

COMBINATION DANCE COMPANY

England & Wales · Charity number 1123954

Details

Status Registered

Legal form Charitable company

Company number [04326359](#)

Registered 2008-05-06

Register [View on the Charity Commission register](#)

Contact

Address 46 Alexandra Road
London
SW19 7JZ

Phone 07966230563

Website www.combinationdance.co.uk

Activities

Objects: TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT BY THE PROMOTION OF THE ARTS, IN PARTICULAR BUT NOT EXCLUSIVELY THE ART OF DANCE.

Activities: To advance participation in and education for the public benefit by the promotion of the arts, in particular but not exclusively the art of dance.

Classification

- **How:** Provides Human Resources, Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Amateur Sport
- **Who:** Children/young People, People With Disabilities, The General Public/mankind

Geography

- **Area of benefit:** NOT DEFINED IN PRACTICE RICHMOND UPON THAMES
- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£55,392	£53,924	-	-
2024-03-31	£95,110	£90,265	-	-
2023-03-31	£60,668	£74,691	-	-
2022-03-31	£79,540	£64,624	-	-
2021-03-31	£36,564	£19,621	-	-

Trustees

Name	Role	Appointed
Venetia Kate Lazenby	Chair	2013-12-01
Emma Louise Gollagly		2016-12-20
Karen Spinner		2018-03-19

COMBINATION DANCE COMPANY

England & Wales - Charity number 1123954

Accounts

Combination Dance Company

Registered charity no. 1123954
Company no. 4326359

Annual Report and Accounts for the year ended 31 March 2025

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Reference and Administrative Information

Registered company no.: 4326359 (England and Wales)

Registered charity no.: 1123954

Registered office: 46 Alexandra Road
London SW19 7JZ

Trustees/Directors: Venetia Lazenby Chair
Emma Gollagly
Karen Davison

Artistic Director: Anne-Marie Smalldon

Bank: Barclays Bank plc
West Hampstead Branch
208 W End Lane
London NW6 1UY

Independent Examiner: Mary Ryan FCCA DChA
Ark Accountancy Limited
31 Cheam Road
Ewell
Epsom
Surrey KT17 1QX

Website: www.combinationdance.co.uk

Trustees' Annual Report

The Trustees, who are also directors for the purposes of the Companies Act 2006, present their report and financial statements for the year ended 31 March 2025.

The reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities (issued in March 2015).

Structure, Governance and Management

Combination Dance Company is a company limited by guarantee, as defined by the Companies Act 2006. It was incorporated on 21st November 2001 and registered as a charity on 6th May 2008. It is governed by a Memorandum of Association. As a charity, in the opinion of the Trustees, it complies with the provisions of Section 60 of the Companies Act 2006, which exempts it from the requirement to end its name with "limited". Throughout this report it will be referred to as "the charity".

Responsibility for the governance of the charity resides with the Trustees. Day to day operations are managed by the Artistic Director.

New Trustees are recruited and appointed by the following procedures:

The trustees create a job description based on a summary of the skills needed and requirements of the charity. The job description is advertised widely via dance, arts and charity online websites. Prospective applicants are assessed by the staff and Trustees. A shortlist is created and interviews follow. Successful candidates are invited to attend some of the company's work in action, and they receive induction material and background on their role and the company. Unsuccessful applicants are thanked for their interest. Finally trustees are invited to attend a board meeting and they are welcomed by the board and necessary paperwork must be completed. Further induction will follow by way of subcommittee meetings or potentially volunteer work on one of our current projects. Most trustees have an area of specialism and become involved in this capacity.

Risk Management

The charity recognises that its activities, being highly physical, contain inherent risk of injury to both performers and audience. The charity mitigates these risks by:

- employing only well trained, fit and competent artists
- ensuring that performances take place in a safe and suitable environment
- taking out appropriate insurance
- ensuring artists are aware of project risk assessments and our children and vulnerable adults policies which give clear guidance.

Aims and Objectives

The charity's object is to advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of dance. It does this by providing dance performances and creative learning projects in Richmond upon Thames and across London and occasionally across the UK.

Through our creative learning activities we aim to:

- develop knowledge, skills and creativity
- provide free or low cost activities for all including marginalised groups
- encourage greater public participation in dance
- provide learning opportunities and pathways for talented and gifted young people
- run regular dance classes for all groups, ages and abilities to create exposure and awareness as well as consistent attendance and revenue

Through our performances we aim to:

- educate and inspire the public
- provide free or low cost cultural activities for diverse audiences
- develop new audiences for dance
- promote dance as an art form and support the role of dance artists

Activities - Achieving our aims

Combination Dance's vision is one where the people of London and beyond are positively engaging with dance as part of their lives, enjoying its physical, psychological, creative, social, cultural and specific health benefits as individuals and communities.

Our creative learning work runs both independently of and associated with our performance work. We work with young people, adults, older people and disabled people to provide opportunities to enjoy dance and to develop their knowledge, skills and creativity. We work with children and young people in and out of school settings, as well as running a youth dance company throughout the year. Our creative learning work mostly takes place in our resident borough of Richmond-upon-Thames. We have set up regular, themed dance classes for adults across the boroughs of Richmond-upon-Thames and Merton.

We create impactful, emotive dance performances to interest and entertain based on themes we are passionate about. We believe in dance as an art form as well as a physical activity. We try to reach audiences who may not usually see dance performance in traditional performance venues. Performances take place in our resident borough of Richmond-upon-Thames, across the UK and occasionally further afield.

Combination Dance has a track record for making dance and science inspired projects since 2013 working alongside the current team as well as other organisations and venues including Imperial College, The National Physical Laboratory, The Science Museum, The Bloomsbury Theatre and Cancer Research UK.

Web: <http://combinationdance.co.uk>

Email: info@combinationdance.co.uk

Facebook: www.facebook.com/combinationdance

instagram @combinationdance

Achievements and Performance

During the year April 2024 to March 2025 the charity focused on

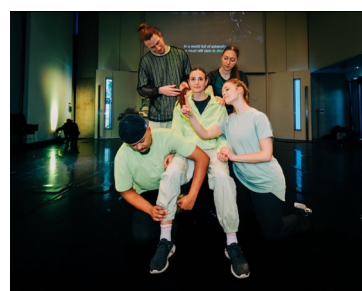
1. Growing grassroots participation in our dance activities in West London. This included a focus on Richmond upon Thames and Merton and an online class nationally. The charity engaged a Class Manager and Head of Education from April 2024. This allowed us to review and implement new booking, enrolment and engagement methods and a website update. We also began to investigate new partnerships across West London taking part in a Schools Sports Partnership program and working more with Merton Council. The charity has benefited well through engaging in peer networking groups in Richmond upon Thames. New developments also include meetings to discuss expanding services to Wandsworth and a partnership with NHS Richmond.
2. Delivering projects that boost wellbeing for all but for marginalised groups i.e. people with additional needs, people with long term health conditions, families on low incomes, BAME or refugee groups, women and girls' groups as well as older people. We have built a strong track record for our work in this area. We then received a small grant for £3493 from the Wimbledon Foundation to deliver targeted activities with older people, disabled people and low income or marginalised women. We received a Merton Sports Partnership grant during the year of £4897 which did not complete until September 2025 to provide classes for adults over 65s, classes for young people and adults with disabilities or special educational needs. Through a partnership with Mencap, they created a wonderful choreographic piece. We also engaged 17 children from Hetfield Primary so that we could bring a multigenerational offer to the fantastic Big Sports Day that followed in the September of 2025.
3. In the autumn of 2024, we delivered an excellent collaborative piece of work with MMU University and Professor Emma Hodson-Tole. The event aimed to raise awareness of the outstanding research happening at MMU regarding neuro-muscular disease, and particularly MND Research. The dance and talk were attended by many university stakeholders, leading scientists and MND Association charity leaders the film created has now reached well over 8000 people via social media analytics:

<https://www.instagram.com/reel/DDP3S4GohpH/?igsh=bHd5c2d3NWxpZTdk>

4. In the summer of 2024, we took 12 participants and volunteers to watch the tennis inside the fantastic championships at The All England Lawn Tennis Club and in March 2025 we took 35 older people or adults with disabilities and carers to the Tennis Stadium for a fantastic hands on talk and tour which was enjoyed by all. We also began a charity business development project with ReCreate Richmond and Jane Rice Bowan. Although there was a break or hiatus of a large-scale open-air event in the summer of 2024, we took the time

to develop our processes so that we were able to increase the number of funding applications and increase delivery going forward.

5. At the end of the year on March 19 as part of Neurodivergence week 2025 we launched our ambitious program to research latest science and ultimately to reframe public opinion and better support people worldwide who are neurodivergent. The project included two forums with experts, charities and patient advocates, youth films with 3 prestigious charities, a youth dance commission with a dyslexic choreographer and a dance theatre piece pilot for schools and young adults, The photo shows the key scientists and stakeholders at Forum 1 which included 23 participants. The funding for this project starting in the year and running to November 2025



In 2024-2025 we delivered the following grassroots programs throughout the year this includes participant numbers and KPIs

- Fusion Dance for Adults with Additional Needs in Richmond upon Thames – weekly classes - 8 adults
- Fusion classes for families, children and teenagers with additional needs in Richmond upon Thames. All the Fusion dancers performed at a wonderful end of term event 10 children and young people
- We ran a healthy and fun dance classes on a weekly basis at the United Response Charity in Teddington - 15 adults
- VIVA Adult Dance in Teddington – our adult dance company took part in healthy classes - 10 adult women
- Feel Good Fridays for children 7-10 years in Merton at Ursuline Prep School took place weekly and we led whole school workshops with all years - 19 children and 3 local artists.
- We ran Reboot & Release a nationwide online dance and wellbeing program for adults with long term health conditions including Multiple Sclerosis, arthritis, long covid & stroke patients or those working with restricted movement on zoom - 13 participants
- Schools' workshops took place at Richmond Park Academy in the autumn - 20 participants
- We delivered 2 programs with parents and babies or toddlers at Richmond's Children's centres using commissioning from Achieving for Children working with 40 families engaged
- We ran a large range of classes in Wimbledon at 2 community venues including 2 programs for adult women and a project for people over 65 years - to include 25 adult women and 17 older people over 65 years. We held a Christmas live event in the shopping centre for over 100 local people and family groups that was free to attend.
- We took 35 people who were over 65 or people with disabilities to Wimbledon Tennis
- We ran a creative forum event for 23 adults many of whom with long term health conditions.

Beneficiaries

Grassroots programs:

- 350 Participants of literally all ages from babies to older dancers aged 80 years plus doing regular classes or full day workshops/training with very deep engagement

Live performance for our MMU event, Wimbledon Quarter Event and Richmond Park Academy and Donhead Preparatory Schools Events

- 143 participants
- 500 audience members
- Over 25,000 people engaged digitally – we are pleased that we have engaged more via our prestigious partner links online

Summary

- Total 25,993 people.

Business Plan & Future Development

We are currently working with **Re:Create Richmond** to develop a new 3-5 year business plan, which will be finalized in 2026. In the past three years, our charity has been growing and evolving. Our goal is to expand our local impact and ultimately look at becoming a National Portfolio Organisation (NPO) in 5-6 years.

We aim to further develop as a dance organisation, supporting the dance ecology in Richmond, regionally & beyond. As part of this expansion, we will continue to build our governance and operational infrastructure.

Plans for the next 3 years

- Running **10-12 targeted grassroots dance programs** for all ages and abilities.
- Hosting an **annual dance forum** and supporting sector links through a Facebook group and newsletter.
- Delivering **5-10 public performances annually**, with a focus on engaging marginalized communities.
- Collaborating with **2-3 new partners** to learn and improve best practices guided by The Arts Service

Deliverability and Risks

1. **Stakeholder engagement – not securing supportive partners:** To mitigate this, we will collaborate with reliable cultural partners with shared values.
2. **Small core team:** To address this, we have expanded our team, including developing the role of our **financial manager** and a new Class Manager and dedicated Head of Education and aim to increase our board by 3-6 trustees.
3. **Lack of match funding:** We are planning a funding strategy for 2026 and look to deliver a busy program of activity in Richmond, Merton and projects across central London and beyond in 2026, we have confirmed partnerships with key collaborators. Fund raising and new class development in January 2026 will be ambitious as a result.



Financial Review

The year to 31 March 2025 saw growth in our grassroots classes and workshops, we delivered a few small performance projects and reached a number of marginalised groups through our work. Support from the local authority continued and unrestricted income totalled £33,182 in the year (previous year £27,430). Restricted income was £26,669 (previous year £68,440).

Workshop delivery cost £35,825 (previous year £14,658). Expenditure on delivering performance projects totalled £15,559 (previous year £75,156) There were a few small performances with the most significant being the collaboration with the Manchester Metropolitan University.

Reserves Policy

The surplus for the year of £1,468 brings total funds to £27,123 (previous year £25,655). Restricted reserves are £9,156 (previous year £2,505) with these reserves held mainly for our The Power of Different 2025 performance project and our Merton borough project. Unrestricted reserves fall by £5,183 to £17,967 (previous year £23,150) following investment in our Class Manager & Head of Education to co-ordinate and grow our grassroots classes.

The trustees continue to take steps to strengthen reserves and to ensure adequate funding of projects in order to mitigate against the financial risks of cessation of activities and/or underfunding of projects.

As the organisational structure develops the reserves target will be reviewed.

Public Benefit

The charity meets the definition of a public benefit entity under FRS 102.

Going Concern

The Trustees therefore consider that there are no material uncertainties about the charity's ability to continue as a going concern.

The Trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying of amounts of assets and liabilities within the next reporting period.

Independent Examiner

Mary Ryan FCCA DChA has been appointed as the charity's independent examiner for the year and has expressed her willingness to act in that capacity.

Approved by the trustees on 23rd December, 2025

and signed on their behalf by



Venetia Lazenby
Chair

Report of Independent Examiner

I report on the accounts for the year ended 31 March 2025 set out on pages nine to fifteen.

Respective responsibilities of trustees and examiner

The charity's trustees (who are also the directors for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect, the requirements

- to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of Sections 394 and 395 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Mary Ryan

Mary Ryan, Ark Accountancy Limited
Chartered Certified Accountant
31 Cheam Road
Ewell
Epsom
Surrey
KT17 1QX

16/12/25
Date:

Statement of Financial Activity

For the year ended 31 March 2025

		2025			2024		
	Notes	Unrestricted £	Restricted £	Total £	Unrestricted £	Restricted £	Total £
Income from:							
Donations and legacies	2	6,002	-	6,002	6,110	-	6,110
Charitable activities:	3						
Regular Workshops		27,180	20	27,200	20,559	-	20,559
Performance and Learning Projects		-	22,190	22,190	-	68,441	68,441
Total Income		33,182	22,210	55,392	26,669	68,441	95,110
Expenditure on:							
Raising funds	4	2,540	-	2,540	450	-	450
Charitable Activities:	5						
Regular Workshops		35,825	-	35,825	14,659	-	14,659
Performance and Learning Projects		-	15,559	15,559	-	75,156	75,156
Total Expenditure		38,365	15,559	53,924	15,109	75,156	90,265
Net operating income/(expenditure)		(5,183)	6,651	1,468	11,560	(6,715)	4,845
Net gains/(losses) on investments		-	-	-	-	-	-
Net income/(expenditure)		(5,183)	6,651	1,468	11,560	(6,715)	4,845
Transfer between funds		-	-	-	-	-	-
Net movement in funds	7	(5,183)	6,651	1,468	11,560	(6,715)	4,845
Total funds brought forward		23,150	2,505	25,655	11,590	9,220	20,810
Total funds carried forward		17,967	9,156	27,123	23,150	2,505	25,655

The notes on the following pages form part of these accounts.

The above results derive from continuing activities. There were no other recognised gains or losses other than those stated above.

Balance Sheet

As at 31 March 2025

		2025		2024	
		£	£	£	£
	<i>Notes</i>				
Current Assets					
Debtors	11	5,322		6,166	
Cash		27,017		20,950	
			32,339		27,116
Current Liabilities					
Creditors	12		5,216		1,461
Net Current Assets			27,123		25,655
Total Assets	9		<u>27,123</u>		<u>25,655</u>
Funds					
Unrestricted Funds		17,967		23,150	
Restricted funds		9,156		2,505	
Total Funds	7		<u>27,123</u>		<u>25,655</u>

The notes on the following pages form part of these accounts.

For the year ending 31 March 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The Directors have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the companies Act 2006.

The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

Approved by the Trustees on 23rd December, 2025

and signed on their behalf by

Venetia Lazenby

Venetia Lazenby
Chair

Notes to the accounts

1. ACCOUNTING POLICIES

a) The financial statements have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) under Accounting and Reporting by Charities; Statement of Recommended Practice (Charities SORP 2015) and the Companies Act 2006. Assets and liabilities are initially recognised at historic cost or transaction value unless otherwise stated in the relevant accounting policy or note.

b) Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and the amount can be measured reliably. Income is deferred as necessary when the donor specifies that the income must only be used in future accounting periods or when any performance conditions have not been fully met.

c) The charity operates fund accounting:

- Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund
- Unrestricted funds are donations and other income received or generated for the charitable purposes
- Designated funds are unrestricted funds earmarked by the Trustees for particular purposes

d) Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the gift can be measured reliably. Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.

e) Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following headings:

- Costs of raising funds relate to the costs incurred by the charity in inducing third parties to make voluntary contributions to it as well as the cost of any activities with a fundraising purpose
- Expenditure on charitable activities includes the cost of delivering services and conducting research undertaken to further the purposes of the charity, together with their associated support costs
- Other expenditure represents those items not falling into any other heading

The charity is not registered for VAT, which is charged as a cost against the activity for which the expenditure was incurred.

Expenditure is allocated to the particular activity for which it was incurred. The cost of overall direction and administration, comprising the salary and overhead costs of the central function, together with governance costs, is apportioned to each charitable activity on the basis of direct costs attributable to that activity.

f) Items of equipment and other tangible assets will be capitalised where the purchase price exceeds £1,000. Those items will be depreciated on a straight line basis over three years.

g) The Trustees are of the opinion that the charity is exempt from Corporation Tax on its charitable activities.

h) The charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the charity in respect of the year.

2. VOLUNTARY INCOME

	2025 £	2024 £
London Borough of Richmond upon Thames (LBRuT):		
Culture Commissioned Grant April 2024 – March 2025	6,000	6,000
Donation	2	100
	<u>6,002</u>	<u>6,110</u>

3. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	2025		2024	
	£	£	£	£
Grants:				
The Manchester Metropolitan University	7,850			
LBRuT – Civic Pride Fund	4,950			
The Arts Council	-		19,900	
LBRuT Arts & Ideas Festival	1,000		10,000	
London Borough of Merton	4,897		7,751	
Imperial College London	-		11,000	
EC BID	-		5,750	
Twickenham BID	-		1,000	
LBRuT – Local Area Fund	-		4,600	
LBRuT – Achieving for Children	-		4,950	
Wimbledon foundation	3,493		3,490	
		22,190		68,441
Activity Charges		27,200		20,559
		49,390		89,000

4. EXPENSE ANALYSIS – Current Year

	Regular workshops	Performance and learning projects	Fundraising Costs	Governance costs	Support costs	Total
	£	£	£	£	£	£
Project management and salary costs	152	2,150	1,500	-	5,800	9,602
Pension costs	5	45	45	-	189	284
Artistes' fees	-	5,025	-	-	58	5,083
Other direct activity costs	20,001	5,743	-	-	148	25,892
Advertising and marketing	270	-	-	-	-	270
Insurance	-	-	-	-	611	611
Accounting, audit and Legal fees	-	59	-	1,000	3,890	4,949
General administrative expenses	4,133	385	208	50	2,287	7,063
Banking and finance costs	170	-	-	-	-	170
	24,731	13,407	1,753	1,050	12,983	53,925
Allocation of Governance and Support costs	11,094	2,152	787	(1,050)	(12,983)	-
Total costs	35,825	15,559	2,540	-	-	53,924

5. EXPENSE ANALYSIS – Prior Year

	Regular workshops	Performance and learning projects	Fundraising Costs	Governance costs	Support costs	Total
	£	£	£	£	£	£
Project management and salary costs	2,862	12,240	-	-	7,800	22,902
Pension costs	71	238	-	-	232	541
Artistes' fees	-	20,608	-	-	24	20,632
Other direct activity costs	12,796	24,491	-	-	176	37,463
Advertising and marketing	-	-	289	-	116	405
Insurance	-	-	-	-	580	580
Accounting, audit and Legal fees	-	1,500	-	-	3,347	4,847
General administrative expenses	-	1,033	314	10	1,442	2,800
Banking and finance costs	-	-	-	-	95	95
	15,729	60,399	314	10	13,813	90,265
Allocation of Governance and Support costs	(1,070)	14,757	136	(10)	(13813)	-
Total costs	14,659	75,156	450	-	-	90,265

6. STAFF COSTS

The average number of employees employed during the year was 1 (2024: 1). The total remuneration paid was £9,452 (prior year £18,602), including project related fees which were charged as direct costs to the respective projects. In compliance with auto-enrolment pension legislation pension contributions of £284 (2024: £541) were paid. Employer National Insurance Contributions were within the Employment Allowance and therefore not payable.

7. MOVEMENT IN FUNDS – Current year

	Funds b/f	Incoming Resources	Outgoing Resources	Transfers between funds	Funds c/f
	£	£	£	£	£
Unrestricted funds					
General funds	23,150	33,182	(38,365)	-	17,967
	23,150	33,182	(38,365)	-	17,967
Restricted Funds:					
Parent & Child	2,505	-	(2,505)	-	-
The Power of Different	-	4,950	(361)	-	4,589
Merton	-	4,897	(1,330)	-	3,567
Wimbledon Foundation	-	3,513	(3,513)	-	-
The Manchester Metropolitan University	-	7,850	(7,850)	-	-
Dance Ecology	-	1,000	-	-	1,000
	2,505	22,210	(15,559)	-	9,156
Total Funds	25,655	55,392	(53,924)	-	27,123

8. MOVEMENT IN FUNDS – Prior year

	Funds b/f	Incoming Resources	Outgoing Resources	Transfers between funds	Funds c/f
	£	£	£	£	£
Unrestricted funds					
General funds	11,590	26,669	(15,109)	-	23,150
	11,590	26,669	(15,109)	-	23,150
Restricted Funds:					
Smart Cells	9,220	52,250	(61,470)	-	-
Merton	-	7,751	(7,751)	-	-
Wimbledon Foundation	-	3,490	(3,490)	-	-
Parent & Child	-	4,950	(2,445)	-	2,505
	9,220	68,441	(75,156)	-	2,505
Total Funds	34,833	60,668	(75,156)	-	25,655

9. ANALYSIS OF NET ASSETS BETWEEN FUNDS – Current year

	Unrestricted	2025 Restricted	Total
	£	£	£
Current Assets			
Debtors	4,322	1,000	5,322
Cash	18,711	8,306	27,017
Current Liabilities			
Creditors	(5,066)	(150)	(5,216)
Net Current Assets	<u>17,967</u>	<u>9,156</u>	<u>27,123</u>
Total Assets	<u><u>17,967</u></u>	<u><u>9,156</u></u>	<u><u>27,123</u></u>

10. ANALYSIS OF NET ASSETS BETWEEN FUNDS – Prior year

	Unrestricted	2024 Restricted	Total
	£	£	£
Current Assets			
Debtors	5,166	1,000	6,166
Cash	19,445	1,505	20,950
Current Liabilities			
Creditors	(1,461)	-	(1,461)
Net Current Assets	<u>23,150</u>	<u>2,505</u>	<u>25,655</u>
Total Assets	<u><u>23,150</u></u>	<u><u>2,505</u></u>	<u><u>25,655</u></u>

11. DEBTORS

	2025	2024
	£	£
Trade debtors	4,247	3,232
Deferred expenses	407	407
Other Debtors	44	100
Accrued income	<u>624</u>	<u>2,427</u>
Total	<u><u>5,322</u></u>	<u><u>6,166</u></u>

12. CREDITORS: Amounts falling due within one year

	2025	2024
	£	£
Trade creditors	3,365	702
Other creditors	49	49
Accrued expenses	<u>1,802</u>	<u>710</u>
Total	<u><u>5,216</u></u>	<u><u>1,461</u></u>

13. RELATED PARTIES

There have been no related party transactions in the year.

14. TRUSTEES

The Trustees who served throughout the year are listed on page 1. No Trustee was paid remuneration, other benefits or expenses during the year. No costs were incurred in respect of trustee meetings (prior year £NIL).

15. DETAILS OF INCOME AND EXPENDITURE

	2025		2024	
	£	£	£	£
Income				
Restricted Grants	22,190		68,441	
Unrestricted Grant	6,000		6,000	
Activity charges	27,200		20,559	
Restricted Donations			-	
Unrestricted donations	2		110	
Total Income		55,392		95,110
Expenditure				
Artiste fees	4,344		20,027	
Workshop & Class Teachers	20,446		18,594	
Photography and filming	900		2,800	
Project materials	714		6,931	
Premises hire	3,612		2,870	
Rent and Rates	-		18,597	
Artistes' travel expenses	739		605	
Volunteer expenses	20		21	
Project management fees	2,150		4,300	
Admin support	4,100		-	
Production and Technical Services	200		6,246	
IT and marketing	270		1,873	
Charitable Activity Direct Costs		37,495		64,267
Salary costs	6,300		19,439	
Insurance	611		580	
Travel and subsistence	686		260	
Stationery and subscriptions	28		58	
Accounting & professional fees	4,349		4,247	
Website & IT Support	758		-	
Fundraising costs	1,754		394	
Office expenses	969		315	
Bank charges	324		95	
Trustee meetings	50		10	
Independent Examination fee	600		600	
Overhead and Fundraising Costs		16,429		25,998
Total Costs		53,924		90,265
Surplus/(Deficit)		1,468		4,845

COMBINATION DANCE COMPANY

England & Wales - Charity number 1123954

Accounts

Combination Dance Company

Registered charity no. 1123954
Company no. 4326359

Annual Report and Accounts for the year ended 31 March 2024

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Reference and Administrative Information

Registered company no.: 4326359 (England and Wales)

Registered charity no.: 1123954

Registered office: 46 Alexandra Road
London SW19 7JZ

Trustees/Directors: Venetia Lazenby Chair
Emma Gollagly
Karen Davison

Artistic Director: Anne-Marie Smalldon

Bank: Barclays Bank plc
West Hampstead Branch
208 W End Lane
London NW6 1UY

Independent Examiner: Mary Ryan FCCA DChA
Ark Accountancy Limited
31 Cheam Road
Ewell
Epsom
Surrey KT17 1QX

Website: www.combinationdance.co.uk

Trustees' Annual Report

The Trustees, who are also directors for the purposes of the Companies Act 2006, present their report and financial statements for the year ended 31 March 2024.

The reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities (issued in March 2015).

Structure, Governance and Management

Combination Dance Company is a company limited by guarantee, as defined by the Companies Act 2006. It was incorporated on 21st November 2001 and registered as a charity on 6th May 2008. It is governed by a Memorandum of Association. As a charity, in the opinion of the Trustees, it complies with the provisions of Section 60 of the Companies Act 2006, which exempts it from the requirement to end its name with "limited". Throughout this report it will be referred to as "the charity".

Responsibility for the governance of the charity resides with the Trustees. Day to day operations are managed by the Artistic Director.

New Trustees are recruited and appointed by the following procedures:

The trustees create a job description based on a summary of the skills needed and requirements of the charity. The job description is advertised widely via dance, arts and charity online websites. Prospective applicants are assessed by the staff and Trustees. A shortlist is created and interviews follow. Successful candidates are invited to attend some of the company's work in action and they receive induction material and background on their role and the company. Unsuccessful applicants are thanked for their interest. Finally trustees are invited to attend a board meeting and they are welcomed by the board and necessary paperwork must be completed. Further induction will follow by way of subcommittee meetings or potentially volunteer work on one of our current projects. Most trustees have an area of specialism and become involved in this capacity.

Risk Management

The charity recognises that its activities, being highly physical, contain inherent risk of injury to both performers and audience. The charity mitigates these risks by:

- employing only well trained, fit and competent artists
- ensuring that performances take place in a safe and suitable environment
- taking out appropriate insurance
- ensuring artists are aware of project risk assessments and our children and vulnerable adults policies which give clear guidance.

Aims and Objectives

The charity's object is to advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of dance. It does this by providing dance performances and creative learning projects in Richmond upon Thames and across London and occasionally across the UK.

Through our creative learning activities we aim to:

- develop knowledge, skills and creativity
- provide free or low cost activities for all including marginalised groups
- encourage greater public participation in dance
- provide learning opportunities and pathways for talented and gifted young people
- run regular dance classes for all groups, ages and abilities to create exposure and awareness as well as consistent attendance and revenue

Through our performances we aim to:

- educate and inspire the public
- provide free or low cost cultural activities for diverse audiences
- develop new audiences for dance
- promote dance as an art form and support the role of dance artists

Activities - Achieving our aims

Combination Dance's vision is one where the people of the London and beyond are positively engaging with dance as part of their lives, enjoying its physical, psychological, creative, social, cultural and specific health benefits as individuals and communities.

Our creative learning work runs both independently of and associated with our performance work. We work with young people, adults, older people and disabled people to provide opportunities to enjoy dance and to develop their knowledge, skills and creativity. We work with children and young people in and out of school settings, as well as running a youth dance company throughout the year. Our creative learning work mostly takes place in our resident borough of Richmond-upon-Thames. We have set up regular, themed dance classes for adults across the boroughs of Richmond-upon-Thames and Merton.

We create impactful, emotive dance performances to interest and entertain based on themes we are passionate about. We believe in dance as an art form as well as a physical activity. We try to reach audiences who may not usually see dance performance in traditional performance venues. Performances take place in our resident borough of Richmond-upon-Thames, across the UK and occasionally further afield.

Combination Dance has a track record for making dance and science inspired projects since 2013 working alongside the current team as well as other organisations and venues including Imperial College, The National Physical Laboratory, The Science Museum, The Bloomsbury Theatre and Cancer Research UK.

Web: <http://combinationdance.co.uk>

Email: info@combinationdance.co.uk

Facebook: www.facebook.com/combinationdance

Twitter: @CombinationDC

Achievements and Performance

During the year April 2023 to March 2024 the charity focused on

1. Growing grassroots participation in our dance activities in West London. This included a focus on Richmond upon Thames and Merton and an online class nationally.
2. Delivering projects that boost wellbeing for all but in particular for marginalised groups i.e. people with additional needs, people with long term health conditions, families on low incomes, BAME or refugee groups and women's groups. We have built a strong track record for our work in this area. We received a Merton Giving Grant of £9,500 which completed in the year to provide classes for adults with long term health conditions, over 65s and people on a low income and adults with disabilities or special educational needs via Mencap. Please see a photo of our sessions with refugee communities. We then received a small grant for £3493 from the Wimbledon Foundation to continue these targeted activities.
3. Smart-Cells Dance & Science Program. We received £19,900 funding from Arts Council England to deliver a dance and science project that enabled us to work with prestigious partners: including imperial College who invested £11,000 we also received £5750 from the Eastern City BID and £5600 from Twickenham BID (Business Improvement District) and the Local Area Fund. Please see more here www.smart-cells.uk
4. We also received £20,000 to deliver the summer festival of dance for the London Borough of Richmond at a picnic event involving 6 community groups and a guest professional dance company Extended Play Dance



In 2023-2024 we delivered the following grassroots programs throughout the year

- Fusion Dance for Adults with Additional Needs in Richmond upon Thames – weekly classes.
- Fusion classes for families, children and teenagers with additional needs in Richmond upon Thames. All the Fusion dancers performed at a wonderful end of term event and a flashmob in Twickenham in partnership with United Response and RUILS charity.
- We ran a healthy and fun dance classes on a weekly basis at the United Response Charity in Teddington
- VIVA Adult Dance in Teddington – our adult dance company took part in healthy classes
- Feel Good Fridays for children 7-10 years in Merton at Ursuline Prep School took place weekly and we led whole school workshops with all years.
- We ran Reboot & Release a nationwide online dance and wellbeing program for adults with long term health conditions including Multiple Sclerosis, arthritis, long covid & stroke patients patients or those working with restricted movement on zoom
- Schools workshops took place at Richmond Park Academy
- We delivered 3 program with parents and babies or toddlers at Richmond's Childrens centres using commissioning from Achieving for Children working with a large number of local people, to date more than 100 families have engaged
- We ran a large range of classes in Wimbledon at 2 community venues including 2 programs for adult women and a project for people over 65 years

Beneficiaries

Grassroots programs:

- 516 Participants doing regular classes or full day workshops/training with very deep engagement

Live outdoor performance for our smart-cells events, Richmond council and the EC BID events

- 90 participants
- 900 audience members
- Over 12,000 people engaged digitally

Summary

- Total 13,506 people.

During the year the charity extended our reach to deliver more programs and work with more prestigious and a greater number of partners. The future looks bright for 2024-2025 and beyond.

Business Plan & Future Development

We are currently working with **Re:Create Richmond** to develop a new 3-5 year business plan, which will be finalized in summer 2025. In the past three years, our charity has been growing and evolving. Our goal is to expand our local impact and ultimately become a National Portfolio Organisation (NPO) in 5-6 years.

We aim to further develop as a dance organisation, supporting the dance ecology in Richmond, regionally & beyond. As part of this expansion, we will continue to build our governance and operational infrastructure.

Plans for the next 3 years

- Running **6-10 targeted grassroots dance programs** for all ages and abilities.
- Hosting an **annual dance forum** and supporting sector links through a Facebook group and newsletter.
- Delivering **3-6 public performances annually**, with a focus on engaging marginalized communities.
- Collaborating with **2-3 new partners** to learn and improve best practices guided by The Arts Service

Deliverability and Risks

1. **Stakeholder engagement – not securing supportive partners:** To mitigate this, we will collaborate with reliable cultural partners with shared values.
2. **Small core team:** To address this, we are expanding our team, including developing the role of our **financial manager** and a new Administration Assistant & Class Coordinator and increasing our board by 3-6 trustees.
3. **Lack of match funding:** We have already secured 50% of our funding goals for 2025 and have confirmed partnerships with key collaborators.



Financial Review

The year to 31 March 2024 saw the delivery of ambitious performance projects together with growth in our grassroots classes and workshops. Support from the local authority continued and unrestricted income totalled £26,669 in the year (previous year £27,430). Restricted income was £68,441 (previous year £33,238).

Workshop delivery cost £14,659 (previous year £39,769). Expenditure on delivering performance projects totalled £75,156 (previous year £33,749) with our Smart Cells programme being the most significant of these at £61,471. The overall result is therefore a surplus of £4,845 (previous year deficit £14,023).

Reserves Policy

The surplus for the year brings total funds to £25,655 (previous year £20,810). Restricted reserves are £2,505 (previous year £9,220) with these reserves held for our Parent & Child project. Unrestricted reserves increase by £11,560 to £23,150 (previous year £11,590).

The trustees continue to take steps to strengthen reserves and to ensure adequate funding of projects in order to mitigate against the financial risks of cessation of activities and/or underfunding of projects. Having built our unrestricted reserves we intend to use them to grow our core team to better support the delivery of our projects.

As the organisational structure develops the reserves target will be reviewed.

Public Benefit

The charity meets the definition of a public benefit entity under FRS 102.

Going Concern

The Trustees therefore consider that there are no material uncertainties about the charity's ability to continue as a going concern.

The Trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying of amounts of assets and liabilities within the next reporting period.

Independent Examiner

Mary Ryan FCCA DChA has been appointed as the charity's independent examiner for the year and has expressed her willingness to act in that capacity.

Approved by the trustees on 20 December 2024

and signed on their behalf by



Venetia Lazenby
Chair

Report of Independent Examiner

I report on the accounts for the year ended 31 March 2024 set out on pages six to thirteen.

Respective responsibilities of trustees and examiner

The charity's trustees (who are also the directors for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect, the requirements

- to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of Sections 394 and 395 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Mary Ryan t/a Ark Accountancy Limited
Chartered Certified Accountant
31 Cheam Road
Ewell
Epsom
Surrey
KT17 1QX

Date: 20 December 2024

Statement of Financial Activity

For the year ended 31 March 2024

		2024			2023		
	Notes	Unrestricted £	Restricted £	Total £	Unrestricted £	Restricted £	Total £
Income from:							
Donations and legacies	2	6,110	-	6,110	6,272	-	6,272
Charitable activities:	3						
Regular Workshops		20,559	-	20,559	21,158	17,862	39,020
Performance and Learning Projects		-	68,441	68,441	-	15,376	15,376
Total Income		26,669	68,441	95,110	27,430	33,238	60,668
Expenditure on:							
Raising funds	4	450	-	450	1,173	-	1,173
Charitable Activities:	5						
Regular Workshops		14,659	-	14,659	21,172	18,597	39,769
Performance and Learning Projects		-	75,156	75,156	-	33,749	33,749
Total Expenditure		15,109	75,156	90,265	22,345	52,346	74,691
Net operating income/(expenditure)		11,560	(6,715)	4,845	5,085	(19,108)	(14,023)
Net gains/(losses) on investments		-	-	-	-	-	-
Net income/(expenditure)		11,560	(6,715)	4,845	5,085	(19,108)	(14,023)
Transfer between funds		-	-	-	-	-	-
Net movement in funds	7	11,560	(6,715)	4,845	5,085	(19,108)	(14,023)
Total funds brought forward		11,590	9,220	20,810	6,505	28,328	34,833
Total funds carried forward		23,150	2,505	25,655	11,590	9,220	20,810

The notes on the following pages form part of these accounts.

The above results derive from continuing activities. There were no other recognised gains or losses other than those stated above.

Balance Sheet

As at 31 March 2024

		2024		2023	
		£	£	£	£
	<i>Notes</i>				
Current Assets					
Debtors	11	6,166		20,086	
Cash		20,950		4,132	
			27,116		24,218
Current Liabilities					
Creditors	12		1,461		3,408
Net Current Assets			25,655		20,810
Total Assets	9		<u>25,655</u>		<u>20,810</u>
Funds					
Unrestricted Funds		23,150		11,590	
Restricted funds		2,505		9,220	
Total Funds	7		<u>25,655</u>		<u>20,810</u>

The notes on the following pages form part of these accounts.

For the year ending 31 March 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The Directors have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the companies Act 2006.

The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

Approved by the Trustees on 20 December 2024

and signed on their behalf by

Venetia Lazenby

Venetia Lazenby
Chair

Notes to the accounts

1. ACCOUNTING POLICIES

a) The financial statements have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) under Accounting and Reporting by Charities; Statement of Recommended Practice (Charities SORP 2015) and the Companies Act 2006. Assets and liabilities are initially recognised at historic cost or transaction value unless otherwise stated in the relevant accounting policy or note.

b) Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and the amount can be measured reliably. Income is deferred as necessary when the donor specifies that the income must only be used in future accounting periods or when any performance conditions have not been fully met.

c) The charity operates fund accounting:

- Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund
- Unrestricted funds are donations and other income received or generated for the charitable purposes
- Designated funds are unrestricted funds earmarked by the Trustees for particular purposes

d) Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the gift can be measured reliably. Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.

e) Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following headings:

- Costs of raising funds relate to the costs incurred by the charity in inducing third parties to make voluntary contributions to it as well as the cost of any activities with a fundraising purpose
- Expenditure on charitable activities includes the cost of delivering services and conducting research undertaken to further the purposes of the charity, together with their associated support costs
- Other expenditure represents those items not falling into any other heading

The charity is not registered for VAT, which is charged as a cost against the activity for which the expenditure was incurred.

Expenditure is allocated to the particular activity for which it was incurred. The cost of overall direction and administration, comprising the salary and overhead costs of the central function, together with governance costs, is apportioned to each charitable activity on the basis of direct costs attributable to that activity.

f) Items of equipment and other tangible assets will be capitalised where the purchase price exceeds £1,000. Those items will be depreciated on a straight line basis over three years.

g) The Trustees are of the opinion that the charity is exempt from Corporation Tax on its charitable activities.

h) The charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the charity in respect of the year.

2. VOLUNTARY INCOME

	2024 £	2023 £
London Borough of Richmond upon Thames (LBRuT):		
Culture Commissioned Grant April 2023 – March 2024	6,000	6,000
Calathea	-	272
Donation	110	
	<u>6,110</u>	<u>6,272</u>

3. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	2024		2023	
	£	£	£	£
Grants:				
The Arts Council	19,900		1,490	
LBRuT N-Rich (Asemble)	-		1,000	
LBRuT Arts & Ideas Festival	10,000		10,000	
London Borough of Merton	7,751		1,771	
LBRuT Full of Life			250	
Imperial College London	11,000			
EC BID	5,750			
Twickenham BID	1,000			
LBRuT – Local Area Fund	4,600			
LBRuT – Achieving for Children	4,950			
Wimbledon foundation	3,490			
		68,441		14,511
Activity Charges		20,559		21,288
Donated Facilities		-		18,597
		89,000		54,396

4. EXPENSE ANALYSIS – Current Year

	Regular workshops	Performance and learning projects	Fundraising Costs	Governance costs	Support costs	Total
	£	£	£	£	£	£
Project management and salary costs	2,862	12,240	-	-	7,800	22,902
Pension costs	71	238	-	-	232	541
Artistes' fees	-	20,608	-	-	24	20,632
Other direct activity costs	12,796	24,491	-	-	176	37,463
Advertising and marketing	-	289	-	-	116	405
Insurance	-	-	-	-	580	580
Accounting, audit and Legal fees	-	1,500	-	-	3,347	4,847
General administrative expenses	-	1,033	314	10	1,443	2,800
Banking and finance costs	-	-	-	-	95	95
	15,729	60,399	314	10	13,813	90,265
Allocation of Governance and Support costs	(1,070)	14,757	136	(10)	(13813)	-
Total costs	14,659	75,156	450	-	-	90,265

5. EXPENSE ANALYSIS – Prior Year

	Regular workshops	Performance and learning projects	Fundraising Costs	Governance costs	Support costs	Total
	£	£	£	£	£	£
Project management and salary costs	6,681	8,935	-	-	7,800	23,416
Pension costs	200	174	-	-	237	611
Artistes' fees	-	6,280	-	-	-	6,280
Other direct activity costs	23,140	11,518	-	-	201	34,859
Advertising and marketing	96	530	-	-	-	626
Insurance	-	-	-	-	593	593
Accounting, audit and Legal fees	-	-	-	-	3,547	3,547
General administrative expenses	947	1,491	900	-	1,317	4,655
Banking and finance costs	-	-	-	-	104	104
	31,064	28,928	900	-	13,799	74,691
Allocation of Governance and Support costs	8,705	4,821	273	-	(13,799)	-
Total costs	39,769	33,749	1,173	-	-	74,691

6. STAFF COSTS

The average number of employees employed during the year was 1 (2023: 1). The total remuneration paid was £18,602 (prior year £21,502), including project related fees which were charged as direct costs to the respective projects. In compliance with auto-enrolment pension legislation pension contributions of £541 (2023: £611) were paid. Employer National Insurance Contributions were within the Employment Allowance and therefore not payable.

7. MOVEMENT IN FUNDS – Current year

	Funds b/f	Incoming Resources	Outgoing Resources	Transfers between funds	Funds c/f
	£	£	£	£	£
Unrestricted funds					
General funds	11,590	26,669	(15,109)	-	23,150
	11,590	26,669	(15,109)	-	23,150
Restricted Funds:					
Smart Cells	9,220	52,250	(61,470)	-	-
Merton	-	7,751	(7,751)	-	-
Wimbledon Foundation	-	3,490	(3,490)	-	-
Parent & Child	-	4,950	(2,445)	-	2,505
	9,220	68,441	(75,156)	-	2,505
Total Funds	20,810	95,110	(90,265)	-	25,655

8. MOVEMENT IN FUNDS – Prior year

	Funds b/f	Incoming Resources	Outgoing Resources	Transfers between funds	Funds c/f
	£	£	£	£	£
Unrestricted funds					
General funds	6,505	27,430	(22,345)	-	11,590
	6,505	27,430	(22,345)	-	11,590
Restricted Funds:					
Star Cells	19,634	1,490	(21,124)	-	-
Reboot, Release, Reconnect	4,694	250	(4,944)	-	-
NRich Dance Festival	4,000	1,000	(5,000)	-	-
Centre Court Studio	-	18,594	(18,597)	-	-
Smart Cells	-	10,000	(780)	-	9,220
Merton	-	1,901	(1,901)	-	-
	28,328	33,238	(52,346)	-	9,220
Total Funds	34,833	60,668	(74,691)	-	20,810

9. ANALYSIS OF NET ASSETS BETWEEN FUNDS – Current year

	Unrestricted	2024 Restricted	Total
	£	£	£
Current Assets			
Debtors	5,166	1,000	6,166
Cash	19,445	1,505	20,950
Current Liabilities			
Creditors	(1,461)	-	(1,461)
Net Current Assets	23,150	2,505	25,655
Total Assets	23,150	2,505	25,655

10. ANALYSIS OF NET ASSETS BETWEEN FUNDS – Prior year

	Unrestricted	2023 Restricted	Total
	£	£	£
Current Assets			
Debtors	6,314	13,772	20,086
Cash	8,579	(4,447)	4,132
Current Liabilities			
Creditors	(3,303)	(105)	(3,408)
Net Current Assets	11,590	9,220	20,810
Total Assets	11,590	9,220	20,810

11. DEBTORS

	2024	2023
	£	£
Trade debtors	3,232	16,018
Deferred expenses	407	376
Other Debtors	100	-
Accrued income	2,427	3,692
Total	6,166	20,086

12. CREDITORS: Amounts falling due within one year

	2024	2023
	£	£
Trade creditors	702	2,514
Deferred income	-	98
Other creditors	49	191
Accrued expenses	710	605
Total	1,461	3,408

13. RELATED PARTIES

There have been no related party transactions in the year.

14. TRUSTEES

The Trustees who served throughout the year are listed on page 1. No Trustee was paid remuneration, other benefits or expenses during the year. No costs were incurred in respect of trustee meetings (prior year £NIL).

15. DETAILS OF INCOME AND EXPENDITURE

		2023		2023	
		£	£	£	£
Income					
	Restricted Grants	68,441		14,511	
	Unrestricted Grant	6,000		6,272	
	Activity charges	20,559		21,288	
	Restricted Donations	-		18,597	
	Unrestricted donations	110		-	
	Total Income		95,110		60,668
Expenditure					
	Artiste fees	20,027		6,080	
	Workshop & Class Teachers	18,594		7,137	
	Photography and filming	2,800		3,000	
	Project materials	6,931		4,401	
	Premises hire	2,870		1,701	
	Rent and Rates	-		18,597	
	Artistes' travel expenses	605		200	
	Volunteer expenses	21		-	
	Project management fees	4,300		6,813	
	Admin support	-		27	
	Production and Technical Services	6,246		965	
	IT and marketing	1,873		2,231	
	Charitable Activity Direct Costs		64,267		51,152
	Salary costs	19,439		17,539	
	Insurance	580		593	
	IT and communications costs	-		216	
	Travel and subsistence	260		316	
	Stationery and subscriptions	58		35	
	Accounting & professional fees	4,247		3,034	
	Fundraising costs	450		1,173	
	Office expenses	259		-	
	Bank charges	95		103	
	Trustee meetings	10		30	
	Independent Examination fee	600		500	
	Overhead and Fundraising Costs		25,998		23,539
	Total Costs		90,265		74,691
	Surplus/(Deficit)		4,845		(14,023)

COMBINATION DANCE COMPANY

England & Wales - Charity number 1123954

Accounts

Combination Dance Company

Registered charity no. 1123954
Company no. 4326359

Annual Report and Accounts for the year ended 31 March 2023

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Reference and Administrative Information

Registered company no.: 4326359 (England and Wales)

Registered charity no.: 1123954

Registered office: 46 Alexandra Road
London SW19 7JZ

Trustees/Directors: Venetia Lazenby Chairman
Emma Gollagly
Karen Spinner

Artistic Director: Anne-Marie Smalldon

Bank: Barclays Bank plc
West Hampstead Branch
208 W End Lane
London NW6 1UY

Independent Examiner: Mary Ryan FCCA DChA
Ark Accountancy
31 Cheam Road
Ewell
Epsom
Surrey KT17 1QX

Website: www.combinationdance.co.uk

Trustees' Annual Report

The Trustees, who are also directors for the purposes of the Companies Act 2006, present their report and financial statements for the year ended 31 March 2023.

The reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities (issued in March 2015).

Structure, Governance and Management

Combination Dance Company is a company limited by guarantee, as defined by the Companies Act 2006. It was incorporated on 21st November 2001 and registered as a charity on 6th May 2008. It is governed by a Memorandum of Association. As a charity, in the opinion of the Trustees, it complies with the provisions of Section 60 of the Companies Act 2006, which exempts it from the requirement to end its name with "limited". Throughout this report it will be referred to as "the charity".

Responsibility for the governance of the charity resides with the Trustees. Day to day operations are managed by the Artistic Director.

New Trustees are recruited and appointed by the following procedures:

The trustees create a job description based on a summary of the skills needed and requirements of the charity. The job description is advertised widely via dance, arts and charity online websites. Prospective applicants are assessed by the staff and Trustees. A shortlist is created and interviews follow. Successful candidates are invited to attend some of the company's work in action and they receive induction material and background on their role and the company. Unsuccessful applicants are thanked for their interest. Finally trustees are invited to attend a board meeting and they are welcomed by the board and necessary paperwork must be completed. Further induction will follow by way of subcommittee meetings or potentially volunteer work on one of our current projects. Most trustees have an area of specialism and become involved in this capacity.

Risk Management

The charity recognises that its activities, being highly physical, contain inherent risk of injury to both performers and audience. The charity mitigates these risks by:

- employing only well trained, fit and competent artists
- ensuring that performances take place in a safe and suitable environment
- taking out appropriate insurance
- ensuring artists are aware of project risk assessments and our children and vulnerable adults policies which give clear guidance.

Aims and Objectives

The charity's object is to advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of dance. It does this by providing dance performances and creative learning projects in Richmond upon Thames and across London and occasionally across the UK.

Through our creative learning activities we aim to:

- develop knowledge, skills and creativity
- provide free or low cost activities for all including marginalised groups
- encourage greater public participation in dance
- provide learning opportunities and pathways for talented and gifted young people
- run regular dance classes for all groups, ages and abilities to create exposure and awareness as well as consistent attendance and revenue

Through our performances we aim to:

- educate and inspire the public
- provide free or low cost cultural activities for diverse audiences
- develop new audiences for dance
- promote dance as an art form and support the role of dance artists

Activities - Achieving our aims

Combination Dance's vision is one where the people of the London and beyond are positively engaging with dance as part of their lives, enjoying its physical, psychological, creative, social, cultural and specific health benefits as individuals and communities.

Our creative learning work runs both independently of and associated with our performance work. We work with young people, adults, older people and disabled people to provide opportunities to enjoy dance and to develop their knowledge, skills and creativity. We work with children and young people in and out of school settings, as well as running a youth dance company throughout the year. Our creative learning work mostly takes place in our resident borough of Richmond-upon-Thames. We have set up regular, themed dance classes for adults across the boroughs of Richmond-upon-Thames and Merton.

We create impactful, emotive dance performances to interest and entertain based on themes we are passionate about. We believe in dance as an art form as well as a physical activity. We try to reach audiences who may not usually see dance performance in traditional performance venues. Performances take place in our resident borough of Richmond-upon-Thames, across the UK and occasionally further afield.

Combination Dance has a track record for making dance and science inspired projects since 2013 working alongside the current team as well as other organisations and venues including Imperial College, The National Physical Laboratory, The Science Museum, The Bloomsbury Theatre and Cancer Research UK.

Web: <http://combinationdance.co.uk>

Email: info@combinationdance.co.uk

Facebook: www.facebook.com/combinationdance

Twitter: @CombinationDC

Achievements and Performance

During the year April 2022 to March 2023 the charity made a commitment to focus on the following key areas:

1. Growing grassroots participation in our dance activities in West London to create a stronger foundation & improve longevity for the charity. This included a focus on Richmond upon Thames and Merton.
2. Delivering projects that boost wellbeing for all but in particular for marginalised groups i.e. people with additional needs, people with long term health conditions, families on low incomes, BAME or refugee groups and women's groups. We are building a strong track record for our work in this area. This was supported by a Merton Giving Grant of £9,500 to provide classes for adults with long term health conditions, over 65s and people on a low income and adults with disabilities or special educational needs.
3. We received funding from Arts Council England to deliver a dance and neuroscience project that enabled us to work extensively with new and prestigious partners: including imperial College in summer 2022 alongside leading scientists from MMU University.
4. We also received support and the provision of a free studio space at Centre Court Shopping Centre with help from Romulus this ran from January to July 2022 and was a pivotal part in the charities' ability to increase our profile and number of local participants in Merton.





Do something new #danceyourselfhappy 10-11am It's...

centrecourtstudio · Original audio

February 2 · Duration 0:13

9139

65

1

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3



In 2022-2023 we delivered the following grassroots programs

- Fusion Dance for Adults with Additional Needs in Richmond upon Thames – weekly classes.
- Fusion classes for families, children and teenagers with additional needs in Richmond upon Thames. All the Fusion dancers performed at a wonderful outdoor event at Marble Hill Gardens for the Richmond Live Festival alongside two of our professional artists in September 2022.
- We launched healthy and fun dance classes on a weekly basis at the United Response Charity in Teddington in summer 2022.
- VIVA Adult Dance in Teddington – our adult dance company performed at a historic event at Marble Hill House in Spring 2022 and at the Love Whitton Christmas Lights Switch On in December 2022.
- Feel Good Fridays for children 7-10 years in Merton at Ursuline Prep School took place weekly and we led whole school workshops with all years.
- NHS Richmond inspired a project delivering dance and wellbeing activities with Multiple Sclerosis patients or those working with restricted movement on zoom - we now deliver this to people pan UK.
- Schools workshops took place at Clarendon Special School & Richmond Park Academy
- From Autumn 2022 we began to work with parents and babies or toddlers at Richmond's Childrens centres using the Active Richmond funding then after this direct commissioning from Achieving for Children working with a large number of local people, to date more than 100 families have engaged
- A special workshop program took place over 3 days in the summer 2022 with Ukrainian refugees i.e. women of all ages and children and teenagers took part. This was funded by The Commonsense Trust
- We ran a large range of classes in Wimbledon reaching 157 people in either regular dance and exercise or by watching a series of flashmob live performances funded by Romulus, Centre Court Shopping Centre. We held a large number of workshops with local dance partners to engage very broad and diverse groups in Merton this included family Capoeira, parent and child support classes, adults, children and older people classes. All groups came together into the Wimbledon studio to celebrate the Queens Jubilee with workshops for literally all ages in dance, craft and social connection.
- As part of the Romulus partnership, we launched a highly successful over 60s dance and wellbeing class in Merton. This moved to the library and is thriving still in 2023 and has led to a successful Merton Giving Grant generating classes for those over 60 years, people with long term health conditions, people with disabilities and women and girls.

We led the following bigger programs:

The N-RICH CONSORTIUM

In the summer we received a £,5000 pilot grant from Richmond Council to run a pilot NRICH participatory dance festival and a large forum event chaired by Sara Houston from Roehampton University We engaged over 3750 people. Please do request a copy of the detailed report.

N-Rich Dance is a consortium of 16 Richmond-based partners with Combination Dance Company's role being the Lead Partner, The University of Roehampton being the Evaluation Partner, and RHACC and RUTC being the Venue Partners. The dance delivery partners were KDYoga, Boundless Arts, Marble Hill Dance Studio and Rambert School. We were thrilled to also engage Giridhar Raghunathan, a talented professional classical Indian dance artist and hip hop expert Damien Anyasi to both lead workshops and perform. All the partners gave a very generous in-kind contribution to the dance events in 2022. There is a great deal of commitment to grow and develop this consortium and we went on to deliver a larger festival in 2023 in partnership with Richmond's Arts Office. Please read our newsletter here: <https://nrichdance.substack.com/>

STARCELLS DANCE AND SCIENCE

www.starcells.uk Part 2 ran throughout this year we received an Arts Council Grant for £14,900. Please contact us for a full report of this activity. The Star Cells program reached over 7100 people watching or taking part and surpassed all expectations. We engaged with world class choreographers Matt Walker, Jeffrey Felicissimo and Chloe Mead who worked with 9 established professional dancers and 3 Rambert School students we also engaged 76 target young people who created their own choreography with the professional artists.

Beneficiaries

Grassroots programs

- 515 Participants doing regular classes or full day workshops/training with very deep engagement

Richmond Live outdoor dance workshop at Marble Hill House with English Heritage

- 15 participants
- 200 audience members

Star Cells Part 2 – Dance and Neuroscience Program

- All audiences and participants = 7100
- Target participants – local teenagers = 76

NRICH FESTIVAL EVENTS

- Audience and Participants 3750

Summary

- Total 11656 people.



This year in line with our organisational plan we:

- produced six public online performances reaching over 10,000 people of all ages with most people receiving deep engagement and watching for at least 5 minutes or more
- we ran 17 regular activity programs & we had 515 regular participants.
- we reached a total of 11,656 beneficiaries in total.
- during the year we received funding from The London Borough of Richmond through The Culture and Sports Development Department. We also received funding from Arts Council England, Merton Giving and grants from Centre Court Shopping/Romulus.

This year continued the charities expansion to deliver more programs and work with more prestigious and a greater number of partners. The future looks bright for 2023-2024 and beyond.







Plans for the Future

In the coming year and over the course of the next 3 years, the charity will:

Increase and broaden its participatory programs to enable a larger number and greater diversity of people to take part in dance activities locally, within the London Borough of Richmond-upon-Thames, The London Borough of Merton and beyond. Working pan London with some projects and pan UK via our online zoom classes . In 2023/24 we aim to deliver a minimum of 10 regular activity programs reaching at least 500 participants of all ages who will follow a committed program of dance activity

We also aim to:

- diversify the portfolio of funders to represent the range of work undertaken and provide resilience in changing political and economic climates. We aim to work with a minimum 4 large funding organisations
- continue to develop tools of engagement (website, newsletters) to enable valuable influence from participants and audiences of future activity and organisational development, and to allow better promotion and general reach of the organisation's work.
- The grassroots programs are thriving and expanding we will complete new funding applications in order to create more robust core-cost funding and ambitious project applications. We will continue to develop the trustee-approved organisational plan to support the strategic growth and development of the charity. In 2023/2024, we will expand the board to at least 5 or 6 trustees.
- we will continue to create dance performance work for public audiences based on relevant social or emotive issues of public interest seeking to achieve the widest possible public benefit.

Financial Review

The year to 31 March 2023 saw the delivery of ambitious performance projects together with growth in our grassroots classes and workshops and the conclusion of our pop-up studio at Centre Court, Wimbledon. Support from the local authority was maintained and unrestricted income totalled £27,430 in the year (previous year £32,293). Restricted income was £33,238 (previous year £47,247). However, this includes grants of £10,000 relating to our Smart Cells project which will take place in the summer of 2023.

Workshop delivery cost £39,769 (previous year £28,442). Expenditure on delivering performance projects totalled £33,749 (previous year £33,003) with phase 2 of Star Cells being the most significant of these at £17,656. The overall result is therefore a deficit of £14,023 (previous year surplus £14,916).

Reserves Policy

The surplus for the year brings total funds to £20,810 (previous year £34,833). Restricted reserves reduce by £19,108 to £9,220 with these reserves held for the Smart Cells project. Unrestricted reserves increase by £5,085 to £11,590 (previous year £6,505).

The trustees continue to take steps to build reserves over the coming year and to ensure adequate funding of projects in order to mitigate against the financial risks of cessation of activities and/or underfunding of projects.

As the organisational structure develops the reserves target will be reviewed.

Public Benefit

The charity meets the definition of a public benefit entity under FRS 102.

Going Concern

The Trustees consider there are no material uncertainties about the charity's ability to continue as a going concern. The Trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying of amounts of assets and liabilities within the next reporting period.

Independent Examiner

Mary Ryan FCCA DChA has been appointed as the charity's independent examiner for the year and has expressed her willingness to act in that capacity.

Approved by the trustees on 22nd December

and signed on their behalf by



Venetia Lazenby
Chairman

Report of Independent Examiner

I report on the accounts for the year ended 31 March 2023 set out on pages six to thirteen.

Respective responsibilities of trustees and examiner

The charity's trustees (who are also the directors for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect, the requirements

- to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of Sections 394 and 395 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Mary Ryan

Mary Ryan t/a Ark Accountancy
Chartered Certified Accountant
31 Cheam Road
Ewell
Epsom
Surrey
KT17 1QX

Date: 20/12/2023

Statement of Financial Activity

For the year ended 31 March 2023

		2023			2022		
	Notes	Unrestricted £	Restricted £	Total £	Unrestricted £	Restricted £	Total £
Income from:							
Donations and legacies	2	6,272	-	6,272	6,000	-	6,000
Charitable activities:	3						
Regular Workshops		21,158	17,862	39,020	17,516	10,143	27,659
Performance and Learning Projects		-	15,376	15,376	8,777	37,104	45,881
Total Income		27,430	33,238	60,668	32,293	47,247	79,540
Expenditure on:							
Raising funds	4	1,173	-	1,173	3,179	-	3,179
Charitable Activities:	5						
Regular Workshops		21,172	18,597	39,769	18,299	10,143	28,442
Performance and Learning Projects		-	33,749	33,749	6,690	26,313	33,003
Total Expenditure		22,345	52,346	74,691	28,168	36,456	64,624
Net operating income/(expenditure)		5,085	(19,108)	(14,023)	4,125	10,791	14,916
Net gains/(losses) on investments		-	-	-	-	-	-
Net income/(expenditure)		5,085	(19,108)	(14,023)	4,125	10,791	14,916
Transfer between funds		-	-	-	-	-	-
Net movement in funds	7	5,085	(19,108)	(14,023)	4,125	10,791	14,916
Total funds brought forward		6,505	28,328	34,833	2,380	17,537	19,917
Total funds carried forward		11,590	9,220	20,810	6,505	28,328	34,833

The notes on the following pages form part of these accounts.

The above results derive from continuing activities. There were no other recognised gains or losses other than those stated above.

Balance Sheet

As at 31 March 2023

		2023		2022	
		£	£	£	£
	<i>Notes</i>				
Current Assets					
Debtors	11	20,086		21,077	
Cash		4,132		20,820	
			24,218		41,897
Current Liabilities					
Creditors	12		3,408		7,064
Net Current Assets			20,810		34,833
Total Assets	9		<u>20,810</u>		<u>34,833</u>
Funds					
Unrestricted Funds		11,590		6,505	
Restricted funds		9,220		28,328	
Total Funds	7		<u>20,810</u>		<u>34,833</u>

The notes on the following pages form part of these accounts.

For the year ending 31 March 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The Directors have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the companies Act 2006.

The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

Approved by the Trustees

on 22nd December

Venetia Lazenby

Venetia Lazenby
Chairman

Notes to the accounts

1. ACCOUNTING POLICIES

a) The financial statements have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) under Accounting and Reporting by Charities; Statement of Recommended Practice (Charities SORP 2015) and the Companies Act 2006. Assets and liabilities are initially recognised at historic cost or transaction value unless otherwise stated in the relevant accounting policy or note.

b) Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and the amount can be measured reliably. Income is deferred as necessary when the donor specifies that the income must only be used in future accounting periods or when any performance conditions have not been fully met.

c) The charity operates fund accounting:

- Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund
- Unrestricted funds are donations and other income received or generated for the charitable purposes
- Designated funds are unrestricted funds earmarked by the Trustees for particular purposes

d) Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the gift can be measured reliably. Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.

e) Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following headings:

- Costs of raising funds relate to the costs incurred by the charity in inducing third parties to make voluntary contributions to it as well as the cost of any activities with a fundraising purpose
- Expenditure on charitable activities includes the cost of delivering services and conducting research undertaken to further the purposes of the charity, together with their associated support costs
- Other expenditure represents those items not falling into any other heading

The charity is not registered for VAT, which is charged as a cost against the activity for which the expenditure was incurred.

Expenditure is allocated to the particular activity for which it was incurred. The cost of overall direction and administration, comprising the salary and overhead costs of the central function, together with governance costs, is apportioned to each charitable activity on the basis of direct costs attributable to that activity.

f) Items of equipment and other tangible assets will be capitalised where the purchase price exceeds £1,000. Those items will be depreciated on a straight line basis over three years.

g) The Trustees are of the opinion that the charity is exempt from Corporation Tax on its charitable activities.

h) The charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the charity in respect of the year.

2. VOLUNTARY INCOME

	2023	2022
	£	£
London Borough of Richmond upon Thames (LBRuT):		
Culture Commissioned Grant April 2022 – March 2023	6,000	6,000
Calathea	272	-
	<u>6,272</u>	<u>6,000</u>

3. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	2023		2022	
	£	£	£	£
Grants:				
The Arts Council	1,490		13,410	
LBRuT N-Rich (Asemble)	1,000		4,000	
LBRuT Arts & Ideas Festival	10,000			
London Borough of Merton	1,771			
LBRuT Full of Life	250			
The Physiological Society			10,000	
LBRuT Visit Richmond Fund			4,500	
LBRuT Active Richmond Fund			4,694	
English Heritage			500	
		14,511		37,104
Activity Charges		21,288		26,293
Donated Facilities		18,597		10,143
		54,396		73,540

Donated Facilities comprise rent - £17,732 and rates £865. Donated rent has been calculated based on the number of hours the Centre Court Studio was in use and the average cost of hiring a similar size dance studio in London.

4. EXPENSE ANALYSIS – Current Year

	Regular workshops	Performance and learning projects	Fundraising Costs	Support costs	Total
	£	£	£	£	£
Project management and salary costs	6,681	8,935	-	7,800	23,416
Pension costs	200	174	-	237	611
Artistes' fees	-	6,280	-	-	6,280
Other direct activity costs	23,140	11,518	-	201	34,859
Advertising and marketing	96	530	-	-	626
Insurance	-	-	-	593	593
Accounting, audit and Legal fees	-	-	-	3,547	3,547
General administrative expenses	947	1,491	900	1,317	4,655
Banking and finance costs	-	-	-	104	104
	31,064	28,928	900	13,799	74,691
Allocation of Governance and Support costs	8,705	4,821	273	(13,799)	-
Total costs	39,769	33,749	1,173	-	74,691

5. EXPENSE ANALYSIS – Prior Year

	Regular workshops	Performance and learning projects	Fundraising Costs	Support costs	Total
	£	£	£	£	£
Project management and salary costs	7,662	5,886	2,738	4,108	20,394
Pension costs	556	346	202	303	1,407
Artistes' fees	4,911	11,761	-	-	16,672
Other direct activity costs	11,179	7,560	-	-	18,739
Advertising and marketing	-	458	-	36	494
Insurance	-	-	-	686	686
Accounting, audit and Legal fees	-	-	-	2,745	2,745
General administrative expenses	154	2,156	-	1,086	3,396
Banking and finance costs	-	-	-	91	91
	24,462	28,167	2,940	9,055	64,624
Allocation of Governance and Support costs	3,980	4,836	239	-9,055	-
Total costs	28,442	33,003	3,179	-	64,624

6. STAFF COSTS

The average number of employees employed during the year was 1 (2022: 1). The total remuneration paid was £21,502 (prior year £20,098), including project related fees which were charged as direct costs to the respective projects. In compliance with auto-enrolment pension legislation pension contributions of £611 (2022: £603) were paid. Employer National Insurance Contributions were within the Employment Allowance and therefore not payable.

7. MOVEMENT IN FUNDS – Current year

	Funds b/f	Incoming Resources	Outgoing Resources	Transfers between funds	Funds c/f
	£	£	£	£	£
Unrestricted funds					
General funds	6,505	27,430	(22,345)	-	11,590
	6,505	27,430	(22,345)	-	11,590
Restricted Funds:					
Star Cells	19,634	1,490	(21,124)	-	-
Reboot, Release, Reconnect	4,694	250	(4,944)	-	-
NRich Dance Festival	4,000	1,000	(5,000)	-	-
Centre Court Studio	-	18,597	(18,597)	-	-
Smart Cells	-	10,000	(780)	-	9,220
Merton	-	1,901	(1,901)	-	-
	28,328	33,238	(52,346)	-	9,220
Total Funds	34,833	60,668	(74,691)	-	20,810

8. MOVEMENT IN FUNDS – Prior year

	Funds b/f	Incoming Resources	Outgoing Resources	Transfers between funds	Funds c/f
	£	£	£	£	£
Unrestricted funds					
General funds	2,380	32,293	(28,168)	-	6,505
	2,380	32,293	(28,168)	-	6,505
Restricted Funds:					
BIOdance walk	950	-	(950)	-	-
Star Cells	16,587	27,410	(24,363)	-	19,634
Centre Court Studio	-	10,143	(10,143)	-	-
Richmond Live	-	1,000	(1,000)	-	-
Reboot, Release, Reconnect	-	4,694	-	-	4,694
NRich Dance Festival	-	4,000	-	-	4,000
	17,537	47,247	(36,456)	-	28,328
Total Funds	19,917	79,540	(64,624)	-	34,833

9. ANALYSIS OF NET ASSETS BETWEEN FUNDS – Current year

	2023		
	Unrestricted	Restricted	Total
	£	£	£
Current Assets			
Debtors	6,314	13,772	20,086
Cash	8,579	(4,447)	4,132
Current Liabilities			
Creditors	(3,303)	(105)	(3,408)
Net Current Assets	11,590	9,220	20,810
Total Assets	11,590	9,220	20,810

10. ANALYSIS OF NET ASSETS BETWEEN FUNDS – Prior year

	2022		
	Unrestricted	Restricted	Total
	£	£	£
Current Assets			
Debtors	16,077	5,000	21,077
Cash	(2,508)	23,328	20,820
Current Liabilities			
Creditors	(7,064)	-	(7,064)
Net Current Assets	6,505	28,328	34,833
Total Assets	6,505	28,328	34,833

11. DEBTORS

	2023	2022
	£	£
Trade debtors	16,018	19,798
Deferred expenses	376	405
Accrued income	3,692	874
Total	20,086	21,077

12. CREDITORS: Amounts falling due within one year

	2023	2022
	£	£
Trade creditors	2,514	1,576
Deferred income	98	-
Other creditors	191	2,764
Accrued expenses	605	2,724
Total	3,408	7,064

13. RELATED PARTIES

There have been no related party transactions in the year.

14. TRUSTEES

The Trustees who served throughout the year are listed on page 1. No Trustee was paid remuneration, other benefits or expenses during the year. No costs were incurred in respect of trustee meetings (prior year £NIL).

15. DETAILS OF INCOME AND EXPENDITURE

	2023		2022	
	£	£	£	£
Income				
Restricted Grants	14,511		37,978	
Unrestricted Grant	6,272		13,079	
Activity charges	21,288		16,766	
Restricted Donations	18,597		9,269	
Unrestricted donations	-		2,448	
Total Income		60,668		36,564
Expenditure				
Artiste fees	13,217		16,672	
Photography and filming	3,000		3,619	
Project materials	4,401		2,564	
Premises hire	1,701		1,270	
Rent and Rates	18,597		10,143	
Artistes' travel expenses	200		708	
Volunteer expenses	-		-	
Project management fees	6,813		14,450	
Admin support	300		500	
Production and Technical Services	965		895	
IT and marketing	2,231		1,806	
Charitable Activity Direct Costs		51,425		52,628
Salary costs	17,539		7,351	
Insurance	593		686	
IT and communications costs	216		967	
Travel and subsistence	316		86	
Stationery and subscriptions	35		69	
Accounting fees	3,034		2,345	
Fundraising costs	900		-	
Bank charges	103		92	
Trustee meetings	30		-	
Independent Examination fee	500		400	
Overhead and Fundraising Costs		23,266		11,996
Total Costs		74,691		64,624
Surplus/(Deficit)		(14,023)		14,916

COMBINATION DANCE COMPANY

England & Wales - Charity number 1123954

Accounts

Combination Dance Company

Registered charity no. 1123954
Company no. 4326359

Annual Report and Accounts for the year ended 31 March 2022

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Reference and Administrative Information

Registered company no.: 4326359 (England and Wales)

Registered charity no.: 1123954

Registered office: 46 Alexandra Road
London SW19 7JZ

Trustees/Directors: Venetia Lazenby Chairman
Emma Gollagly
Karen Spinner

Artistic Director: Anne-Marie Smalldon

Bank: Barclays Bank plc
West Hampstead Branch
208 W End Lane
London NW6 1UY

Independent Examiner: Mary Ryan FCCA DChA
Ark Accountancy
31 Cheam Road
Ewell
Epsom
Surrey KT17 1QX

Website: www.combinationdance.co.uk

Trustees' Annual Report

The Trustees, who are also directors for the purposes of the Companies Act 2006, present their report and financial statements for the year ended 31 March 2022.

The reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities (issued in March 2015).

Structure, Governance and Management

Combination Dance Company is a company limited by guarantee, as defined by the Companies Act 2006. It was incorporated on 21st November 2001 and registered as a charity on 6th May 2008. It is governed by a Memorandum of Association. As a charity, in the opinion of the Trustees, it complies with the provisions of Section 60 of the Companies Act 2006, which exempts it from the requirement to end its name with "limited". Throughout this report it will be referred to as "the charity".

Responsibility for the governance of the charity resides with the Trustees. Day to day operations are managed by the Artistic Director.

New Trustees are recruited and appointed by the following procedures:

The trustees create a job description based on a summary of the skills needed and requirements of the charity. The job description is advertised widely via dance, arts and charity online websites. Prospective applicants are assessed by the staff and Trustees. A shortlist is created and interviews follow. Successful candidates are invited to attend some of the company's work in action and they receive induction material and background on their role and the company. Unsuccessful applicants are thanked for their interest. Finally trustees are invited to attend a board meeting and they are welcomed by the board and necessary paperwork must be completed. Further induction will follow by way of subcommittee meetings or potentially volunteer work on one of our current projects. Most trustees have an area of specialism and become involved in this capacity.

Risk Management

The charity recognises that its activities, being highly physical, contain inherent risk of injury to both performers and audience. The charity mitigates these risks by:

- employing only well trained, fit and competent artists
- ensuring that performances take place in a safe and suitable environment
- taking out appropriate insurance
- ensuring artists are aware of project risk assessments and our children and vulnerable adults policies which give clear guidance.

Aims and Objectives

The charity's object is to advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of dance. It does this by providing dance performances and creative learning projects in Richmond upon Thames and across London and occasionally across the UK.

Through our creative learning activities we aim to:

- develop knowledge, skills and creativity
- provide free or low cost activities for all including marginalised groups
- encourage greater public participation in dance
- provide learning opportunities and pathways for talented and gifted young people
- run regular dance classes for all groups, ages and abilities to create exposure and awareness as well as consistent attendance and revenue

Through our performances we aim to:

- educate and inspire the public
- provide free or low cost cultural activities for diverse audiences
- develop new audiences for dance
- promote dance as an art form and support the role of dance artists

Activities - Achieving our aims

Combination Dance's vision is one where the people of the London and beyond are positively engaging with dance as part of their lives, enjoying its physical, psychological, creative, social, cultural and specific health benefits as individuals and communities.

Our creative learning work runs both independently of and associated with our performance work. We work with young people, adults, older people and disabled people to provide opportunities to enjoy dance and to develop their knowledge, skills and creativity. We work with children and young people in and out of school settings, as well as running a youth dance company throughout the year. Our creative learning work mostly takes place in our resident borough of Richmond-upon-Thames. We have set up regular, themed dance classes for adults across the boroughs of Richmond-upon-Thames and Merton.

We create impactful, emotive dance performances to interest and entertain based on themes we are passionate about. We believe in dance as an art form as well as a physical activity. We try to reach audiences who may not usually see dance performance in traditional performance venues. Performances take place in our resident borough of Richmond-upon-Thames, across the UK and occasionally further afield.

Combination Dance has a track record for making dance and science inspired projects since 2013 working alongside the current team as well as other organisations and venues including Imperial College, The National Physical Laboratory, The Science Museum, The Bloomsbury Theatre and Cancer Research UK.

Web: <http://combinationdance.co.uk>

Email: info@combinationdance.co.uk

Facebook: www.facebook.com/combinationdance

Twitter: @CombinationDC

Achievements and Performance

During the year April 2021 to March 2022 the charity made a commitment to focus on the following key areas:

1. Growing grassroots participation in our dance activities in West London to create a stronger foundation & improve longevity for the charity. This included a focus on Richmond upon Thames and Merton.
2. Delivering projects that boost wellbeing for all but in particular for marginalised groups i.e. people with additional needs, people with long term health conditions, families on low incomes, BAME groups and womens' groups. We are building a strong track record for our work in this area. This was supported by an Active Richmond Grant from Richmond Council to provide classes for adults with long term health conditions, adults with disabilities or special educational needs and new parents.
3. We received funding from Arts Council England, The Physiological Society to deliver a dance and neuroscience project that enabled us to work extensively with new and prestigious partners: including imperial College, UCL & The Patani Lab.
4. We also received a small grant in spring 2022 (February-March 8) from Westminster Business Improvement District to celebrate International Womens day. This was well received by our public audiences and invited schools groups

In 2021-2022 we delivered the following grassroots programs

- Fusion Dance for Adults with Additional Needs in Richmond upon Thames
- Fusion classes for families, children and teenagers with additional needs in Richmond upon Thames
- Adult Dance in Teddington
- Feel Good Fridays for children 7-10 years in Merton at Ursuline Prep
- NHS Richmond inspired project delivering dance and wellbeing activities with Multiple Sclerosis patients or those working with restricted movement on zoom - delivered to people pan UK.
- Wellbeing classes with Myddleton College in Wales on zoom
- Schools workshops took place at Clarendon Special School, Richard Reynolds Catholic College, Ursuline High & Richmond Park Academy,
- We launched a large range of classes in Wimbledon reaching over 260 people in either regular dance and exercise or by watching a series of flashmob live performances funded by Romulus, Centre Court Shopping Centre
- As part of the Romulus partnership, we launched a highly successful over 60s dance and wellbeing class in Merton

www.starcells.uk is our latest dance and science collaboration that ran throughout this year. Please contact us for a full report of this activity. Star Cells Part 1 reached over 18,000 people in the summer of 2021 and surpassed all expectations.

Read about the flashmob tour: <https://richmond.nub.news/n/dancers-flashmob-richmond-in-incredible-and-moving-performance-raising-awareness-of-mnd>

Read about our partnership with St Pancras: <https://stpancras.com/news-events/star-cells-virtual-tour-launched-at-st-pancras-for-motor-neurone-disease-awareness>



Beneficiaries

Grassroots programs

- 673 Participants doing regular classes or full day workshops/training

Centre Court Studio and Westminster BID International Womens Day

- Artists involved 12
- Live Audiences in Westminster and Wimbledon 350
- Online audiences 1900
- Target schools group – work experience teenagers 9

Richmond Live outdoor dance workshop at Marble Hill House with English Heritage

- 12 participants
- 300 audience members

Star Cells Part 1 – Dance and Neuroscience Program

Artists = 20

Scientists = 4

Pilot Audiences = 205 people

St Pancras Station - Target 150 people broad, diverse group (mainly adults & adult students)

Actual to date 1557

Instead of live events we created the socially distanced virtual event www.starcells.uk reaching much larger numbers. Here is the data from the site to date:

As at Sept 21 (launched on June 21 2021)

UK total visitors is 591 out of that 1557 were world wide

Online (& Broadcast) - Target 3000 people all ages, very broad engaging online with live events, films and web pages. Actual - Owing to a positive relationship with the local journalist from Richmond and Twickenham nub news. We were able to reach in excess of 17,500 people via their social media site and viral videos of our Flash mob tour. Our own videos social media posts also reached a large number of people greatly in excess of what was expected. A positive relationship with the press, the council and the partner organisations has help propel the project to reach broader groups.

Summary

- 685 Participants doing regular classes
 - 855 Live Audience Members
 - 20,957 Online or Broadcast Audience Members
- Total 22,497 people.

This year in line with our organisational plan we:

- produced nine public online performances reaching 18,000 people online and live of all ages with most people receiving deep engagement and watching for at least 5 minutes or more
- we ran 10 regular activity programs & we had 685 regular participants.
- we reached a total of 22,497 beneficiaries in total.
- during the year we received funding from The London Borough of Richmond through The Culture and Sports Development Department. We also received funding from The Physiological Society, Sport England, Arts Council England, Richmond's Active Richmond Fund and grants from Centre Court Shopping/Romulus and Westminster BID

This year was notably better than the year before with output reaching back to pre-pandemic levels. In 2021-2022 we have reached over 18,000 beneficiaries from our live and social media audiences more than making up for this challenging year before. The future looks bright for 2022-2023 and beyond.

Plans for the Future

In the coming year and over the course of the next 3 years, the charity will:

Increase and broaden its participatory programs to enable a larger number and greater diversity of people to take part in dance activities locally, within the London Borough of Richmond-upon-Thames, The London Borough of Merton and beyond. Working pan London with some projects and pan UK via our online zoom classes. In 2022/23 we aim to deliver a minimum of 10 regular activity programs reaching at least 500 participants of all ages who will follow a committed program of dance activity

We also aim to:

- diversify the portfolio of funders to represent the range of work undertaken and provide resilience in changing political and economic climates. We aim to work with a minimum 4 large funding organisations to expand our community links and further develop all programs and longevity for the charity.
- continue to develop tools of engagement (website, newsletters) to enable valuable influence from participants and audiences of future activity and organisational development, and to allow better promotion and general reach of the organisation's work.
- The grassroots programs are thriving and expanding currently. We will continue to develop the trustee-approved organisational plan to support the strategic growth and development of the charity. In 2022/2023, we will expand the board to at least 1 more trustee.
- we will continue to create dance performance work for public audiences based on relevant social or emotive issues of public interest seeking to achieve the widest possible public benefit. During 2022/23 we will deliver 2-6 performance projects reaching a minimum of 3000 digital audience members and at least 500-1000 live audience members.

Financial Review

The year to 31 March 2022 was a year of growth. Income from regular workshops recovered to previous levels and some growth was seen from new revenue streams through our pop-up studio at Centre Court, Wimbledon and some new commercial activities. Support from the local authority was maintained and unrestricted income totalled £32,293 in the year (previous year £10,714). Restricted income, on the other hand, increased substantially to £47,246 (previous year £25,850). However, this includes grants of £23,410 relating to the second phase of our Star Cells project which will take place in the summer of 2022.

Workshop delivery cost £28,442 (previous year £4,708) reflecting the increase in activity. Expenditure on delivering performance projects totalled £33,003 (previous year £9,909) with phase 1 of Star Cells being the most significant of these at £24,363. The overall result is therefore a surplus of £14,915 (previous year surplus £16,943).

Reserves Policy

The surplus for the year brings total funds to £34,833 (previous year £19,917). Restricted reserves increase by £10,791 to £28,328 with the majority of those reserves held for phase 2 of the Star Cells project. Unrestricted reserves increase by £4,124 to £6,505 (previous year £2,380).

The trustees continue to take steps to build reserves over the coming year and to ensure adequate funding of projects in order to mitigate against the financial risks of cessation of activities and/or underfunding of projects.

As the organisational structure develops the reserves target will be reviewed.

Public Benefit

The charity meets the definition of a public benefit entity under FRS 102.

Going Concern

The ongoing Covid pandemic has severely restrained the ability of the charity to continue its normal activities. However, it has been possible to conduct some activities in new and socially distanced ways. The Trustees therefore consider that there are no material uncertainties about the charity's ability to continue as a going concern.

The Trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying of amounts of assets and liabilities within the next reporting period.

Independent Examiner

Mary Ryan FCCA DChA has been appointed as the charity's independent examiner for the year and has expressed her willingness to act in that capacity.

Approved by the trustees on

and signed on their behalf by

A handwritten signature in black ink, appearing to read 'V. K. Lazenby', with a stylized flourish at the end.

Venetia Lazenby
Chairman

Report of Independent Examiner

I report on the accounts for the year ended 31 March 2022 set out on pages six to thirteen.

Respective responsibilities of trustees and examiner

The charity's trustees (who are also the directors for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect, the requirements

- to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of Sections 394 and 395 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Mary Ryan

Mary Ryan t/a Ark Accountancy
Chartered Certified Accountant
31 Cheam Road
Ewell
Epsom
Surrey
KT17 1QX

Date: 22/12/22

Statement of Financial Activity

For the year ended 31 March 2022

		2022			2021		
	Notes	Unrestricted £	Restricted £	Total £	Unrestricted £	Restricted £	Total £
Income from:							
Donations and legacies	2	6,000	-	6,000	6,500	-	6,500
Investment and other income	3	-	-	-	-	1,371	1,371
Charitable activities:	4						
Regular Workshops		17,516	10,143	27,659	4,064	-	4,064
Performance and Learning Projects		8,777	37,104	45,881	150	24,479	24,629
Total Income		32,293	47,247	79,540	10,714	25,850	36,564
Expenditure on:							
Raising funds	5	3,179	-	3,179	4,443	-	4,443
Charitable Activities:	6						
Regular Workshops		18,299	10,143	28,442	4,708	-	4,708
Performance and Learning Projects		6,690	26,313	33,003	1,444	7,655	9,099
Other		-	-	-	-	1,371	1,371
Total Expenditure		28,168	36,456	64,624	10,595	9,026	19,621
Net operating income/(expenditure)		4,125	10,791	14,916	119	16,824	16,943
Net gains/(losses) on investments		-	-	-	-	-	-
Net income/(expenditure)		4,125	10,791	14,916	119	16,824	16,943
Transfer between funds		-	-	-	-	-	-
Net movement in funds	9	4,125	10,791	14,916	119	16,824	16,943
Total funds brought forward		2,380	17,537	19,917	2,261	713	2,974
Total funds carried forward		6,505	28,328	34,833	2,380	17,537	19,917

The notes on the following pages form part of these accounts.

The above results derive from continuing activities. There were no other recognised gains or losses other than those stated above.

Balance Sheet

As at 31 March

	<i>Notes</i>	2022		2021	
		£	£	£	£
Current Assets					
Debtors	13	21,077		2,563	
Cash		20,820		19,986	
			41,897		22,549
Current Liabilities					
Creditors	14		7,064		2,632
Net Current Assets			34,833		19,917
Total Assets	10		34,833		19,917
Funds					
Unrestricted Funds		6,505		2,380	
Restricted funds		28,328		17,537	
Total Funds	9		34,833		19,917

The notes on the following pages form part of these accounts.

For the year ending 31 March 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The Directors have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the companies Act 2006.

The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

Approved by the Trustees on

and signed on their behalf by



Venetia Lazenby
Chairman

Notes to the accounts

1. ACCOUNTING POLICIES

a) The financial statements have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) under Accounting and Reporting by Charities; Statement of Recommended Practice (Charities SORP 2015) and the Companies Act 2006. Assets and liabilities are initially recognised at historic cost or transaction value unless otherwise stated in the relevant accounting policy or note.

b) Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and the amount can be measured reliably. Income is deferred as necessary when the donor specifies that the income must only be used in future accounting periods or when any performance conditions have not been fully met.

c) The charity operates fund accounting:

- Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund
- Unrestricted funds are donations and other income received or generated for the charitable purposes
- Designated funds are unrestricted funds earmarked by the Trustees for particular purposes

d) Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the gift can be measured reliably. Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.

e) Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following headings:

- Costs of raising funds relate to the costs incurred by the charity in inducing third parties to make voluntary contributions to it as well as the cost of any activities with a fundraising purpose
- Expenditure on charitable activities includes the cost of delivering services and conducting research undertaken to further the purposes of the charity, together with their associated support costs
- Other expenditure represents those items not falling into any other heading

The charity is not registered for VAT, which is charged as a cost against the activity for which the expenditure was incurred.

Expenditure is allocated to the particular activity for which it was incurred. The cost of overall direction and administration, comprising the salary and overhead costs of the central function, together with governance costs, is apportioned to each charitable activity on the basis of direct costs attributable to that activity.

f) Items of equipment and other tangible assets will be capitalised where the purchase price exceeds £1,000. Those items will be depreciated on a straight line basis over three years.

g) The Trustees are of the opinion that the charity is exempt from Corporation Tax on its charitable activities.

h) The charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the charity in respect of the year.

2. VOLUNTARY INCOME

	2022 £	2021 £
London Borough of Richmond upon Thames (LBRuT):		
Culture Commissioned Grant April – March	6,000	6,000
Sport England/Lottery fund – Community Emergency Fund	<u>–</u>	<u>500</u>
	<u>6,000</u>	<u>6,500</u>

3. INVESTMENT AND OTHER INCOME

	2022 £	2021 £
Bank interest	<u>–</u>	<u>–</u>
HMRC Covid Job Retention Scheme	<u>–</u>	<u>1,371</u>

4. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	2022		2021	
	£	£	£	£
Grants:				
The Arts Council	13,410			
The Physiological Society	10,000		10,000	
LBRuT Visit Richmond Fund	4,500			
LBRuT Active Richmond Fund	4,694			
LBRuT Asemble	4,000			
English Heritage	500			
LBRuT Civic Pride Fund			4,959	
LBRuT Achieving for Children Fund			-	
Sport Richmond			8,020	
National Archives			1,500	
		37,104		24,479
Activity Charges		26,293		4,214
Donated Facilities		10,143		
		73,540		28,693

5. EXPENSE ANALYSIS – Current Year

	Regular workshops	Performance and learning projects	Fundraising Costs	Governance costs	Support costs	Total
	£	£	£	£	£	£
Project management and salary costs	7,988	5,985	2,858	-	4,267	21,098
Pension costs	230	147	82	-	144	603
Artistes' fees	4,911	11,761	-	-	-	16,672
Other direct activity costs	11,179	7,660	-	-	-	18,839
Advertising and marketing	-	458	-	-	36	494
Insurance	-	-	-	-	686	686
Accounting, audit and Legal fees	-	-	-	-	2,745	2,745
General administrative expenses	154	2,156	-	-	1,086	3,396
Banking and finance costs	-	-	-	-	91	91
	24,462	28,167	2,940	-	9,055	64,624
Allocation of Governance and Support costs	3,980	4,836	239	-	-9,055	-
Total costs	28,442	33,003	3,179	-	-	64,624

6. EXPENSE ANALYSIS – Prior Year

	Regular workshops	Performance and learning projects	Fundraising Costs	Governance costs	Support costs	Total
	£	£	£	£	£	£
Project management and salary costs	1,503	1,578	2,699	-	4,063	9,843
Pension costs	110	115	197	-	296	718
Artistes' fees	1,117	1,950	-	-	-	3,067
Other direct activity costs	333	2,224	-	-	-	2,557
Advertising and marketing	8	-	-	-	-	8
Insurance	-	-	-	-	608	608
Accounting, audit and Legal fees	-	-	-	400	1,538	1,938
General administrative expenses	(2)	65	-	-	761	824
Banking and finance costs	-	-	-	-	58	58
	3,069	5,932	2,896	400	7,324	19,621
Allocation of Governance and Support costs	1,639	3,167	1,547	(400)	(5,953)	-
Total costs	4,708	9,099	4,443	-	1,371	19,621

7. STAFF COSTS

One person (the Artistic Director) was employed during the year. The total remuneration paid was £20,098 (prior year £10,253), including project related fees which were charged as direct costs to the respective projects. In compliance with auto-enrolment pension legislation pension contributions of £603 were paid. Employer National Insurance Contributions were within the Employment Allowance and therefore not payable.

8. MOVEMENT IN FUNDS – Current year

	Funds b/f	Incoming Resources	Outgoing Resources	Transfers between funds	Funds c/f
	£	£	£	£	£
Unrestricted funds					
General funds	2,380	32,293	(28,168)	-	6,505
	2,380	32,293	(28,168)	-	6,505
Restricted Funds:					
BIOdance walk	950	-	(950)	-	-
Star Cells	16,587	27,410	(24,363)	-	19,634
Centre Court Studio	-	10,143	(10,143)	-	-
Richmond Live	-	1,000	(1,000)	-	-
Reboot, Release, Reconnect	-	4,694	-	-	4,694
NRich Dance Festival	-	4,000	-	-	4,000
	17,537	47,247	(36,456)	-	28,328
Total Funds	19,917	79,540	(64,624)	-	34,833

9. MOVEMENT IN FUNDS – Prior year

	Funds b/f	Incoming Resources	Outgoing Resources	Transfers between funds	Funds c/f
	£	£	£	£	£
Unrestricted funds					
General funds	2,261	10,714	(10,595)	-	2,380
	2,261	10,714	(10,595)	-	2,380
Restricted Funds:					
Well being 2	181	-	(181)	-	-
Well being 3	532	-	(532)	-	-
With Love	-	1,500	(1,500)	-	-
BIOdance walk	-	4,959	(4,009)	-	950
Star Cells	-	18,020	(1,433)	-	16,587
Covid Job Retention Scheme	-	1,371	(1,371)	-	-
	713	25,850	(9,026)	-	17,537
Total Funds	2,974	36,564	(23,907)	-	19,917

10. ANALYSIS OF NET ASSETS BETWEEN FUNDS – Current year

	Unrestricted £	2022 Restricted £	Total £
Current Assets			
Debtors	16,077	5,000	21,077
Cash	(2,508)	23,328	20,820
Current Liabilities			
Creditors	(7,064)	-	(7,064)
Net Current Assets	6,505	28,328	34,833
Total Assets	6,505	28,328	34,833

11. ANALYSIS OF NET ASSETS BETWEEN FUNDS – Prior year

	Unrestricted £	2021 Restricted £	Total £
Current Assets			
Debtors	2,313	250	2,563
Cash	2,699	17,287	19,986
Current Liabilities			
Creditors	(2,632)	-	(2,632)
Net Current Assets	2,380	17,537	19,917
Total Assets	2,380	17,537	19,917

12. DEBTORS

	2022 £	2021 £
Trade debtors	19,798	914
Deferred expenses	405	405
Accrued income	874	1,244
Total	21,077	2,563

13. CREDITORS: Amounts falling due within one year

	2022 £	2021 £
Trade creditors	1,576	502
Deferred income	-	-
Other creditors	2,764	1,198
Accrued expenses	2,724	932
Total	7,064	2,632

14. RELATED PARTIES

There have been no related party transactions in the year.

15. TRUSTEES

The Trustees who served throughout the year are listed on page 1. No Trustee was paid remuneration, other benefits or expenses during the year. No costs were incurred in respect of trustee meetings (prior year £NIL).

16. DETAILS OF INCOME AND EXPENDITURE

	2022		2021	
	£	£	£	£
Income				
Restricted Grants	37,978		25,850	
Unrestricted Grant	13,079		6,500	
Activity charges	16,766		4,214	
Restricted Donations	9,269		-	
Unrestricted donations	2,448		-	
Interest income	-		-	
Total Income		79,540		36,564
Expenditure				
Artiste fees	16,672		3,067	
Photography and filming	3,619		1,160	
Project materials	2,664		781	
Premises hire	1,270		244	
Rent and Rates	10,143			
Artistes' travel expenses	708		-	
Volunteer expenses	-		-	
Project management fees	14,350		3,306	
Admin support	500			
Production and Technical Services	895		372	
IT and marketing	1,806		71	
Charitable Activity Direct Costs		52,628		9,001
Salary costs	7,351		7,254	
Insurance	686		608	
IT and communications costs	967		600	
Travel and subsistence	86		98	
Marketing	-		63	
Stationery and subscriptions	69		-	
Accounting fees	2,345		1,538	
Professional and compliance fees	-		-	
Bad debt expenses	-		-	
Interest expense	-		-	
Bank charges	92		59	
Trustee meetings	-		-	
Independent Examination fee	400		400	
Overhead and Fundraising Costs		11,996		10,620
Total Costs		64,624		19,621
Surplus/(Deficit)		14,916		16,943

COMBINATION DANCE COMPANY

England & Wales - Charity number 1123954

Accounts

Combination Dance Company

Registered charity no. 1123954
Company no. 4326359

Annual Report and Accounts for the year ended 31 March 2021

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Reference and Administrative Information

Registered company no.:	4326359	(England and Wales)
Registered charity no.:	1123954	
Registered office:	46 Alexandra Road London SW19 7JZ	
Trustees/Directors:	Venetia Lazenby Emma Gollagly Richard Parr Nick Chambers Karen Spinner	Chairman <i>resigned 16 January 2021</i>
Artistic Director:	Anne-Marie Smalldon	
Bank:	Barclays Bank plc West Hampstead Branch 208 W End Lane London NW6 1UY	
Independent Examiner:	Mary Ryan FCCA DChA Ark Accountancy 31 Cheam Road Ewell Epsom Surrey KT17 1QX	
Website:	www.combinationdance.co.uk	

Trustees' Annual Report

The Trustees, who are also directors for the purposes of the Companies Act 2006, present their report and financial statements for the year ended 31 March 2021.

The reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities (issued in March 2015).

Structure, Governance and Management

Combination Dance Company is a company limited by guarantee, as defined by the Companies Act 2006. It was incorporated on 21st November 2001 and registered as a charity on 6th May 2008. It is governed by a Memorandum of Association. As a charity, in the opinion of the Trustees, it complies with the provisions of Section 60 of the Companies Act 2006, which exempts it from the requirement to end its name with "limited". Throughout this report it will be referred to as "the charity".

Responsibility for the governance of the charity resides with the Trustees. Day to day operations are managed by the Artistic Director.

New Trustees are recruited and appointed by the following procedures:

The trustees create a job description based on a summary of the skills needed and requirements of the charity. The job description is advertised widely via dance, arts and charity online websites. Prospective applicants are assessed by the staff and Trustees. A shortlist is created and interviews follow. Successful candidates are invited to attend some of the company's work in action and they receive induction material and background on their role and the company. Unsuccessful applicants are thanked for their interest. Finally trustees are invited to attend a board meeting and they are welcomed by the board and necessary paperwork must be completed. Further induction will follow by way of subcommittee meetings or potentially volunteer work on one of our current projects. Most trustees have an area of specialism and become involved in this capacity.

Risk Management

The charity recognises that its activities, being highly physical, contain inherent risk of injury to both performers and audience. The charity mitigates these risks by:

- employing only well trained, fit and competent artists
- ensuring that performances take place in a safe and suitable environment
- taking out appropriate insurance
- ensuring artists are aware of project risk assessments and our children and vulnerable adults policies which give clear guidance.

Aims and Objectives

The charity's object is to advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of dance. It does this by providing dance performances and creative learning projects in Richmond upon Thames and across London and occasionally across the UK.

Through our creative learning activities we aim to:

- develop knowledge, skills and creativity
- provide free or low cost activities for all including marginalised groups
- encourage greater public participation in dance
- provide learning opportunities and pathways for talented and gifted young people
- run regular dance classes for all groups, ages and abilities to create exposure and awareness as well as consistent attendance and revenue

Through our performances we aim to:

- educate and inspire the public
- provide free or low cost cultural activities for diverse audiences
- develop new audiences for dance
- promote dance as an art form and support the role of dance artists

Activities - Achieving our aims

Combination Dance's vision is one where the people of the London and beyond are positively engaging with dance as part of their lives, enjoying its physical, psychological, creative, social, cultural and specific health benefits as individuals and communities.

Our creative learning work runs both independently of and associated with our performance work. We work with young people, adults, older people and disabled people to provide opportunities to enjoy dance and to develop their knowledge, skills and creativity. We work with children and young people in and out of school settings, as well as running a youth dance company throughout the year. Our creative learning work mostly takes place in our resident borough of Richmond-upon-Thames. We have set up regular, themed dance classes for adults across the boroughs of Richmond-upon-Thames and Merton.

We create impactful, emotive dance performances to interest and entertain based on themes we are passionate about. We believe in dance as an art form as well as a physical activity. We try to reach audiences who may not usually see dance performance in traditional performance venues. Performances take place in our resident borough of Richmond-upon-Thames, across the UK and occasionally further afield.

Combination Dance has a track record for making dance and science inspired projects since 2013 working alongside the current team as well as other organisations and venues including Imperial College, The National Physical Laboratory, The Science Museum, The Bloomsbury Theatre and Cancer Research UK.

Web: <http://combinationdance.co.uk>

Email: info@combinationdance.co.uk

Facebook: www.facebook.com/combinationdance

Twitter: @CombinationDC

Achievements and Performance

During the year April 2020 to March 2021 the charity made a commitment to focus on the following key areas:

1. Growing grassroots participation in our dance activities in West London to create a stronger foundation & improve longevity for the charity.
2. Delivering projects that boost wellbeing for all but in particular for marginalised groups i.e. people with additional needs, people with long term health conditions, families on low incomes, BAME groups and womens' groups. We are building a strong track record for our work in this area. Owing to the challenges of the pandemic we decided to pursue funding from Sport England and The London Borough of Richmond to launch 3 new dance and well-being class programs that would be grant subsidised and then self-financing in year two.
3. We received funding from The Physiological Society to deliver a dance and neuroscience project that enabled us to work extensively with new and prestigious partners: including UCL, MMU Universities, The Francis Crick Institute and the MND Association. 10,000 was spent on Star Cells Part 1 in Spring 2021 and a further 10,000 will be spent in spring 2022. We also received another £14,900 for Star Cells Part 2 from Arts Council England. A year one summary report is available upon request and more details are shown below.
4. During the pandemic when we were restricted from delivering live classes we developed new skills to deliver a range of online programs and virtual dance performances adapting to the new reality and restrictions. We also did a lot of development work to build new schools and partner relationships to support the expansion of classes. Although the two periods of "lockdown" did affect our delivery in 2020-2021 the charity is seeing a very positive outcome of all the development now in late 2021.

In 2020-2021 we delivered the following grassroots programs

- Fusion Dance for Adults with Additional Needs
- Fusion Dance for Teenagers with Additional Needs
- Fusion classes for families, children and teenagers with additional needs.
- Adult Dance in Twickenham
- Feel Good Fridays for children 7-10 years in Merton online during the lockdown period
- NHS Richmond project delivering dance and wellbeing activities with Multiple Sclerosis patients.
- Wellbeing classes with Ursuline Preparatory School and St Paul's Girl's School.

We delivered the following collaborative projects:

"With Love"

We successfully received a commission from The National Archives for a dance project that was delivered just after the financial year ended during lockdown. Please see the links and read the reviews below
<https://www.nationalarchives.gov.uk/about/visit-us/whats-on/with-love/dancing-with-love/>

"biodance.uk"

We also researched and developed a climate change and healthy walks program that was successfully funded. This included local people and local primary schools in autumn 2020 with a value of £5550. Please watch our films and take a virtual walk. This project has reached over 1000 people with over 20,000 hits.

<https://youtu.be/aZZSV7Zw78Y>

www.biodance.uk

We also began to plan www.starcells.uk our latest dance and science collaborations at the end of the financial year 2020-2021. Please contact us for a full report of this activity. Star Cells Part 1 reached over 18,000 people in the summer of 2021 and surpassed all expectations.

Read about the flashmob tour: <https://richmond.nub.news/n/dancers-flashmob-richmond-in-incredible-and-moving-performance-raising-awareness-of-mnd>

Read about our partnership with St Pancras: <https://stpancras.com/news-events/star-cells-virtual-tour-launched-at-st-pancras-for-motor-neurone-disease-awareness>



Summary of Beneficiaries

- 598 Participants doing regular classes
 - 65 Live Audience Members
 - 1421 Online or Broadcast Audience Members
- Total 2084 people.

This year in line with our organisational plan we:

- produced two public online performance programs funded by The National Archives and The London Borough of Richmond reaching 1421 people online and 65 people (in person) of all ages with most people receiving deep engagement and watching for at least 20 minutes or more
- we ran 7 regular activity programs & we had 598 participants.
- we reached a total of 2084 beneficiaries in total.
- during the year we received funding from The London Borough of Richmond through The Culture and Sports Development Department. We also received funding from The Physiological Society and Sport England.

This year was notably quiet owing to the pandemic. In 2021-2022 we have already reached over 18,000 beneficiaries from our live and social media audiences more than making up for this challenging year before.

Note from the Artistic Director

2020-2021 was notably difficult owing to the two major lockdown periods however we were supported by the board with an extra board meeting in July 202. We are so pleased that we were supported with a small grant from Sport England and a very short period of furlough for the Artistic Director which allowed us to maintain the charity and we then worked incredibly hard to plan and develop our capacity going forward. We are thrilled to say that we were awarded the following opportunities in 2021-2022 making the current year much more optimistic and enabling us to reach more broader and diverse participant and audience groups

1. The Physiological Society – Star Cells Part 1 £10,000
2. The Physiological Society – Star Cells Part 2 £10,000
3. Arts Council England – Star Cells Part 1 £14,900
4. The Active Richmond Fund from Richmond Council - £4694

Plans for the Future

In the coming year and over the course of the next 3 years, the charity will:

Increase and broaden its participatory programs to enable a larger number and greater diversity of people to take part in dance activities locally, within the London Borough of Richmond-upon-Thames, The London Borough of Merton and beyond. Working pan London with some projects and pan UK via our online zoom classes . In 2021/22 we aim to deliver a minimum of 10 regular activity programs reaching at least 500 participants of all ages who will follow a committed program of dance activity

We have confirmed interest from these partners to run activities during the year with

Richmond upon Thames Council and the borough's social prescribing lead.
 Richard Reynolds Catholic College
 Richmond Park Academy
 Ursuline Preparatory School
 Strathmore School
 Clarendon School
 Richmond Council Sports Development
 Combination Dance Adult Dance
 NHS Richmond Neurorehabilitation Unit
 St Paul's Girls School
 English Heritage Marble Hill House

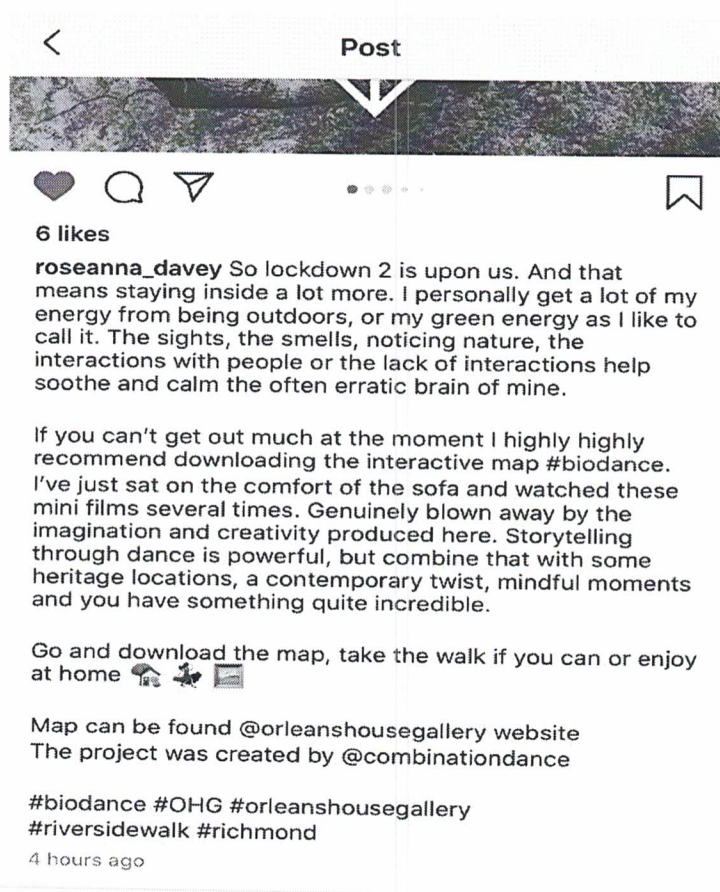
We also aim to:

- diversify the portfolio of funders to represent the range of work undertaken and provide resilience in changing political and economic climates. We aim to work with a minimum 4 large funding organisations
- continue to develop tools of engagement (website, newsletters) to enable valuable influence from participants and audiences of future activity and organisational development, and to allow better promotion and general reach of the organisation's work.
- once the grassroots programs are thriving and expanding we will complete new funding applications in order to create more robust core-cost funding and ambitious project applications. We will continue to develop the trustee-approved organisational plan to support the strategic growth and development of the charity. In 2020/21, we will expand the board to at least 5 or 6 trustees.
- we will continue to create dance performance work for public audiences based on relevant social or emotive issues of public interest seeking to achieve the widest possible public benefit. During 2021/22 we will deliver 2-6 performance projects reaching a minimum of 2000 audience members.

Here is an examples of a participant's comments from our current Active Richmond project:

All thanks to Combination Dance, Mondays are now my favourite day of the week! I have always loved dance. MS, plus arthritis in my back and elsewhere, meant I thought my dancing days were long over. With poor balance being one of my symptoms, seated dance has proved to be a safe way to get my heart pumping and body moving. And it is so enjoyable! It has also really helped me deal with the depression I have been experiencing following several recent bereavements. As I can no longer drive nor travel far on my own, to have the class on Zoom is a god-send (and not just in these Covid times). If only every day could be a Monday!

Online feedback for www.biodance.uk in partnership with Orleans Gallery written by a curator working at The Hive Birmingham:



Special thanks go to Nicola Sizer, Tony Blake, Venetia Lazenby, Emma Gollagly, Karen Spinner and Hal Chambers.

Financial Review

The year to 31 March 2021 was a difficult year for everyone and Combination Dance Company was no exception. Income from regular workshops was hit hard, dropping by some 65% year on year. This was very disappointing given the success in building up this income stream the previous year but it is hoped that it will recover as the pandemic restrictions are eased. Support from the local authority was maintained and unrestricted income totalled £10,714 in the year (previous year £19,147). Restricted income, on the other hand, increased substantially to £25,850 (previous year £4,449). However, this includes grants totalling £18,020 for the new 'Star Cell s' project, the greater part of whose costs will occur in 2021/22. It also includes £1,371 of Covid Job Retention Scheme grant.

The restriction on 'live' workshops meant a substantial reduction in delivery costs. Significant effort was put into developing future class programmes, new partnership building and match funding for the 'Star Cells' programme, which will bear fruit in the future, but with most of 'Star Cells' costs yet to come total expenditure in the year reached £19,621 (previous year £23,907). The overall result is therefore a surplus of £16,943 (previous year deficit £311), most of which is in restricted funds.

Reserves Policy

The surplus for the year brings total funds to £19,917 but only £2,380 of that is in general funds (previous year £2,261).

Whilst that small increase is welcome, the trustees believe that this level of free reserves is too low to cover the financial risks of cessation of activities and/or underfunding of projects and will therefore continue to take steps to build reserves over the coming year and to ensure adequate funding of projects.

As the organisational structure develops the reserves target will be reviewed.

Public Benefit

The charity meets the definition of a public benefit entity under FRS 102.

Going Concern

The ongoing Covid pandemic has affected Combination Dance's ability to conduct workshops and performances in the conventional way. New strategies both from a delivery and financial perspective are being developed to ensure a more robust workflow to ensure greater longevity, and in order for work to continue. The trustees therefore feel assured that this strengthened approach should ensure no material uncertainties to be considered in regard to the charity's ability to continue.

The Trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying of amounts of assets and liabilities within the next reporting period.

Independent Examiner

Mary Ryan FCCA DChA has been appointed as the charity's independent examiner for the year and has expressed her willingness to act in that capacity.

Approved by the trustees on 28.01.2022

and signed on their behalf by

A handwritten signature in black ink, appearing to read 'V.K. Lazenby', followed by a long horizontal stroke.

Venetia Lazenby
Chair

Report of Independent Examiner

I report on the accounts for the year ended 31 March 2021 set out on pages six to thirteen.

Respective responsibilities of trustees and examiner

The charity's trustees (who are also the directors for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect, the requirements

- to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of Sections 394 and 395 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Mary Ryan

Mary Ryan t/a Ark Accountancy
Chartered Certified Accountant
31 Cheam Road
Ewell
Epsom
Surrey
KT17 1QX

Date: 31/3/22

Statement of Financial Activity

For the year ended 31 March 2021

		2021			2020		
	Notes	Unrestricted £	Restricted £	Total £	Unrestricted £	Restricted £	Total £
Income from:							
Donations and legacies	2	6,500	-	6,500	6,204	1,000	7,204
Investment and other income	3	-	1,371	1,371	9	-	9
Charitable activities:	4						
Regular Workshops		4,064	-	4,064	11,674	-	11,674
Performance and Learning Projects		150	24,479	24,629	1,470	3,449	4,919
Total Income		10,714	25,850	36,564	19,147	4,449	23,596
Expenditure on:							
Raising funds	5	4,443	-	4,443	-	-	-
Charitable Activities:	6						
Regular Workshops		4,708	-	4,708	17,479	-	17,479
Performance and Learning Projects		1,444	7,655	9,099	1,840	4,588	6,427
Other		-	1,371	1,371			
Total Expenditure		10,595	9,026	19,621	19,319	4,588	23,907
Net operating income/(expenditure)		119	16,824	16,943	(172)	(139)	(311)
Net gains/(losses) on investments		-	-	-	-	-	-
Net income/(expenditure)		119	16,824	16,943	(172)	(139)	(311)
Transfer between funds		-	-	-	-	-	-
Net movement in funds	9	119	16,824	16,943	(172)	(139)	(311)
Total funds brought forward		2,261	713	2,974	2,433	852	3,285
Total funds carried forward		2,380	17,537	19,917	2,261	713	2,974

The notes on the following pages form part of these accounts.

The above results derive from continuing activities. There were no other recognised gains or losses other than those stated above.

Balance Sheet

As at 31 March

		2021		2020	
		£	£	£	£
	<i>Notes</i>				
Current Assets					
Debtors	13	2,563		3,112	
Cash		19,986		4,168	
			22,549		7,280
Current Liabilities					
Creditors	14		2,632		4,306
Net Current Assets			19,917		2,974
Total Assets	10		<u>19,917</u>		<u>2,974</u>
Funds					
Unrestricted Funds		2,380		2,261	
Restricted funds		17,537		713	
Total Funds	9		<u>19,917</u>		<u>2,974</u>

The notes on the following pages form part of these accounts.

For the year ending 31 March 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The Directors have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the companies Act 2006.

The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

Approved by the Trustees on 28.01.2022

and signed on their behalf by

V.K. 

Venetia Lazenby
Chair

Notes to the accounts

1. ACCOUNTING POLICIES

a) The financial statements have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) under Accounting and Reporting by Charities; Statement of Recommended Practice (Charities SORP 2015) and the Companies Act 2006. Assets and liabilities are initially recognised at historic cost or transaction value unless otherwise stated in the relevant accounting policy or note.

b) Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and the amount can be measured reliably. Income is deferred as necessary when the donor specifies that the income must only be used in future accounting periods or when any performance conditions have not been fully met.

c) The charity operates fund accounting:

- Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund
- Unrestricted funds are donations and other income received or generated for the charitable purposes
- Designated funds are unrestricted funds earmarked by the Trustees for particular purposes

d) Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following headings:

- Costs of raising funds relate to the costs incurred by the charity in inducing third parties to make voluntary contributions to it as well as the cost of any activities with a fundraising purpose
- Expenditure on charitable activities includes the cost of delivering services and conducting research undertaken to further the purposes of the charity, together with their associated support costs
- Other expenditure represents those items not falling into any other heading

The charity is not registered for VAT, which is charged as a cost against the activity for which the expenditure was incurred.

Expenditure is allocated to the particular activity for which it was incurred. The cost of overall direction and administration, comprising the salary and overhead costs of the central function, together with governance costs, is apportioned to each charitable activity on the basis of direct costs attributable to that activity.

e) Items of equipment and other tangible assets will be capitalised where the purchase price exceeds £1000. Those items will be depreciated on a straight line basis over three years.

f) The Trustees are of the opinion that the charity is exempt from Corporation Tax on its charitable activities.

g) The charity operates a defined contribution pension scheme and the pension charge represents the amounts payable by the charity in respect of the year.

2. VOLUNTARY INCOME

	2021 £	2020 £
London Borough of Richmond upon Thames (LBRuT):		
Culture Commissioned Grant April – March	6,000	6,000
Donation to support pilot course for adults with Multiple Sclerosis	-	1,000
Sundry donations	-	204
Sport England/Lottery fund – Community Emergency Fund	500	-
	<u>6,500</u>	<u>7,204</u>

3. INVESTMENT AND OTHER INCOME

	2021 £	2020 £
Bank interest	-	9
HMRC Covid Job Retention Scheme	1,371	-
	<u>1,371</u>	<u>-</u>

4. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	2021		2020	
	£	£	£	£
Grants:				
LBRuT Civic Pride Fund	4,959		-	
LBRuT Achieving for Children Fund	-		3,449	
Sport England	8,020		-	
National Archives	1,500		-	
The Physiological Society	10,000		-	
		24,479		3,449
Activity Charges		4,214		12,934
		<u>28,693</u>		<u>16,383</u>

5. EXPENSE ANALYSIS – Current Year

	Regular workshops	Performance and learning projects	Fundraising Costs	Governance costs	Support costs	Total
	£	£	£	£	£	£
Project management and salary costs	1,503	1,578	2,699	-	4,063	9,843
Pension costs	110	115	197	-	296	718
Artistes' fees	1,117	1,950	-	-	-	3,067
Other direct activity costs	333	2,224	-	-	-	2,557
Advertising and marketing	8	-	-	-	-	8
Insurance	-	-	-	-	608	608
Accounting, audit and Legal fees	-	-	-	400	1,538	1,938
General administrative expenses	(2)	65	-	-	761	824
Trustee expenses	-	-	-	-	-	-
Banking and finance costs	-	-	-	-	58	58
	3,069	5,932	2,896	400	7,324	19,621
Allocation of Governance and Support costs	1,639	3,167	1,547	(400)	(5,953)	-
Total costs	4,708	9,099	4,443	-	1,371	19,621

6. EXPENSE ANALYSIS – Prior Year

	Regular workshops	Performance and learning projects	Fundraising Costs	Governance costs	Support costs	Total
	£	£	£	£	£	£
Project management and salary costs	800	900	-	-	7,268	8,968
Pension costs	-	-	-	-	585	585
Artistes' fees	7,375	1,635	-	-	-	9,010
Other direct activity costs	1,070	891	-	-	180	2,141
Advertising and marketing	52	-	-	-	12	64
Insurance	-	-	-	-	456	604
Accounting, audit and Legal fees	-	-	-	-	1,559	1,559
General administrative expenses	-	-	-	-	934	934
Trustee expenses	-	-	-	37	-	37
Banking and finance costs	-	-	-	-	80	80
	9,355	3,441	-	37	11,074	23,907
Allocation of Governance and Support costs	8,124	2,987	-	(37)	(11,704)	-
Total costs	17,479	6,428	-	-	-	23,907

7. STAFF COSTS

One person (the Artistic Director) was employed during the year. The total remuneration paid was £10,253 (prior year £9,500), including project related fees which were charged as direct costs to the respective projects. In compliance with auto-enrolment pension legislation pension contributions of £308 were paid. Employer National Insurance Contributions were within the Employment Allowance and therefore not payable.

8. MOVEMENT IN FUNDS – Current year

	Funds b/f	Incoming Resources	Outgoing Resources	Transfers between funds	Funds c/f
	£	£	£	£	£
Unrestricted funds					
General funds	2,261	10,714	(10,595)	-	2,380
	2,261	10,714	(10,595)	-	2,380
Restricted Funds:					
Well being 2	181	-	(181)	-	-
Well being 3	532	-	(532)	-	-
With Love	-	1,500	(1,500)	-	-
BIOdance walk	-	4,959	(4,009)	-	950
Star Cells	-	18,020	(1,433)	-	16,587
Covid Job Retention Scheme	-	1,371	(1,371)	-	-
	713	25,850	(9,026)	-	17,537
Total Funds	2,974	36,564	(19,621)	-	19,917

9. MOVEMENT IN FUNDS – Prior year

	Funds b/f	Incoming Resources	Outgoing Resources	Transfers between funds	Funds c/f
	£	£	£	£	£
Unrestricted funds					
General funds	2,433	19,147	(19,319)	-	2,261
	2,433	19,147	(19,319)	-	2,261
Restricted Funds:					
Well being 2	852	-	(671)	-	181
Well being 3	-	3,449	(2,917)	-	532
MS Richmond	-	1,000	(1,000)	-	-
	852	4,449	(4,588)	-	713
Total Funds	3,285	23,596	(23,907)	-	2,974

10. ANALYSIS OF NET ASSETS BETWEEN FUNDS – Current year

	Unrestricted	2021 Restricted	Total
	£	£	£
Current Assets			
Debtors	2,313	250	2,563
Cash	2,699	17,287	19,986
Current Liabilities			
Creditors	(2,632)	-	(2,632)
Net Current Assets	2,380	17,537	19,917
Total Assets	2,380	17,537	19,917

11. ANALYSIS OF NET ASSETS BETWEEN FUNDS – Prior year

	Unrestricted	2020 Restricted	Total
	£	£	£
Current Assets			
Debtors	3,112	-	3,112
Cash	3,455	713	4,168
Current Liabilities			
Creditors	(4,306)	-	(4,306)
Net Current Assets	2,261	713	2,974
Total Assets	2,261	713	2,974

12. DEBTORS

	2021 £	2020 £
Trade debtors	914	1,966
Deferred expenses	405	706
Accrued income	1,244	440
Total	2,563	3,112

13. CREDITORS: Amounts falling due within one year

	2021 £	2020 £
Trade creditors	303	2,448
Other creditors	1,397	1,198
Accrued expenses	932	660
Total	2,632	4,306

14. RELATED PARTIES

There have been no related party transactions in the year.

15. TRUSTEES

The Trustees who served throughout the year are listed on page 1. No Trustee was paid remuneration, other benefits or expenses during the year. No costs were incurred in respect of trustee meetings (prior year £37).

16. DETAILS OF INCOME AND EXPENDITURE

	2021		2020	
	£	£	£	£
Income				
Restricted Grants	25,850		3,449	
Unrestricted Grant	6,500		6,000	
Activity charges	4,214		12,934	
Restricted Donations	-		1,000	
Unrestricted donations	-		204	
Interest income	-		9	
Total Income		36,564		23,596
Expenditure				
Artiste fees	3,067		9,010	
Photography and filming	1,160		100	
Project materials	781		503	
Premises hire	244		1,358	
Artistes' travel expenses	-		-	
Volunteer expenses	-		-	
Project management fees	3,306		1,773	
Production and Technical Services	372		-	
IT and marketing	71		52	
Charitable Activity Direct Costs		9,001		12,796
Salary costs	7,254		7,854	
Insurance	608		456	
IT and communications costs	600		789	
Travel and subsistence	98		30	
Marketing	63		12	
Stationery and subscriptions	-		295	
Accounting fees	1,538		1,559	
Professional and compliance fees	-		-	
Bad debt expenses	-		-	
Interest expense	-		-	
Bank charges	59		79	
Trustee meetings	-		37	
Independent Examination fee	400		-	
Overhead and Fundraising Costs		10,620		11,111
Total Costs		19,621		23,907
Surplus/(Deficit)		16,943		(311)