

# **Combination Dance Company**

Registered charity no. 1123954  
Company no. 4326359

## **Annual Report and Accounts** for the year ended 31 March 2023

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**Reference and Administrative Information**

Registered company no.: 4326359 (England and Wales)

Registered charity no.: 1123954

Registered office: 46 Alexandra Road  
London SW19 7JZ

Trustees/Directors: Venetia Lazenby Chairman  
Emma Gollagly  
Karen Spinner

Artistic Director: Anne-Marie Smalldon

Bank: Barclays Bank plc  
West Hampstead Branch  
208 W End Lane  
London NW6 1UY

Independent Examiner: Mary Ryan FCCA DChA  
Ark Accountancy  
31 Cheam Road  
Ewell  
Epsom  
Surrey KT17 1QX

Website: [www.combinationdance.co.uk](http://www.combinationdance.co.uk)

## Trustees' Annual Report

The Trustees, who are also directors for the purposes of the Companies Act 2006, present their report and financial statements for the year ended 31 March 2023.

The reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities (issued in March 2015).

### Structure, Governance and Management

Combination Dance Company is a company limited by guarantee, as defined by the Companies Act 2006. It was incorporated on 21<sup>st</sup> November 2001 and registered as a charity on 6<sup>th</sup> May 2008. It is governed by a Memorandum of Association. As a charity, in the opinion of the Trustees, it complies with the provisions of Section 60 of the Companies Act 2006, which exempts it from the requirement to end its name with "limited". Throughout this report it will be referred to as "the charity".

Responsibility for the governance of the charity resides with the Trustees. Day to day operations are managed by the Artistic Director.

New Trustees are recruited and appointed by the following procedures:

The trustees create a job description based on a summary of the skills needed and requirements of the charity. The job description is advertised widely via dance, arts and charity online websites. Prospective applicants are assessed by the staff and Trustees. A shortlist is created and interviews follow. Successful candidates are invited to attend some of the company's work in action and they receive induction material and background on their role and the company. Unsuccessful applicants are thanked for their interest. Finally trustees are invited to attend a board meeting and they are welcomed by the board and necessary paperwork must be completed. Further induction will follow by way of subcommittee meetings or potentially volunteer work on one of our current projects. Most trustees have an area of specialism and become involved in this capacity.

### Risk Management

The charity recognises that its activities, being highly physical, contain inherent risk of injury to both performers and audience. The charity mitigates these risks by:

- employing only well trained, fit and competent artists
- ensuring that performances take place in a safe and suitable environment
- taking out appropriate insurance
- ensuring artists are aware of project risk assessments and our children and vulnerable adults policies which give clear guidance.

### Aims and Objectives

The charity's object is to advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of dance. It does this by providing dance performances and creative learning projects in Richmond upon Thames and across London and occasionally across the UK.

Through our creative learning activities we aim to:

- develop knowledge, skills and creativity
- provide free or low cost activities for all including marginalised groups
- encourage greater public participation in dance
- provide learning opportunities and pathways for talented and gifted young people
- run regular dance classes for all groups, ages and abilities to create exposure and awareness as well as consistent attendance and revenue

Through our performances we aim to:

- educate and inspire the public
- provide free or low cost cultural activities for diverse audiences
- develop new audiences for dance
- promote dance as an art form and support the role of dance artists

**Activities - Achieving our aims**

Combination Dance's vision is one where the people of the London and beyond are positively engaging with dance as part of their lives, enjoying its physical, psychological, creative, social, cultural and specific health benefits as individuals and communities.

Our creative learning work runs both independently of and associated with our performance work. We work with young people, adults, older people and disabled people to provide opportunities to enjoy dance and to develop their knowledge, skills and creativity. We work with children and young people in and out of school settings, as well as running a youth dance company throughout the year. Our creative learning work mostly takes place in our resident borough of Richmond-upon-Thames. We have set up regular, themed dance classes for adults across the boroughs of Richmond-upon-Thames and Merton.

We create impactful, emotive dance performances to interest and entertain based on themes we are passionate about. We believe in dance as an art form as well as a physical activity. We try to reach audiences who may not usually see dance performance in traditional performance venues. Performances take place in our resident borough of Richmond-upon-Thames, across the UK and occasionally further afield.

Combination Dance has a track record for making dance and science inspired projects since 2013 working alongside the current team as well as other organisations and venues including Imperial College, The National Physical Laboratory, The Science Museum, The Bloomsbury Theatre and Cancer Research UK.

Web: <http://combinationdance.co.uk>

Email: [info@combinationdance.co.uk](mailto:info@combinationdance.co.uk)

Facebook: [www.facebook.com/combinationdance](https://www.facebook.com/combinationdance)

Twitter: @CombinationDC

**Achievements and Performance**

**During the year April 2022 to March 2023 the charity made a commitment to focus on the following key areas:**

1. Growing grassroots participation in our dance activities in West London to create a stronger foundation & improve longevity for the charity. This included a focus on Richmond upon Thames and Merton.
2. Delivering projects that boost wellbeing for all but in particular for marginalised groups i.e. people with additional needs, people with long term health conditions, families on low incomes, BAME or refugee groups and women's groups. We are building a strong track record for our work in this area. This was supported by a Merton Giving Grant of £9,500 to provide classes for adults with long term health conditions, over 65s and people on a low income and adults with disabilities or special educational needs.
3. We received funding from Arts Council England to deliver a dance and neuroscience project that enabled us to work extensively with new and prestigious partners: including imperial College in summer 2022 alongside leading scientists from MMU University.
4. We also received support and the provision of a free studio space at Centre Court Shopping Centre with help from Romulus this ran from January to July 2022 and was a pivotal part in the charities' ability to increase our profile and number of local participants in Merton.





Do something new #danceyourselfhappy 10-11am It's...

centrecourtstudio · Original audio

February 2 · Duration 0:13

9139

65

1

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3





In 2022-2023 we delivered the following grassroots programs

- Fusion Dance for Adults with Additional Needs in Richmond upon Thames – weekly classes.
- Fusion classes for families, children and teenagers with additional needs in Richmond upon Thames. All the Fusion dancers performed at a wonderful outdoor event at Marble Hill Gardens for the Richmond Live Festival alongside two of our professional artists in September 2022.
- We launched healthy and fun dance classes on a weekly basis at the United Response Charity in Teddington in summer 2022.
- VIVA Adult Dance in Teddington – our adult dance company performed at a historic event at Marble Hill House in Spring 2022 and at the Love Whitton Christmas Lights Switch On in December 2022.
- Feel Good Fridays for children 7-10 years in Merton at Ursuline Prep School took place weekly and we led whole school workshops with all years.
- NHS Richmond inspired a project delivering dance and wellbeing activities with Multiple Sclerosis patients or those working with restricted movement on zoom - we now deliver this to people pan UK.
- Schools workshops took place at Clarendon Special School & Richmond Park Academy
- From Autumn 2022 we began to work with parents and babies or toddlers at Richmond's Childrens centres using the Active Richmond funding then after this direct commissioning from Achieving for Children working with a large number of local people, to date more than 100 families have engaged
- A special workshop program took place over 3 days in the summer 2022 with Ukrainian refugees i.e. women of all ages and children and teenagers took part. This was funded by The Commonsense Trust
- We ran a large range of classes in Wimbledon reaching 157 people in either regular dance and exercise or by watching a series of flashmob live performances funded by Romulus, Centre Court Shopping Centre. We held a large number of workshops with local dance partners to engage very broad and diverse groups in Merton this included family Capoeira, parent and child support classes, adults, children and older people classes. All groups came together into the Wimbledon studio to celebrate the Queens Jubilee with workshops for literally all ages in dance, craft and social connection.
- As part of the Romulus partnership, we launched a highly successful over 60s dance and wellbeing class in Merton. This moved to the library and is thriving still in 2023 and has led to a successful Merton Giving Grant generating classes for those over 60 years, people with long term health conditions, people with disabilities and women and girls.

We led the following bigger programs:

### **The N-RICH CONSORTIUM**

In the summer we received a £5,000 pilot grant from Richmond Council to run a pilot NRICH participatory dance festival and a large forum event chaired by Sara Houston from Roehampton University We engaged over 3750 people. Please do request a copy of the detailed report.

N-Rich Dance is a consortium of 16 Richmond-based partners with Combination Dance Company's role being the Lead Partner, The University of Roehampton being the Evaluation Partner, and RHACC and RUTC being the Venue Partners. The dance delivery partners were KDYoga, Boundless Arts, Marble Hill Dance Studio and Rambert School. We were thrilled to also engage Giridhar Raghunathan, a talented professional classical Indian dance artist and hip hop expert Damien Anyasi to both lead workshops and perform. All the partners gave a very generous in-kind contribution to the dance events in 2022. There is a great deal of commitment to grow and develop this consortium and we went on to deliver a larger festival in 2023 in partnership with Richmond's Arts Office. Please read our newsletter here: <https://nrichdance.substack.com/>

## STARCELLS DANCE AND SCIENCE

[www.starcells.uk](http://www.starcells.uk) Part 2 ran throughout this year we received an Arts Council Grant for £14,900. Please contact us for a full report of this activity. The Star Cells program reached over 7100 people watching or taking part and surpassed all expectations. We engaged with world class choreographers Matt Walker, Jeffrey Felicissimo and Chloe Mead who worked with 9 established professional dancers and 3 Rambert School students we also engaged 76 target young people who created their own choreography with the professional artists.

### Beneficiaries

#### Grassroots programs

- 515 Participants doing regular classes or full day workshops/training with very deep engagement

Richmond Live outdoor dance workshop at Marble Hill House with English Heritage

- 15 participants
- 200 audience members

Star Cells Part 2 – Dance and Neuroscience Program

- All audiences and participants = 7100
- Target participants – local teenagers = 76

#### NRICH FESTIVAL EVENTS

- Audience and Participants 3750

#### Summary

- Total 11656 people.





This year in line with our organisational plan we:

- produced six public online performances reaching over 10,000 people of all ages with most people receiving deep engagement and watching for at least 5 minutes or more
- we ran 17 regular activity programs & we had 515 regular participants.
- we reached a total of 11,656 beneficiaries in total.
- during the year we received funding from The London Borough of Richmond through The Culture and Sports Development Department. We also received funding from Arts Council England, Merton Giving and grants from Centre Court Shopping/Romulus.

This year continued the charities expansion to deliver more programs and work with more prestigious and a greater number of partners. The future looks bright for 2023-2024 and beyond.









### Plans for the Future

In the coming year and over the course of the next 3 years, the charity will:

Increase and broaden its participatory programs to enable a larger number and greater diversity of people to take part in dance activities locally, within the London Borough of Richmond-upon-Thames, The London Borough of Merton and beyond. Working pan London with some projects and pan UK via our online zoom classes . In 2023/24 we aim to deliver a minimum of 10 regular activity programs reaching at least 500 participants of all ages who will follow a committed program of dance activity

We also aim to:

- diversify the portfolio of funders to represent the range of work undertaken and provide resilience in changing political and economic climates. We aim to work with a minimum 4 large funding organisations
- continue to develop tools of engagement (website, newsletters) to enable valuable influence from participants and audiences of future activity and organisational development, and to allow better promotion and general reach of the organisation's work.
- The grassroots programs are thriving and expanding we will complete new funding applications in order to create more robust core-cost funding and ambitious project applications. We will continue to develop the trustee-approved organisational plan to support the strategic growth and development of the charity. In 2023/2024, we will expand the board to at least 5 or 6 trustees.
- we will continue to create dance performance work for public audiences based on relevant social or emotive issues of public interest seeking to achieve the widest possible public benefit.

**Financial Review**

The year to 31 March 2023 saw the delivery of ambitious performance projects together with growth in our grassroots classes and workshops and the conclusion of our pop-up studio at Centre Court, Wimbledon. Support from the local authority was maintained and unrestricted income totalled £27,430 in the year (previous year £32,293). Restricted income was £33,238 (previous year £47,247). However, this includes grants of £10,000 relating to our Smart Cells project which will take place in the summer of 2023.

Workshop delivery cost £39,769 (previous year £28,442). Expenditure on delivering performance projects totalled £33,749 (previous year £33,003) with phase 2 of Star Cells being the most significant of these at £17,656. The overall result is therefore a deficit of £14,023 (previous year surplus £14,916).

**Reserves Policy**

The surplus for the year brings total funds to £20,810 (previous year £34,833). Restricted reserves reduce by £19,108 to £9,220 with these reserves held for the Smart Cells project. Unrestricted reserves increase by £5,085 to £11,590 (previous year £6,505).

The trustees continue to take steps to build reserves over the coming year and to ensure adequate funding of projects in order to mitigate against the financial risks of cessation of activities and/or underfunding of projects.

As the organisational structure develops the reserves target will be reviewed.

**Public Benefit**

The charity meets the definition of a public benefit entity under FRS 102.

**Going Concern**

The Trustees consider there are no material uncertainties about the charity's ability to continue as a going concern. The Trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying of amounts of assets and liabilities within the next reporting period.

**Independent Examiner**

Mary Ryan FCCA DChA has been appointed as the charity's independent examiner for the year and has expressed her willingness to act in that capacity.

Approved by the trustees on 22nd December

and signed on their behalf by



Venetia Lazenby  
Chairman

## Report of Independent Examiner

I report on the accounts for the year ended 31 March 2023 set out on pages six to thirteen.

### Respective responsibilities of trustees and examiner

The charity's trustees (who are also the directors for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

### Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

### Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect, the requirements

- to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of Sections 394 and 395 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*Mary Ryan*

Mary Ryan t/a Ark Accountancy  
Chartered Certified Accountant  
31 Cheam Road  
Ewell  
Epsom  
Surrey  
KT17 1QX

Date: 20/12/2023

**Statement of Financial Activity**

For the year ended 31 March 2023

		2023			2022		
	Notes	Unrestricted £	Restricted £	Total £	Unrestricted £	Restricted £	Total £
Income from:							
Donations and legacies	2	6,272	-	6,272	6,000	-	6,000
Charitable activities:	3						
Regular Workshops		21,158	17,862	39,020	17,516	10,143	27,659
Performance and Learning Projects		-	15,376	15,376	8,777	37,104	45,881
<b>Total Income</b>		<b>27,430</b>	<b>33,238</b>	<b>60,668</b>	<b>32,293</b>	<b>47,247</b>	<b>79,540</b>
Expenditure on:							
Raising funds	4	1,173	-	1,173	3,179	-	3,179
Charitable Activities:	5						
Regular Workshops		21,172	18,597	39,769	18,299	10,143	28,442
Performance and Learning Projects		-	33,749	33,749	6,690	26,313	33,003
<b>Total Expenditure</b>		<b>22,345</b>	<b>52,346</b>	<b>74,691</b>	<b>28,168</b>	<b>36,456</b>	<b>64,624</b>
Net operating income/(expenditure)		<b>5,085</b>	<b>(19,108)</b>	<b>(14,023)</b>	<b>4,125</b>	<b>10,791</b>	<b>14,916</b>
Net gains/(losses) on investments		-	-	-	-	-	-
<b>Net income/(expenditure)</b>		<b>5,085</b>	<b>(19,108)</b>	<b>(14,023)</b>	<b>4,125</b>	<b>10,791</b>	<b>14,916</b>
Transfer between funds		-	-	-	-	-	-
<b>Net movement in funds</b>	7	<b>5,085</b>	<b>(19,108)</b>	<b>(14,023)</b>	<b>4,125</b>	<b>10,791</b>	<b>14,916</b>
Total funds brought forward		6,505	28,328	34,833	2,380	17,537	19,917
<b>Total funds carried forward</b>		<b>11,590</b>	<b>9,220</b>	<b>20,810</b>	<b>6,505</b>	<b>28,328</b>	<b>34,833</b>

The notes on the following pages form part of these accounts.

The above results derive from continuing activities. There were no other recognised gains or losses other than those stated above.



**Balance Sheet**

As at 31 March 2023

		<b>2023</b>		<b>2022</b>	
		£	£	£	£
	<i>Notes</i>				
<b>Current Assets</b>					
Debtors	11	20,086		21,077	
Cash		4,132		20,820	
			24,218		41,897
<b>Current Liabilities</b>					
Creditors	12		3,408		7,064
<b>Net Current Assets</b>			<b>20,810</b>		<b>34,833</b>
<b>Total Assets</b>	9		<b>20,810</b>		<b>34,833</b>
<b>Funds</b>					
Unrestricted Funds		11,590		6,505	
Restricted funds		9,220		28,328	
<b>Total Funds</b>	7		<b>20,810</b>		<b>34,833</b>

The notes on the following pages form part of these accounts.

For the year ending 31 March 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The Directors have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the companies Act 2006.

The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

Approved by the Trustees

on 22nd December

*Venetia Lazenby*

Venetia Lazenby  
Chairman

## Notes to the accounts

### 1. ACCOUNTING POLICIES

a) The financial statements have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) under Accounting and Reporting by Charities; Statement of Recommended Practice (Charities SORP 2015) and the Companies Act 2006. Assets and liabilities are initially recognised at historic cost or transaction value unless otherwise stated in the relevant accounting policy or note.

b) Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and the amount can be measured reliably. Income is deferred as necessary when the donor specifies that the income must only be used in future accounting periods or when any performance conditions have not been fully met.

c) The charity operates fund accounting:

- Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund
- Unrestricted funds are donations and other income received or generated for the charitable purposes
- Designated funds are unrestricted funds earmarked by the Trustees for particular purposes

d) Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the gift can be measured reliably. Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.

e) Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following headings:

- Costs of raising funds relate to the costs incurred by the charity in inducing third parties to make voluntary contributions to it as well as the cost of any activities with a fundraising purpose
- Expenditure on charitable activities includes the cost of delivering services and conducting research undertaken to further the purposes of the charity, together with their associated support costs
- Other expenditure represents those items not falling into any other heading

The charity is not registered for VAT, which is charged as a cost against the activity for which the expenditure was incurred.

Expenditure is allocated to the particular activity for which it was incurred. The cost of overall direction and administration, comprising the salary and overhead costs of the central function, together with governance costs, is apportioned to each charitable activity on the basis of direct costs attributable to that activity.

f) Items of equipment and other tangible assets will be capitalised where the purchase price exceeds £1,000. Those items will be depreciated on a straight line basis over three years.

g) The Trustees are of the opinion that the charity is exempt from Corporation Tax on its charitable activities.

h) The charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the charity in respect of the year.

### 2. VOLUNTARY INCOME

	2023 £	2022 £
London Borough of Richmond upon Thames (LBRuT):		
Culture Commissioned Grant April 2022 – March 2023	6,000	6,000
Calathea	272	-
	<u>6,272</u>	<u>6,000</u>

## 3. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	2023		2022	
	£	£	£	£
Grants:				
The Arts Council	1,490		13,410	
LBRuT N-Rich (Asemble)	1,000		4,000	
LBRuT Arts & Ideas Festival	10,000			
London Borough of Merton	1,771			
LBRuT Full of Life	250			
The Physiological Society			10,000	
LBRuT Visit Richmond Fund			4,500	
LBRuT Active Richmond Fund			4,694	
English Heritage			500	
		14,511		37,104
Activity Charges		21,288		26,293
Donated Facilities		18,597		10,143
		54,396		73,540

Donated Facilities comprise rent - £17,732 and rates £865. Donated rent has been calculated based on the number of hours the Centre Court Studio was in use and the average cost of hiring a similar size dance studio in London.

## 4. EXPENSE ANALYSIS – Current Year

	Regular workshops	Performance and learning projects	Fundraising Costs	Support costs	Total
	£	£	£	£	£
Project management and salary costs	6,681	8,935	-	7,800	23,416
Pension costs	200	174	-	237	611
Artistes' fees	-	6,280	-	-	6,280
Other direct activity costs	23,140	11,518	-	201	34,859
Advertising and marketing	96	530	-	-	626
Insurance	-	-	-	593	593
Accounting, audit and Legal fees	-	-	-	3,547	3,547
General administrative expenses	947	1,491	900	1,317	4,655
Banking and finance costs	-	-	-	104	104
	31,064	28,928	900	13,799	74,691
Allocation of Governance and Support costs	8,705	4,821	273	(13,799)	-
Total costs	39,769	33,749	1,173	-	74,691

## 5. EXPENSE ANALYSIS – Prior Year

	Regular workshops	Performance and learning projects	Fundraising Costs	Support costs	Total
	£	£	£	£	£
Project management and salary costs	7,662	5,886	2,738	4,108	20,394
Pension costs	556	346	202	303	1,407
Artistes' fees	4,911	11,761	-	-	16,672
Other direct activity costs	11,179	7,560	-	-	18,739
Advertising and marketing	-	458	-	36	494
Insurance	-	-	-	686	686
Accounting, audit and Legal fees	-	-	-	2,745	2,745
General administrative expenses	154	2,156	-	1,086	3,396
Banking and finance costs	-	-	-	91	91
	24,462	28,167	2,940	9,055	64,624
Allocation of Governance and Support costs	3,980	4,836	239	-9,055	-
Total costs	28,442	33,003	3,179	-	64,624

## 6. STAFF COSTS

The average number of employees employed during the year was 1 (2022: 1). The total remuneration paid was £21,502 (prior year £20,098), including project related fees which were charged as direct costs to the respective projects. In compliance with auto-enrolment pension legislation pension contributions of £611 (2022: £603) were paid. Employer National Insurance Contributions were within the Employment Allowance and therefore not payable.

## 7. MOVEMENT IN FUNDS – Current year

	<b>Funds b/f</b>	<b>Incoming Resources</b>	<b>Outgoing Resources</b>	<b>Transfers between funds</b>	<b>Funds c/f</b>
	£	£	£	£	£
Unrestricted funds					
General funds	6,505	27,430	(22,345)	-	11,590
	6,505	27,430	(22,345)	-	11,590
Restricted Funds:					
Star Cells	19,634	1,490	(21,124)	-	-
Reboot, Release, Reconnect	4,694	250	(4,944)	-	-
NRich Dance Festival	4,000	1,000	(5,000)	-	-
Centre Court Studio	-	18,597	(18,597)	-	-
Smart Cells	-	10,000	(780)	-	9,220
Merton	-	1,901	(1,901)	-	-
	28,328	33,238	(52,346)	-	9,220
Total Funds	34,833	60,668	(74,691)	-	20,810

## 8. MOVEMENT IN FUNDS – Prior year

	<b>Funds b/f</b>	<b>Incoming Resources</b>	<b>Outgoing Resources</b>	<b>Transfers between funds</b>	<b>Funds c/f</b>
	£	£	£	£	£
Unrestricted funds					
General funds	2,380	32,293	(28,168)	-	6,505
	2,380	32,293	(28,168)	-	6,505
Restricted Funds:					
BIOdance walk	950	-	(950)	-	-
Star Cells	16,587	27,410	(24,363)	-	19,634
Centre Court Studio	-	10,143	(10,143)	-	-
Richmond Live	-	1,000	(1,000)	-	-
Reboot, Release, Reconnect	-	4,694	-	-	4,694
NRich Dance Festival	-	4,000	-	-	4,000
	17,537	47,247	(36,456)	-	28,328
Total Funds	19,917	79,540	(64,624)	-	34,833

## 9. ANALYSIS OF NET ASSETS BETWEEN FUNDS – Current year

	<b>2023</b>	
	<b>Unrestricted</b>	<b>Restricted</b>
	<b>£</b>	<b>£</b>
<b>Current Assets</b>		
Debtors	6,314	13,772
Cash	8,579	(4,447)
<b>Current Liabilities</b>		
Creditors	(3,303)	(105)
Net Current Assets	11,590	9,220
Total Assets	11,590	9,220

## 10. ANALYSIS OF NET ASSETS BETWEEN FUNDS – Prior year

	<b>2022</b>	
	<b>Unrestricted</b>	<b>Restricted</b>
	<b>£</b>	<b>£</b>
<b>Current Assets</b>		
Debtors	16,077	5,000
Cash	(2,508)	23,328
<b>Current Liabilities</b>		
Creditors	(7,064)	-
Net Current Assets	6,505	28,328
Total Assets	6,505	28,328

## 11. DEBTORS

	<b>2023</b>	2022
	<b>£</b>	<b>£</b>
Trade debtors	16,018	19,798
Deferred expenses	376	405
Accrued income	3,692	874
Total	20,086	21,077

## 12. CREDITORS: Amounts falling due within one year

	<b>2023</b>	2022
	<b>£</b>	<b>£</b>
Trade creditors	2,514	1,576
Deferred income	98	-
Other creditors	191	2,764
Accrued expenses	605	2,724
Total	3,408	7,064

## 13. RELATED PARTIES

There have been no related party transactions in the year.

## 14. TRUSTEES

The Trustees who served throughout the year are listed on page 1. No Trustee was paid remuneration, other benefits or expenses during the year. No costs were incurred in respect of trustee meetings (prior year £NIL).

## 15. DETAILS OF INCOME AND EXPENDITURE

	2023		2022	
	£	£	£	£
<b>Income</b>				
Restricted Grants	14,511		37,978	
Unrestricted Grant	6,272		13,079	
Activity charges	21,288		16,766	
Restricted Donations	18,597		9,269	
Unrestricted donations	-		2,448	
<b>Total Income</b>		<b>60,668</b>		<b>36,564</b>
<b>Expenditure</b>				
Artiste fees	13,217		16,672	
Photography and filming	3,000		3,619	
Project materials	4,401		2,564	
Premises hire	1,701		1,270	
Rent and Rates	18,597		10,143	
Artistes' travel expenses	200		708	
Volunteer expenses	-		-	
Project management fees	6,813		14,450	
Admin support	300		500	
Production and Technical Services	965		895	
IT and marketing	2,231		1,806	
<b>Charitable Activity Direct Costs</b>		<b>51,425</b>		<b>52,628</b>
Salary costs	17,539		7,351	
Insurance	593		686	
IT and communications costs	216		967	
Travel and subsistence	316		86	
Stationery and subscriptions	35		69	
Accounting fees	3,034		2,345	
Fundraising costs	900		-	
Bank charges	103		92	
Trustee meetings	30		-	
Independent Examination fee	500		400	
<b>Overhead and Fundraising Costs</b>		<b>23,266</b>		<b>11,996</b>
<b>Total Costs</b>		<b>74,691</b>		<b>64,624</b>
<b>Surplus/(Deficit)</b>		<b>(14,023)</b>		<b>14,916</b>