

**WAYOUT WORLDWIDE ARTS FOR YOUTH LTD**

**Company Registration Number:** 06498296

**Registered Charity No.** 1123777

**FINANCIAL ACCOUNTS**  
**FOR THE YEAR ENDED 04 APRIL 2022**

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## **WAYOUT WORLDWIDE ARTS FOR YOUTH LTD ACCOUNTS**

**Company registration Number 06498296 (England and Wales)  
Charity number 1123777**

### **Trustees Annual Report**

**Start date 05/04/2021**

**End date 04/04/2022**

**UTR 19248 29775**

# **WAYOUT WORLDWIDE ARTS FOR YOUTH LTD**

## **Company Information for period ending 4<sup>th</sup> April 2022**

**Company Registration** 06498296 (England and Wales)  
**Registered Charity Number** 1123777

### **ORGANISATIONAL PROFILE** **For the year ended 04 April 2022**

#### **Trustees**

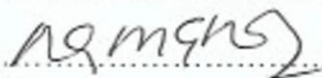
<b>Nicholas Mcinerny BA</b>	Chair -Appointed January 1st 2022
<b>Michael Chandler</b>	Chair -Resigned December 2021
<b>Hazel Chandler MA FRSA</b>	Company Secretary
<b>John Macartney</b>	Appointed October 2018
<b>Ashley Minto</b>	Appointed January 2013

**Registered Office** 25 Newquay House  
Sancroft Street  
London SE11 5UN

**Company Registration** 06498296 (England and Wales)  
**Registered Charity Number** 1123777 reg 19/04/2008

**Independent Examiner** Charles Osei, BSc (Hons), MSc, ACIE,AFA,ATA,MIPA,MCIPP  
Practical Accounting Training Ltd  
Equitable House, 2nd Floor  
10 Woolwich New Road  
London SE18 6AB

Approved by order of the board of Trustees on 12 / 12 / 22 and signed on it's behalf

  
Chair

No member of the Board of Trustees had any beneficial interest in the company or received any remuneration. Trustees hold three meetings a year and are appointed either informally by recommendation and we have advertised for suitable trustees. Michael Chandler stood down as a trustee effective 1st January 2022 and Nicholas McNerny was elected the new chair.

WAYout trustees have read the Charities Commission guidelines on public benefit and in accordance with the Charity's aims and the guidelines we make this statement regarding public benefit.

Those who benefit from WAYout activity are

1. the members. The benefits vary from learning skills and gaining employment to developing confidence and being able to reconnect with their family and community. We work with some of the most marginalised youth in Sierra Leone who often survive through legal and illegal hustles. We started working in the male and female Correctional Centres in 2020 and this work continues and we also run weekly sessions in the Kissi Psychiatric Hospital since November 2020. We established the Women's Media Group in 2019 in the provinces. An examination of members (not including those in prison) shows that 75% of them, after two years at WAYout have either got jobs or changed their hustle from an illegal to legal one. Once they have achieved something, whether it is a recorded song or a short film, they feel they can show their community that they have achieved something. WAYout benefits women in the provinces, offering training and independence.
2. WAYout benefits their community in reducing the number of volatile youth on the streets who have no hope. 60% of youth in Sierra Leone are still unemployed, a situation lending itself towards unrest which makes our work all the more important as the standard of living is falling.
3. Those who work in the prisons report prisoners taking part in WAYout activities are less troublesome and prisoners gain skills and a sense of a life once they leave prison.
4. Villagers and extended families of the Women's Group benefit due to a reduction in domestic abuse and skills learnt.
5. The wider public also benefits from the films that we/members make. Some are awareness raising and cover issues from maternal health to child abuse, over medication and human rights. These films are broadcast on National TV, International Film Festivals and online platforms and reach a wide audience.
6. We have done less outreach screenings which have audiences of 150-300 people but we will start again as soon as Covid settles down. These films alongside being pure entertainment, give voiceless people media skills which empower them. For example, the women's media group in Bo province exists because women taking part in a film asked for training.

## **Appointment of Trustees**

Trustees have been sought but with little success mainly due to Covid. Current trustees were invited to become trustees because of their skills and understanding of what we do. We will continue to seek trustees with accountancy experience, knowledge of the law and fundraising especially from Sierra Leone.

All trustees are provided with the Charity Commission's guidance: public benefit: an overview and the essential trustee: what you need to know (CC3) and a summary of what this means for a

WAYOUT WORLDWIDE ARTS FOR YOUTH. CHARITY NO. 1123777. 25 Newquay House, Sancroft Street, London SE11 5UN: UK. Tel 0044 (0)207 091 0162

23 Coker Street, Tengbeh Town, Freetown, Sierra Leone. [www.wayoutarts.org](http://www.wayoutarts.org) 00232 33986426/79541668 [info@wayoutarts.org](mailto:info@wayoutarts.org)



corporate trustee. Also new members are provided with an induction pack consisting of the governing documents, previous years trustee's annual reports and accounts, policies and procedures of the Charity to make sure they understand the charity's mission, principles and obligations.

### **Auditors**

WAYout accounts were examined by an independent examiner for the past two years. This year we have appointed the same Independent Examiner, from the ACIE Association of Charity Independent Examiners,

***Charles Osei: Practical Accounting Training Ltd. Suite 203, 10 Woolwich New Road, LONDON SE18 6AB***

### **Bankers**

Co-operative Bank  
P.O. Box 250  
Delf House  
Southway  
Skelmersdale  
WN8 6WT

### **Partners**

WAYout Sierra Leone  
23, Coker Street, old Railway Line  
Tengbeh Town  
Freetown

### **Structure, governance and management**

The company is limited by guarantee, registered as a charity in 2008 and is governed by its Memorandum and Articles of Association.

WAYout changes the lives of street, vulnerable and conflict affected young people through the arts. We offer training and shelter, make films that can effect change and record music that enables the excluded to re-engage. We promote artistic freedom, education and empowerment.

WAYout works with partner organisation WAYout Sierra Leone supporting and strengthening their ability to deliver effective projects and bring change to the lives of disadvantaged young people. WAYout seeks to raise funds from donors, trusts and individuals

### **Board of Trustees**

All Trustees of the Board give their time voluntarily and received no benefits from the charity.

Given the focus of work in Sierra Leone, WAYout seeks to diversify its Board to include Sierra Leonean representation. To date, this has been unsuccessful, though several individuals have been approached and shown interest. Further work is being done around this.

The Board has otherwise been successful in gaining representation in the key focus of work – including professionals from the media and music industries; trustees with experience of Sierra Leone and of managing homeless charities and projects for marginalised groups. This year partners have included Music Action International, Joe Strummer Foundation, Ballanta Music Academy, Kings College London and Arts Homeless International.

## **Organisational Structure**

To date, the UK-based WAYout Board of Trustees oversees all strategy, financial, fundraising and significant operational decisions. Although WAYout staff in Sierra Leone are increasingly encouraged to take leadership on operational decisions. At present, the WAYout Board consists of four trustees.

**Hazel Chandler**, Secretary for WAYout UK and Director WAYout Sierra Leone, spending approximately 5 or 6 months a year in Sierra Leone. WAYout Sierra Leone is managed by Sierra Leonean staff who have come through WAYout training as members. They are:

Manager/Studio Engineer– **Gibrilla Kamara**- employed since 2013 and previously a volunteer

Studio Engineer/Grants Manager - **John Kalokoh** – employed since 2013 and previously a volunteer

Media tutor and filmmaker -**Mohamed Kamara**- employed since 2016, previously a WAYout member

Head of Production -**Josta Hopps**- employed since 2017, previously freelance

Women's Manager- **Susan Kargbo**, since December 2018, previously WAYout member

Database and systems manager and design tutor - **Tejan Bah** from May 2020

Studio Producer – **Kaikai** -employed part time since 2015

Security- **Amara Kosia**- employed since 2015, previously a volunteer.

Several WAYout members receive a stipend for teaching guitar, gardening and organising the poetry group.

## **Patrons**

Ellen Thomas - Actor

Mark Thomas - Comedian and writer

Nick Hornby - Writer

Frank Turner - Musician

## **Main Activities**

1. WAYout provides free and regular training in photoshop, camera, editing, script writing, design, journalism, poetry and music to street, incarcerated and disadvantaged young people. We have an open door policy and no time limit on how long someone can be a member. Courses are certificated and have led to jobs in media and design.



2. We provide a free music studio which records around six new tracks per week. We also have a mobile studio which travels to the provinces and a small studio in the male Prison and a small studio where members are trained in music programme logic. 212 musicians have recorded in studio 1 this year and 62 in studio 2. Studios are funded by the Joe Strummer Foundation. The work of the mobile studio has been restricted due to Covid 19 and short lockdowns have also affected the main studio and the prison.
3. The biggest news this year is the we moved from Rasmusson Street to Coker Street which is not far away. The lease position at Rasmusson Street has been uncertain for some time so a move was inevitable sooner or later. We struggled to find somewhere but we are very pleased with the building we found. It is lighter and the rooms are bigger with potential for growth- out buildings that are dilapidated but could be brought in to use. We still have the main studio- bigger and studio 2. An editing room, photoshop room, women's room and art room. Plus a garage used for band rehearsal. There is a large compound and garden. And my room with it's own balcony where I live when there. We have greater stability in a five year lease.
4. We reached over 5300 membership and gave out 280 certificates for courses.
5. Women: We have not had funding to further develop the women's project but it remains a group of women ready and able to pick up again when Covid clears and funding is gained. We continue to encourage women to come in to the new WAYout building and the number has increased but it remains a challenge and numbers fluctuate.
6. Partners Music Action International did not visit this year due to Covid but three of the facilitators trained by them have continued the work in the prison and psychiatric hospital with a stipend funded by MIA.
7. Poets: We have not produced a poetry book this year. But the video for the 'Homeless' poem. Continues to get in to international film festivals and has won awards at two of them. Our poets make regular radio appearances.
8. Film: 'Ghost Killer' has pulled in whole communities and generated constructive debate around gang issues. It continues to be screened and was broadcast on National TV. Other films, documentary 'The Return' and music video 'Bread 'n' Butter' have been in International film festivals and won awards.
9. Prison work: WAYout continues to work in the women's prison where we do weekly music sessions and poetry and drawing classes. In the male prison we have the music studio and do two sessions weekly, one is with approximately 200 inmates- doing rap cypher and DJ. Guards report improved behaviour and attitude and once released, prisoners continue to come in to WAYout.
10. Unity Group and Ferry Junction Iron Team: We continue to run classes once a week at Ferry Junction reaching 15 people. During the week they come in to the main office. The Unity group is a weekly group of filmmakers and actors, approximately 20 participants, run by member and ex gang leader Abubakarr Gbla on a voluntary basis.



11. Pastoral Care: We continue to support members who have been attending regularly for at least six months into homes by providing small grants. These have been fewer this year due to funding. 20 rents were paid this year, plus grants to re-unite with family, literacy classes plus various medical costs.
12. International Travel; Nathaniel Sesay aka Mash P, received a Global Talent Visa in June 2021 and was offered a place with scholarship at Waterbear college in Brighton, UK which he could not take up because he did not pass the English exam. He has done short courses in music production but overall his time in the UK has been very difficult. Frank Turner and Marian Fielding have continued to support him partially. This has been a massive learning curve for us and him which will inform future travel opportunities for members or staff. The opportunity is not enough without proper financial and pastoral support. Once someone has travelled to Europe everyone back in SL thinks they are rich and makes impossible demands.
13. Partner activity: Continued to work with Professor Kieran Mitton, researching the gangs and making a film. Staff member Mohamed Kamara has been working closely with him but the planned launch in the UK was cancelled due to Covid 19.

NOTE: COVID 19: Although the impact of Covid 19 was considerably less in Sierra Leone than in other parts the world, it did still have it's impact on activities. Travel restrictions and food shortages. We saw episodic increases in registration as schools closed and hustles were restricted. Our work in the prison was sometimes halted due to riots there and the mobile studio often could not go out because of road blocks. Screenings were also restricted. None the less we continued with most activities whilst obeying social distancing rules and providing masks and hand washing facilities to members.

### **Policy on Grant Making**

WAYout does not make grants to other organisations. We make small grants to individual members who have been attending regularly for at least six months for homes, reconnecting with family or basic literacy. Home grants are, on average, £72 per year.

### **Contribution made by Volunteers**

There has been a big drop in International volunteers and visitors this year because of the pandemic. There were zoom classes with Owain Astles (photography), Nicholas McNerny (script writing), Jack and Kate, writing, Tom Bright Music In Sierra Leone members teach each other and ex member Schwarb, now working professionally, runs a camera class. Trustee Hazel Chandler Travel dates were erratic this year -1/8/2020 -11/10/2020 and 21/1/2021 - 14/3/2021.

### **Summary of Main Achievements of the Charity**

1. Since the charity opened, fourteen years ago, we have worked with over 5300 young people; recorded 3100 tracks and made over 540 videos. We have on average 50-100 people coming in daily who engage in media or music classes, record in the studio, book computers for writing or design, shoot and edit their videos, take part in workshops or just talk ideas. We have a further 30 attending regular classes in Ferry Junction and Fisher Street Market and 60 women members



in Bo District with another 30 on the waiting list. We also reached 68 musicians through the mobile studio, 55 women in the female prison and Over 200 in the male prison.

2. Approximately 65% are street youth and 35% disadvantaged youth. We define that as someone who comes from a very poor background, has no other support and no other opportunities. Of the street youth we work with, 70% have either got jobs or changed their hustle from an illegal to legal one. It is hard to say how many have jobs, some work freelance and others for National TV and radio. Many have jobs like car washing, security guard or driving a keke (three wheeled taxi) instead of drug selling, theft or gambling. Others gain confidence and skills and get jobs in other areas. We have 43 WAYout trained people now working in broadcasting. We have a good relationship with AYV TV and Star TV and provide regular interns. The media industry is growing with wedding and celebration demands. Many more members are surviving from music videos or NGO work. Those who do music rarely get work in the music industry but they gain the respect of the community which leads to other opportunities.
3. Once they have achieved something, whether it is a recorded song or a short film, they feel they can show their community that they are not hopeless as previously perceived to be and they then re-unite with family they may not have seen for years or are treated with more respect in the community. This benefits the wider community in reducing the number of volatile youth on the streets who have no hope.
4. The wider public also benefits from the films that we make. Some are awareness raising and cover issues from maternal health to child abuse, over medication and human rights. These films are broadcast on National TV and reach a wide audience. We increasingly do regular outreach screenings which have audiences of over 300 people. These screenings have generated useful and serious debate and led to greater understanding or awareness. This also gives filmmakers the opportunity to show the community they are not just dropouts and thugs. We continue to be successful at reaching gangs in central Freetown and bringing them together. Three are now ambassadors who are peacemakers between gangs.
5. The Women's Media Group in the provinces struggles for funding but we have had a little and they are making new dramas on subjects around sexual health. They are watched several times in local villages. This has been restricted by COVID.
6. Our work in the prison has encouraged engagement and given hope. We are the only form of rehabilitation in the male prison, with over 1000 incarcerated, guards report those who take part are calmer and more hopeful. They are encouraged to continue coming in to WAYout when released and this adds to a sense of having something positive to do in the future. We continue to hold a session on Wednesday of dance and rap cyphers which are attended by 100-200 inmates.
7. In giving voiceless people media and writing skills we empower them. We continue to work on ground breaking videos for other NGOs. We also continue to work on projects with Ballanta music academy.



## **Achievements Against Objectives Set**

Overall we have achieved more than the objectives set. We always hoped to get people in to work, reunited with their family and feeling more empowered and confident through learning something. By engaging marginalised youth through music, writing, design and filmmaking, they not only learn skills but also cooperation, communication, proposal writing etc without realising they are learning. Our funding and membership have been slightly down this year due to Covid

1. Many youth did not get a proper education because of conflict and poverty but there is a lack of jobs for those with poor literacy or numerical skills. There is little industry and a surplus of hairdressers, tailors and car washers which the government continues to invest in. Based on the growth of broadcasters and radio stations, from one TV station, SLBC, in 2007 to 6 broadcasters in 2022 and a similar growth in radio, media is a growth industry. We are also seeing a phasing out of hand painted signs and adverts, a shame but seen as progress, therefore there is a greater demand for design. WAYout is training people to work in all aspects of media.
2. Our films have reached a broader audience than anticipated mainly because they are of good quality and broadcasters are hungry for content. Feature film Ghost Killer and documentary The Return have been screened several times alongside many music videos. The community screenings are very successful whether in the city or provinces and a considerable number get in to international film festivals.
3. It is much harder to turn music into a career. There are not many studios in Sierra Leone and little use of original music but some have gone on to set up a basic studio. Those doing music gain from creating something and the confidence and increased self worth that goes with that. They learn to work with others and to be responsible and timely. We did not initially anticipate that simply creating something would enable young people to feel validated and able to reconnect with family and community, often after years of separation.
4. Nor could we have imagined that it would be possible to staff WAYout in Sierra Leone with people who have come up through WAYout but all six staff were members before becoming staff and ambassadors were often gang leaders.
5. Writers have gained the confidence to go back in to education and sit exams, enter national and international competitions, perform their work live or on radio. WAYout works with a group with the reputation of being uneducated and they are proving that formal education is not everything by achieving international recognition and winning competitions, especially in country.
6. We have reached into very remote places starting workshops for women on the margins of society where we would not expect there to be interest but we are asked to run media groups.

## **Performance of fundraising activities Against Objectives Set**

It remains very hard to raise core funding, especially during the pandemic. Even project funding has been scarce this year. We have depended heavily on crowd funders or private donations. When we started we did not anticipate this.



Our major private funders remain Marian Fielding and Frank Turner and we have been heavily dependent on them and they raised 29% of all income. 15% of this year's funding was restricted in that it was raised to support Nathaniel Sesay's travel and university costs or from MAI for the prison and hospital work, LNADJ for bikes and Kate Farrer for the women. Frank Turner ran raffles to support Mash P but Frank's support was very limited this year because he was not performing. 38% came from crowd-funders. 7% from Gift Aid. 8% was from paid film jobs. Restricted = 15%, individuals = 29%, crowdfunders = 38%, gift aid = 7%, regular monthly donations 2.5% the balance 8.5% small donations

## **Investments**

WAYout has no financial investments

£5,173 was spent on equipment and we sold donations for £777. This was a mix of replacing damaged equipment and increasing availability. We had very few useful equipment donations and age and humidity have destroyed all but the hardest gear. Purchases included four laptops for writers, internet and photoshop, four cameras, four iMacs for editing, studio 2 and the prison, for the sound studios- mics, sound cards, speakers and headphones. Multiple drives, memory cards, chargers.

## **Financial Review**

It was a hard year and we were very close to closing down in January 22. Nothing was coming in and it was hard to see where the money could come from as many other charities closed their doors. It is still hard to see a way ahead and it is exhausting constantly being up against the wall and very frustrating considering all the good work we do. We do now have a good connection with Last Night a DJ Saved my Life who have a subsidiary charity called Get Equipped. They are promising a lot, equipment, bikes, grants but not money. We did not receive any substantial equipment donations. Our new rent is more than the old but is still very reasonable at \$5500 instead of \$3500. The building is bigger and lighter and still very reasonable plus we have a 5 year lease whereas the old building was assessed on a year by year basis. We had to rebuild a sound studio and make repairs and also make repairs to the old building before they released us from the agreement (even if we were not responsible for the damage) so property costs were much higher this year. Staffing costs were similar to last year with 6 main staff. Susan Kargbo is largely responsible for the Women's Media Group in the provinces, John Kalokoh spends 3 days a week in the prison and the balance in the studio. Mohamed S Kamara does outreach sessions with the Iron Team and teaches film. Josta Hopps does a lot of our own filmmaking and teaches. But Tejan Bah and Gibrilla Kamara are the backbone of the place. We have support help from various people who do sessions in the prison or teach or act as gang ambassadors.

## **Reserves Policy**

Our reserves policy states that the unrestricted funds should be 3 months of the expenditure as long as no debts are being incurred as now. WAYout operates on a largely cash basis. Goods and services are paid for when incurred. For current expenditure, running costs and staffing costs, 3 months outgoings remains at approximately £6,000. We currently have a monthly income of regular donations of £1250. Rent is paid annually in June and we have no debts

## Income

Principal Funds	Unrestricted	Restricted
Crowdfunders	21896	
Monthly Donations	1425	
Marian Fielding	8600	900
Joe Strummer Foundation	2043	
Music Action International		1400
Virginia Bovell	1000	
Kate Farrer		500
Frank Turner	2016	5400
Street Child	1365	
Last Night a DJ		773
Filming jobs	3490	
Other	938	
Sales equipment	777	
Paypal	1050	
Refunds	659	
Gift Aid	3843	
<b>TOTAL</b>	<b>49102</b>	<b>8973</b>
<b>GRAND TOTAL</b>	<b>£58075</b>	

## Investment Policy

We do not have an investment policy and are not planning any investments.

There are no funds held as custodian or on behalf of others.

**Spending- please see attached accounts for details.**

Our total spend this year was £67,657. The exchange rate favours the pound more this year at a rate of 13,500 le to £1. The total on charitable activities in Sierra Leone was £57,782. £11,489 was on core staff which includes six full time staff and two security guards. Director Hazel Chandler's costs in flights and direct expenses was £4142. Higher this year because of Covid related costs. £2,266 on Freelance staff includes studio producer, gardener, poetry group leader. General hub running costs includes power, repairs, water rates, cleaning, communications total £4,200.00. The

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car cost £951 in running costs and repairs. The car is only used for mobile studio and whenever we need to carry kit. Public transport is still used for general getting about. Building costs were £10,229 due to moving and repairs and building the studio. Equipment was £5,173 for studio and filming. We will always have a high turnover due to over use and humidity. £10,467 was spent on Nathaniel Sesay, aka Mash P, from the funding raised for him mainly by Frank Turner and WaterBear. There was £5,486 brought forward in his pot and a further £6,300 donated this year. We spent £1,002 on promotion because activities were restricted. So more on radio plugs, TV, live streaming etc and in country £514 for screenings, radio, socials etc. The promotion is what gets us known. We spent £513 on a poetry book and because we rarely sell one this may seem a waste however it is a motivator for people to write and is something we can give to others from funders to ministers and be proud of. This year it also showcased drawings and photographs.

The only directly funded project was the Women's Project which received £500 from Kate Farrer Foundation and £1,400 from Music Action International for projects in the prison and Psychiatric Hospital.

We still use Western Union and Moneygram a lot. Our bank Ecobank continues to lose or bounce back money. They have never permanently lost money but only because we do not give up when trying to track it down. We have enquired about opening an account with one of the bigger, international banks but you need to be a member of SLANGO to do it and that costs £5,000 a year. It is something to aspire to though as it means we would be invited to government events and be taken more seriously. We are likely to continue to use cash unfortunately but more moneygram as their online system is now working and the exchange rate is better. The director, HC, always travels with cash, within the limits, which is also becoming more restricted so HC has to western union herself money whilst there. The SL government is frequently challenged by international funders as to where the funding goes. The financial situation is even more unstable than it was. The bank charges are high and the exchange rate has sunk even lower. Spending in Sierra Leone is entirely in cash. Nobody takes cards or cheques except a few expensive beach hotels. We still send relatively small amounts out weekly as this remains the best way to keep track of funds and ensure they are spent where intended but increasingly Tejan Bah and Gibrilla Kamara are much better at managing money and reporting. Gibrilla Kamara manages most large finances in country, John Kalokoh manages grants and Tejan Bah is now managing petty cash.

### **There are no funds or assets held for others**

### **Risks Facing Charity**

1. The main risk is closure due to lack of funding. We do not incur debts either in the UK or Sierra Leone and have no overdraft facility or credit cards. With the minimal ongoing support we could keep a skeleton ship running. But funding is the major concern.
2. Due to the nature of our members, many gang members and people with mental health issues, there is always a risk of fighting, illegal substances on the premises, stigmatisation or abuse and theft. When working with people with little or no education or understanding of the world, who often come from lives where corruption is commonplace there is always the risk of accusation. For example that the charity is making money from them, promised outcomes that it fails to deliver or is behaving unfairly. Jealousy is a big problem and explanation alone is not enough.



We hold regular members meetings to discuss these things before they happen and make sure members understand exactly what we can do and what we can't. There are various notices permanently displayed with the guidelines for grant applications or booking systems. We have a very strict no violence, drugs, weapons or abuse rule and members are suspended if they break this rule. Generally knowing that will happen is enough to prevent argument but sometimes people get temporarily suspended. And thefts do happen opportunistically but are surprisingly infrequent.

3. Risks to international visitors; there is always the danger that something will happen to someone visiting WAYout, illness, accident or theft. We have a risk assessment for visitors which they sign and we provide security when they go with us in to the areas we work in. They are also advised on appropriate behaviour.

4. Staff/member visits to the UK: We have learnt a lot from Mash P's visit which amounts to the opportunity is not enough. Despite the amount of money raised Mash is still without an income or any long term prospects. He could not take up his place at college and the fundraising dried up. Opportunities like Glastonbury and touring with Frank Turner do not bring in money or, so far, prospects. Meanwhile back in Sierra Leone people believe that anyone who went to the UK has money and they constantly ask for money from him. He feels like he belongs nowhere and we would not want this situation again. On the other hand, we would not want to block opportunity.

5. Equipment is constantly at crisis point and we must find new donors next year. No sooner do we replace a computer another dies. The women's room has only one working computer. There are two editing iMacs and 2 editing laptops. 1 writers laptops and one internet laptop. That is woefully inadequate for the numbers we have coming in. In the prison there is an iMac and a laptop.

### **Plans for Future Periods**

WAYout plans to continue the activities outlined above, including the studio and outreach activities, in the forthcoming years, subject to satisfactory funding arrangements. Now we have a car we get the mobile studio out and about to reach people in the provinces but this only happens once a month and it would be good to expand this and possibly spend a few days. We will develop media groups with women in the provinces building on Susan Kargbo's work. The Iron Team building, which Frank promised to rebuild but then the money was not raised, is likely to happen next year with JSF support. Plans for another poetry slam have been postponed again but there is a new poetry bar which poets will perform at. We will build our work in the prison as long as MAI support it. Additional plans are being made to further build partnerships. Due to Covid 19 it has been hard to plan visits from people outside Sierra Leone but talks of a visit from the Joe Strummer Foundation and Last Night a DJ are being discussed for November and look likely to happen.

### **Exemptions**

For the year ending 4<sup>th</sup> April 2022 the company was entitled to exemption from audit under section 477 of the companies act 2006 relating to small companies.

The members have not required the company to obtain an audit of it's accounts in accordance with section 476 of the company's act 2006.



**WAYOUT WORLDWIDE ARTS FOR YOUTH LTD**

Company Registration Number:

06498296

Registered Charity No.

1123777

**BALANCE SHEET**  
**AS AT 04 APRIL 2022**

	Notes	2021/2022 £	2020/2021 £
<b>Fixed Assets</b>			
Tangible Assets	2	15,097	14,767
Investments			
<b>Current Assets</b>			
Cash at bank and in hand		2,408	11,653
Creditors: Amount due within One Year	3	(900)	(2,177)
<b>Net Current Assets</b>			
Total Assets less Current Liabilities		16,605	24,243
<b>Net Assets</b>		<u>16,605</u>	<u>24,243</u>
<b>Reserves</b>			
General Funds		(1,352)	15,259
Restricted Funds		17,957	8,984
<b>Total Funds</b>		<u>16,605</u>	<u>24,243</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 04 April 2020.

The members have not required the company to obtain an audit of its financial statements for the year ended 04 April 2018 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for the each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

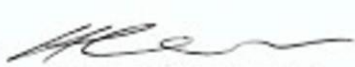
These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to charitable small companies.

Approved by the Board of Trustees on 12.12.22

and signed on their behalf by:



Nicholas McInerney BA  
Chair - Trustee

  
Hazel Chandler  
Secretary - Trustee

## WAYOUT WORLDWIDE ARTS FOR YOUTH LTD

Company Registration Number:

06498296

Registered Charity No.

1123777

### Independent Examiner's report on the financial statements To the trustees of Wayout Worldwide Arts For Youth Ltd

I report on the financial statements for the year ended 04 April 2022 set out on pages 19 - 23.

This report is made solely to the Trustees of Wayout Worldwide arts for Youth Ltd, as a body, in accordance with regulations made under section 145 of the Charities Act 2011 and Charity SORP (frsse). My work has been undertaken so that I might state to the Trustees matters I am required to state to them in an Independent Examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and charity's trustees for my independent examination work, for this report, or for the statement I have given below.

#### Respective responsibilities of Trustees and independent examiner

As Charity trustees for the purposes of charity law, are responsible for the preparation of the financial statements. The Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the Charity is not subject to an audit under company law and is eligible for independent examination, it is my responsibility to:

- a) examine the accounts under section 145 of the 2011 Act;
- b) follow the procedures laid down in the general Directions given by the Charity Commissioners under section 145(5)(b) of the 2011 Act; and
- c) state whether particular matters have come to my attention.

#### Basis of independent examiner's statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity, and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

#### Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect the requirements
  - a) to keep accounting records in accordance with Section 130 of the Charities Act; and
  - b) to prepare accounts which accord with the accounting records, comply with the accounting requirements of the Charities Acthave not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



19/12/22

Charles Osei, BSc (Hons), MSc, AFA, ATA, ACIE, MCIPP  
Practical Accounting Training Ltd, 10 Woolwich New Road, London SE18 6AB



Company Registration Number: 06498296

Registered Charity No. 1123777

**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 04 APRIL 2022**

	Notes	Unrestricted Funds £	Restricted Funds £	2021/22 Total Funds £	2020/21 Total Funds £
<b>Resources Arising</b>					
Income from Charitable Activities	4	49,105	8,973	58,078	78,824
Other Income		1,941		1,941	0
<b>Total Income</b>		<u>51,046</u>	<u>8,973</u>	<u>60,019</u>	<u>78,824</u>
 <b>Direct Charitable Expenditure</b>					
	5	67,657	-	67,657	76,163
<b>Total Expenditure</b>		<u>67,657</u>	<u>0</u>	<u>67,657</u>	<u>76,163</u>
<b>Resources retained for further use</b>		(16,611)	8,973	(7,638)	2,661
<b>Transfer between Funds</b>		8,973	(8,973)	-	-
<b>Net Movement in Funds</b>					
<b>Reconciliations of Funds</b>					
Brought forward	04/04/2021	15,259	8,984	24,243	21,582
<b>Carried forward</b>	04/04/2022	<u><u>7,621</u></u>	<u><u>8,984</u></u>	<u><u>16,605</u></u>	<u><u>24,243</u></u>

## WAYOUT WORLDWIDE ARTS FOR YOUTH LTD

Company Registration Number: 06498296

Registered Charity No. 1123777

### NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 04 APRIL 2022

#### 1. Accounting Policies

##### **Basis of Preparation.**

These accounts have been prepared on an accrual basis and include income and expenditure as they are earned or incurred, rather than as cash received or paid. The recommendations of the Financial Reporting Standard applicable in the UK and Republic of Ireland (frsse) and Charities Act 2011 have been followed.

##### **Fund Accounting.**

The general funds consist of funds that the Trustees may use for Wayout's charitable purposes at their discretion.

The restricted funds are those where the donor has imposed restrictions on the use of the funds, which are legally binding. Restricted funds held in reserve at the end of the year represent income received from donors to be spent within the following year. Details of these funds are set out on the separate schedule in Note 5.

##### **Voluntary Income**

All voluntary income and donations are recognised and included in the accounts as they are received.

##### **Direct Charitable Expenditure.**

Direct charitable expenditure comprises all costs incurred in running the Charity that are directly attributable to the Charity's projects.

##### **Governance costs**

Include those costs associated with meeting the constitutional and statutory requirements of the charity.

##### **Fund-raising Expenditure.**

Fund-raising expenditure comprises costs incurred in inducing people or organisations to contribute financially to the Charity's work and includes a share of office overheads.

##### **Tangible Fixed Assets**

Tangible Fixed Assets include the machines and cameras in Sierra Leone donated or purchased for use by WAYout students.

Depreciation is provided at the following annual rate in order to write off the assets over estimated useful life.

Plant and Machinery - straight line over four years



# WAYOUT WORLDWIDE ARTS FOR YOUTH LTD

Company Registration Number:

06498296

Registered Charity No.

1123777

## NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 04 APRIL 2022

### 2. Tangible Assets

Plant &  
Machinery  
£

#### Cost

As at 5 April 2021	23,126
Additions	(2,996)
As at 4 April 2022	<u>20,130</u>

#### Depreciation

As at 5 April 2021	-
Provided during the period	5,033
As at 4 April 2022	<u>5,033</u>

#### Net Book Value

As at 4 April 2022	<u>15,097</u>
As at 4 April 2021	<u>23,126</u>

### 3 Creditors

	2021/22	2020/21
Amounts Due within One Year	£	£
Accruals	<u>900</u>	<u>2,177</u>

### 4 Incoming Resources

	2022 Unrestricted £	2022 Restricted £	2022 Total £	2020/21 Total £
Crowd funding	21,896	-	21,896	-
Marian Fielding	8,600	900	9,500	7,993
Judith Samuel	-	-	-	1,500
Frank Turner/Lost Evenings	2,016	5,400	7,416	8,289
Prince CLAUS	-	-	-	-
Regular monthly donations	1,425	-	1,425	626
Kate Farrer	-	500	500	-
FT Raffle	-	-	-	27,895
Music Action International	-	1,400	1,400	-
Waterbear	-	-	-	5,949
Gift Aid	-	-	-	3,189
Virgina Bovell	1,000	-	1,000	-
Joe Strummer Foundation	2,043	-	2,043	-
LNADJ	-	773	773	-
Virgin Giving	-	-	-	20,033
Waterloo Foundation	-	-	-	3,350
Street Child	1,365	-	1,365	-
Sales of donated equipment	777	-	777	-
Filming jobs ETAT Union Chapel	3,490	-	3,490	-
Paypal	1,050	-	1,050	-
Miscellaneous	938	-	938	-
Gift Aid	3,846	-	3,846	-
Refunds	659	-	659	-
<b>Total</b>	<b>49,105</b>	<b>8,973</b>	<b>58,078</b>	<b>78,824</b>

**WAYOUT WORLDWIDE ARTS FOR YOUTH LTD****Company Registration Number:****06498296****Registered Charity No.****1123777****NOTES TO THE ACCOUNTS**  
**FOR THE YEAR ENDED 04 APRIL 2022****5 Resources Expended**

	<b>2022</b>	<b>2022</b>	<b>2022</b>	2021
	<b>Unrestricted</b>	<b>Restricted</b>	<b>Total</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Charitable Activities in Sierra Leone	57,782	-	57,782	64,216
Governance costs	900	-	900	513
Marketing and Promotion	1,002	-	1,002	1,633
Rent in Sierra Leone	-	-	-	3,797
Equipment	-	-	-	-
Bank and money transfer charges	129	-	129	692
HC Travel	4,142	-	4,142	3,126
UK Running costs, shipping, comments	1,308	-	1,308	1,728
Organisations & Memberships	1,869	-	1,869	458
Transport/Shipping/Van Hire	525	-	525	-
<b>Totals</b>	<b>67,657</b>	<b>-</b>	<b>67,657</b>	<b>76,163</b>