

Combination Dance Company

Registered charity no. 1123954
Company no. 4326359

Annual Report and Accounts for the year ended 31 March 2022

Contents

	Page no.
Reference and Administrative Information	1
Trustees' Report	2 – 7
Independent Examiner's Report	8
Statement of Financial Activities	9
Balance Sheet	10
Notes to the Accounts	11 - 15

Reference and Administrative Information

Registered company no.: 4326359 (England and Wales)

Registered charity no.: 1123954

Registered office: 46 Alexandra Road
London SW19 7JZ

Trustees/Directors: Venetia Lazenby Chairman
Emma Gollagly
Karen Spinner

Artistic Director: Anne-Marie Smalldon

Bank: Barclays Bank plc
West Hampstead Branch
208 W End Lane
London NW6 1UY

Independent Examiner: Mary Ryan FCCA DChA
Ark Accountancy
31 Cheam Road
Ewell
Epsom
Surrey KT17 1QX

Website: www.combinationdance.co.uk

Trustees' Annual Report

The Trustees, who are also directors for the purposes of the Companies Act 2006, present their report and financial statements for the year ended 31 March 2022.

The reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities (issued in March 2015).

Structure, Governance and Management

Combination Dance Company is a company limited by guarantee, as defined by the Companies Act 2006. It was incorporated on 21st November 2001 and registered as a charity on 6th May 2008. It is governed by a Memorandum of Association. As a charity, in the opinion of the Trustees, it complies with the provisions of Section 60 of the Companies Act 2006, which exempts it from the requirement to end its name with "limited". Throughout this report it will be referred to as "the charity".

Responsibility for the governance of the charity resides with the Trustees. Day to day operations are managed by the Artistic Director.

New Trustees are recruited and appointed by the following procedures:

The trustees create a job description based on a summary of the skills needed and requirements of the charity. The job description is advertised widely via dance, arts and charity online websites. Prospective applicants are assessed by the staff and Trustees. A shortlist is created and interviews follow. Successful candidates are invited to attend some of the company's work in action and they receive induction material and background on their role and the company. Unsuccessful applicants are thanked for their interest. Finally trustees are invited to attend a board meeting and they are welcomed by the board and necessary paperwork must be completed. Further induction will follow by way of subcommittee meetings or potentially volunteer work on one of our current projects. Most trustees have an area of specialism and become involved in this capacity.

Risk Management

The charity recognises that its activities, being highly physical, contain inherent risk of injury to both performers and audience. The charity mitigates these risks by:

- employing only well trained, fit and competent artists
- ensuring that performances take place in a safe and suitable environment
- taking out appropriate insurance
- ensuring artists are aware of project risk assessments and our children and vulnerable adults policies which give clear guidance.

Aims and Objectives

The charity's object is to advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of dance. It does this by providing dance performances and creative learning projects in Richmond upon Thames and across London and occasionally across the UK.

Through our creative learning activities we aim to:

- develop knowledge, skills and creativity
- provide free or low cost activities for all including marginalised groups
- encourage greater public participation in dance
- provide learning opportunities and pathways for talented and gifted young people
- run regular dance classes for all groups, ages and abilities to create exposure and awareness as well as consistent attendance and revenue

Through our performances we aim to:

- educate and inspire the public
- provide free or low cost cultural activities for diverse audiences
- develop new audiences for dance
- promote dance as an art form and support the role of dance artists

Activities - Achieving our aims

Combination Dance's vision is one where the people of the London and beyond are positively engaging with dance as part of their lives, enjoying its physical, psychological, creative, social, cultural and specific health benefits as individuals and communities.

Our creative learning work runs both independently of and associated with our performance work. We work with young people, adults, older people and disabled people to provide opportunities to enjoy dance and to develop their knowledge, skills and creativity. We work with children and young people in and out of school settings, as well as running a youth dance company throughout the year. Our creative learning work mostly takes place in our resident borough of Richmond-upon-Thames. We have set up regular, themed dance classes for adults across the boroughs of Richmond-upon-Thames and Merton.

We create impactful, emotive dance performances to interest and entertain based on themes we are passionate about. We believe in dance as an art form as well as a physical activity. We try to reach audiences who may not usually see dance performance in traditional performance venues. Performances take place in our resident borough of Richmond-upon-Thames, across the UK and occasionally further afield.

Combination Dance has a track record for making dance and science inspired projects since 2013 working alongside the current team as well as other organisations and venues including Imperial College, The National Physical Laboratory, The Science Museum, The Bloomsbury Theatre and Cancer Research UK.

Web: <http://combinationdance.co.uk>

Email: info@combinationdance.co.uk

Facebook: www.facebook.com/combinationdance

Twitter: @CombinationDC

Achievements and Performance

During the year April 2021 to March 2022 the charity made a commitment to focus on the following key areas:

1. Growing grassroots participation in our dance activities in West London to create a stronger foundation & improve longevity for the charity. This included a focus on Richmond upon Thames and Merton.
2. Delivering projects that boost wellbeing for all but in particular for marginalised groups i.e. people with additional needs, people with long term health conditions, families on low incomes, BAME groups and womens' groups. We are building a strong track record for our work in this area. This was supported by an Active Richmond Grant from Richmond Council to provide classes for adults with long term health conditions, adults with disabilities or special educational needs and new parents.
3. We received funding from Arts Council England, The Physiological Society to deliver a dance and neuroscience project that enabled us to work extensively with new and prestigious partners: including imperial College, UCL & The Patani Lab.
4. We also received a small grant in spring 2022 (February-March 8) from Westminster Business Improvement District to celebrate International Womens day. This was well received by our public audiences and invited schools groups

In 2021-2022 we delivered the following grassroots programs

- Fusion Dance for Adults with Additional Needs in Richmond upon Thames
- Fusion classes for families, children and teenagers with additional needs in Richmond upon Thames
- Adult Dance in Teddington
- Feel Good Fridays for children 7-10 years in Merton at Ursuline Prep
- NHS Richmond inspired project delivering dance and wellbeing activities with Multiple Sclerosis patients or those working with restricted movement on zoom - delivered to people pan UK.
- Wellbeing classes with Myddleton College in Wales on zoom
- Schools workshops took place at Clarendon Special School, Richard Reynolds Catholic College, Ursuline High & Richmond Park Academy,
- We launched a large range of classes in Wimbledon reaching over 260 people in either regular dance and exercise or by watching a series of flashmob live performances funded by Romulus, Centre Court Shopping Centre
- As part of the Romulus partnership, we launched a highly successful over 60s dance and wellbeing class in Merton

www.starcells.uk is our latest dance and science collaboration that ran throughout this year. Please contact us for a full report of this activity. Star Cells Part 1 reached over 18,000 people in the summer of 2021 and surpassed all expectations.

Read about the flashmob tour: <https://richmond.nub.news/n/dancers-flashmob-richmond-in-incredible-and-moving-performance-raising-awareness-of-mnd>

Read about our partnership with St Pancras: <https://stpncras.com/news-events/star-cells-virtual-tour-launched-at-st-pancras-for-motor-neurone-disease-awareness>



Beneficiaries

Grassroots programs

- 673 Participants doing regular classes or full day workshops/training

Centre Court Studio and Westminster BID International Womens Day

- Artists involved 12
- Live Audiences in Westminster and Wimbledon 350
- Online audiences 1900
- Target schools group – work experience teenagers 9

Richmond Live outdoor dance workshop at Marble Hill House with English Heritage

- 12 participants
- 300 audience members

Star Cells Part 1 – Dance and Neuroscience Program

Artists = 20

Scientists = 4

Pilot Audiences = 205 people

St Pancras Station - Target 150 people broad, diverse group (mainly adults & adult students)

Actual to date 1557

Instead of live events we created the socially distanced virtual event www.starcells.uk reaching much larger numbers. Here is the data from the site to date:

As at Sept 21 (launched on June 21 2021)

UK total visitors is 591 out of that 1557 were world wide

Online (& Broadcast) - Target 3000 people all ages, very broad engaging online with live events, films and web pages. Actual - Owing to a positive relationship with the local journalist from Richmond and Twickenham nub news. We were able to reach in excess of 17,500 people via their social media site and viral videos of our Flash mob tour. Our own videos social media posts also reached a large number of people greatly in excess of what was expected. A positive relationship with the press, the council and the partner organisations has help propel the project to reach broader groups.

Summary

- 685 Participants doing regular classes
 - 855 Live Audience Members
 - 20,957 Online or Broadcast Audience Members
- Total 22,497 people.

This year in line with our organisational plan we:

- produced nine public online performances reaching 18,000 people online and live of all ages with most people receiving deep engagement and watching for at least 5 minutes or more
- we ran 10 regular activity programs & we had 685 regular participants.
- we reached a total of 22,497 beneficiaries in total.
- during the year we received funding from The London Borough of Richmond through The Culture and Sports Development Department. We also received funding from The Physiological Society, Sport England, Arts Council England, Richmond's Active Richmond Fund and grants from Centre Court Shopping/Romulus and Westminster BID

This year was notably better than the year before with output reaching back to pre-pandemic levels. In 2021-2022 we have reached over 18,000 beneficiaries from our live and social media audiences more than making up for this challenging year before. The future looks bright for 2022-2023 and beyond.

Plans for the Future

In the coming year and over the course of the next 3 years, the charity will:

Increase and broaden its participatory programs to enable a larger number and greater diversity of people to take part in dance activities locally, within the London Borough of Richmond-upon-Thames, The London Borough of Merton and beyond. Working pan London with some projects and pan UK via our online zoom classes. In 2022/23 we aim to deliver a minimum of 10 regular activity programs reaching at least 500 participants of all ages who will follow a committed program of dance activity

We also aim to:

- diversify the portfolio of funders to represent the range of work undertaken and provide resilience in changing political and economic climates. We aim to work with a minimum 4 large funding organisations to expand our community links and further develop all programs and longevity for the charity.
- continue to develop tools of engagement (website, newsletters) to enable valuable influence from participants and audiences of future activity and organisational development, and to allow better promotion and general reach of the organisation's work.
- The grassroots programs are thriving and expanding currently. We will continue to develop the trustee-approved organisational plan to support the strategic growth and development of the charity. In 2022/2023, we will expand the board to at least 1 more trustee.
- we will continue to create dance performance work for public audiences based on relevant social or emotive issues of public interest seeking to achieve the widest possible public benefit. During 2022/23 we will deliver 2-6 performance projects reaching a minimum of 3000 digital audience members and at least 500-1000 live audience members.

Financial Review

The year to 31 March 2022 was a year of growth. Income from regular workshops recovered to previous levels and some growth was seen from new revenue streams through our pop-up studio at Centre Court, Wimbledon and some new commercial activities. Support from the local authority was maintained and unrestricted income totalled £32,293 in the year (previous year £10,714). Restricted income, on the other hand, increased substantially to £47,246 (previous year £25,850). However, this includes grants of £23,410 relating to the second phase of our Star Cells project which will take place in the summer of 2022.

Workshop delivery cost £28,442 (previous year £4,708) reflecting the increase in activity. Expenditure on delivering performance projects totalled £33,003 (previous year £9,909) with phase 1 of Star Cells being the most significant of these at £24,363. The overall result is therefore a surplus of £14,915 (previous year surplus £16,943).

Reserves Policy

The surplus for the year brings total funds to £34,833 (previous year £19,917). Restricted reserves increase by £10,791 to £28,328 with the majority of those reserves held for phase 2 of the Star Cells project. Unrestricted reserves increase by £4,124 to £6,505 (previous year £2,380).

The trustees continue to take steps to build reserves over the coming year and to ensure adequate funding of projects in order to mitigate against the financial risks of cessation of activities and/or underfunding of projects.

As the organisational structure develops the reserves target will be reviewed.

Public Benefit

The charity meets the definition of a public benefit entity under FRS 102.

Going Concern

The ongoing Covid pandemic has severely restrained the ability of the charity to continue its normal activities. However, it has been possible to conduct some activities in new and socially distanced ways. The Trustees therefore consider that there are no material uncertainties about the charity's ability to continue as a going concern.

The Trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying of amounts of assets and liabilities within the next reporting period.

Independent Examiner

Mary Ryan FCCA DChA has been appointed as the charity's independent examiner for the year and has expressed her willingness to act in that capacity.

Approved by the trustees on

and signed on their behalf by

A handwritten signature in black ink, appearing to read 'V. K. Lazenby', with a stylized flourish at the end.

Venetia Lazenby
Chairman

Report of Independent Examiner

I report on the accounts for the year ended 31 March 2022 set out on pages six to thirteen.

Respective responsibilities of trustees and examiner

The charity's trustees (who are also the directors for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect, the requirements

- to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of Sections 394 and 395 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Mary Ryan

Mary Ryan t/a Ark Accountancy
Chartered Certified Accountant
31 Cheam Road
Ewell
Epsom
Surrey
KT17 1QX

Date: 22/12/22

Statement of Financial Activity

For the year ended 31 March 2022

		2022			2021		
	Notes	Unrestricted £	Restricted £	Total £	Unrestricted £	Restricted £	Total £
Income from:							
Donations and legacies	2	6,000	-	6,000	6,500	-	6,500
Investment and other income	3	-	-	-	-	1,371	1,371
Charitable activities:	4						
Regular Workshops		17,516	10,143	27,659	4,064	-	4,064
Performance and Learning Projects		8,777	37,104	45,881	150	24,479	24,629
Total Income		32,293	47,247	79,540	10,714	25,850	36,564
Expenditure on:							
Raising funds	5	3,179	-	3,179	4,443	-	4,443
Charitable Activities:	6						
Regular Workshops		18,299	10,143	28,442	4,708	-	4,708
Performance and Learning Projects		6,690	26,313	33,003	1,444	7,655	9,099
Other		-	-	-	-	1,371	1,371
Total Expenditure		28,168	36,456	64,624	10,595	9,026	19,621
Net operating income/(expenditure)		4,125	10,791	14,916	119	16,824	16,943
Net gains/(losses) on investments		-	-	-	-	-	-
Net income/(expenditure)		4,125	10,791	14,916	119	16,824	16,943
Transfer between funds		-	-	-	-	-	-
Net movement in funds	9	4,125	10,791	14,916	119	16,824	16,943
Total funds brought forward		2,380	17,537	19,917	2,261	713	2,974
Total funds carried forward		6,505	28,328	34,833	2,380	17,537	19,917

The notes on the following pages form part of these accounts.

The above results derive from continuing activities. There were no other recognised gains or losses other than those stated above.

Balance Sheet

As at 31 March

	<i>Notes</i>	2022		2021	
		£	£	£	£
Current Assets					
Debtors	13	21,077		2,563	
Cash		20,820		19,986	
			41,897		22,549
Current Liabilities					
Creditors	14		7,064		2,632
Net Current Assets			34,833		19,917
Total Assets	10		34,833		19,917
Funds					
Unrestricted Funds		6,505		2,380	
Restricted funds		28,328		17,537	
Total Funds	9		34,833		19,917

The notes on the following pages form part of these accounts.

For the year ending 31 March 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The Directors have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the companies Act 2006.

The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

Approved by the Trustees on

and signed on their behalf by



Venetia Lazenby
Chairman

Notes to the accounts

1. ACCOUNTING POLICIES

a) The financial statements have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) under Accounting and Reporting by Charities; Statement of Recommended Practice (Charities SORP 2015) and the Companies Act 2006. Assets and liabilities are initially recognised at historic cost or transaction value unless otherwise stated in the relevant accounting policy or note.

b) Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and the amount can be measured reliably. Income is deferred as necessary when the donor specifies that the income must only be used in future accounting periods or when any performance conditions have not been fully met.

c) The charity operates fund accounting:

- Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund
- Unrestricted funds are donations and other income received or generated for the charitable purposes
- Designated funds are unrestricted funds earmarked by the Trustees for particular purposes

d) Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the gift can be measured reliably. Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.

e) Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following headings:

- Costs of raising funds relate to the costs incurred by the charity in inducing third parties to make voluntary contributions to it as well as the cost of any activities with a fundraising purpose
- Expenditure on charitable activities includes the cost of delivering services and conducting research undertaken to further the purposes of the charity, together with their associated support costs
- Other expenditure represents those items not falling into any other heading

The charity is not registered for VAT, which is charged as a cost against the activity for which the expenditure was incurred.

Expenditure is allocated to the particular activity for which it was incurred. The cost of overall direction and administration, comprising the salary and overhead costs of the central function, together with governance costs, is apportioned to each charitable activity on the basis of direct costs attributable to that activity.

f) Items of equipment and other tangible assets will be capitalised where the purchase price exceeds £1,000. Those items will be depreciated on a straight line basis over three years.

g) The Trustees are of the opinion that the charity is exempt from Corporation Tax on its charitable activities.

h) The charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the charity in respect of the year.

2. VOLUNTARY INCOME

	2022 £	2021 £
London Borough of Richmond upon Thames (LBRuT):		
Culture Commissioned Grant April – March	6,000	6,000
Sport England/Lottery fund – Community Emergency Fund	<u>–</u>	<u>500</u>
	<u>6,000</u>	<u>6,500</u>

3. INVESTMENT AND OTHER INCOME

	2022 £	2021 £
Bank interest	<u>–</u>	<u>–</u>
HMRC Covid Job Retention Scheme	<u>–</u>	<u>1,371</u>

4. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	2022		2021	
	£	£	£	£
Grants:				
The Arts Council	13,410			
The Physiological Society	10,000		10,000	
LBRuT Visit Richmond Fund	4,500			
LBRuT Active Richmond Fund	4,694			
LBRuT Asemble	4,000			
English Heritage	500			
LBRuT Civic Pride Fund			4,959	
LBRuT Achieving for Children Fund			-	
Sport Richmond			8,020	
National Archives			1,500	
		37,104		24,479
Activity Charges		26,293		4,214
Donated Facilities		10,143		
		73,540		28,693

5. EXPENSE ANALYSIS – Current Year

	Regular workshops	Performance and learning projects	Fundraising Costs	Governance costs	Support costs	Total
	£	£	£	£	£	£
Project management and salary costs	7,988	5,985	2,858	-	4,267	21,098
Pension costs	230	147	82	-	144	603
Artistes' fees	4,911	11,761	-	-	-	16,672
Other direct activity costs	11,179	7,660	-	-	-	18,839
Advertising and marketing	-	458	-	-	36	494
Insurance	-	-	-	-	686	686
Accounting, audit and Legal fees	-	-	-	-	2,745	2,745
General administrative expenses	154	2,156	-	-	1,086	3,396
Banking and finance costs	-	-	-	-	91	91
	24,462	28,167	2,940	-	9,055	64,624
Allocation of Governance and Support costs	3,980	4,836	239	-	-9,055	-
Total costs	28,442	33,003	3,179	-	-	64,624

6. EXPENSE ANALYSIS – Prior Year

	Regular workshops	Performance and learning projects	Fundraising Costs	Governance costs	Support costs	Total
	£	£	£	£	£	£
Project management and salary costs	1,503	1,578	2,699	-	4,063	9,843
Pension costs	110	115	197	-	296	718
Artistes' fees	1,117	1,950	-	-	-	3,067
Other direct activity costs	333	2,224	-	-	-	2,557
Advertising and marketing	8	-	-	-	-	8
Insurance	-	-	-	-	608	608
Accounting, audit and Legal fees	-	-	-	400	1,538	1,938
General administrative expenses	(2)	65	-	-	761	824
Banking and finance costs	-	-	-	-	58	58
	3,069	5,932	2,896	400	7,324	19,621
Allocation of Governance and Support costs	1,639	3,167	1,547	(400)	(5,953)	-
Total costs	4,708	9,099	4,443	-	1,371	19,621

7. STAFF COSTS

One person (the Artistic Director) was employed during the year. The total remuneration paid was £20,098 (prior year £10,253), including project related fees which were charged as direct costs to the respective projects. In compliance with auto-enrolment pension legislation pension contributions of £603 were paid. Employer National Insurance Contributions were within the Employment Allowance and therefore not payable.

8. MOVEMENT IN FUNDS – Current year

	Funds b/f	Incoming Resources	Outgoing Resources	Transfers between funds	Funds c/f
	£	£	£	£	£
Unrestricted funds					
General funds	2,380	32,293	(28,168)	-	6,505
	2,380	32,293	(28,168)	-	6,505
Restricted Funds:					
BIOdance walk	950	-	(950)	-	-
Star Cells	16,587	27,410	(24,363)	-	19,634
Centre Court Studio	-	10,143	(10,143)	-	-
Richmond Live	-	1,000	(1,000)	-	-
Reboot, Release, Reconnect	-	4,694	-	-	4,694
NRich Dance Festival	-	4,000	-	-	4,000
	17,537	47,247	(36,456)	-	28,328
Total Funds	19,917	79,540	(64,624)	-	34,833

9. MOVEMENT IN FUNDS – Prior year

	Funds b/f	Incoming Resources	Outgoing Resources	Transfers between funds	Funds c/f
	£	£	£	£	£
Unrestricted funds					
General funds	2,261	10,714	(10,595)	-	2,380
	2,261	10,714	(10,595)	-	2,380
Restricted Funds:					
Well being 2	181	-	(181)	-	-
Well being 3	532	-	(532)	-	-
With Love	-	1,500	(1,500)	-	-
BIOdance walk	-	4,959	(4,009)	-	950
Star Cells	-	18,020	(1,433)	-	16,587
Covid Job Retention Scheme	-	1,371	(1,371)	-	-
	713	25,850	(9,026)	-	17,537
Total Funds	2,974	36,564	(23,907)	-	19,917

10. ANALYSIS OF NET ASSETS BETWEEN FUNDS – Current year

	Unrestricted £	2022 Restricted £	Total £
Current Assets			
Debtors	16,077	5,000	21,077
Cash	(2,508)	23,328	20,820
Current Liabilities			
Creditors	(7,064)	-	(7,064)
Net Current Assets	6,505	28,328	34,833
Total Assets	6,505	28,328	34,833

11. ANALYSIS OF NET ASSETS BETWEEN FUNDS – Prior year

	Unrestricted £	2021 Restricted £	Total £
Current Assets			
Debtors	2,313	250	2,563
Cash	2,699	17,287	19,986
Current Liabilities			
Creditors	(2,632)	-	(2,632)
Net Current Assets	2,380	17,537	19,917
Total Assets	2,380	17,537	19,917

12. DEBTORS

	2022 £	2021 £
Trade debtors	19,798	914
Deferred expenses	405	405
Accrued income	874	1,244
Total	21,077	2,563

13. CREDITORS: Amounts falling due within one year

	2022 £	2021 £
Trade creditors	1,576	502
Deferred income	-	-
Other creditors	2,764	1,198
Accrued expenses	2,724	932
Total	7,064	2,632

14. RELATED PARTIES

There have been no related party transactions in the year.

15. TRUSTEES

The Trustees who served throughout the year are listed on page 1. No Trustee was paid remuneration, other benefits or expenses during the year. No costs were incurred in respect of trustee meetings (prior year £NIL).

16. DETAILS OF INCOME AND EXPENDITURE

	2022		2021	
	£	£	£	£
Income				
Restricted Grants	37,978		25,850	
Unrestricted Grant	13,079		6,500	
Activity charges	16,766		4,214	
Restricted Donations	9,269		-	
Unrestricted donations	2,448		-	
Interest income	-		-	
Total Income		79,540		36,564
Expenditure				
Artiste fees	16,672		3,067	
Photography and filming	3,619		1,160	
Project materials	2,664		781	
Premises hire	1,270		244	
Rent and Rates	10,143			
Artistes' travel expenses	708		-	
Volunteer expenses	-		-	
Project management fees	14,350		3,306	
Admin support	500			
Production and Technical Services	895		372	
IT and marketing	1,806		71	
Charitable Activity Direct Costs		52,628		9,001
Salary costs	7,351		7,254	
Insurance	686		608	
IT and communications costs	967		600	
Travel and subsistence	86		98	
Marketing	-		63	
Stationery and subscriptions	69		-	
Accounting fees	2,345		1,538	
Professional and compliance fees	-		-	
Bad debt expenses	-		-	
Interest expense	-		-	
Bank charges	92		59	
Trustee meetings	-		-	
Independent Examination fee	400		400	
Overhead and Fundraising Costs		11,996		10,620
Total Costs		64,624		19,621
Surplus/(Deficit)		14,916		16,943