WAYOUT - WORLDWIDE ARTS YOUTH LIMITED

England & Wales · Charity number 1123777

Details

Other names	WAYOUT
Status	Registered
Legal form	Charitable company
Company number	06498296
Registered	2008-04-19
Register	View on the Charity Commission register

Contact

Address	Flat 25 Newquay House Sancroft Street London SE11 5UN
Phone	02070910162
Email	info@wayoutarts.org
Website	www.wayoutarts.org

Activities

Objects: THE AIMS OF THE CHARITY ARE TO ADVANCE THE EDUCATION OF THE GENERAL PUBLIC IN THE ARTS IN PARTICULAR BUT NOT EXCLUSIVELY BY THE PROVISION OF GRANTS, SCHOLARSHIPS AND FACILITIES.

Activities: WAYout provides free access and training in music, fil, poetry and the arts to street and disadvantaged youth in Sierra Leone. Supporting young people to have their own voice about issues that concern them. We work in the prisons and run women's workshops in the provinces. we enable street youth into education and work and to be accepted back into their communities

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Classification

- **How:** Makes Grants To Individuals, Provides Human Resources, Provides Buildings/facilities/open Space, Provides Services, Provides Advocacy/advice/information
- **What:** General Charitable Purposes, Education/training, The Prevention Or Relief Of Poverty, Arts/culture/heritage/science, Economic/community Development/employment, Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** Children/young People, Other Defined Groups, The General Public/mankind

Geography

- Sierra Leone

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-04	£83,783	£84,166	-	-
2024-04-04	£59,107	£66,353	-	-
2023-04-04	£86,253	£78,428	-	-
2022-04-04	£58,078	£67,657	-	-
2021-04-04	£78,824	£76,163	-	-

Trustees

Name	Role	Appointed
NICHOLAS MCINERNY BA	Chair	
ASHLEY ANTHONY MINTO		2013-04-02
HAZEL CHANDLER MBE MA		
Harrison Coldray		2023-06-01
Michael Richardson		2026-02-10
Paul Anthony Pletts		2024-01-29
Rakie Olufunmilayo Ayoola		2025-07-01

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WAYOUT - WORLDWIDE ARTS YOUTH LIMITED

England & Wales - Charity number 1123777

Accounts

Company No. 06498296 (England & Wales)

Charity No. 1123777

WAYOUT - WORLDWIDE ARTS YOUTH LIMITED

(a company limited by guranteed)

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 04 APRIL 2025

CHARLES OSEI, BSc, MSc, FCIE, MCIPP, AFA, ATA

CHARITY INDEPENDENT EXAMINER / ACCOUNTANT

FLAT 3, 11 ROCHDALE WAY

LONDON

SE8 4LY

WAYOUT WORLDWIDE ARTS FOR YOUTH LTD

Company Registration Number: **06498296**

Registered Charity No. **1123777**

FINANCIAL ACCOUNTS
FOR THE YEAR ENDED 04 APRIL 2025

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WAYOUT WORLDWIDE ARTS FOR YOUTH LTD ACCOUNTS

Company registration Number 06498296 (England and Wales)
Charity number 1123777

Trustees Annual Report

Start date 05/04/2024

End date 04/04/2025

UTR 19248 29775

WAYOUT WORLDWIDE ARTS FOR YOUTH LTD

Company Information for period ending 4th April 2025

Company Registration	06498296 (England and Wales)
Registered Charity Number	1123777

ORGANISATIONAL PROFILE
For the year ended 04 April 2024

Trustees	
Nicholas Mcinerny BA	Chair -Appointed January 1st 2022
Hazel Chandler MBE MA	Company Secretary/Co-founder
Ashley Minto	Appointed January 2013
Harrison Coldray	Appointed June 2023
Paul Anthony Pletts	Appointed January 2024
Registered Office	25 Newquay House Sancroft Street London SE11 5UN
Company Registration	06498296 (England and Wales)
Registered Charity Number	1123777 reg 19/04/2008
Independent Examiner	Charles Osei, BSc (Hons), MSc, FCIE,AFA,ATA,MIPA,M Flat 3, 11 Rochdale Way Deptford London SE8 4LY

Approved by order of the board of Trustees on 24.1.26 and signed on it's behalf

.....
Chair

Nicholas Mcinerny BA

Trustees
No new trustees appointed or stepped down.

No member of the Board of Trustees had any beneficial interest in the company or received any remuneration. Trustees hold three meetings a year and are appointed either informally by recommendation and we have advertised for suitable trustees.

WAYout trustees have read the Charities Commission guidelines on public benefit and in accordance with the Charity's aims and the guidelines we make this statement regarding public benefit.

Appointment of Trustees

We are always looking for new trustees, especially women. Given the focus of work in Sierra Leone, WAYout seeks to diversify it's Board to include Sierra Leonean representation. To date, this has been unsuccessful, though several individuals have been approached and shown interest. Further work is being done around this.
The Board has otherwise been successful in gaining representation in the key focus of work – and some trustees have experience of Sierra Leone.

All trustees are provided with the Charity Commission's guidance: public benefit: an overview and the essential trustee: what you need to know (CC3) and a summary of what this means for a corporate trustee. Also new members are provided with an induction pack consisting of the governing documents, previous years trustee's annual reports and accounts, policies and procedures of the Charity to make sure they understand the charity's mission, principles and obligations.
All Trustees of the Board give their time voluntarily and received no benefits from the charity.

Ambassadors
Jamie Webb of the Joe Strummer Fund and Nathaniel Sesay aka Mash P remain ambassadors. Street gangster, Fallah Koroma aka Fal Gee is also street ambassador bringing together gangs to work on projects.

Auditors
WAYout accounts were examined by an independent examiner for the past three years. This year we have appointed the same Independent Examiner, from the ACIE Association of Charity Independent Examiners,
Charles Osei: Flat 3, 11 Rochdale Way Deptford London SE8 4LY.

Bankers
Co-operative Bank
P.O. Box 250
Delf House
Southway
Skelmersdale
WN8 6WT

Partners
WAYout Sierra Leone
23, Coker Street, old Railway Line
Tengbeh Town
Freetown

Structure, governance and management
The company is limited by guarantee, registered as a charity in 2008 and is governed by it's Memorandum and Articles of Association.

WAYout changes the lives of street, vulnerable and conflict affected young people through the arts. We offer training and shelter, make films that can effect change and record music that enables the excluded to re-engage . We promote artistic freedom, education and empowerment.

WAYout works with partner organisation WAYout Sierra Leone supporting and strengthening their ability to deliver effective projects and bring change to the lives of disadvantaged young people. WAYout seeks to raise funds from donors, trusts and individuals
This year partners have included Music Action International, Joe Strummer Fund, Ballanta Music Academy, Kings College London, Female Correctional Centre, RCSI (University of Medicine and Health Sciences and Last Night a DJ Saved My Life LNADJ.

Organisational Structure

To date, the UK-based WAYout Board of Trustees oversees all strategy, financial, fundraising and significant operational decisions. Although WAYout staff in Sierra Leone are increasingly encouraged to take leadership on operational decisions. At present, the WAYout Board consists of five trustees.

Hazel Chandler, MBE, Secretary for WAYout UK and Director WAYout Sierra Leone, spending approximately 5 or 6 months a year in Sierra Leone. WAYout Sierra Leone is managed by Sierra Leonean staff who have come through WAYout training as members. They are:

National Manager/ tutor – **Mohamed S. Kamara (MSK)**

Women's Manager- **Susan Kargbo**, since December 2018

Studio Producer – **Kaikai** -employed part time since 2015.

Security/General assistant- **Abubakarr Gbla**- employed since 2022calcu

Samuel Bami Konika- front facing office manager and filmmaker

Manager Kono centre - **Fallah Koroma**

Manager Taiama Centre- **Samuel Suluku**

Security Taiama - **Ernest Tommy**

Co-ordinator Women's Media Group in Bondurbu - **Hawa Jalloh**

Several WAYout members receive a stipend for teaching guitar, gardening, managing the runners, helping in the prison and organising the poetry group.

John Kalokoh – was made redundant from managing the male prison project 31/12/2024. A settlement of £6750 was paid

Patrons

Ellen Thomas - Actor

Mark Thomas - Comedian and writer

Nick Hornby - Writer

Frank Turner - Musician

Main Activities

Those who benefit from WAYout activity are

1. the members. The benefits vary from learning skills and gaining employment to developing confidence and being able to reconnect with their family and community. We work with some of the most marginalised youth in Sierra Leone who often survive through legal and illegal hustles. And often in gangs. An examination of members (not including those in prison) shows that 68% of them, after two years at WAYout, have either got jobs or changed their hustle from an illegal to legal one. WAYout benefits women in the provinces, offering training and independence and to encourage digital inclusion.
2. WAYout benefits their communities in reducing the number of volatile youth and gangs on the streets who have no hope. 60% of youth in Sierra Leone are still unemployed, a situation lending itself towards unrest which makes our work all the more important as the standard of living is still falling.
3. Those who work in the prisons report prisoners taking part in WAYout activities are less troublesome and prisoners gain skills and a sense of a life once they leave prison.
4. Villagers and extended families of the Women's Group benefit due to a reduction in domestic abuse, learning about health and rights and skills learnt. LNADJ funded a well and offered farming support to enable the women to have better health and time to make films.
5. The wider public also benefits from the films that we/members make. Some are awareness raising and cover issues from maternal health to child abuse, over medication and human rights. These films are broadcast on National TV, International Film Festivals and online platforms and reach a wide audience.
6. Outreach screenings have audiences of 150-300 people. These films alongside being pure entertainment, give voiceless people media skills which empower them. Music is played on radio and TV and at live shows.

1. WAYout provides free and regular training in photoshop, camera, editing, script writing, design, journalism, poetry, dance and music to street, incarcerated and disadvantaged young people. We have an open door policy and no time limit on how long someone can be a member. Courses are certificated and have led to jobs in media and design. Our work in the female Correctional Centres continues. We established the Women's Media Group in 2019 in the provinces which is ongoing and we also opened a centre in Kono, an area in the centre of the conflict with high youth unemployment. We also opened a centre in Taiama, founded by Nathaniel Sesay (Mash P) and funded by LNADJ and Mixmasters.

2. **Music**: the main Freetown music studio records around five new tracks per week. We also have a mobile studio which travels to the provinces and slum areas. There is a small studio in Kono funded by the Joe Strummer Fund. LNADJ funded equipment for WAYout Taiama and are trying to raise funding to run it and Steve Mac completed the album 'No Input, No Output' which still hasn't been released. Producer Yoms recorded an album also. Currently Mash P remains in the UK on a Global Talent Visa and sometimes works with Music Action International.

3. **Sports**: The JSF runners are doing well, winning National marathons. We have a football team and the garage has become a makeshift gym. Alumni Sulcut has been running yoga classes..

4. **Members**: We reached over 6650 membership and gave out certificates for courses this year in Photoshop, video camera, editing, DJing, documentary making, design, photography, podcasting, animation and poetry.

5. **Women:** We trained more village women in making short films about health and human rights issues. Despite several funding applications for the women's centre they have been unsuccessful as there is a move towards funding locally run organisations. We therefore have looked at establishing them as an independent group with WAYout as a parent organisation. There is a women's filmmaking group in Ferry Junction, Freetown and we have weekly sessions in the women's prison. The number of women coming in to the main centre has increased recently.

6. **Film**: We continue to get interns in to AYV TV stations and other independent, online stations. Josephine and Senzo are doing well at Liberty TV which is a women's channel and members become independent videographers. Mohamed Kamara (manager) is still working on a long term documentary with Kieran Mitton from University College, a film about the gangs. Staff member Abubakarr Gbla, also known as Bullet, who was himself a gang leader, has been making an observational documentary about gang leader Ratty. Music video Ghetto Hero has been accepted in to several international film festivals. At the beginning of 2025 we began making a feature length documentary following 2 kush addicts through their lives over a 2 year period. MSK and Bullet are shooting HC producing and editing. We also worked with RCSI (University of Medicine and Health Sciences) making drama/docs about maternity health in the provinces.

7. **Prison work:** We ceased our work in the male prison this year and John Kalokoh was made redundant. WAYout continues to work in the women's prison where we do weekly music sessions and poetry and drawing classes. Susan and Francess run these sessions.

8. **Photography**. Tony Plett's classes, in person and online, have encouraged many more to take up photography and the standard has risen considerably with the British High Commission buying 18 prints. We are looking at putting on exhibitions next year.

9. **Unity Group**: The Unity group is a weekly group of filmmakers and actors, approximately 20 participants, run by staff member and ex gang leader Abubakarr Gbla (Bullet). They are expanding in to Susan's Bay where there is a massive drugs problem.

10. **Pastoral Care**: We continue to support members who have been attending regularly for at least six months into homes by providing small grants. 24 grants for rents were paid this year, plus

grants to re-unite with family, literacy classes, WASSCE exams plus various medical costs. Kush addiction has been declared a National Emergency and it affects WAYout members. The government has no effective projects in place but we feel an approach that tackles medical care, housing and purpose would work.

11. **Visitors:** We were visited by **Jonny Lee** head of LNADJ. Jonny was assessing various projects. Chair of Trustees **Nicholas McInerny** (taught podcasting) and **Tony Pletts** (taught photography) visited with music producer **Yoms** and animation teacher **Sarah Pletts. Axel Drioli,** of Sounding Wild, was making bird recordings and employed Bamie to travel with him in to the jungle. Axel then spent time in the studio recording and teaching. **Wolfe Glass** came and taught guitar

12. **Funders**: The Joe Strummer Fund continued their support and contributed £10,400. They also brought in the donation of £5000 from SJM. Frank Turner (£2,085) and Marian Fielding (£12,220) continue their regular support. Partners Music Action International still fund the facilitators trained by them who have continued the work in the prison with a weekly stipend. We have also received donations of £7,500 towards the rent for 2024 and 2025 from Michael Richardson. Last Night a DJ saved My Life, LNADJ, fund specific projects which this year included support for Nathaniel Sesay and Taiama, stipend for artists and Christmas food. This is an ongoing relationship.

13. **Donations:** LNADJ donated 28 iMacs from 2015 which have been distributed between the Freetown office, Kono, Taiama and Bondurbu

Policy on Grant Making

WAYout does not make grants to other organisations. We make small grants to individual members who have been attending regularly for at least six months for homes, reconnecting with family or basic literacy.

Achievements Against Objectives Set

Overall we have achieved more than the objectives set. We always hoped to get people in to work, reunited with their family and feeling more empowered and confident through being creative and learning something. By engaging marginalised youth through music, writing, design and filmmaking, they not only learn skills but also cooperation, communication, proposal writing etc without realising they are learning.

1. Many youth did not get a proper education because of poverty but there is a lack of jobs for those with poor literacy or numerical skills. There is little industry and government projects continue to train hairdressers, tailors and car washers. Based on the growth of broadcasters and radio stations, from one TV station, SLBC, in 2007 to an unknown number of online TV broadcasters in 2025 and a similar growth in radio, then media is a growth industry. We are also seeing an increase in digital advertising and therefore there is a greater demand for digital designers. We are training people to meet those needs.

2. Our films have been screened internationally and reached a broader audience than anticipated mainly because they are of good quality and broadcasters are hungry for content.The community

screenings are very successful whether in the city or provinces and a considerable number get in to international film festivals. We were consulted by Ballanta Academy to draw up a curriculum for a Film and TV course. We are waiting to see how that develops.

3. It is much harder to turn music into a career but Sierra Leone is seeing a resurgence of traditional music influences creating some new sounds and generating more interest in music produced. The album 'No Input, No Output' was released and we await to see the progress. Mash P's Ghetto Hero has received a lot of attention and the video is in International Film Festivals.

4. Diversity: We endeavour to increase the number of female members and have seen an increase this year. In general they are young - 18 to 23 years old. A new generation with higher expectations of their own lives. The WMG in the provinces report great changes in their own lives and are now motivated to increasing yields from farming so that they can spend more time on media. We reach out to members of the LGBTI community which is more difficult due to stigma and abuse but we have minimised that at WAYout.

5. Our work in the male prison ceased due to lack of funding. We have been asked to restart it as inmates and guards found it gave them hope and encouraged communication but without funding we cannot do this. We produced a drama for International Women's Day in the women's prison.

6. WAYout staff have come up through WAYout. Mohamed Kamara stepped up when Gibo left and has proved to be a strong leader with a great understanding of street youth having lived on the streets for 15 years himself.

7. We have reached into very remote places starting workshops for women on the margins of society where we would not expect there to be interest but we are asked to run media groups. We hope to open more women's centres. We received funding to develop the women's group in Ferry Junction. They are making a film on early marriage

Performance of fundraising

It remains very hard to raise core funding. Funding from LNADJ covered various costs in Taiama and food for Christmas. MAI covered costs of specific projects in the prison. The Mercers funded the women's group in Ferry Junction. Otherwise it has been crowd funders or private donations. Our major private funders remain Marian Fielding and Frank Turner. The Joe Strummer Fund have donated crowd funding but they close next year.

Investments

WAYout has no financial investments

Reserves Policy

Our reserves policy states that the unrestricted funds should be 3 months of the expenditure as long as no debts are being incurred as now. WAYout still operates on a largely cash basis. Goods and services are paid for when incurred. We have no debts.

Investment Policy

No investments

Financial Overview

WAYout holds no investments and operates a reserves policy equivalent to three months' expenditure. Total spend in Sierra Leone was **£56,084**, primarily on staff, training, equipment, and project costs. Operations rely heavily on cash due to banking limitations. The organisation carries no debt.

Risks

Key risks include funding shortfalls, safeguarding challenges due to member vulnerability, visitor safety, equipment failure, and complications arising from international travel by members. Strict safeguarding policies, visitor risk assessments, and cash controls mitigate these risks.

1. We do not incur debts either in the UK or Sierra Leone and have no overdraft facility or credit cards. With the minimal ongoing support we could keep a skeleton ship running. But funding is the concern.

2. Due to the nature of our members, many gang members and people with mental health issues, there is always a risk of fighting, illegal substances on the premises, stigmatisation or abuse and theft. When working with people with little or no education or understanding of the world, who often come from lives where corruption is commonplace there is always the risk of accusation. We have a very strict no violence, drugs, weapons or abuse rule.

3. Risks to international visitors; there is always the danger that something will happen to someone visiting WAYout, illness, accident or theft. We have a risk assessment for visitors which they sign and we provide security when they go with us in to the areas we work in. They are also advised on appropriate behaviour.

4. We need caution when staff or members visit the UK in case they run away and seek asylum. We have learnt a lot from Mash P's visit. Despite the amount of money raised Mash is still without an income or any long term prospects. Back in Sierra Leone he remains homeless. He feels like he belongs nowhere and we would not want this situation again.

5. Equipment is always needed and, as it is always second hand, there is always the danger of break down. No sooner do we replace a computer another dies. LNADJ have donated a lot of iMacs 2025 this year but they are too old to run some software that we need to train people to a professional standard.

Plans for Future Periods

WAYout plans to continue the activities outlined above, including the studio and outreach activities, subject to satisfactory funding arrangements. We aim to develop the women's groups in the provinces using the the same model of supporting farming and providing water so that they have time and stability to learn and produce films and music. This means setting up the WMG as an independent organisation with WAYout UK as a parent organisation. We want to develop Kono and Taiama centres (LNADJ raising funds for Taiama) as their facilities are very basic and they have no resident producers. The Women's group in Ferry Junction want to finish a feature film. We would like to see more screenings and exhibitions of photography and art. Additional plans are being made to further build partnerships, strengthen our relationship with Ballanta Music Academy and other National arts centres and work towards a theatre group.

Responsibilities of the Members

The Board of Trustees are required to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the Board should follow best practice and:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent; and

The Board is also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime in accordance with the Financial Reporting Standard for Smaller Entities (effective 2008).

The financial statements were approved by the Board of Directors at the Annual General Meeting on

Prepared by Hazel Chandler
Secretary/Trustee

WAYOUT WORLDWIDE ARTS FOR YOUTH LTD

Company Registration Number: **06498296**

Registered Charity No. **1123777**

Independent Examiner's report on the financial statements To the trustees of Wayout Worldwide Arts For Youth Ltd

I report on the financial statements for the year ended 04 April 2025 set out on pages 13 - 19.

This report is made solely to the Trustees of Wayout Worlwide arts for Youth Ltd, as a body, in in accordance with regulations made under section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the Trustees matters I am required to state to them in an Independent Examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and charity's trustees for my independent examination work, for this report, or for the statement I have given below.

Respective responsibilities of Trustees and independent examiner

As Charity trustees for the purposes of charity law, are responsible for the preparation of the financial statements. The Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the Charity is not subject to an audit under company law and is eligible for independent examination, it is my responsibility to:

a) examine the accounts under section 145 of the 2011 Act;

b) follow the procedures laid down in the general Directions given by the Charity Commissioners under section 145(5)(b) of the 2011 Act; and

c) state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity, and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1) which gives me reasonable cause to believe that in any material respect the requirements

a) to keep accounting records in accordance with Section 130 of the Charities Act; and

b) to prepare accounts which accord with the accounting records, comply with the accounting requirements of the Charities Act

have not been met; or

2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Charles Osei, BSc (Hons), MSc, AFA, ATA, FCIE, MCIPP
Flat 3, 11 Rochdale Way Deptford SE8 4LY

26/01/2026

WAYOUT WORLDWIDE ARTS FOR YOUTH LTD

Company Registration Number: 06498296

Registered Charity No. 1123777

BALANCE SHEET
AS AT 04 APRIL 2025

	Notes	2024/2025 £	2023/2024 £
Fixed Assets			
Tangible Assets	2	15,500	17,100
Investments			
Current Assets			
Cash at bank and in hand		2,301	1,084
Creditors: Amount due within One Year	3	(1,000)	(1,000)
Net Current Assets			
Total Assets less Current Liabilities		16,801	17,184
Net Assets		**16,801**	**17,184**
Reserves			
General Funds		(1,365)	(5,005)
Restricted Funds		18,166	22,189
Total Funds		**16,801**	**17,184**

The charitable company is entitled to exemption from audit nuder Section 477 of the Companies Act 2006 for the year ended 04 April 2025.

The members have not required the company to obtain an audit of its financila statements for the year ended 04 April 2018 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for the each financila year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to charitable small companies.

Approved by the Board of Trustees on 24.1.26

and signed on their behalf by:

.....
Nicholas Mcinerny BA
Chair - Trustee

WAYOUT WORLDWIDE ARTS FOR YOUTH LTD

Company Registration Number: **06498296**

Registered Charity No. **1123777**

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 04 APRIL 2025

	Notes	Unrestricted Funds	Restricted Funds	2024/25 Total Funds	2023/24 Total Funds
		£	£	£	£
Resources Arising					
Income from Charitable Activities	4	54,420	29,363	83,783	59,107
Other Income		0		-	0
Total Income		54,420	29,363	83,783	59,107
Direct Charitable Expenditure	5	50,780	33,386	84,166	66,353
Total Expenditure		50,780	33,386	84,166	66,353
Resources retained for further use		3,640	(4,023)	(383)	(7,246)
Transfer between Funds		0	0	-	-
Net Movement in Funds		**3,640**	**(4,023)**	**(383)**	**(7,246)**
Reconciliations of Funds					
Brought forward 05/04/2024		(5,005)	22,189	17,184	24,430
Carried forward 04/04/2025		**(1,365)**	**18,166**	**16,801**	**17,184**

The notes on pages 15 to 19 form part of these financial statements.

Company Registration Number: 06498296

Registered Charity No. 1123777

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 04 APRIL 2025

1. Accounting Policies

Basis of Preparation.

These accounts have been prepared on an accrual basis and include income and expenditure as they are earned or incurred, rather than as cash received or paid. Reference to the "Charities SORP" refers to the Charites SORP (FRS 102): Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland. 2nd edition effective 1 January 2019, and in accordance with the Companies Act 2006.

1a. Income

All income is recgnised once the Charity has entitllement to the income, it is probable that the income will be received, and the amount of income receivable can be measured reliably.

Grants are included in the Statement of financial activities on a receivable basis. The balance of income received for specific purposes but not explended during the period is shown in the relevant funds on the Balance Sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

1b. Expenditure

Expenditure is recognised once there is a legal or consrtructive obligation to transfer ecenomic benefit to a third party, it is possible that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

1c. Government grants

Government grants are credited to the Statement of financial activities as the related expenditure is incurred.

1d. Fund accounting

Unrestricted Funds are receivable or generated for the objects of the charity without further specified purpose and are available as general funds.
Restricted Funds are subjected to restrictions on their expenditure imposed by the donor.
Designated Funds are unrestricted funds but earmarked by the trustees for particular purposes.

Company Registration Number: 06498296

Registered Charity No. 1123777

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 04 APRIL 2025

1e. Taxation

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of trhe Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the exztent that such income or gains are applied exclusively to charitable purposes.

1f. Debtors

Trade and other debtors are rcognised at the settlement amount. Prepayments are valued at amount prepaid.

1g. Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short matuity of three months or less from the date of acquisition or openinig of the deposit or similar account.

1h. Liabilities and provisions

Liabilities are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

1i. Financial Instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the excception of bank loans which are susequently measured at amortised cost using the effective interest method.

1j. Critical accounting estimates and areas of judgement

Estimates and judgements are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances. The Charity does not currently have any significant accounting estimates or areas of judgement.

1k. Tangible Fixed Assets

Tangible Fixed Assets include the machines and cameras in Sierra Leone donated or purchased for use by WAYout students.

Depreciation is provided at the following annual rate in order to write off the assets over estimated useful life.

Plant and Machinery - straight line over four years

WAYOUT WORLDWIDE ARTS FOR YOUTH LTD

Company Registration Number: **06498296**

Registered Charity No. **1123777**

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 04 APRIL 2025

2. Tangible Assets

	Plant & Machinery £
Cost	
As at 5 April 2024	31,119
Additions	5,870
As at 4 April 2025	36,989
Depreciation	
As at 5 April 2024	14,019
Provided during the period	7,470
As at 4 April 2025	21,489
Net Book Value	
As at 4 April 2025	15,500
As at 4 April 2024	17,100

3 **Creditors**

	2024/25	2023/24
Amounts Due within One Year	£	£
Accruals	1,000	1,000

4 **Incoming Resources**

	2025 Unrestricted £	2025 Restricted £	2025 Total £	2024 Total £
Crowd funding	15,756	-	15,756	10,339
Marian Fielding	12,220	-	12,220	7,200
Judith Samuel	1,200	-	1,200	1,200
Frank Turner/Lost Evenings	2,085	-	2,085	4,803
Mercers	-	9,722	9,722	-
Small donations	1,816	-	1,816	2,386
Mackeson Sandbach	1,500	-	1,500	-
Lush	-	-	-	-
S.J.M	5,000	-	5,000	2,500
Regular monthly donations	-	-	-	573
Michael Richardson	-	7,500	7,500	4,000
Music Action International	-	4,054	4,054	3,664
Joe Strummer Foundation	10,400		10,400	5,810
LNADJ		8,087	8,087	11,432
Tony Pletts	1,281	-	1,281	-
Filming jobs ETAT Union Chapel	-	-	-	-
Gift Aid	2,607	-	2,607	4,864
Other	-	-	-	-
Refunds	555		555	336
Total	**54,420**	**29,363**	**83,783**	59,107

Company Registration Number: 06498296

Registered Charity No. 1123777

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 04 APRIL 2024

5 CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 6)	Support Costs (see note 6)	Total
	£	£	£
Charitable Activities	**33,386**	**50,780**	**84,166**

6 Resources Expended

	2025 Unrestricted	2025 Restricted	2025 Total	2024 Total
	£	£	£	£
Security Guards	-	-	-	840
Salaries	4,646		4,646	5,256
Kono	2,383	-	2,383	428
Members, support food, Projects	-	-	-	561
Rent and Building Work	6,750	-	6,750	4,400
LNADJ Project	-	6,867	6,867	11,200
MAI Project	-	4,054	4,054	3,264
Women's Media Group	400	-	400	571
Grants, homes Project	2,566	-	2,566	2,317
Nathaniel Seeay aka MashP	-	-	-	358
Music Producer, Freetown and Kono	1,800	-	1,800	2,346
Power Office, Kono and WMG	-	-	-	1,026
Building, sound proofing	-	-	-	1,440
Ferry Junction	-	7,403	7,403	781
Unity Group weekly food at meeting	-	-	-	339
Transport - Town / Province	-	-	-	660
Taiama	2,727	-	2,727	-
Equipment repairs	-	4,192	4,192	-
Telephone	-	-	-	-
Poets -Performances, Competition	-	-	-	199
Staionery	-	-	-	221
Grants expenses	-	-	-	-
Filmaking, Painting,Music Activities	-	-	-	898
Promotion -radio, TV, Pop up Cinema	-	-	-	455
Accounts	1,000	-	1,000	-
Food	-	-	-	1,514
Mobile Studio Patrol and Power	-	-	-	-
Stipends -Gardeners, Teachers	453	-	453	863
NASSIT	-	-	-	3,200
Sports - runners, football	-	-	-	321
Performance and Outreach	-	-	-	897
Governance	-	-	-	1,013
Marketing and Promotion	2,116	-	2,116	1,216
Travel HC inc JH	-	-	-	7,269
Bank charges	642	-	642	451
Expenses - Ecobank	7,539	-	7,539	-
Totals	**33,022**	**22,516**	**55,538**	54,304

Company Registration Number: **06498296**

Registered Charity No. **1123777**

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 04 APRIL 2025

CHARITABLE ACTIVITIES COSTS

6 Resources Expended (contd)

	2025 Unrestricted £	2025 Restricted £	2025 Total £	2025 Total £
Sub -total expenditure	**33,022**	**22,516**	**55,538**	**54,304**
UK running costs and Communicatior	4,727	-	4,727	3,960
Other	2,669	-	2,669	403
Online training	678	-	678	758
Depreciation	-	7,470	7,470	1,942
Shipping	-	-	-	650
Iron Team Ferry Junction	-	-	-	800
Staff travel, visa, passport	7,894	-	7,894	391
Comms telephone credit internet	-	-	-	876
Dancers	-	-	-	425
Christmas do	-	-	-	350
Pets -cat and dog	-	-	-	220
Other expenses -Petty cash	1,790	3,400	5,190	1,274
Total Expenditure	**50,780**	**33,386**	**84,166**	**66,353**

WAYOUT - WORLDWIDE ARTS YOUTH LIMITED

England & Wales - Charity number 1123777

Accounts

Company No. 06498296 (England & Wales)

Charity No. 1123777

WAYOUT - WORLDWIDE ARTS YOUTH LIMITED

(a company limited by guranteed)

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 04 APRIL 2024

CHARLES OSEI, BSc, MSc, ACIE, MCIPP, AFA, ATA

CHARITY INDEPENDENT EXAMINER / ACCOUNTANT

FLAT 3, 11 ROCHDALE WAY

LONDON

SE8 4LY

WAYOUT WORLDWIDE ARTS FOR YOUTH LTD

Company Registration Number: **06498296**

Registered Charity No. **1123777**

FINANCIAL ACCOUNTS
FOR THE YEAR ENDED 04 APRIL 2024

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WAYOUT WORLDWIDE ARTS FOR YOUTH LTD

Company Registration Number:	06498296
Registered Charity No.	1123777

ORGANISATIONAL PROFILE
For the year ended 04 April 2024

Trustees

Nicholas Mcinerny BA	Chair	Appointed January 1st 2022
Michael Chandler BSc MSc	Chair	Resigned December 2021
Hazel Chandler MBE MA FRSA	Company Secretary	
John Macartney		
Ashley Minto		

Registered office:	25 Newquay House Sancroft Street London SE11 5UN
Registered Company Number:	06498296 (England and Wales)
Registered Charity Number:	1123777
Regiistered	19th April 2008
Independent Examiner:	Charles Osei, BSc (Hons), MSc, ACIE, AFA, ATA, MIPA, MCIPP Flat 3 11 Rochdale Way Deptford London SE8 4LY

Approved by order of the board of trustees on ....31/1/2025.....and signed on its behalf by:

.....
Chair

WAYOUT WORLDWIDE ARTS FOR YOUTH LTD ACCOUNTS

Company registration Number 06498296 (England and Wales)
Charity number 1123777

Trustees Annual Report

Start date 05/04/2023

End date 04/04/2024

UTR 19248 29775

WAYOUT WORLDWIDE ARTS FOR YOUTH LTD

Company Information for period ending 4th April 2024

Company Registration	06498296 (England and Wales)
Registered Charity Number	1123777

ORGANISATIONAL PROFILE
For the year ended 04 April 2024

Trustees	
Nicholas Mcinerny BA	Chair -Appointed January 1st 2022
Hazel Chandler MBE MA	Company Secretary
Ashley Minto	Appointed January 2013
Haeeison Coldray	Appointed June 2023
Paul Anthony Pletts	Appointed January 2024

Registered Office	25 Newquay House Sancroft Street London SE11 5UN

Company Registration	06498296 (England and Wales)
Registered Charity Number	1123777 reg 19/04/2008

Independent Examiner	Charles Osei, BSc (Hons), MSc, ACIE,AFA,ATA,MIPA,MCIPP Flat 3, 11 Rochdale Way Deptford London SE8 4LY

Approved by order of the board of Trustees on ...31/1/2025.....and signed on it's behalf

.....

Chair

Trustees
Two new trustees appointed Harrison Coldray and Paul Anthony Pletts and John McCartney stepped down.

No member of the Board of Trustees had any beneficial interest in the company or received any remuneration. Trustees hold three meetings a year and are appointed either informally by recommendation and we have advertised for suitable trustees.

WAYout trustees have read the Charities Commission guidelines on public benefit and in accordance with the Charity's aims and the guidelines we make this statement regarding public benefit.

Appointment of Trustees

We are always looking for new trustees, especially women. Given the focus of work in Sierra Leone, WAYout seeks to diversify it's Board to include Sierra Leonean representation. To date, this has been unsuccessful, though several individuals have been approached and shown interest. Further work is being done around this.
The Board has otherwise been successful in gaining representation in the key focus of work – and some trustees have experience of Sierra Leone.

All trustees are provided with the Charity Commission's guidance: public benefit: an overview and the essential trustee: what you need to know (CC3) and a summary of what this means for a corporate trustee. Also new members are provided with an induction pack consisting of the governing documents, previous years trustee's annual reports and accounts, policies and procedures of the Charity to make sure they understand the charity's mission, principles and obligations.
All Trustees of the Board give their time voluntarily and received no benefits from the charity.

Notably last year, Hazel Chandler was awarded an MBE for her work with WAYout

Appointment of Ambassadors
Jamie Webb of the Joe Strummer Fund and Nathaniel Sesay aka Mash P remain ambassadors. Street gangster, Fallah Koroma aka Fal Gee is also street ambassador bringing together gangs to work on projects.

Auditors
WAYout accounts were examined by an independent examiner for the past three years. This year we have appointed the same Independent Examiner, from the ACIE Association of Charity Independent Examiners,
Charles Osei: Practical Accounting Training Ltd. Suite 203, 10 Woolwich New Road, LONDON SE18 6AB

Bankers
Co-operative Bank
P.O. Box 250
Delf House
Southway

Skelmersdale
WN8 6WT

Partners
WAYout Sierra Leone
23, Coker Street, old Railway Line
Tengbeh Town
Freetown

Structure, governance and management
The company is limited by guarantee, registered as a charity in 2008 and is governed by it's Memorandum and Articles of Association.

WAYout changes the lives of street, vulnerable and conflict affected young people through the arts. We offer training and shelter, make films that can effect change and record music that enables the excluded to re-engage . We promote artistic freedom, education and empowerment.

WAYout works with partner organisation WAYout Sierra Leone supporting and strengthening their ability to deliver effective projects and bring change to the lives of disadvantaged young people. WAYout seeks to raise funds from donors, trusts and individuals
This year partners have included Music Action International, Joe Strummer Foundation, Ballanta Music Academy, Kings College London, Arts Homeless International and Last Night a DJ Saved My Life LNADJ.

Organisational Structure

To date, the UK-based WAYout Board of Trustees oversees all strategy, financial, fundraising and significant operational decisions. Although WAYout staff in Sierra Leone are increasingly encouraged to take leadership on operational decisions. At present, the WAYout Board consists of four trustees.

Hazel Chandler, MBE, Secretary for WAYout UK and Director WAYout Sierra Leone, spending approximately 5 or 6 months a year in Sierra Leone. WAYout Sierra Leone is managed by Sierra Leonean staff who have come through WAYout training as members. They are:

National Manager/video tutor – **Mohamed S. Kamara (MSK)** replaced **Gibrilla Kamara**- in October 2023

John Kalokoh – employed since 2013, moved to managing the prison in October 2023

Women's Manager- **Susan Kargbo**, since December 2018, previously WAYout member

Database and systems manager and design tutor - **Tejan Bah**

Studio Producer – **Kaikai** -employed part time since 2015.

Security/General assistant- **Abubakarr Gbla**- employed since 2022, previously a member.

Several WAYout members receive a stipend for teaching guitar, gardening, managing the runners, helping in the prison and organising the poetry group.

Patrons

Ellen Thomas - Actor

Mark Thomas - Comedian and writer

Nick Hornby - Writer

Frank Turner - Musician

Main Activities

Those who benefit from WAYout activity are

1. the members. The benefits vary from learning skills and gaining employment to developing confidence and being able to reconnect with their family and community. We work with some of the most marginalised youth in Sierra Leone who often survive through legal and illegal hustles. And often in gangs. An examination of members (not including those in prison) shows that 68% of them, after two years at WAYout, have either got jobs or changed their hustle from an illegal to legal one. WAYout benefits women in the provinces, offering training and independence and to encourage digital inclusion.
2. WAYout benefits their communities in reducing the number of volatile youth and gangs on the streets who have no hope. 60% of youth in Sierra Leone are still unemployed, a situation lending itself towards unrest which makes our work all the more important as the standard of living is still falling.
3. Those who work in the prisons report prisoners taking part in WAYout activities are less troublesome and prisoners gain skills and a sense of a life once they leave prison.
4. Villagers and extended families of the Women's Group benefit due to a reduction in domestic abuse, learning about health and rights and skills learnt. LNADJ also funded a well and offered farming support to enable the women to have better health and time to make films.
5. The wider public also benefits from the films that we/members make. Some are awareness raising and cover issues from maternal health to child abuse, over medication and human rights. These films are broadcast on National TV, International Film Festivals and online platforms and reach a wide audience.
6. Outreach screenings have audiences of 150-300 people. These films alongside being pure entertainment, give voiceless people media skills which empower them. Music is played on radio and TV and at live shows.

1. WAYout provides free and regular training in photoshop, camera, editing, script writing, design, journalism, poetry, dance and music to street, incarcerated and disadvantaged young people. We have an open door policy and no time limit on how long someone can be a member. Courses are certificated and have led to jobs in media and design. We started working in the male and female Correctional Centres in 2020 and this work continues. We established the Women's Media Group in 2019 in the provinces which is ongoing and we also opened a centre in Kono, an area in the centre of the conflict with high youth unemployment. We also opened a centre in Taiama, founded by Nathaniel Sesay (Mash P) and funded by LNADJ and Mixmasters.

2. **Music**: the music studio records around six new tracks per week. We also have a mobile studio which travels to the provinces and a small studio in the male Prison. 202 musicians have

recorded in studio 1 this year. There is now a small studio in Kono. These studios are funded by the Joe Strummer Foundation. LNADJ came over for the second time and producer Steve Mac completed the album 'No Input, No Output' which will be released in February 2025. They found a building in Taiama, Mash P's home town, to open as a studio. Currently it has minimal facilities but LNADJ are planning to equip it. Mash P remains in the UK and performed again at Glastonbury.

3. **Sports**: We have turned one into a fitness room- which means boxing and weights which helps with anger issues in some members. We also have committed runners, two of whom are in the national team. They are supported by JSF because Joe Strummer was very keen on running and we have a football team. We have been accepted in the local area and have support from our neighbours.

4. **Members**: We reached over 6350 membership and gave out 171 certificates for courses this year in Photoshop, video camera, editing, DJing, documentary making, Graffiti, design, photography and set design, poetry.

5. **Women:** We trained more village women in making short films about health and human rights issues. Four came down to Freetown for intensive training. We also took visitors there- Jonny and DJ Amber from LNADJ. We continue to encourage women to come in to the WAYout building but it remains a challenge and numbers fluctuate.

6. **Film**: We continue to get interns in to AYV TV stations and members who become independent videographers. Mohamed Kamara is still working on a long term documentary with Kieran Mitton from University College, a film about the gangs. Staff member Abubakarr Gbla, also known as Bullet, who was himself a gang leader, has been making an observational documentary about gang leader Ratty. A new organisation was launched, a film union, attended by about 100 filmmakers and it was gratifying how many, now professional, filmmakers came up to say thank you for their training and start in life. LNADJ came with a volunteer film crew who made a stylish, moody film about WAYout which some will love. However it focuses on those old enough to remember the war and has no lip synch which has the effect of disempowering people.

7. **Prison work:** WAYout continues to work in the women's prison where we do weekly music sessions and poetry and drawing classes. Susan and Francess run these sessions. John now focuses on the male prison which we will wind down as there has been no funding for it. Over 200 prisoners take part and give very positive feedback, as do the guards, but we cannot afford it and need to move John on
8. **Photography**. Few showed an interest in photography outside Nathaniel Sesay and his exhibitions in the UK and USA and Josta Hopps but following Tony Plett's visit far more have been doing photography and Tony has printed 5 books of photos.

9. **Graffiti**: LNADJ brought with them 3 graffiti artists this time- Inkie, Sen 1 and Dicko who are well known in their own right. They did some amazing paintings in Freetown, training WAYout members as they did so but it has been hard to continue it. Members still need support and lack the proper paints.

10. **Unity Group & Iron Team**: The Unity group is a weekly group of filmmakers and actors, approximately 20 participants, run by staff member and ex gang leader Abubakarr Gbla (Bullet). They are expanding in to Susan's Bay where there is a massive drugs problem. Iron Team: We continue to run classes once a week. JSF have funded the building which is an ongoing project. During the week members from there come in to the main office.

11. **Pastoral Care**: We continue to support members who have been attending regularly for at least six months into homes by providing small grants. 17 rents were paid this year, plus grants to re-unite with family, literacy classes, 2 to do WASSCE exams plus various medical costs.

12. **International Travel**; Nathaniel Sesay aka Mash P is still on a Global Talent Visa and is still based in the UK. He has done short courses at Point Blank and played Glastonbury. Three staff travelled this year. Josta Hopps was also leaving WAYout and seeking asylum in the UK. Gibrilla Kamara and Tejan Bah also visited the UK.

13. **Visitors:** We were visited for the second time by LNADJ in April 2023. Head Jonny Lee came with 3 graffiti artists, 2 DJs and a music producer as well as a film crew. They finished an album 'No Input, No Output' which will be released in February 2025. They taught graffiti art and DJing. The DJing continues but not the art. Anthony Pear a music producer came in November 2023 and recorded 18 tracks and released an EP. Trustees Nicholas and Tony also visited and can make a report.

14. **Funders**: The Joe Strummer Foundation continued their support and contributed £5,810. They also brought in the donation of £2500 from SJM. Frank Turner (£4,803) and Marian Fielding (£7200) continue their regular support. Partners Music Action International still fund the facilitators trained by them who have continued the work in the prison with a weekly stipend. We have also received a donation of £4,000 towards the rent from Michael Richardson. Last Night a DJ saved My Life, LNADJ, who visited in November 22 and April 23 fund specific projects which this year include rent for the WMG and Taiama, stipend for artists, basic furnishings for Taiama, Christmas food, sports gear, and a water well for the women in Bondorbu. This is an ongoing relationship.
15. **Donations:** We received a large donation of electric guitars (80) and electronic drum kits which led to the need for storage. This was a mixed blessing as many turned out to be not working and I tried to sell some on eBay, which I thought would cover storage and shipping, but they did not sell. Some have been shipped out. We also received a donation of 17 acoustic guitars which were useful and shipped.

Policy on Grant Making

WAYout does not make grants to other organisations. We make small grants to individual members who have been attending regularly for at least six months for homes, reconnecting with family or basic literacy. Home grants are, on average, £80 per year.

Achievements Against Objectives Set

Overall we have achieved more than the objectives set. We always hoped to get people in to work, reunited with their family and feeling more empowered and confident through being creative and learning something. By engaging marginalised youth through music, writing, design and filmmaking, they not only learn skills but also cooperation, communication, proposal writing etc without realising they are learning.

1. Many youth did not get a proper education because of conflict and poverty but there is a lack of jobs for those with poor literacy or numerical skills. There is little industry and government projects continue to train hairdressers, tailors and car washers. Based on the growth of broadcasters and radio stations, from one TV station, SLBC, in 2007 to 12 broadcasters in 2024 and a similar growth in radio, media is a growth industry. We are also seeing a phasing out of hand painted signs and adverts therefore there is a greater demand for digital design. We are training people to meet those designs.

2. Our films have reached a broader audience than anticipated mainly because they are of good quality and broadcasters are hungry for content.The community screenings are very successful whether in the city or provinces and a considerable number get in to international film festivals.

3. It is much harder to turn music into a career but Sierra Leone is seeing a resurgence of traditional music influences creating some new sounds and generating more interest in music produced. Producer Steve Mac's recordings are House influenced and create an exciting sound when mixed with traditional sounds. The JSF album 'Sounds of Salone' promotes some more traditional sounds. Those doing music learn to work with others and to be responsible and timely. Producer
4. Diversity: We endeavour to increase the number of female members but it remains difficult. Little has changed in the attitude to women and women's own expectations of their own lives. Having said that, the WMG in the provinces report great changes in their own lives and are now motivated to change from farming to media and, despite not being literate, have shown dedication to learning computer skills and filmmaking techniques. We reach out to members of the LGBTI community which is more difficult due to stigma and abuse but we have minimised that at WAYout.
5. Our work in the prison has encouraged engagement and given hope. We are the only form of rehabilitation in the male prison, with over 1000 incarcerated, guards report those who take part are calmer and more hopeful. We hoped participants would come in to WAYout when released but this sin't happening. We continue to hold a session on Wednesday of dance and rap cyphers which are attended by 100-200 inmates.

6. WAYout staff have come up through WAYout. Josta Hopps has left to seek his fortune in the UK. Manager Gibrilla Kamara has resigned and been replaced by Mohamed Kamara who is a strong leader with a great understanding of street youth having lived on the streets for many years himself.

7. We have reached into very remote places starting workshops for women on the margins of society where we would not expect there to be interest but we are asked to run media groups. We hope to open more women's centres. We have opened in Kono on the Guinean border, in the centre

of the conflict and the Diamond mining area. Also in Taiama, a small town with very high unemployment rate and nothing for youth to do except sand mining.

Performance of fundraising

It remains very hard to raise core funding. We have had a smaller income this year. We have not had any specific project funding. Funding from LNADJ and MAI covered costs of specific projects. Otherwise it has been crowd funders or private donations.
Our major private funders remain Marian Fielding and Frank Turner with the Joe Strummer Foundation finding small monies for us.

Investments
WAYout has no financial investments

Reserves Policy

Our reserves policy states that the unrestricted funds should be 3 months of the expenditure as long as no debts are being incurred as now. WAYout still operates on a largely cash basis. Goods and services are paid for when incurred. We have no debts. For current expenditure, running costs and staffing costs, 3 months outgoings is approximately £6,000. We currently have a monthly income of regular donations of £680 which covers salaries. Rent is paid annually in June.

Investment Policy
We do not have an investment policy and are not planning any investments.

There are no funds held as custodian or on behalf of others.

Spending.

£4,618 was spent on equipment. This was a mix of replacing old and damaged equipment and batteries, chargers and drives. We took on a larger storage unit which cost £1,746 because we received large donations of musical instruments. Our costs for online services have gone up a lot. We now upload all tracks to Soundcloud where they are safe. We are registered with skillset which we use a lot and would use more if we ever have good internet. Internet costs, Adobe for photoshop and premiere pro; mail chimp, website etc. LNADJ talk of funding Star Link for us which would be great but not cheaper. They would fund installation but not ongoing costs.
Our total spend on Sierra Leone this year was £54,717. The exchange rate favours the pound more this year at a rate of 28 new le to £1. £6,096 was spent on core staff which includes six full time staff at the start of the year and two security guards. £3209 on Freelance staff includes studio producers, gardener, prison support, poetry group leader. We still used Moneygram a lot for money transfer but bank transfers seem to be working better at the end of the year. Opening an account with one of the bigger, international banks, still depends on being a member of SLANGO and that costs £3,000 a year. The director, HC, always travels with cash. Spending in Sierra Leone is entirely in cash. Nobody takes cards or cheques except a few expensive beach hotels. We still send relatively small amounts out weekly as this remains the best way to keep track of funds and ensure they are spent where intended.

There are no funds or assets held for others

Risks Facing Charity

1. The main risk is closure due to lack of funding. We do not incur debts either in the UK or Sierra Leone and have no overdraft facility or credit cards. With the minimal ongoing support we could keep a skeleton ship running. But funding is the major concern.

2. Due to the nature of our members, many gang members and people with mental health issues, there is always a risk of fighting, illegal substances on the premises, stigmatisation or abuse and theft. When working with people with little or no education or understanding of the world, who often come from lives where corruption is commonplace there is always the risk of accusation. For example that the charity is making money from them, promised outcomes that it fails to deliver or is behaving unfairly. We have a very strict no violence, drugs, weapons or abuse rule and members are suspended if they break this rule. Generally knowing that will happen is enough to prevent argument but sometimes people get temporarily suspended. And thefts do happen opportunistically but are surprisingly infrequent.

3. Risks to international visitors; there is always the danger that something will happen to someone visiting WAYout, illness, accident or theft. We have a risk assessment for visitors which they sign and we provide security when they go with us in to the areas we work in. They are also advised on appropriate behaviour.

4. Staff/member visits to the UK: We have learnt a lot from Mash P's visit. Despite the amount of money raised Mash is still without an income or any long term prospects. Opportunities like Glastonbury and touring with Frank Turner do not bring in money or, so far, prospects. He feels like he belongs nowhere and we would not want this situation again. On the other hand, we would not want to block opportunity. Staff members GK and TB visited the UK to attend training courses.

5. Equipment is constantly at crisis point and we must find new donors next year. No sooner do we replace a computer another dies. We need laptops for the mobile studio and DJs and more iMacs and cameras.

Plans for Future Periods

WAYout plans to continue the activities outlined above, including the studio and outreach activities, in the forthcoming years, subject to satisfactory funding arrangements. We will develop media groups with women in the provinces building on the WMG work. The Iron Team building is almost complete, JSF funding, and we would like to equip it. Additional plans are being made to further build partnerships, strengthen our relationship with Ballanta Music Academy and build the relationship with JSF and LNADJ.

Responsibilities of the Members

The Board of Trustees are required to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the Board should follow best practice

and:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent; and

The Board is also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime in accordance with the Financial Reporting Standard for Smaller Entities (effective 2008).

The financial statements were approved by the Board of Directors at the Annual General Meeting on

Prepared by Hazel Chandler
Secretary/Trustee

WAYOUT WORLDWIDE ARTS FOR YOUTH LTD

Company Registration Number: **06498296**

Registered Charity No. **1123777**

Independent Examiner's report on the financial statements
To the trustees of Wayout Worldwide Arts For Youth Ltd

I report on the financial statements for the year ended 04 April 2024 set out on pages 14 - 20.

This report is made solely to the Trustees of Wayout Worlwide arts for Youth Ltd, as a body, in in accordance with regulations made under section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the Trustees matters I am required to state to them in an Independent Examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and charity's trustees for my independent examination work, for this report, or for the statement I have given below.

Respective responsibilities of Trustees and independent examiner

As Charity trustees for the purposes of charity law, are responsible for the preparation of the financial statements. The Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the Charity is not subject to an audit under company law and is eligible for independent examination, it is my responsibility to:

a) examine the accounts under section 145 of the 2011 Act;

b) follow the procedures laid down in the general Directions given by the Charity Commissioners under section 145(5)(b) of the 2011 Act; and

c) state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity, and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1) which gives me reasonable cause to believe that in any material respect the requirements

a) to keep accounting records in accordance with Section 130 of the Charities Act; and

b) to prepare accounts which accord with the accounting records, comply with the accounting requirements of the Charities Act

have not been met; or

2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

04/01/2025

Charles Osei, BSc (Hons), MSc, AFA, ATA, ACIE, MCIPP
Flat 3, 11 Rochdale Way Deptford SE8 4LY

WAYOUT WORLDWIDE ARTS FOR YOUTH LTD

Company Registration Number: **06498296**

Registered Charity No. **1123777**

BALANCE SHEET
AS AT 04 APRIL 2024

	Notes	2023/2024 £	2022/2023 £
Fixed Assets			
Tangible Assets	2	17,100	14,424
Investments			
Current Assets			
Cash at bank and in hand		1,084	11,006
Creditors: Amount due within One Year	3	(1,000)	(1,000)
Net Current Assets			
Total Assets less Current Liabilities		17,184	24,430
Net Assets		**17,184**	**24,430**
Reserves			
General Funds		(5,005)	2,873
Restricted Funds		22,189	21,557
Total Funds		**17,184**	**24,430**

The charitable company is entitled to exemption from audit nuder Section 477 of the Companies Act 2006 for the year ended 04 April 2024.

The members have not required the company to obtain an audit of its financila statements for the year ended 04 April 2018 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for the each financila year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to charitable small companies.

Approved by the Board of Trustees on 21/1/2025

and signed on their behalf by:

Nicholas Mcinerny BA
Chair - Trustee

Hazel Chandler
Secretary - Trustee

WAYOUT WORLDWIDE ARTS FOR YOUTH LTD

Company Registration Number: **06498296**

Registered Charity No. **1123777**

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 04 APRIL 2024

	Notes	Unrestricted Funds £	Restricted Funds £	2023/24 Total Funds £	2022/23 Total Funds £
Resources Arising					
Income from Charitable Activities	4	40,011	19,096	59,107	86,253
Other Income		0		-	0
Total Income		40,011	19,096	59,107	86,253
Direct Charitable Expenditure	5	47,889	18,464	66,353	78,428
Total Expenditure		47,889	18,464	66,353	78,428
Resources retained for further use		(7,878)	632	(7,246)	7,825
Transfer between Funds		0	0	-	-
Net Movement in Funds		**(7,878)**	**632**	**(7,246)**	**7,825**
Reconciliations of Funds					
Brought forward 05/04/2023		2,873	21,557	24,430	16,605
Carried forward 04/04/2024		**(5,005)**	**22,189**	**17,184**	**24,430**

WAYOUT WORLDWIDE ARTS FOR YOUTH LTD

Company Registration Number: 06498296

Registered Charity No. 1123777

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 04 APRIL 2024

1. Accounting Policies

Basis of Preparation.

These accounts have been prepared on an accrual basis and include income and expenditure as they are earned or incurred, rather than as cash received or paid. Reference to the "Charities SORP" refers to the Charites SORP (FRS 102): Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland. 2nd edition effective 1 January 2019, and in accordance with the Companies Act 2006.

1a. Income

All income is recgnised once the Charity has entitllement to the income, it is probable that the income will be received, and the amount of income receivable can be measured reliably.

Grants are included in the Statement of financial activities on a receivable basis. The balance of income received for specific purposes but not explended during the period is shown in the relevant funds on the Balance Sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

1b. Expenditure

Expenditure is recognised once there is a legal or consrtructive obligation to transfer ecenomic benefit to a third party, it is possible that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

1c. Government grants

Government grants are credited to the Statement of financial activities as the related expenditure is incurred.

1d. Fund accounting

Unrestricted Funds are receivable or generated for the objects of the charity without further specified purpose and are available as general funds.
Restricted Funds are subjected to restrictions on their expenditure imposed by the donor.
Designated Funds are unrestricted funds but earmarked by the trustees for particular purposes.

Company Registration Number: 06498296

Registered Charity No. 1123777

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 04 APRIL 2024

1e. Taxation

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of trhe Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the exztent that such income or gains are applied exclusively to charitable purposes.

1f. Debtors

Trade and other debtors are rcognised at the settlement amount. Prepayments are valued at amount prepaid.

1g. Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short matuity of three months or less from the date of acquisition or openinig of the deposit or similar account.

1h. Liabilities and provisions

Liabilities are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

1i. Financial Instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the excception of bank loans which are susequently measured at amortised cost using the effective interest method.

1j. Critical accounting estimates and areas of judgement

Estimates and judgements are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances. The Charity does not currently have any significant accounting estimates or areas of judgement.

1k. Tangible Fixed Assets

Tangible Fixed Assets include the machines and cameras in Sierra Leone donated or purchased for use by WAYout students.

Depreciation is provided at the following annual rate in order to write off the assets over estimated useful life.

Plant and Machinery - straight line over four years

WAYOUT WORLDWIDE ARTS FOR YOUTH LTD

Company Registration Number: **06498296**

Registered Charity No. **1123777**

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 04 APRIL 2024

2. Tangible Assets

	Plant & Machinery
	£
Cost	
As at 5 April 2023	25,943
Additions	5,176
As at 4 April 2024	31,119
Depreciation	
As at 5 April 2023	11,519
Provided during the period	2,500
As at 4 April 2024	14,019
Net Book Value	
As at 4 April 2024	17,100
As at 4 April 2023	14,424

3 **Creditors**

	2022/23	2022/23
Amounts Due within One Year	£	£
Accruals	1,000	1,000

4 Incoming Resources

	2024 Unrestricted	2024 Restricted	2024 Total	2023 Total
	£	£	£	£
Crowd funding	10,339	-	10,339	14,934
Marian Fielding	7,200	-	7,200	13,600
Judith Samuel	1,200	-	1,200	-
Frank Turner/Lost Evenings	4,803	-	4,803	2,557
Mercers	-	-	-	4,826
Small donations	2,386	-	2,386	-
Benevity	-	-	-	1,573
Lush	-	-	-	1,500
S.J.M	2,500	-	2,500	-
Regular monthly donations	573	-	573	1,530
Michael Richardson	-	4,000	4,000	-
Music Action International	-	3,664	3,664	2,615
Joe Strummer Foundation	5,810		5,810	22,977
LNADJ		11,432	11,432	5,105
Street Child	-	-	-	1,200
Filming jobs ETAT Union Chapel	-	-	-	400
Gift Aid	4,864	-	4,864	6,089
Other	-	-	-	930
Refunds	336		336	565
Total	**40,011**	**19,096**	**59,107**	86,253

Company Registration Number: 06498296

Registered Charity No. 1123777

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 04 APRIL 2024

5 CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 6)	Support Costs (see note 6)	Total
	£	£	£
Charitable Activities	18,464	47,889	66,353

6 Resources Expended

	2024 Unrestricted	2024 Restricted	2024 Total	2023 Total
	£	£	£	£
Security Guards	840	-	840	1,450
Salaries	5,256		5,256	8,480
Kono	428	-	428	3,826
Members, support food, Projects	561	-	561	2,130
Rent and Building Work	400	4,000	4,400	8,231
LNADJ Project	-	11,200	11,200	4,305
MAI Project	-	3,264	3,264	2,615
Women's Media Group	571	-	571	4,052
Grants, homes Project	2,317	-	2,317	750
Nathaniel Seeay aka MashP	358	-	358	5,161
Music Producer, Freetown and Kono	2,346	-	2,346	2,385
Power Office, Kono and WMG	1,026	-	1,026	1,873
Building, sound proofing	1,440	-	1,440	2,395
Ferry Junction	781	-	781	965
Unity Group weekly food at meeting	339	-	339	333
Transport - Town / Province	660	-	660	643
Members Assistance	-	-	-	576
Equipment repairs	-	-	-	660
Telephone	-	-	-	540
Poets -Performances, Competition	199	-	199	678
Staionery	221	-	221	479
Grants expenses	-	-	-	470
Filmaking, Painting,Music Activities	898	-	898	930
Promotion -radio, TV, Pop up Cinema	455	-	455	595
Car repairs	-	-	-	780
Food	1,514	-	1,514	2,065
Mobile Studio Patrol and Power	-	-	-	660
Stipends -Gardeners, Teachers	863	-	863	990
NASSIT	3,200	-	3,200	644
Sports - runners, football	321	-	321	491
Performance and Outreach	897	-	897	450
Governance	1,013	-	1,013	850
Marketing and Promotion	1,216	-	1,216	1,320
Travel HC inc JH	7,269	-	7,269	5,534
Bank charges	451	-	451	138
Memberships	-	-	-	1,042
Totals	**35,840**	**18,464**	**54,304**	69,486

WAYOUT WORLDWIDE ARTS FOR YOUTH LTD

Company Registration Number: **06498296**

Registered Charity No. **1123777**

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 04 APRIL 2024

CHARITABLE ACTIVITIES COSTS

6 Resources Expended (contd)

	2024 Unrestricted £	2024 Restricted £	2024 Total £	2023 Total £
Sub -total expenditure	**35,840**	**18,464**	**54,304**	**69,486**
UK running costs and Communication	3,960	-	3,960	1,471
Other	403	-	403	985
Online training	758	-	758	-
Depreciation	1,942	-	1,942	6,486
Shipping	650	-	650	-
Iron Team Ferry Junction	800	-	800	-
Staff travel, visa, passport	391	-	391	-
Comms telephone credit internet	876	-	876	-
Dancers	425	-	425	-
Christmas do	350	-	350	-
Pets -cat and dog	220	-	220	-
Other expenses -Petty cash	1,274	-	1,274	
Total Expenditure	**47,889**	**18,464**	**66,353**	**78,428**

WAYOUT - WORLDWIDE ARTS YOUTH LIMITED

England & Wales - Charity number 1123777

Accounts

WAYOUT WORLDWIDE ARTS FOR YOUTH LTD

Company Registration Number: **06498296**

Registered Charity No. **1123777**

FINANCIAL ACCOUNTS
FOR THE YEAR ENDED 04 APRIL 2023

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WAYOUT WORLDWIDE ARTS FOR YOUTH LTD

Company Information for period ending 4th April 2023

Company Registration	06498296 (England and Wales)
Registered Charity Number	1123777

ORGANISATIONAL PROFILE
For the year ended 04 April 2022

Trustees

Nicholas Mcinerny BA	Chair -Appointed January 1st 2022
Hazel Chandler MBE MA FRSA	Company Secretary
John Macartney	Appointed October 2018
Ashley Minto	Appointed January 2013

Registered Office	25 Newquay House Sancroft Street London SE11 5UN

Company Registration	06498296 (England and Wales)
Registered Charity Number	1123777 reg 19/04/2008

Independent Examiner	Charles Osei, BSc (Hons), MSc, ACIE, AFA,ATA,MIPA,MCIPP Flat 3 11 Rochdale Way Deptford London SE8 4LY

Approved by order of the board of Trustees on 16.1.204 and signed on it's behalf

.....

Chair

WAYOUT WORLDWIDE ARTS FOR YOUTH LTD ACCOUNTS

Company registration Number 06498296 (England and Wales)
Charity number 1123777

Trustees Annual Report

Start date 05/04/2022

End date 04/04/2023

UTR 19248 29775

WAYOUT WORLDWIDE ARTS FOR YOUTH LTD

Company Registration Number:	06498296
Registered Charity No.	1123777

ORGANISATIONAL PROFILE
For the year ended 04 April 2023

Trustees	
Nicholas Mcinerny BA	Chair Appointed January 1st 2022
Michael Chandler BSc MSc	Chair Resigned December 2021
Hazel Chandler MBE MA FRSA	Company Secretary
John Macartney	
Ashley Minto	

Registered office:	25 Newquay House Sancroft Street London SE11 5UN
Registered Company Number:	06498296 (England and Wales)
Registered Charity Number:	1123777
Regiistered	19th April 2008
Independent Examiner:	Charles Osei, BSc (Hons), MSc, ACIE, AFA, ATA, MIPA, MCIPP Flat 3 11 Rochdale Way Deptford London SE8 4LY

Approved by order of the board of trustees on 16.1.2024 .....and signed on its behalf by:

.....
Chair

No member of the Board of Trustees had any beneficial interest in the company or received any remuneration. Trustees hold three meetings a year and are appointed either informally by recommendation and we have advertised for suitable trustees, one, Harrison Coldray is being seriously considered but is not yet appointed. .

WAYout trustees have read the Charities Commission guidelines on public benefit and in accordance with the Charity's aims and the guidelines we make this statement regarding public benefit.

Those who benefit from WAYout activity are

1. the members. The benefits vary from learning skills and gaining employment to developing confidence and being able to reconnect with their family and community. We work with some of the most marginalised youth in Sierra Leone who often survive through legal and illegal hustles. We started working in the male and female Correctional Centres in 2020 and this work continues. We established the Women's Media Group in 2019 in the provinces which is ongoing and we also opened a centre in Kono, an area in the centre of the conflict with high youth unemployment. An examination of members (not including those in prison) shows that 75% of them, after two years at WAYout have either got jobs or changed their hustle from an illegal to legal one. WAYout benefits women in the provinces, offering training and independence.
2. WAYout benefits their communities in reducing the number of volatile youth and gangs on the streets who have no hope. 60% of youth in Sierra Leone are still unemployed, a situation lending itself towards unrest which makes our work all the more important as the standard of living is falling.
3. Those who work in the prisons report prisoners taking part in WAYout activities are less troublesome and prisoners gain skills and a sense of a life once they leave prison.
4. Villagers and extended families of the Women's Group benefit due to a reduction in domestic abuse, learning about health and rights and skills learnt.
5. The wider public also benefits from the films that we/members make. Some are awareness raising and cover issues from maternal health to child abuse, over medication and human rights. These films are broadcast on National TV, International Film Festivals and online platforms and reach a wide audience.
6. Outreach screenings have audiences of 150-300 people. These films alongside being pure entertainment, give voiceless people media skills which empower them.
7.

Appointment of Trustees

Trustees have been sought and one is currently being seriously considered. Current trustees were invited to become trustees because of their skills and understanding of what we do. We will continue to seek trustees with accountancy experience, knowledge of the law and fundraising especially from Sierra Leone.

All trustees are provided with the Charity Commission's guidance: public benefit: an overview and the essential trustee: what you need to know (CC3) and a summary of what this means for a corporate trustee. Also new members are provided with an induction pack consisting of the governing documents, previous years trustee's annual reports and accounts, policies and procedures of the Charity to make sure they understand the charity's mission, principles and obligations.

Appointment of Ambassadors

Jamie Webb of the Joe Strummer Fund and Nathaniel Sesay aka Mash P are still ambassadors. Street gangster, Fallah Koroma aka Fal Gee is also street ambassador bringing together gangs to work on projects.

Auditors

WAYout accounts were examined by an independent examiner for the past two years. This year we have appointed the same Independent Examiner, from the ACIE Association of Charity Independent Examiners,
Charles Osei: Flat 3, 11 Rochdale Way Deptford London SE8 4LY

Bankers
Co-operative Bank
P.O. Box 250
Delf House
Southway
Skelmersdale
WN8 6WT

Partners

WAYout Sierra Leone
23, Coker Street, old Railway Line
Tengbeh Town
Freetown

Structure, governance and management

The company is limited by guarantee, registered as a charity in 2008 and is governed by it's Memorandum and Articles of Association.

WAYout changes the lives of street, vulnerable and conflict affected young people through the arts. We offer training and shelter, make films that can effect change and record music that enables the excluded to re-engage . We promote artistic freedom, education and empowerment.

WAYout works with partner organisation WAYout Sierra Leone supporting and strengthening their ability to deliver effective projects and bring change to the lives of disadvantaged young people. WAYout seeks to raise funds from donors, trusts and individuals

Board of Trustees

All Trustees of the Board give their time voluntarily and received no benefits from the charity.

Notably this year, Hazel Chandler was awarded an MBE for her work with WAYout

Given the focus of work in Sierra Leone, WAYout seeks to diversify it's Board to include Sierra Leonean representation. To date, this has been unsuccessful, though several individuals have been approached and shown interest. Further work is being done around this.

The Board has otherwise been successful in gaining representation in the key focus of work – including professionals from the media and music industries; trustees with experience of Sierra Leone and of managing homeless charities and projects for marginalised groups. This year partners have included Music Action International, Joe Strummer Foundation, Ballanta Music Academy, Kings College London and Arts Homeless International and we have also newly formed a relationship with Last Night a DJ Saved My Life LNADJ..

Organisational Structure

To date, the UK-based WAYout Board of Trustees oversees all strategy, financial, fundraising and significant operational decisions. Although WAYout staff in Sierra Leone are increasingly encouraged to take leadership on operational decisions. At present, the WAYout Board consists of four trustees.

Hazel Chandler, MBE, Secretary for WAYout UK and Director WAYout Sierra Leone, spending approximately 5 or 6 months a year in Sierra Leone. WAYout Sierra Leone is managed by Sierra Leonean staff who have come through WAYout training as members. They are:

Manager/Studio Engineer– **Gibrilla Kamara**- employed since 2013 and previously a volunteer

Studio Engineer/Grants Manager - **John Kalokoh** – employed since 2013 and previously a volunteer

Media tutor and filmmaker **-Mohamed Kamara**- employed since 2016, previously a WAYout member

Women's Manager- **Susan Kargbo**, since December 2018, previously WAYout member

Database and systems manager and design tutor - **Tejan Bah** from May 2020

Studio Producer – **Kaikai** -employed part time since 2015

Security- **Abubakarr Gbla**- employed since 2012022, previously a member.

Several WAYout members receive a stipend for teaching guitar, gardening, managing the runners, helping in the prison and organising the poetry group.

Patrons

Ellen Thomas - Actor

Mark Thomas - Comedian and writer

Nick Hornby - Writer

Frank Turner - Musician

Main Activities

1. WAYout provides free and regular training in photoshop, camera, editing, script writing, design, journalism, poetry and music to street, incarcerated and disadvantaged young people. We have an open door policy and no time limit on how long someone can be a member. Courses are certificated and have led to jobs in media and design.

2. Music: the music studio records around six new tracks per week. We also have a mobile studio which travels to the provinces and a small studio in the male Prison and a small studio where members are trained in music programme logic. 189 musicians have recorded in studio 1 this year and 48 in studio 2. There is now a small studio in Kono. Studios are funded by the Joe Strummer Foundation. The work of the mobile studio has been restricted due to car issues. LNADJ came over with internationally renowned music producer Steve Mac who recorded an album which will be released in 2024. Mash P performed at Glastonbury and toured with Frank Turner and released his own album

3. We are now settled in to the new building. It is lighter and the rooms are bigger with potential for growth- we have turned one garage in to a rehearsal room and the other into a fitness room- which means boxing and weights which helps with anger issues in some members. We have been accepted in the local area and have support from our neighbours.

4. We reached over 6000 membership and gave out 203 certificates for courses this year. Numbers affected by Covid.

5. Women: We had funding from Evan Cornish £5852 this year to further develop the Women's Media Group in the provinces. This supported training more village women and making short films about health and human rights issues. We also took visitors there; Jamie Webb and Jack Chard from the Joe Strummer Fund who have committed to returning and help with sound equipment. We continue to encourage women to come in to the new WAYout building and the number has increased but it remains a challenge and numbers fluctuate.

6. Funders: The Joe Strummer Foundation continued their support and contributed £20,000 when they changed from a foundation to a fund. Frank Turner and Marian Fielding continue their regular support. Partners Music Action International still fund the facilitators trained by them have continued the work in the prison with a weekly stipend. We have also received grants from Evan Cornish for the WMG and from Mercers to support the new centre in Kono. New to us this year are Last Night a DJ saved My Life LNADJ who visited in November 22 and donated 3 iMacs and DJ equipment and have funded small projects. This is an ongoing relationship.

7. Film:We worked on several projects; one about medical training; continued filming with Prof. Kieran Mitton, a film about the gangs. Member Abubakarr Gbla, also known as Bullet, who was himself a gang leader, has been making an observational documentary about the reality of gang life. Having lived experience gives him unique access. Several trainees have gone on to work at National TV station AYV.

8. Prison work: WAYout continues to work in the women's prison where we do weekly music sessions and poetry and drawing classes. In the male prison we have the music studio and do two sessions weekly, one is with approximately 200 inmates- doing rap cypher and DJing.

9. Graffiti: LNADJ brought with them two graffiti artists Inkie and Dicko who are well known in their own right. They did some amazing paintings in Freetown training WAYout members as they did so. Now we have a group of painters doing various kinds of art work and sometimes being paid for it.

10. Unity Group and Ferry Junction Iron Team: We continue to run classes once a week at Ferry Junction reaching 15 people. During the week they come in to the main office. The Unity group is a weekly group of filmmakers and actors, approximately 20 participants, run by member and ex gang leader Abubakarr Gbla on a voluntary basis.

11. Pastoral Care: We continue to support members who have been attending regularly for at least six months into homes by providing small grants. These have been fewer this year due to funding. 15 rents were paid this year, plus grants to re-unite with family, literacy classes plus various medical costs.

12. International Travel; Nathaniel Sesay aka Mash P, received a Global Talent Visa in June 2021 is still based in the UK. He has done short courses in music production at ICMP. He still receives support from FT and FSF and is looking for a job. Because of the problems facing Mash there has been no other international travel this year.

13. Visitors: We were visited by Jamie Webb and Jack Chard from the JSF and they came with Brian Pendergast who is supporting the running. Joe Strummer was a passionate runner so this has been something encouraged by JSF. Two members now run for the National team. We were also visited by LNADJ who came with 2 graffiti artists, 2 DJs and a music producer as well as 2 LNADJ staff. They were very impressed and are already planning their return.

Policy on Grant Making

WAYout does not make grants to other organisations. We make small grants to individual members who have been attending regularly for at least six months for homes, reconnecting with family or basic literacy. Home grants are, on average, £70 per year.

Contribution made by Volunteers

International volunteers and visitors this year has risen from last year. Members and locals volunteer to teach others and pass on their skills. Trustee Hazel Chandler Travel dates were 26/6/22- 6/8/22; 13/10/22 - 13/12/22 and 9/3/23 - 30/4/23.

Summary of Main Achievements of the Charity

1. Since the charity opened, fifteen years ago, we have worked with over 6000 young people; recorded 3160 tracks and made over 565 videos. We have on average 50-100 people coming in daily who engage in media or music classes, record in the studio, book computers for writing or design, shoot and edit their videos, take part in workshops or just talk ideas. We have a further

35 attending regular classes in Ferry Junction and Fisher Street Market and 60 women members in Bo District. We also work with 50 women in the female prison and 0ver 200 in the male prison.

2. Approximately 55% are street youth and 45% disadvantaged youth. We define that as someone who comes from a very poor background, has no other support and no other opportunities. Of the street youth we work with, 60% have either got jobs or changed their hustle from an illegal to legal one. It is hard to say how many have jobs, some work freelance and others for National TV and radio. Many have jobs like car washing, security guard or driving a keke (three wheeled taxi) instead of drug selling, theft or gambling. Others gain confidence and skills and get jobs in other areas. We have 38 WAYout trained people now working in broadcasting. We have a good relationship with AYV TV and Star TV and provide regular interns. Many more members are surviving from music videos or NGO work, wedding videos and other celebrations. Those who do music rarely get work in the music industry but they gain the respect of the community which leads to other opportunities. The poets have gone into very diverse areas from doing yoga in India to paid jobs in haulage.

3. Once they have achieved something, whether it is a recorded song or a short film, they feel they can show their community that they are not hopeless as previously perceived to be and they then re-unite with family they may not have seen for years or are treated with more respect in the community. This benefits the wider community in reducing crime and the number of volatile youth on the streets who have no hope.

4. The wider public also benefits from the films that we make. Some are awareness raising and cover issues from maternal health to child abuse, over medication and human rights. These films are broadcast on National TV and reach a wide audience. We increasingly do regular outreach screenings which have audiences of over 300 people. These screenings have generated useful and serious debate and led to greater understanding or awareness. This also gives filmmakers the opportunity to show the community they are not just dropouts and thugs. We continue to be successful at reaching gangs in central Freetown and bringing them together.

5. The Women's Media Group in the provinces received some funding this year from Evan Cornish and are making new dramas on subjects around rights and sexual health. They are watched several times in local villages

6. Diversity: We endeavour to increase the number of female members but it remains difficult. Little has changed in the attitude to women and women's own expectations of their own lives. Having said that, the WMG in the provinces report great changes in their own lives and are now motivated to change from farming to media and, despite not being literate, have shown dedication to learning computer skills and filmmaking techniques. We reach out to members of the LGBTI community which is more difficult due to stigma and abuse but we have minimised that at WAYout and have one particular member who is outspoken and is making a series of blogs on gay rights and issues. We also encourage disable people to come in. Begging has been seen as their main occupation but we making small changes to that.

7. Our work in the prison has encouraged engagement and given hope. We are the only form of rehabilitation in the male prison, with over 1000 incarcerated, guards report those who take part are calmer and more hopeful. They are encouraged to continue coming in to WAYout when released and this adds to a sense of having something positive to do in the future. We continue to hold a session on Wednesday of dance and rap cyphers which are attended by 100-200 inmates.

8. In giving voiceless people media and writing skills we empower them. We continue to work on ground breaking videos for other NGOs. We also continue to work on projects with Ballanta music academy.

Achievements Against Objectives Set

Overall we have achieved more than the objectives set. We always hoped to get people in to work, reunited with their family and feeling more empowered and confident through learning something. By engaging marginalised youth through music, writing, design and filmmaking, they not only learn skills but also cooperation, communication, proposal writing etc without realising they are learning.

1. Many youth did not get a proper education because of conflict and poverty but there is a lack of jobs for those with poor literacy or numerical skills. There is little industry and government projects continue to train hairdressers, tailors and car washers. Based on the growth of broadcasters and radio stations, from one TV station, SLBC, in 2007 to 8 broadcasters in 2023 and a similar growth in radio, media is a growth industry. We are also seeing a phasing out of hand painted signs and adverts, a shame but seen as progress, therefore there is a greater demand for design. Our recent visits from Graffiti artists may change that a little. WAYout is training people to work in all aspects of media.

2. Our films have reached a broader audience than anticipated mainly because they are of good quality and broadcasters are hungry for content. Feature film Ghost Killer and documentary The Return have been screened several times alongside many music videos. The community screenings are very successful whether in the city or provinces and a considerable number get in to international film festivals.

3. It is much harder to turn music into a career but Sierra Leone is seeing a resurgence of traditional music influences creating some new sounds and generating more interest in music produced. Producer Steve Mac's recordings are House influenced and create an exciting sound when mixed with traditional sounds. Those doing music learn to work with others and to be responsible and timely.

4. WAYout staff have come up through WAYout. One change this year in that Josta Hopps has left to seek his fortune in the UK. We have added street ambassadors who were often gang leaders.

5. Writers have gained the confidence to go back in to education and sit exams, enter national and international competitions, perform their work live or on radio. WAYout works with a group with

the reputation of being uneducated and they are proving that formal education is not everything by achieving international recognition and winning competitions, especially in country.

6. We have reached into very remote places starting workshops for women on the margins of society where we would not expect there to be interest but we are asked to run media groups. We hope to open more women's centres.

Performance of fundraising

It remains very hard to raise core funding, especially post pandemic, a period when many small charities closed down. Project funding this year has been limited to Even Cornish £5852 for the WMG and the Mercers £4826 for the Kono centre. Other funding from LNADJ and MAI covered costs of specific projects. Otherwise it has been crowd funders or private donations.
Our major private funders remain Marian Fielding and Frank Turner with the Joe Strummer Foundation finding small monies for us. They recently closed as a foundation and re-opened as fund which released £20,000 to WAYout, total from JSF representing 27% of overall income but this is a one off.
24% of annual income was restricted funding. Crowdfunding 17% ; private individuals 18%; Gift Aid 6% and other funders 4%.

Investments
WAYout has no financial investments

£5,813 was spent on equipment. This was a mix of replacing old and damaged equipment and batteries, chargers and drives. Computers have a short life span due to humidity and extensive use. We took on a storage unit which cost £598. This to accommodate donated equipment before it is shipped out or sold. This is a new thing following JSF's appeals for equipment. LNADJ donated 3 2nd iMacs and 2 DJ kits but we are still very under equipped. Purchases included a good quality camera that can be used for professional standard jobs and make films suitable for broadcast.

Financial Review

It was a hard year again although slightly better than last. Still no major donations and over dependence on private donors. Staffing costs were similar to last year with 6 main staff until Josta Hopps left us. Susan Kargbo is largely responsible for the Women's Media Group in the provinces, John Kalokoh spends 3 days a week in the prison and the balance in the studio. Mohamed S Kamara does outreach sessions with the Iron Team and teaches film. Tejan Bah and Gibrilla Kamara are the backbone of the place. We have support help from various people who do sessions in the prison or teach or act as gang ambassadors.

Reserves Policy

Our reserves policy states that the unrestricted funds should be 3 months of the expenditure as long as no debts are being incurred as now. WAYout operates on a largely cash basis. Goods and services are paid for when incurred. We have no debts. For current expenditure, running costs and staffing costs, 3 months outgoings is now approximately £6,000. We currently have a monthly income of regular donations of £680. Rent is paid annually in June and we have no debts

Investment Policy
We do not have an investment policy and are not planning any investments.

There are no funds held as custodian or on behalf of others.

Spending.

Our total spend on Sierra Leone this year was £67,114. The exchange rate favours the pound more this year at a rate of 20 new le to £1. The new money was brought in so no more millions. £9,930 was on core staff which includes six full time staff at the start of the year and two security guards. £3,375 on Freelance staff includes studio producer, gardener, prison support, poetry group leader, guitar teacher. General hub running costs includes power, repairs, water rates, cleaning, communications total £3552.00. The car cost £780 in running costs and repairs.The car is only used for mobile studio and whenever we need to carry kit. Public transport is still used for general getting about. Building costs were £10,001 building the studio, studio 2 and rent. Equipment was £6,473 for studio and filming including repairs. £5,161 was spent on Nathaniel Sesay, aka Mash P, from the funding raised for him carried forward plus £2,104 new donations. We spent £1,320 on promotion, radio plugs, videos, photography, live streaming etc and in country £595 in SL for screenings, radio, socials etc.
The directly funded projects were the WMG which received £5,852 from Evan Cornish Foundation to do more media training and produce health related films and £2,615 from Music Action International for ongoing projects in the Male and female prisons. The Mercers funded the centre in Kono with £4826 to help with running costs and a launch. New to us are Last Night a DJ LNADJ who fund a variety of things and donate equipment. They funded some bikes, flood support, Christmas celebrations.
We still used Moneygram a lot for money transfer. (Although next year should be different as bank transfers seem to be working now at a reasonable exchange rate) Our bank Ecobank was still losing money or it was bouncing back. Opening an account with one of the bigger, international banks, still depends on being a member of SLANGO and that costs £3,000 a year. It is something to aspire to though as it means we would be invited to government events and be taken more seriously. We are likely to continue to use cash unfortunately as SL is still a cash based society. The director, HC, always travels with cash. Spending in Sierra Leone is entirely in cash. Nobody takes cards or cheques except a few expensive beach hotels. We still send relatively small amounts out weekly as this remains the best way to keep track of funds and ensure they are spent where intended.

There are no funds or assets held for others

Risks Facing Charity

1. The main risk is closure due to lack of funding. We do not incur debts either in the UK or Sierra Leone and have no overdraft facility or credit cards. With the minimal ongoing support we could keep a skeleton ship running. But funding is the major concern.

2. Due to the nature of our members, many gang members and people with mental health issues, there is always a risk of fighting, illegal substances on the premises, stigmatisation or abuse and theft. When working with people with little or no education or understanding of the world, who

often come from lives where corruption is commonplace there is always the risk of accusation. For example that the charity is making money from them, promised outcomes that it fails to deliver or is behaving unfairly. We have a very strict no violence, drugs, weapons or abuse rule and members are suspended if they break this rule. Generally knowing that will happen is enough to prevent argument but sometimes people get temporarily suspended. And thefts do happen opportunistically but are surprisingly infrequent.

3. Risks to international visitors; there is always the danger that something will happen to someone visiting WAYout, illness, accident or theft. We have a risk assessment for visitors which they sign and we provide security when they go with us in to the areas we work in. They are also advised on appropriate behaviour.

4. Staff/member visits to the UK: We have learnt a lot from Mash P's visit which amounts to the opportunity is not enough. Despite the amount of money raised Mash is still without an income or any long term prospects. Opportunities like Glastonbury and touring with Frank Turner do not bring in money or, so far, prospects. Meanwhile back in Sierra Leone people believe that anyone who went to the UK has money and they constantly ask for money from him. He feels like he belongs nowhere and we would not want this situation again. On the other hand, we would not want to block opportunity.

5. Equipment is constantly at crisis point and we must find new donors next year. No sooner do we replace a computer another dies. The women's room has only one working computer. There are two editing iMacs, one in the studio and one for the DJs and 2 editing laptops. 1 internet laptop. That is woefully inadequate for the numbers we have coming in. In the prison there is an iMac and a laptop. In Kono an iMac and a very old one with the WMG.

Plans for Future Periods

WAYout plans to continue the activities outlined above, including the studio and outreach activities, in the forthcoming years, subject to satisfactory funding arrangements. We will develop media groups with women in the provinces building on the WMG work. The Iron Team building is almost complete, JSF funding, and we would like to equip it. We will build our work in the prison as long as MAI support it which they have promised to do. Additional plans are being made to further build partnerships, strengthen our relationship with Ballanta Music Academy and build the relationship with LNADJ who already visited with Graffiti artists, music producers and DJs and want to fund a music centre in Taiama, Mash P's home town and an area of high youth unemployment. Frank Turner has promised to return.

WAYOUT WORLDWIDE ARTS FOR YOUTH LTD

Company Registration Number: **06498296**

Registered Charity No. **1123777**

Independent Examiner's report on the financial statements
To the trustees of Wayout Worldwide Arts For Youth Ltd

I report on the financial statements for the year ended 04 April 2023 set out on pages 14 - 19.

This report is made solely to the Trustees of Wayout Worlwide arts for Youth Ltd, as a body, in in accordance with regulations made under section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the Trustees matters I am required to state to them in an Independent Examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and charity's trustees for my independent examination work, for this report, or for the statement I have given below.

Respective responsibilities of Trustees and independent examiner

As Charity trustees for the purposes of charity law, are responsible for the preparation of the financial statements. The Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the Charity is not subject to an audit under company law and is eligible for independent examination, it is my responsibility to:

a) examine the accounts under section 145 of the 2011 Act;

b) follow the procedures laid down in the general Directions given by the Charity Commissioners under section 145(5)(b) of the 2011 Act; and

c) state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity, and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1) which gives me reasonable cause to believe that in any material respect the requirements

a) to keep accounting records in accordance with Section 130 of the Charities Act; and

b) to prepare accounts which accord with the accounting records, comply with the accounting requirements of the Charities Act

have not been met; or

2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

18/01/24

Charles Osei, BSc (Hons), MSc, AFA, ATA, ACIE, MCIPP
Flat 3, 11 Rochdale Way Deptford SE8 4LY

WAYOUT WORLDWIDE ARTS FOR YOUTH LTD

Company Registration Number: 06498296

Registered Charity No. 1123777

BALANCE SHEET
AS AT 04 APRIL 2023

	Notes	2022/2023 £	2021/2022 £
Fixed Assets			
Tangible Assets	2	14,424	15,097
Investments			
Current Assets			
Cash at bank and in hand		11,006	2,408
Creditors: Amount due within One Year	3	(1,000)	(900)
Net Current Assets			
Total Assets less Current Liabilities		24,430	16,605
Net Assets		**24,430**	**16,605**
Reserves			
General Funds		2,873	(1,352)
Restricted Funds		21,557	17,957
Total Funds		**24,430**	**16,605**

The charitable company is entitled to exemption from audit nuder Section 477 of the Companies Act 2006 for the year ended 04 April 2020.

The members have not required the company to obtain an audit of its financila statements for the year ended 04 April 2018 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for the each financila year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to charitable small companies.

Approved by the Board of Trustees on 16.1.2024

and signed on their behalf by:

Nicholas Mcinerny BA
Chair - Trustee

Hazel Chandler
Secretary - Trustee

WAYOUT WORLDWIDE ARTS FOR YOUTH LTD

Company Registration Number: **06498296**

Registered Charity No. **1123777**

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 04 APRIL 2023

	Notes	Unrestricted Funds £	Restricted Funds £	2022/23 Total Funds £	2021/22 Total Funds £
Resources Arising					
Income from Charitable Activities	4	65,751	20,502	86,253	58,078
Other Income		0		-	1,941
Total Income		65,751	20,502	86,253	60,019
Direct Charitable Expenditure	5	61,526	16,902	78,428	67,657
Total Expenditure		61,526	16,902	78,428	67,657
Resources retained for further use		4,225	3,600	7,825	-7,638
Transfer between Funds				-	-
Net Movement in Funds					
Reconciliations of Funds					
Brought forward 05/04/2022		(1,352)	17,957	16,605	24,243
Carried forward 04/04/2023		**2,873**	**21,557**	**24,430**	**16,605**

WAYOUT WORLDWIDE ARTS FOR YOUTH LTD

Company Registration Number: 06498296

Registered Charity No. 1123777

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 04 APRIL 2023

1. Accounting Policies

Basis of Preparation.

These accounts have been prepared on an accrual basis and include income and expenditure as they are earned or incurred, rather than as cash received or paid. Reference to the "Charities SORP" refers to the Charites SORP (FRS 102): Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland. 2nd edition effective 1 January 2019, and in accordance with the Companies Act 2006.

1a. Income

All income is recgnised once the Charity has entitllement to the income, it is probable that the income will be received, and the amount of income receivable can be measured reliably.

Grants are included in the Statement of financial activities on a receivable basis. The balance of income received for specific purposes but not explended during the period is shown in the relevant funds on the Balance Sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

1b. Expenditure

Expenditure is recognised once there is a legal or consrtructive obligation to transfer ecenomic benefit to a third party, it is possible that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

1c. Government grants

Government grants are credited to the Statement of financial activities as the related expenditure is incurred.

1d. Fund accounting

Unrestricted Funds are receivable or generated for the objects of the charity without further specified purpose and are available as general funds.
Restricted Funds are subjected to restrictions on their expenditure imposed by the donor.
Designated Funds are unrestricted funds but earmarked by the trustees for particular purposes.

Company Registration Number: 06498296

Registered Charity No. 1123777

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 04 APRIL 2023

1e. Taxation

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of trhe Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the exztent that such income or gains are applied exclusively to charitable purposes.

1f. Debtors

Trade and other debtors are rcognised at the settlement amount. Prepayments are valued at amount prepaid.

1g. Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short matuity of three months or less from the date of acquisition or openinig of the deposit or similar account.

1h. Liabilities and provisions

Liabilities are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

1i. Financial Instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the excception of bank loans which are susequently measured at amortised cost using the effective interest method.

1j. Critical accounting estimates and areas of judgement

Estimates and judgements are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances. The Charity does not currently have any significant accounting estimates or areas of judgement.

1k. Tangible Fixed Assets

Tangible Fixed Assets include the machines and cameras in Sierra Leone donated or purchased for use by WAYout students.

Depreciation is provided at the following annual rate in order to write off the assets over estimated useful life.

Plant and Machinery - straight line over four years

WAYOUT WORLDWIDE ARTS FOR YOUTH LTD

Company Registration Number: **06498296**

Registered Charity No. **1123777**

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 04 APRIL 2023

2. Tangible Assets

	Plant & Machinery
	£
Cost	
As at 4 April 2022	20,130
Additions	5,813
As at 4 April 2023	25,943
Depreciation	
As at 4 April 2022	5,033
Provided during the period	6,486
As at 4 April 2023	11,519
Net Book Value	
As at 4 April 2023	14,424
As at 4 April 2022	15,097

3 **Creditors**

	2022/23	2021/22
Amounts Due within One Year	£	£
Accruals	1,000	900

4 Incoming Resources

	2023 Unrestricted	2023 Restricted	2023 Total	2022 Total
	£	£	£	£
Crowd funding	14,330	604	14,934	21,896
Marian Fielding	13,600	-	13,600	9,500
Judith Samuel	-	-	-	-
Frank Turner/Lost Evenings	1,357	1,200	2,557	7,416
Mercers	-	4,826	4,826	
Prince CLAUS	-	-	-	-
Benevity	1,573	-	1,573	-
Lush	1,500	-	1,500	-
Evan Conish	-	5,852		-
Regular monthly donations	1,530	-	1,530	1,425
Kate Farrer	-	-	-	500
FT Raffle	-	-	-	-
Music Action International	-	2,615	2,615	1,400
Waterbear	-	-	-	-
Gift Aid	-	-	-	-
Virgina Bovell	-	-	-	1,000
Joe Strummer Foundation	22,977		22,977	2,043
LNADJ		5,105	5,105	773
Virgin Giving	-	-	-	-
Waterloo Foundation		-	-	-
Street Child	1,200	-	1,200	1,365
Sales of donated equipment	-	-	-	777
Filming jobs ETAT Union Chapel	400	-	400	3,490
Paypal	-	-	-	1,050
Miscellaneous	-	-	-	938
Gift Aid	6,089	-	6,089	3,846
Other	630	300	930	-
Refunds	565		565	659
Total	**65,751**	**20,502**	**86,253**	58,078

Company Registration Number: 06498296

Registered Charity No. 1123777

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 04 APRIL 2023

5 CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 6)	Support Costs (see note 6)	Total
	£	£	£
Charitable Activities	**16,902**	**61,526**	**78,428**

6 Resources Expended

	2023 Unrestricted	2023 Restricted	2023 Total	2022 Total
	£	£	£	£
Security Guards	1,450	-	1,450	-
Salaries	8,480		8,480	-
Kono	-	3,826	3,826	-
Members, support food, Projects	2,130	-	2,130	-
Rent and Building Work	8,231	-	8,231	-
LNADJ Project	-	4,305	4,305	-
MAI Project	-	2,615	2,615	-
Women's Media Group	-	4,052	4,052	-
Grants Project	750	-	750	-
Nathaniel Seeay aka MashP	3,057	2,104	5,161	-
Music Producer, Freetown and Kono	2,385	-	2,385	-
Power Office, Kono and WMG	1,873	-	1,873	-
Building, sound proofing	2,395	-	2,395	-
Ferry Junction	965	-	965	-
Unity Group weekly food at meeting	333	-	333	-
Transport - Town / Province	643	-	643	-
Members Assistance	576	-	576	-
Equipment repairs	660	-	660	-
Telephone	540	-	540	-
Poets -Performances, Competition	678	-	678	-
Staionery	479	-	479	-
Grants expenses	470	-	470	-
Filmaking, Painting,Music Activities	930	-	930	-
Promotion -radio, TV, Pop up Cinema	595	-	595	-
Car repairs	780	-	780	-
Food	2,065	-	2,065	-
Mobile Studio Patrol and Power	660	-	660	-
Stipends -Gardeners, Teachers	990	-	990	-
NASSIT	644	-	644	-
Sports - runners, football	491	-	491	-
Performance and Outreach	450	-	450	-
Governance	850	-	850	900
Marketing and Promotion	1,320	-	1,320	1,002
Travel HC inc JH	5,534	-	5,534	4,142
Bank charges	138	-	138	129
Memberships	1,042	-	1,042	1,869
UK running costs and Communications	1,471	-	1,471	1,308
Other	985	-	985	525
Charitable Activities	-	-	-	57,782
Depreciation	6,486	-	6,486	5,033
Totals	**61,526**	**16,902**	**78,428**	72,690

WAYOUT - WORLDWIDE ARTS YOUTH LIMITED

England & Wales - Charity number 1123777

Accounts

WAYOUT WORLDWIDE ARTS FOR YOUTH LTD

Company Registration Number: **06498296**

Registered Charity No. **1123777**

FINANCIAL ACCOUNTS
FOR THE YEAR ENDED 04 APRIL 2022

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WAYOUT WORLDWIDE ARTS FOR YOUTH LTD ACCOUNTS

Company registration Number 06498296 (England and Wales)
Charity number 1123777

Trustees Annual Report

Start date 05/04/2021

End date 04/04/2022

UTR 19248 29775

WAYOUT WORLDWIDE ARTS FOR YOUTH LTD

Company Information for period ending 4th April 2022

Company Registration	06498296 (England and Wales)
Registered Charity Number	1123777

ORGANISATIONAL PROFILE
For the year ended 04 April 2022

Trustees	
Nicholas Mcinerny BA	Chair -Appointed January 1st 2022
Michael Chandler	Chair -Resigned December 2021
Hazel Chandler MA FRSA	Company Secretary
John Macartney	Appointed October 2018
Ashley Minto	Appointed January 2013

Registered Office

25 Newquay House
Sancroft Street
London SE11 5UN

Company Registration	06498296 (England and Wales)
Registered Charity Number	1123777 reg 19/04/2008

Independent Examiner

Charles Osei, BSc (Hons), MSc, ACIE,AFA,ATA,MIPA,MCIPP
Practical Accounting Training Ltd
Equitable House, 2nd Floor
10 Woolwich New Road
London SE18 6AB

Approved by order of the board of Trustees on 12.12.22 and signed on it's behalf

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Chair

No member of the Board of Trustees had any beneficial interest in the company or received any remuneration. Trustees hold three meetings a year and are appointed either informally by recommendation and we have advertised for suitable trustees. Michael Chandler stood down as a trustee effective 1st January 2022 and Nicholas McInerny was elected the new chair.

WAYout trustees have read the Charities Commission guidelines on public benefit and in accordance with the Charity's aims and the guidelines we make this statement regarding public benefit.

Those who benefit from WAYout activity are

1. the members. The benefits vary from learning skills and gaining employment to developing confidence and being able to reconnect with their family and community. We work with some of the most marginalised youth in Sierra Leone who often survive through legal and illegal hustles. We started working in the male and female Correctional Centres in 2020 and this work continues and we also run weekly sessions in the Kissi Psychiatric Hospital since November 2020. We established the Women's Media Group in 2019 in the provinces. An examination of members (not including those in prison) shows that 75% of them, after two years at WAYout have either got jobs or changed their hustle from an illegal to legal one. Once they have achieved something, whether it is a recorded song or a short film, they feel they can show their community that they have achieved something. WAYout benefits women in the provinces, offering training and independence.
2. WAYout benefits their community in reducing the number of volatile youth on the streets who have no hope. 60% of youth in Sierra Leone are still unemployed, a situation lending itself towards unrest which makes our work all the more important as the standard of living is falling.
3. Those who work in the prisons report prisoners taking part in WAYout activities are less troublesome and prisoners gain skills and a sense of a life once they leave prison.
4. Villagers and extended families of the Women's Group benefit due to a reduction in domestic abuse and skills learnt.
5. The wider public also benefits from the films that we/members make. Some are awareness raising and cover issues from maternal health to child abuse, over medication and human rights. These films are broadcast on National TV, International Film Festivals and online platforms and reach a wide audience.
6. We have done less outreach screenings which have audiences of 150-300 people but we will start again as soon as Covid settles down. These films alongside being pure entertainment, give voiceless people media skills which empower them. For example, the women's media group in Bo province exists because women taking part in a film asked for training.

Appointment of Trustees

Trustees have been sought but with little success mainly due to Covid. Current trustees were invited to become trustees because of their skills and understanding of what we do. We will continue to seek trustees with accountancy experience, knowledge of the law and fundraising especially from Sierra Leone.

All trustees are provided with the Charity Commission's guidance: public benefit: an overview and the essential trustee: what you need to know (CC3) and a summary of what this means for a

corporate trustee. Also new members are provided with an induction pack consisting of the governing documents, previous years trustee's annual reports and accounts, policies and procedures of the Charity to make sure they understand the charity's mission, principles and obligations.

Auditors

WAYout accounts were examined by an independent examiner for the past two years. This year we have appointed the same Independent Examiner, from the ACIE Association of Charity Independent Examiners,
Charles Osei: Practical Accounting Training Ltd. Suite 203, 10 Woolwich New Road, LONDON SE18 6AB

Bankers
Co-operative Bank
P.O. Box 250
Delf House
Southway
Skelmersdale
WN8 6WT

Partners

WAYout Sierra Leone
23, Coker Street, old Railway Line
Tengbeh Town
Freetown

Structure, governance and management

The company is limited by guarantee, registered as a charity in 2008 and is governed by it's Memorandum and Articles of Association.

WAYout changes the lives of street, vulnerable and conflict affected young people through the arts. We offer training and shelter, make films that can effect change and record music that enables the excluded to re-engage . We promote artistic freedom, education and empowerment.

WAYout works with partner organisation WAYout Sierra Leone supporting and strengthening their ability to deliver effective projects and bring change to the lives of disadvantaged young people. WAYout seeks to raise funds from donors, trusts and individuals

Board of Trustees

All Trustees of the Board give their time voluntarily and received no benefits from the charity.

Given the focus of work in Sierra Leone, WAYout seeks to diversify it's Board to include Sierra Leonean representation. To date, this has been unsuccessful, though several individuals have been approached and shown interest. Further work is being done around this.

The Board has otherwise been successful in gaining representation in the key focus of work – including professionals from the media and music industries; trustees with experience of Sierra Leone and of managing homeless charities and projects for marginalised groups. This year partners have included Music Action International, Joe Strummer Foundation, Ballanta Music Academy, Kings College London and Arts Homeless International.

Organisational Structure

To date, the UK-based WAYout Board of Trustees oversees all strategy, financial, fundraising and significant operational decisions. Although WAYout staff in Sierra Leone are increasingly encouraged to take leadership on operational decisions. At present, the WAYout Board consists of four trustees.

Hazel Chandler, Secretary for WAYout UK and Director WAYout Sierra Leone, spending approximately 5 or 6 months a year in Sierra Leone. WAYout Sierra Leone is managed by Sierra Leonean staff who have come through WAYout training as members. They are:

Manager/Studio Engineer– **Gibrilla Kamara**- employed since 2013 and previously a volunteer

Studio Engineer/Grants Manager - **John Kalokoh** – employed since 2013 and previously a volunteer

Media tutor and filmmaker **-Mohamed Kamara**- employed since 2016, previously a WAYout member

Head of Production -**Josta Hopps**- employed since 2017, previously freelance

Women's Manager- **Susan Kargbo**, since December 2018, previously WAYout member

Database and systems manager and design tutor - **Tejan Bah** from May 2020

Studio Producer – **Kaikai** -employed part time since 2015

Security- **Amara Kosia**- employed since 2015, previously a volunteer.

Several WAYout members receive a stipend for teaching guitar, gardening and organising the poetry group.

Patrons

Ellen Thomas - Actor

Mark Thomas - Comedian and writer

Nick Hornby - Writer

Frank Turner - Musician

Main Activities

1. WAYout provides free and regular training in photoshop, camera, editing, script writing, design, journalism, poetry and music to street, incarcerated and disadvantaged young people. We have an open door policy and no time limit on how long someone can be a member. Courses are certificated and have led to jobs in media and design.

2. We provide a free music studio which records around six new tracks per week. We also have a mobile studio which travels to the provinces and a small studio in the male Prison and a small studio where members are trained in music programme logic. 212 musicians have recorded in studio 1 this year and 62 in studio 2. Studios are funded by the Joe Strummer Foundation. The work of the mobile studio has been restricted due to Covid 19 and short lockdowns have also affected the main studio and the prison.
3. The biggest news this year is the we moved from Rasmusson Street to Coker Street which is not far away. The lease position at Rasmusson Street has been uncertain for some time so a move was inevitable sooner or later. We struggled to find somewhere but we are very pleased with the building we found. It is lighter and the rooms are bigger with potential for growth- out buildings that are dilapidated but could be brought in to use. We still have the main studio- bigger and studio 2. An editing room, photoshop room, women's room and art room. Plus a garage used for band rehearsal. There is a large compound and garden. And my room with it's own balcony where I live when there. We have greater stability in a five year lease.

4. We reached over 5300 membership and gave out 280 certificates for courses.

5. Women: We have not had funding to further develop the women's project but it remains a group of women ready and able to pick up again when Covid clears and funding is gained. We continue to encourage women to come in to the new WAYout building and the number has increased but it remains a challenge and numbers fluctuate.

6. Partners Music Action International did not visit this year due to Covid but three of the facilitators trained by them have continued the work in the prison and psychiatric hospital with a stipend funded by MIA.

7. Poets: We have not produced a poetry book this year. But the video for the 'Homeless' poem. Continues to get in to international film festivals and has won awards at two of them. Our poets make regular radio appearances.

8. Film: 'Ghost Killer' has pulled in whole communities and generated constructive debate around gang issues. It continues to be screened and was broadcast on National TV. Other films, documentary 'The Return' and music video 'Bread 'n' Butter' have been in International film festivals and won awards.

9. Prison work: WAYout continues to work in the women's prison where we do weekly music sessions and poetry and drawing classes. In the male prison we have the music studio and do two sessions weekly, one is with approximately 200 inmates- doing rap cypher and DJ. Guards report improved behaviour and attitude and once released, prisoners continue to come in to WAYout.

10. Unity Group and Ferry Junction Iron Team: We continue to run classes once a week at Ferry Junction reaching 15 people. During the week they come in to the main office. The Unity group is a weekly group of filmmakers and actors, approximately 20 participants, run by member and ex gang leader Abubakarr Gbla on a voluntary basis.

11. Pastoral Care: We continue to support members who have been attending regularly for at least six months into homes by providing small grants. These have been fewer this year due to funding. 20 rents were paid this year, plus grants to re-unite with family, literacy classes plus various medical costs.

12. International Travel; Nathaniel Sesay aka Mash P, received a Global Talent Visa in June 2021 and was offered a place with scholarship at Waterbear college in Brighton, UK which he could not take up because he did not pass the English exam. He has done short courses in music production but overall his time in the UK has been very difficult. Frank Turner and Marian Fielding have continued to support him partially. This has been a massive learning curve for us and him which will inform future travel opportunities for members or staff. The opportunity is not enough without proper financial and pastoral support. Once someone has travelled to Europe everyone back in SL thinks they are rich and makes impossible demands.

13. Partner activity: Continued to work with Professor Kieran Mitton, researching the gangs and making a film. Staff member Mohamed Kamara has been working closely with him but the planned launch in the UK was cancelled due to Covid 19.

NOTE: COVID 19: Although the impact of Covid 19 was considerably less in Sierra Leone than in other parts the world, it did still have it's impact on activities. Travel restrictions and food shortages. We saw episodic increases in registration as schools closed and hustles were restricted. Our work in the prison was sometimes halted due to riots there and the mobile studio often could not go out because of road blocks. Screenings were also restricted. None the less we continued with most activities whilst obeying social distancing rules and providing masks and hand washing facilities to members.

Policy on Grant Making

WAYout does not make grants to other organisations. We make small grants to individual members who have been attending regularly for at least six months for homes, reconnecting with family or basic literacy. Home grants are, on average, £72 per year.

Contribution made by Volunteers

There has been a big drop in International volunteers and visitors this year because of the pandemic. There were zoom classes with Owain Astles (photography), Nicholas McInerny (script writing), Jack and Kate, writing, Tom Bright Music In Sierra Leone members teach each other and ex member Schwarb, now working professionally, runs a camera class. Trustee Hazel Chandler Travel dates were eratic this year -1/8/2020 -11/10/2020 and 21/1/2021 - 14/3/2021.

Summary of Main Achievements of the Charity

1. Since the charity opened, fourteen years ago, we have worked with over 5300 young people; recorded 3100 tracks and made over 540 videos. We have on average 50-100 people coming in daily who engage in media or music classes, record in the studio, book computers for writing or design, shoot and edit their videos, take part in workshops or just talk ideas. We have a further 30 attending regular classes in Ferry Junction and Fisher Street Market and 60 women members

in Bo District with another 30 on the waiting list. We also reached 68 musicians through the mobile studio, 55 women in the female prison and 0ver 200 in the male prison.

2. Approximately 65% are street youth and 35% disadvantaged youth. We define that as someone who comes from a very poor background, has no other support and no other opportunities. Of the street youth we work with, 70% have either got jobs or changed their hustle from an illegal to legal one. It is hard to say how many have jobs, some work freelance and others for National TV and radio. Many have jobs like car washing, security guard or driving a keke (three wheeled taxi) instead of drug selling, theft or gambling. Others gain confidence and skills and get jobs in other areas. We have 43 WAYout trained people now working in broadcasting. We have a good relationship with AYV TV and Star TV and provide regular interns. The media industry is growing with wedding and celebration demands. Many more members are surviving from music videos or NGO work. Those who do music rarely get work in the music industry but they gain the respect of the community which leads to other opportunities.

3. Once they have achieved something, whether it is a recorded song or a short film, they feel they can show their community that they are not hopeless as previously perceived to be and they then re-unite with family they may not have seen for years or are treated with more respect in the community. This benefits the wider community in reducing the number of volatile youth on the streets who have no hope.

4. The wider public also benefits from the films that we make. Some are awareness raising and cover issues from maternal health to child abuse, over medication and human rights. These films are broadcast on National TV and reach a wide audience. We increasingly do regular outreach screenings which have audiences of over 300 people. These screenings have generated useful and serious debate and led to greater understanding or awareness. This also gives filmmakers the opportunity to show the community they are not just dropouts and thugs. We continue to be successful at reaching gangs in central Freetown and bringing them together. Three are now ambassadors who are peacemakers between gangs.

5. The Women's Media Group in the provinces struggles for funding but we have had a little and they are making new dramas on subjects around sexual health. They are watched several times in local villages. This has been restricted by COVID.

6. Our work in the prison has encouraged engagement and given hope. We are the only form of rehabilitation in the male prison, with over 1000 incarcerated, guards report those who take part are calmer and more hopeful. They are encouraged to continue coming in to WAYout when released and this adds to a sense of having something positive to do in the future. We continue to hold a session on Wednesday of dance and rap cyphers which are attended by 100-200 inmates.

7. In giving voiceless people media and writing skills we empower them. We continue to work on ground breaking videos for other NGOs. We also continue to work on projects with Ballanta music academy.

Achievements Against Objectives Set

Overall we have achieved more than the objectives set. We always hoped to get people in to work, reunited with their family and feeling more empowered and confident through learning something. By engaging marginalised youth through music, writing, design and filmmaking, they not only learn skills but also cooperation, communication, proposal writing etc without realising they are learning. Our funding and membership have been slightly down this year due to Covid

1. Many youth did not get a proper education because of conflict and poverty but there is a lack of jobs for those with poor literacy or numerical skills. There is little industry and a surplus of hairdressers, tailors and car washers which the government continues to invest in. Based on the growth of broadcasters and radio stations, from one TV station, SLBC, in 2007 to 6 broadcasters in 2022 and a similar growth in radio, media is a growth industry. We are also seeing a phasing out of hand painted signs and adverts, a shame but seen as progress, therefore there is a greater demand for design. WAYout is training people to work in all aspects of media.

2. Our films have reached a broader audience than anticipated mainly because they are of good quality and broadcasters are hungry for content. Feature film Ghost Killer and documentary The Return have been screened several times alongside many music videos. The community screenings are very successful whether in the city or provinces and a considerable number get in to international film festivals.

3. It is much harder to turn music into a career. There are not many studios in Sierra Leone and little use of original music but some have gone on to set up a basic studio. Those doing music gain from creating something and the confidence and increased self worth that goes with that. They learn to work with others and to be responsible and timely. We did not initially anticipate that simply creating something would enable young people to feel validated and able to reconnect with family and community, often after years of separation.

4. Nor could we have imagined that it would be possible to staff WAYout in Sierra Leone with people who have come up through WAYout but all six staff were members before becoming staff and ambassadors were often gang leaders.

5. Writers have gained the confidence to go back in to education and sit exams, enter national and international competitions, perform their work live or on radio. WAYout works with a group with the reputation of being uneducated and they are proving that formal education is not everything by achieving international recognition and winning competitions, especially in country.

6. We have reached into very remote places starting workshops for women on the margins of society where we would not expect there to be interest but we are asked to run media groups.

Performance of fundraising activities Against Objectives Set

It remains very hard to raise core funding, especially during the pandemic. Even project funding has been scarce this year. We have depended heavily on crowd funders or private donations. When we started we did not anticipate this.

Our major private funders remain Marian Fielding and Frank Turner and we have been heavily dependent on them and they raised 29% of all income. 15% of this year's funding was restricted in that it was raised to support Nathaniel Sesay's travel and university costs or from MAI for the prison and hospital work, LNADJ for bikes and Kate Farrer for the women. Frank Turner ran raffles to support Mash P but Frank's support was very limited this year because he was not performing. 38% came from crowd-funders. 7% from Gift Aid. 8% was from paid film jobs.
Restricted = 15%, individuals = 29%, crowdfunders = 38%, gift aid = 7%, regular monthly donations 2.5% the balance 8.5% small donations

Investments
WAYout has no financial investments

£5,173 was spent on equipment and we sold donations for £777. This was a mix of replacing damaged equipment and increasing availability. We had very few useful equipment donations and age and humidity have destroyed all but the hardiest gear. Purchases included four laptops for writers, internet and photoshop, four cameras, four iMacs for editing, studio 2 and the prison, for the sound studios- mics, sound cards, speakers and headphones. Multiple drives, memory cards, chargers.

Financial Review

It was a hard year and we were very close to closing down in January 22. Nothing was coming in and it was hard to see where the money could come from as many other charities closed their doors. It is still hard to see a way ahead and it is exhausting constantly being up against the wall and very frustrating considering all the good work we do. We do now have a good connection with Last Night a DJ Saved my Life who have a subsidiary charity called Get Equipped. They are promising a lot, equipment, bikes, grants but not money. We did not receive any substantial equipment donations. Our new rent is more than the old but is still very reasonable at $5500 instead of $3500. The building is bigger and lighter and still very reasonable plus we have a 5 year lease whereas the old building was assessed on a year by year basis. We had to rebuild a sound studio and make repairs and also make repairs to the old building before they released us from the agreement (even if we were not responsible for the damage) so property costs were much higher this year. Staffing costs were similar to last year with 6 main staff. Susan Kargbo is largely responsible for the Women's Media Group in the provinces, John Kalokoh spends 3 days a week in the prison and the balance in the studio. Mohamed S Kamara does outreach sessions with the Iron Team and teaches film. Josta Hopps does a lot of our own filmmaking and teaches. But Tejan Bah and Gibrilla Kamara are the backbone of the place. We have support help from various people who do sessions in the prison or teach or act as gang ambassadors.

Reserves Policy

Our reserves policy states that the unrestricted funds should be 3 months of the expenditure as long as no debts are being incurred as now. WAYout operates on a largely cash basis. Goods and services are paid for when incurred. For current expenditure, running costs and staffing costs, 3 months outgoings remains at approximately £6,000. We currently have a monthly income of regular donations of £1250. Rent is paid annually in June and we have no debts

Income

Principal Funds	Unrestricted	Restricted
Crowdfunders	21896	
Monthly Donations	1425	
Marian Fielding	8600	900
Joe Strummer Foundation	2043	
Music Action International		1400
Virginia Bovell	1000	
Kate Farrer		500
Frank Turner	2016	5400
Street Child	1365	
Last Night a DJ		773
Filming jobs	3490	
Other	938	
Sales equipment	777	
Paypal	1050	
Refunds	659	
Gift Aid	3843	
TOTAL	49102	8973
GRAND TOTAL	£58075	

Investment Policy
We do not have an investment policy and are not planning any investments.

There are no funds held as custodian or on behalf of others.

Spending- please see attached accounts for details.

Our total spend this year was £67,657. The exchange rate favours the pound more this year at a rate of 13,500 le to £1. The total on charitable activities in Sierra Leone was £57,782. £11,489 was on core staff which includes six full time staff and two security guards. Director Hazel Chandler's costs in flights and direct expenses was £4142. Higher this year because of Covid related costs. £2,266 on Freelance staff includes studio producer, gardener, poetry group leader. General hub running costs includes power, repairs, water rates, cleaning, communications total £4,200.00. The

car cost £951 in running costs and repairs.The car is only used for mobile studio and whenever we need to carry kit. Public transport is still used for general getting about. Building costs were £10,229 due to moving and repairs and building the studio. Equipment was £5,173 for studio and filming. We will always have a high turnover due to over use and humidity. £10,467 was spent on Nathaniel Sesay, aka Mash P, from the funding raised for him mainly by Frank Turner and WaterBear. There was £5,486 brought forward in his pot and a further £6,300 donated this year. We spent £1,002 on promotion because activities were restricted. So more on radio plugs, TV, live streaming etc and in country £514 for screenings, radio, socials etc. The promotion is what gets us known. We spent £513 on a poetry book and because we rarely sell one this may seem a waste however it is a motivator for people to write and is something we can give to others from funders to ministers and be proud of. This year it also showcased drawings and photographs.

The only directly funded project was the Women's Project which received £500 from Kate Farrer Foundation and £1,400 from Music Action International for projects in the prison and Psychiatric Hospital.
We still use Western Union and Moneygram a lot. Our bank Ecobank continues to lose or bounce back money. They have never permanently lost money but only because we do not give up when trying to track it down. We have enquired about opening an account with one of the bigger, international banks but you need to be a member of SLANGO to do it and that costs £5,000 a year. It is something to aspire to though as it means we would be invited to government events and be taken more seriously. We are likely to continue to use cash unfortunately but more moneygram as their online system is now working and the exchange rate is better. The director, HC, always travels with cash, within the limits, which is also becoming more restricted so HC has to western union herself money whilst there. The SL government is frequently challenged by international funders as to where the funding goes. The financial situation is even more unstable than it was. The bank charges are high and the exchange rate has sunk even lower. Spending in Sierra Leone is entirely in cash. Nobody takes cards or cheques except a few expensive beach hotels. We still send relatively small amounts out weekly as this remains the best way to keep track of funds and ensure they are spent where intended but increasingly Tejan Bah and Gibrilla Kamara are much better at managing money and reporting. Gibrilla Kamara manages most large finances in country, John Kalokoh manages grants and Tejan Bah is now managing petty cash.

There are no funds or assets held for others

Risks Facing Charity

1. The main risk is closure due to lack of funding. We do not incur debts either in the UK or Sierra Leone and have no overdraft facility or credit cards. With the minimal ongoing support we could keep a skeleton ship running. But funding is the major concern.

2. Due to the nature of our members, many gang members and people with mental health issues, there is always a risk of fighting, illegal substances on the premises, stigmatisation or abuse and theft. When working with people with little or no education or understanding of the world, who often come from lives where corruption is commonplace there is always the risk of accusation. For example that the charity is making money from them, promised outcomes that it fails to deliver or is behaving unfairly. Jealousy is a big problem and explanation alone is not enough.

We hold regular members meetings to discuss these things before they happen and make sure members understand exactly what we can do and what we can't. There are various notices permanently displayed with the guidelines for grant applications or booking systems. We have a very strict no violence, drugs, weapons or abuse rule and members are suspended if they break this rule. Generally knowing that will happen is enough to prevent argument but sometimes people get temporarily suspended. And thefts do happen opportunistically but are surprisingly infrequent.

3. Risks to international visitors; there is always the danger that something will happen to someone visiting WAYout, illness, accident or theft. We have a risk assessment for visitors which they sign and we provide security when they go with us in to the areas we work in. They are also advised on appropriate behaviour.

4. Staff/member visits to the UK: We have learnt a lot from Mash P's visit which amounts to the opportunity is not enough. Despite the amount of money raised Mash is still without an income or any long term prospects. He could not take up his place at college and the fundraising dried up. Opportunities like Glastonbury and touring with Frank Turner do not bring in money or, so far, prospects. Meanwhile back in Sierra Leone people believe that anyone who went to the UK has money and they constantly ask for money from him. He feels like he belongs nowhere and we would not want this situation again. On the other hand, we would not want to block opportunity.

5. Equipment is constantly at crisis point and we must find new donors next year. No sooner do we replace a computer another dies. The women's room has only one working computer. There are two editing iMacs and 2 editing laptops. 1 writers laptops and one internet laptop. That is woefully inadequate for the numbers we have coming in. In the prison there is an iMac and a laptop.

Plans for Future Periods

WAYout plans to continue the activities outlined above, including the studio and outreach activities, in the forthcoming years, subject to satisfactory funding arrangements. Now we have a car we get the mobile studio out and about to reach people in the provinces but this only happens once a month and it would be good to expand this and possibly spend a few days. We will develop media groups with women in the provinces building on Susan Kargbo's work. The Iron Team building, which Frank promised to rebuild but then the money was not raised, is likely to happen next year with JSF support. Plans for another poetry slam have been postponed again but there is a new poetry bar which poets will perform at. We will build our work in the prison as long as MAI support it. Additional plans are being made to further build partnerships. Due to Covid 19 it has been hard to plan visits from people outside Sierra Leone but talks of a visit from the Joe Strummer Foundation and Last Night a DJ are being discussed for November and look likely to happen.

Exemptions

For the year ending 4th April 2022 the company was entitled to exemption from audit under section 477 of the companies act 2006 relating to small companies.

The members have not required the company to obtain an audit of it's accounts in accordance with section 476 of the company's act 2006.

WAYOUT WORLDWIDE ARTS FOR YOUTH LTD

Company Registration Number: **06498296**

Registered Charity No. **1123777**

BALANCE SHEET
AS AT 04 APRIL 2022

	Notes	2021/2022 £	2020/2021 £
Fixed Assets			
Tangible Assets	2	15,097	14,767
Investments			
Current Assets			
Cash at bank and in hand		2,408	11,653
Creditors: Amount due within One Year	3	(900)	(2,177)
Net Current Assets			
Total Assets less Current Liabilities		16,605	24,243
Net Assets		**16,605**	**24,243**
Reserves			
General Funds		(1,352)	15,259
Restricted Funds		17,957	8,984
Total Funds		**16,605**	**24,243**

The charitable company is entitled to exemption from audit nuder Section 477 of the Companies Act 2006 for the year ended 04 April 2020.

The members have not required the company to obtain an audit of its financila statements for the year ended 04 April 2018 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for the each financila year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to charitable small companies.

Approved by the Board of Trustees on 12.12.22

and signed on their behalf by:

Nicholas Mcinerny BA
Chair - Trustee

Hazel Chandler
Secretary - Trustee

WAYOUT WORLDWIDE ARTS FOR YOUTH LTD

Company Registration Number: **06498296**

Registered Charity No. **1123777**

Independent Examiner's report on the financial statements To the trustees of Wayout Worldwide Arts For Youth Ltd

I report on the financial statements for the year ended 04 April 2022 set out on pages 19 - 23.

This report is made solely to the Trustees of Wayout Worlwide arts for Youth Ltd, as a body, in accordance with regulations made under section 145 of the Charities Act 2011 and Charity SORP (frsse). My work has been undertaken so that I might state to the Trustees matters I am required to state to them in an Independent Examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and charity's trustees for my independent examination work, for this report, or for the statement I have given below.

Respective responsibilities of Trustees and independent examiner

As Charity trustees for the purposes of charity law, are responsible for the preparation of the financial statements. The Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the Charity is not subject to an audit under company law and is eligible for independent examination, it is my responsibility to:

a) examine the accounts under section 145 of the 2011 Act;

b) follow the procedures laid down in the general Directions given by the Charity Commissioners under section 145(5)(b) of the 2011 Act; and

c) state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity, and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1) which gives me reasonable cause to believe that in any material respect the requirements

a) to keep accounting records in accordance with Section 130 of the Charities Act; and

b) to prepare accounts which accord with the accounting records, comply with the accounting requirements of the Charities Act

have not been met; or

2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

19/12/22

Charles Osei, BSc (Hons), MSc, AFA, ATA, ACIE, MCIPP
Practical Accounting Training Ltd, 10 Woolwich New Road, London SE18 6AB

Company Registration Number: 06498296

Registered Charity No. 1123777

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 04 APRIL 2022

	Notes	Unrestricted Funds £	Restricted Funds £	2021/22 Total Funds £	2020/21 Total Funds £
Resources Arising					
Income from Charitable Activities	4	49,105	8,973	58,078	78,824
Other Income		1,941		1,941	0
Total Income		51,046	8,973	60,019	78,824
Direct Charitable Expenditure	5	67,657	-	67,657	76,163
Total Expenditure		67,657	0	67,657	76,163
Resources retained for further use		(16,611)	8,973	(7,638)	2,661
Transfer between Funds		8,973	(8,973)	-	-
Net Movement in Funds					
Reconciliations of Funds					
Brought forward 04/04/2021		15,259	8,984	24,243	21,582
Carried forward 04/04/2022		**7,621**	**8,984**	**16,605**	**24,243**

WAYOUT WORLDWIDE ARTS FOR YOUTH LTD

Company Registration Number: **06498296**

Registered Charity No. **1123777**

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 04 APRIL 2022

1. Accounting Policies

Basis of Preparation.
These accounts have been prepared on an accrual basis and include income and expenditure as they are earned or incurred, rather than as cash received or paid. The recommendations of the Financial Reporting Standard applicable in the UK and Republic of Ireland (frsse) and Charities Act 2011 have been followed.

Fund Accounting.
The general funds consist of funds that the Trustees may use for Wayout's charitable purposes at their discretion.

The restricted funds are those where the donor has imposed restrictions on the use of the funds, which are legally binding. Restricted funds held in reserve at the end of the year represent income received from donors to be spent within the following year. Details of these funds are set out on the separate schedule in Note 5.

Voluntary Income
All voluntary income and donations are recognised and included in the accounts as they are received.

Direct Charitable Expenditure.
Direct charitable expenditure comprises all costs incurred in running the Charity that are directly attributable to the Charity's projects.

Governance costs
Include those costs associated with meeting the constitutional and statutory requirements of the charity.

Fund-raising Expenditure.
Fund-raising expenditure comprises costs incurred in inducing people or organisations to contribute financially to the Charity's work and includes a share of office overheads.

Tangible Fixed Assets
Tangible Fixed Assets include the machines and cameras in Sierra Leone donated or purchased for use by WAYout students.

Depreciation is provided at the following annual rate in order to write off the assets over estimated useful life.
Plant and Machinery - straight line over four years

WAYOUT WORLDWIDE ARTS FOR YOUTH LTD

Company Registration Number: **06498296**

Registered Charity No. **1123777**

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 04 APRIL 2022

2. Tangible Assets

	Plant & Machinery
	£
Cost	
As at 5 April 2021	23,126
Additions	(2,996)
As at 4 April 2022	20,130
Depreciation	
As at 5 April 2021	-
Provided during the period	5,033
As at 4 April 2022	5,033
Net Book Value	
As at 4 April 2022	15,097
As at 4 April 2021	23,126

3 **Creditors**

	2021/22	2020/21
Amounts Due within One Year	£	£
Accruals	900	2,177

4 Incoming Resources

	2022 Unrestricted	2022 Restricted	2022 Total	2020/21 Total
	£	£	£	£
Crowd funding	21,896	-	21,896	-
Marian Fielding	8,600	900	9,500	7,993
Judith Samuel	-	-	-	1,500
Frank Turner/Lost Evenings	2,016	5,400	7,416	8,289
Prince CLAUS	-	-	-	-
Regular monthly donations	1,425	-	1,425	626
Kate Farrer	-	500	500	-
FT Raffle	-	-	-	27,895
Music Action International	-	1,400	1,400	-
Waterbear	-	-	-	5,949
Gift Aid	-	-	-	3,189
Virgina Bovell	1,000	-	1,000	-
Joe Strummer Foundation	2,043		2,043	-
LNADJ		773	773	-
Virgin Giving	-		-	20,033
Waterloo Foundation		-	-	3,350
Street Child	1,365		1,365	-
Sales of donated equipment	777		777	-
Filming jobs ETAT Union Chapel	3,490		3,490	-
Paypal	1,050		1,050	-
Miscellaneous	938		938	-
Gift Aid	3,846		3,846	-
Refunds	659		659	-
Total	**49,105**	**8,973**	**58,078**	78,824

Company Registration Number: **06498296**

Registered Charity No. **1123777**

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 04 APRIL 2022

5 Resources Expended

	2022 Unrestricted £	2022 Restricted £	2022 Total £	2021 Total £
Charitable Activities in Sierra Leone	57,782	-	57,782	64,216
Governance costs	900	-	900	513
Marketing and Promotion	1,002	-	1,002	1,633
Rent in Sierra Leone	-	-	-	3,797
Equipment	-	-	-	-
Bank and money transfer charges	129	-	129	692
HC Travel	4,142	-	4,142	3,126
UK Running costs, shipping, comments	1,308	-	1,308	1,728
Organisations & Memberships	1,869		1,869	458
Transport/Shipping/Van Hire	525		525	-
Totals	**67,657**	**-**	**67,657**	76,163

WAYOUT - WORLDWIDE ARTS YOUTH LIMITED

England & Wales - Charity number 1123777

Accounts

WAYOUT WORLDWIDE ARTS FOR YOUTH LTD

Company Registration Number: **06498296**

Registered Charity No. **1123777**

FINANCIAL ACCOUNTS
FOR THE YEAR ENDED 04 APRIL 2021

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WAYOUT WORLDWIDE ARTS FOR YOUTH LTD

Company Registration Number:	06498296
Registered Charity No.	1123777

ORGANISATIONAL PROFILE
For the year ended 04 April 2021

Trustees	
Michael Chandler BSc MSc	Chair
Hazel Chandler BA MA FRSA	Company Secretary
Nicholas Mcinerny BA	
Ashley Minto	
Wendie Kate Ottewill BA	

Registered office:	25 Newquay House Sancroft Street London SE11 5UN
Registered Company Number:	06498296 (England and Wales)
Registered Charity Number:	1123777
Registered	19th April 2006
Independent Examiner:	Charles Osei, BSc(Hons), MSc, ACIE, ACPA, ACIPP Practical Accounting Training Ltd Equitable House, 2nd Floor 10 Woolwich New Road London SE18 6AB

Approved by order of the board of trustees on 30/12/21 and signed on its behalf by:

.....
Chair

WAYOUT WORLDWIDE ARTS FOR YOUTH LTD ACCOUNTS

Company registration Number 06498296 (England and Wales)
Charity number 1123777

Trustees Annual Report

Start date 05/04/2020

End date 04/04/2021

UTR 19248 29775

WAYOUT LTD

Company Information for period ending 4th April 2021

Director	Michael Chandler
Company Secretary	Hazel Chandler
Registered Office	25 Newquay House Sancroft Street London SE11 5UN
Linked to	25 Newquay House Sancroft Street London SE11 5UN
Company Registration	06498296 (England and Wales)- 8th February 2008

Charity information

Name- WAYout Worldwide Arts for Youth

Charity number 1123777-
Registered 19th April 2008

Charity Purpose

WAYout seeks to promote the rights of street and disadvantaged youth by offering free training in media, music and arts. We offer free access to facilities so that they can achieve their goals, have a voice and express themselves. WAYout works primarily with 18-35 year olds

Trustees

Chair -	Michael Chandler BSc Msc	-Appointed April 2008
Treasurer/Secretary -	Hazel Chandler, BA MA FRSA	- Appointed April 2008
	John Macartney	-Appointed October 2018
	Nicholas Mcinerny BA	-Appointed July 2009
	Ashley Minto	- Appointed January 2013

No member of the Board of Trustees had any beneficial interest in the company or received any remuneration. Trustees hold three meetings a year and are appointed either informally by recommendation and we have advertised for suitable trustees.

WAYout trustees have read the Charities Commission guidelines on public benefit and in accordance with the Charity's aims and the guidelines we make this statement regarding public benefit.

Those who benefit from WAYout activity are

1. the members. The benefits vary from learning skills and gaining employment to developing confidence and being able to reconnect with their family and community. We work with some of the most marginalised youth in Sierra Leone who often survive through legal and illegal hustles. We started working in the male and female Correctional Centres last year and this work continues and we also run weekly sessions in the Kissi Psychiatric Hospital since November 2020. We established the Women's Media Group in 2019 in the provinces. An examination of members (not including those in prison) shows that 75% of them, after two years at WAYout have either got jobs or changed their hustle from an illegal to legal one. Once they have achieved something, whether it is a recorded song or a short film, they feel they can show their community that they have achieved something. WAYout benefits women in the provinces, offering training and independence.
2. This benefits their community in reducing the number of volatile youth on the streets who have no hope. 60% of youth in Sierra Leone are still unemployed, a situation lending itself towards unrest which makes our work all the more important.
3. Those who work in the prisons report prisoners taking part in WAYout activities are less troublesome and prisoners gain skills and a sense of a life once they leave prison.
4. Villagers and extended families of the Women's Group benefit due to a reduction in domestic abuse and skills learnt.
5. The wider public also benefits from the films that we/members make. Some are awareness raising and cover issues from maternal health to child abuse, over medication and human rights. These films are broadcast on National TV, International Film Festivals and online platforms and reach a wide audience.
6. We do regular outreach screenings which have audiences of 150-300 people which also screen these films alongside pure entertainment. In giving voiceless people media skills we empower them. For example, the women's media group in Bo province exists because women taking part in a film asked for training.

Appointment of Trustees

Trustees have been head hunted and then interviewed. Current trustees were invited to become trustees because of their skills and understanding of what we do. We are seeking trustees with accountancy experience, knowledge of the law and fundraising especially from Sierra Leone.

All trustees are provided with the Charity Commission's guidance: public benefit: an overview and the essential trustee: what you need to know (CC3) and a summary of what this means for a corporate trustee. Also new members are provided with an induction pack consisting of the

governing documents, previous years trustee's annual reports and accounts, policies and procedures of the Charity to make sure they understand the charity's mission, principles and obligations.

Auditors

WAYout accounts were examined by an independent examiner for the past two years. This year we have appointed the same Independent Examiner, from the ACIE Association of Charity Independent Examiners,
Charles Osei: Practical Accounting Training Ltd. Suite 203, 10 Woolwich New Road, LONDON SE18 6AB

Bankers
Co-operative Bank
P.O. Box 250
Delf House
Southway
Skelmersdale
WN8 6WT

Partners

WAYout Sierra Leone
19, Rasmusson Street
Freetown

Structure, governance and management

The company is limited by guarantee, registered as a charity in 2008 and is governed by it's Memorandum and Articles of Association.

WAYout changes the lives of street, vulnerable and conflict affected young people through the arts. We offer training and shelter, make films that can effect change and record music that enables the excluded to re-engage . We promote artistic freedom, education and empowerment.

WAYout works with partner organisation WAYout Sierra Leone supporting and strengthening their ability to deliver effective projects and bring change to the lives of disadvantaged young people. WAYout seeks to raise funds from donors, trusts and individuals

Board of Trustees

All Trustees of the Board give their time voluntarily and received no benefits from the charity.

Given the focus of work in Sierra Leone, WAYout seeks to diversify it's Board to include Sierra Leonean representation. To date, this has been unsuccessful, though several individuals have been approached and shown interest. Further work is being done around this, approaching and promoting WAYout's work to the Sierra Leonean diaspora.

The Board has otherwise been successful in gaining representation in the key focus of work –

including professionals from the media and music industries; trustees with experience of Sierra Leone and of managing homeless charities and projects for marginalised groups. This year partners have included Music Action International, Advocaid, Joe Strummer Foundation, Ballanta Music Academy, Kings College London and Good Vibrations.

Organisational Structure

To date, the UK-based WAYout Board of Trustees oversees all strategy, financial, fundraising and significant operational decisions. Although WAYout staff in Sierra Leone are increasingly encouraged to take leadership on operational decisions. At present, the WAYout Board consists of five trustees.

Hazel Chandler, Secretary for WAYout UK and Director WAYout Sierra Leone, spending approximately 5 or 6 months a year in Sierra Leone. WAYout Sierra Leone is managed by Sierra Leonean staff who have come through WAYout training as members. They are:

Manager/Studio Engineer– **Gibrilla Kamara**- employed since 2013 and previously a volunteer

Studio Engineer/Grants Manager - **John Kalokoh** – employed since 2013 and previously a volunteer

Media tutor and filmmaker **-Mohamed Kamara**- employed since 2016, previously a WAYout member

Head of Production **-Josta Hopps**- employed since 2017, previously freelance

Women's Manager- **Susan Kargbo**, since December 2018, previously WAYout member

Database and systems manager and design tutor - **Tejan Bah** from May 2020

Studio Producer – **Kaikai** -employed part time since 2015

Security- **Amara Kosia**- employed since 2015, previously a volunteer.

Several WAYout members receive a stipend for teaching guitar, gardening and organising the poetry group.

Alusine Kamara was dismissed for theft in April 2020

Patrons

Ellen Thomas - Actor

Mark Thomas - Comedian and writer

Nick Hornby - Writer

Frank Turner - Musician

Main Activities

1. WAYout provides free and regular training in photoshop, camera, editing, script writing, design, journalism, poetry and music to street, incarcerated and disadvantaged young people. We have an

open door policy and no time limit on how long someone can be a member. Courses are certificated and have led to jobs in media and design.

2. We provide a free music studio which records around six new tracks per week. We also have a mobile studio which travels to the provinces and a small studio in the male Prison and a small studio where members are trained in music programme logic. 240 musicians have recorded in studio 1 this year and 62 in studio 2. Studios are funded by the Joe Strummer Foundation. The work of the mobile studio has been restricted due to Covid 19 and short lockdowns have also affected the main studio and the prison.

3. We reached over 5000 membership and gave out 180 certificates for courses.

4. Women: We received small additional funding from the Waterloo Foundation to further develop the women's project and make a film about the impact of Covid on women in the provinces. This was achieved but there has been little funding since to support the women's media group. We continue to encourage women to come in to WAYout but it remains a challenge and numbers fluctuate.

5. Partners Music Action International did not visit this year due to Covid but three of the facilitators trained by them have continued the work in the prison and psychiatric hospital with a stipend funded by MIA.

6. Poets: We produced our third poetry book "Broken Pens" a follow up to "Written Off" and "Street Rhymes". This compilation includes photos and drawings and again has an introduction from Frank Turner. Our poets make regular radio appearances, Alhaji Kondeh won the National Anti Corruption poetry competition and the video for 'Homeless' has been official selection for several International festivals.

7. Film: 'Ghost Killer', the film was made with five of the gangs, was completed and screened in various locations where gangs are. It pulled in whole communities and generated constructive debate around gang issues. It continues to be screened. Other films, documentary 'The Return', music video 'Bread 'n' Butter' and 'Homeless' are doing well in film festivals. We started to approach organisations and offer to make films for them as a learning exercise. So far we have made a documentary for the National Railway Museum.

8. Covid gave rise to regular monthly live streamings with the Joe Strummer Foundation which were a mixture of music, talk and poetry. We also did one with Kings College London and also with Good Vibrations. Covid also gave rise to more online training with tutors in script writing, photography, writing and filmmaking.

9. Prison work: WAYout continues to work in the women's prison where we do weekly music sessions and poetry and drawing classes. In the male prison we have the music studio and do two sessions weekly. Guards report improved behaviour and attitude and once released, prisoners continue to come in to WAYout.

10. Kissi Town: Following the dismissal of Alusine Kamara, who managed Kissi, and the theft of equipment from there coupled with funding shortages, we have closed the Kissi office. This is a disappointment to many. If we are able to re-open a branch it should be at nearby Waterloo where there are many more street youth.
11. Unity Group and Ferry Junction Iron Team: We continue to run classes once a week at Ferry Junction reaching 15 people. During the week they come in to the main office. The Unity group is a weekly group of filmmakers and actors, approximately 20 participants, run by member and ex gang leader Abubakarr Gbla on a voluntary basis.

12. Pastoral Care: We continue to support members who have been attending regularly for at least six months into homes by providing small grants. These have been fewer this year due to funding. 19 rents were paid this year, 4 travel grants to re-unite with family, literacy classes plus various medical costs.

13. International Travel; Nathaniel Sesay continues to get support and is offered a place with scholarship at Waterbear college in Brighton, UK. He continues to practice for the English exam and Frank Turner, Marian Fielding and Bruce Dickinson of Waterbear have fundraised and run raffles to support his travel, visa, living costs etc. This will be a learning curve for us and him which will inform future travel opportunities for members or staff. Manager Gibrilla Kamara had the opportunity to do a music production course in Dubai which FT supported.

14. Partner activity: Continued to work with Professor Kieran Mitton, researching the gangs and making a film. Staff member Mohamed Kamara has been working closely with him but the planned launch in the UK was cancelled due to Covid 19. We organised an IWD day event with Advocaid which went well and gave voice to women prisoners, celebrated music and films by women. Any activity that involved travel had to be cancelled.

NOTE: COVID 19: Although the impact of Covid 19 was considerably less in Sierra Leone than in other parts the world, it did still have it's impact on activities. Short lockdowns and curfews. Travel restrictions and food shortages. WAYout provided food during the lockdowns and shelter for some. This was much appreciated by the community. We saw episodic increases in registration as schools closed and hustles were restricted. Our work in the prison was sometimes halted due to riots there and the mobile studio often could not go out because of road blocks. Screenings were also restricted. None the less we continued with most activities whilst obeying social distancing rules and providing masks and hand washing facilities to members.

Policy on Grant Making

WAYout does not make grants to other organisations. We make small grants to individual members who have been attending regularly for at least six months for homes, reconnecting with family or basic literacy. Home grants are, on average, £72 per year.

Contribution made by Volunteers

There has been a big drop in International volunteers and visitors this year because of the pandemic. There were zoom classes with Owain Astles (photography), Nicholas McInerny (script writing), Jack and Kate, writing, Tom Bright Music In Sierra Leone members teach each other and ex

member Schwarb, now working professionally, runs a camera class. Trustee Hazel Chandler Travel dates were eratic this year -1/8/2020 -11/10/2020 and 21/1/2021 - 14/3/2021.

Summary of Main Achievements of the Charity

1. Since the charity opened, thirteen years ago, we have worked with over 5000 young people; recorded 3100 tracks and made over 500 videos. We have on average 70-100 people coming in daily who engage in media or music classes, record in the studio, book computers for writing or design, shoot and edit their videos, take part in workshops or just talk ideas. We have a further 35 attending regular classes in Ferry Junction and Fisher Street Market and 60 women members in Bo District. We also reached 84 musicians through the mobile studio, 45 women in the female prison and 72 in the male prison.

2. Approximately 55% are street youth and 45% disadvantaged youth. We define that as someone who comes from a very poor background, has no other support and no other opportunities. Of the street youth we work with, 75% have either got jobs or changed their hustle from an illegal to legal one. It is hard to say how many have jobs, some work freelance and others for National TV and radio. Others gain confidence and skills and get jobs in other areas. We have 28 WAYout trained people now working in broadcasting. We have a good relationship with AYV TV and provide regular interns. Many more members are surviving from music videos, wedding videos or NGO work. Those who do music rarely get work in music but they gain the respect of the community which leads to other opportunities. Those who were surviving from illegal hustles like drug selling, theft or gambling now do jobs like hairdressing, cleaning or design painting.

3. Once they have achieved something, whether it is a recorded song or a short film, they feel they can show their community that they have changed and they then re-unite with family they may not have seen for years. This benefits the wider community in reducing the number of volatile youth on the streets who have no hope.

4. The wider public also benefits from the films that we make. Some are awareness raising and cover issues from maternal health to child abuse, over medication and human rights. These films are broadcast on National TV and reach a wide audience. We increasingly do regular outreach screenings which have audiences of over 300 people. These screenings have generated useful and serious debate and led to greater understanding or awareness. This also gives filmmakers the opportunity to show the community they are not just dropouts and thugs. We have been particularly successful at reaching gangs in central Freetown and bringing them together.

5. Our work in the prison has encouraged engagement and given hope. We are the only form of rehabilitation in the male prison, with over 1000 incarcerated, guards report those who take part are calmer and more hopeful. They are encouraged to continue coming in to WAYout when released and this adds to a sense of having something positive to do in the future.

6. In giving voiceless people media and writing skills we empower them. We have also made groundbreaking films for other NGOs like Street Child- a documentary during the Ebola crisis and WaterAid with an award winning media project.

Achievements Against Objectives Set

Overall we have achieved more than the objectives set. We always hoped to get people in to work, reunited with their family and feeling more empowered and confident through learning something. By engaging marginalised youth through music, writing, design and filmmaking, they not only learn skills but also cooperation, communication, proposal writing etc without realising they are learning.

1. Many youth did not get a proper education because of conflict and poverty but there is a lack of jobs for those with poor literacy or numerical skills. The recent government answer to this was to open many more car washing centres. These are badly run, badly paid and offer no advancement. Also, youth start up their own car washing services which offer greater benefits. There is little industry and a surplus of hairdressers, tailors and car washers. Based on the growth of broadcasters and radio stations, from one TV station, SLBC, in 2007 to 4 broadcasters in 2020 and a similar growth in radio, media is a growth industry. We are also seeing a phasing out of hand painted signs and adverts, a shame but seen as progress, therefore there is a greater demand for design. WAYout is training people to work in all aspects of media.

2. Our films have reached a broader audience than anticipated mainly because they are of good quality and broadcasters are hungry for content. The community screenings are very successful whether in the city or provinces and a considerable number get in to international film festivals.

3. It is much harder to turn music into a career. There are not many studios in Sierra Leone and little use of original music. Those doing music gain more from simply creating something and the confidence and increased self worth that goes with that. They learn to work with others and to be responsible and timely. We did not initially anticipate that simply creating something would enable young people to feel validated and able to reconnect with family and community, often after years of separation.

4. Nor could we have imagined that it would be possible to staff WAYout in Sierra Leone with people who have come up through WAYout but all six staff were members before becoming staff.

5. Writers have gained the confidence to go back in to education and sit exams, enter national and international competitions, perform their work live or on radio. WAYout works with a group with the reputation of being uneducated and they are proving that formal education is not everything by achieving international recognition and winning competitions, especially in country.

6. We have reached into very remote places starting workshops for women on the margins of society where we would not expect there to be interest but we are asked to run media groups.

Performance of fundraising activities Against Objectives Set

It remains very hard to raise core funding, especially during this pandemic. Even project funding has been scarce this year. We have depended heavily on crowd funders or private donations. When we started we did not anticipate this.

Our major private funders remain Marian Fielding and Frank Turner and we have been heavily dependent on them. 32% of this year's funding was restricted in that it was raised to support Nathaniel Sesay's travel and university costs and manager Gibrilla Kamara's costs to study in Dubai. Frank Turner and Waterbear ran raffles and fundraising performances which raised 42% of all annual funding. WAYout benefitted from this in that more was raised than the target and the balance of £12,607 was donated to WAYout. The only external project funding came from a small top up grant from the Waterloo Foundation of £3,350 for the women's project in Bo which is 5% of income. 23% of our funding came from individuals mainly Frank Turner and Marian Fielding with regular monthly donations from others. 25% came from crowd-funders. 4% from Gift Aid. One advantage of private donations is we can claim gift aid on them.
Raffles= 42%, Waterloo= 5%, individuals = 23%, crowdfunders = 25%, gift aid = 4%, refunds =1%

Investments
WAYout has no financial investments

£7,299 was spent on equipment. This was more than previous years because we had very few equipment donations and age and humidity have destroyed all but the hardiest gear. Purchases included five laptops, four cameras, two iMacs; for the sound studios- mics, sound cards, speakers and headphones. Multiple drives, memory cards, chargers.

Financial Review

We continue to be successful with private supporters and fundraisers but funded projects and core funding remain an issue. Total funding received for the year was £79,846.00. We did not receive any substantial equipment donations.

Reserves Policy

Our reserves policy states that the unrestricted funds should be 3 months of the expenditure as long as no debts are being incurred as now. WAYout operates on a largely cash basis. Goods and services are paid for when incurred. For current expenditure, running costs and staffing costs, 3 months outgoings is approximately £6,000. We now have a monthly income of regular donations of £1650 and are working out a budget to stay within that until funding picks up. Rent is paid annually in May and we have no debts

Principal Funds

	UNRESTRICTED	RESTRICTED
Waterloo Foundation		3,350.00
Private Donations, FT and MF	12,282.00	4,000.00
Donations from other individuals	2,126.00	
Crowd-funders Virgin Giving	20,033.00	
Crowdfunding raffles	12,607.00	21,237.00
Gift Aid	3,189.00	
TOTALS	51,259.00	28,587.00

GRAND TOTAL **£ 78,824.00**

Investment Policy
We do not have an investment policy and are not planning any investments.

There are no funds held as custodian or on behalf of others.

Spending- please see attached accounts for details.

Our total spend this year was £77,185. The exchange rate favours the pound more this year at a rate of 12,500 le to £1. £8,383 was on core staff which includes seven full time staff plus £1,598 in staff loans, high this year due to life saving medical requirements . Director Hazel Chandler's costs in flights and direct expenses was £3126.00. Freelance staff includes studio producer, gardener, poetry group leader, security, total £3,085.00. General hub running costs includes power, repairs, water rates, cleaning, communications total £4,200.00. The car cost £494 in running costs and repairs. An increase on last year, largely because we now have a dongle for the internet and power prices have risen. You will see a spending reference to ETAT £776.00 which is costs of a paid job, the income will appear in next years accounts. Rent £3,797. Members costs such as grants, food, exercises and transport a total of £5,421.00. Outreach programmes and projects including Kissi, mobile studio and the prison total £1,804.00. Covid related support to members and community, mainly food and hygiene, cost £3,189.00. Staff International travel costs £2,153.00 for GK's travel to Dubai. Slightly over £2,000 budget contributed by FT. This is not a regular expense.
The only directly funded project was the Women's Project which had extra funding from the Waterloo Foundation £3,350 and of that £3,396.00 was spent.
Bank and Western Union charges were £692.00 and that is because most of the money that is sent to Sierra Leone is sent by Western Union. We do have a Sierra Leonean bank account with Ecobank and do money transfers but it is very slow and although none have been lost permanently, this year we had to make three formal complaints before one transfer was located. We are likely to continue to use cash unfortunately but more moneygram as their online system is now working and the exchange rate is better. The director, HC, always travels with cash, within the limits, which is also becoming more restricted so HC has to western union herself money whilst there. Sadly, this year that led to the theft of £950 but this is the first large theft by a member and was due to HC lack of diligence on one occasion. The SL government is frequently challenged by international funders as to where the funding goes. The financial situation is even more unstable than it was. The bank charges are high and the exchange rate has sunk even lower. Spending in Sierra Leone is entirely in cash. Nobody takes cards or cheques. We still send relatively small amounts out weekly as this remains the best way to keep track of funds and ensure they are spent where intended but increasingly GK is much better at managing money and reporting. Gibrilla Kamara manages most large finances in country, John Kalokoh manages grants and Tejan Bah is now managing petty cash.

There are no funds or assets held for others

Risks Facing Charity

1. The main risk is closure due to lack of funding. We do not incur debts either in the UK or Sierra Leone and have no overdraft facility or credit cards. With the minimal ongoing support we could keep a skeleton ship running. But funding is the major concern.

2. Due to the nature of our members, many gang members and people with mental health issues, there is always a risk of fighting, illegal substances on the premises, stigmatisation or abuse and theft. When working with people with little or no education or understanding of the world, who often come from lives where corruption is commonplace there is always the risk of accusation. For example that the charity is making money from them, promised outcomes that it fails to deliver or is behaving unfairly. We hold regular members meetings to discuss these things before they happen and make sure members understand exactly what we can do and what we can't. There are various notices permanently displayed with the guidelines for grant applications or booking systems. We have a very strict no violence, drugs, weapons or abuse rule and members are suspended if they break this rule. Generally knowing that will happen is enough to prevent argument but sometimes people get temporarily suspended. And thefts do happen opportunistically but are surprisingly infrequent.

3. Premises are still an issue.We have now been given notice to quit at the end of this term, end of May 21, so we are urgently looking for other premises, preferably in the same area.

4. Risks to international visitors; there is always the danger that something will happen to someone visiting WAYout, illness, accident or theft. We have a risk assessment for visitors which they sign and we provide security when they go with us in to the areas we work in. They are also advised on appropriate behaviour.

5. Staff/member visits to the UK: This is increasingly likely to happen and we need an appropriate risk assessment in place. One is being written.

6. Equipment is constantly at crisis point and we must find new donors next year. No sooner do we replace a computer another dies. The women's room has only one working computer. There are two editing iMacs and 2 editing laptops. 2 writers laptops and one internet laptop. That is woefully inadequate for the numbers we have coming in. In the prison there is an iMac and a laptop.

Plans for Future Periods

WAYout plans to continue the activities outlined above, including the studio and outreach activities, in the forthcoming years, subject to satisfactory funding arrangements. Now we have a car we get the mobile studio out and about to reach people in the provinces but this only happens once a month and it would be good to expand this and possibly spend a few days. We will develop media groups with women in the provinces building on Susan Kargbo's work. Plans for another poetry slam have been postponed to 2022. We will build our work in the prison which costs nothing, only staff time. Additional plans are being made to further build partnerships and we hope to do the exhibition with Advocaid of the work from the women in prison. Due to Covid 19 it is hard to plan visits from people outside Sierra Leone and many things have been cancelled.

Exemptions

For the year ending 4th April 2020 the company was entitled to exemption from audit under section 477 of the companies act 2006 relating to small companies.

The members have not required the company to obtain an audit of it's accounts in accordance with section 476 of the company's act 2006.

section 476 of the company's act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Under the Charity Commission regulations we are required to get accounts Independently Examined.

WAYOUT- WORLDWIDE ARTS YOUTH LIMITED **Registered Number 06498296**

Micro-entity Balance Sheet as at 4 April 2021

	2021	*2020*
Fixed Assets (equipment, car)	23,126	24,250
Current Assets	11,629	8,992
Net Current Assets (liabilities)	11,629	8,992
Total Assets less current liabilities	34,755	33,242
Total Net Assets (liabilities)	34,755	33,242
Reserves	34,755	33,242

Tangible Fixed Assets

Depreciation is provided at the following annual rates in order to right off each asset over its estimated useful life. Plant and Machinery – 25 % on cost. There is also a loss/theft element of £1,800 this year
Tangible assets include the macs and cameras, equipment in Sierra Leone donated or purchased for use by WAYout students and the car.

Other

There are no assets obtained under hire purchase or finance leases. There are no intangible assets

WAYout Income accounts 4/4/2021

	UNRESTRICTED	RESTRICTED
FRANK TURNER	6289	2000
MARIAN FIELDING	5993	2000
JUDITH SAMUEL	1500	
VIRGIN GIVING crowd funding	20033	
FT RAFFLE to support NS Mash		15288
FT RAFFLE	12607	
WATERBEAR raffle to support NS Mash		5949
OTHER in other reg donors	626	
WATERLOO Foundation women		3350
GIFT AID	3189	
TOTAL	**50237**	**28587**
GRAND TOTAL	**78824**	

WAYOUT ACCOUNTS

WAYOUT ACCOUNTS
4th April 2021

Resources Expended		From Restricted	From Unrestricted
Charitable Activities (SL)	64,216.00	23,099.00	41,117.00
Governance Costs	513.00		513.00
Marketing and Promotion (SL)	1,633.00		1,633.00
HC Travel	3,126.00		3,126.00
Bank and Western Union fees	692.00		692.00
Orgs & Memberships (inc Adobe, film freeway, PRS)	458.00		458.00
UK running costs (shipping, communications, post)	1,728.00		1,728.00
Rent SL	3,797.00		3,797.00
TOTAL EXPENDED	**76,163.00**	**23,099.00**	**53,064.00**

Of this a total cash spend in Sierra Leone was £38,126.00 . £ 30,113.00 via Western Union and £8,013 cash carried by HC

This statement of financial activity includes all gains and outgoings for the year.
Please see attachments for details

Responsibilities of the Members

The Board of Trustees are required to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the Board should follow best practice and:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent; and

The Board is also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime in accordance with the Financial Reporting Standard for Smaller Entities (effective 2008).

The financial statements were approved by the Board of Directors at the Annual General Meeting on

Prepared by Hazel Chandler
Secretary/Trustee

WAYOUT WORLDWIDE ARTS FOR YOUTH LTD

Company Registration Number: **06498296**

Registered Charity No. **1123777**

Independent Examiner's report on the financial statements
To the trustees of Wayout Worldwide Arts For Youth Ltd

I report on the financial statements for the year ended 04 April 2020 set out on pages 18 - 22.

This report is made solely to the Trustees of Wayout Worlwide arts for Youth Ltd, as a body, in accordance with regulations made under section 145 of the Charities Act 2011 and Charity SORP (frsse). My work has been undertaken so that I might state to the Trustees matters I am required to state to them in an Independent Examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and charity's trustees for my independent examination work, for this report, or for the statement I have given below.

Respective responsibilities of Trustees and independent examiner

As Charity trustees for the purposes of charity law, are responsible for the preparation of the financial statements. The Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the Charity is not subject to an audit under company law and is eligible for independent examination, it is my responsibility to:

a) examine the accounts under section 145 of the 2011 Act;

b) follow the procedures laid down in the general Directions given by the Charity Commissioners under section 145(5)(b) of the 2011 Act; and

c) state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity, and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1) which gives me reasonable cause to believe that in any material respect the requirements

a) to keep accounting records in accordance with Section 130 of the Charities Act; and

b) to prepare accounts which accord with the accounting records, comply with the accounting requirements of the Charities Act

have not been met; or

2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

31/01/22

Charles Osei, BSc (Hons), MSc, AFA, ATA, ACIE, MCIPP
Practical Accounting Training Ltd, 10 Woolwich New Road, London SE18 6AB

WAYOUT WORLDWIDE ARTS FOR YOUTH LTD

Company Registration Number: 06498296

Registered Charity No. 1123777

BALANCE SHEET AS AT 04 APRIL 2021

	Notes	2019/2020 £	2019/2020 £
Fixed Assets			
Tangible Assets		14,767	14,767
Investments			
Current Assets			
Cash at bank and in hand		11,653	7,315
Creditors: Amount due within One Year	1	(2,177)	(500)
Net Current Assets			
Total Assets less Current Liabilities		24,243	21,582
Net Assets		**24,243**	**21,582**
Reserves			
General Funds		15,259	18,086
Restricted Funds		8,984	3,496
Total Funds		**24,243**	**21,582**

The charitable company is entitled to exemption from audit nuder Section 477 of the Companies Act 2006 for the year ended 04 April 2020.

The members have not required the company to obtain an audit of its financila statements for the year ended 04 April 2018 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for the each financila year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to charitable small companies.

Approved by the Board of Trustees on 30/12/21

and signed on their behalf by:

Michael Chandler
Chair - Trustee

Hazel Chandler
Secretary - Trustee

WAYOUT WORLDWIDE ARTS FOR YOUTH LTD

Company Registration Number: **06498296**

Registered Charity No. **1123777**

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 04 APRIL 2020

	Notes	Unrestricted Funds £	Restricted Funds £	2019/20 Total Funds £	2019/20 Total Funds £
Resources Arising					
Income from Charitable Activities	2	50,237	28,587	78,824	74,726
Other Income					
Total Income		50,237	28,587	78,824	74,726
Direct Charitable Expenditure	3	53,064	23,099	76,163	73,572
Total Expenditure		53,064	23,099	76,163	73,572
Resources retained for further use		(2,827)	5,488	2,661	1,154
Transfer between Funds					
Net Movement in Funds					
Reconciliations of Funds					
Brought forward 04/04/2020		18,086	3,496	21,582	20,428
Carried forward 04/04/2021		**15,259**	**8,984**	**24,243**	**21,582**

WAYOUT WORLDWIDE ARTS FOR YOUTH LTD

Company Registration Number: 06498296

Registered Charity No. 1123777

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 04 APRIL 2021

1. Accounting Policies

Basis of Preparation.
These accounts have been prepared on an accrual basis and include income and expenditure as they are earned or incurred, rather than as cash received or paid. The recommendations of the Financial Reporting Standard applicable in the UK and Republic of Ireland (frsse) and Charities Act 2011 have been followed.

Fund Accounting.
The general funds consist of funds that the Trustees may use for Wayout's charitable purposes at their discretion.

The restricted funds are those where the donor has imposed restrictions on the use of the funds, which are legally binding. Restricted funds held in reserve at the end of the year represent income received from donors to be spent within the following year. Details of these funds are set out on the separate schedule in Note 5.

Voluntary Income
All voluntary income and donations are recognised and included in the accounts as they are received.

Direct Charitable Expenditure.
Direct charitable expenditure comprises all costs incurred in running the Charity that are directly attributable to the Charity's projects.

Governance costs
Include those costs associated with meeting the constitutional and statutory requirements of the charity.

Fund-raising Expenditure.
Fund-raising expenditure comprises costs incurred in inducing people or organisations to contribute financially to the Charity's work and includes a share of office overheads.

Tangible Fixed Assets
Tangible Fixed Assets include the machines and cameras in Sierra Leone donated for use by WAYout students.

WAYOUT WORLDWIDE ARTS FOR YOUTH LTD

Company Registration Number: **06498296**

Registered Charity No. **1123777**

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 04 APRIL 2021

1 Creditors

	2020/21	2019/20
Amounts Due within One Year	**£**	£
Accruals	2,177	500

2 Incoming Resources

	2021 Unrestricted	**2021 Restricted**	**2021 Total**	2019/20 Total
	£	**£**	**£**	£
LUSH Charity Pots	-	-	-	-
Marian Fielding	5,993	2,000	7,993	12,836
Judith Samuel	1,500	-	1,500	1,200
Frank Turner	6,289	2,000	8,289	24,713
Prince CLAUS	-	-	-	3,431
Regular monthly donations	626	-	626	-
Mydonate	-	-	-	564
FT Raffle	12,607	15,288	27,895	-
MAI	-	-	-	1,960
Waterbear	-	5,949	5,949	-
Gift Aid	3,189	-	3,189	8,772
JSF	-	-	-	2,000
Big GIVE	-		-	3,106
Gofundme (NS)		-	-	2,567
Virgin Giving	20,033		20,033	2,269
Waterloo Foundation		3,350	3,350	10,000
Kieran Mitton	-		-	533
Earnings	-		-	332
Reg Donors	-		-	188
Refunds	-		-	255
Total	**50,237**	**28,587**	**78,824**	74,726

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WAYOUT WORLDWIDE ARTS FOR YOUTH LTD

Company Registration Number: **06498296**

Registered Charity No. **1123777**

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 04 APRIL 2021

3 Resources Expended

	2021 Unrestricted £	2021 Restricted £	2021 Total £	2020 Total £
Charitable Activities in Sierra Leone	64,216	-	64,216	58,740
Governance costs	513	-	513	513
Marketing and Promotion	1,633	-	1,633	2,096
Rent in Sierra Leone	3,797	-	3,797	-
Equipment	-	-	-	4,761
Bank and money transfer charges	692	-	692	608
HC Travel	3,126	-	3,126	3,688
UK Running costs, shipping, comments	1,728	-	1,728	2,221
Organisations & Memberships	458		458	945
Totals	**76,163**	**-**	**76,163**	73,572