

Combination Dance Company

Registered charity no. 1123954
Company no. 4326359

Annual Report and Accounts for the year ended 31 March 2025

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Reference and Administrative Information

Registered company no.: 4326359 (England and Wales)

Registered charity no.: 1123954

Registered office: 46 Alexandra Road
London SW19 7JZ

Trustees/Directors: Venetia Lazenby Chair
Emma Gollagly
Karen Davison

Artistic Director: Anne-Marie Smalldon

Bank: Barclays Bank plc
West Hampstead Branch
208 W End Lane
London NW6 1UY

Independent Examiner: Mary Ryan FCCA DChA
Ark Accountancy Limited
31 Cheam Road
Ewell
Epsom
Surrey KT17 1QX

Website: www.combinationdance.co.uk

Trustees' Annual Report

The Trustees, who are also directors for the purposes of the Companies Act 2006, present their report and financial statements for the year ended 31 March 2025.

The reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities (issued in March 2015).

Structure, Governance and Management

Combination Dance Company is a company limited by guarantee, as defined by the Companies Act 2006. It was incorporated on 21st November 2001 and registered as a charity on 6th May 2008. It is governed by a Memorandum of Association. As a charity, in the opinion of the Trustees, it complies with the provisions of Section 60 of the Companies Act 2006, which exempts it from the requirement to end its name with "limited". Throughout this report it will be referred to as "the charity".

Responsibility for the governance of the charity resides with the Trustees. Day to day operations are managed by the Artistic Director.

New Trustees are recruited and appointed by the following procedures:

The trustees create a job description based on a summary of the skills needed and requirements of the charity. The job description is advertised widely via dance, arts and charity online websites. Prospective applicants are assessed by the staff and Trustees. A shortlist is created and interviews follow. Successful candidates are invited to attend some of the company's work in action, and they receive induction material and background on their role and the company. Unsuccessful applicants are thanked for their interest. Finally trustees are invited to attend a board meeting and they are welcomed by the board and necessary paperwork must be completed. Further induction will follow by way of subcommittee meetings or potentially volunteer work on one of our current projects. Most trustees have an area of specialism and become involved in this capacity.

Risk Management

The charity recognises that its activities, being highly physical, contain inherent risk of injury to both performers and audience. The charity mitigates these risks by:

- employing only well trained, fit and competent artists
- ensuring that performances take place in a safe and suitable environment
- taking out appropriate insurance
- ensuring artists are aware of project risk assessments and our children and vulnerable adults policies which give clear guidance.

Aims and Objectives

The charity's object is to advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of dance. It does this by providing dance performances and creative learning projects in Richmond upon Thames and across London and occasionally across the UK.

Through our creative learning activities we aim to:

- develop knowledge, skills and creativity
- provide free or low cost activities for all including marginalised groups
- encourage greater public participation in dance
- provide learning opportunities and pathways for talented and gifted young people
- run regular dance classes for all groups, ages and abilities to create exposure and awareness as well as consistent attendance and revenue

Through our performances we aim to:

- educate and inspire the public
- provide free or low cost cultural activities for diverse audiences
- develop new audiences for dance
- promote dance as an art form and support the role of dance artists

Activities - Achieving our aims

Combination Dance's vision is one where the people of London and beyond are positively engaging with dance as part of their lives, enjoying its physical, psychological, creative, social, cultural and specific health benefits as individuals and communities.

Our creative learning work runs both independently of and associated with our performance work. We work with young people, adults, older people and disabled people to provide opportunities to enjoy dance and to develop their knowledge, skills and creativity. We work with children and young people in and out of school settings, as well as running a youth dance company throughout the year. Our creative learning work mostly takes place in our resident borough of Richmond-upon-Thames. We have set up regular, themed dance classes for adults across the boroughs of Richmond-upon-Thames and Merton.

We create impactful, emotive dance performances to interest and entertain based on themes we are passionate about. We believe in dance as an art form as well as a physical activity. We try to reach audiences who may not usually see dance performance in traditional performance venues. Performances take place in our resident borough of Richmond-upon-Thames, across the UK and occasionally further afield.

Combination Dance has a track record for making dance and science inspired projects since 2013 working alongside the current team as well as other organisations and venues including Imperial College, The National Physical Laboratory, The Science Museum, The Bloomsbury Theatre and Cancer Research UK.

Web: <http://combinationdance.co.uk>
 Email: info@combinationdance.co.uk
 Facebook: www.facebook.com/combinationdance
 instagram @combinationdance

Achievements and Performance

During the year April 2024 to March 2025 the charity focused on

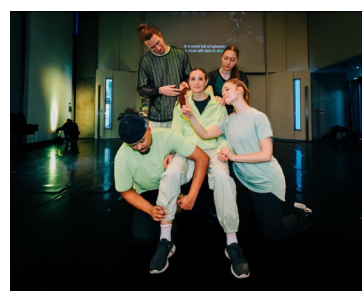
1. Growing grassroots participation in our dance activities in West London. This included a focus on Richmond upon Thames and Merton and an online class nationally. The charity engaged a Class Manager and Head of Education from April 2024. This allowed us to review and implement new booking, enrolment and engagement methods and a website update. We also began to investigate new partnerships across West London taking part in a Schools Sports Partnership program and working more with Merton Council. The charity has benefited well through engaging in peer networking groups in Richmond upon Thames. New developments also include meetings to discuss expanding services to Wandsworth and a partnership with NHS Richmond.
2. Delivering projects that boost wellbeing for all but for marginalised groups i.e. people with additional needs, people with long term health conditions, families on low incomes, BAME or refugee groups, women and girls' groups as well as older people. We have built a strong track record for our work in this area. We then received a small grant for £3493 from the Wimbledon Foundation to deliver targeted activities with older people, disabled people and low income or marginalised women. We received a Merton Sports Partnership grant during the year of £4897 which did not complete until September 2025 to provide classes for adults over 65s, classes for young people and adults with disabilities or special educational needs. Through a partnership with Mencap, they created a wonderful choreographic piece. We also engaged 17 children from Hetfield Primary so that we could bring a multigenerational offer to the fantastic Big Sports Day that followed in the September of 2025.
3. In the autumn of 2024, we delivered an excellent collaborative piece of work with MMU University and Professor Emma Hodson-Tole. The event aimed to raise awareness of the outstanding research happening at MMU regarding neuro-muscular disease, and particularly MND Research. The dance and talk were attended by many university stakeholders, leading scientists and MND Association charity leaders the film created has now reached well over 8000 people via social media analytics:

<https://www.instagram.com/reel/DDP3S4GohpH/?igsh=bHd5c2d3NWxpZTdk>

4. In the summer of 2024, we took 12 participants and volunteers to watch the tennis inside the fantastic championships at The All England Lawn Tennis Club and in March 2025 we took 35 older people or adults with disabilities and carers to the Tennis Stadium for a fantastic hands on talk and tour which was enjoyed by all. We also began a charity business development project with ReCreate Richmond and Jane Rice Bowan. Although there was a break or hiatus of a large-scale open-air event in the summer of 2024, we took the time

to develop our processes so that we were able to increase the number of funding applications and increase delivery going forward.

5. At the end of the year on March 19 as part of Neurodivergence week 2025 we launched our ambitious program to research latest science and ultimately to reframe public opinion and better support people worldwide who are neurodivergent. The project included two forums with experts, charities and patient advocates, youth films with 3 prestigious charities, a youth dance commission with a dyslexic choreographer and a dance theatre piece pilot for schools and young adults, The photo shows the key scientists and stakeholders at Forum 1 which included 23 participants. The funding for this project starting in the year and running to November 2025



In 2024-2025 we delivered the following grassroots programs throughout the year this includes participant numbers and KPIs

- Fusion Dance for Adults with Additional Needs in Richmond upon Thames – weekly classes - 8 adults
- Fusion classes for families, children and teenagers with additional needs in Richmond upon Thames. All the Fusion dancers performed at a wonderful end of term event 10 children and young people
- We ran a healthy and fun dance classes on a weekly basis at the United Response Charity in Teddington - 15 adults
- VIVA Adult Dance in Teddington – our adult dance company took part in healthy classes - 10 adult women
- Feel Good Fridays for children 7-10 years in Merton at Ursuline Prep School took place weekly and we led whole school workshops with all years - 19 children and 3 local artists.
- We ran Reboot & Release a nationwide online dance and wellbeing program for adults with long term health conditions including Multiple Sclerosis, arthritis, long covid & stroke patients or those working with restricted movement on zoom - 13 participants
- Schools' workshops took place at Richmond Park Academy in the autumn - 20 participants
- We delivered 2 programs with parents and babies or toddlers at Richmond's Children's centres using commissioning from Achieving for Children working with 40 families engaged
- We ran a large range of classes in Wimbledon at 2 community venues including 2 programs for adult women and a project for people over 65 years - to include 25 adult women and 17 older people over 65 years. We held a Christmas live event in the shopping centre for over 100 local people and family groups that was free to attend.
- We took 35 people who were over 65 or people with disabilities to Wimbledon Tennis
- We ran a creative forum event for 23 adults many of whom with long term health conditions.

Beneficiaries

Grassroots programs:

- 350 Participants of literally all ages from babies to older dancers aged 80 years plus doing regular classes or full day workshops/training with very deep engagement

Live performance for our MMU event, Wimbledon Quarter Event and Richmond Park Academy and Donhead Preparatory Schools Events

- 143 participants
- 500 audience members
- Over 25,000 people engaged digitally – we are pleased that we have engaged more via our prestigious partner links online

Summary

- Total 25,993 people.

Business Plan & Future Development

We are currently working with **Re:Create Richmond** to develop a new 3-5 year business plan, which will be finalized in 2026. In the past three years, our charity has been growing and evolving. Our goal is to expand our local impact and ultimately look at becoming a National Portfolio Organisation (NPO) in 5-6 years.

We aim to further develop as a dance organisation, supporting the dance ecology in Richmond, regionally & beyond. As part of this expansion, we will continue to build our governance and operational infrastructure.

Plans for the next 3 years

- Running **10-12 targeted grassroots dance programs** for all ages and abilities.
- Hosting an **annual dance forum** and supporting sector links through a Facebook group and newsletter.
- Delivering **5-10 public performances annually**, with a focus on engaging marginalized communities.
- Collaborating with **2-3 new partners** to learn and improve best practices guided by The Arts Service

Deliverability and Risks

1. **Stakeholder engagement – not securing supportive partners:** To mitigate this, we will collaborate with reliable cultural partners with shared values.
2. **Small core team:** To address this, we have expanded our team, including developing the role of our **financial manager** and a new Class Manager and dedicated Head of Education and aim to increase our board by 3-6 trustees.
3. **Lack of match funding:** We are planning a funding strategy for 2026 and look to deliver a busy program of activity in Richmond, Merton and projects across central London and beyond in 2026, we have confirmed partnerships with key collaborators. Fund raising and new class development in January 2026 will be ambitious as a result.



Financial Review

The year to 31 March 2025 saw growth in our grassroots classes and workshops, we delivered a few small performance projects and reached a number of marginalised groups through our work. Support from the local authority continued and unrestricted income totalled £33,182 in the year (previous year £27,430). Restricted income was £26,669 (previous year £68,440).

Workshop delivery cost £35,825 (previous year £14,658). Expenditure on delivering performance projects totalled £15,559 (previous year £75,156) There were a few small performances with the most significant being the collaboration with the Manchester Metropolitan University.

Reserves Policy

The surplus for the year of £1,468 brings total funds to £27,123 (previous year £25,655). Restricted reserves are £9,156 (previous year £2,505) with these reserves held mainly for our The Power of Different 2025 performance project and our Merton borough project. Unrestricted reserves fall by £5,183 to £17,967 (previous year £23,150) following investment in our Class Manager & Head of Education to co-ordinate and grow our grassroots classes.

The trustees continue to take steps to strengthen reserves and to ensure adequate funding of projects in order to mitigate against the financial risks of cessation of activities and/or underfunding of projects.

As the organisational structure develops the reserves target will be reviewed.

Public Benefit

The charity meets the definition of a public benefit entity under FRS 102.

Going Concern

The Trustees therefore consider that there are no material uncertainties about the charity's ability to continue as a going concern.

The Trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying of amounts of assets and liabilities within the next reporting period.

Independent Examiner

Mary Ryan FCCA DChA has been appointed as the charity's independent examiner for the year and has expressed her willingness to act in that capacity.

Approved by the trustees on 23rd December, 2025

and signed on their behalf by



Venetia Lazenby
Chair

Report of Independent Examiner

I report on the accounts for the year ended 31 March 2025 set out on pages nine to fifteen.

Respective responsibilities of trustees and examiner

The charity's trustees (who are also the directors for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect, the requirements

- to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of Sections 394 and 395 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Mary Ryan

Mary Ryan, Ark Accountancy Limited
Chartered Certified Accountant
31 Cheam Road
Ewell
Epsom
Surrey
KT17 1QX

16/12/25
Date:

Statement of Financial Activity

For the year ended 31 March 2025

		2025			2024		
	Notes	Unrestricted £	Restricted £	Total £	Unrestricted £	Restricted £	Total £
Income from:							
Donations and legacies	2	6,002	-	6,002	6,110	-	6,110
Charitable activities:	3						
Regular Workshops		27,180	20	27,200	20,559	-	20,559
Performance and Learning Projects		-	22,190	22,190	-	68,441	68,441
Total Income		33,182	22,210	55,392	26,669	68,441	95,110
Expenditure on:							
Raising funds	4	2,540	-	2,540	450	-	450
Charitable Activities:	5						
Regular Workshops		35,825	-	35,825	14,659	-	14,659
Performance and Learning Projects		-	15,559	15,559	-	75,156	75,156
Total Expenditure		38,365	15,559	53,924	15,109	75,156	90,265
Net operating income/(expenditure)		(5,183)	6,651	1,468	11,560	(6,715)	4,845
Net gains/(losses) on investments		-	-	-	-	-	-
Net income/(expenditure)		(5,183)	6,651	1,468	11,560	(6,715)	4,845
Transfer between funds		-	-	-	-	-	-
Net movement in funds	7	(5,183)	6,651	1,468	11,560	(6,715)	4,845
Total funds brought forward		23,150	2,505	25,655	11,590	9,220	20,810
Total funds carried forward		17,967	9,156	27,123	23,150	2,505	25,655

The notes on the following pages form part of these accounts.

The above results derive from continuing activities. There were no other recognised gains or losses other than those stated above.

Balance Sheet

As at 31 March 2025

		2025		2024	
		£	£	£	£
	<i>Notes</i>				
Current Assets					
Debtors	11	5,322		6,166	
Cash		27,017		20,950	
			32,339		27,116
Current Liabilities					
Creditors	12		5,216		1,461
Net Current Assets			27,123		25,655
Total Assets	9		<u>27,123</u>		<u>25,655</u>
Funds					
Unrestricted Funds		17,967		23,150	
Restricted funds		9,156		2,505	
Total Funds	7		<u>27,123</u>		<u>25,655</u>

The notes on the following pages form part of these accounts.

For the year ending 31 March 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The Directors have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the companies Act 2006.

The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

Approved by the Trustees on 23rd December, 2025

and signed on their behalf by

Venetia Lazenby

Venetia Lazenby
Chair

Notes to the accounts

1. ACCOUNTING POLICIES

a) The financial statements have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) under Accounting and Reporting by Charities; Statement of Recommended Practice (Charities SORP 2015) and the Companies Act 2006. Assets and liabilities are initially recognised at historic cost or transaction value unless otherwise stated in the relevant accounting policy or note.

b) Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and the amount can be measured reliably. Income is deferred as necessary when the donor specifies that the income must only be used in future accounting periods or when any performance conditions have not been fully met.

c) The charity operates fund accounting:

- Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund
- Unrestricted funds are donations and other income received or generated for the charitable purposes
- Designated funds are unrestricted funds earmarked by the Trustees for particular purposes

d) Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the gift can be measured reliably. Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.

e) Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following headings:

- Costs of raising funds relate to the costs incurred by the charity in inducing third parties to make voluntary contributions to it as well as the cost of any activities with a fundraising purpose
- Expenditure on charitable activities includes the cost of delivering services and conducting research undertaken to further the purposes of the charity, together with their associated support costs
- Other expenditure represents those items not falling into any other heading

The charity is not registered for VAT, which is charged as a cost against the activity for which the expenditure was incurred.

Expenditure is allocated to the particular activity for which it was incurred. The cost of overall direction and administration, comprising the salary and overhead costs of the central function, together with governance costs, is apportioned to each charitable activity on the basis of direct costs attributable to that activity.

f) Items of equipment and other tangible assets will be capitalised where the purchase price exceeds £1,000. Those items will be depreciated on a straight line basis over three years.

g) The Trustees are of the opinion that the charity is exempt from Corporation Tax on its charitable activities.

h) The charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the charity in respect of the year.

2. VOLUNTARY INCOME

	2025 £	2024 £
London Borough of Richmond upon Thames (LBRuT):		
Culture Commissioned Grant April 2024 – March 2025	6,000	6,000
Donation	2	100
	<u>6,002</u>	<u>6,110</u>

3. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	2025		2024	
	£	£	£	£
Grants:				
The Manchester Metropolitan University	7,850			
LBRuT – Civic Pride Fund	4,950			
The Arts Council	-		19,900	
LBRuT Arts & Ideas Festival	1,000		10,000	
London Borough of Merton	4,897		7,751	
Imperial College London	-		11,000	
EC BID	-		5,750	
Twickenham BID	-		1,000	
LBRuT – Local Area Fund	-		4,600	
LBRuT – Achieving for Children	-		4,950	
Wimbledon foundation	3,493		3,490	
		22,190		68,441
Activity Charges		27,200		20,559
		49,390		89,000

4. EXPENSE ANALYSIS – Current Year

	Regular workshops	Performance and learning projects	Fundraising Costs	Governance costs	Support costs	Total
	£	£	£	£	£	£
Project management and salary costs	152	2,150	1,500	-	5,800	9,602
Pension costs	5	45	45	-	189	284
Artistes' fees	-	5,025	-	-	58	5,083
Other direct activity costs	20,001	5,743	-	-	148	25,892
Advertising and marketing	270	-	-	-	-	270
Insurance	-	-	-	-	611	611
Accounting, audit and Legal fees	-	59	-	1,000	3,890	4,949
General administrative expenses	4,133	385	208	50	2,287	7,063
Banking and finance costs	170	-	-	-	-	170
	24,731	13,407	1,753	1,050	12,983	53,925
Allocation of Governance and Support costs	11,094	2,152	787	(1,050)	(12,983)	-
Total costs	35,825	15,559	2,540	-	-	53,924

5. EXPENSE ANALYSIS – Prior Year

	Regular workshops	Performance and learning projects	Fundraising Costs	Governance costs	Support costs	Total
	£	£	£	£	£	£
Project management and salary costs	2,862	12,240	-	-	7,800	22,902
Pension costs	71	238	-	-	232	541
Artistes' fees	-	20,608	-	-	24	20,632
Other direct activity costs	12,796	24,491	-	-	176	37,463
Advertising and marketing	-	-	289	-	116	405
Insurance	-	-	-	-	580	580
Accounting, audit and Legal fees	-	1,500	-	-	3,347	4,847
General administrative expenses	-	1,033	314	10	1,442	2,800
Banking and finance costs	-	-	-	-	95	95
	15,729	60,399	314	10	13,813	90,265
Allocation of Governance and Support costs	(1,070)	14,757	136	(10)	(13813)	-
Total costs	14,659	75,156	450	-	-	90,265

6. STAFF COSTS

The average number of employees employed during the year was 1 (2024: 1). The total remuneration paid was £9,452 (prior year £18,602), including project related fees which were charged as direct costs to the respective projects. In compliance with auto-enrolment pension legislation pension contributions of £284 (2024: £541) were paid. Employer National Insurance Contributions were within the Employment Allowance and therefore not payable.

7. MOVEMENT IN FUNDS – Current year

	Funds b/f	Incoming Resources	Outgoing Resources	Transfers between funds	Funds c/f
	£	£	£	£	£
Unrestricted funds					
General funds	23,150	33,182	(38,365)	-	17,967
	23,150	33,182	(38,365)	-	17,967
Restricted Funds:					
Parent & Child	2,505	-	(2,505)	-	-
The Power of Different	-	4,950	(361)	-	4,589
Merton	-	4,897	(1,330)	-	3,567
Wimbledon Foundation	-	3,513	(3,513)	-	-
The Manchester Metropolitan University	-	7,850	(7,850)	-	-
Dance Ecology	-	1,000	-	-	1,000
	2,505	22,210	(15,559)	-	9,156
Total Funds	25,655	55,392	(53,924)	-	27,123

8. MOVEMENT IN FUNDS – Prior year

	Funds b/f	Incoming Resources	Outgoing Resources	Transfers between funds	Funds c/f
	£	£	£	£	£
Unrestricted funds					
General funds	11,590	26,669	(15,109)	-	23,150
	11,590	26,669	(15,109)	-	23,150
Restricted Funds:					
Smart Cells	9,220	52,250	(61,470)	-	-
Merton	-	7,751	(7,751)	-	-
Wimbledon Foundation	-	3,490	(3,490)	-	-
Parent & Child	-	4,950	(2,445)	-	2,505
	9,220	68,441	(75,156)	-	2,505
Total Funds	34,833	60,668	(75,156)	-	25,655

9. ANALYSIS OF NET ASSETS BETWEEN FUNDS – Current year

	Unrestricted	2025 Restricted	Total
	£	£	£
Current Assets			
Debtors	4,322	1,000	5,322
Cash	18,711	8,306	27,017
Current Liabilities			
Creditors	(5,066)	(150)	(5,216)
Net Current Assets	<u>17,967</u>	<u>9,156</u>	<u>27,123</u>
Total Assets	<u><u>17,967</u></u>	<u><u>9,156</u></u>	<u><u>27,123</u></u>

10. ANALYSIS OF NET ASSETS BETWEEN FUNDS – Prior year

	Unrestricted	2024 Restricted	Total
	£	£	£
Current Assets			
Debtors	5,166	1,000	6,166
Cash	19,445	1,505	20,950
Current Liabilities			
Creditors	(1,461)	-	(1,461)
Net Current Assets	<u>23,150</u>	<u>2,505</u>	<u>25,655</u>
Total Assets	<u><u>23,150</u></u>	<u><u>2,505</u></u>	<u><u>25,655</u></u>

11. DEBTORS

	2025	2024
	£	£
Trade debtors	4,247	3,232
Deferred expenses	407	407
Other Debtors	44	100
Accrued income	<u>624</u>	<u>2,427</u>
Total	<u><u>5,322</u></u>	<u><u>6,166</u></u>

12. CREDITORS: Amounts falling due within one year

	2025	2024
	£	£
Trade creditors	3,365	702
Other creditors	49	49
Accrued expenses	<u>1,802</u>	<u>710</u>
Total	<u><u>5,216</u></u>	<u><u>1,461</u></u>

13. RELATED PARTIES

There have been no related party transactions in the year.

14. TRUSTEES

The Trustees who served throughout the year are listed on page 1. No Trustee was paid remuneration, other benefits or expenses during the year. No costs were incurred in respect of trustee meetings (prior year £NIL).

15. DETAILS OF INCOME AND EXPENDITURE

	2025		2024	
	£	£	£	£
Income				
Restricted Grants	22,190		68,441	
Unrestricted Grant	6,000		6,000	
Activity charges	27,200		20,559	
Restricted Donations			-	
Unrestricted donations	2		110	
Total Income		55,392		95,110
Expenditure				
Artiste fees	4,344		20,027	
Workshop & Class Teachers	20,446		18,594	
Photography and filming	900		2,800	
Project materials	714		6,931	
Premises hire	3,612		2,870	
Rent and Rates	-		18,597	
Artistes' travel expenses	739		605	
Volunteer expenses	20		21	
Project management fees	2,150		4,300	
Admin support	4,100		-	
Production and Technical Services	200		6,246	
IT and marketing	270		1,873	
Charitable Activity Direct Costs		37,495		64,267
Salary costs	6,300		19,439	
Insurance	611		580	
Travel and subsistence	686		260	
Stationery and subscriptions	28		58	
Accounting & professional fees	4,349		4,247	
Website & IT Support	758		-	
Fundraising costs	1,754		394	
Office expenses	969		315	
Bank charges	324		95	
Trustee meetings	50		10	
Independent Examination fee	600		600	
Overhead and Fundraising Costs		16,429		25,998
Total Costs		53,924		90,265
Surplus/(Deficit)		1,468		4,845