>86,824</u>        |
| <b>Total funds carried forward</b>                          |      | <u><u>49,609</u></u> | <u><u>90,752</u></u> | <u><u><b>140,361</b></u></u> | <u><u>83,329</u></u> |

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in note 12 to the accounts.

# Theatre Orchard Projects Limited (trading as Super Culture)

## Balance sheet

As at 31 March 2025

|                                              | Note | £               | 2025<br>£             | 2024<br>£            |
|----------------------------------------------|------|-----------------|-----------------------|----------------------|
| <b>Current assets</b>                        |      |                 |                       |                      |
| Debtors                                      | 9    | 45,304          |                       | 33,275               |
| Cash at bank and in hand                     |      | <u>117,030</u>  |                       | <u>65,618</u>        |
|                                              |      | <b>162,334</b>  |                       | <b>98,893</b>        |
| <b>Liabilities</b>                           |      |                 |                       |                      |
| Creditors: amounts falling due within 1 year | 10   | <u>(21,973)</u> |                       | <u>(15,564)</u>      |
| <b>Net current assets</b>                    |      |                 | <b>140,361</b>        | <b>83,329</b>        |
| <b>Net assets</b>                            | 11   |                 | <b>140,361</b>        | <b>83,329</b>        |
| <b>Funds</b>                                 | 12   |                 |                       |                      |
| Restricted funds                             |      |                 | <b>49,609</b>         | 14,357               |
| Unrestricted funds                           |      |                 |                       |                      |
| General funds                                |      |                 | <u><b>90,752</b></u>  | <u>68,972</u>        |
| <b>Total charity funds</b>                   |      |                 | <u><b>140,361</b></u> | <u><b>83,329</b></u> |

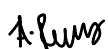
The directors are satisfied that the company is entitled to exemption from the provisions of the Companies Act 2006 (the Act) relating to the audit of the financial statements for the year by virtue of section 477, and that no member or members have requested an audit pursuant to section 476 of the Act.

The directors acknowledge their responsibilities for:

- (i) ensuring that the Company keeps proper accounting records which comply with section 386 of the Act; and
- (ii) preparing financial statements which give a true and fair view of the state of affairs of the Company as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime.

Approved by the trustees on 4 November 2025 and signed on their behalf by



Angela Purvis - Chair

**Theatre Orchard Projects Limited (trading as Super Culture)**

**Statement of cash flows**

**For the year ended 31 March 2025**

|                                                          | <b>2025</b>     | 2024    |
|----------------------------------------------------------|-----------------|---------|
|                                                          | <b>£</b>        | £       |
| <b>Cash used in operating activities:</b>                |                 |         |
| Net movement in funds                                    | <b>57,032</b>   | (3,495) |
| Adjustments for:                                         |                 |         |
| Increase in debtors                                      | <b>(12,029)</b> | (1,104) |
| Increase in creditors                                    | <b>6,409</b>    | 10,657  |
| Interest received                                        | <b>(29)</b>     | (20)    |
| <b>Net cash provided by operating activities</b>         | <b>51,383</b>   | 6,038   |
| <b>Cash flows from investing activities:</b>             |                 |         |
| Interest received                                        | <b>29</b>       | 20      |
| <b>Net cash provided by investing activities</b>         | <b>29</b>       | 20      |
| <b>Increase in cash and cash equivalents in the year</b> | <b>51,412</b>   | 6,058   |
| Cash and cash equivalents at the beginning of the year   | <b>65,618</b>   | 59,560  |
| <b>Cash and cash equivalents at the end of the year</b>  | <b>117,030</b>  | 65,618  |

The charity has not provided an analysis of changes in net debt as it does not have any long term financing arrangements.

## **Theatre Orchard Projects Limited (trading as Super Culture)**

### **Notes to the financial statements**

**For the year ended 31 March 2025**

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#### **1. Accounting policies**

##### **a) Basis of preparation**

Theatre Orchard Projects Limited is a charitable company limited by guarantee registered in England and Wales. The registered office address is Grove Park Lodge, Grove Lane, Weston-Super-Mare, BS23 2QJ.

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities in preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Theatre Orchard Projects Limited (trading as Super Culture) meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

##### **b) Going concern basis of accounting**

The accounts have been prepared on the assumption that the charity is able to continue as a going concern, which the trustees consider appropriate having regard to the current level of unrestricted reserves. There are no material uncertainties about the charity's ability to continue as a going concern.

##### **c) Income**

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from the government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

##### **d) Interest receivable**

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity: this is normally upon notification of the interest paid or payable by the bank.

##### **e) Funds accounting**

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

##### **f) Expenditure and irrecoverable VAT**

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

## Theatre Orchard Projects Limited (trading as Super Culture)

### Notes to the financial statements

For the year ended 31 March 2025

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#### 1. Accounting policies (continued)

##### g) Allocation of support and governance costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Governance costs are the costs associated with the governance arrangements of the charity, including the costs of complying with constitutional and statutory requirements and any costs associated with the strategic management of the charity's activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities on the following basis:

|                       | 2025   | 2024   |
|-----------------------|--------|--------|
| Raising funds         | 0.0%   | 0.0%   |
| Charitable activities | 100.0% | 100.0% |

##### h) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

##### i) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

##### j) Creditors

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

##### k) Financial instruments

The charitable company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently recognised at amortised cost using the effective interest method.

##### l) Pension costs

The company operates a defined contribution pension scheme for its employees. There are no further liabilities other than that already recognised in the SOFA.

##### m) Accounting estimates and key judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying values of assets and liabilities that are not readily apparent from other sources. The estimates and underlying assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

There are no sources of estimation uncertainty in the current or prior year.

**Theatre Orchard Projects Limited (trading as Super Culture)**

**Notes to the financial statements**

**For the year ended 31 March 2025**

**2. Prior period comparatives: statement of financial activities**

|                                                             | Restricted<br>£ | Unrestricted<br>£ | 2024<br>Total<br>£ |
|-------------------------------------------------------------|-----------------|-------------------|--------------------|
| <b>Income from:</b>                                         |                 |                   |                    |
| Charitable activities                                       | 254,921         | 458,066           | <b>712,987</b>     |
| Other trading activities                                    | -               | 12,447            | <b>12,447</b>      |
| Investment income                                           | -               | 20                | <b>20</b>          |
| <b>Total income</b>                                         | <b>254,921</b>  | <b>470,533</b>    | <b>725,454</b>     |
| <b>Expenditure on:</b>                                      |                 |                   |                    |
| Raising funds                                               | -               | 17,628            | <b>17,628</b>      |
| Charitable activities                                       | 258,607         | 452,714           | <b>711,321</b>     |
| <b>Total expenditure</b>                                    | <b>258,607</b>  | <b>470,342</b>    | <b>728,949</b>     |
| <b>Net income / (expenditure) and net movement in funds</b> | <b>(3,686)</b>  | <b>191</b>        | <b>(3,495)</b>     |

**3. Income from charitable activities**

|                                                | Restricted<br>£ | Unrestricted<br>£ | 2025<br>Total<br>£ |
|------------------------------------------------|-----------------|-------------------|--------------------|
| Grants                                         | 140,885         | 341,656           | <b>482,541</b>     |
| Production income                              | -               | 5,101             | <b>5,101</b>       |
| Consultancy                                    | -               | 72,228            | <b>72,228</b>      |
| <b>Total income from charitable activities</b> | <b>140,885</b>  | <b>418,985</b>    | <b>559,870</b>     |

## Theatre Orchard Projects Limited (trading as Super Culture)

### Notes to the financial statements

For the year ended 31 March 2025

#### 3. Income from charitable activities (continued)

Prior period comparative:

|                                                | Restricted<br>£ | Unrestricted<br>£ | 2024<br>Total<br>£ |
|------------------------------------------------|-----------------|-------------------|--------------------|
| Grants                                         | 254,921         | 341,655           | 596,576            |
| Production income                              | -               | 51,492            | 51,492             |
| Consultancy                                    | -               | 64,919            | 64,919             |
| <b>Total income from charitable activities</b> | <b>254,921</b>  | <b>458,066</b>    | <b>712,987</b>     |

#### 4. Government grants

The charitable company receives government grants, defined as funding from Arts Council England, Somerset Council, North Somerset Council and West of England Combined Authority (2024: Arts Council England, North Somerset Council, Weston-super-Mare Town Council, Historic England and Natural England) to fund charitable activities. The total value of such grants in the period ending 31 March 2025 was £417,387 (2024: £493,312). There are no unfulfilled conditions or contingencies attaching to these grants in 2024/25.

Theatre Orchard Projects Limited (trading as Super Culture)

Notes to the financial statements

For the year ended 31 March 2025

5. Total expenditure

|                                            |               |                       |                              |                | Prior period comparative |                       |                              |                |
|--------------------------------------------|---------------|-----------------------|------------------------------|----------------|--------------------------|-----------------------|------------------------------|----------------|
|                                            | Raising funds | Charitable activities | Support and governance costs | 2025 Total     | Raising funds            | Charitable activities | Support and governance costs | 2024 Total     |
|                                            | £             | £                     | £                            | £              | £                        | £                     | £                            | £              |
| Staff costs (note 8)                       | 15,957        | 275,138               | 8,526                        | 299,621        | 17,628                   | 354,606               | 8,814                        | 381,048        |
| Artistic costs                             | -             | 109,205               | -                            | 109,205        | -                        | 208,029               | -                            | 208,029        |
| Production costs                           | -             | 25,907                | -                            | 25,907         | -                        | 54,911                | -                            | 54,911         |
| Marketing and design                       | -             | 15,129                | -                            | 15,129         | -                        | 26,246                | -                            | 26,246         |
| Office expenses                            | -             | -                     | 9,822                        | 9,822          | -                        | -                     | 6,166                        | 6,166          |
| Staff expenses and training                | -             | 9,357                 | -                            | 9,357          | -                        | 9,304                 | -                            | 9,304          |
| Subscriptions                              | -             | 9,248                 | -                            | 9,248          | -                        | 7,407                 | -                            | 7,407          |
| Accountancy                                | -             | -                     | 5,466                        | 5,466          | -                        | -                     | 5,474                        | 5,474          |
| Rent and storage                           | -             | -                     | 5,001                        | 5,001          | -                        | -                     | 13,834                       | 13,834         |
| Venue hire                                 | -             | 4,666                 | -                            | 4,666          | -                        | 5,867                 | -                            | 5,867          |
| Consultancy                                | -             | 4,000                 | -                            | 4,000          | -                        | 4,000                 | -                            | 4,000          |
| Insurance                                  | -             | -                     | 3,119                        | 3,119          | -                        | -                     | 3,976                        | 3,976          |
| Legal fees                                 | -             | -                     | 1,800                        | 1,800          | -                        | -                     | -                            | -              |
| Bar supplies                               | -             | 359                   | -                            | 359            | -                        | 2,596                 | -                            | 2,596          |
| Bank charges                               | -             | -                     | 167                          | 167            | -                        | -                     | 91                           | 91             |
| <b>Sub-total</b>                           | 15,957        | 453,009               | 33,901                       | 502,867        | 17,628                   | 672,966               | 38,355                       | 728,949        |
| Allocation of support and governance costs | -             | 33,901                | (33,901)                     | -              | -                        | 38,355                | (38,355)                     | -              |
| <b>Total expenditure</b>                   | <b>15,957</b> | <b>486,910</b>        | <b>-</b>                     | <b>502,867</b> | <b>17,628</b>            | <b>711,321</b>        | <b>-</b>                     | <b>728,949</b> |

Total governance costs were £2,520 (2024: £2,400)

## Theatre Orchard Projects Limited (trading as Super Culture)

### Notes to the financial statements

#### For the year ended 31 March 2025

#### 6. Net movement in funds

This is stated after charging:

|                                           | 2025<br>£ | 2024<br>£ |
|-------------------------------------------|-----------|-----------|
| Trustees' remuneration                    | Nil       | Nil       |
| Trustees' reimbursed expenses             | Nil       | Nil       |
| Independent examiner's remuneration:      |           |           |
| ▪ Independent examination (excluding VAT) | 2,100     | 2,000     |
| ▪ Other services                          | 504       | 850       |

#### 7. Staff costs and numbers

Staff costs were as follows:

|                       | 2025<br>£      | 2024<br>£      |
|-----------------------|----------------|----------------|
| Salaries and wages    | 220,986        | 217,190        |
| Social security costs | 13,875         | 13,524         |
| Pension costs         | 4,903          | 4,606          |
| Freelance staff       | 59,857         | 145,728        |
|                       | <u>299,621</u> | <u>381,048</u> |

No employee earned more than £60,000 during the current or prior year.

The key management personnel of the charitable company comprise the Trustees, the Chief Executive Officer and the Creative Director. The total employee benefits of the key management personnel were £86,684 (2024: £96,456).

|                                                       | 2025<br>No. | 2024<br>No. |
|-------------------------------------------------------|-------------|-------------|
| Employed staff head count (excluding freelance staff) | <u>10</u>   | <u>8</u>    |

#### 8. Taxation

The charity is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

#### 9. Debtors

|               | 2025<br>£     | 2024<br>£     |
|---------------|---------------|---------------|
| Trade debtors | <u>45,304</u> | <u>33,275</u> |

**Theatre Orchard Projects Limited (trading as Super Culture)**

**Notes to the financial statements**

**For the year ended 31 March 2025**

**10. Creditors: amounts due within 1 year**

|                                    | <b>2025</b>          | 2024                 |
|------------------------------------|----------------------|----------------------|
|                                    | £                    | £                    |
| Trade creditors                    | <b>10,680</b>        | 1,923                |
| Accruals                           | <b>6,048</b>         | 9,121                |
| Other taxation and social security | <b>5,151</b>         | 4,426                |
| Other creditors                    | <b>94</b>            | 94                   |
|                                    | <b><u>21,973</u></b> | <b><u>15,564</u></b> |

**11. Analysis of net assets between funds**

|                                    | Restricted<br>funds<br>£ | Unrestricted<br>funds<br>£ | Total<br>funds<br>£   |
|------------------------------------|--------------------------|----------------------------|-----------------------|
| Current assets                     | 49,609                   | 112,725                    | <b>162,334</b>        |
| Current liabilities                | -                        | (21,973)                   | <b>(21,973)</b>       |
| <b>Net assets at 31 March 2025</b> | <b><u>49,609</u></b>     | <b><u>90,752</u></b>       | <b><u>140,361</u></b> |

| <b>Prior period comparative</b>    | Restricted<br>funds<br>£ | Unrestricted<br>funds<br>£ | Total<br>funds<br>£  |
|------------------------------------|--------------------------|----------------------------|----------------------|
| Current assets                     | 14,357                   | 84,536                     | 98,893               |
| Current liabilities                | -                        | (15,564)                   | (15,564)             |
| <b>Net assets at 31 March 2024</b> | <b><u>14,357</u></b>     | <b><u>68,972</u></b>       | <b><u>83,329</u></b> |

**Theatre Orchard Projects Limited (trading as Super Culture)**

**Notes to the financial statements**

**For the year ended 31 March 2025**

**12. Movements in funds**

|                                       | At 1 April<br>2024<br>£ | Income<br>£    | Expenditure<br>£ | At 31 March<br>2025<br>£ |
|---------------------------------------|-------------------------|----------------|------------------|--------------------------|
| <b>Restricted funds</b>               |                         |                |                  |                          |
| Arts and Humanities Research Council  | -                       | 31,842         | (27,448)         | <b>4,394</b>             |
| Arts Council England - Project Grants | -                       | 14,175         | (5,970)          | <b>8,205</b>             |
| Esme Fairbairn                        | 2,000                   | -              | (2,000)          | -                        |
| North Somerset Council                | -                       | 6,556          | (6,556)          | -                        |
| North Somerset Council - UKSPF        | -                       | 15,000         | (15,000)         | -                        |
| Peoples Health Trust                  | -                       | 11,483         | (11,483)         | -                        |
| Quartet Community Foundation          | 12,357                  | -              | -                | <b>12,357</b>            |
| UHBW                                  | -                       | 10,000         | (10,000)         | -                        |
| Without Walls                         | -                       | 11,829         | (8,114)          | <b>3,715</b>             |
| West of England Combined Authority    | -                       | 40,000         | (19,062)         | <b>20,938</b>            |
| <b>Total restricted funds</b>         | <b>14,357</b>           | <b>140,885</b> | <b>(105,633)</b> | <b>49,609</b>            |
| <b>Unrestricted funds</b>             |                         |                |                  |                          |
| General funds                         | 68,972                  | 419,014        | (397,234)        | <b>90,752</b>            |
| <b>Total unrestricted funds</b>       | <b>68,972</b>           | <b>419,014</b> | <b>(397,234)</b> | <b>90,752</b>            |
| <b>Total funds</b>                    | <b>83,329</b>           | <b>559,899</b> | <b>(502,867)</b> | <b>140,361</b>           |

**Purposes of restricted funds**

|                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|---------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Arts and Humanities Research Council  | Grant towards delivery of Good Grief Weston festival and other arts and culture activities as part of a project to research and harness community assets to tackle inequities and reduce social isolation in end-of-life care and bereavement.                                                                                                                                                                                            |
| Arts Council England - Project Grants | Grant towards the delivery of Nature Calling. Led by the National Landscapes Association with funding Arts Council England (as part of the Lottery funded Nationally Significant Project stream) and Defra. Nature Calling is designed to amplify new voices and create innovative artwork in collaboration with communities close to National Landscapes, building to a national 'season' sharing the work between May and October 2025. |
| Esme Fairbairn                        | Grant towards Weston Presents, a programme of hyper-local creative programming and participation projects co-designed with communities and local creative practitioner development.                                                                                                                                                                                                                                                       |

**Theatre Orchard Projects Limited (trading as Super Culture)**

**Notes to the financial statements**

**For the year ended 31 March 2025**

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**12. Movements in funds (continued)**

**Purposes of restricted funds (continued)**

|                                    |                                                                                                                                                                                                                           |
|------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| North Somerset Council             | Grant towards Solidarity Suppers, a project engaging Weston's refugee and asylum seeker community through creative health and wellbeing activities, cookery and food.                                                     |
| North Somerset Council - UKSPF     | Grant towards a collaborative project with Front Room Theatre and South West Activities Network to open up and widen access to, and participation in arts and cultural activity in Weston's most underserved communities. |
| Peoples Health Trust               | Grant towards developing our community participation programme.                                                                                                                                                           |
| Quartet Community Foundation       | Grant towards development of a regular performing arts offer for young disabled adults in North Somerset.                                                                                                                 |
| UHBW                               | Grant towards the delivery of the Arts & Health festival 2023 events programme.                                                                                                                                           |
| Without Walls                      | Grant contribution towards the delivery of our outdoor arts programme, outreach and Whirligig festival.                                                                                                                   |
| West of England Combined Authority | Grant towards delivery of industry placements, commissions, masterclasses and mentoring for young people aged 30 and under as part of Culture West programme.                                                             |

**Theatre Orchard Projects Limited (trading as Super Culture)**

**Notes to the financial statements**

**For the year ended 31 March 2025**

**12. Movements in funds (continued)**

**Prior period comparative**

|                                       | At 1 April<br>2023<br>£ | Income<br>£    | Expenditure<br>£ | At 31 March<br>2024<br>£ |
|---------------------------------------|-------------------------|----------------|------------------|--------------------------|
| <b>Restricted funds</b>               |                         |                |                  |                          |
| Arts and Humanities Research Council  | 8,996                   | 28,920         | (37,916)         | -                        |
| Arts Council England - Project Grants | -                       | 43,183         | (43,183)         | -                        |
| Esmée Fairbairn                       | 4,762                   | 50,000         | (52,762)         | 2,000                    |
| Historic England                      | -                       | 17,954         | (17,954)         | -                        |
| National Grid                         | -                       | 4,900          | (4,900)          | -                        |
| Natural England                       | -                       | 4,950          | (4,950)          | -                        |
| North Somerset Council                | -                       | 6,650          | (6,650)          | -                        |
| North Somerset Council - UKSPF        | -                       | 28,000         | (28,000)         | -                        |
| Peoples Health Trust                  | 4,285                   | 12,027         | (16,312)         | -                        |
| Quartet Community Foundation          | -                       | 12,357         | -                | 12,357                   |
| Sport England Together Fund           | -                       | 2,980          | (2,980)          | -                        |
| UHBW                                  | -                       | 10,000         | (10,000)         | -                        |
| Weston-Super-Mare Town Council        | -                       | 22,000         | (22,000)         | -                        |
| Without Walls                         | -                       | 11,000         | (11,000)         | -                        |
| <b>Total restricted funds</b>         | <b>18,043</b>           | <b>254,921</b> | <b>(258,607)</b> | <b>14,357</b>            |
| <b>Unrestricted funds</b>             |                         |                |                  |                          |
| General funds                         | 68,781                  | 470,533        | (470,342)        | 68,972                   |
| <b>Total unrestricted funds</b>       | <b>68,781</b>           | <b>470,533</b> | <b>(470,342)</b> | <b>68,972</b>            |
| <b>Total funds</b>                    | <b>86,824</b>           | <b>725,454</b> | <b>(728,949)</b> | <b>83,329</b>            |

**13. Operating lease commitments**

The charity had operating leases at the year end with total future minimum lease payments as follows:

|                     | 2025<br>£    | 2024<br>£ |
|---------------------|--------------|-----------|
| Amount falling due: |              |           |
| Within 1 year       | <b>3,333</b> | -         |
|                     | <b>3,333</b> | -         |

**14. Related party transactions**

There were no related party transactions in the current or prior period.

**THEATRE ORCHARD PROJECTS LIMITED**

England & Wales - Charity number 1124391

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# Accounts

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Company no. 06199242  
Charity no. 1124391

**Theatre Orchard Projects Limited  
(Trading as Super Culture)  
Report and Unaudited Financial  
Statements  
31 March 2024**

## **Theatre Orchard Projects Limited (trading as Super Culture)**

### **Reference and administrative details**

#### **For the year ended 31 March 2024**

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Theatre Orchard Projects Limited is the legal name of Super Culture. Throughout this document the organisation is referred to as Super Culture.

**Company number** 06199242

**Charity number** 1124391

**Registered office and operational address** Weston Artspace  
73 High Street  
Weston-Super-Mare  
BS23 1HE

**Trustees** Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:

|                          |                             |
|--------------------------|-----------------------------|
| Paul Blakemore           | (resigned 23 January 2024)  |
| Lloyda During-Hall       | (appointed 23 January 2024) |
| Elizabeth Ellis-Hutchins | (resigned 1 June 2023)      |
| Jimmy Hay                | (appointed 23 January 2024) |
| Elise Hurcombe           | (appointed 23 January 2024) |
| Emily Malcolm            |                             |
| James Moore              |                             |
| Fiona Philp              | (appointed 23 January 2024) |
| Angela Purvis            |                             |
| Bryony Roberts           | (appointed 23 January 2024) |
| Lucy Selman              | (appointed 23 January 2024) |
| Stacey Stockden          | (appointed 23 January 2024) |
| Jack Stringer            |                             |

**Bankers** HSBC UK plc  
40 High Street  
Portishead  
Bristol  
BS20 6EN

**Independent examiners** Godfrey Wilson Limited  
Chartered accountants and statutory auditors  
5th Floor Mariner House  
62 Prince Street  
Bristol  
BS1 4QD

## **Theatre Orchard Projects Limited (trading as Super Culture)**

### **Report of the trustees**

#### **For the year ended 31 March 2024**

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The trustees present their report along with the financial statements of the charity for the year ended 31 March 2024.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice - Accounting and Reporting by Charities (effective from January 2019).

#### **Objectives and activities**

The company's objectives are to promote, maintain, improve and advance education by the encouragement of the performing arts including, without limitation, the arts of drama, mime, dance, singing and music in the North Somerset region.

#### **Public benefit**

The company's trustees are satisfied that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission whilst exercising their duties and believe that all the company's activities are for the public benefit.

#### **Vision**

Weston-super-Mare and North Somerset will be known for their distinctive culture – places for outstanding arts and cultural experiences that excite and inspire, where community is at the heart of the cultural offer, and creativity is an embedded part of everyday life.

#### **Mission**

Our mission is to drive an ambitious, outward looking and inclusive creative culture in North Somerset through world class festivals, events and live performance, creative talent development and a year-round participation programme that enables local communities to connect, get creative and take a lead in shaping their local cultural provision – boosting wellbeing, enabling positive social change and supporting economic regeneration.

We deliver socially-engaged, socially-useful and artistically ambitious cultural programmes in Weston-super-Mare and North Somerset. We connect people and bring to life local and global stories that inspire thinking, engage emotions and expand horizons. Our offer connects the whole community, founded on longstanding partnerships that encompass the voluntary and community sector, local government, education, healthcare and business. We aim to uplift people by embedding creative opportunity into North Somerset's everyday offer and shift perceptions about what culture can mean to a place as somewhere to live, work, visit and play through epic cultural experiences and adventures.

Our work focuses on three areas:

1. Enabling outstanding arts experiences that wow and inspire pride of place;
2. Engaging and empowering communities through accessible everyday creativity; and
3. Building a creative place where people can develop thriving creative careers.

## **Theatre Orchard Projects Limited (trading as Super Culture)**

### **Report of the trustees**

#### **For the year ended 31 March 2024**

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##### **How we work**

We are specialists in creative placemaking and community participation – producing ambitious, diverse work with, for and by the people of North Somerset. Underpinning our vision and mission is a longstanding commitment to both inclusion and equality of access to arts and culture and enabling people to develop personal creativity.

We are motivated by social purpose. We believe that the arts can change lives, bring communities together, give voice and agency to marginalised people, help individuals to reach their potential, and act as a transformative force for positive social, community and economic change and regeneration. We think that everyone should have the opportunity to experience and participate in exceptional arts and culture and that they play a powerful part in wellbeing.

We aren't building based – so our work always starts by going to where people are. This could be a youth group, a resident's lounge in supported living accommodation, a young mums' group in a Children's Centre, a local school or an SEND specialist school. We take time to work with people to explore their needs, interests and aspirations, listen, and build trust.

All our work is driven by local ambition and collaboration and community participation is integrated across the programme. That might mean partnering with the local hospital trust to present a festival that spotlights all the great creative things you can do in Weston to boost your health and wellbeing. Or it might mean supporting a group of local young people to produce a Pride event or commissioning an artist to co-design new public art with the community that celebrates Weston's eclectic vibrancy.

Much of our work aims to address inequalities within the locality, using creativity to enable people to be heard and have the opportunity to tell their stories and feel empowered and supported to take action – helping address power imbalances. Our work strives to meet people where they are in terms of their needs and lived realities. We recognise the experience and expertise of communities we work with through a variety of means such as co-created productions, community steering groups that shape our programming, representation on our board and supporting local creatives to lead work in their own communities.

##### **Our ethos**

- Collaborative – we work with, not to and always try to seek out and enable partnership;
- Ambitious – our ideas are always bold and we aren't afraid to go big;
- Accessible – our work is open to all and we share our space, our resources, our process and our learning;
- Relevant – we aim to be of real use to the local community, responding to local needs and ambitions and championing diversity;
- Inclusive – our approach is based on openness and transparency, recognising and equally valuing differing needs and aspirations of artists, individuals and communities;
- Innovative – we will always aim to challenge artistically and find the most creative ways to make the best use of our resources;
- Be strength based – we always start with what is present in the community or situation and grow from there; and
- Be green – we think about the environmental impact of everything we do, and aim to reduce our impact wherever possible and aim to work with others to do the same.

## **Theatre Orchard Projects Limited (trading as Super Culture)**

### **Report of the trustees**

#### **For the year ended 31 March 2024**

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##### **Achievements and performance**

This last year has been one of great change and growth. In August 2023 we re-launched as Super Culture – bringing together two of North Somerset’s arts flagships Theatre Orchard and Culture Weston.

The new name – Super Culture – recognises the organisation’s wider remit to promote and support all that is best in creativity and culture across North Somerset, while remaining rooted in Weston-super-Mare.

Our core programme of festivals, events and live performance, creative talent development and a year-round participation programme expanded significantly as 2023/24 marked the first year of a new Arts Council National Portfolio Funding funding period 2023-26 for which we have secured a significant uplift from £91,656 per year to £341,656 per year.

Our 2023/24 programme combined people-powered creativity with outstanding international programming to produce a cultural offer with something to surprise and involve everyone – from sublime street art and world class contemporary dance on the beach to climate carnivals, synchronised swimming, poetry slams, feral gardening, community cooking and more.

2023/24 in numbers...

- 41,573 attendees across our creative programme;
- 90% said Super Culture events encouraged participation in community life and enhanced local/civic pride in Weston;
- 4,086 attendances across our participation programme;
- Created paid employment for 189 artists, creatives and freelancers; and
- 9 commissions of new work including public art commissions.

#### **AIM 1: PUT WESTON-SUPER-MARE AND NORTH SOMERSET ON THE CULTURAL MAP THROUGH OUTSTANDING ARTS EXPERIENCES THAT WOW AND INSPIRE PRIDE OF PLACE.**

##### **Good Grief Weston**

Our main creative programme kicked off with the inaugural Good Grief Weston festival in May 2023, funded by the Arts and Humanities Research Council and produced in collaboration with the University of Bristol and the Weston-super-Mare Community Network. The festival aimed to open up conversations around death and bereavement. Death, like birth, is one of the few universally shared experiences, yet many of us feel scared to face mortality, struggle with grief alone, or worry about how to support bereaved friends and family. Involving multiple venues and partners and art forms, we aimed to offer everyone something in the programme to try.

Our creative and diverse festival aimed to give that elephant in the room a friendly prod! Through a range of workshops, performances and other grassroots community activities, we talked openly and honestly about death and loss – sometimes with humour, always with compassion. The festival opened with ‘Grief Moves’ by Fandango Kid and the Loss Project, a participatory performance that invited people to bring a song that reminded them of a loved one or times gone by to collectively shake out grief on the high street dance floor!

‘In conversation with Michael Rosen’ at Weston Museum was a programme highlight, providing a unique opportunity to hear one of Britain’s best loved writers and poets talk about life, loss and literature. Our live music offering embraced classical and contemporary tastes with specially curated evenings from St George’s Bristol and Mercury Prize nominee Kathryn Williams.

## **Theatre Orchard Projects Limited (trading as Super Culture)**

### **Report of the trustees**

#### **For the year ended 31 March 2024**

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Festival goers took part in events such as yoga and craft workshops, and even a large-scale community arts project to create a field of forget-me-nots. The festival ended with a collective meal cooked by and shared with the refugee cooking collective 'Global Kitchen', alongside performances – including the renowned 'punk undertaker' Ruper Callender – and a marketplace of local creative and community organisations who can support through difficult times.

Over the week, the festival spotlighted the wonderful organisations and groups already doing great work in Weston – and helped kickstart a few more (from a synchronised swimming squad to a men's cooking club!). These events stimulated different ways of thinking and provided opportunities for conversation and community spirit that lasted through the festival and beyond.

Good Grief Weston was evaluated by the University of Bristol, working with community based researchers, and the evaluation has recently been accepted for publication within the journal 'Palliative Care and Social Practice'.

#### **Weston Wallz**

Our third collaboration with Upfest, Europe's biggest urban paint festival, saw street art springing up around the walls of Weston, regenerating forgotten corners and splashing new energy into the centre of town courtesy of some of the UK's foremost street artists. We also worked with local community arts initiative S.M.Artjam to host a sprayjam for local artists – creating a pop up art gallery on temporary hoardings in Weston-super-Mare town centre.

#### **Party on the Green**

An exhilarating afternoon of outdoor arts performances and participatory activities featuring The Extreme Mountain Bike Show and FMC Circus Arts. The community festival, now in its third year, is produced by our Community Producers in collaboration with young people from South Weston Activities Network to create opportunities for young people to gain skills in event production and take a lead in shaping their own local creative and cultural activity.

#### **Whirligig International Outdoor Arts Festival**

This year's award-winning Whirligig Festival, brought a full weekend of extraordinary experiences to Weston-super-Mare. The programme encompassed internationally-acclaimed outdoor arts alongside brilliant local talent, community activities and family fun, and two large-scale parades to launch each day with a spectacular showcase.

The Saturday kicked off with Weston's community-led Climate Carnival parade, complete with musicians, performers and stilt-walkers presenting a vibrant array of environmentally-themed carnival arts created throughout the summer by local groups.

On Sunday, Paraorchestra presented SMOOSH! on the seafront. A raucous, technicolour pop-parade-come-street-party; SMOOSH! was a rip-roaring wind and brass band performing pop-karaoke classics on the move. Paraorchestra's ensemble of professional disabled and non-disabled musicians brought the streets alive and were joined by local musicians and dancers from Weston & Worle Wind Band, North Somerset Music Service and Weston College.

Highlights throughout the Whirligig weekend included Collectif Malunés, Alleyne Dance, Motionhouse and Simple Cypher as well as Luke Jerram's immersive and thought-provoking artwork 'Crossings' at Marine Lake and much more.

## **Theatre Orchard Projects Limited (trading as Super Culture)**

### **Report of the trustees**

#### **For the year ended 31 March 2024**

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##### **Weston Arts and Health Weekender**

To mark this year's 75th anniversary of the NHS, the annual Weston Arts + Health Festival returned to Weston-super-Mare for a weekend of celebratory events in September 2023.

Co-produced by Super Culture and the Arts & Culture Programme, University Hospitals Bristol and Weston NHS Foundation Trust (UHBW), the diverse programme of events was themed around 75 years of extraordinary stories in a special Happy Birthday homage to the NHS.

Taking place at favourite locations and outdoor spaces in the town and at Weston General Hospital, there was something for everyone to enjoy – from swimming, rowing, singing, theatre, poetry, yoga, creative workshops and community artwork to a series of exhilarating coastal walks in partnership with Natural England to mark the launch of the new North Somerset stretch of the King Charles III Coastal Path.

The festival launched with a celebratory birthday artwork in The Sovereign which was co-created across the weekend by the community with textile artist and healthcare researcher Dr Rebecka Fleetwood-Smith. People were invited to add their voices to the artwork that was inspired by stories expressed in birthday cards created by staff and patients at UHBW to celebrate the 75th anniversary.

A multi-arts programme and community celebration of song, music, poetry and performance shone out from Super Wonder Shrine on the high street, with the premiere performance of the new commission 'Listen In: NHS at 75' by the UHBW NHS Foundation Trust Choir.

A series of specially curated free walks along the newly launched coastal path, featured activities including ornithology, art, foraging, poetry and music set in the surrounds of stunning landscape kindly funded by Natural England.

The centrepiece of the weekender was SWIM 75, a live synchro inspired performance, co-produced with Diverse City featuring a specially commissioned audio soundscape foregrounding the perspectives of local NHS workers on the role of water in our lives – at work and play. The soundtrack, film and images have subsequently featured in 'Turning the Tides' exhibition on water + health, organised by the Society for Academic Primary Care.

UHBW NHS Foundation Trust and Super Culture were also delighted to present a new audio commission as part of Luke Jerram's 'Crossings' that told the story of May Tanner who became the first black ward sister at Bristol Royal Infirmary after setting sail to England from Barbados in 1956.

##### **21st Century Super Shrines**

YOU SHRINE was the final artwork of 21st Century Super Shrines, the four-year long High Streets Heritage Action Zones' Cultural Programme, funded by Historic England, in partnership with Arts Council England and the National Lottery Heritage Fund. Presented as part of Whirligig, YOU SHRINE celebrated the diverse and eclectic breadth of people and stories that make Weston the wonderful and unique place that it is.

## **Theatre Orchard Projects Limited (trading as Super Culture)**

### **Report of the trustees**

#### **For the year ended 31 March 2024**

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21st Century Super Shrines culminated in January 2024 in 'All Together Now', an exhibition in The Sovereign to tell the story of Weston-super-Mare's High Street Heritage Action Zone, showcasing the artworks and creative experiences that have been created with the local community as part of the cultural programme, telling the stories of the many people involved and showing how many of the town's buildings have been restored to their former glory. The exhibition ran for three weeks, also incorporating weekend creative workshops for families, and was visited by over 2000 people. We presented on the community engagement aspect of 21st Century Super Shrines at a final conference for this major Historic England project at Birmingham Hippodrome, and were also asked to showcase the whole programme in exhibition form.

#### **Weston Lit Fest**

Weston Lit Fest was a new collaboration with Weston Town Council which ran from 5-8 October. The event attracted 2,000 people (including free un-ticketed activities). The four-day event was packed with experiences for everyone, including talks, readings, book signings, family workshops, poetry and performance - from free drop-in sessions to ticketed, pay-what-you-decide events at venues throughout town. Highlights included events with: Guyanese author Maggie Harris, Noreen Masud and Richard Milward in a rich discussion of life on the edges, queerness, words and meaning; Million-copy international bestseller and prize-winning author Raynor Winn; Former Associate Editor of the Guardian, Madeleine Bunting, and 'Why Women Swim', featuring authors Freya Bromley, Jenny Landreth and Catherine Joy White. Emerging local authors were also platformed, and our Chapter 1 creative writing and poetry group launched a publication of their work. A range of venues, including the Pier, Grove Park and the Sovereign, helped to make this a festival that attracted a wide demographic. The launch event featuring local Poetry Criers on the High Street clocked up the high street's highest footfall for the month.

#### **GLOW Light Festival**

GLOW Light Festival had its third edition in February 2024 welcoming an estimated 20,000 attendees. The festival encompassed multiple sites across Weston-super-Mare town centre including Grove Park, the Italian Gardens, Grand Pier and Princess Royal Square.

This year's theme was based around a celebration of the importance of play and engaging with the natural environment.

GLOW transformed public spaces with spectacular and enchanting illuminated artworks, site-specific light and sound installations, projection mapping and live performance, showcasing artwork from renowned national and local artists and the community.

An imaginative participation programme brought together many of Weston's local communities to place community involvement, voices and stories at the heart of the festival.

GLOW was presented in partnership by GLOW Productions, Super Culture, PYTCH, Weston-super-Mare Town Council and the Grand Pier.

GLOW was supported by Arts Council England, Weston-super-Mare Town Council, the Levelling Up Fund and was sponsored by the Grand Pier, Bristol Water and the Space Program.

## **Theatre Orchard Projects Limited (trading as Super Culture)**

### **Report of the trustees**

**For the year ended 31 March 2024**

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#### **AIM 2: GET MORE PEOPLE INVOLVED IN CREATIVITY AND CULTURE ENGAGING AND EMPOWERING COMMUNITIES THROUGH ACCESSIBLE EVERYDAY CREATIVE ACTIVITY.**

##### **Youth Theatre**

Our weekly Youth Theatre groups (ages 4 through to 16) continued throughout 2023/24. A highlight of the year was presenting a new show 'Laugh When You Think Of Me' as part of our Good Grief Festival. The show was devised and performed by the Youth Theatre Seniors (14-16) drama group and explored life and death through the all-revealing and unflinching lens of young people.

##### **Open Door**

Open Door is our weekly open access free drop-in adult drama group that welcomes anyone looking for friendship, connection and an opportunity to explore their own creativity in a relaxed space. A highlight of the year was presenting their devised show 'The Cabaret of Opportunity' at The Front Room Theatre as part of Weston Arts and Health Weekender. The show, taking inspiration from the group's personal experiences was a darkly humorous exploration of how opportunity - and access to them or lack of them - shapes a person's life. This production was part of Theatre Forum, an initiative funded by The People's Health Trust that shines a light on the social issues that different communities face on a day-to-day basis.

##### **Reach In and Reach Out**

Reach In and Reach Out was a partnership project led by Arts and Health South West that worked with young people to develop volunteering opportunities through creative engagement. The project has led to the development of a toolkit on co-creating volunteering opportunities with and for young people. As part of the project we worked with two different groups of young people through two strands of work:

- **Young Culture Makers.** Over 13 months, the group took part in 18 activities including a brunch club, pizza making, creative activities, and trips to the theatre. Individual members volunteered at four local festivals, and eventually co-created art works for and managed specific activities at local and regional festivals; and
- **Solidarity Suppers.** This was a group that included 18 young male asylum seekers and refugees who were in emergency hotel accommodation in Weston-super-Mare. Over eight months, the group met 11 times. Hosted by Loves Café, making food was at the heart of these sessions where participants cooked dishes together, shared stories, practised English, and created a safe community. The group went on trips including foraging and explored nature in the local area, organised informal sports activities and volunteered at Super Culture events. In collaboration with Loves Café and with funding from North Somerset Council's Community Food Grant scheme the group evolved into 'The Global Kitchen' a cooking group made up of local refugees and has catered at some of our events and festivals. The Project culminated in a 'Peace Feast', held at Refugees Welcome North Somerset. Communities living in the local area with roots all over the world were invited to share an evening of food, cooked by the Global Kitchen volunteers, conversation, music from Mohamed Errebbaa and dance.

##### **Poetry Slams**

Bi-monthly performance poetry slams, organised by Community Producer Sophie Shepherd, where Weston poets pit their verbal wits with explosive results!

## **Theatre Orchard Projects Limited (trading as Super Culture)**

### **Report of the trustees**

**For the year ended 31 March 2024**

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#### **Chapter One and Speakeasies**

Chapter One, our online creative writing group continued to meet fortnightly. Speakeasy poetry evenings, hosted by Bob Walton and Sue Hill of the Write Box, platform leading poets from the UK and overseas alongside emerging writers from North Somerset and beyond, as well as providing a performance platform to raise the game of Chapter One poets.

#### **AIM 3: BUILDING A CREATIVE PLACE WHERE PEOPLE CAN DEVELOP THRIVING CREATIVE CAREERS.**

Our creative talent development programmes support artists, creatives and emerging companies to develop, sustain and thrive in North Somerset, an area that has historically had a lack of investment in talent development and creative capacity building. We focus on development opportunities for people from backgrounds that are currently under-represented in the cultural sector.

In 2023/24, highlights of our creative talent development work:

- Employed 2 people through our Future Producers programme helping to develop future creative talent and the next generation of leaders;
- Offered 8 open call commission opportunities for early career artists to make new work supported by Arts Council funding through the West of England Visual Arts Alliance;
- Provided £4,000 seed funding to Weston based artist/producer Sam Francis to develop and produce Promenade, a visual arts weekender in Weston;
- Provided £1,000 seed funding to From The Mud, the Weston based performing arts collective towards their summer festival;
- Supported artists, creatives and emerging companies to secure over £260,000 for creative projects; and
- Collaboration with South West Activities Network to co-design and co-deliver arts and cultural activities in South Ward, building creative capacity.

#### **Environmental Responsibility**

At Super Culture we believe the arts have an important role to play in exploring, communicating and taking action on the climate crisis.

We recognise our operations and activity have an impact on the environment, and we are committed to measuring, understanding and reducing our impact.

We seek to encourage dialogue and inspire change through our artistic and participation programmes, and in our work with artists, partners, networks and communities.

Here are a few things we've done recently:

- Our Senior Producer and Green Champion has supported 21 artists/companies as sustainability mentor for Without Wall's Blueprint programme. Blueprint is an R&D programme that enables artists to take risks, push boundaries, and develop new work that expand the possibilities of what outdoor arts can be;
- Developed a net zero strategy aiming to become carbon neutral by 2030;
- All events are powered by mains from a green energy supplier or renewable energy;
- We have a Green Charter for our event food and bar concessions. All produce is locally sourced where possible. All service ware is recyclable or compostable. We are meat and fish free; and
- We encourage all our artists to travel by train where possible.

## **Theatre Orchard Projects Limited (trading as Super Culture)**

### **Report of the trustees**

#### **For the year ended 31 March 2024**

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##### **Financial review**

In 2023/24 total income for the year was £725,454 compared to £637,087 the previous year. This increase was due to growth in earned and contributed income as our creative programme has continued to scale up in ambition and reach. The charity made a surplus of £191 in unrestricted funds after transfers.

2023/24 marked the first year of a new Arts Council NPO funding period 2023-26, for which we have secured a significant uplift from £91,656 per year to £341,656 per year.

Since 2020, the company has more than trebled in size both in terms of staffing and income and expenditure. Working to ensure the ongoing financial sustainability of this new expanded structure and programme remains a priority.

The accounts for 2023/24 show a deficit of £3,495. This is due to expenditure of restricted funds carried forward from previous years on planned project delivery. The overall financial picture for the charity is healthy with free unrestricted reserves increasing by 512% from £13,462 to £68,972 over the previous 5 financial years.

##### **Reserves policy**

The Trustees have established a policy, whereby the unrestricted funds not committed ('the free reserves') held by the charity should equate to 3 months of core costs which approximately equates to £79,000. At this level the Trustees feel that they would be able to continue the current activities of the organisation in the event of a significant drop in funding. Should such a significant drop in income take place, it would be necessary to consider how the funding would be replaced or activities changed accordingly. Based on our current business plan and financial forecasts we anticipate achieving our reserves target by the end of 2025/26. The policy and reserves target is reviewed annually by trustees. Current unrestricted reserves at the end of the 2023/24 financial year are £68,972 compared with £68,781 in the previous year. There are currently no designated funds.

##### **Financial outlook**

The trustees have reviewed the level of reserves and available cash resources in the context of operating and spending plans over the next 12 months, the cash flow forecast, three year plan and the organisational risk assessment.

Multi-year funding has been secured, including Arts Council England National Portfolio Organisation funding of £341,656 per year until March 2026. Through the West of England Combined Authority (WECA) 'Culture West' programme we have been awarded a £87,000 grant over 2 years to March 2026.

Having reviewed the charity's prospects for 2024/25 and the next financial year, the trustees take the view that the charity is a going concern.

##### **Risk management**

Risks are managed and monitored through our risk register which is underpinned by policies that address risk in specific areas, such as health and safety, safeguarding, financial procedures and controls and data protection. Policies are reinforced by staff training. The risk register is maintained which evaluates risks according to likelihood of occurrence and severity in the following categories: Staffing and Governance, Financial Viability, Programme and Operations, Environmental Responsibility and Reputational risk. Risks are reviewed regularly by the management team and by the trustees at quarterly board meetings.

## Theatre Orchard Projects Limited (trading as Super Culture)

### Report of the trustees

#### For the year ended 31 March 2024

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##### Plans for future periods

The Super Culture programme for 2024/25 will continue to combine people powered creativity with outstanding international programming to produce a cultural offer with something to surprise and involve everyone.

Our Whirligig, Arts and Health and Good Grief festivals will all return and our regular participation and talent development programmes will continue alongside some exciting regional and national project collaborations:

- **‘Survey’** is a national touring public art commission to mark the RNLI’s 200th anniversary, celebrating the bravery of its crews and the place it holds in our collective imagination. The project is led by public art specialists Cement Fields, in conjunction with Super Culture, Norwich and Norfolk Festival, Lincolnshire Council and Art Gene. Internationally acclaimed artists Peak Morison will make an ambitious new social sculpture that will be co-created with local people, alongside a programme of community engagement and local artist commissions, enabling underheard voices to open up nuanced conversation about solidarity, bravery and civic participation;
- **‘Culture West’** is programme funded by WECA and Arts Council England. We are partnering with Creative Youth Network, Bath Spa University, Boomsatsuma and Muti to collaboratively develop a new regional creative agency to support new pathways into the creative industries for young people (16-30) from under-represented backgrounds, and older people on low incomes. Opportunities will include training, residencies, commissions, paid work placements and platforms to present new work;
- **Circus Around and About** is a regional circus development programme led by Take Art, Crying Out Loud and Diverse City in Somerset, with a focus on diversifying artists and audiences in the rural touring circus sector through an exciting programme of small-scale performance; and
- **Nature Calling** is a new national programme, led by Activate Arts, Poetry School and National Landscapes, funded by Arts Council England and Defra (Department for Environment, Farming and Rural Affairs). The project aims to inspire more people to engage in their National Landscape areas through exceptional cultural experiences.

##### Structure, governance and management

The Directors of the charitable company (the charity) are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

The company obtained formal confirmation of its status as a charity when it became registered with the Charity Commission on 7 June 2008, registered number 1124391.

The company’s governing document is its Memorandum and Articles of Association, as amended on 10 April 2008. Trustees are appointed for a term of three years, and can be reappointed for two further three-year terms, up to a maximum of nine years. One-third of the trustees are required to retire at each AGM based on those who have been in office the longest, but they are eligible for re-election unless they have been a trustee for a continuous period of over eight years. New trustees are selected and appointed by the trustees following an open recruitment process taking into account the need to maintain an appropriate balance of skills, experience and our commitment to equity, diversity and inclusion.

## **Theatre Orchard Projects Limited (trading as Super Culture)**

### **Report of the trustees**

#### **For the year ended 31 March 2024**

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We are currently exploring new governance structures that enable more diverse voices to be heard at board and decision-making level. This includes facilitated board meetings twice per year where we invite regular participants, volunteers, artists, residents and community partners to share their views and input into our programme.

The trustees delegate day to day running of the charity to the Creative Director and Executive Director who are also responsible for the strategic development of the company. The Board of Trustees meets quarterly to review progress, forward plan and providing oversight and scrutiny of financial management, risk and progress against our creative programme, income generation and fundraising targets.

Super Culture has a core team of 9 alongside a wider group of community-based freelancers. There are 3 full time staff; the Creative Director, Executive Director and Participation Director. The rest of the team are part time and includes a Senior Producer, Marketing Manager, Digital Manager, Finance Coordinator, Community Producer and Participation Producers/Practitioners.

This staffing structure allows us to be flexible and posts are developed and structured in response to funding opportunities, making our staffing commitments manageable.

The company's programme of work is set out in the business plan which is developed by senior management in consultation with the staff, board and partners. This plan ensures the programme fulfils the company's strategic aims and guides its direction of travel. Decisions about any significant changes to the plan, particularly finances, must be taken to the trustees for approval.

#### **Statement of responsibilities of the trustees**

The trustees (who are also directors of the charity for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing those financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

## **Theatre Orchard Projects Limited (trading as Super Culture)**

### **Report of the trustees**

#### **For the year ended 31 March 2024**

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The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

#### **Independent examiners**

Godfrey Wilson Limited were re-appointed as independent examiners to the charitable company during the year and have expressed their willingness to continue in that capacity.

Approved by the trustees on 13 September 2024 and signed on their behalf by

*A Purvis*

Angela Purvis - Chair

## **Independent examiner's report**

### **To the trustees of**

#### **Theatre Orchard Projects Limited (trading as Super Culture)**

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I report to the trustees on my examination of the accounts of Theatre Orchard Projects Limited (trading as Super Culture) (the charitable company) for the year ended 31 March 2024, which are set out on pages 16 to 28.

#### **Responsibilities and basis of report**

As the trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charitable company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

#### **Independent examiner's statement**

Since the charitable company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales (ICAEW), which is one of the listed bodies.

Godfrey Wilson Limited also provides consultancy services to the charitable company. I confirm that as a member of the ICAEW I am subject to the FRC's Revised Ethical Standard 2016, which I have applied with respect to this engagement.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the charitable company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

**Independent examiner's report**

**To the trustees of**

**Theatre Orchard Projects Limited (trading as Super Culture)**

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I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*William Guy Blake*

Date: 13 September 2024

**William Guy Blake ACA**

**Member of the ICAEW**

For and on behalf of:

**Godfrey Wilson Limited**

Chartered accountants and statutory auditors

5th Floor Mariner House

62 Prince Street

Bristol

BS1 4QD

**Theatre Orchard Projects Limited (trading as Super Culture)**

**Statement of financial activities** *(incorporating an income and expenditure account)*

**For the year ended 31 March 2024**

|                                                             | Note | Restricted<br>£      | Unrestricted<br>£    | <b>2024<br/>Total<br/>£</b> | 2023<br>Total<br>£   |
|-------------------------------------------------------------|------|----------------------|----------------------|-----------------------------|----------------------|
| <b>Income from:</b>                                         |      |                      |                      |                             |                      |
| Donations and legacies                                      | 3    | -                    | -                    | -                           | 6,564                |
| Charitable activities                                       | 4    | 254,921              | 458,066              | <b>712,987</b>              | 620,850              |
| Other trading activities                                    |      | -                    | 12,447               | <b>12,447</b>               | 9,670                |
| Investment income                                           |      | -                    | 20                   | <b>20</b>                   | 3                    |
| <b>Total income</b>                                         |      | <u>254,921</u>       | <u>470,533</u>       | <u><b>725,454</b></u>       | <u>637,087</u>       |
| <b>Expenditure on:</b>                                      |      |                      |                      |                             |                      |
| Raising funds                                               |      | -                    | 17,628               | <b>17,628</b>               | 17,628               |
| Charitable activities                                       |      | <u>258,607</u>       | <u>452,714</u>       | <u><b>711,321</b></u>       | <u>670,873</u>       |
| <b>Total expenditure</b>                                    | 6    | <u>258,607</u>       | <u>470,342</u>       | <u><b>728,949</b></u>       | <u>688,501</u>       |
| <b>Net income / (expenditure) and net movement in funds</b> |      | (3,686)              | 191                  | <b>(3,495)</b>              | (51,414)             |
| <b>Reconciliation of funds:</b>                             |      |                      |                      |                             |                      |
| Total funds brought forward                                 |      | <u>18,043</u>        | <u>68,781</u>        | <u><b>86,824</b></u>        | <u>138,238</u>       |
| <b>Total funds carried forward</b>                          |      | <u><u>14,357</u></u> | <u><u>68,972</u></u> | <u><u><b>83,329</b></u></u> | <u><u>86,824</u></u> |

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in note 13 to the accounts.

**Theatre Orchard Projects Limited (trading as Super Culture)**

**Balance sheet**

**As at 31 March 2024**

|                                              | Note | £               | 2024<br>£     | 2023<br>£      |
|----------------------------------------------|------|-----------------|---------------|----------------|
| <b>Current assets</b>                        |      |                 |               |                |
| Debtors                                      | 10   | 33,275          |               | 32,171         |
| Cash at bank and in hand                     |      | <u>65,618</u>   |               | <u>59,560</u>  |
|                                              |      | <b>98,893</b>   |               | 91,731         |
| <b>Liabilities</b>                           |      |                 |               |                |
| Creditors: amounts falling due within 1 year | 11   | <u>(15,564)</u> |               | <u>(4,907)</u> |
| <b>Net current assets</b>                    |      |                 | <b>83,329</b> | 86,824         |
| <b>Net assets</b>                            | 12   |                 | <b>83,329</b> | <b>86,824</b>  |
| <b>Funds</b>                                 | 13   |                 |               |                |
| Restricted funds                             |      |                 | 14,357        | 18,043         |
| Unrestricted funds                           |      |                 |               |                |
| General funds                                |      |                 | <u>68,972</u> | <u>68,781</u>  |
| <b>Total charity funds</b>                   |      |                 | <b>83,329</b> | <b>86,824</b>  |

The directors are satisfied that the company is entitled to exemption from the provisions of the Companies Act 2006 (the Act) relating to the audit of the financial statements for the year by virtue of section 477(2), and that no member or members have requested an audit pursuant to section 476 of the Act.

The directors acknowledge their responsibilities for:

- (i) ensuring that the Company keeps proper accounting records which comply with section 386 of the Act; and
- (ii) preparing financial statements which give a true and fair view of the state of affairs of the Company as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime.

Approved by the trustees on 13 September 2024 and signed on their behalf by

*A Purvis*

Angela Purvis - Chair

**Theatre Orchard Projects Limited (trading as Super Culture)**

**Statement of cash flows**

**For the year ended 31 March 2024**

|                                                                       | <b>2024</b>                 | 2023                   |
|-----------------------------------------------------------------------|-----------------------------|------------------------|
|                                                                       | <b>£</b>                    | £                      |
| <b>Cash used in operating activities:</b>                             |                             |                        |
| Net movement in funds                                                 | <b>(3,495)</b>              | (51,414)               |
| Adjustments for:                                                      |                             |                        |
| Increase in debtors                                                   | <b>(1,104)</b>              | (32,171)               |
| Increase in creditors                                                 | <b>10,657</b>               | 155                    |
| Interest received                                                     | <b>(20)</b>                 | (3)                    |
| <b>Net cash provided by / (used in) operating activities</b>          | <b><u>6,038</u></b>         | <b><u>(83,433)</u></b> |
| <b>Cash flows from investing activities:</b>                          |                             |                        |
| Interest received                                                     | <b><u>20</u></b>            | <u>3</u>               |
| <b>Net cash provided by investing activities</b>                      | <b><u>20</u></b>            | <u>3</u>               |
| <b>Increase / (decrease) in cash and cash equivalents in the year</b> | <b>6,058</b>                | (83,430)               |
| Cash and cash equivalents at the beginning of the year                | <b><u>59,560</u></b>        | <u>142,990</u>         |
| <b>Cash and cash equivalents at the end of the year</b>               | <b><u><u>65,618</u></u></b> | <u><u>59,560</u></u>   |

The charity has not provided an analysis of changes in net debt as it does not have any long term financing arrangements.

## Theatre Orchard Projects Limited (trading as Super Culture)

### Notes to the financial statements

For the year ended 31 March 2024

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#### 1. Accounting policies

##### a) Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities in preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Theatre Orchard Projects Limited (trading as Super Culture) meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

##### b) Going concern basis of accounting

The accounts have been prepared on the assumption that the charity is able to continue as a going concern, which the trustees consider appropriate having regard to the current level of unrestricted reserves. There are no material uncertainties about the charity's ability to continue as a going concern.

##### c) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from the government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

##### d) Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity: this is normally upon notification of the interest paid or payable by the bank.

##### e) Funds accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

##### f) Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

## Theatre Orchard Projects Limited (trading as Super Culture)

### Notes to the financial statements

For the year ended 31 March 2024

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#### 1. Accounting policies (continued)

##### g) Allocation of support and governance costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Governance costs are the costs associated with the governance arrangements of the charity, including the costs of complying with constitutional and statutory requirements and any costs associated with the strategic management of the charity's activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities on the following basis:

|                       | 2024   | 2023   |
|-----------------------|--------|--------|
| Raising funds         | 0.0%   | 0.0%   |
| Charitable activities | 100.0% | 100.0% |

##### h) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

##### i) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

##### j) Creditors

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

##### k) Financial instruments

The charitable company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently recognised at amortised cost using the effective interest method.

##### l) Pension costs

The company operates a defined contribution pension scheme for its employees. There are no further liabilities other than that already recognised in the SOFA.

##### m) Accounting estimates and key judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying values of assets and liabilities that are not readily apparent from other sources. The estimates and underlying assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

There are no sources of estimation uncertainty in the current or prior year.

**Theatre Orchard Projects Limited (trading as Super Culture)**

**Notes to the financial statements**

**For the year ended 31 March 2024**

**2. Prior period comparatives: statement of financial activities**

|                                                             | Restricted<br>£ | Unrestricted<br>£ | 2023<br>Total<br>£ |
|-------------------------------------------------------------|-----------------|-------------------|--------------------|
| <b>Income from:</b>                                         |                 |                   |                    |
| Donations and legacies                                      | -               | 6,564             | <b>6,564</b>       |
| Charitable activities                                       | 467,811         | 153,039           | <b>620,850</b>     |
| Other trading activities                                    | -               | 9,670             | <b>9,670</b>       |
| Investment income                                           | -               | 3                 | <b>3</b>           |
| <b>Total income</b>                                         | <b>467,811</b>  | <b>169,276</b>    | <b>637,087</b>     |
| <b>Expenditure on:</b>                                      |                 |                   |                    |
| Raising funds                                               | -               | 17,628            | <b>17,628</b>      |
| Charitable activities                                       | 526,296         | 144,577           | <b>670,873</b>     |
| <b>Total expenditure</b>                                    | <b>526,296</b>  | <b>162,205</b>    | <b>688,501</b>     |
| <b>Net income / (expenditure) and net movement in funds</b> | <b>(58,485)</b> | <b>7,071</b>      | <b>(51,414)</b>    |

**3. Income from donations and legacies**

|                  | 2024<br>Total<br>£ | 2023<br>Total<br>£ |
|------------------|--------------------|--------------------|
| <b>Donations</b> | <b>-</b>           | <b>6,564</b>       |

All income from donations in the prior period was unrestricted.

**Theatre Orchard Projects Limited (trading as Super Culture)**

**Notes to the financial statements**

**For the year ended 31 March 2024**

**4. Income from charitable activities**

|                                                | Restricted<br>£ | Unrestricted<br>£ | 2024<br>Total<br>£ |
|------------------------------------------------|-----------------|-------------------|--------------------|
| Grants                                         | 254,921         | 341,655           | <b>596,576</b>     |
| Production income                              | -               | 51,492            | <b>51,492</b>      |
| Consultancy                                    | -               | 64,919            | <b>64,919</b>      |
| <b>Total income from charitable activities</b> | <b>254,921</b>  | <b>458,066</b>    | <b>712,987</b>     |

**Prior period comparative:**

|                                                | Restricted<br>£ | Unrestricted<br>£ | 2023<br>Total<br>£ |
|------------------------------------------------|-----------------|-------------------|--------------------|
| Grants                                         | 467,811         | 125,156           | 592,967            |
| Production income                              | -               | 27,883            | 27,883             |
| <b>Total income from charitable activities</b> | <b>467,811</b>  | <b>153,039</b>    | <b>620,850</b>     |

**5. Government grants**

The charitable company receives government grants, defined as funding from Arts Council England, North Somerset Council, Weston-super-Mare Town Council, Historic England and Natural England to fund charitable activities. The total value of such grants in the period ending 31 March 2024 was £493,312 (2023: £452,569). There are no unfulfilled conditions or contingencies attaching to these grants in 2023/24.

Theatre Orchard Projects Limited (trading as Super Culture)

Notes to the financial statements

For the year ended 31 March 2024

6. Total expenditure

|                                            |               |                       |                              |                | Prior period comparative |                       |                              |                |
|--------------------------------------------|---------------|-----------------------|------------------------------|----------------|--------------------------|-----------------------|------------------------------|----------------|
|                                            | Raising funds | Charitable activities | Support and governance costs | 2024 Total     | Raising funds            | Charitable activities | Support and governance costs | 2023 Total     |
|                                            | £             | £                     | £                            | £              | £                        | £                     | £                            | £              |
| Staff costs (note 8)                       | 17,628        | 354,606               | 8,814                        | <b>381,048</b> | 17,628                   | 305,133               | 26,572                       | 349,333        |
| Artistic costs                             | -             | 208,029               | -                            | <b>208,029</b> | -                        | 184,574               | -                            | 184,574        |
| Production costs                           | -             | 54,911                | -                            | <b>54,911</b>  | -                        | 64,869                | -                            | 64,869         |
| Marketing and design                       | -             | 26,246                | -                            | <b>26,246</b>  | -                        | 38,289                | -                            | 38,289         |
| Rent and storage                           | -             | -                     | 13,834                       | <b>13,834</b>  | -                        | -                     | 6,410                        | 6,410          |
| Staff expenses and training                | -             | 9,304                 | -                            | <b>9,304</b>   | -                        | 7,012                 | -                            | 7,012          |
| Subscriptions                              | -             | 7,407                 | -                            | <b>7,407</b>   | -                        | 7,517                 | -                            | 7,517          |
| Office expenses                            | -             | -                     | 6,166                        | <b>6,166</b>   | -                        | -                     | 9,542                        | 9,542          |
| Venue hire                                 | -             | 5,867                 | -                            | <b>5,867</b>   | -                        | 8,015                 | -                            | 8,015          |
| Accountancy                                | -             | -                     | 5,474                        | <b>5,474</b>   | -                        | -                     | 3,655                        | 3,655          |
| Consultancy                                | -             | 4,000                 | -                            | <b>4,000</b>   | -                        | 3,500                 | -                            | 3,500          |
| Insurance                                  | -             | -                     | 3,976                        | <b>3,976</b>   | -                        | -                     | 2,534                        | 2,534          |
| Bar supplies                               | -             | 2,596                 | -                            | <b>2,596</b>   | -                        | 3,181                 | -                            | 3,181          |
| Bank charges                               | -             | -                     | 91                           | <b>91</b>      | -                        | -                     | 70                           | 70             |
| <b>Sub-total</b>                           | <b>17,628</b> | <b>672,966</b>        | <b>38,355</b>                | <b>728,949</b> | <b>17,628</b>            | <b>622,090</b>        | <b>48,783</b>                | <b>688,501</b> |
| Allocation of support and governance costs | -             | 38,355                | (38,355)                     | -              | -                        | 48,783                | (48,783)                     | -              |
| <b>Total expenditure</b>                   | <b>17,628</b> | <b>711,321</b>        | <b>-</b>                     | <b>728,949</b> | <b>17,628</b>            | <b>670,873</b>        | <b>-</b>                     | <b>688,501</b> |

Total governance costs were £2,400 (2023: £2,280)

## Theatre Orchard Projects Limited (trading as Super Culture)

### Notes to the financial statements

#### For the year ended 31 March 2024

#### 7. Net movement in funds

This is stated after charging:

|                                           | 2024<br>£ | 2023<br>£ |
|-------------------------------------------|-----------|-----------|
| Trustees' remuneration                    | Nil       | Nil       |
| Trustees' reimbursed expenses             | Nil       | Nil       |
| Independent examiner's remuneration:      |           |           |
| ▪ Independent examination (excluding VAT) | 2,000     | 1,900     |
| ▪ Other services                          | 850       | 860       |

#### 8. Staff costs and numbers

Staff costs were as follows:

|                       | 2024<br>£      | 2023<br>£      |
|-----------------------|----------------|----------------|
| Salaries and wages    | 217,190        | 166,726        |
| Social security costs | 13,524         | 11,176         |
| Pension costs         | 4,606          | 3,822          |
| Freelance staff       | 145,728        | 167,609        |
|                       | <b>381,048</b> | <b>349,333</b> |

No employee earned more than £60,000 during the current or prior year.

The key management personnel of the charitable company comprise the Trustees, the Chief Executive Officer and the Creative Director. The total employee benefits of the key management personnel were £96,456 (2023: £46,938).

|                                                       | 2024<br>No. | 2023<br>No. |
|-------------------------------------------------------|-------------|-------------|
| Employed staff head count (excluding freelance staff) | 8           | 6           |

#### 9. Taxation

The charity is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

#### 10. Debtors

|               | 2024<br>£ | 2023<br>£ |
|---------------|-----------|-----------|
| Trade debtors | 33,275    | 32,171    |

**Theatre Orchard Projects Limited (trading as Super Culture)**

**Notes to the financial statements**

**For the year ended 31 March 2024**

**11. Creditors: amounts due within 1 year**

|                                    | <b>2024</b>          | 2023                |
|------------------------------------|----------------------|---------------------|
|                                    | £                    | £                   |
| Trade creditors                    | <b>1,923</b>         | 2,627               |
| Accruals                           | <b>9,121</b>         | 2,280               |
| Other taxation and social security | <b>4,426</b>         | -                   |
| Other creditors                    | <b>94</b>            | -                   |
|                                    | <b><u>15,564</u></b> | <b><u>4,907</u></b> |

**12. Analysis of net assets between funds**

|                                     | Restricted<br>funds<br>£ | Unrestricted<br>funds<br>£ | Total<br>funds<br>£  |
|-------------------------------------|--------------------------|----------------------------|----------------------|
| Current assets                      | 14,357                   | 84,536                     | <b>98,893</b>        |
| Current liabilities                 | -                        | (15,564)                   | <b>(15,564)</b>      |
| <b>Net assets at 31 March 2024</b>  | <b><u>14,357</u></b>     | <b><u>68,972</u></b>       | <b><u>83,329</u></b> |
| <br><b>Prior period comparative</b> |                          |                            |                      |
|                                     | Restricted<br>funds<br>£ | Unrestricted<br>funds<br>£ | Total<br>funds<br>£  |
| Current assets                      | 18,043                   | 73,688                     | <b>91,731</b>        |
| Current liabilities                 | -                        | (4,907)                    | <b>(4,907)</b>       |
| <b>Net assets at 31 March 2023</b>  | <b><u>18,043</u></b>     | <b><u>68,781</u></b>       | <b><u>86,824</u></b> |

**Theatre Orchard Projects Limited (trading as Super Culture)**

**Notes to the financial statements**

**For the year ended 31 March 2024**

**13. Movements in funds**

|                                       | At 1 April<br>2023<br>£ | Income<br>£    | Expenditure<br>£ | At 31 March<br>2024<br>£ |
|---------------------------------------|-------------------------|----------------|------------------|--------------------------|
| <b>Restricted funds</b>               |                         |                |                  |                          |
| Arts & Humanities Research Council    | 8,996                   | 28,920         | (37,916)         | -                        |
| Arts Council England - Project Grants | -                       | 43,183         | (43,183)         | -                        |
| Esmée Fairbairn                       | 4,762                   | 50,000         | (52,762)         | <b>2,000</b>             |
| Historic England                      | -                       | 17,954         | (17,954)         | -                        |
| National Grid                         | -                       | 4,900          | (4,900)          | -                        |
| Natural England                       | -                       | 4,950          | (4,950)          | -                        |
| North Somerset Council                | -                       | 6,650          | (6,650)          | -                        |
| North Somerset Council - UKSPF        | -                       | 28,000         | (28,000)         | -                        |
| Peoples Health Trust                  | 4,285                   | 12,027         | (16,312)         | -                        |
| Quartet Community Foundation          | -                       | 12,357         | -                | <b>12,357</b>            |
| Sport England Together Fund           | -                       | 2,980          | (2,980)          | -                        |
| UHBW                                  | -                       | 10,000         | (10,000)         | -                        |
| Weston-Super-Mare Town Council        | -                       | 22,000         | (22,000)         | -                        |
| Without Walls                         | -                       | 11,000         | (11,000)         | -                        |
| <b>Total restricted funds</b>         | <b>18,043</b>           | <b>254,921</b> | <b>(258,607)</b> | <b>14,357</b>            |
| <b>Unrestricted funds</b>             |                         |                |                  |                          |
| General funds                         | 68,781                  | 470,533        | (470,342)        | <b>68,972</b>            |
| <b>Total unrestricted funds</b>       | <b>68,781</b>           | <b>470,533</b> | <b>(470,342)</b> | <b>68,972</b>            |
| <b>Total funds</b>                    | <b>86,824</b>           | <b>725,454</b> | <b>(728,949)</b> | <b>83,329</b>            |

**Purposes of restricted funds**

|                                       |                                                                                                                                                                                                                                                                                                                                                                                              |
|---------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Arts & Humanities Research Council    | Grant towards delivery of Good Grief Weston festival and other arts and culture activities as part of a project to research and harness community assets to tackle inequities and reduce social isolation in end-of-life care and bereavement.                                                                                                                                               |
| Arts Council England - Project Grants | Two consortium projects. One led by Arts and Health South West to develop new routes into volunteering for young people aged 16-24 who are experiencing loneliness, mental health challenges or difficulty in finding work through creative co-production. The other led by Spike Island to support the transformation of the West of England into a place where the visual arts can thrive. |

## Theatre Orchard Projects Limited (trading as Super Culture)

### Notes to the financial statements

For the year ended 31 March 2024

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#### 13. Movements in funds (continued)

##### Purposes of restricted funds (continued)

|                              |                                                                                                                                                                                                                                                   |
|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Esmee Fairbairn              | Grant towards Weston Presents, a programme of hyper-local creative programming and participation projects co-designed with communities and local creative practitioner development.                                                               |
| Historic England             | Grant towards developing a cultural programme through community co-creation and co-production to celebrate Weston's identity and help make the high street a more attractive, engaging and vibrant place for people to live, work and spend time. |
| National Grid                | Grant towards the creation and presentation of SW!M 75.                                                                                                                                                                                           |
| Natural England              | Grant towards the delivery of creative health and wellbeing activities to celebrate the opening of the King Charles III England Coast Path.                                                                                                       |
| North Somerset Council       | Grant towards Solidarity Suppers, a project engaging Weston's refugee and asylum seeker community through creative health and wellbeing activities, cookery and food.                                                                             |
| North Somerset               | Grant towards a collaborative project with Front Room Theatre and South West Activities Network to open up and widen access to, and participation in arts and cultural activity in Weston's most underserved communities.                         |
| Peoples Health Trust         | Grant towards developing our community participation programme.                                                                                                                                                                                   |
| Quartet Community Foundation | Grant towards development of a regular performing arts offer for young disabled adults in North Somerset.                                                                                                                                         |
| Sport England                | Grant towards Gather Round, a series of events to encourage people to connect with nature through creative health and wellbeing activities.                                                                                                       |
| UHBW                         | Grant towards the delivery of the Arts & Health festival 2023 events programme.                                                                                                                                                                   |
| Weston-Super-Mare            | Grant to support delivery of GLOW light festival 2024.                                                                                                                                                                                            |
| Without Walls                | Grant contribution towards the delivery of our outdoor arts programme and Whirligig festival.                                                                                                                                                     |

**Theatre Orchard Projects Limited (trading as Super Culture)**

**Notes to the financial statements**

**For the year ended 31 March 2024**

**13. Movements in funds (continued)**

**Prior period comparative**

|                                       | At 1 April<br>2022<br>£ | Income<br>£    | Expenditure<br>£ | At 31 March<br>2023<br>£ |
|---------------------------------------|-------------------------|----------------|------------------|--------------------------|
| <b>Restricted funds</b>               |                         |                |                  |                          |
| Arts & Humanities Research Council    | -                       | 19,280         | (10,284)         | <b>8,996</b>             |
| Arts Council England - Project Grants | 2,115                   | 125,020        | (127,135)        | -                        |
| BBC Children in Need                  | -                       | 10,250         | (10,250)         | -                        |
| Burnham & Weston Energy Fund          | -                       | 5,000          | (5,000)          | -                        |
| Esmee Fairbairn                       | 21,854                  | 60,000         | (77,092)         | <b>4,762</b>             |
| Historic England                      | 25,410                  | 35,907         | (61,317)         | -                        |
| Major Donor                           | 2,000                   | 5,000          | (7,000)          | -                        |
| National Lottery Community Fund       | -                       | 9,800          | (9,800)          | -                        |
| North Somerset Council                | 6,000                   | 2,784          | (8,784)          | -                        |
| North Somerset Council - Cultural     |                         |                |                  |                          |
| Recovery Fund                         | 16,020                  | 37,999         | (54,019)         | -                        |
| North Somerset Council - Grow Feral   | -                       | 5,000          | (5,000)          | -                        |
| North Somerset Council - SEE MONSTER  | -                       | 50,000         | (50,000)         | -                        |
| Peoples Health Trust                  | 3,129                   | 12,028         | (10,872)         | <b>4,285</b>             |
| Quartet Community Foundation          | -                       | 13,000         | (13,000)         | -                        |
| Sevenside Community Rail Partnership  | -                       | 10,000         | (10,000)         | -                        |
| UHBW                                  | -                       | 17,161         | (17,161)         | -                        |
| Weston-Super-Mare Town Council        | -                       | 36,623         | (36,623)         | -                        |
| Without Walls                         | -                       | 12,959         | (12,959)         | -                        |
| <b>Total restricted funds</b>         | <b>76,528</b>           | <b>467,811</b> | <b>(526,296)</b> | <b>18,043</b>            |
| <b>Unrestricted funds</b>             |                         |                |                  |                          |
| General funds                         | 61,710                  | 169,276        | (162,205)        | <b>68,781</b>            |
| <b>Total unrestricted funds</b>       | <b>61,710</b>           | <b>169,276</b> | <b>(162,205)</b> | <b>68,781</b>            |
| <b>Total funds</b>                    | <b>138,238</b>          | <b>637,087</b> | <b>(688,501)</b> | <b>86,824</b>            |

**14. Related party transactions**

There were no related party transactions in the current or prior period.

**THEATRE ORCHARD PROJECTS LIMITED**

England & Wales - Charity number 1124391

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# Accounts

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Company no. 06199242  
Charity no. 1124391

**Theatre Orchard Projects Limited**  
**Report and Unaudited Financial**  
**Statements**  
**31 March 2023**

## **Theatre Orchard Projects Limited**

### **Reference and administrative details**

**For the year ended 31 March 2023**

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|                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |              |                      |                |  |                          |  |              |                        |             |                         |               |  |             |  |               |  |               |  |                 |                         |                 |                        |
|--------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|----------------------|----------------|--|--------------------------|--|--------------|------------------------|-------------|-------------------------|---------------|--|-------------|--|---------------|--|---------------|--|-----------------|-------------------------|-----------------|------------------------|
| <b>Company number</b>                            | 06199242                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |              |                      |                |  |                          |  |              |                        |             |                         |               |  |             |  |               |  |               |  |                 |                         |                 |                        |
| <b>Charity number</b>                            | 1124391                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |              |                      |                |  |                          |  |              |                        |             |                         |               |  |             |  |               |  |               |  |                 |                         |                 |                        |
| <b>Registered office and operational address</b> | Weston Artspace<br>73 High Street<br>Weston-Super-Mare<br>BS23 1HE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |              |                      |                |  |                          |  |              |                        |             |                         |               |  |             |  |               |  |               |  |                 |                         |                 |                        |
| <b>Trustees</b>                                  | <p>Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:</p> <table><tr><td>Ruth Bennett</td><td>resigned 1 June 2022</td></tr><tr><td>Paul Blakemore</td><td></td></tr><tr><td>Elizabeth Ellis-Hutchins</td><td></td></tr><tr><td>William Hahn</td><td>resigned 31 March 2023</td></tr><tr><td>Sarah James</td><td>resigned 1 October 2022</td></tr><tr><td>Emily Malcolm</td><td></td></tr><tr><td>James Moore</td><td></td></tr><tr><td>Angela Purvis</td><td></td></tr><tr><td>Jack Stringer</td><td></td></tr><tr><td>Alison Williams</td><td>resigned 1 October 2022</td></tr><tr><td>Joseph Williams</td><td>resigned 31 March 2023</td></tr></table> | Ruth Bennett | resigned 1 June 2022 | Paul Blakemore |  | Elizabeth Ellis-Hutchins |  | William Hahn | resigned 31 March 2023 | Sarah James | resigned 1 October 2022 | Emily Malcolm |  | James Moore |  | Angela Purvis |  | Jack Stringer |  | Alison Williams | resigned 1 October 2022 | Joseph Williams | resigned 31 March 2023 |
| Ruth Bennett                                     | resigned 1 June 2022                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |              |                      |                |  |                          |  |              |                        |             |                         |               |  |             |  |               |  |               |  |                 |                         |                 |                        |
| Paul Blakemore                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |              |                      |                |  |                          |  |              |                        |             |                         |               |  |             |  |               |  |               |  |                 |                         |                 |                        |
| Elizabeth Ellis-Hutchins                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |              |                      |                |  |                          |  |              |                        |             |                         |               |  |             |  |               |  |               |  |                 |                         |                 |                        |
| William Hahn                                     | resigned 31 March 2023                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |              |                      |                |  |                          |  |              |                        |             |                         |               |  |             |  |               |  |               |  |                 |                         |                 |                        |
| Sarah James                                      | resigned 1 October 2022                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |              |                      |                |  |                          |  |              |                        |             |                         |               |  |             |  |               |  |               |  |                 |                         |                 |                        |
| Emily Malcolm                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |              |                      |                |  |                          |  |              |                        |             |                         |               |  |             |  |               |  |               |  |                 |                         |                 |                        |
| James Moore                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |              |                      |                |  |                          |  |              |                        |             |                         |               |  |             |  |               |  |               |  |                 |                         |                 |                        |
| Angela Purvis                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |              |                      |                |  |                          |  |              |                        |             |                         |               |  |             |  |               |  |               |  |                 |                         |                 |                        |
| Jack Stringer                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |              |                      |                |  |                          |  |              |                        |             |                         |               |  |             |  |               |  |               |  |                 |                         |                 |                        |
| Alison Williams                                  | resigned 1 October 2022                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |              |                      |                |  |                          |  |              |                        |             |                         |               |  |             |  |               |  |               |  |                 |                         |                 |                        |
| Joseph Williams                                  | resigned 31 March 2023                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |              |                      |                |  |                          |  |              |                        |             |                         |               |  |             |  |               |  |               |  |                 |                         |                 |                        |
| <b>Bankers</b>                                   | HSBC UK plc<br>40 High Street<br>Portishead<br>Bristol<br>BS20 6EN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |              |                      |                |  |                          |  |              |                        |             |                         |               |  |             |  |               |  |               |  |                 |                         |                 |                        |
| <b>Independent examiners</b>                     | Godfrey Wilson Limited<br>Chartered accountants and statutory auditors<br>5th Floor Mariner House<br>62 Prince Street<br>Bristol<br>BS1 4QD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |              |                      |                |  |                          |  |              |                        |             |                         |               |  |             |  |               |  |               |  |                 |                         |                 |                        |

## **Theatre Orchard Projects Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2023**

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The trustees present their report along with the financial statements of the charity for the year ended 31 March 2023.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice - Accounting and Reporting by Charities (effective from January 2019).

#### **Objectives and activities**

The company's objectives are to promote, maintain, improve and advance education by the encouragement of the performing arts including, without limitation, the arts of drama, mime, dance, singing and music in the North Somerset region.

#### **Public benefit**

The company's trustees are satisfied that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission whilst exercising their duties and believe that all the company's activities are for the public benefit.

#### **Vision**

Every life in North Somerset made extraordinary through live arts.

#### **Mission**

Theatre Orchard's mission is to grow an ambitious, playful and inclusive creative culture in North Somerset through world class festivals, events and live performance, creative talent development and a year-round participation programme that enables local communities to connect, get creative and take a lead in shaping their local cultural provision. We connect people and bring to life local and global stories that inspire thinking, engage emotions and expand horizons. Our offer connects the whole community, founded on longstanding partnerships that encompass the voluntary and community sector, local government, education, healthcare and business. We aim to uplift people by embedding creative opportunity into North Somerset's everyday offer and shift perceptions about what culture can mean to a place as somewhere to live, work, visit and play through epic cultural experiences and adventures.

Theatre Orchard also runs the place-specific Culture Weston programme that has a particular drive around placemaking and unlocking economic opportunities through culture and creativity.

Theatre Orchard has three key aims:

1. Put North Somerset on the cultural map through outstanding arts and cultural experiences for everyone;
2. Get more people involved through increased access and participation and by enabling people to take a lead in shaping local cultural provision and activity; and
3. Grow the creative and cultural ecology through creative talent development.

#### **How we work**

We are specialists in creative placemaking and community participation – producing ambitious, diverse work with, for and by the people of North Somerset. Underpinning our vision and mission is a longstanding commitment to both inclusion and equality of access to arts and culture and enabling people to develop personal creativity.

## **Theatre Orchard Projects Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2023**

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We are driven by our first hand experience of the power of arts, culture and creativity to address vital social issues, provide a voice and agency for the underrepresented, strengthen community bonds, help individuals to reach their potential and act as a transformative force for positive social, community and economic change and regeneration.

North Somerset's main town, Weston-super-Mare, contains a number of wards which rank in the most deprived 5% in the UK (IMD, 2019). Much of our participation programme is focused here; we work through co-production to amplify and celebrate the area's assets and build new creative potential. Regardless of social and economic status, everyone can access multiple opportunities as makers, participants and audience, that support skills development, build resilient communities and spread happiness.

#### **Our ethos**

- Collaborative – we work with, not to and always try to seek out and enable partnership;
- Ambitious – our ideas are always bold and we aren't afraid to go big;
- Accessible – our work is open to all and we share our space, our resources, our process and our learning;
- Relevant – we aim to be of real use to the local community, responding to local needs and ambitions and championing diversity;
- Inclusive – our approach is based on openness and transparency, recognising and equally valuing differing needs and aspirations of artists, individuals and communities;
- Innovative – we will always aim to challenge artistically and find the most creative ways to make the best use of our resources;
- Be strength based – we always start with what is present in the community or situation and grow from there; and
- Be green – we think about the environmental impact of everything we do, and aim to reduce our impact wherever possible and aim to work with others to do the same.

#### **Achievements and performance**

The financial year 2022/23 was a momentous year culturally for North Somerset as Weston-super-Mare welcomed SEE MONSTER as part of Unboxed: Creativity in the UK, a programme of ten major commissions which took place across England, Northern Ireland, Scotland and Wales, and digitally, in 2022. Much of our work across 2022/23 focused on harnessing the energy created by this national moment – co-designing an exciting and ambitious creative programme with the local community. Our core programme of festivals, events and live performance, creative talent development and a year-round participation continued around this, though we made the difficult decision to cancel flagship outdoor arts festival Whirligig due to the passing of Queen Elizabeth II.

- 41,643 attendees across our creative programme;
- 4,860 attendances across our participation programme;
- Created paid employment for 107 artists, creatives and freelancers;
- 17 commissions of new work including public art commissions;
- 90% said Theatre Orchard/Culture Weston events encouraged participation in community life and enhanced local/civic pride in Weston; and
- 50% of event attendees were infrequent cultural attenders (attending cultural events or participating in arts and cultural activities twice per year or less).

## Theatre Orchard Projects Limited

### Report of the trustees

For the year ended 31 March 2023

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#### AIM 1: PUT NORTH SOMERSET ON THE CULTURAL MAP

##### MAIN CREATIVE PROGRAMME

###### Weston Presents – Summer 2022

With the arrival of SEE MONSTER on Weston's seafront in September 2022, we worked in partnership with the local community to co-design an exciting creative programme linked to the themes of SEE MONSTER (Science, Technology, Engineering, Art, Mathematics) that everyone could get involved with. Initiated through a series of community think tanks to build engagement around SEE MONSTER, the community programme was dreamt up by local people to provide a lasting environmental and creative legacy for Weston. The programme was powered by the knowledge, imagination and passion of local residents to showcase the best of Weston's creativity and culture through a plethora of things to see, do and experience alongside SEE MONSTER. The programme was supported by Esmée Fairbairn, Arts Council England, North Somerset Council, Weston-super-Mare Town Council and Burnham & Weston Energy.

Weston Presents engaged more than 15,000 people across a packed programme of over 60 events, workshops and exhibitions. Highlights included a new arts trail featuring 21 different sights and experiences around Weston that meant everyone who walked down the high street or past the Grand Pier, swam in Marine Lake, went in a lift in the Sovereign Centre, sat in a beach front shelter, walked through Grove Park or past the old Putting Green saw artwork created by residents of Weston.

The programme included a mass participation **Climate Carnival** – a community-led show of solidarity for climate action and celebration of how creativity and community can play their part in spreading a positive message for a sustainable and hopeful future world.

Weathering Together was an intergenerational audio project led by Weston born artist Joseff Harris together with our participation team. Through stories collected from community groups across Weston, Weathering Together explored different experiences and perspectives on how the natural environment forms our identity and how human impact on the natural world is dramatically changing the landscapes we know and love.

Weston Photography Open aimed to represent the colourful nature of the town and its unique landscape in a vibrant exhibition of eclectic images taken by both local residents and visitors, that showcased people's take on the town as seen through the camera lens.

With over 100 entrants taking part, from happy snappers, enthusiasts, students and young people to amateur and professional photographers. The exhibition was shown in two venues – Unit 12, the Sovereign Centre and Loves Café – and attracted 3,600 visitors.

Where Did The Bats Go? was a social action project to raise awareness of the climate change related extinction crisis led by 100 students from Into University who worked with House of Funny Noises, supported by our participation team, to create a surrealist animation about animal extinction presented as a video installation at the Sovereign Centre. The students' film has subsequently featured in a national film festival.

## **Theatre Orchard Projects Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2023**

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Green Futures weekend was a programme of art, conversation and inspiration via workshops, talks and films to increase awareness of the climate and ecological emergencies and explore how communities can make a difference at a local level. Green Futures was programmed by local activist and (re)Generation Weston founder Shandin Rickard-Hughes, and Culture Weston.

Look Up! - Local artist Zara Shepherd was commissioned to create 'Look Up!' A colourful flag installation on the High Street inspired by sights of Weston and co-designed by the Weston Artspace community.

Letters for the Sea, Letters for the Land – A series of site-specific, word-based artworks, installations and audio works inspired by sea, coastline, landscape and environment, people and place popped up across Weston town centre during Summer 2022. The project featured poems and texts by local artists, poets and members of the 'Chapter One' creative writing group and Off The Record youth mental health charity.

The Flood - taking its title from a Weston Mercury editorial feature from this time, The Flood: "When the sea showed its teeth" was a new exhibition and installation co-created and imagined by filmmaker Sally Low, climate activist Ana Salote and producer Paula Birtwistle which attracted 4,200 visitors.

Visitors to 'The Flood' took a journey back in time where the past was brought to life, and the future considered, through a powerful, immersive and thought-provoking installation.

The installation brought together a new short film, featuring compelling stories from local flood survivors with news archive footage; an informative exhibition display that looked at past, recent and future flood risk in Weston and a reconstructed, flood-damaged 1980's sitting room, where visitors could imagine the impact of flooding on individual lives.

Bandstand sessions - A series of free outdoor live music sessions showcasing diverse musicians and a range of globally influenced musical genres that took place at bandstands and stages around the town, to breathe life into public spaces through the sound of music. Presented in association with Loves Cafe and St George's Bristol, and with support from Weston BID.

Over 2,000 people attended the shows in Grove Park this summer. Musicians came from Japan, Argentina, Poland, Spain, Columbia, Iran, France, Italy, Brazil, Malawi, India, Turkey, Syria, Wales and England.

ROAR - A 2-week open access residency for children and young people led by our participation team and associate artists that used visual art, digital media, and dance as mediums to explore science and environment. 39 young people participated, developing creative skills through workshops with artists – culminating in weekly XR inspired protest marches and being a lead group in the Climate Carnival.

The Weston Presents programme has had a powerful legacy – reinforcing Weston's growing reputation as a creative hub and destination for high quality cultural experiences.

Many of the artworks including Letters to the Sea and the Sky Surrounds Us installation on the Grand Pier remain in situ.

## **Theatre Orchard Projects Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2023**

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The programme significantly strengthened and embedded collaboration across the delivery partners including Culture Weston, Weston Artspace, Weston Town Council and other community partners.

There is the intention to continue small scale public realm creative interventions including flags along the high street, poetry in sea shelters and to develop the Climate Carnival as signature annual cultural event for Weston. Loves Café also plan to continue the Bandstand Sessions over Summer 2023.

#### **Party on the Green – July 2022**

An exhilarating afternoon of outdoor arts performances and participatory activities including a new commission from Weston-based circus company FMC Arts and a dance show from international touring organization Company Chameleon funded by Esmée Fairbairn and Without Walls. The community festival, now in its second year, is organized by our Community Producers in collaboration with the South Weston Activities Network to create opportunities for local community members to gain skills in event production and take a lead in shaping their own local creative and cultural activity.

#### **Weston Wallz – Summer 2022**

Our second collaboration with Upfest, Europe's biggest urban paint festival, saw street art springing up around the walls of Weston, regenerating forgotten corners and splashing new energy into the centre of town courtesy of some of the UK's foremost street artists.

#### **Weston Arts + Health Week – October 2022**

Weston Arts + Health Festival returned to the town for the third year co-produced by Culture Weston and the Arts & Culture Programme, University Hospitals Bristol and Weston NHS Foundation Trust (UHBW). The theme of this year's annual Festival was Global Weston, celebrating the rich diversity of Weston and its hospital staff and the universal things that connect us – story, food, song and landscape.

From participatory projects and creative activities to performance and talks there was something for everyone, taking place at favourite locations across the town, at Weston General Hospital and online.

The festival programme included international music, synchro swimming, poetry for wellbeing, live performance, a community feast, film screenings, special events at Weston General Hospital and a large scale photography exhibition at Princess Royal Square led by Weston based photographer Paul Blakemore. The exhibition, which celebrates the many cultural backgrounds which comprise Weston Hospital's staff base, is now a permanent feature in the grounds of the hospital on Weston's South Ward. The Festival actively engaged over 6,000 live audience members in the town centre and over 300 UHBW staff members.

#### **SUPER WONDER SHRINE – December 2022**

SUPER WONDER SHRINE, a vibrant new public artwork designed by internationally acclaimed public realm artist Morag Myerscough and co-created with the community of Weston was unveiled in December 2022. The design captures the energy and sentiments of the town, shining out energy (and a love of dogs!) into the high street. Over 100 local residents, students and artists were involved in its construction and painting.

## **Theatre Orchard Projects Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2023**

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This artwork is part of '21st Century super Shrines', a pioneering heritage project launched in May 2021 that is managed by Culture Weston. It is part of a four-year High Street Heritage Action Zone (HSHAZ) cultural programme, funded by Historic England, in partnership with Arts Council England and the National Lottery Heritage Fund. The programme works with local communities as creative agents of change at the heart of a high street narrative of community renewal and ownership. Inspired and supported by professional artists, local communities are creating a series of innovative and contemporary art projects that animate the environment and determine a new sense of worth on the high street.

#### **GLOW Light Festival - February 2023**

GLOW Light Festival had its second edition 15-18 February 2023 welcoming an estimated 20,000 attendees. The festival was extended from Grove Park to take in new town centre locations. GLOW was presented in partnership by PB Events, Culture Weston, Weston-super-Mare Town Council and the Grand Pier.

GLOW was supported by Arts Council England, the National Lottery Community Fund, Weston-super-Mare Town Council and Historic England as part of their High Streets Heritage Action Zones' Cultural Programme, and was sponsored by the Grand Pier, Severnside Community Rail Partnership, GWR and Bristol Water.

GLOW transformed public space with spectacular and enchanting illuminations, site-specific light and sound installations, projection mapping and live performance.

The event included iconic artworks, new showcase commissions and interactive experiences from a line-up of local and internationally renowned artists, alongside a wealth of work created by over 60 local creatives working in collaboration with over 200 community members of all ages.

An imaginative participation programme brought together many of Weston's local communities to place community involvement, voices and stories at the heart of the festival.

Poetry Slams - Bi-monthly performance poetry slams, organised by Community Producer Sophie Shepherd, where Weston poets pit their verbal wits with explosive results!

#### **Speakeasies**

Speakeasy poetry evenings, hosted by Bob Walton and Sue Hill of the Write Box, platform leading poets from the UK and overseas alongside emerging writers from North Somerset and beyond. As well as providing a performance platform to raise the game of Chapter One poets, these bi-monthly events attract international contributions with budding and published poets regularly tuning in from Malaysia, Australia and America. Speakeasy has harnessed the universal power of poetry to create a local and global poetry community.

## **Theatre Orchard Projects Limited**

### **Report of the trustees**

**For the year ended 31 March 2023**

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## **AIM 2: GET MORE PEOPLE INVOLVED IN CREATIVITY AND CULTURE**

### **COMMUNITY PARTICIPATION**

#### **Our core provision - Youth Theatre, Open Door, Chapter One**

As well as the opportunities to participate that are woven into our entire creative programme, we also run free weekly open access sessions that engaged 4,860 participants in 2022/23. With mental health and social opportunities severely impacted by the pandemic, this part of our programme continues to offer a vital creative lifeline for many.

Regular provision includes Youth Theatre (Junior and Senior), Adult Theatre ('Open Door'), and Chapter One adult writing group, which caters for a more elderly cohort and which has remained online in order to maximise opportunities for those with health vulnerabilities and access needs. Many who attend our groups have high physical, emotional or behavioural needs and welcome the inclusivity of Theatre Orchard's wraparound offer.

Theatre Forum is a two-year project funded by People's Health Trust with the view to engaging a diverse range of groups in creative exploration of social issues that affect their lives. This enabled us to forge relations, using creativity as a tool, with young adult refugees, older women in need of friendship, and young mums who gave birth during the pandemic. Forum Hangout is a spin-off group that offers monthly creative and life skills sessions for the refugee cohort, delivered in collaboration with Refugees Welcome North Somerset and other community partners.

## **AIM 3: GROW NORTH SOMERSET'S CREATIVE AND CULTURAL ECOLOGY**

Our creative talent development programmes support artists, creatives and emerging companies to develop, sustain and thrive in North Somerset, an area that has historically had a lack of investment in creative capacity building. We focus on development opportunities for people from backgrounds that are currently under-represented in the cultural sector.

In 2022/23, highlights of our creative talent development work included:

- Employing 2 Emerging Producers helping to develop future cultural leaders;
- Worked with 2 local theatre makers to open Front Room, a new small scale performance space in a former Pizza Express in Weston - helping build cultural capacity by enabling use of empty spaces for culture and creativity;
- Offered 9 small open call commission opportunities for early career artists to make new work in collaboration with Theatre Ad Infinitum and the West of England Visual Arts Alliance;
- Supported artists, creatives and emerging companies to secure over £250,000 for creative projects;
- Delivering co-created programmes and exploring how we can extend leadership and decision making opportunities with collaborators including South West Activities Network; and
- One to one support for self-producing artists and independent producers.

### **Environmental Responsibility**

At Theatre Orchard we believe the arts have an important role to play in exploring, communicating and taking practical action against issues around climate change and the environment.

We recognise our operations and activity have an impact on the environment, and we are committed to measuring, understanding and reducing our impact.

## **Theatre Orchard Projects Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2023**

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We seek to encourage dialogue and inspire change through our artistic and participation programmes, and in our work with artists, partners, networks and communities.

Here are a few things we've done recently:

- Appointed a Green Champion who seeks local and national initiatives to engage with and identify ways in which we as individuals and as an organisation can lessen our environmental impact. Our Green Champion also sits on Without Wall's national Environmental Responsibility Action Group;
- Worked with sustainability consultants Future Leap to undertake an environmental audit of our office space at Weston Artspace and developed a net zero strategy aiming to become carbon neutral by 2030;
- All events are powered by mains from a green energy supplier or renewable energy;
- We have a Green Charter for our event food stalls and bars. All produce is locally sourced where possible. All service ware is recyclable or compostable. We are meat and fish free; and
- We encourage all our artists to travel by train where possible.

#### **Financial review**

In 2022/23 total income for the year was £637,087 compared to £470,164 the previous year. This increase was due to growth in earned and contributed income as our creative programme has continued to scale up in ambition and reach. The charity made a small surplus of £7,071 in unrestricted funds after transfers.

Regular funding from Arts Council's England National Portfolio continued in 2022/23, providing unrestricted funds to support our core programme of work and will continue in 2023/24.

Following the launch of the Culture Weston programme in 2020 our company has more than doubled in size both in terms of staffing and income and expenditure. Working to ensure the ongoing financial sustainability of this new expanded structure and programme remains a priority. The organisation will be an ongoing challenge.

In November 2022, Arts Council England announced its new National Portfolio funding for 2023-26 and we were successful securing further core funding of £1,024,968 for the three year period.

#### **Reserves Policy**

The Trustees have established a policy, whereby the unrestricted funds not committed ('the free reserves') held by the charity should equate to 3 months of core costs which approximately equates to £79,000. At this level the Trustees feel that they would be able to continue the current activities of the organisation in the event of a significant drop in funding. Should such a significant drop in income take place, it would be necessary to consider how the funding would be replaced or activities changed accordingly. Based on our current business plan and financial forecasts we anticipate achieving our reserves target by the end of 2024/25, though the policy and reserves target is reviewed annually by trustees. Current unrestricted reserves at the end of the 2022/23 financial are £68,781 compared with £61,710 in the previous year. There are currently no Designated Funds.

#### **Expenditure in support of charitable objectives**

Throughout 2022/23 the charity has worked to ensure that all expenditure has been made to further the objectives of the company and to this end has kept overheads to a minimum, core staffing costs contained and fees for artistic endeavours controlled through working with partners in receipt of subsidy.

## **Theatre Orchard Projects Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2023**

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##### **Plans for future periods**

Following Arts Council's announcement of its new National Portfolio funding for 2023-26 and our success in securing significant additional investment for the funding period our intention is to rebrand as Super Culture to create a new identity that brings together Theatre Orchard and Culture Weston as a single brand identity.

The vision and mission will remain the same - to grow an ambitious, playful and inclusive creative culture in North Somerset through world class festivals, events and live performance, creative talent development and a year-round participation programme that enables local communities to connect, get creative and take a lead in shaping their local cultural provision.

The new name – Super Culture – recognises the organisation's wider remit to promote and support all that is best in creativity and culture across North Somerset, while remaining rooted in Weston-super-Mare.

Super Culture will specialise in creative placemaking and community participation – producing ambitious, diverse work with, for and by the people of North Somerset. A renewed focus on wider North Somerset will also help to supercharge existing creative provision in rural areas and neighbouring coastal towns.

The Super Culture programme for 2023/24 will combine people powered creativity with outstanding international programming to produce a cultural offer with something to surprise and involve everyone – from sublime street art and world class contemporary dance on the beach to climate carnivals, synchronised swimming, poetry slams, feral gardening, community cooking and more.

##### **Structure, governance and management**

Theatre Orchard has a team of 3 full-time staff and 9 part-time staff. Of these posts, 2 are Future Producers funded by Esmée Fairbairn. This core team is a mixture of PAYE and freelance with a wider network of associate practitioners, artists and other freelancers supporting programme delivery throughout the year. This staffing structure allows us to be flexible and posts are developed and structured in response to funding opportunities, making our staffing commitments manageable.

The company obtained formal confirmation of its status as a charity when it became registered with the Charity Commission on 7 June 2008, registered number 1124391.

The company's governing document is its Memorandum and Articles of Association, as amended on 10 April 2008. The company seeks to appoint trustees on the basis of relevant experience, knowledge of the company's aims and familiarity with the geographical area within which it works. Potential trustees are recruited through Artsjobs, Charity Jobs, and word-of-mouth recommendations. Those who come forward are then invited for an initial discussion with a representative of the company, followed by an invitation to observe a board meeting. They may be asked to submit a CV to assist existing trustees in determining whether to invite them to become trustees. One-third of the trustees should retire at each AGM based on those who have been in office the longest, but they are eligible for re-election unless they have been a trustee for a continuous period of over eight years.

## **Theatre Orchard Projects Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2023**

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Day to day decisions regarding the running of the company are taken by the Creative Director who is also responsible for the strategic development of the company. The Board of Trustees meets quarterly to review progress, forward plan and providing oversight and scrutiny of financial management, risk and progress against income generation and fundraising targets.

The company's programme of work is set out in the business plan which is developed by senior management in consultation with the Board and partners. This plan ensures the programme fulfils the company's strategic aims and guides its direction of travel. Decisions about any significant changes to the plan, particularly finances, must be taken to the trustees for approval.

#### **Statement of responsibilities of the trustees**

The trustees (who are also directors of the charity for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing those financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

**Theatre Orchard Projects Limited**

**Report of the trustees**

**For the year ended 31 March 2023**

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**Independent examiners**

Godfrey Wilson Limited were reappointed as independent examiners to the charitable company during the year and have expressed their willingness to continue in that capacity.

Approved by the trustees on 3 October 2023 and signed on their behalf by



Angela Purvis

## **Independent examiner's report**

### **To the trustees of**

### **Theatre Orchard Projects Limited**

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I report to the trustees on my examination of the accounts of Theatre Orchard Projects Limited (the charitable company) for the year ended 31 March 2023, which are set out on pages 14 to 26.

#### **Responsibilities and basis of report**

As the trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charitable company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

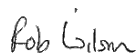
#### **Independent examiner's statement**

Since the charitable company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales (ICAEW), which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the charitable company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Date: 3 October 2023

**Rob Wilson FCA**

**Member of the ICAEW**

For and on behalf of:

**Godfrey Wilson Limited**

Chartered accountants and statutory auditors

5th Floor Mariner House

62 Prince Street

Bristol

BS1 4QD

**Theatre Orchard Projects Limited**

**Statement of financial activities** *(incorporating an income and expenditure account)*

**For the year ended 31 March 2023**

|                                      | Note | Restricted<br>£      | Unrestricted<br>£    | 2023<br>Total<br>£          | 2022<br>Total<br>£    |
|--------------------------------------|------|----------------------|----------------------|-----------------------------|-----------------------|
| <b>Income (and endowments) from:</b> |      |                      |                      |                             |                       |
| Donations and legacies               | 3    | -                    | 6,564                | <b>6,564</b>                | 5,714                 |
| Charitable activities                | 4    | 467,811              | 153,039              | <b>620,850</b>              | 450,558               |
| Other trading activities             |      | -                    | 9,670                | <b>9,670</b>                | 13,892                |
| Investment income                    |      | -                    | 3                    | <b>3</b>                    | -                     |
| <b>Total income (and endowments)</b> |      | <u>467,811</u>       | <u>169,276</u>       | <u><b>637,087</b></u>       | <u>470,164</u>        |
| <b>Expenditure on:</b>               |      |                      |                      |                             |                       |
| Raising funds                        |      | -                    | 17,628               | <b>17,628</b>               | 16,374                |
| Charitable activities                |      | <u>526,296</u>       | <u>144,577</u>       | <u><b>670,873</b></u>       | <u>523,657</u>        |
| <b>Total expenditure</b>             | 6    | <u>526,296</u>       | <u>162,205</u>       | <u><b>688,501</b></u>       | <u>540,031</u>        |
| <b>Net income / (expenditure)</b>    |      | (58,485)             | 7,071                | <b>(51,414)</b>             | (69,867)              |
| Transfers between funds              |      | -                    | -                    | -                           | -                     |
| <b>Net movement in funds</b>         | 7    | (58,485)             | 7,071                | <b>(51,414)</b>             | (69,867)              |
| <b>Reconciliation of funds:</b>      |      |                      |                      |                             |                       |
| Total funds brought forward          |      | <u>76,528</u>        | <u>61,710</u>        | <u><b>138,238</b></u>       | <u>208,105</u>        |
| <b>Total funds carried forward</b>   |      | <u><u>18,043</u></u> | <u><u>68,781</u></u> | <u><u><b>86,824</b></u></u> | <u><u>138,238</u></u> |

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in note 13 to the accounts.

## Theatre Orchard Projects Limited

### Balance sheet

As at 31 March 2023

|                                              | Note | £              | 2023<br>£            | 2022<br>£      |
|----------------------------------------------|------|----------------|----------------------|----------------|
| <b>Current assets</b>                        |      |                |                      |                |
| Debtors                                      | 10   | 32,171         |                      | -              |
| Cash at bank and in hand                     |      | <u>59,560</u>  |                      | <u>142,990</u> |
|                                              |      | <b>91,731</b>  |                      | 142,990        |
| <b>Liabilities</b>                           |      |                |                      |                |
| Creditors: amounts falling due within 1 year | 11   | <u>(4,907)</u> |                      | <u>(4,752)</u> |
| <b>Net assets / (liabilities)</b>            | 12   |                | <u><b>86,824</b></u> | <u>138,238</u> |
| <b>Funds</b>                                 | 13   |                |                      |                |
| Restricted funds                             |      |                | <b>18,043</b>        | 76,528         |
| General funds                                |      |                | <u><b>68,781</b></u> | <u>61,710</u>  |
| <b>Total charity funds</b>                   |      |                | <u><b>86,824</b></u> | <u>138,238</u> |

The directors are satisfied that the company is entitled to exemption from the provisions of the Companies Act 2006 (the Act) relating to the audit of the financial statements for the year by virtue of section 477(2), and that no member or members have requested an audit pursuant to section 476 of the Act.

The directors acknowledge their responsibilities for:

- (i) ensuring that the Company keeps proper accounting records which comply with section 386 of the Act; and
- (ii) preparing financial statements which give a true and fair view of the state of affairs of the Company as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime.

Approved by the trustees on 3 October 2023 and signed on their behalf by



Angela Purvis

## Theatre Orchard Projects Limited

### Notes to the financial statements

For the year ended 31 March 2023

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#### 1. Accounting policies

##### a) Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities in preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Theatre Orchard Projects Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

##### b) Going concern basis of accounting

The accounts have been prepared on the assumption that the charity is able to continue as a going concern, which the trustees consider appropriate having regard to the current level of unrestricted reserves. There are no material uncertainties about the charity's ability to continue as a going concern.

##### c) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from the government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

For legacies, entitlement is taken as the earlier of the date on which either: the charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executors to the Trust that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to the charity, or the charity is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Income received in advance of provision is deferred until criteria for income recognition are met.

##### d) Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item, is probable and the economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised.

## Theatre Orchard Projects Limited

### Notes to the financial statements

#### For the year ended 31 March 2023

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On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

#### e) Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity: this is normally upon notification of the interest paid or payable by the bank.

#### f) Funds accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

#### g) Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

#### h) Allocation of support and governance costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Governance costs are the costs associated with the governance arrangements of the charity, including the costs of complying with constitutional and statutory requirements and any costs associated with the strategic management of the charity's activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities on the following basis:

|                       | 2023   | 2022   |
|-----------------------|--------|--------|
| Raising funds         | 0.0%   | 0.0%   |
| Charitable activities | 100.0% | 100.0% |

#### i) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

#### j) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

## **Theatre Orchard Projects Limited**

### **Notes to the financial statements**

**For the year ended 31 March 2023**

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#### **k) Creditors**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

#### **l) Financial instruments**

The charitable company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently recognised at amortised cost using the effective interest method.

#### **m) Pension costs**

The company operates a defined contribution pension scheme for its employees. There are no further liabilities other than that already recognised in the SOFA.

#### **n) Foreign currency transactions**

Transactions in foreign currencies are translated at rates prevailing at the date of the transaction. Balances denominated in foreign currencies are translated at the rate of exchange prevailing at the year end.

#### **o) Accounting estimates and key judgements**

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying values of assets and liabilities that are not readily apparent from other sources. The estimates and underlying assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

**Theatre Orchard Projects Limited**

**Notes to the financial statements**

**For the year ended 31 March 2023**

**2. Prior period comparatives: statement of financial activities**

|                                   | Restricted<br>£ | Unrestricted<br>£ | 2022<br>Total<br>£ |
|-----------------------------------|-----------------|-------------------|--------------------|
| <b>Income from:</b>               |                 |                   |                    |
| Donations and legacies            | 4,000           | 1,714             | <b>5,714</b>       |
| Charitable activities             | 333,508         | 117,050           | <b>450,558</b>     |
| Other trading activities          | -               | 13,892            | <b>13,892</b>      |
| <b>Total income</b>               | <b>337,508</b>  | <b>132,656</b>    | <b>470,164</b>     |
| <b>Expenditure on:</b>            |                 |                   |                    |
| Raising funds                     | -               | 16,374            | <b>16,374</b>      |
| Charitable activities             | 415,519         | 108,138           | <b>523,657</b>     |
| <b>Total expenditure</b>          | <b>415,519</b>  | <b>124,512</b>    | <b>540,031</b>     |
| <b>Net income / (expenditure)</b> | <b>(78,011)</b> | <b>8,144</b>      | <b>(69,867)</b>    |
| Transfers between funds           | (1,250)         | 1,250             | -                  |
| <b>Net movement in funds</b>      | <b>(79,261)</b> | <b>9,394</b>      | <b>(69,867)</b>    |

**3. Income from donations and legacies**

|                                                 | Restricted<br>£ | Unrestricted<br>£ | 2023<br>Total<br>£ |
|-------------------------------------------------|-----------------|-------------------|--------------------|
| Donations                                       | -               | 6,564             | <b>6,564</b>       |
| <b>Total income from donations and legacies</b> | <b>-</b>        | <b>6,564</b>      | <b>6,564</b>       |

|                                                 | Restricted<br>£ | Unrestricted<br>£ | 2022<br>Total<br>£ |
|-------------------------------------------------|-----------------|-------------------|--------------------|
| <b>Prior period comparative:</b>                |                 |                   |                    |
| Donations                                       | 4,000           | 1,714             | <b>5,714</b>       |
| <b>Total income from donations and legacies</b> | <b>4,000</b>    | <b>1,714</b>      | <b>5,714</b>       |

**Theatre Orchard Projects Limited**

**Notes to the financial statements**

**For the year ended 31 March 2023**

**4. Income from charitable activities**

|                                                | Restricted<br>£ | Unrestricted<br>£ | 2023<br>Total<br>£ |
|------------------------------------------------|-----------------|-------------------|--------------------|
| Grants                                         | 467,811         | 125,156           | <b>592,967</b>     |
| Production income                              | -               | 27,883            | <b>27,883</b>      |
| <b>Total income from charitable activities</b> | <b>467,811</b>  | <b>153,039</b>    | <b>620,850</b>     |

**Prior period comparative:**

|                                                | Restricted<br>£ | Unrestricted<br>£ | 2022<br>Total<br>£ |
|------------------------------------------------|-----------------|-------------------|--------------------|
| Grants                                         | 333,508         | 98,399            | <b>431,907</b>     |
| Production income                              | -               | 18,651            | <b>18,651</b>      |
| <b>Total income from charitable activities</b> | <b>333,508</b>  | <b>117,050</b>    | <b>450,558</b>     |

**5. Government grants**

The charitable company receives government grants, defined as funding from Arts Council England, North Somerset Council, Weston-super-Mare Town Council and HMRC to fund charitable activities. The total value of such grants in the period ending 31 March 2023 was £452,569 (2022: £252,812). There are no unfulfilled conditions or contingencies attaching to these grants in 2022/23.

Theatre Orchard Projects Limited

Notes to the financial statements

For the year ended 31 March 2023

6. Total expenditure

|                                            |               |                       |                              | Prior period comparative |               |                       |                              |                |
|--------------------------------------------|---------------|-----------------------|------------------------------|--------------------------|---------------|-----------------------|------------------------------|----------------|
|                                            | Raising funds | Charitable activities | Support and governance costs | 2023 Total               | Raising funds | Charitable activities | Support and governance costs | 2022 Total     |
|                                            | £             | £                     | £                            | £                        | £             | £                     | £                            | £              |
| Staff costs (note 8)                       | 17,628        | 305,133               | 26,572                       | 349,333                  | 16,374        | 229,238               | 5,975                        | 251,587        |
| Staff expenses and training                | -             | 7,012                 | -                            | 7,012                    | -             | 12,522                | -                            | 12,522         |
| Artistic Costs                             | -             | 184,574               | -                            | 184,574                  | -             | 142,535               | -                            | 142,535        |
| Venue Hire                                 | -             | 8,015                 | -                            | 8,015                    | -             | 3,810                 | -                            | 3,810          |
| Production Costs                           | -             | 64,869                | -                            | 64,869                   | -             | 74,085                | -                            | 74,085         |
| Bar Supplies                               | -             | 3,181                 | -                            | 3,181                    | -             | 9,162                 | -                            | 9,162          |
| Consultancy                                | -             | 3,500                 | -                            | 3,500                    | -             | 4,000                 | -                            | 4,000          |
| Grants Payable                             | -             | -                     | -                            | -                        | -             | 2,500                 | -                            | 2,500          |
| Rent and Storage                           | -             | -                     | 6,410                        | 6,410                    | -             | -                     | 5,029                        | 5,029          |
| Insurance                                  | -             | -                     | 2,534                        | 2,534                    | -             | -                     | 1,712                        | 1,712          |
| Office Expenses                            | -             | -                     | 9,542                        | 9,542                    | -             | -                     | 3,482                        | 3,482          |
| Subscriptions                              | -             | 7,517                 | -                            | 7,517                    | -             | 7,192                 | -                            | 7,192          |
| Marketing and Design                       | -             | 38,289                | -                            | 38,289                   | -             | 16,036                | -                            | 16,036         |
| Accountancy                                | -             | -                     | 3,655                        | 3,655                    | -             | -                     | 6,362                        | 6,362          |
| Bank Charges                               | -             | -                     | 70                           | 70                       | -             | -                     | 17                           | 17             |
| <b>Sub-total</b>                           | <b>17,628</b> | <b>622,090</b>        | <b>48,783</b>                | <b>688,501</b>           | <b>16,374</b> | <b>501,080</b>        | <b>22,577</b>                | <b>540,031</b> |
| Allocation of support and governance costs | -             | 48,783                | (48,783)                     | -                        | -             | 22,577                | (22,577)                     | -              |
| <b>Total expenditure</b>                   | <b>17,628</b> | <b>670,873</b>        | <b>-</b>                     | <b>688,501</b>           | <b>16,374</b> | <b>523,657</b>        | <b>-</b>                     | <b>540,031</b> |

Total governance costs were £2,280 (2022: £2,040)

## Theatre Orchard Projects Limited

### Notes to the financial statements

#### For the year ended 31 March 2023

#### 7. Net movement in funds

This is stated after charging:

|                               | 2023<br>£ | 2022<br>£ |
|-------------------------------|-----------|-----------|
| Operating lease payments      | Nil       | Nil       |
| Trustees' remuneration        | Nil       | Nil       |
| Trustees' reimbursed expenses | -         | -         |

#### 8. Staff costs and numbers

Staff costs were as follows:

|                       | 2023<br>£      | 2022<br>£      |
|-----------------------|----------------|----------------|
| Salaries and wages    | 166,726        | 168,294        |
| Social security costs | 11,176         | 11,102         |
| Pension costs         | 3,822          | 3,832          |
| Freelance staff       | 167,609        | 68,359         |
|                       | <b>349,333</b> | <b>251,587</b> |

No employee earned more than £60,000 during the year.

The key management personnel of the charitable company comprise the Trustees and the Chief Executive Officer. The total employee benefits of the key management personnel were £46,938 (2022: £45,313).

|                                                       | 2023<br>No. | 2022<br>No. |
|-------------------------------------------------------|-------------|-------------|
| Employed staff head count (excluding freelance staff) | <b>6.00</b> | <b>7.00</b> |

#### 9. Taxation

The charity is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

#### 10. Debtors

|               | 2023<br>£     | 2022<br>£ |
|---------------|---------------|-----------|
| Trade debtors | 32,171        | -         |
|               | <b>32,171</b> | <b>-</b>  |

Theatre Orchard Projects Limited

Notes to the financial statements

For the year ended 31 March 2023

11. Creditors : amounts due within 1 year

|                 | 2023<br>£           | 2022<br>£           |
|-----------------|---------------------|---------------------|
| Trade creditors | 2,627               | 127                 |
| Accruals        | <u>2,280</u>        | <u>4,625</u>        |
|                 | <u><b>4,907</b></u> | <u><b>4,752</b></u> |

12. Analysis of net assets between funds

|                                    | Restricted<br>funds<br>£ | Unrestricted<br>funds<br>£ | Total<br>funds<br>£   |
|------------------------------------|--------------------------|----------------------------|-----------------------|
| Current assets                     | 18,043                   | 73,688                     | <b>91,731</b>         |
| Current liabilities                | <u>-</u>                 | <u>(4,907)</u>             | <u><b>(4,907)</b></u> |
| <b>Net assets at 31 March 2023</b> | <u><b>18,043</b></u>     | <u><b>68,781</b></u>       | <u><b>86,824</b></u>  |

|                                    | Restricted<br>funds<br>£ | Unrestricted<br>funds<br>£ | Total<br>funds<br>£   |
|------------------------------------|--------------------------|----------------------------|-----------------------|
| <b>Prior period comparative</b>    |                          |                            |                       |
| Current assets                     | 76,528                   | 66,462                     | <b>142,990</b>        |
| Current liabilities                | <u>-</u>                 | <u>(4,752)</u>             | <u><b>(4,752)</b></u> |
| <b>Net assets at 31 March 2022</b> | <u><b>76,528</b></u>     | <u><b>61,710</b></u>       | <u><b>138,238</b></u> |

**Theatre Orchard Projects Limited**

**Notes to the financial statements**

**For the year ended 31 March 2023**

**13. Movements in funds**

|                                                 | At 1 April<br>2022<br>£ | Income<br>£           | Expenditure<br>£        | Transfers<br>between<br>funds<br>£ | At 31 March<br>2023<br>£    |
|-------------------------------------------------|-------------------------|-----------------------|-------------------------|------------------------------------|-----------------------------|
| <b>Restricted funds</b>                         |                         |                       |                         |                                    |                             |
|                                                 | -                       | 19,280                | (10,284)                | -                                  | <b>8,996</b>                |
| Arts & Humanities Research Council              |                         |                       |                         |                                    |                             |
| Arts Council England - Project Grants           | 2,115                   | 125,020               | (127,135)               | -                                  | -                           |
| BBC Children in Need                            | -                       | 10,250                | (10,250)                | -                                  | -                           |
| Burnham & Weston Energy Fund                    | -                       | 5,000                 | (5,000)                 | -                                  | -                           |
| Esmée Fairbairn                                 | 21,854                  | 60,000                | (77,092)                | -                                  | <b>4,762</b>                |
| Historic England                                | 25,410                  | 35,907                | (61,317)                | -                                  | -                           |
| Major Donor                                     | 2,000                   | 5,000                 | (7,000)                 | -                                  | -                           |
| National Lottery Community Fund                 | -                       | 9,800                 | (9,800)                 | -                                  | -                           |
| North Somerset Council                          | 6,000                   | 2,784                 | (8,784)                 | -                                  | -                           |
| North Somerset Council - Cultural Recovery Fund | 16,020                  | 37,999                | (54,019)                | -                                  | -                           |
| North Somerset Council - Grow Feral             | -                       | 5,000                 | (5,000)                 | -                                  | -                           |
| North Somerset Council - SEE MONSTER            | -                       | 50,000                | (50,000)                | -                                  | -                           |
| Peoples Health Trust                            | 3,129                   | 12,028                | (10,872)                | -                                  | <b>4,285</b>                |
| Quartet Community Foundation                    | -                       | 13,000                | (13,000)                | -                                  | -                           |
| Sevenside Community Rail Partnership            | -                       | 10,000                | (10,000)                | -                                  | -                           |
| UHBW                                            | -                       | 17,161                | (17,161)                | -                                  | -                           |
| Weston-Super-Mare Town Council                  | -                       | 36,623                | (36,623)                | -                                  | -                           |
| Without Walls                                   | -                       | 12,959                | (12,959)                | -                                  | -                           |
| <b>Total restricted funds</b>                   | <u>76,528</u>           | <u>467,811</u>        | <u>(526,296)</u>        | <u>-</u>                           | <u><b>18,043</b></u>        |
| <b>Unrestricted funds</b>                       |                         |                       |                         |                                    |                             |
| General funds                                   | <u>61,710</u>           | <u>169,276</u>        | <u>(162,205)</u>        | <u>-</u>                           | <u><b>68,781</b></u>        |
| <b>Total unrestricted funds</b>                 | <u>61,710</u>           | <u>169,276</u>        | <u>(162,205)</u>        | <u>-</u>                           | <u><b>68,781</b></u>        |
| <b>Total funds</b>                              | <u><u>138,238</u></u>   | <u><u>637,087</u></u> | <u><u>(688,501)</u></u> | <u><u>-</u></u>                    | <u><u><b>86,824</b></u></u> |

**Purposes of restricted funds**

Arts & Humanities Research Council Grant towards delivery of Good Grief Weston festival and other arts and culture activities as part of a project to research and harness community assets to tackle inequities and reduce social isolation in end-of-life care and bereavement.

Arts Council England - Project Grants Grant towards Weston Presents, a programme of hyper-local creative programming co-designed with communities, participation activities and local creative practitioner development.

## Theatre Orchard Projects Limited

### Notes to the financial statements

#### For the year ended 31 March 2023

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#### 13. Movements in funds (continued)

|                                                 |                                                                                                                                                                                                                                                   |
|-------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| BBC Children in Need                            | Grant towards developing our community participation with young people.                                                                                                                                                                           |
| Burnham & Weston Energy Fund                    | Grant towards a creative summer school to coincide with SEE MONSTER that enabled marginalised young people to work with inspiring artist practitioners to develop and showcase their own creative responses to the installation.                  |
| Esmee Fairbairn                                 | Grant towards Weston Presents, a programme of hyper-local creative programming co-designed with communities, participation activities and local creative practitioner development.                                                                |
| Historic England                                | Grant towards developing a cultural programme through community co-creation and co-production to celebrate Weston's identity and help make the high street a more attractive, engaging and vibrant place for people to live, work and spend time. |
| National Lottery Community Fund                 | Grant to support a creative participation programme around GLOW light festival.                                                                                                                                                                   |
| Major Donor                                     | An anonymous donation towards the development of community engagement projects in North Somerset.                                                                                                                                                 |
| North Somerset Council                          | Grant to support a programme of cultural activities, events, artist support and volunteering development.                                                                                                                                         |
| North Somerset Council - Cultural Recovery Fund | Grant to support development of creative and cultural activity across a network of community hubs testing locally designed approaches to delivery of services in rural areas and smaller towns and villages.                                      |
| North Somerset Council - Grow Feral             | Public Health Social Prescribing grant to support delivery of a regular creativity and nature offer to promote health and wellbeing and foster connections socially and with nature.                                                              |
| North Somerset Council - SEE MONSTER            | Grant to support delivery of a community-led programme of creative and cultural activities and engagement projects during summer 2022 linked with SEE MONSTER.                                                                                    |
| Peoples Health Trust                            | Grant towards developing our community participation programme.                                                                                                                                                                                   |
| Quartet Community Foundation                    | Grant towards developing our community participation programme.                                                                                                                                                                                   |
| Severnside Community Rail Partnership           | Grants towards creation of a horticultural artwork outside Weston-super-Mare railway station and town centre arts trail.                                                                                                                          |
| UHBW                                            | Contribution towards the delivery of the Arts & Health week events programme.                                                                                                                                                                     |

# Theatre Orchard Projects Limited

## Notes to the financial statements

### For the year ended 31 March 2023

#### 13. Movements in funds (continued)

Weston-Super-Mare Town Council Grant to support delivery of a community-led programme of creative and cultural activities and engagement projects during summer 2022 linked with SEE MONSTER.

Without Walls Contribution towards the delivery of our outdoor arts programme.

| Prior period comparative                        | At 31<br>March<br>2021<br>£ | Income<br>£    | Expenditure<br>£ | Transfers<br>between<br>funds<br>£ | At 31 March<br>2022<br>£ |
|-------------------------------------------------|-----------------------------|----------------|------------------|------------------------------------|--------------------------|
| <b>Restricted funds</b>                         |                             |                |                  |                                    |                          |
| Arts Council England - Cultural Recovery Fund   | -                           | 67,037         | (67,037)         | -                                  | -                        |
| Arts Council England - Investment Funds         | 21,656                      | 5,000          | (26,656)         | -                                  | -                        |
| Arts Council England - Project Grants           | -                           | 43,650         | (41,535)         | -                                  | <b>2,115</b>             |
| BBC Children in Need                            | -                           | 9,500          | (9,500)          | -                                  | -                        |
| Esme Fairbairn                                  | -                           | 57,000         | (35,146)         | -                                  | <b>21,854</b>            |
| Heritage Open Days                              | -                           | 1,000          | (1,000)          | -                                  | -                        |
| Historic England                                | 29,923                      | 35,907         | (40,420)         | -                                  | <b>25,410</b>            |
| Kickstart Scheme                                | -                           | 5,543          | (5,543)          | -                                  | -                        |
| National Lottery Heritage Fund                  | -                           | 4,050          | (5,300)          | 1,250                              | -                        |
| Major Donor                                     | 3,000                       | 4,000          | (5,000)          | -                                  | <b>2,000</b>             |
| North Somerset Council                          | 55,000                      | 15,550         | (64,550)         | -                                  | <b>6,000</b>             |
| North Somerset Council - Cultural Recovery Fund | -                           | 19,126         | (3,106)          | -                                  | <b>16,020</b>            |
| Peoples Health Trust                            | 7,210                       | 17,070         | (21,151)         | -                                  | <b>3,129</b>             |
| Quartet Community Foundation                    | 16,500                      | -              | (16,500)         | -                                  | -                        |
| The Foyle Foundation                            | -                           | 10,000         | (10,000)         | -                                  | -                        |
| UHBW                                            | -                           | 19,786         | (19,786)         | -                                  | -                        |
| Weston-Super-Mare Town Council                  | 20,000                      | -              | (20,000)         | -                                  | -                        |
| Without Walls                                   | -                           | 23,289         | (23,289)         | -                                  | -                        |
| <b>Total restricted funds</b>                   | <b>153,289</b>              | <b>337,508</b> | <b>(415,519)</b> | <b>1,250</b>                       | <b>76,528</b>            |
| <b>Unrestricted funds</b>                       |                             |                |                  |                                    |                          |
| <i>Designated funds:</i>                        |                             |                |                  |                                    |                          |
| General funds                                   | 54,816                      | 132,656        | (124,512)        | (1,250)                            | <b>61,710</b>            |
| <b>Total unrestricted funds</b>                 | <b>54,816</b>               | <b>132,656</b> | <b>(124,512)</b> | <b>(1,250)</b>                     | <b>61,710</b>            |
| <b>Total funds</b>                              | <b>208,105</b>              | <b>470,164</b> | <b>(540,031)</b> | <b>-</b>                           | <b>138,238</b>           |



Rob Wilson FCA  
Godfrey Wilson Limited  
Chartered Accountants & Statutory Auditors  
5th Floor Mariner House  
62 Prince Street  
Bristol  
BS1 4QD

3 October 2023

Dear Rob

### **Letter of Representations on the Financial Statements for the Year Ended 31 March 2023**

We confirm that the following representations are made on the basis of enquiries of the trustees, management and staff with relevant knowledge and experience (and, where appropriate, of inspection of supporting documentation) sufficient to satisfy ourselves that we can properly make each of the following representations to you:

1. We have fulfilled our responsibilities as trustees, as set out in the terms of your engagement letter dated 16 March 2021, under the Companies Act 2006 for preparing financial statements, in accordance with applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

We confirm that in our opinion the financial statements give a true and fair view and in particular that where any additional information must be disclosed in order to give a true and fair view that information has in fact been disclosed. We confirm that the selection and application of the accounting policies used in the preparation of the financial statements are appropriate, and we approve these accounts for the year ended 31 March 2023.

2. We confirm that all accounting records have been made available to you for the purpose of your examination, in accordance with your terms of engagement, and that all the transactions undertaken by the charity have been properly reflected and recorded in the accounting records. All other records and related information, including minutes of all management, trustees' and members' meetings, have been made available to you. We have given you unrestricted access to persons within the charity in order to obtain evidence and have provided any additional information that you have requested for the purposes of your examination.

3. We confirm the charity has satisfactory title to all assets and there are no liens or encumbrances on the assets, except for those disclosed in the financial statements.

4. We confirm that significant assumptions used by us in making accounting estimates, including those measured at fair value, are reasonable. We confirm that we have no plans or intentions that may materially alter the carrying

value and where relevant the fair value measurements or classification of assets and liabilities reflected in the financial statements.

5. We confirm that the charity has no liabilities or contingent liabilities other than those disclosed in the financial statements.

6. We confirm that all known actual or possible litigation and claims whose effects should be considered when preparing the financial statements have been disclosed to you and accounted for and disclosed in accordance with the applicable financial reporting framework.

7. We confirm that there have been no events since the balance sheet date which require disclosing or which would materially affect the amounts in the financial statements, other than those already disclosed or included in the financial statements.

8. We confirm that we are aware that a related party of the charity is a person or organisation which either (directly or indirectly) controls, has joint control of, or significantly influences the charity or vice versa and as a result will include: trustees/directors, other key management, close family and other business interests of the previous. We confirm that all related party relationships and transactions have been accounted for and disclosed in accordance with the applicable financial reporting framework.

9. We confirm that the charity neither had, at any time during the year, any arrangement, transaction or agreement to provide credit facilities (including advances and credits granted by the charity) for trustees, nor provided guarantees of any kind on behalf of the trustees except as disclosed in the financial statements.

10. We confirm that the charity has not contracted for any capital expenditure other than as disclosed in the financial statements.

11. We confirm that the charity has complied with all aspects of contractual agreements that could have a material effect on the financial statements in the event of non-compliance.

12. We confirm that we are not aware of any possible or actual instance of non-compliance with those laws and regulations which provide a legal framework within which the charity conducts its activities and which are central to the charity's ability to conduct its activities, except as explained to you and as disclosed in the financial statements.

13. We acknowledge our responsibility for the design, implementation and maintenance of internal controls to prevent and detect fraud. We confirm that we have disclosed to you the results of our risk assessment of the risk of fraud in the organisation.

14. We confirm that there have been no actual or suspected instances of fraud involving trustees, management or employees who have a significant role in internal control or that could have a material effect on the financial statements. We also confirm that we are not aware of any allegations of fraud by trustees, former trustees, employees, former employees, regulators or others.

15. We confirm that, in our opinion, the charity's financial statements should be prepared on the going concern basis on the grounds that current and future sources of funding or support will be more than adequate for the charity's needs. In reaching this conclusion, we have taken into account all relevant matters of which we are aware, and have considered a period of at least one year from the date on which the financial statements will be approved.

16. We confirm that in our opinion the effects of uncorrected misstatements are immaterial, both individually and in aggregate, to the financial statements as a whole.

17. We confirm that we are not aware of any matters of material significance that should be reported to regulators. We confirm that all correspondence with the Charity Commission has been made available to you.

18. We confirm that all grants, donations and other income, including those subject to special terms or conditions or received for restricted purposes, have been notified to you. There have been no breaches of terms or conditions during the period regarding the application of such income.

Yours sincerely



Angela Purvis  
For and on behalf of the trustees of Theatre Orchard Projects Limited

**THEATRE ORCHARD PROJECTS LIMITED**

England & Wales - Charity number 1124391

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# Accounts

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Company no. 06199242  
Charity no. 1124391

**Theatre Orchard Projects Limited**  
**Report and Unaudited Financial**  
**Statements**  
**31 March 2022**

## Theatre Orchard Projects Limited

### Reference and administrative details

#### For the year ended 31 March 2022

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|                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |              |                                                |                |  |                          |  |                      |                         |              |  |             |                          |               |  |                   |                        |             |                          |               |                          |               |                          |                 |  |                 |                          |
|--------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|------------------------------------------------|----------------|--|--------------------------|--|----------------------|-------------------------|--------------|--|-------------|--------------------------|---------------|--|-------------------|------------------------|-------------|--------------------------|---------------|--------------------------|---------------|--------------------------|-----------------|--|-----------------|--------------------------|
| <b>Company number</b>                            | 06199242                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |              |                                                |                |  |                          |  |                      |                         |              |  |             |                          |               |  |                   |                        |             |                          |               |                          |               |                          |                 |  |                 |                          |
| <b>Charity number</b>                            | 1124391                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |              |                                                |                |  |                          |  |                      |                         |              |  |             |                          |               |  |                   |                        |             |                          |               |                          |               |                          |                 |  |                 |                          |
| <b>Registered office and operational address</b> | Weston Artspace<br>73 High Street<br>Weston-Super-Mare<br>BS23 1HE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |              |                                                |                |  |                          |  |                      |                         |              |  |             |                          |               |  |                   |                        |             |                          |               |                          |               |                          |                 |  |                 |                          |
| <b>Trustees</b>                                  | <p>Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:</p> <table><tr><td>Ruth Bennett</td><td>appointed 1 October 2021, resigned 1 June 2022</td></tr><tr><td>Paul Blakemore</td><td></td></tr><tr><td>Elizabeth Ellis-Hutchins</td><td></td></tr><tr><td>Tracey Farquhar-Beck</td><td>resigned 1 October 2021</td></tr><tr><td>William Hahn</td><td></td></tr><tr><td>Sarah James</td><td>appointed 1 October 2021</td></tr><tr><td>Emily Malcolm</td><td></td></tr><tr><td>Caroline Matthews</td><td>resigned 30 April 2021</td></tr><tr><td>James Moore</td><td>appointed 1 October 2021</td></tr><tr><td>Angela Purvis</td><td>appointed 1 October 2021</td></tr><tr><td>Jack Stringer</td><td>appointed 1 October 2021</td></tr><tr><td>Alison Williams</td><td></td></tr><tr><td>Joseph Williams</td><td>appointed 1 October 2021</td></tr></table> | Ruth Bennett | appointed 1 October 2021, resigned 1 June 2022 | Paul Blakemore |  | Elizabeth Ellis-Hutchins |  | Tracey Farquhar-Beck | resigned 1 October 2021 | William Hahn |  | Sarah James | appointed 1 October 2021 | Emily Malcolm |  | Caroline Matthews | resigned 30 April 2021 | James Moore | appointed 1 October 2021 | Angela Purvis | appointed 1 October 2021 | Jack Stringer | appointed 1 October 2021 | Alison Williams |  | Joseph Williams | appointed 1 October 2021 |
| Ruth Bennett                                     | appointed 1 October 2021, resigned 1 June 2022                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |              |                                                |                |  |                          |  |                      |                         |              |  |             |                          |               |  |                   |                        |             |                          |               |                          |               |                          |                 |  |                 |                          |
| Paul Blakemore                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |              |                                                |                |  |                          |  |                      |                         |              |  |             |                          |               |  |                   |                        |             |                          |               |                          |               |                          |                 |  |                 |                          |
| Elizabeth Ellis-Hutchins                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |              |                                                |                |  |                          |  |                      |                         |              |  |             |                          |               |  |                   |                        |             |                          |               |                          |               |                          |                 |  |                 |                          |
| Tracey Farquhar-Beck                             | resigned 1 October 2021                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |              |                                                |                |  |                          |  |                      |                         |              |  |             |                          |               |  |                   |                        |             |                          |               |                          |               |                          |                 |  |                 |                          |
| William Hahn                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |              |                                                |                |  |                          |  |                      |                         |              |  |             |                          |               |  |                   |                        |             |                          |               |                          |               |                          |                 |  |                 |                          |
| Sarah James                                      | appointed 1 October 2021                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |              |                                                |                |  |                          |  |                      |                         |              |  |             |                          |               |  |                   |                        |             |                          |               |                          |               |                          |                 |  |                 |                          |
| Emily Malcolm                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |              |                                                |                |  |                          |  |                      |                         |              |  |             |                          |               |  |                   |                        |             |                          |               |                          |               |                          |                 |  |                 |                          |
| Caroline Matthews                                | resigned 30 April 2021                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |              |                                                |                |  |                          |  |                      |                         |              |  |             |                          |               |  |                   |                        |             |                          |               |                          |               |                          |                 |  |                 |                          |
| James Moore                                      | appointed 1 October 2021                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |              |                                                |                |  |                          |  |                      |                         |              |  |             |                          |               |  |                   |                        |             |                          |               |                          |               |                          |                 |  |                 |                          |
| Angela Purvis                                    | appointed 1 October 2021                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |              |                                                |                |  |                          |  |                      |                         |              |  |             |                          |               |  |                   |                        |             |                          |               |                          |               |                          |                 |  |                 |                          |
| Jack Stringer                                    | appointed 1 October 2021                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |              |                                                |                |  |                          |  |                      |                         |              |  |             |                          |               |  |                   |                        |             |                          |               |                          |               |                          |                 |  |                 |                          |
| Alison Williams                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |              |                                                |                |  |                          |  |                      |                         |              |  |             |                          |               |  |                   |                        |             |                          |               |                          |               |                          |                 |  |                 |                          |
| Joseph Williams                                  | appointed 1 October 2021                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |              |                                                |                |  |                          |  |                      |                         |              |  |             |                          |               |  |                   |                        |             |                          |               |                          |               |                          |                 |  |                 |                          |
| <b>Bankers</b>                                   | HSBC UK plc<br>40 High Street<br>Portishead<br>Bristol<br>BS20 6EN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |              |                                                |                |  |                          |  |                      |                         |              |  |             |                          |               |  |                   |                        |             |                          |               |                          |               |                          |                 |  |                 |                          |
| <b>Independent examiners</b>                     | Godfrey Wilson Limited<br>Chartered accountants and statutory auditors<br>5th Floor Mariner House<br>62 Prince Street<br>Bristol<br>BS1 4QD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |              |                                                |                |  |                          |  |                      |                         |              |  |             |                          |               |  |                   |                        |             |                          |               |                          |               |                          |                 |  |                 |                          |

## **Theatre Orchard Projects Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2022**

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The trustees present their report along with the financial statements of the charity for the year ended 31 March 2022.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice - Accounting and Reporting by Charities (effective from January 2019).

#### **Objectives and activities**

The company's objectives are to promote, maintain, improve and advance education by the encouragement of the performing arts including, without limitation, the arts of drama, mime, dance, singing and music in the North Somerset region.

#### **Public benefit**

The company's trustees are satisfied that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission whilst exercising their duties and believe that all the company's activities are for the public benefit.

#### **Vision**

Every life in North Somerset made extraordinary by live arts.

#### **Mission**

Theatre Orchard's mission is to grow an ambitious and playful creative culture in North Somerset through participation, professional live arts & artist development. We connect people and bring to life local and global stories that inspire thinking, engage emotions and expand horizons. Our offer connects the whole community, founded on longstanding partnerships that encompass the voluntary and community sector, local government, education, healthcare and business. We aim to make life feel better for individuals and communities by embedding cultural opportunities and uplifting experiences into North Somerset's everyday offer.

Theatre Orchard also runs the place-specific Culture Weston initiative, which shares ambitions around excellence and well-being, and has a particular drive around placemaking and unlocking economic opportunities through culture and creativity. This was the second year of Culture Weston's operations, and a dynamic gear change upwards, having launched at the height of lockdown.

#### **Values**

A key aim of the organisation's practise is to address the inequality gap in North Somerset - the third largest of all 326 Local Authorities. North Somerset's main town, Weston-Super-Mare, contains South & Central Ward which rank in the most deprived 5% localities in the UK (IMD, 2019). Much of our participation programme is focused here; we work through co-production to amplify and celebrate the area's assets and build new creative potential. Regardless of social and economic status, everyone can access multiple opportunities as makers, participants and audience, that support skills development, build resilient communities and spread a little happiness.

## **Theatre Orchard Projects Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2022**

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##### **Achievements and performance**

This year saw live arts soaring back into North Somerset following the more rigid conditions of the pandemic's first year. A diverse multi-arts programme maximised the potential of the great outdoors with some socially distanced indoor work added to the mix towards the end of the period. We developed a rigorous set of safety procedures that gained the confidence of new and established audiences who enthusiastically flocked back to shared cultural experiences on their doorstep. This period also saw the majority of our participatory programme resuming physical delivery, with options for digital and hybrid engagement retained to maximise accessibility. During 2021/22 we worked with over 200 artists & 2,000 participants, and reached audiences of over 20,000.

##### **AIM 1: PUT NORTH SOMERSET ON THE CULTURAL MAP**

##### **MAIN CREATIVE PROGRAMME**

###### **Live at the Quarry - July 2021**

Live at the Quarry was a socially distanced, solar powered season of live performance presented under the canopy of a stretch tent in Weston's stunning Old Town Quarry. This leafy glade provided the perfect setting in which to resume a live arts offer after 15 months of screen based provision. The season incorporated 14 live events attended by over 1,000 people, creating paid work for 13 freelance creatives and 30+ Weston artists, plus an opportunity for 40+ school children to perform as part of North Somerset Music Service's only family concert of the year. We partnered local music venues and supported emerging talent. We commissioned new locally resonant work from LGBTQIA+ performer Tom Marshman, and a local artisan created a distinctive bar structure providing a platform for locally made food/drink, and an additional income stream. The new Culture Makers volunteer steward scheme energetically people powered the season.

###### **Ten Fun Things - Summer 2021**

As we emerged from lockdown, we also worked with Town Councils in Portishead and Clevedon, and with NRTF's Circus Around and About programme, to develop an outdoor season of ten free circus and dance events for all ages. Families and friends came together in bandstands and recreational spaces to enjoy cultural provision in low risk, carefully managed outdoor settings.

###### **Party in the Park - September 2021**

An exhilarating afternoon of outdoor arts performances and participatory opportunities for Weston's South Ward community. Funded by Esmee Fairbairn and Without Walls as an audience development opportunity for Whirligig, and organised by our emerging producers in conjunction with local community members. This is to become a fixture of the South Ward calendar with an increasing focus on skilling up local people to programme and manage the events as we support the sustainable development of community-led creative and cultural activity.

###### **Whirligig Outdoor Arts Festival - September 2021**

After a fallow 2020, Whirligig - winner of Best UK Small Scale Event 2019, NOEA Awards - was back with a bang, taking in town centre and Grove Park sites over three days. We karaoked at sunset with Puppets with Guts' luminous LIPS, gasped at Motionhouse's sublime dance-circus artists, catwalked with Etta Ermini's fabulous GLAM extravaganza, wound down to Gobbledegook Theatre's Cloudscapes in the park, and a lot more besides.

## Theatre Orchard Projects Limited

### Report of the trustees

#### For the year ended 31 March 2022

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The festival attracted 10,000+ audiences throughout the weekend who revelled in world class and international outdoor arts provision bringing that extra burst of Super to Weston over a Summer weekend. Our top two attending postcodes were Weston's South and Central wards, suggesting a clear link between the focal areas for our participatory programme and subsequent cultural attendance. The percentage of attendees from multiple ethnic backgrounds was higher than the average across the South West, and our efforts to make the programme accessible were reflected in above average attendance from those who identified as disabled.

"I thought I was in Barcelona" is typical of the feedback we received, with 87% of audiences scoring Whirligig as very good or above!

#### Heritage Open Days - September 2021

2021's theme was Edible England. Artizani's wondrous beehive installation gave a nod to Somerset apiary heritage, Jack Dean's Hero and Leander mythologised Weston's Greek heritage with a contemporary twist, and over 200 people joined a community cook-up at Rector's Way with artist designed recipe cards celebrating easy ways to get homegrown and healthy.

#### Weston Wallz - Summer 2021

Our first collaboration with Upfest, Europe's biggest urban paint festival, saw street art springing up around the walls of Weston, regenerating forgotten corners and splashing new energy into the centre of town courtesy of some of the UK's foremost street artists. Local talent also made a colourful impression with a Summer Sprayjam.

#### Weston Arts + Health Week - October 2021

A co-production with University Hospitals Bristol & Weston (UHBW) NHS Trust, this nine day arts + health festival included over 45 outdoor and digital events. The programme focused around the Weston premiere of Luke Jerram's 'In Memoriam artwork', originally commissioned by Culture Weston and UHBW in 2020, and majestically gracing Weston beach after a UK and European tour.

'In Memoriam', an outdoor installation that provides a space for reflection and tribute in the wake of the Covid-19 pandemic, was cited by Darren Henley, CEO of Arts Council England, as one of his top 5 cultural highlights of 2019. Numerous events took place amidst its flags, with highlights including "Here for You" - a fire lit NHS procession from the hospital to the artwork, culminating in a massed choral gathering; the premiere performance of a bespoke commemorative song from the newly gathered UHBW choir, and a collaboration between internationally renowned Company Wayne McGregor, dance students from Weston College and a community dance chorus to create a performative response to the artwork. This drew upon the physiotherapy movements used to support breath, and was movingly set to an original score featuring Massive Attack and poet Vanessa Kissele.

Wider events included physical activities in parks and on the beach, creative social prescribing tasters in community spaces, an installation by Emergency Exit Arts, and a programme of artist-led conversations furthering out of the box thinking around arts + health, including a panel on Creative Memorialisation, chaired by Professor Paul Gough and featuring Luke Jerram, Jasmine Wilson (Participation Director Company Wayne MacGregor) and Sud Basu (Project Manager 14-18 NOW).

## **Theatre Orchard Projects Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2022**

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The legacy of Arts + Health Week includes the formation of an NHS Choir; artist designed benches for the hospital site; and importantly an opportunity to shine a light on and boost the town's existing creative engagement provision. The programme achieved extensive regional media coverage included features on BBC and ITV news.

"I am delighted to report that the Weston Arts + Health week, which ended yesterday and is a collaboration between UHBW Arts & Culture and Culture Weston, has been a big success. One of the highlights has been the poignant artwork In Memoriam, by Luke Jerram. The ceremonial art installation of over 100 flags made from NHS hospital bed sheets has been created in memorial to losses experienced during the COVID-19 pandemic and in tribute to the work of NHS, health and social care staff and volunteers. We also have a new Trust wide choir that meets in person and online, giving everyone a chance to come together." Robert Wooley, Chief Executive, UHBW NHS Trust

#### **Dance Dynamic - Summer and Autumn 2021**

As the colder nights drew in and audience confidence returned, we moved back indoors with a small but perfectly formed socially-distanced programme of dance, presented in conjunction with NRTF Dance Initiative. Josh Nash and company blasted into Weston's Winter Gardens with a compelling Krump double bill exploring the tension between masculinity and vulnerability in mesmerising style, whilst Ashton Court Mansion provided a sumptuous backdrop to Edifice Dance's opulent 'Salome'. Plus buoyant opportunities for everyone to find their inner dancer with a series of accessible Dance Walks by the sea for all abilities - no experience was required, and yes sir, they could boogie...

#### **Luke Jerram's Lullaby - November 2021**

A magical light and sound experience delivered by bike at dusk by the community to the community. 60 riders were recruited from two Weston communities, with bespoke routes and maps (celebrating local landmarks) created in advance for each location. All local residents were contacted (2k+ houses), with significant community turn-out despite the tempestuous weather. A very successful community project that connected many people, encouraged new cyclists (including an elderly widow seeking a new lease of life) and beamed lights of optimism into communities recovering from the impact of the pandemic.

#### **GLOW Light Festival - February 2022**

GLOW Light festival took place at Weston's Grove Park across three sequential evenings. It was conceived and produced by Weston based artist Paula Birtwistle (also Theatre Orchard's Green Champion) with support from Culture Weston, and funded by Arts Council, Weston Town Council, Quartet Community Foundation and North Somerset Council's Welcome Back Fund. This free but ticketed event (2,500 capacity over 3 days) was fully booked within hours of release, with bespoke transport provision connecting hard-to-reach communities. Glow's combination of professional and community-generated content led to a uniquely resonant illumination on many levels. Participating community groups included Boombox (youth), Friends of Grove Park, Weston Pride, & Chapter One (writers), alongside Arcadia Spectacular, Thingumajig Theatre, From the Mud and Michael & Gemma Davis with Illumiphonium.

Additional mains power was installed in the park to enable this to be presented without a generator, a strong legacy that enables sustainable delivery of events into the future.

"Absolutely magical Loved the stones, lights and total immersion in another world"

## **Theatre Orchard Projects Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2022**

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##### **Speakeasies**

Speakeasy poetry evenings, hosted by Bob Walton and Sue Hill of the Write Box, platform leading UK poets alongside emerging writers from North Somerset and the world. As well as providing a performance platform to raise the game of Chapter One poets, these bi-monthly events attract international contributions with poets regularly tuning in from Malaysia, Australia and America. Speakeasy has harnessed the universal power of poetry to create a fascinating international dialogue during a global health crisis. It continues to be a mainstay of our calendar.

#### **AIM 2: GET MORE PEOPLE INVOLVED IN CREATIVITY AND CULTURE**

##### **COMMUNITY PARTICIPATION**

Our core provision - Youth Theatre, Open Door, Chapter One

Opportunities to participate are interwoven across our programme, and we also run weekly sessions that provides a creative lifeline for many, offered to participants at no cost which reached 3,918 participants in 21/22. With mental health and social opportunities severely impacted by the pandemic, this part of our programme felt more vital than ever across this period. Regular provision includes Youth Theatre (Junior and Senior), Adult Theatre ('Open Door'), and Chapter One adult writing group, which caters for a more elderly cohort and which has remained online in order to maximise opportunities for those with health vulnerabilities. Many who attend our groups have high physical, emotional or behavioural needs and welcome the inclusivity of Theatre Orchard's wraparound offer which supports with door-to-door transport and IT resources where needed.

##### **PROJECTS**

###### **Let's Get Visible**

Theatre Orchard, with support from Public Health, set up the Let's Get Visible Arts Collective for Weston's LGBTQIA+ community at the beginning of January 2021. Weekly online sessions developed personal confidence levels and peer relationships through nurturing craft based activities. The sessions culminated in a Let's Get Visible manifesto, rendered in acrylic and displayed in Proud Bar. "This is the only human contact and hearing human voices that I have. It's keeping me sane." "I love this group and it would be good to continue. It's performing a unique function in my life."

Theatre Forum is a two-year project funded by People's Health Trust with the view to engaging a diverse range of groups in creative exploration of social issues that affect their lives. This enabled us to forge relations, using creativity as a tool, with young adult refugees, older women in need of friendship, and young mums who gave birth during the pandemic. Forum Hangout is a spin-off group that offers monthly creative and life skills sessions for the refugee cohort, delivered in collaboration with Refugees Welcome North Somerset.

Objects without Borders was an online project using puppetry to support communication that extended our refugee work into an international sphere. Online sessions between May and July 2021 connected artists, community theatre facilitators and puppeteers from Jordan, the Czech Republic, Bristol and Weston-Super-Mare.

Looked After Children - Theatre Orchard led on the planning and delivery of a celebration event for Looked After Children in South Gloucestershire, involving opportunities for creative engagement and showcasing.

## **Theatre Orchard Projects Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2022**

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Storyboat, Portishead - Culmination of a two year engagement project with St Peter's Church in Portishead, creating connections between past and present stories of the town, and forging new links between present day communities through creativity, resulting in four new artistic commissions.

#### **BOREDOM BUSTER**

We published volume 2 of Boredom Buster, a 48 page newspaper created with University Hospitals Bristol & Weston NHS Trust, to provide creative respite to patients and their families during Covid. This edition reached 40,000 patients and focused on the health-giving qualities of nature, bringing a blast of the great outdoors to hospital bedsides the length and breadth of the country. Following on from the seaside focus of volume 1, this second edition included entries from biophilia specialists, spotlights on innovative community projects such as Black Girls Hike and Dr Mya Rose-Craig's Birdgirl, plus content from renowned artists including Grayson Perry and Damien Hirst.

Dr Neil Churchill OBE, Director of Experience, Participation and Equalities, NHS England and Improvement, said: "We know that a combination of creative activity, connection to the natural world and volunteering can support health and wellbeing as well as recovery. I very much look forward to having a go at the many activities." A health lead at a London Trust said "Absolutely perfect to improve activity and cognitive thinking of the patients."

#### **AIM 3: GROW NORTH SOMERSET'S CREATIVE AND CULTURAL ECOLOGY**

As well as being at the heart of event delivery, Theatre Orchard, via the Culture Weston programme, supported other events to be realised in Weston-Super-Mare. Highlights this year included:

##### **Weston-super-Windows - April 2021**

A partnership with Weston Artspace, and an artist-led creative make-over for high street windows to celebrate the re-opening of the high street post-lockdown.

##### **Music Declares Emergency - June 2021**

Launch gig for Music Declares Emergency's bandstand tour of the UK; awareness-raising, showcasing local responses to the climate emergency and foregrounding the responsibility of the music industry to tour as sustainably as possible.

##### **Sea Folk with Loves Cafe - Summer 2021**

Production and tech support for Loves Cafe to mount a Summer of sustainably presented folk gigs in Weston's parks and beside the sea.

Poetry Slams - Bi-monthly performance poetry slams, organised by Community Producer Sophie Shepherd, where Weston poets pit their verbal wits with explosive results!

A Tonne of Feathers - supporting Bristol based Creative Youth Network to deliver a social action art project through which young people worked with emerging artist Heather Gibson to explore issues affecting their lives. The resulting installation was exhibited in Italian Gardens and toured to Bristol and Southampton as part of a region-wide project.

## **Theatre Orchard Projects Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2022**

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##### **A CREATIVE COMMUNITY**

Many of our cultural programmes are co-created with members of the community:

##### **21st Century super Shrines**

A 3 year programme to create a series of innovative contemporary 'shrines' for the high street. These shrines may be permanent installations or live arts experiences that encapsulate the vitality and values of the local community. Creatively steering the project is lead artist Megan Clark-Bagnall in partnership with acclaimed guest artists, emerging artists and the local community. The project is managed by Culture Weston as part of the four-year-long High Streets Heritage Action Zones' Cultural Programme, led by Historic England, in partnership with Arts Council England and the National Lottery Heritage Fund.

Kicking off the project is a new contemporary bandstand for the high street created by internationally renowned Morag Myerscough informed by engagement with communities. The engagement process took place across this financial year, and installation is expected by September 2022.

Chip Chat is our You Tube series where professional artists and emerging artists meet over chips to chat culture, creativity and heritage. It has been designed as a living archive to document the project through conversations with communities and creatives .

Coinciding with the launch of Chip Chat was the launch of a shop window display, created by community artists Kelly Lewis and Bev Star that further embeds the project with ongoing local engagement activity. The display was created through community workshops delivered IRL and digitally (which enabled Kelly, who is disabled, to fully participate).

##### **Weston Presents**

A 7-month programme of hyper-local creativity & artistic collaboration. We worked with Weston's most deprived communities and those hit hardest by the pandemic, pairing them with professional artists and handing over decision making power to local people to co-create new, relevant and distinctive work. It will create vital paid opportunities for local artists & freelance creatives, enabling them to develop deeper local community connections and more sustainable longer-term collaborations. Commissions will be flexible and hybrid in form, ensuring they are adaptable to any changes in Covid-19 guidance. Artists that are working on this project are Sam Francis, Shagufta K Iqbal and Farath Siddiqui and Ramona Bigwood and Carson Parker Fairley.

Projects included the Grow Feral campaign, encouraging sustainability and local environmental awareness, as well as creating a new, micro-garden for the Italian Gardens in Weston, and Future Radicals, a youth-led project to reimagine and reinvigorate community spaces.

##### **Club Supreme - Ramshacklicious**

A multi-media installation in an empty shop in Weston's Sovereign Centre exploring dreams, wants and modern society through a surreal lens. Content created by Ramshacklicious with local students, and with local residents rehabilitating from addiction.

## **Theatre Orchard Projects Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2022**

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#### **AWARDS**

Paula Birtwistle, Theatre Orchard's Production Manager and Green Champion, won IQ magazine's Green Champion Award for her pioneering work around making events sustainable.

Led by North Somerset Enterprise Agency and in partnership with sustainable business owner Jon Gibbins, we supported the development of North Somerset Sustainable Business Network.

Angela Athay-Hunt, Participation Director, was awarded a High Sheriff of Somerset Award for community service.

Theatre Orchard's work across lockdown highlighted as UK exemplar in a report submitted to All Party Parliamentary Group for Health and Wellbeing.

With thanks to our many funders and partners for making this possible including:

Arts Council England, North Somerset Council, Weston Town Council, Historic England, Esmée Fairbairn, Quartet Community Foundation, Public Health England.

#### **Financial review**

In 2021/22 total income for the year was £470,164 compared with £422,345 the previous year. This increase was due to a growth in earned and contributed income. The charity made a surplus of £6,894 in unrestricted funds after transfers.

Regular funding from Arts Council England's National Portfolio continued in 2021-22, providing unrestricted funds to support our core programme of work, and will continue in to 2022/23.

In 2020, in partnership with ACE and North Somerset Council, we launched Culture Weston, a programme that places people, creativity, culture at the heart of Weston's daily life and placemaking ambitions. Following the launch of the programme our company has more than doubled in size both in terms of staffing and income and expenditure.

Working to ensure the ongoing financial sustainability of this new expanded structure and programme will be a priority. A main focus of 2022/23 will be to secure ongoing National Portfolio Organisation funding from Arts Council England for 2023-26. Additionally, we will continue to develop and articulate our case for support, to bring in donations from individuals and trusts and foundations.

#### **Reserves policy**

The Trustees have established a policy, whereby the unrestricted funds not committed ('the free reserves') held by the charity should equate to 3 months of core costs which approximately equates to £75,000. At this level the Trustees feel that they would be able to continue the current activities of the organisation in the event of a significant drop in funding. Should such a significant drop in income take place, it would be necessary to consider how the funding would be replaced or activities changed accordingly. Based on our current business plan and financial forecasts we anticipate achieving our reserves target by the end of 2023/24, though the policy and reserves target is reviewed annually by trustees. Current unrestricted reserves at the end of the 2021/22 financial are £61,710 compared with £54,816 in the previous year. There are currently no Designated Funds.

## **Theatre Orchard Projects Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2022**

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##### **Expenditure in support of charitable objectives**

Throughout 2021/22 the charity has worked to ensure that all expenditure has been made to further the objectives of the company and to this end has kept overheads to a minimum, core staffing costs contained and fees for artistic endeavours controlled through working with partners in receipt of subsidy.

##### **Structure, governance and management**

The company obtained formal confirmation of its status as a charity when it became registered with the Charity Commission on 7 June 2008, registered number 1124391.

The company's governing document is its Memorandum and Articles of Association, as amended on 10 April 2008. The company seeks to appoint trustees on the basis of relevant experience, knowledge of the company's aims and familiarity with the geographical area within which it works. Potential trustees are recruited through Artsjobs, Charity Jobs, and word-of-mouth recommendations. Those who come forward are then invited for an initial discussion with a representative of the company, followed by an invitation to observe a board meeting. They may be asked to submit a CV to assist existing trustees in determining whether to invite them to become trustees. One-third of the trustees should retire at each AGM based on those who have been in office the longest, but they are eligible for re-election unless she/he has been a trustee for a continuous period of over eight years.

Day to day decisions regarding the running of the company are taken by the Creative Director who is also responsible for the strategic development of the company. The Board of Trustees meets quarterly to review progress, forward plan and providing oversight and scrutiny of financial management, risk and progress against income generation and fundraising targets.

The company's programme of work is set out in the business plan which is developed by senior management in consultation with the Board and partners. This plan ensures the programme fulfils the company's strategic aims and guides its direction of travel. Decisions about any significant changes to the plan, particularly finances, must be taken to the trustees for approval.

##### **Statement of responsibilities of the trustees**

The trustees (who are also directors of the charity for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing those financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

## **Theatre Orchard Projects Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2022**

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The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

#### **Independent examiners**

Godfrey Wilson Limited were appointed as independent examiners to the charitable company during the year and have expressed their willingness to continue in that capacity.

Approved by the trustees on 11 October 2022 and signed on their behalf by



Angela Purvis

## **Independent examiner's report**

### **To the trustees of**

#### **Theatre Orchard Projects Limited**

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I report to the trustees on my examination of the accounts of Theatre Orchard Projects Limited (the charitable company) for the year ended 31 March 2022, which are set out on pages 13 to 25.

### **Responsibilities and basis of report**

As the trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charitable company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

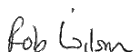
### **Independent examiner's statement**

Since the charitable company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales (ICAEW), which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the charitable company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Date: 11 October 2022

**Rob Wilson FCA**

**Member of the ICAEW**

For and on behalf of:

**Godfrey Wilson Limited**

Chartered accountants and statutory auditors

5th Floor Mariner House

62 Prince Street

Bristol

BS1 4QD

**Theatre Orchard Projects Limited**

**Statement of financial activities** *(incorporating an income and expenditure account)*

**For the year ended 31 March 2022**

|                                      | Note | Restricted<br>£ | Unrestricted<br>£ | 2022<br>Total<br>£ | 2021<br>Total<br>£ |
|--------------------------------------|------|-----------------|-------------------|--------------------|--------------------|
| <b>Income (and endowments) from:</b> |      |                 |                   |                    |                    |
| Donations and legacies               | 3    | 4,000           | 1,714             | <b>5,714</b>       | 7,081              |
| Charitable activities                | 4    | 333,508         | 117,050           | <b>450,558</b>     | 415,264            |
| Other trading activities             |      | -               | 13,892            | <b>13,892</b>      | -                  |
| <b>Total income (and endowments)</b> |      | <b>337,508</b>  | <b>132,656</b>    | <b>470,164</b>     | <b>422,345</b>     |
| <b>Expenditure on:</b>               |      |                 |                   |                    |                    |
| Raising funds                        |      | -               | 16,374            | <b>16,374</b>      | 3,948              |
| Charitable activities                |      | 415,519         | 108,138           | <b>523,657</b>     | 235,743            |
| <b>Total expenditure</b>             | 6    | <b>415,519</b>  | <b>124,512</b>    | <b>540,031</b>     | <b>239,691</b>     |
| <b>Net income / (expenditure)</b>    |      | <b>(78,011)</b> | <b>8,144</b>      | <b>(69,867)</b>    | <b>182,654</b>     |
| Transfers between funds              |      | 1,250           | (1,250)           | -                  | -                  |
| <b>Net movement in funds</b>         | 7    | <b>(76,761)</b> | <b>6,894</b>      | <b>(69,867)</b>    | <b>182,654</b>     |
| <b>Reconciliation of funds:</b>      |      |                 |                   |                    |                    |
| Total funds brought forward          |      | 153,289         | 54,816            | <b>208,105</b>     | 25,451             |
| <b>Total funds carried forward</b>   |      | <b>76,528</b>   | <b>61,710</b>     | <b>138,238</b>     | <b>208,105</b>     |

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in note 14 to the accounts.

## Theatre Orchard Projects Limited

### Balance sheet

As at 31 March 2022

|                                              | Note | £              | 2022<br>£             | 2021<br>£      |
|----------------------------------------------|------|----------------|-----------------------|----------------|
| <b>Current assets</b>                        |      |                |                       |                |
| Debtors                                      | 10   | -              |                       | 19,500         |
| Cash at bank and in hand                     |      | <u>142,990</u> |                       | <u>192,724</u> |
|                                              |      | <b>142,990</b> |                       | 212,224        |
| <b>Liabilities</b>                           |      |                |                       |                |
| Creditors: amounts falling due within 1 year | 11   | <u>(4,752)</u> |                       | <u>(4,119)</u> |
| <b>Net assets / (liabilities)</b>            | 13   |                | <u><b>138,238</b></u> | <u>208,105</u> |
| <b>Funds</b>                                 | 14   |                |                       |                |
| Restricted funds                             |      |                | <b>76,528</b>         | 153,289        |
| General funds                                |      |                | <u><b>61,710</b></u>  | <u>54,816</u>  |
| <b>Total charity funds</b>                   |      |                | <u><b>138,238</b></u> | <u>208,105</u> |

The directors are satisfied that the company is entitled to exemption from the provisions of the Companies Act 2006 (the Act) relating to the audit of the financial statements for the year by virtue of section 477(2), and that no member or members have requested an audit pursuant to section 476 of the Act.

The directors acknowledge their responsibilities for:

- (i) ensuring that the Company keeps proper accounting records which comply with section 386 of the Act; and
- (ii) preparing financial statements which give a true and fair view of the state of affairs of the Company as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime.

Approved by the trustees on 11 October 2022 and signed on their behalf by



Angela Purvis

## Theatre Orchard Projects Limited

### Notes to the financial statements

For the year ended 31 March 2022

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#### 1. Accounting policies

##### a) Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities in preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Theatre Orchard Projects Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

##### b) Going concern basis of accounting

The accounts have been prepared on the assumption that the charity is able to continue as a going concern, which the trustees consider appropriate having regard to the current level of unrestricted reserves. There are no material uncertainties about the charity's ability to continue as a going concern.

##### c) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from the government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

For legacies, entitlement is taken as the earlier of the date on which either: the charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executors to the Trust that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to the charity, or the charity is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Income received in advance of provision is deferred until criteria for income recognition are met.

##### d) Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item, is probable and the economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised.

## Theatre Orchard Projects Limited

### Notes to the financial statements

#### For the year ended 31 March 2022

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On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

#### **e) Interest receivable**

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity: this is normally upon notification of the interest paid or payable by the bank.

#### **f) Funds accounting**

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

#### **g) Expenditure and irrecoverable VAT**

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

#### **h) Allocation of support and governance costs**

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Governance costs are the costs associated with the governance arrangements of the charity, including the costs of complying with constitutional and statutory requirements and any costs associated with the strategic management of the charity's activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities on the following basis:

|                       | 2022   | 2021   |
|-----------------------|--------|--------|
| Raising funds         | 0.0%   | 0.0%   |
| Charitable activities | 100.0% | 100.0% |

#### **i) Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

#### **j) Cash at bank and in hand**

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

## **Theatre Orchard Projects Limited**

### **Notes to the financial statements**

**For the year ended 31 March 2022**

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#### **k) Creditors**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

#### **l) Financial instruments**

The charitable company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently recognised at amortised cost using the effective interest method.

#### **m) Pension costs**

The company operates a defined contribution pension scheme for its employees. There are no further liabilities other than that already recognised in the SOFA.

#### **n) Foreign currency transactions**

Transactions in foreign currencies are translated at rates prevailing at the date of the transaction. Balances denominated in foreign currencies are translated at the rate of exchange prevailing at the year end.

#### **o) Accounting estimates and key judgements**

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying values of assets and liabilities that are not readily apparent from other sources. The estimates and underlying assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

Theatre Orchard Projects Limited

Notes to the financial statements

For the year ended 31 March 2022

2. Prior period comparatives: statement of financial activities

|                                   | Restricted<br>£ | Unrestricted<br>£ | 2021<br>Total<br>£ |
|-----------------------------------|-----------------|-------------------|--------------------|
| <b>Income from:</b>               |                 |                   |                    |
| Donations and legacies            | 5,351           | 1,730             | 7,081              |
| Charitable activities             | 301,281         | 113,983           | 415,264            |
| <b>Total income</b>               | <b>306,632</b>  | <b>115,713</b>    | <b>422,345</b>     |
| <b>Expenditure on:</b>            |                 |                   |                    |
| Raising funds                     | -               | 3,948             | 3,948              |
| Charitable activities             | 157,593         | 78,150            | 235,743            |
| <b>Total expenditure</b>          | <b>157,593</b>  | <b>82,098</b>     | <b>239,691</b>     |
| <b>Net income / (expenditure)</b> | <b>149,039</b>  | <b>33,615</b>     | <b>182,654</b>     |
| Transfers between funds           | -               | -                 | -                  |
| <b>Net movement in funds</b>      | <b>149,039</b>  | <b>33,615</b>     | <b>182,654</b>     |

3. Income from donations and legacies

|                                                 | Restricted<br>£ | Unrestricted<br>£ | 2022<br>Total<br>£ |
|-------------------------------------------------|-----------------|-------------------|--------------------|
| Donations                                       | 4,000           | 1,714             | 5,714              |
| <b>Total income from donations and legacies</b> | <b>4,000</b>    | <b>1,714</b>      | <b>5,714</b>       |

|                                                 | Restricted<br>£ | Unrestricted<br>£ | 2021<br>Total<br>£ |
|-------------------------------------------------|-----------------|-------------------|--------------------|
| <b>Prior period comparative:</b>                |                 |                   |                    |
| Donations                                       | 5,351           | 1,730             | 7,081              |
| <b>Total income from donations and legacies</b> | <b>5,351</b>    | <b>1,730</b>      | <b>7,081</b>       |

# Theatre Orchard Projects Limited

## Notes to the financial statements

For the year ended 31 March 2022

### 4. Income from charitable activities

|                                                | Restricted<br>£ | Unrestricted<br>£ | 2022<br>Total<br>£ |
|------------------------------------------------|-----------------|-------------------|--------------------|
| Grants                                         | 333,508         | 98,399            | <b>431,907</b>     |
| Production income                              | -               | 18,651            | <b>18,651</b>      |
| Theatre hire and events                        | -               | -                 | -                  |
| <b>Total income from charitable activities</b> | <b>333,508</b>  | <b>117,050</b>    | <b>450,558</b>     |

### Prior period comparative:

|                                                | Restricted<br>£ | Unrestricted<br>£ | 2021<br>Total<br>£ |
|------------------------------------------------|-----------------|-------------------|--------------------|
| Grants                                         | 301,281         | 95,160            | <b>396,441</b>     |
| Production income                              | -               | 18,773            | <b>18,773</b>      |
| Theatre hire and events                        | -               | 50                | <b>50</b>          |
| <b>Total income from charitable activities</b> | <b>301,281</b>  | <b>113,983</b>    | <b>415,264</b>     |

### 5. Government grants

The charitable company receives government grants, defined as funding from Arts Council England, North Somerset Council, Weston-super-Mare Town Council and HMRC to fund charitable activities. The total value of such grants in the period ending 31 March 2021 was £287,906 (2020: £113,103). There are no unfulfilled conditions or contingencies attaching to these grants in 2020/21.

Theatre Orchard Projects Limited

Notes to the financial statements

For the year ended 31 March 2022

6. Total expenditure

|                                            |               |                       |                              |                | Prior period comparative |                       |                              |                |
|--------------------------------------------|---------------|-----------------------|------------------------------|----------------|--------------------------|-----------------------|------------------------------|----------------|
|                                            | Raising funds | Charitable activities | Support and governance costs | 2022 Total     | Raising funds            | Charitable activities | Support and governance costs | 2021 Total     |
|                                            | £             | £                     | £                            | £              | £                        | £                     | £                            | £              |
| Staff costs                                | 16,374        | 229,238               | 5,975                        | 251,587        | 3,948                    | 119,411               | 5,915                        | 129,274        |
| Staff expenses and training                | -             | 12,522                | -                            | 12,522         | -                        | -                     | -                            | -              |
| Artistic Costs                             | -             | 142,535               | -                            | 142,535        | -                        | 40,652                | -                            | 40,652         |
| Venue Hire                                 | -             | 3,810                 | -                            | 3,810          | -                        | -                     | -                            | -              |
| Production Costs                           | -             | 74,085                | -                            | 74,085         | -                        | 31,902                | -                            | 31,902         |
| Bar Supplies                               | -             | 9,162                 | -                            | 9,162          | -                        | -                     | -                            | -              |
| Consultancy                                | -             | 4,000                 | -                            | 4,000          | -                        | -                     | -                            | -              |
| Grants Payable                             | -             | 2,500                 | -                            | 2,500          | -                        | -                     | -                            | -              |
| Rent and Storage                           | -             | -                     | 5,029                        | 5,029          | -                        | -                     | 2,487                        | 2,487          |
| Insurance                                  | -             | -                     | 1,712                        | 1,712          | -                        | -                     | 553                          | 553            |
| Office Expenses                            | -             | -                     | 3,482                        | 3,482          | -                        | -                     | 3,973                        | 3,973          |
| Subscriptions                              | -             | 7,192                 | -                            | 7,192          | -                        | 178                   | -                            | 178            |
| Marketing and Design                       | -             | 16,036                | -                            | 16,036         | -                        | 27,047                | -                            | 27,047         |
| Accountancy                                | -             | -                     | 6,362                        | 6,362          | -                        | -                     | 3,625                        | 3,625          |
| Bank Charges                               | -             | -                     | 17                           | 17             | -                        | -                     | -                            | -              |
| <b>Sub-total</b>                           | 16,374        | 501,080               | 22,577                       | 540,031        | 3,948                    | 219,190               | 16,553                       | 239,691        |
| Allocation of support and governance costs | -             | 22,577                | (22,577)                     | -              | -                        | 16,553                | (16,553)                     | -              |
| <b>Total expenditure</b>                   | <b>16,374</b> | <b>523,657</b>        | <b>-</b>                     | <b>540,031</b> | <b>3,948</b>             | <b>235,743</b>        | <b>-</b>                     | <b>239,691</b> |

Total governance costs were £2,040 (2021: £1,920)

## Theatre Orchard Projects Limited

### Notes to the financial statements

#### For the year ended 31 March 2022

##### 7. Net movement in funds

This is stated after charging:

|                               | 2022<br>£ | 2021<br>£ |
|-------------------------------|-----------|-----------|
| Operating lease payments      | Nil       | Nil       |
| Trustees' remuneration        | Nil       | Nil       |
| Trustees' reimbursed expenses | -         | -         |

##### 8. Staff costs and numbers

Staff costs were as follows:

|                       | 2022<br>£      | 2021<br>£      |
|-----------------------|----------------|----------------|
| Salaries and wages    | 168,294        | 91,941         |
| Social security costs | 11,102         | 4,557          |
| Pension costs         | 3,832          | 2,054          |
| Freelance staff       | 69,159         | 30,722         |
|                       | <b>252,387</b> | <b>129,274</b> |

No employee earned more than £60,000 during the year.

The key management personnel of the charitable company comprise the Trustees and the Chief Executive Officer. The total employee benefits of the key management personnel were £45,313 (2021: £45,258).

|                    | 2022<br>No. | 2021<br>No. |
|--------------------|-------------|-------------|
| Average head count | <b>7.00</b> | <b>3.00</b> |

##### 9. Taxation

The charity is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

##### 10. Debtors

|               | 2022<br>£ | 2021<br>£     |
|---------------|-----------|---------------|
| Trade debtors | -         | 19,500        |
| Prepayments   | -         | -             |
|               | <b>-</b>  | <b>19,500</b> |

**Theatre Orchard Projects Limited**

**Notes to the financial statements**

**For the year ended 31 March 2022**

**11. Creditors : amounts due within 1 year**

|                                    | <b>2022</b>         | 2021         |
|------------------------------------|---------------------|--------------|
|                                    | £                   | £            |
| Trade creditors                    | <b>127</b>          | -            |
| Accruals                           | <b>4,625</b>        | 2,420        |
| Other taxation and social security | -                   | 1,699        |
| Deferred income (see note 12)      | -                   | -            |
|                                    | <u><b>4,752</b></u> | <u>4,119</u> |

**12. Deferred income**

|                          | <b>2022</b>            | 2021            |
|--------------------------|------------------------|-----------------|
|                          | £                      | £               |
| At 1 April 2021          | <b>25,000</b>          | 25,000          |
| Deferred during the year | -                      | -               |
| Released during the year | <u><b>(25,000)</b></u> | <u>(25,000)</u> |
| At 31 March 2022         | <u>-</u>               | <u>-</u>        |

**13. Analysis of net assets between funds**

|                                    | Restricted<br>funds<br>£ | Unrestricted<br>funds<br>£ | Total<br>funds<br>£   |
|------------------------------------|--------------------------|----------------------------|-----------------------|
| Current assets                     | 76,528                   | 66,462                     | <b>142,990</b>        |
| Current liabilities                | -                        | (4,752)                    | <b>(4,752)</b>        |
| <b>Net assets at 31 March 2022</b> | <u><b>76,528</b></u>     | <u><b>61,710</b></u>       | <u><b>138,238</b></u> |

| <b>Prior period comparative</b>    | Restricted<br>funds<br>£ | Unrestricted<br>funds<br>£ | Total<br>funds<br>£   |
|------------------------------------|--------------------------|----------------------------|-----------------------|
| Current assets                     | 153,289                  | 58,935                     | <b>212,224</b>        |
| Current liabilities                | -                        | (4,119)                    | <b>(4,119)</b>        |
| <b>Net assets at 31 March 2021</b> | <u><b>153,289</b></u>    | <u><b>54,816</b></u>       | <u><b>208,105</b></u> |

**Theatre Orchard Projects Limited**

**Notes to the financial statements**

**For the year ended 31 March 2022**

**14. Movements in funds**

|                                                 | At 1 April<br>2021<br>£ | Income<br>£    | Expenditure<br>£ | Transfers<br>between<br>funds<br>£ | At 31 March<br>2022<br>£ |
|-------------------------------------------------|-------------------------|----------------|------------------|------------------------------------|--------------------------|
| <b>Restricted funds</b>                         |                         |                |                  |                                    |                          |
| Arts Council England - Cultural Recovery Fund   | -                       | 67,037         | (67,037)         | -                                  | -                        |
| Arts Council England - Investment Funds         | 21,656                  | 5,000          | (26,656)         | -                                  | -                        |
| Arts Council England - Project Grants           | -                       | 43,650         | (41,535)         | -                                  | <b>2,115</b>             |
| BBC Children in Need                            | -                       | 9,500          | (9,500)          | -                                  | -                        |
| Esmée Fairbairn                                 | -                       | 57,000         | (35,146)         | -                                  | <b>21,854</b>            |
| Heritage Open Days                              | -                       | 1,000          | (1,000)          | -                                  | -                        |
| Historic England                                | 29,923                  | 35,907         | (40,420)         | -                                  | <b>25,410</b>            |
| Kickstart Scheme                                | -                       | 5,543          | (5,543)          | -                                  | -                        |
| National Lottery Heritage Fund                  | -                       | 4,050          | (5,300)          | 1,250                              | -                        |
| Major Donor                                     | 3,000                   | 4,000          | (5,000)          | -                                  | <b>2,000</b>             |
| North Somerset Council                          | 55,000                  | 15,550         | (64,550)         | -                                  | <b>6,000</b>             |
| North Somerset Council - Cultural Recovery Fund | -                       | 19,126         | (3,106)          | -                                  | <b>16,020</b>            |
| Peoples Health Trust                            | 7,210                   | 17,070         | (21,151)         | -                                  | <b>3,129</b>             |
| Quartet Community Foundation                    | 16,500                  | -              | (16,500)         | -                                  | -                        |
| The Foyle Foundation                            | -                       | 10,000         | (10,000)         | -                                  | -                        |
| UHBW                                            | -                       | 19,786         | (19,786)         | -                                  | -                        |
| Weston-Super-Mare Town Council                  | 20,000                  | -              | (20,000)         | -                                  | -                        |
| Without Walls                                   | -                       | 23,289         | (23,289)         | -                                  | -                        |
| <b>Total restricted funds</b>                   | <b>153,289</b>          | <b>337,508</b> | <b>(415,519)</b> | <b>1,250</b>                       | <b>76,528</b>            |
| <b>Unrestricted funds</b>                       |                         |                |                  |                                    |                          |
| General funds                                   | <b>54,816</b>           | <b>132,656</b> | <b>(124,512)</b> | <b>(1,250)</b>                     | <b>61,710</b>            |
| <b>Total unrestricted funds</b>                 | <b>54,816</b>           | <b>132,656</b> | <b>(124,512)</b> | <b>(1,250)</b>                     | <b>61,710</b>            |
| <b>Total funds</b>                              | <b>208,105</b>          | <b>470,164</b> | <b>(540,031)</b> | <b>-</b>                           | <b>138,238</b>           |

**Purposes of restricted funds**

|                                               |                                                                                                                                                                                    |
|-----------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Arts Council England - Cultural Recovery Fund | Grant towards transitioning back to a viable and sustainable operating model during April-June 2021.                                                                               |
| Arts Council England - Investment Funds       | Grants towards establishing Culture Weston as a stand alone programme of activity.                                                                                                 |
| Arts Council England - Project Grants         | Grant towards Weston Presents, a programme of hyper-local creative programming co-designed with communities, participation activities and local creative practitioner development. |

## Theatre Orchard Projects Limited

### Notes to the financial statements

#### For the year ended 31 March 2022

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#### 14. Movements in funds (continued)

|                                                 |                                                                                                                                                                                                                                                   |
|-------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| BBC Children in Need                            | Grant towards developing our community participation with young people.                                                                                                                                                                           |
| Esmee Fairbairn                                 | Grant towards Weston Presents, a programme of hyper-local creative programming co-designed with communities, participation activities and local creative practitioner development.                                                                |
| Heritage Open Days                              | Grant towards a project working with 18 to 25 year olds to co-design and deliver Heritage Open Days events aimed at 18 to 25 year olds.                                                                                                           |
| Historic England                                | Grant towards developing a cultural programme through community co-creation and co-production to celebrate Weston's identity and help make the high street a more attractive, engaging and vibrant place for people to live, work and spend time. |
| Kickstart Scheme                                | Funding to create jobs to employ 16 to 24 year olds on Universal Credit.                                                                                                                                                                          |
| National Lottery Heritage Fund                  | Grant towards Storyboat, a community heritage project celebrating the 700 anniversary of St Peter's Church in Portishead.                                                                                                                         |
| Major Donor                                     | An anonymous donation towards the development of community engagement projects in North Somerset.                                                                                                                                                 |
| North Somerset Council                          | Grant to support a programme of cultural activities, events, artist support and volunteering development.                                                                                                                                         |
| North Somerset Council - Cultural Recovery Fund | Grant to support development of creative and cultural activity across a network of community hubs testing locally designed approaches to delivery of services in rural areas and smaller towns and villages.                                      |
| Peoples Health Trust                            | Grant towards developing our community participation programme.                                                                                                                                                                                   |
| Quartet Community Foundation                    | Grant towards developing our community participation programme.                                                                                                                                                                                   |
| The Foyle Foundation                            | Grant towards our outdoor arts programme in 2021.                                                                                                                                                                                                 |
| UHBW                                            | Contribution towards the delivery of the Arts & Health week events programme.                                                                                                                                                                     |
| Weston-Super-Mare Town Council                  | Grant towards our winter lights festival GLOW 2022.                                                                                                                                                                                               |
| Without Walls                                   | Contribution towards the delivery of our outdoor arts programme.                                                                                                                                                                                  |

**Theatre Orchard Projects Limited**

**Notes to the financial statements**

**For the year ended 31 March 2022**

**14. Movements in funds (continued)**

| Prior period comparative                                       | At 31<br>March<br>2020<br>£ | Income<br>£    | Expenditure<br>£ | Transfers<br>between<br>funds<br>£ | At 31 March<br>2021<br>£ |
|----------------------------------------------------------------|-----------------------------|----------------|------------------|------------------------------------|--------------------------|
| <b>Restricted funds</b>                                        |                             |                |                  |                                    |                          |
| Quartet Community Foundation                                   | 4,250                       | 16,500         | (4,250)          | -                                  | <b>16,500</b>            |
| Arts Council England                                           | -                           | 21,656         | -                | -                                  | <b>21,656</b>            |
| Big Worle Hub                                                  | -                           | 7,000          | (7,000)          | -                                  | -                        |
| North Somerset Council                                         | -                           | 151,090        | (96,090)         | -                                  | <b>55,000</b>            |
| Portishead Parochial Church<br>Council                         | -                           | 5,770          | (5,770)          | -                                  | -                        |
| University Hospital Bristol and<br>Weston NHS Foundation Trust | -                           | 23,500         | (23,500)         | -                                  | -                        |
| Arts & Health South West                                       | -                           | 1,700          | (1,700)          | -                                  | -                        |
| Weston-Super-Mare Town Council                                 | -                           | 20,000         | -                | -                                  | <b>20,000</b>            |
| Major Donor                                                    | -                           | 3,000          | -                | -                                  | <b>3,000</b>             |
| BBC Children in Need                                           | -                           | 9,500          | (9,500)          | -                                  | -                        |
| Cooperative Community Fund                                     | -                           | 2,351          | (2,351)          | -                                  | -                        |
| Historic England                                               | -                           | 29,923         | -                | -                                  | <b>29,923</b>            |
| The National Lottery Community<br>Fund                         | -                           | 4,400          | (4,400)          | -                                  | -                        |
| Peoples Health Trust                                           | -                           | 10,242         | (3,032)          | -                                  | <b>7,210</b>             |
| <b>Total restricted funds</b>                                  | <b>4,250</b>                | <b>306,632</b> | <b>(157,593)</b> | <b>-</b>                           | <b>153,289</b>           |
| <b>Unrestricted funds</b>                                      |                             |                |                  |                                    |                          |
| <i>Designated funds:</i>                                       |                             |                |                  |                                    |                          |
| General funds                                                  | 21,201                      | 115,713        | (82,098)         | -                                  | <b>54,816</b>            |
| <b>Total unrestricted funds</b>                                | <b>21,201</b>               | <b>115,713</b> | <b>(82,098)</b>  | <b>-</b>                           | <b>54,816</b>            |
| <b>Total funds</b>                                             | <b>25,451</b>               | <b>422,345</b> | <b>(239,691)</b> | <b>-</b>                           | <b>208,105</b>           |

**THEATRE ORCHARD PROJECTS LIMITED**

England & Wales - Charity number 1124391

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# Accounts

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Company no. 06199242  
Charity no. 1124391

**Theatre Orchard Projects Limited**  
**Report and Unaudited Accounts Financial**  
**Statements**  
**31 March 2021**

## **Theatre Orchard Projects Limited**

### **Reference and administrative details**

**For the year ended 31 March 2021**

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|                                                  |                                                                                                                                                                                                                                                                                  |
|--------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Company number</b>                            | 06199242                                                                                                                                                                                                                                                                         |
| <b>Charity number</b>                            | 1124391                                                                                                                                                                                                                                                                          |
| <b>Registered office and operational address</b> | Weston Artspace<br>73 High Street<br>Weston-Super-Mare<br>BS23 1HE                                                                                                                                                                                                               |
| <b>Trustees</b>                                  | Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:<br>Paul Blakemore<br>Elizabeth Ellis-Hutchins<br>Tracey Farquhar-Beck<br>William Hahn<br>Emily Malcolm<br>Caroline Matthews<br>Alison Williams |
| <b>Bankers</b>                                   | HSBC UK plc<br>40 High Street<br>Portishead<br>Bristol<br>BS20 6EN                                                                                                                                                                                                               |
| <b>Independent examiners</b>                     | Godfrey Wilson Limited<br>Chartered accountants and statutory auditors<br>5th Floor Mariner House<br>62 Prince Street<br>Bristol<br>BS1 4QD                                                                                                                                      |

## **Theatre Orchard Projects Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2021**

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The trustees present their report along with the financial statements of the charity for the year ended 31 March 2021.

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice - Accounting and Reporting by Charities (effective from January 2015).

#### **Objectives and activities**

The company's objectives are to promote, maintain, improve and advance education by the encouragement of the performing arts including, without limitation, the arts of drama, mime, dance, singing and music in the North Somerset region.

#### **Public benefit**

The company's trustees are satisfied that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission whilst exercising their duties and believe that all the company's activities are for the public benefit.

#### **Achievements and performance**

##### **Vision**

Every life in North Somerset made extraordinary by live arts.

##### **Mission**

We are growing an ambitious and playful creative culture in North Somerset through professional performance, artist development and community engagement. We love to connect with all people in places and spaces from the everyday to the extraordinary. We want to make people feel happy, enriched and valued through our work. We bring to life stories from local places and the wider world to support local communities and expand horizons.

##### **Context**

The world experienced an overnight change as a result of the pandemic. Theatre Orchard's plans and vision for the year had to change rapidly from a live offer to a digital offer, ensuring that we were still reaching the local community and beyond. This was the third year of Arts Council National Portfolio Status. Having such status offers a contribution to core costs and further enables growth and sustainability. The opportunity to work remotely provided time to evaluate organisational structure and systems. The opportunity to reach new audiences and participants through a digital offer enabled further engagement through a variety of artforms. Culture Weston, Theatre Orchard's Weston-super-Mare focused initiative, created new partnerships with local organisations as well as empowering local artists to initiate their own engagement activities, extended our arts reach. Our focus on areas of social and economic deprivation remains. The Office for National Statistics states that 16 neighbourhoods in North Somerset were among the 20 percent most income deprived in England.

#### **Theatre Orchard's Response to COVID 19**

How we adapted: Introduced a digital programme of activity & online events, greatly increasing our social media reach amongst a wider range of people. Recognised needs within the community and reached out with free, accessible, inclusive programme of creative activities tailored around boosting a diverse range of people's lives and bringing groups together.

## **Theatre Orchard Projects Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2021**

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Priorities: Focusing free inclusive activity, where it was needed the most, to support wellbeing and alleviate loneliness and isolation amongst groups including disadvantaged, marginalised, elderly and young people.

Ambitions: To keep connected as an organisation and close knit team of workers; to support community initiatives and continue to broker key relationships, including North Somerset Council, Weston Town Council and Weston Place Agency and establish new partnerships; to reach out to different community groups with creative offers; to support artist practitioners through employment opportunities, training and skills building.

Achievements: Keeping work continuity and community connections going throughout the whole period. This meant responding quickly and in a flexible way to adapt to the constantly changing Covid landscape. Seeing first-hand the impact of creativity on people's wellbeing; growing as a team to rise to the challenge and adapt work accordingly meant introducing important new national initiatives such as the Boredom Buster newspaper; playing our part the best way we can in supporting people in the community through these extraordinary and challenging times.

#### Highlights from Theatre Orchard

The Big Whirl Festival, planned for June 2020 was re-imagined digitally. Self-filmed videos were coordinated with the community and launched online, on the original day of the outdoor event, with a Facebook reach of over 15,000.

Theatre Orchard also curated a LockedIn Festival with local musicians, keeping communities and artists engaged through the first lockdown. With over 1,000 in attendance.

Speakeasy, online poetry evenings were established and regular family dance Flashmobs held on Zoom to raise spirits and energy levels, providing an international reach with people joining from across the UK and Europe and as far afield as America.

A 'Spring 2020' film captured community voices and images from North Somerset, reflecting a unique time capsule of life during Covid. We interviewed children, young people, families, older adults, members of the LGBTQ+ community and those who identified as a minority ethnicity gathering their personal reflections of loss and change.

Creative projects 'Holidaying at Home' and 'Let's Get Visible' engaged communities in fun, escapist activities, whilst Theatr Iolo's 'Owl at Home' extracts from Arnold Lobel's enchanting stories provided the perfect bed-time listening for little ones and Sharp Teeth's sell-out interactive, online show Sherlock in Homes, hosted by Theatre Orchard, turned the audience into front room detectives. These digital activities reached over 1,000 individuals in and around North Somerset.

When restrictions lifted in the Summer, we introduced socially spaced and Covid-safe activities and events, with Carboot Disco Bingo and Susann the socially distanced robot taking place in the Italian Gardens as part of the national event, Heritage Open Days.

#### Highlights from Culture Weston

New initiative Culture Weston was launched. The official launch was planned as part of an Arts + Health Festival in March 2020, produced in partnership with University Hospital Bristol and Weston Arts Programme. To replace the planned activity, including outdoors events, we quickly came up with a lockdown alternative, re-configuring the project to deliver it digitally.

## **Theatre Orchard Projects Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2021**

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This included presenting a webinar on creative ageing and a range of artist led films to help people be creative at home. The partnership launched a new initiative, the 'Boredom Buster' newspaper for NHS patients in hospitals and residents in care settings across the country. Over 10,000 copies were printed and distributed.

A brand new Culture Weston website was created to provide a platform for information and on-going, digital content, in the absence of in real life activity. A full time Programme Manager was appointed to network within the local community developing opportunities for partnership projects and supporting the artist and local business community through creative advice sessions and an ongoing support service.

When restrictions eased in the Summer, Culture Weston presented a series of socially spaced and Covid-safe outdoor events - The Ballad of Anchor Head Cove, This Crossing, Loves Live on the Lawn and a Sprayjam with local street artists. 'Loves Live on the Lawn' was a collaboration with 'Loves' a Weston-super-Mare community cafe who regularly showcase regional and national music talent. Together, we presented a large-scale outdoor event with over 200 attendees. The event was environmentally conscious, powered by solar with no single use plastics. The Arts Council featured this event in their national newsletter as an outstanding example of COVID safe live events. 'This Crossing' was a site specific theatre performance at the Marine Lake in Weston-super-Mare which had over 100 attendees and was one of the first live theatre performances in the South West in September 2020. The 'Memory Bank' cultural heritage project and window installation in the Sovereign Centre, showcased people's memories and hopes for the town centre, whilst empty poster sites were enlivened with artwork by local artists in the 'Say Something' poster campaign.

#### **Engagement Programme**

Theatre Orchard's regular groups - Chapter One creative writing group, Open Door adult drama, Theatre Orchard Youth - were all moved online, keeping continuity and connection and doubling the participant reach to 3,754.

Bespoke projects were created with Looked After Children and Special Educational Need groups, ensuring free, inclusive and tailored activities for a diverse range of people in the community. These projects developed our relationship with North Somerset Council.

A Christmas collaboration with Bristol Old Vic 'Angels in Bristol' saw Weston-super-Mare hailed as 'The Promised Land' in this online show which received acclaimed, national broadsheet reviews with over 2,000 digital audiences.

#### **Financial review**

The charity made a surplus for the year of £182,654 of which £33,615 was unrestricted. At 31 March 2021 the charity held reserves of £208,105 of which £54,816 was unrestricted.

## **Theatre Orchard Projects Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2021**

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##### **Reserves policy**

The Trustees have established a policy, whereby the unrestricted funds not committed ('the free reserves') held by the charity should equate to 3 months of overhead expenditure (expenditure on charitable activities less performer costs) which approximately equates to £33,000 general funds. At this level the Trustees feel that they would be able to continue the current activities of the organisation in the event of a significant drop in funding. Should such a significant drop in income take place, it would be necessary to consider how the funding would be replaced or activities changed accordingly. At the balance sheet date free (unrestricted) reserves amounted to £54,816. This is £21,816 above the target level set by the Trustees and an improvement on 2020. It is hoped that these levels will be maintained for the next three years. With the appointment of the organisation as an Arts Council NPO, funding is now guaranteed for five years from April 2018.

Reserves are restricted if the initial receipt of income from a grant, donation, or similar was for a specified project or items of expenditure.

##### **Expenditure in support of charitable objectives**

Throughout 2020/21 the charity has worked to ensure that all expenditure has been made to further the objectives of the company and to this end has kept overheads to a minimum, core staffing costs contained and fees for artistic endeavours controlled through working with partners in receipt of subsidy.

##### **Structure, governance and management**

The company obtained formal confirmation of its status as a charity when it became registered with the Charity Commission on 7 June 2008, registered number 1124391.

The company's governing document is its Memorandum and Articles of Association, as amended on 10 April 2008. One-third of the trustees should retire at each AGM based on those who have been in office the longest, but they are eligible for re-election unless she/he has been a trustee for a continuous period of over eight years.

The company seeks to appoint trustees on the basis of relevant experience, knowledge of the company's aims and familiarity with the geographical area within which it works. Potential trustees are recruited through Artsjobs, Charity Jobs, and word-of-mouth recommendations. Those who come forward are then invited for an initial discussion with a representative of the company, followed by an invitation to observe a board meeting. They may be asked to submit a CV to assist existing trustees in determining whether to invite them to become trustees.

Day to day decisions regarding the running of the company are taken by the Creative Director who is also responsible for the strategic development of the company, with decisions being ratified at quarterly board meetings.

##### **Statement of responsibilities of the trustees**

The trustees (who are also directors of the charity for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

## **Theatre Orchard Projects Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2021**

---

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing those financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

#### **Independent examiners**

Godfrey Wilson Limited were appointed as independent examiners to the charitable company during the year and have expressed their willingness to continue in that capacity.

Approved by the trustees on 17 September 2021 and signed on their behalf by

Caroline Matthews

## **Independent examiner's report**

### **To the trustees of**

#### **Theatre Orchard Projects Limited**

---

I report to the trustees on my examination of the accounts of Theatre Orchard Projects Limited (the charitable company) for the year ended 31 March 2021, which are set out on pages 8 to 19.

### **Responsibilities and basis of report**

As the trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charitable company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

### **Independent examiner's statement**

Since the charitable company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales (ICAEW), which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the charitable company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Date: 17 September 2021

**Rob Wilson FCA**

**Member of the ICAEW**

For and on behalf of:

**Godfrey Wilson Limited**

Chartered accountants and statutory auditors

5th Floor Mariner House

62 Prince Street

Bristol

BS1 4QD

**Theatre Orchard Projects Limited**

**Statement of financial activities** *(incorporating an income and expenditure account)*

**For the year ended 31 March 2021**

|                                      | Note | Restricted<br>£ | Unrestricted<br>£ | 2021<br>Total<br>£ | Restated<br>2020<br>Total<br>£ |
|--------------------------------------|------|-----------------|-------------------|--------------------|--------------------------------|
| <b>Income (and endowments) from:</b> |      |                 |                   |                    |                                |
| Donations and legacies               | 3    | 5,351           | 1,730             | <b>7,081</b>       | 1,373                          |
| Charitable activities                | 4    | <u>301,281</u>  | <u>113,983</u>    | <b>415,264</b>     | <u>213,936</u>                 |
| <b>Total income (and endowments)</b> |      | <u>306,632</u>  | <u>115,713</u>    | <b>422,345</b>     | <u>215,309</u>                 |
| <b>Expenditure on:</b>               |      |                 |                   |                    |                                |
| Raising funds                        |      | -               | -                 | -                  | -                              |
| Charitable activities                |      | <u>157,593</u>  | <u>82,098</u>     | <b>239,691</b>     | <u>221,824</u>                 |
| <b>Total expenditure</b>             | 6    | <u>157,593</u>  | <u>82,098</u>     | <b>239,691</b>     | <u>221,824</u>                 |
| <b>Net income / (expenditure)</b>    |      | 149,039         | 33,615            | <b>182,654</b>     | (6,515)                        |
| Transfers between funds              |      | <u>-</u>        | <u>-</u>          | <u>-</u>           | <u>-</u>                       |
| <b>Net movement in funds</b>         | 7    | 149,039         | 33,615            | <b>182,654</b>     | (6,515)                        |
| <b>Reconciliation of funds:</b>      |      |                 |                   |                    |                                |
| Total funds brought forward          |      | <u>4,250</u>    | <u>21,201</u>     | <b>25,451</b>      | <u>31,966</u>                  |
| <b>Total funds carried forward</b>   |      | <u>153,289</u>  | <u>54,816</u>     | <b>208,105</b>     | <u>25,451</u>                  |

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in note 13 to the accounts.

# Theatre Orchard Projects Limited

## Balance sheet

As at 31 March 2021

|                                              | Note | £              | 2021<br>£             | 2020<br>£       |
|----------------------------------------------|------|----------------|-----------------------|-----------------|
| <b>Current assets</b>                        |      |                |                       |                 |
| Debtors                                      | 9    | 19,500         |                       | 8,857           |
| Cash at bank and in hand                     |      | <u>192,724</u> |                       | <u>45,207</u>   |
|                                              |      | 212,224        |                       | 54,064          |
| <b>Liabilities</b>                           |      |                |                       |                 |
| Creditors: amounts falling due within 1 year | 10   | <u>(4,119)</u> |                       | <u>(28,613)</u> |
| <b>Net assets / (liabilities)</b>            | 12   |                | <u><b>208,105</b></u> | <u>25,451</u>   |
| <b>Funds</b>                                 | 13   |                |                       |                 |
| Restricted funds                             |      |                | 133,289               | 4,250           |
| General funds                                |      |                | <u>54,816</u>         | <u>21,201</u>   |
| <b>Total charity funds</b>                   |      |                | <u><b>188,105</b></u> | <u>25,451</u>   |

The directors are satisfied that the company is entitled to exemption from the provisions of the Companies Act 2006 (the Act) relating to the audit of the financial statements for the year by virtue of section 477(2), and that no member or members have requested an audit pursuant to section 476 of the Act.

The directors acknowledge their responsibilities for:

- (i) ensuring that the Company keeps proper accounting records which comply with section 386 of the Act; and
- (ii) preparing financial statements which give a true and fair view of the state of affairs of the Company as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime.

Approved by the trustees on 17 September 2021 and signed on their behalf by

Caroline Matthews

## Theatre Orchard Projects Limited

### Notes to the financial statements

For the year ended 31 March 2021

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#### 1. Accounting policies

##### a) Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities in preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Theatre Orchard Projects Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

##### b) Going concern basis of accounting

The accounts have been prepared on the assumption that the charity is able to continue as a going concern, which the trustees consider appropriate having regard to the current level of unrestricted reserves. There are no material uncertainties about the charity's ability to continue as a going concern.

##### c) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from the government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

For legacies, entitlement is taken as the earlier of the date on which either: the charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executors to the Trust that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to the charity, or the charity is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Income received in advance of provision is deferred until criteria for income recognition are met.

##### d) Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item, is probable and the economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised.

## Theatre Orchard Projects Limited

### Notes to the financial statements

#### For the year ended 31 March 2021

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On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

#### e) Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity: this is normally upon notification of the interest paid or payable by the bank.

#### f) Funds accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

#### g) Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

#### h) Allocation of support and governance costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Governance costs are the costs associated with the governance arrangements of the charity, including the costs of complying with constitutional and statutory requirements and any costs associated with the strategic management of the charity's activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities on the following basis:

|                       | 2021   | 2020   |
|-----------------------|--------|--------|
| Raising funds         | 0.0%   | 0.0%   |
| Charitable activities | 100.0% | 100.0% |

#### i) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

#### j) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

## **Theatre Orchard Projects Limited**

### **Notes to the financial statements**

**For the year ended 31 March 2021**

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#### **k) Creditors**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

#### **l) Financial instruments**

The charitable company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently recognised at amortised cost using the effective interest method.

#### **m) Pension costs**

The company operates a defined contribution pension scheme for its employees. There are no further liabilities other than that already recognised in the SOFA.

#### **n) Foreign currency transactions**

Transactions in foreign currencies are translated at rates prevailing at the date of the transaction. Balances denominated in foreign currencies are translated at the rate of exchange prevailing at the year end.

#### **o) Accounting estimates and key judgements**

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying values of assets and liabilities that are not readily apparent from other sources. The estimates and underlying assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

Theatre Orchard Projects Limited

Notes to the financial statements

For the year ended 31 March 2021

2. Prior period comparatives: statement of financial activities

|                                   | Restricted<br>£        | Unrestricted<br>£   | 2020<br>Total<br>£           |
|-----------------------------------|------------------------|---------------------|------------------------------|
| <b>Income from:</b>               |                        |                     |                              |
| Donations and legacies            | -                      | 1,373               | <b>1,373</b>                 |
| Charitable activities             | <u>73,993</u>          | <u>139,943</u>      | <b><u>213,936</u></b>        |
| <b>Total income</b>               | <u>73,993</u>          | <u>141,316</u>      | <b><u>215,309</u></b>        |
| <b>Expenditure on:</b>            |                        |                     |                              |
| Raising funds                     |                        |                     | -                            |
| Charitable activities             | <u>88,033</u>          | <u>133,791</u>      | <b><u>221,824</u></b>        |
| <b>Total expenditure</b>          | <u>88,033</u>          | <u>133,791</u>      | <b><u>221,824</u></b>        |
| <b>Net income / (expenditure)</b> | (14,040)               | 7,525               | <b>(6,515)</b>               |
| Transfers between funds           | <u>-</u>               | <u>-</u>            | <u>-</u>                     |
| <b>Net movement in funds</b>      | <u><u>(14,040)</u></u> | <u><u>7,525</u></u> | <b><u><u>(6,515)</u></u></b> |

3. Income from donations and legacies

|                                                 | Restricted<br>£     | Unrestricted<br>£   | 2021<br>Total<br>£         |
|-------------------------------------------------|---------------------|---------------------|----------------------------|
| Donations                                       | <u>5,351</u>        | <u>1,730</u>        | <b><u>7,081</u></b>        |
| <b>Total income from donations and legacies</b> | <u><u>5,351</u></u> | <u><u>1,730</u></u> | <b><u><u>7,081</u></u></b> |

|                                                 | Restricted<br>£ | Unrestricted<br>£   | 2020<br>Total<br>£         |
|-------------------------------------------------|-----------------|---------------------|----------------------------|
| <b>Prior period comparative:</b>                |                 |                     |                            |
| Donations                                       | <u>-</u>        | <u>1,373</u>        | <b><u>1,373</u></b>        |
| <b>Total income from donations and legacies</b> | <u><u>-</u></u> | <u><u>1,373</u></u> | <b><u><u>1,373</u></u></b> |

# Theatre Orchard Projects Limited

## Notes to the financial statements

For the year ended 31 March 2021

### 4. Income from charitable activities

|                                                | Restricted<br>£ | Unrestricted<br>£ | 2021<br>Total<br>£ |
|------------------------------------------------|-----------------|-------------------|--------------------|
| Grants                                         | 301,281         | 95,160            | <b>396,441</b>     |
| Production income                              | -               | 18,773            | <b>18,773</b>      |
| Theatre hire and events                        | -               | 50                | <b>50</b>          |
| <b>Total income from charitable activities</b> | <b>301,281</b>  | <b>113,983</b>    | <b>415,264</b>     |

### Prior period comparative:

|                                                | Restricted<br>£ | Unrestricted<br>£ | 2020<br>Total<br>£ |
|------------------------------------------------|-----------------|-------------------|--------------------|
| Grants                                         | 73,993          | 90,000            | <b>163,993</b>     |
| Production income                              | -               | -                 | <b>43,893</b>      |
| Theatre hire and events                        | -               | -                 | <b>6,050</b>       |
| <b>Total income from charitable activities</b> | <b>73,993</b>   | <b>90,000</b>     | <b>213,936</b>     |

### 5. Government grants

The charitable company receives government grants, defined as funding from Arts Council England, North Somerset Council, Weston-super-Mare Town Council and HMRC to fund charitable activities. The total value of such grants in the period ending 31 March 2021 was £287,906 (2020: £113,103). There are no unfulfilled conditions or contingencies attaching to these grants in 2020/21.

Theatre Orchard Projects Limited

Notes to the financial statements

For the year ended 31 March 2021

6. Total expenditure

|                                            |               |                       |                              | Prior period comparative |               |                       |                              |                |
|--------------------------------------------|---------------|-----------------------|------------------------------|--------------------------|---------------|-----------------------|------------------------------|----------------|
|                                            | Raising funds | Charitable activities | Support and governance costs | 2021 Total               | Raising funds | Charitable activities | Support and governance costs | 2020 Total     |
|                                            | £             | £                     | £                            | £                        | £             | £                     | £                            | £              |
| Staff costs                                | -             | 56,902                | 9,863                        | 66,765                   | -             | -                     | -                            | -              |
| Artistic Costs                             | -             | 76,160                | -                            | 76,160                   | -             | 90,074                | -                            | 90,074         |
| Audience Engagement                        | -             | 15,608                | -                            | 15,608                   | -             | 22,721                | -                            | 22,721         |
| Culture Weston                             | -             | 15,951                | -                            | 15,951                   | -             | 74,354                | -                            | 74,354         |
| Marketing and Publicity                    | -             | 27,047                | -                            | 27,047                   | -             | 31,735                | -                            | 31,735         |
| Overheads                                  | -             | 37,817                | -                            | 37,817                   | -             | -                     | -                            | -              |
| Other                                      | -             | 343                   | -                            | 343                      | -             | 2,940                 | -                            | 2,940          |
| <b>Sub-total</b>                           | -             | 229,828               | 9,863                        | 239,691                  | -             | 221,824               | -                            | 221,824        |
| Allocation of support and governance costs | -             | 9,863                 | (9,863)                      | -                        | -             | -                     | -                            | -              |
| <b>Total expenditure</b>                   | -             | <b>239,691</b>        | -                            | <b>239,691</b>           | -             | <b>221,824</b>        | -                            | <b>221,824</b> |

Total governance costs were £1,600 (2020: £1,700)

**Theatre Orchard Projects Limited**

**Notes to the financial statements**

**For the year ended 31 March 2021**

**7. Net movement in funds**

This is stated after charging:

|                               | <b>2021</b> | 2020 |
|-------------------------------|-------------|------|
|                               | £           | £    |
| Operating lease payments      |             |      |
| Trustees' remuneration        | <b>Nil</b>  | Nil  |
| Trustees' reimbursed expenses | <b>-</b>    | -    |

**8. Taxation**

The charity is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

**9. Debtors**

|               | <b>2021</b>   | 2020  |
|---------------|---------------|-------|
|               | £             | £     |
| Trade debtors | <b>19,500</b> | 1,109 |
| Prepayments   | <b>-</b>      | 7,748 |
|               | <b>19,500</b> | 8,857 |

**10. Creditors : amounts due within 1 year**

|                                    | <b>2021</b>  | 2020   |
|------------------------------------|--------------|--------|
|                                    | £            | £      |
| Accruals                           | <b>2,420</b> | 3,613  |
| Other taxation and social security | <b>1,699</b> | -      |
| Deferred income (see note 11)      | <b>-</b>     | 25,000 |
|                                    | <b>4,119</b> | 28,613 |

**11. Deferred income**

|                          | <b>2021</b>     | 2020   |
|--------------------------|-----------------|--------|
|                          | £               | £      |
| At 1 April 2020          | <b>25,000</b>   | -      |
| Deferred during the year | <b>-</b>        | 25,000 |
| Released during the year | <b>(25,000)</b> | -      |
| At 31 March 2021         | <b>-</b>        | 25,000 |

**Theatre Orchard Projects Limited**

**Notes to the financial statements**

**For the year ended 31 March 2021**

**12. Analysis of net assets between funds**

|                                    | Restricted<br>funds<br>£ | Unrestricted<br>funds<br>£ | Total<br>funds<br>£ |
|------------------------------------|--------------------------|----------------------------|---------------------|
| Current assets                     | 133,289                  | 78,935                     | <b>212,224</b>      |
| Current liabilities                | -                        | (4,119)                    | <b>(4,119)</b>      |
| <b>Net assets at 31 March 2021</b> | <b>133,289</b>           | <b>74,816</b>              | <b>208,105</b>      |
|                                    |                          |                            |                     |
|                                    | Restricted<br>funds<br>£ | Unrestricted<br>funds<br>£ | Total<br>funds<br>£ |
| <b>Prior period comparative</b>    |                          |                            |                     |
| Current assets                     | 4,250                    | 49,814                     | <b>54,064</b>       |
| Current liabilities                | -                        | (28,613)                   | <b>(28,613)</b>     |
| <b>Net assets at 31 March 2020</b> | <b>4,250</b>             | <b>21,201</b>              | <b>25,451</b>       |

**Theatre Orchard Projects Limited**

**Notes to the financial statements**

**For the year ended 31 March 2021**

**13. Movements in funds**

|                                                                | At 1 April<br>2020<br>£ | Income<br>£    | Expenditure<br>£ | Transfers<br>between<br>funds<br>£ | At 31 March<br>2021<br>£ |
|----------------------------------------------------------------|-------------------------|----------------|------------------|------------------------------------|--------------------------|
| <b>Restricted funds</b>                                        |                         |                |                  |                                    |                          |
| Quartet Community Foundation                                   | 4,250                   | 16,500         | (4,250)          | -                                  | <b>16,500</b>            |
| Arts Council England                                           | -                       | 21,656         | -                | -                                  | <b>21,656</b>            |
| Big Worle Hub                                                  | -                       | 7,000          | (7,000)          | -                                  | -                        |
| North Somerset Council                                         | -                       | 151,090        | (96,090)         | -                                  | <b>55,000</b>            |
| Portishead Parochial Church<br>Council                         | -                       | 5,770          | (5,770)          | -                                  | -                        |
| University Hospital Bristol and<br>Weston NHS Foundation Trust | -                       | 23,500         | (23,500)         | -                                  | -                        |
| Arts & Health South West                                       | -                       | 1,700          | (1,700)          | -                                  | -                        |
| Weston-super-Mare Town Council                                 | -                       | -              | -                | -                                  | -                        |
| Major Donor                                                    | -                       | 3,000          | -                | -                                  | <b>3,000</b>             |
| BBC Children in Need                                           | -                       | 9,500          | (9,500)          | -                                  | -                        |
| Cooperative Community Fund                                     | -                       | 2,351          | (2,351)          | -                                  | -                        |
| Historic England                                               | -                       | 29,923         | -                | -                                  | <b>29,923</b>            |
| The National Lottery Community<br>Fund                         | -                       | 4,400          | (4,400)          | -                                  | -                        |
| Peoples Health Trust                                           | -                       | -              | -                | -                                  | -                        |
|                                                                | -                       | 10,242         | (3,032)          | -                                  | <b>7,210</b>             |
| <b>Total restricted funds</b>                                  | <b>4,250</b>            | <b>286,632</b> | <b>(157,593)</b> | <b>-</b>                           | <b>133,289</b>           |
| <b>Unrestricted funds</b>                                      |                         |                |                  |                                    |                          |
| General funds                                                  | 21,201                  | 115,713        | (82,098)         | -                                  | <b>54,816</b>            |
| <b>Total unrestricted funds</b>                                | <b>21,201</b>           | <b>115,713</b> | <b>(82,098)</b>  | <b>-</b>                           | <b>54,816</b>            |
| <b>Total funds</b>                                             | <b>25,451</b>           | <b>402,345</b> | <b>(239,691)</b> | <b>-</b>                           | <b>188,105</b>           |

**Purposes of restricted funds**

|                                        |                                                                           |
|----------------------------------------|---------------------------------------------------------------------------|
| Quartet Community Foundation           | A contribution to connecting with more communities across North Somerset. |
| Arts Council England                   | A grant to support the development of Culture Weston.                     |
| Big Worle Hub                          | A project grant for a community festival in Worle.                        |
| North Somerset Council                 | A grant to support the development of Culture Weston.                     |
| Portishead Parochial Church<br>Council | A project grant for a community project in Portishead.                    |

# Theatre Orchard Projects Limited

## Notes to the financial statements

For the year ended 31 March 2021

### 13. Movements in funds (continued)

|                                                             |                                                                                               |
|-------------------------------------------------------------|-----------------------------------------------------------------------------------------------|
| University Hospital Bristol and Weston NHS Foundation Trust | A contribution towards Boredom Buster project costs.                                          |
| Weston-super-Mare Town Council                              | A grant to support the development of Culture Weston.                                         |
| Major Donor                                                 | An anonymous donation towards the development of community dance projects in North Somerset.  |
| BBC Children in Need                                        | A project grant to develop Theatre Orchard engagement work.                                   |
| Cooperative Community Fund                                  | A project grant to develop Theatre Orchard engagement work.                                   |
| Historic England                                            | A project grant to develop creative communities in Weston celebrating the high street.        |
| The National Lottery Community Fund                         | A project grant to develop work with disabled children and young people.                      |
| Peoples Health Trust                                        | A project grant to develop a theatre forum project expanding our connection with communities. |

| Prior period comparative        | At 1 April<br>2019<br>£ | Income<br>£    | Expenditure<br>£ | Transfers<br>between<br>funds<br>£ | At 31 March<br>2020<br>£ |
|---------------------------------|-------------------------|----------------|------------------|------------------------------------|--------------------------|
| <b>Restricted funds</b>         |                         |                |                  |                                    |                          |
| Community engagement            | 10,000                  | -              | (10,000)         | -                                  | -                        |
| Dolphin square                  | 8,290                   | -              | (8,290)          | -                                  | -                        |
| Youth theatre                   | -                       | 9,500          | (9,500)          | -                                  | -                        |
| Big Worle                       | -                       | 18,000         | (18,000)         | -                                  | -                        |
| Theatre lounge                  | -                       | 3,400          | (3,400)          | -                                  | -                        |
| Gnomus                          | -                       | 19,400         | (19,400)         | -                                  | -                        |
| Swan lake                       | -                       | 1,650          | (1,650)          | -                                  | -                        |
| Whirligig                       | -                       | 13,543         | (13,543)         | -                                  | -                        |
| Producer / older people         | -                       | 8,500          | (4,250)          | -                                  | 4,250                    |
| <b>Total restricted funds</b>   | <b>18,290</b>           | <b>73,993</b>  | <b>(88,033)</b>  | <b>-</b>                           | <b>4,250</b>             |
| <b>Unrestricted funds</b>       |                         |                |                  |                                    |                          |
| <i>Designated funds:</i>        |                         |                |                  |                                    |                          |
| General funds                   | 13,462                  | 141,530        | (133,791)        | -                                  | 21,201                   |
| <b>Total unrestricted funds</b> | <b>13,462</b>           | <b>141,530</b> | <b>(133,791)</b> | <b>-</b>                           | <b>21,201</b>            |
| <b>Total funds</b>              | <b>31,752</b>           | <b>215,523</b> | <b>(221,824)</b> | <b>-</b>                           | <b>25,451</b>            |

Company no. 06199242  
Charity no. 1124391

**Theatre Orchard Projects Limited**  
**Report and Unaudited Financial**  
**Statements**  
**31 March 2021**