

THORNBURY MUSICAL THEATRE GROUP LIMITED

England & Wales · Charity number 1124233

Details

Status	Registered
Legal form	Charitable company
Company number	06556554
Registered	2008-05-28
Register	View on the Charity Commission register

Contact

Address Mulberry Cottage
Baden Hill
Tytherington
Wotton-Under-Edge
Gloucestershire
GL12 8PY

Phone 07944584480

Email secretary@tmtg.org.uk

Website www.tmtg.org.uk

Activities

Objects: TO ADVANCE GENERAL EDUCATION IN THE ARTS OF MUSICAL THEATRE AND DRAMA, TO DEVELOP PUBLIC APPRECIATION OF SUCH ARTS BY THE PERFORMANCE OF A VARIETY OF MUSICAL OR DRAMATIC WORKS, AND TO SUPPORT THE DEVELOPMENT OF VENUES FOR THE PERFORMANCE OF SUCH WORKS.

Activities: Encouraging the appreciation of, or participation in, musical theatre by the performance of musical shows, pantomimes and concerts at venues in or near Thornbury.

Classification

- **How:** Provides Human Resources, Provides Services
- **What:** Education/training
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** LOCAL
- Bristol City
- South Gloucestershire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£35,054	£34,373	-	-
2024-03-31	£47,053	£52,748	-	-
2023-03-31	£49,260	£53,039	-	-
2022-03-31	£2,096	£6,271	-	-
2021-03-31	£907	£5,719	-	-

Trustees

Name	Role	Appointed
Andrew Stephen Hunt	Chair	2023-06-27
Alice Holmes		2024-07-01
Cheryl Lindsey Wrench		2025-02-26
David Malcolm Wrench		2023-06-27
Jamie Wright		2024-05-21
Peter John Wiggins		2025-07-07
Richard Edwards		2024-12-01
Tirion Cowell		2024-05-21

THORNBURY MUSICAL THEATRE GROUP LIMITED

England & Wales - Charity number 1124233

Accounts



Trustees' Annual Report for the period

From 01/04/2024 Period start date To 31/03/2025 Period end date

Charity name: Thornbury Musical Theatre Group Limited

Charity registration number: 1124233

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the company are to advance general education in the arts of musical theatre and drama, to develop public appreciation of such arts by the performance of a variety of musical or dramatic works, and to support the development of venues for the performance of such works.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>TMTG is an adult musical theatre group which normally but not exclusively performs three productions a year to audiences in Thornbury area: a concert, a pantomime and a main musical production.</p> <p>In addition, TMTG promotes the Arts through engagement with community events including the carnival, the dementia memory café and local residential homes through its 'TMTG Presents' concert party.</p> <p>The group previously had a Junior Section. However, as previously reported in the 23-24 TAR this has been put on hold on hold until further notice.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees confirm that they have heeded the guidance issued by the Charity Commission on public benefit. In addition, Charity Commission and legal advice was sought during the previous reporting period and is being acted upon to ensure compliance.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	

Policy on grant making	Para 1.38	There is no specific 'Grant Policy' in place at present although, Grants were applied for from Thornbury Town Council, and Renishaw to replace equipment both
		applications were successful and were awarded within this reporting period
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	The group relies heavily on the assistance of volunteers, most of whom are members. In addition to on-stage performers volunteers assist in a number of roles, including set-construction, technical management, costumes, makeup, stewarding, and front of house. Without these contributions the work of the group would not be possible
Other		

Achievements and Performance

	SORP reference	
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<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>Concert 2024 - 'Journey Back to the Future'</p> <p>This was challenging for several reasons, yet another new venue as a result of the Armstrong Hall remaining closed following lockdown and the continuing negotiations between Thornbury Town Council and community groups. Building on the audience figures in respect of 'Misfits' our previous years concert at St Peters Hall in Filton. The Committee considered that there was an imperative to return to a location in Thornbury, particularly as the position in respect of the Arts and the Armstrong Hall was developing in a positive way which included engagement with TMTG as a major stakeholder. The concert was therefore staged at the Methodist Hall in Thornbury, this was not without its challenges due to the provisions for disabled access, which would restrict future use of the venue. However, the show was a success and was well received. This approach maintained the groups profile within Thornbury during an important period for the Arts.</p> <p>MAIN SHOW 2024 'Made in Dagenham'</p> <p>TMTG's main musical this year was Made in Dagenham. Once again, the production was supported by our incredible</p>
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production team who worked tirelessly to provide a quality production. All members pulled together as the group returned to the Olympus Theatre for a second time due to the Armstrong Hall closure. This still required a concerted effort to promote the show and build an audience in a location outside Thornbury. The positive outcome was that the group again was able to spread and promote the arts to a wider geographic and demographic area.

This also included an increase in our membership we believe for several reasons: the choice of show; and the opportunity to perform in the venue. It is pleasing to see that our new members have remained with the group. Interestingly TMTG is also attracting members from other groups which provides for a cross fertilisation of ideas and increased resilience.

Following the resolving of issues covered in the previous reporting period the group felt able to seek show sponsorship resulting in £1500 from Trust Ford.

TMTG again received much praise from the official reviewers, NODA and Rose Bowl.

PANTOMIME 2025 'Jack and the Beanstalk'

Again, due to the continued closure of the Armstrong Hall the group were unable to perform within Thornbury. However, the group were delighted to return to the Winterbourne Community Centre (WADCA) for the second year.

As stated in the previous reporting period, due to the smaller size of the venue the show was a 'Pop up Panto' written by group members and was well received within our increasing catchment area enabling the members to experience and develop in the medium of pantomime, whilst also trying out new ideas and performance times.

The show was well received and a success with ticket sales at 80%

TMTG PRESENTS

In addition, TMTG promotes the Arts through engagement with community

		<p>events including the carnival, Christmas carols, the dementia memory café and local</p>
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		<p>residential homes through its 'TMTG Presents' concert party. This was and is considered particularly important to ensure that the group maintains a high profile within the Thornbury area. This activity is undertaken voluntarily by the group for the benefit of many residents who are unable to access or otherwise attend our usual venues.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>Para 1.41</p>	<p>The Prime objective was to further build confidence within both the membership and audience members to return to the theatre following 'lock-down' as there is still a need to encourage audiences away from the streaming services to enjoy live cultural events. All shows achieved this to a high standard and were well received.</p> <p>The second objective was to secure new venues due to the continued closure of the Armstrong Hall, whilst consolidating the groups position in respect of the Olympus Theatre, Filton and WADCA in Winterbourne. This was achieved with the Thornbury Methodist Hall also being used during the period.</p> <p>The third objective for this period was also to rebuild internal confidence and harmony following the issues covered in the previous reporting period. This was achieved by fair and impartial governance particularly in respect of auditions. There were also a number of very successful social events, including a summer party, skittles evening and a Burns Night supper.</p> <p>It was also necessary to look outside for TMTG for specific roles including technicians and also young people for the Pantomime. This proved to be a positive and enriching experience for the group with both visiting members and long established members returning to participate.</p> <p>These objectives were met. In addition the concert and pantomime made a profit of £1911 with the main production Made in Dagenham also making a profit off £3439</p>
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		Having resolved the issues covered in the previous reporting period that were subject of the Serious Incident Report the Trustees
Performance of fundraising activities against objectives set	Para 1.41	<p>considered it appropriate to submit grant applications, which were successful.</p> <ol style="list-style-type: none"> I. £1,500 was received in sponsorship for Made in Dagenham from Trust Ford II. Income is also being generated from Programme Advertising III. Front of House activities e.g., raffles and confectionary make significant contribution IV. £400 was received from Thornbury Town Council for a new 'smoke Hazer' machine. V. £500 received from Renishaw towards a new rehearsal and 'presents' blue tooth speaker. VI. The Hire of costumes provides a small income which is being developed. <p>TMTG Presents made a small income from donations to support its governance amounting to £30</p>
Investment performance against objectives	Para 1.41	N/A
Other		

Financial Review

<p>Review of the charity's financial position at the end of the period</p>	<p>Para 1.21</p>	<p>The charity sustained financial impact during COVID as a consequence of the events involving the former Junior section which were covered in the previous reporting period. The focus this year has been to consolidate, build and look to the future.</p> <p>TMTG returned to profit during this period. Venue issues with newer audiences in a wider geographical area are still a challenge, however we are building on success. This could potentially mean that our new audiences may travel to see future productions in Thornbury.</p> <p>Production costs continue to rise, in particular venue hire. The Charity's public benefit is to serve both its members and the local community, so careful consideration is</p>
		<p>given to which shows would be more popular with audiences (and therefore more profitable) but also which shows the members would like to perform. Careful consideration is also being given to increasing ticket prices and membership to ensure an inclusive approach.</p>

Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>It is the group's policy is to hold reserves equivalent to the approximate cost of one to two shows. This would equate to between, £20-30,000 the group is aware of these challenges in the current climate and returned to 3 adult shows one being a Pantomime to achieve improved reserves.</p> <p>In addition TMTG has ongoing running costs which include a Scenery and separate Costume store although it is intended to consolidate these during the 25-26 period to produce efficiency savings.</p> <p>TMTG also approaches another critical phase in that the former Armstrong Hall may be partially reopening during the 25-26 period given that the venue has been closed for a number of years community engagement and audience numbers are therefore an uncertainty. There is a desire for TMTG to return to the venue and therefore needs reserves and resilience to support this potential change.</p> <p>The Trustees intend to develop and Implement</p> <ol style="list-style-type: none"> 1. a financial strategy 2. Risk Strategy 3. Business continuity plans 4. Explore options in respect of further grants and sponsorship <p>It is recognised that all of these may not all be completed within the next reporting period.</p>
Amount of reserves held	Para 1.22	£15,000
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	Nil
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The trustees do not have any concerns about the charity's ability to continue as a going concern given the financial performance of recent shows and the emerging financial strategy.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Ticket sales and membership fees and revenue from programme adverts and sales.
Investment policy and objectives including any social investment policy adopted	Para 1.46	Under consideration by the Treasurer to report option to the committee during the next reporting period.
A description of the principal risks facing the charity	Para 1.46	<p>Another epidemic and resulting lock-down</p> <p>Increasing venue costs</p> <p>Cost pressures on members leading to reduced membership income</p> <p>Cost pressures on audiences leading to reduced income from productions</p> <p>TMTG also approaches another critical phase in that the former Armstrong Hall may be partially reopening during the 25-26 period given that the venue has been closed for a number of years community engagement and audience numbers are therefore an uncertainty. There is a desire for TMTG to return to the venue and therefore needs reserves and resilience to support this potential change.</p>
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Memorandum and Articles of Association dated 6 April 2008 and amended 29 March 2011
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<p>Company limited by guarantee.</p> <p>It is intended to convert TMTG to a CIO during the 25-26 reporting period</p>

Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by members at general meeting on an annual basis
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Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	<ul style="list-style-type: none"> i. Evolution into a CIO is under Development ii. TMTG is affiliated to the National Operatic & Drama Association (NODA) iii. Is fully engaged with the Armstrong Hall project iv. Thornbury Arts
Relationship with any related parties	Para 1.51	As an interested Stakeholder
Other		

Reference and Administrative details

Charity name	Thornbury Musical Theatre Group Limited
Other name the charity uses	
Registered charity number	1124233
Charity's principal address (for the period covered within this report)	Thornbury Musical Theatre Group 18 Hillcrest Thornbury BS35 2JA

	Temporary addresses were in place as a result of the Previous Secretary's death. At the end of the reporting period the permanent secretary's address is. Mulberry Cottage Baden Hill Tytherington GL12 8PY

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Andrew Hunt	Chair		TMTG Membership and Executive Committee
David Wrench	Treasurer		
Geoffrey Kitchen	Secretary	06/ 22- 05/24 Deceased	
Cheryl Wrench	Secretary	From 23/02/24	
Jamie Wright	Vice Chair		
Matthew Spencer	Temp Secretary	05/09/2024	
Tirion Cowell			
Kirsty Fraser			
Alice Holmes			
Pauly Milton			
Richard Edwards			
Emily Costa		Until 01/07/24 (AGM)	

TMTG Committee Members who were Committee Members but not Trustees during the period.

Debz Spiney		Resigned 14/11/24	
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Corporate trustees – names of the directors at the date the report was approved

Director name			
Andrew Hunt	Chair		
David Wrench	Treasurer		
Cheryl Wrench	Secretary		
Jamie Wright	Vice Chair		
Tirion Cowell			
Kirsty Fraser			

Alice Holmes			
Paul Milton			
Richard Edwards	12/24		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	Under current arrangements TMTG Ltd holds membership subscriptions on behalf of TMTG.
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional information)

Names and addresses of advisers (Optional information)

Type of Name Address adviser

	Solicitor	Keith Arrowsmith Counterculture Partnership LLP	https://www.counterculturellp.com .

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

**THORNBURY MUSICAL THEATRE GROUP LIMITED
ANNUAL REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025**

THORNBURY MUSICAL THEATRE GROUP LIMITED
ANNUAL REPORT AND UNAUDITED ACCOUNTS
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THORNBURY MUSICAL THEATRE GROUP LIMITED
COMPANY INFORMATION
FOR THE YEAR ENDED 31 MARCH 2025

Directors	Andrew Stephen Hunt David Malcolm Wrench Jamie Wright Alice Holmes Richard Charles Martin Edwards Tirion Maria Cowell Kirsty Fraser Paul Milton
Company Number	06556554 (England and Wales)
Registered Office	Mulberry Cottage Baden Hill Tytherington Wotton-under-Edge Gloucestershire GL12 8PY England

**THORNBURY MUSICAL THEATRE GROUP LIMITED
(COMPANY NO: 06556554 ENGLAND AND WALES)
DIRECTORS' REPORT**

The directors present their report and accounts for the year ended 31 March 2025.

Principal activity

Thornbury Musical Theatre Group Limited (TMTG) is a community-based performing arts organisation dedicated to promoting and staging high-quality theatrical productions, concerts, and community performances in Thornbury and the surrounding area. The Group relies heavily on the commitment and enthusiasm of its volunteers, the majority of whom are also members. Volunteers contribute across all aspects of production, including performance, set construction, technical management, costume and makeup design, stewarding, and front-of-house duties. The Directors wish to record their sincere gratitude to all volunteers for their invaluable contributions; without their support, the Group's work would not be possible.

REVIEW OF THE YEAR

During this financial year, the Directors have focused on strengthening the Group's financial position. We are pleased to report a small but significant improvement in the Group's finances compared to the previous year.

It should be noted that following a resolution passed at the Annual General Meeting, the Junior Section has been formally closed. This decision will result in a reduction in turnover in future years; however, it will allow the Group to consolidate resources and concentrate on maintaining high standards in its main productions and community engagement activities.

PRODUCTIONS AND ACTIVITIES

Concert 2023 – "Journey Back to the Future"

This production presented several challenges, including the need to stage the concert at yet another new venue due to the ongoing closure of the Armstrong Hall and continued negotiations between Thornbury Town Council and community groups. The Committee recognised the importance of maintaining a presence in Thornbury and, therefore, selected the Methodist Hall as the venue. While the hall posed some limitations regarding disabled access, the concert was a success and well received by audiences. This event played a vital role in sustaining TMTG's local profile during a key period for the arts within the community.

Main Show 2023 – "Made in Dagenham"

The Group returned to the Olympus Theatre for a second year due to the continued unavailability of the Armstrong Hall. Despite being located outside Thornbury, the production was successfully promoted and attracted a strong audience. The show also contributed to an increase in membership, driven by both the appeal of the chosen production and the opportunity to perform in a professional venue. The Group was pleased to secure £1,500 in sponsorship from Trust Ford, and received excellent reviews from both NODA and the Rose Bowl adjudicators. The Directors are particularly proud of the collaborative effort demonstrated by members, which enhanced both the reputation and resilience of the organisation.

Pantomime 2023 – "Jack and the Beanstalk"

TMTG was delighted to return to the Winterbourne and District Community Association (WADCA) for a second year with its "Pop-Up Panto," written by members of the Group. The smaller venue created an intimate performance atmosphere and allowed experimentation with new ideas and performance formats. Ticket sales reached approximately 80%, and audience feedback was overwhelmingly positive. The pantomime also provided valuable development opportunities for members in this performance genre.

TMTG Presents

The Group continued its important community outreach work through "TMTG Presents," performing at local events including the Thornbury Carnival, Christmas carol services, the dementia memory café, and local residential homes. These performances are delivered voluntarily and form a key part of TMTG's mission to make the performing arts accessible to all, especially those unable to attend larger public venues.

FINANCIAL REVIEW

The financial position of the Group has improved modestly during the year, reflecting careful cost management, increased sponsorship income, and strong audience support. The Directors remain committed to ensuring the Group operates sustainably while continuing to deliver high-quality productions and community engagement activities.

FUTURE DEVELOPMENTS

The Directors continue to monitor developments regarding the Armstrong Hall with interest, and remain optimistic about a potential return to a dedicated performance space in Thornbury. TMTG will continue to build on its recent successes, strengthen community partnerships, and explore new opportunities to engage audiences and attract new members.

ACKNOWLEDGEMENTS

The Directors wish to express their sincere thanks to all members, volunteers, sponsors, and supporters whose enthusiasm and dedication ensure the continued success of Thornbury Musical Theatre Group Limited.

Approved by the Board on 28 October 2025

and signed on its behalf by:

David M. WRENCH

Director

Thornbury Musical Theatre Group Limited

Directors

The following directors held office during the whole of the period:

Andrew Stephen Hunt
David Malcolm Wrench

The following directors were appointed during the period:

Jamie Wright was appointed on 20 May 2024.
Tirion Maria Cowell was appointed on 20 May 2024.
Matt Spencer was appointed on 20 May 2024.
Kirsty Fraser was appointed on 21 May 2024.
Emily Costa was appointed on 22 May 2024.
Alice Holmes was appointed on 2 July 2024.
Paul Milton was appointed on 2 July 2024.
Richard Charles Martin Edwards was appointed on 1 December 2024.

The following directors resigned during the period:

Geoffrey Ralph Kitchen resigned on 21 May 2024.
Emily Costa resigned on 2 July 2024.
Matt Spencer resigned on 1 December 2024.

Statement of directors' responsibilities

The directors are responsible for preparing the report and accounts in accordance with applicable law and regulations.

Company law requires the directors to prepare accounts for each financial year. Under that law, the directors have elected to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these accounts, the directors are required to:

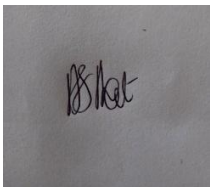
- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Small company provisions

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

Signed on behalf of the board of directors



.....
Andrew Stephen Hunt
Director

Approved by the board on: 28 October 2025

THORNBURY MUSICAL THEATRE GROUP LIMITED
INCOME STATEMENT
FOR THE YEAR ENDED 31 MARCH 2025

	2025	2024
	£	£
Turnover	34,154	47,053
Cost of sales	(23,985)	(36,236)
	10,169	10,817
Gross profit		
Administrative expenses	(10,388)	(16,512)
Other operating income	900	-
	681	(5,695)
Operating profit/(loss)		
	681	(5,695)
Profit/(loss) on ordinary activities before taxation		
Tax on profit/(loss) on ordinary activities	-	-
	681	(5,695)
Profit/(loss) for the financial year	681	(5,695)

THORNBURY MUSICAL THEATRE GROUP LIMITED
STATEMENT OF FINANCIAL POSITION
AS AT 31 MARCH 2025

	Notes	2025 £	2024 £
Fixed assets			
Tangible assets	4	928	-
Current assets			
Debtors	5	356	50
Cash at bank and in hand		19,045	18,446
		<u>19,401</u>	<u>18,496</u>
Creditors: amounts falling due within one year	6	(1,971)	(819)
Net current assets		<u>17,430</u>	<u>17,677</u>
Net assets		<u>18,358</u>	<u>17,677</u>
Capital and reserves			
Profit and loss account		<u>18,358</u>	<u>17,677</u>
Shareholders' funds		<u>18,358</u>	<u>17,677</u>

For the year ending 31 March 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

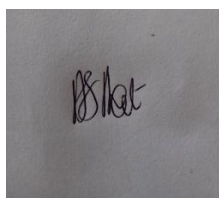
The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the provisions of FRS 102 Section 1A - Small Entities.

The financial statements were approved by the Board of Directors and authorised for issue on 21 October 2025 and were signed on its behalf by

Andrew Stephen Hunt
Director

Company Registration No. 06556554



THORNBURY MUSICAL THEATRE GROUP LIMITED
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

1 Statutory information

Thornbury Musical Theatre Group Limited is a private company, limited by shares, registered in England and Wales, registration number 06556554. The registered office is Mulberry Cottage, Baden Hill, Tytherington, Wotton-under-Edge, Gloucestershire, GL12 8PY, England.

2 Compliance with accounting standards

The accounts have been prepared in accordance with the provisions of FRS 102 Section 1A Small Entities. There were no material departures from the standard.

3 Accounting policies

The principal accounting policies adopted in the preparation of the financial statements are set out below and have remained unchanged from the previous year, and also have been consistently applied within the same accounts.

Basis of preparation

The accounts have been prepared under the historical cost convention as modified by the revaluation of certain fixed assets.

Presentation currency

The accounts are presented in £ sterling.

Tangible fixed assets and depreciation

Tangible assets are included at cost less depreciation and impairment. Depreciation has been provided at the following rates in order to write off the assets over their estimated useful lives:

Plant & machinery	Straight line depreciation over two years
Computer equipment	Straight line depreciation over two years

4 Tangible fixed assets

	Plant & machinery	Computer equipment	Total
	£	£	£
Cost or valuation			
At 1 April 2024	-	-	-
Additions	641	569	1,210
At 31 March 2025	641	569	1,210
Depreciation			
Charge for the year	187	95	282
At 31 March 2025	187	95	282
Net book value			
At 31 March 2025	454	474	928

5 Debtors

	2025	2024
	£	£
Amounts falling due within one year		
Trade debtors	25	50
Other debtors	331	-
	356	50

THORNBURY MUSICAL THEATRE GROUP LIMITED
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025

6 Creditors: amounts falling due within one year

	2025	2024
	£	£
Trade creditors	1,791	65
Other creditors	-	25
Accruals	180	729
	<u>1,971</u>	<u>819</u>
	<u><u>1,971</u></u>	<u><u>819</u></u>

7 Average number of employees

During the year the average number of employees was 0 (2024: 0).

THORNBURY MUSICAL THEATRE GROUP LIMITED
DETAILED PROFIT AND LOSS ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2025

This schedule does not form part of the statutory accounts.

	2025	2024
	£	£
Turnover		
Sales	34,154	47,053
	34,154	47,053
Cost of sales		
Other direct costs	23,985	36,236
	23,985	36,236
Gross profit	10,169	10,817
Administrative expenses		
Rent	5,160	8,094
Rates	(697)	400
Light and heat	62	100
Stationery and printing	-	485
Subscriptions	230	260
Bank charges	31	13
Insurance	792	1,396
Equipment expensed	-	554
Depreciation	282	-
Bad debts	50	-
Sundry expenses	3,910	4,185
Accountancy fees	555	360
Advertising and PR	-	421
Other legal and professional	13	244
	10,388	16,512
Other operating income		
Government grants	900	-
	900	-
Operating profit/(loss)	681	(5,695)
Profit/(loss) on ordinary activities before taxation	681	(5,695)

INDEPENDENT EXAMINERS REPORT
To the Trustees of
THORNBURY MUSICAL THEATRE GROUP LIMITED
Charity No 1124233
Company no 065556554 (England and Wales)

I report on the accounts of the charity for the year ended 31 March 2025

The charity's trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts in accordance with the terms of the Charities Act 2011 ("the Act").

It is my responsibility to examine the accounts as required under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act. and to state whether particular matters have come to my attention.

My examination is carried out in accordance with the above regulations. The examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

Audit Finding:

Observation:

During the audit, it was noted that the implementation of Free Agent Software had vastly improved the record keeping and purchase transaction supporting documentation is now readily available.

As previously disclosed by the Directors and Trustees, there was a split in the organization between the Adult and Junior sections (due to reasons already referred to and reported to the Charities Commission in November 2024.) This split has resulted in a breakdown of communications between the two parties.

During my examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect,

A) The accounting records were not kept in accordance with section 130 of the Charities Act;

Disclosures -

Legal Advice was taken by the New Board of Trustees/Directors because of their Incident report to the Charity Commission.

TMTG Association hold Restricted Funds on behalf of TMTG Ltd (FY2024-25), those funds being membership fees which must be used for the purpose of providing the services of TMTG as an Agent of TMTG Ltd to the Membership. Due to the complex nature of charity matters, this only came to light after the said legal advice was taken. The New Board of

Trustees/Directors have looked into this. Due to the complex nature of charity matters, I am not qualified to comment on this

However during my meeting with Richard Edwards on the 17th August 2025 it was confirmed that the above has been resolved and TMTG Association has been dissolved and all members and funds are now part of TMTG Ltd.

The new Trustees/Board of Directors improved the record keeping for the Year 2024-2025, and implemented Free Agent Software and Financial Control has now improved.

A handwritten signature in black ink, appearing to read 'P Murray', with a long horizontal flourish extending to the right.

Name: Philippa Murray

Company Accountant

Address: 1 Evelyn Road, Bristol BS10 5DU

Date: 11 January 2026

THORNBURY MUSICAL THEATRE GROUP LIMITED

England & Wales - Charity number 1124233

Accounts



Trustees' Annual Report for the period

From 01/04/2023 Period start date To 31/03/2024 Period end date

Charity name: Thornbury Musical Theatre Group Limited

Charity registration number: 1124233

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the company are to advance general education in the arts of musical theatre and drama, to develop public appreciation of such arts by the performance of a variety of musical or dramatic works, and to support the development of venues for the performance of such works.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>TMTG is an adult musical theatre group which performs three productions a year to audiences in Thornbury area: a concert, a pantomime and a main musical production.</p> <p>In addition, TMTG promotes the Arts through engagement with community events including the carnival, the dementia memory café and local residential homes through its 'TMTG Presents' concert party.</p> <p>The group also had a Junior Section. However following concerns by the Trustees in respect of financial management and accountability the leaders of the Junior Section resigned in December 2023. An EGM was held on 9th January 2024 where it was decided to put the junior section on hold until further notice.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees confirm that they have heeded the guidance issued by the Charity Commission on public benefit. In addition, Charity Commission and legal advice has been sought during the reporting period to ensure compliance.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	

Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	The group relies heavily on the assistance of volunteers, most of whom are members. In addition to on-stage performers volunteers assist in a number of support roles, including set-construction, technical management, costumes, makeup stewarding and front of house. Without these contributions the work of the group would not be possible
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Concert 2023 - 'Musical Misfits'</p> <p>This was challenging for a number of reasons, a new venue as a result of the Armstrong Hall remaining closed following lockdown and the continuing negotiations between Thornbury Town Council and community groups. Building on the audience figures in respect of Shrek at the Olympus Theatre in Filton the group decided to explore options to engage with the new audience at utilise St Peters Hall. Again, this was a smaller venue, however allowing both performers and audience members to enjoy musical theatre. The show was well received by the community, promoting community confidence and cohesion. However, whilst the group would use the venue again the audience in this venue was slow to build and there is/was a general concern that this was removed from TMTG's Thornbury roots.</p> <p>MAIN SHOW 2023 'Sister Act'</p> <p>TMTG's main musical this year was Sister Act. Once again, the production was supported by our incredible production team who worked tirelessly to provide a quality production. All members pulled together as the group returned to the Olympus Theatre for a second time due to the Armstrong Hall closure. This still</p>

required a concerted effort to promote the show and build an audience in a different location, although still within South Gloucestershire. The positive outcome was that the group again was able to spread and promote the arts to a wider geographic and demographic area.

This also included an increase in our membership we believe for several reasons: a return to normality following COVID with a desire for people to engage; the choice of show; and the opportunity to perform in the venue. It is pleasing to see that our new members have remained with the group.

TMTG again received much praise from the official reviewers, NODA and Rose Bowl.

PANTOMIME 2023 'Dick Whittington'

Again, due to the continued closure of the Armstrong Hall the group were unable to perform within Thornbury. However, the group secured a venue at the Winterbourne Community Centre WADCA.

Due to the smaller size of the venue the show was a 'Pop up Panto' written by group members and was well received within our increasing catchment area enabling the members to experience and develop in the medium of pantomime, whilst also trying out new ideas and performance times.

TMTG PRESENTS

In addition, TMTG promotes the Arts through engagement with community events including the carnival, Christmas carols, the dementia memory café and local residential homes through its 'TMTG Presents' concert party. This was and is considered particularly important to ensure that the group maintains a high profile within the Thornbury area. This activity is undertaken voluntarily by the group for the benefit of many residents who are unable to access or otherwise attend our usual venues.

JUNIOR SECTION

TMTG Juniors produced a well-received production of The Wizard of Oz. Once again the Juniors and their production team worked hard producing good performances and receiving a NODA award in respect of

		<p>the programme design.</p> <p>The final TMTG juniors' production 'When I grow up' was a review format showcasing musical numbers from a variety of shows providing an effective platform for all members to demonstrate their abilities within the acts.</p>
--	--	--

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p>The Prime objective was to further build confidence within both the membership and audience members to return to the theatre following 'lock-down'. All shows achieved this to a high standard and were well received.</p> <p>The second objective was to secure new venues due to the continued closure of the Armstrong Hall, whilst consolidating the groups position in respect of the Olympus Theatre, Filton.</p> <p>The third objective was to return to three productions a year including the production of a pantomime, The trustees recognise that this was important both for community engagement, financial growth and stability.</p> <p>These objectives were met with the use of new venues at St Peters Hall and the WADCA community centre. In addition the concert and pantomime made a profit of £ 2800 with the main production Sister Act making a small loss of £ 55</p>
Performance of fundraising activities against objectives set	Para 1.41	<p>During this financial year concerns emerged to the Trustees in respect of the accountability and financial management of the TMTG Juniors (The junior section). As a consequence, the Chair and Trustees considered it inappropriate to consider additional fundraising until all irregularities had been resolved.</p> <p>TMTG Presents made a small income from donations to support its governance amounting to £ 742</p>
Investment performance against objectives	Para 1.41	N/A
Other		

Financial Review

<p>Review of the charity's financial position at the end of the period</p>	<p>Para 1.21</p>	<p>The charity sustained financial impact during COVID as a consequence of 2 years without productions whilst still incurring operating costs in respect of insurance and storage. This had a significant impact on finances. Although we are pleased to report that our first pantomime production in recent years produced a profit of £2,800</p> <p>During the period the Trustees also had major concerns regarding the governance of 'TMTG juniors' <u>as detailed below</u>. As a consequence following legal advice and a membership vote £ 1,947 financial assets and £4,500 material assets, which were not formally recorded by previous trustees were transferred to Pheonix Youth Theatre, a new theatre group independent of TMTG set up to support youth theatre in the Thornbury up by the former TMTG Junior Leaders on their departure. –</p> <p>The charity's operations were divided into an adult section and a junior under 18 section-. Given the circumstances outlined above the Junior section made a loss of £3,363 and the Adult section a loss of £2,577 totalling £5,940</p> <p>TMTG has also made losses due to continuing venue issues and the need to build newer audiences in a wider geographical area. There are also rising costs of putting on a show, in particular venue hire. The Charity's public benefit is to serve both its members and the local community, so careful consideration is given to which shows would be more popular with audiences (and therefore more profitable) but also which shows the members would like to perform. Careful consideration is also being given to increasing ticket prices and membership to ensure an inclusive approach.</p>
<p>Statement explaining the policy for holding reserves stating why they are held</p>	<p>Para 1.22</p>	<p>It is the group's policy is to hold reserves equivalent to the approximate cost of one to two shows. This would equate to between, £20-30,000 the group is aware of these challenges in the current climate and returned to 3 adult shows one being a Pantomime to achieve improved reserves.</p> <p>Once the issue with TMTG juniors is resolved the trustees will also,</p>

		<ol style="list-style-type: none"> 1. Implement a financial strategy 2. Explore options in respect of grants and sponsorship
Amount of reserves held	Para 1.22	£10,000
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	Nil
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The trustees do not have any concerns about the charity's ability to continue as a going concern given the financial performance of recent shows and the emerging financial strategy.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Ticket sales and membership fees and revenue from programme adverts and sales.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	<p>Another epidemic and resulting lock-down</p> <p>Increasing venue costs</p> <p>Cost pressures on members leading to reduced membership income</p> <p>Cost pressures on audiences leading to reduced income from productions</p>
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Memorandum and Articles of Association dated 6 April 2008 and amended 29 March 2011
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Company limited by guarantee.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by members at general meeting on an annual basis

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Thornbury Musical Theatre Group Limited
Other name the charity uses	
Registered charity number	1124233
Charity's principal address (for the period covered within this report)	Thornbury Musical Theatre Group 18 Hillcrest Thornbury BS35 2JA

Names of the charity trustees who manage the charity

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Andrew Hunt	Chair		TMTG Membership and Executive Committee
2	David Wrench	Treasurer		
3	Geoffrey Kitchen	Secretary	June 2022 May 24	
4	Heather Collins	Junior Representative	Resigned January 2024	

TMTG Committee Members who were Committee Members but not Trustees during the period.

Jamie Wright	Vice Chair	
Tirion Cowell		
Matthew Spencer		
Debz Spiney		
Kirsty Fraser		
Emily Costa		

Corporate trustees – names of the directors at the date the report was approved

Director name		
Andrew Hunt	Chair	
Jamie Wright	Vice Chair	
David Wrench	Treasurer	
Tirion Cowell		
Kirsty Fraser		
Alice Holmes		
Paul Milton		
Richards Edwards		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Solicitor	Keith Arrowsmith Counterculture Partnership LLP	https://www.counterculturellp.com .

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

For Clarity it should be noted that the Charity Commission report covers 01/04/2023 31/03/2024, whereas the TMTG year runs from May to June with some actions requiring ratification at the groups' June AGM.

There has been a significant delay in the submission of this report due to concerns by the incoming trustees in June 2023. As a result, a serious Incident Report was raised (666509).

Full details of which will now be detailed. The trustees were aware of the need to enhance and improve financial governance across TMTG, i.e. Adults and Juniors. This would involve better and longer-term financial planning and budgetary control and an improvement in accountability, including the way accounts were presented to members at AGMs.

It was apparent to the trustees that,

1. Whilst changing bank accounts from HSBC to NatWest the Leaders opened an unauthorised Lloyds bank account. This was done without the consent of the Trustees and contrary to Charities Act legislation and Charities Commission guidance. The reason given was the difficulty in operating the Juniors NatWest account. Temporary permission was granted by the trustees; however, this was exceeded. Juniors Leaders failed to provide the required access to the accounts by trustees and the Lloyds account was only closed after the Leaders' resignations.
2. Juniors' subs /fees had been set by the junior leaders without any agreement with the committee/trustees. Although charged on a termly basis the fee equated to £270 per Anum. The TMTG constitution requires that all increases in subscriptions be agreed at the AGM, this had not been done. At the time the annual adult membership was £25.00.
3. Purchasing and registration of assets caused concerns as the leaders claimed to have purchased equipment with 'their money': that is to say money from the junior's account. These assets were not formally recorded and were purchased without the knowledge and consent of the trustees or knowledge of most of the membership.
4. Attendance at award functions where the current treasurer was approached to pay for tickets totaling in excess of £700. The trustees did not agree to this as they did not consider it an appropriate use of charity funds.
5. Safeguarding: to make it clear there were no specific issues of concern during the reporting period. However, the trustees were concerned regarding the transparency for reporting potential issues given the fact that the parents of some junior members appeared unaware of TMTG as a whole or the route for reporting concerns.

During early discussions around improved financial governance Juniors Leaders came to the Committee with proposals to change Juniors' relationship with the Group particularly around finance. The Leaders and the Committee held discussions, but it became clear that the proposals from juniors' leaders would not meet the requirements of the Charity Commission.

The Charity Commission has been consulted on numerous occasions and Trustees also engaged with the NODA Solicitor Counter Culture to establish the exact legal position. This was not to bring about sanctions or control but to ensure legal compliance thus protecting all members.

During this process it was also established that

- I. The accounts were not SORP compliant
- II. There was a conflict in that when TMTG was established in 2008 there were in fact two entities TMTG the group and TMTG Ltd. This has caused confusion amongst the membership as the majority did and do not appreciate the role and accountability of the trustees
- III. Advice was therefore given that TMTG become a CIO. A course of action the group intends to pursue once the accounts are completed and submitted in the required format.

An EGM was held on 9th January 2024 when the membership voted to suspend Junior section for the foreseeable future. Former junior leaders therefore decided to set up a separate charity Phoenix Youth Theatre 1207542 in their own right. Having done so they approached TMTG membership for a transfer of assets to the new group.

The Trustees had to consider the detrimental and destabilizing effect on TMTG and therefore held a membership vote. The outcome was the transfer of the following assets,

- a) The equipment related assets valued by the subcommittee at £4,500, given depreciation and condition the trustees had these items values independently at under £2000. In addition, they had not been accessed or by TMTG as a whole and would therefore not be missed.
- b) Financial assets to the value of £1947.44 derived from the average of the vote
- c) £550 received in memory of Gary Kennedy was returned to his widow Kara, one of the

former leaders moving to Phoenix Youth Theatre.

The trustees deliberated at length the overall impact of the membership vote and the short- and long-term effects on TMTG; in conclusion they considered this an acceptable solution to produce an expedient solution and bring stability.

Since this course of action early indications are increased financial stability and greater cohesion within the group which will be reported on within the 24-25 period.

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

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Full name(s)

Andrew Hunt

Andrew Hunt	
-------------	--

**Position (eg Secretary,
Chair, etc)**

Chair

Chair	
-------	--

Date

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**THORNBURY MUSICAL THEATRE GROUP LIMITED
ANNUAL REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2024**

THORNBURY MUSICAL THEATRE GROUP LIMITED
ANNUAL REPORT AND UNAUDITED ACCOUNTS
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THORNBURY MUSICAL THEATRE GROUP LIMITED
COMPANY INFORMATION
FOR THE YEAR ENDED 31 MARCH 2024

Directors

Geoffrey Ralph Kitchen
Andrew Stephen Hunt
David Malcolm Wrench

Company Number

06556554 (England and Wales)

Registered Office

18 Hillcrest
Thornbury
Bristol
Avon
BS35 2JA
England

THORNBURY MUSICAL THEATRE GROUP LIMITED
(COMPANY NO: 06556554 ENGLAND AND WALES)
DIRECTORS' REPORT

The directors present their report and accounts for the year ended 31 March 2024.

Principal activity

The objects of the company are to advance general education in the arts of musical theatre and drama, to develop public appreciation of such arts by the performance of a variety of musical or dramatic works, and to support the development of venues for the performance of such works. The group performs three productions a year to audiences in Thornbury area: a concert, a pantomime and a musical production.

The Directors and Trustees confirm that they have heeded the guidance issued by Companies House and the Charity Commission.

The group relies heavily on the assistance of volunteers, most of whom are members. In addition to on-stage performers volunteers assist in a number of support roles, including set-construction, technical management, costumes, makeup stewarding and front of house. Without these contributions the work of the group would not be possible.

The charity was still suffering from the financial challenges during the period due to impact of Covid, during which our performance venue was closed indefinitely. This impacted on the groups ability to put on shows, particularly Pantomimes which are a considerable income stream. There were also some emerging issues with the junior section which will be covered in the 24-25 reporting period.

As a consequence the financial position, was with a closing cash balance of £18,446 2023 (PY £23,757).

The charity's operations made a loss of totalling £5,695. TMTG has made losses also due to the rising costs of putting on a show, in particular venue hire. The Charity's public benefit is to serve both its members and the local community, so careful consideration is given to which shows would be more popular with audiences (and therefore more profitable) but also which shows the members would like to perform. Careful consideration is also being given to increasing ticket prices and membership fees to ensure an inclusive approach.

Directors

Geoffrey Ralph Kitchen held office during the whole of the period.

The following directors were appointed during the period:

Andrew Stephen Hunt was appointed on 27 June 2023.

David Malcolm Wrench was appointed on 27 June 2023.

The following directors resigned during the period:

David Charles Walker-Cornes resigned on 27 June 2023.

Alice Mary Walton resigned on 27 June 2023.

Statement of directors' responsibilities

The directors are responsible for preparing the report and accounts in accordance with applicable law and regulations.

Company law requires the directors to prepare accounts for each financial year. Under that law, the directors have elected to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these accounts, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Small company provisions

This report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

Signed on behalf of the board of directors

.....

Andrew Stephen Hunt
Director

Approved by the board on: 25 February 2025

THORNBURY MUSICAL THEATRE GROUP LIMITED
INCOME STATEMENT
FOR THE YEAR ENDED 31 MARCH 2024

	2024	2023
	£	£
Turnover	47,053	49,260
Cost of sales	(36,236)	(13,130)
Gross profit	<u>10,817</u>	<u>36,130</u>
Administrative expenses	(16,512)	(39,909)
Operating loss	<u>(5,695)</u>	<u>(3,779)</u>
Interest receivable and similar income	-	8
Loss on ordinary activities before taxation	<u>(5,695)</u>	<u>(3,771)</u>
Tax on loss on ordinary activities	-	-
Loss for the financial year	<u><u>(5,695)</u></u>	<u><u>(3,771)</u></u>

THORNBURY MUSICAL THEATRE GROUP LIMITED
STATEMENT OF FINANCIAL POSITION
AS AT 31 MARCH 2024

	Notes	2024 £	2023 £
Current assets			
Debtors	4	50	-
Cash at bank and in hand		18,446	23,757
		18,496	23,757
Creditors: amounts falling due within one year	5	(819)	(385)
Net current assets		17,677	23,372
Net assets		17,677	23,372
Capital and reserves			
Profit and loss account		17,677	23,372
Shareholders' funds		17,677	23,372

For the year ending 31 March 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the provisions of FRS 102 Section 1A - Small Entities.

The financial statements were approved by the Board of Directors and authorised for issue on 25 February 2025 and were signed on its behalf by

Andrew Stephen Hunt
Director

Company Registration No. 06556554

THORNBURY MUSICAL THEATRE GROUP LIMITED
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2024

1 Statutory information

Thornbury Musical Theatre Group Limited is a private company, limited by shares, registered in England and Wales, registration number 06556554. The registered office is 18 Hillcrest, Thornbury, Bristol, Avon, BS35 2JA, England.

2 Compliance with accounting standards

The accounts have been prepared in accordance with the provisions of FRS 102 Section 1A Small Entities. There were no material departures from the standard.

3 Accounting policies

The principal accounting policies adopted in the preparation of the financial statements are set out below and have remained unchanged from the previous year, and also have been consistently applied within the same accounts.

Basis of preparation

The accounts have been prepared under the historical cost convention as modified by the revaluation of certain fixed assets.

Presentation currency

The accounts are presented in £ sterling.

4 Debtors

2024	2023
£	£

Amounts falling due within one year

Trade debtors	50	-
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5 Creditors: amounts falling due within one year

2024	2023
£	£

Trade creditors	65	-
Other creditors	25	-
Accruals	729	385
	<u>819</u>	<u>385</u>

6 Average number of employees

During the year the average number of employees was 0 (2023: 0).

Thornbury Musical Theatre Group Ltd

Charity Number 1124233

FY23 -24

Independent Examiners Report

Due to a hold up in the preparation of the FY23 – 24 Accounts due to a serious incident reported to the Charity Commission, this has meant a significant delay in preparation of these accounts and subsequently the independent Examiners Report.

The independent examiners report is now due to be completed in May 2025. As soon as the report is available, it will be uploaded as an amendment to these submissions.

Treasurer@tmtg.org.uk

Secretary@tmtg.org.uk