

Combination Dance Company

Registered charity no. 1123954
Company no. 4326359

Annual Report and Accounts for the year ended 31 March 2021

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Reference and Administrative Information

Registered company no.:	4326359	(England and Wales)
Registered charity no.:	1123954	
Registered office:	46 Alexandra Road London SW19 7JZ	
Trustees/Directors:	Venetia Lazenby Emma Gollagly Richard Parr Nick Chambers Karen Spinner	Chairman <i>resigned 16 January 2021</i>
Artistic Director:	Anne-Marie Smalldon	
Bank:	Barclays Bank plc West Hampstead Branch 208 W End Lane London NW6 1UY	
Independent Examiner:	Mary Ryan FCCA DChA Ark Accountancy 31 Cheam Road Ewell Epsom Surrey KT17 1QX	
Website:	www.combinationdance.co.uk	

Trustees' Annual Report

The Trustees, who are also directors for the purposes of the Companies Act 2006, present their report and financial statements for the year ended 31 March 2021.

The reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities (issued in March 2015).

Structure, Governance and Management

Combination Dance Company is a company limited by guarantee, as defined by the Companies Act 2006. It was incorporated on 21st November 2001 and registered as a charity on 6th May 2008. It is governed by a Memorandum of Association. As a charity, in the opinion of the Trustees, it complies with the provisions of Section 60 of the Companies Act 2006, which exempts it from the requirement to end its name with "limited". Throughout this report it will be referred to as "the charity".

Responsibility for the governance of the charity resides with the Trustees. Day to day operations are managed by the Artistic Director.

New Trustees are recruited and appointed by the following procedures:

The trustees create a job description based on a summary of the skills needed and requirements of the charity. The job description is advertised widely via dance, arts and charity online websites. Prospective applicants are assessed by the staff and Trustees. A shortlist is created and interviews follow. Successful candidates are invited to attend some of the company's work in action and they receive induction material and background on their role and the company. Unsuccessful applicants are thanked for their interest. Finally trustees are invited to attend a board meeting and they are welcomed by the board and necessary paperwork must be completed. Further induction will follow by way of subcommittee meetings or potentially volunteer work on one of our current projects. Most trustees have an area of specialism and become involved in this capacity.

Risk Management

The charity recognises that its activities, being highly physical, contain inherent risk of injury to both performers and audience. The charity mitigates these risks by:

- employing only well trained, fit and competent artists
- ensuring that performances take place in a safe and suitable environment
- taking out appropriate insurance
- ensuring artists are aware of project risk assessments and our children and vulnerable adults policies which give clear guidance.

Aims and Objectives

The charity's object is to advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of dance. It does this by providing dance performances and creative learning projects in Richmond upon Thames and across London and occasionally across the UK.

Through our creative learning activities we aim to:

- develop knowledge, skills and creativity
- provide free or low cost activities for all including marginalised groups
- encourage greater public participation in dance
- provide learning opportunities and pathways for talented and gifted young people
- run regular dance classes for all groups, ages and abilities to create exposure and awareness as well as consistent attendance and revenue

Through our performances we aim to:

- educate and inspire the public
- provide free or low cost cultural activities for diverse audiences
- develop new audiences for dance
- promote dance as an art form and support the role of dance artists

Activities - Achieving our aims

Combination Dance's vision is one where the people of the London and beyond are positively engaging with dance as part of their lives, enjoying its physical, psychological, creative, social, cultural and specific health benefits as individuals and communities.

Our creative learning work runs both independently of and associated with our performance work. We work with young people, adults, older people and disabled people to provide opportunities to enjoy dance and to develop their knowledge, skills and creativity. We work with children and young people in and out of school settings, as well as running a youth dance company throughout the year. Our creative learning work mostly takes place in our resident borough of Richmond-upon-Thames. We have set up regular, themed dance classes for adults across the boroughs of Richmond-upon-Thames and Merton.

We create impactful, emotive dance performances to interest and entertain based on themes we are passionate about. We believe in dance as an art form as well as a physical activity. We try to reach audiences who may not usually see dance performance in traditional performance venues. Performances take place in our resident borough of Richmond-upon-Thames, across the UK and occasionally further afield.

Combination Dance has a track record for making dance and science inspired projects since 2013 working alongside the current team as well as other organisations and venues including Imperial College, The National Physical Laboratory, The Science Museum, The Bloomsbury Theatre and Cancer Research UK.

Web: <http://combinationdance.co.uk>

Email: info@combinationdance.co.uk

Facebook: www.facebook.com/combinationdance

Twitter: @CombinationDC

Achievements and Performance

During the year April 2020 to March 2021 the charity made a commitment to focus on the following key areas:

1. Growing grassroots participation in our dance activities in West London to create a stronger foundation & improve longevity for the charity.
2. Delivering projects that boost wellbeing for all but in particular for marginalised groups i.e. people with additional needs, people with long term health conditions, families on low incomes, BAME groups and womens' groups. We are building a strong track record for our work in this area. Owing to the challenges of the pandemic we decided to pursue funding from Sport England and The London Borough of Richmond to launch 3 new dance and well-being class programs that would be grant subsidised and then self-financing in year two.
3. We received funding from The Physiological Society to deliver a dance and neuroscience project that enabled us to work extensively with new and prestigious partners: including UCL, MMU Universities, The Francis Crick Institute and the MND Association. 10,000 was spent on Star Cells Part 1 in Spring 2021 and a further 10,000 will be spent in spring 2022. We also received another £14,900 for Star Cells Part 2 from Arts Council England. A year one summary report is available upon request and more details are shown below.
4. During the pandemic when we were restricted from delivering live classes we developed new skills to deliver a range of online programs and virtual dance performances adapting to the new reality and restrictions. We also did a lot of development work to build new schools and partner relationships to support the expansion of classes. Although the two periods of "lockdown" did affect our delivery in 2020-2021 the charity is seeing a very positive outcome of all the development now in late 2021.

In 2020-2021 we delivered the following grassroots programs

- Fusion Dance for Adults with Additional Needs
- Fusion Dance for Teenagers with Additional Needs
- Fusion classes for families, children and teenagers with additional needs.
- Adult Dance in Twickenham
- Feel Good Fridays for children 7-10 years in Merton online during the lockdown period
- NHS Richmond project delivering dance and wellbeing activities with Multiple Sclerosis patients.
- Wellbeing classes with Ursuline Preparatory School and St Paul's Girl's School.

We delivered the following collaborative projects:

"With Love"

We successfully received a commission from The National Archives for a dance project that was delivered just after the financial year ended during lockdown. Please see the links and read the reviews below
<https://www.nationalarchives.gov.uk/about/visit-us/whats-on/with-love/dancing-with-love/>

"biodance.uk"

We also researched and developed a climate change and healthy walks program that was successfully funded. This included local people and local primary schools in autumn 2020 with a value of £5550. Please watch our films and take a virtual walk. This project has reached over 1000 people with over 20,000 hits.

<https://youtu.be/aZZSV7Zw78Y>

www.biodance.uk

We also began to plan www.starcells.uk our latest dance and science collaborations at the end of the financial year 2020-2021. Please contact us for a full report of this activity. Star Cells Part 1 reached over 18,000 people in the summer of 2021 and surpassed all expectations.

Read about the flashmob tour: <https://richmond.nub.news/n/dancers-flashmob-richmond-in-incredible-and-moving-performance-raising-awareness-of-mnd>

Read about our partnership with St Pancras: <https://stpancras.com/news-events/star-cells-virtual-tour-launched-at-st-pancras-for-motor-neurone-disease-awareness>



Summary of Beneficiaries

- 598 Participants doing regular classes
 - 65 Live Audience Members
 - 1421 Online or Broadcast Audience Members
- Total 2084 people.

This year in line with our organisational plan we:

- produced two public online performance programs funded by The National Archives and The London Borough of Richmond reaching 1421 people online and 65 people (in person) of all ages with most people receiving deep engagement and watching for at least 20 minutes or more
- we ran 7 regular activity programs & we had 598 participants.
- we reached a total of 2084 beneficiaries in total.
- during the year we received funding from The London Borough of Richmond through The Culture and Sports Development Department. We also received funding from The Physiological Society and Sport England.

This year was notably quiet owing to the pandemic. In 2021-2022 we have already reached over 18,000 beneficiaries from our live and social media audiences more than making up for this challenging year before.

Note from the Artistic Director

2020-2021 was notably difficult owing to the two major lockdown periods however we were supported by the board with an extra board meeting in July 202. We are so pleased that we were supported with a small grant from Sport England and a very short period of furlough for the Artistic Director which allowed us to maintain the charity and we then worked incredibly hard to plan and develop our capacity going forward. We are thrilled to say that we were awarded the following opportunities in 2021-2022 making the current year much more optimistic and enabling us to reach more broader and diverse participant and audience groups

1. The Physiological Society – Star Cells Part 1 £10,000
2. The Physiological Society – Star Cells Part 2 £10,000
3. Arts Council England – Star Cells Part 1 £14,900
4. The Active Richmond Fund from Richmond Council - £4694

Plans for the Future

In the coming year and over the course of the next 3 years, the charity will:

Increase and broaden its participatory programs to enable a larger number and greater diversity of people to take part in dance activities locally, within the London Borough of Richmond-upon-Thames, The London Borough of Merton and beyond. Working pan London with some projects and pan UK via our online zoom classes . In 2021/22 we aim to deliver a minimum of 10 regular activity programs reaching at least 500 participants of all ages who will follow a committed program of dance activity

We have confirmed interest from these partners to run activities during the year with

Richmond upon Thames Council and the borough's social prescribing lead.
 Richard Reynolds Catholic College
 Richmond Park Academy
 Ursuline Preparatory School
 Strathmore School
 Clarendon School
 Richmond Council Sports Development
 Combination Dance Adult Dance
 NHS Richmond Neurorehabilitation Unit
 St Paul's Girls School
 English Heritage Marble Hill House

We also aim to:

- diversify the portfolio of funders to represent the range of work undertaken and provide resilience in changing political and economic climates. We aim to work with a minimum 4 large funding organisations
- continue to develop tools of engagement (website, newsletters) to enable valuable influence from participants and audiences of future activity and organisational development, and to allow better promotion and general reach of the organisation's work.
- once the grassroots programs are thriving and expanding we will complete new funding applications in order to create more robust core-cost funding and ambitious project applications. We will continue to develop the trustee-approved organisational plan to support the strategic growth and development of the charity. In 2020/21, we will expand the board to at least 5 or 6 trustees.
- we will continue to create dance performance work for public audiences based on relevant social or emotive issues of public interest seeking to achieve the widest possible public benefit. During 2021/22 we will deliver 2-6 performance projects reaching a minimum of 2000 audience members.

Here is an examples of a participant's comments from our current Active Richmond project:

All thanks to Combination Dance, Mondays are now my favourite day of the week! I have always loved dance. MS, plus arthritis in my back and elsewhere, meant I thought my dancing days were long over. With poor balance being one of my symptoms, seated dance has proved to be a safe way to get my heart pumping and body moving. And it is so enjoyable! It has also really helped me deal with the depression I have been experiencing following several recent bereavements. As I can no longer drive nor travel far on my own, to have the class on Zoom is a god-send (and not just in these Covid times). If only every day could be a Monday!

Online feedback for www.biodance.uk in partnership with Orleans Gallery written by a curator working at The Hive Birmingham:



Special thanks go to Nicola Sizer, Tony Blake, Venetia Lazenby, Emma Gollagly, Karen Spinner and Hal Chambers.

Financial Review

The year to 31 March 2021 was a difficult year for everyone and Combination Dance Company was no exception. Income from regular workshops was hit hard, dropping by some 65% year on year. This was very disappointing given the success in building up this income stream the previous year but it is hoped that it will recover as the pandemic restrictions are eased. Support from the local authority was maintained and unrestricted income totalled £10,714 in the year (previous year £19,147). Restricted income, on the other hand, increased substantially to £25,850 (previous year £4,449). However, this includes grants totalling £18,020 for the new 'Star Cell s' project, the greater part of whose costs will occur in 2021/22. It also includes £1,371 of Covid Job Retention Scheme grant.

The restriction on 'live' workshops meant a substantial reduction in delivery costs. Significant effort was put into developing future class programmes, new partnership building and match funding for the 'Star Cells' programme, which will bear fruit in the future, but with most of 'Star Cells' costs yet to come total expenditure in the year reached £19,621 (previous year £23,907). The overall result is therefore a surplus of £16,943 (previous year deficit £311), most of which is in restricted funds.

Reserves Policy

The surplus for the year brings total funds to £19,917 but only £2,380 of that is in general funds (previous year £2,261).

Whilst that small increase is welcome, the trustees believe that this level of free reserves is too low to cover the financial risks of cessation of activities and/or underfunding of projects and will therefore continue to take steps to build reserves over the coming year and to ensure adequate funding of projects.

As the organisational structure develops the reserves target will be reviewed.

Public Benefit

The charity meets the definition of a public benefit entity under FRS 102.

Going Concern

The ongoing Covid pandemic has affected Combination Dance's ability to conduct workshops and performances in the conventional way. New strategies both from a delivery and financial perspective are being developed to ensure a more robust workflow to ensure greater longevity, and in order for work to continue. The trustees therefore feel assured that this strengthened approach should ensure no material uncertainties to be considered in regard to the charity's ability to continue.

The Trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying of amounts of assets and liabilities within the next reporting period.

Independent Examiner

Mary Ryan FCCA DChA has been appointed as the charity's independent examiner for the year and has expressed her willingness to act in that capacity.

Approved by the trustees on 28.01.2022

and signed on their behalf by

A handwritten signature in black ink, appearing to read 'V.K. Lazenby', followed by a long horizontal stroke.

Venetia Lazenby
Chair

Report of Independent Examiner

I report on the accounts for the year ended 31 March 2021 set out on pages six to thirteen.

Respective responsibilities of trustees and examiner

The charity's trustees (who are also the directors for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect, the requirements

- to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of Sections 394 and 395 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Mary Ryan

Mary Ryan t/a Ark Accountancy
Chartered Certified Accountant
31 Cheam Road
Ewell
Epsom
Surrey
KT17 1QX

Date: 31/3/22

Statement of Financial Activity

For the year ended 31 March 2021

		2021			2020		
	Notes	Unrestricted £	Restricted £	Total £	Unrestricted £	Restricted £	Total £
Income from:							
Donations and legacies	2	6,500	-	6,500	6,204	1,000	7,204
Investment and other income	3	-	1,371	1,371	9	-	9
Charitable activities:	4						
Regular Workshops		4,064	-	4,064	11,674	-	11,674
Performance and Learning Projects		150	24,479	24,629	1,470	3,449	4,919
Total Income		10,714	25,850	36,564	19,147	4,449	23,596
Expenditure on:							
Raising funds	5	4,443	-	4,443	-	-	-
Charitable Activities:	6						
Regular Workshops		4,708	-	4,708	17,479	-	17,479
Performance and Learning Projects		1,444	7,655	9,099	1,840	4,588	6,427
Other		-	1,371	1,371			
Total Expenditure		10,595	9,026	19,621	19,319	4,588	23,907
Net operating income/(expenditure)		119	16,824	16,943	(172)	(139)	(311)
Net gains/(losses) on investments		-	-	-	-	-	-
Net income/(expenditure)		119	16,824	16,943	(172)	(139)	(311)
Transfer between funds		-	-	-	-	-	-
Net movement in funds	9	119	16,824	16,943	(172)	(139)	(311)
Total funds brought forward		2,261	713	2,974	2,433	852	3,285
Total funds carried forward		2,380	17,537	19,917	2,261	713	2,974

The notes on the following pages form part of these accounts.

The above results derive from continuing activities. There were no other recognised gains or losses other than those stated above.

Balance Sheet

As at 31 March

		2021		2020	
		£	£	£	£
	<i>Notes</i>				
Current Assets					
Debtors	13	2,563		3,112	
Cash		19,986		4,168	
			22,549		7,280
Current Liabilities					
Creditors	14		2,632		4,306
Net Current Assets			19,917		2,974
Total Assets	10		<u>19,917</u>		<u>2,974</u>
Funds					
Unrestricted Funds		2,380		2,261	
Restricted funds		17,537		713	
Total Funds	9		<u>19,917</u>		<u>2,974</u>

The notes on the following pages form part of these accounts.

For the year ending 31 March 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The Directors have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the companies Act 2006.

The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

Approved by the Trustees on 28.01.2022

and signed on their behalf by

V.K. 

Venetia Lazenby
Chair

Notes to the accounts

1. ACCOUNTING POLICIES

a) The financial statements have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) under Accounting and Reporting by Charities; Statement of Recommended Practice (Charities SORP 2015) and the Companies Act 2006. Assets and liabilities are initially recognised at historic cost or transaction value unless otherwise stated in the relevant accounting policy or note.

b) Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and the amount can be measured reliably. Income is deferred as necessary when the donor specifies that the income must only be used in future accounting periods or when any performance conditions have not been fully met.

c) The charity operates fund accounting:

- Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund
- Unrestricted funds are donations and other income received or generated for the charitable purposes
- Designated funds are unrestricted funds earmarked by the Trustees for particular purposes

d) Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following headings:

- Costs of raising funds relate to the costs incurred by the charity in inducing third parties to make voluntary contributions to it as well as the cost of any activities with a fundraising purpose
- Expenditure on charitable activities includes the cost of delivering services and conducting research undertaken to further the purposes of the charity, together with their associated support costs
- Other expenditure represents those items not falling into any other heading

The charity is not registered for VAT, which is charged as a cost against the activity for which the expenditure was incurred.

Expenditure is allocated to the particular activity for which it was incurred. The cost of overall direction and administration, comprising the salary and overhead costs of the central function, together with governance costs, is apportioned to each charitable activity on the basis of direct costs attributable to that activity.

e) Items of equipment and other tangible assets will be capitalised where the purchase price exceeds £1000. Those items will be depreciated on a straight line basis over three years.

f) The Trustees are of the opinion that the charity is exempt from Corporation Tax on its charitable activities.

g) The charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the charity in respect of the year.

2. VOLUNTARY INCOME

	2021 £	2020 £
London Borough of Richmond upon Thames (LBRuT):		
Culture Commissioned Grant April – March	6,000	6,000
Donation to support pilot course for adults with Multiple Sclerosis	-	1,000
Sundry donations	-	204
Sport England/Lottery fund – Community Emergency Fund	500	-
	<u>6,500</u>	<u>7,204</u>

3. INVESTMENT AND OTHER INCOME

	2021 £	2020 £
Bank interest	-	9
HMRC Covid Job Retention Scheme	1,371	-
	<u>1,371</u>	<u>-</u>

4. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	2021		2020	
	£	£	£	£
Grants:				
LBRuT Civic Pride Fund	4,959		-	
LBRuT Achieving for Children Fund	-		3,449	
Sport England	8,020		-	
National Archives	1,500		-	
The Physiological Society	10,000		-	
		24,479		3,449
Activity Charges		4,214		12,934
		<u>28,693</u>		<u>16,383</u>

5. EXPENSE ANALYSIS – Current Year

	Regular workshops	Performance and learning projects	Fundraising Costs	Governance costs	Support costs	Total
	£	£	£	£	£	£
Project management and salary costs	1,503	1,578	2,699	-	4,063	9,843
Pension costs	110	115	197	-	296	718
Artistes' fees	1,117	1,950	-	-	-	3,067
Other direct activity costs	333	2,224	-	-	-	2,557
Advertising and marketing	8	-	-	-	-	8
Insurance	-	-	-	-	608	608
Accounting, audit and Legal fees	-	-	-	400	1,538	1,938
General administrative expenses	(2)	65	-	-	761	824
Trustee expenses	-	-	-	-	-	-
Banking and finance costs	-	-	-	-	58	58
	3,069	5,932	2,896	400	7,324	19,621
Allocation of Governance and Support costs	1,639	3,167	1,547	(400)	(5,953)	-
Total costs	4,708	9,099	4,443	-	1,371	19,621

6. EXPENSE ANALYSIS – Prior Year

	Regular workshops	Performance and learning projects	Fundraising Costs	Governance costs	Support costs	Total
	£	£	£	£	£	£
Project management and salary costs	800	900	-	-	7,268	8,968
Pension costs	-	-	-	-	585	585
Artistes' fees	7,375	1,635	-	-	-	9,010
Other direct activity costs	1,070	891	-	-	180	2,141
Advertising and marketing	52	-	-	-	12	64
Insurance	-	-	-	-	456	604
Accounting, audit and Legal fees	-	-	-	-	1,559	1,559
General administrative expenses	-	-	-	-	934	934
Trustee expenses	-	-	-	37	-	37
Banking and finance costs	-	-	-	-	80	80
	9,355	3,441	-	37	11,074	23,907
Allocation of Governance and Support costs	8,124	2,987	-	(37)	(11,704)	-
Total costs	17,479	6,428	-	-	-	23,907

7. STAFF COSTS

One person (the Artistic Director) was employed during the year. The total remuneration paid was £10,253 (prior year £9,500), including project related fees which were charged as direct costs to the respective projects. In compliance with auto-enrolment pension legislation pension contributions of £308 were paid. Employer National Insurance Contributions were within the Employment Allowance and therefore not payable.

8. MOVEMENT IN FUNDS – Current year

	Funds b/f	Incoming Resources	Outgoing Resources	Transfers between funds	Funds c/f
	£	£	£	£	£
Unrestricted funds					
General funds	2,261	10,714	(10,595)	-	2,380
	2,261	10,714	(10,595)	-	2,380
Restricted Funds:					
Well being 2	181	-	(181)	-	-
Well being 3	532	-	(532)	-	-
With Love	-	1,500	(1,500)	-	-
BIOdance walk	-	4,959	(4,009)	-	950
Star Cells	-	18,020	(1,433)	-	16,587
Covid Job Retention Scheme	-	1,371	(1,371)	-	-
	713	25,850	(9,026)	-	17,537
Total Funds	2,974	36,564	(19,621)	-	19,917

9. MOVEMENT IN FUNDS – Prior year

	Funds b/f	Incoming Resources	Outgoing Resources	Transfers between funds	Funds c/f
	£	£	£	£	£
Unrestricted funds					
General funds	2,433	19,147	(19,319)	-	2,261
	2,433	19,147	(19,319)	-	2,261
Restricted Funds:					
Well being 2	852	-	(671)	-	181
Well being 3	-	3,449	(2,917)	-	532
MS Richmond	-	1,000	(1,000)	-	-
	852	4,449	(4,588)	-	713
Total Funds	3,285	23,596	(23,907)	-	2,974

10. ANALYSIS OF NET ASSETS BETWEEN FUNDS – Current year

	2021	
	Unrestricted	Restricted
	£	£
Current Assets		
Debtors	2,313	250
Cash	2,699	17,287
Current Liabilities		
Creditors	(2,632)	-
Net Current Assets	2,380	17,537
Total Assets	2,380	17,537

11. ANALYSIS OF NET ASSETS BETWEEN FUNDS – Prior year

	2020	
	Unrestricted	Restricted
	£	£
Current Assets		
Debtors	3,112	-
Cash	3,455	713
Current Liabilities		
Creditors	(4,306)	-
Net Current Assets	2,261	713
Total Assets	2,261	713

12. DEBTORS

	2021	2020
	£	£
Trade debtors	914	1,966
Deferred expenses	405	706
Accrued income	1,244	440
Total	2,563	3,112

13. CREDITORS: Amounts falling due within one year

	2021	2020
	£	£
Trade creditors	303	2,448
Other creditors	1,397	1,198
Accrued expenses	932	660
Total	2,632	4,306

14. RELATED PARTIES

There have been no related party transactions in the year.

15. TRUSTEES

The Trustees who served throughout the year are listed on page 1. No Trustee was paid remuneration, other benefits or expenses during the year. No costs were incurred in respect of trustee meetings (prior year £37).

16. DETAILS OF INCOME AND EXPENDITURE

	2021		2020	
	£	£	£	£
Income				
Restricted Grants	25,850		3,449	
Unrestricted Grant	6,500		6,000	
Activity charges	4,214		12,934	
Restricted Donations	-		1,000	
Unrestricted donations	-		204	
Interest income	-		9	
Total Income		36,564		23,596
Expenditure				
Artiste fees	3,067		9,010	
Photography and filming	1,160		100	
Project materials	781		503	
Premises hire	244		1,358	
Artistes' travel expenses	-		-	
Volunteer expenses	-		-	
Project management fees	3,306		1,773	
Production and Technical Services	372		-	
IT and marketing	71		52	
Charitable Activity Direct Costs		9,001		12,796
Salary costs	7,254		7,854	
Insurance	608		456	
IT and communications costs	600		789	
Travel and subsistence	98		30	
Marketing	63		12	
Stationery and subscriptions	-		295	
Accounting fees	1,538		1,559	
Professional and compliance fees	-		-	
Bad debt expenses	-		-	
Interest expense	-		-	
Bank charges	59		79	
Trustee meetings	-		37	
Independent Examination fee	400		-	
Overhead and Fundraising Costs		10,620		11,111
Total Costs		19,621		23,907
Surplus/(Deficit)		16,943		(311)