

**CHARITY REGISTRATION NUMBER: 1123118**

**Bath Abbey Music Society**  
**Unaudited Financial Statements**  
**31 March 2025**

**Bath Abbey Music Society**

**Financial Statements**

**Year ended 31 March 2025**

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**Bath Abbey Music Society****Trustee's Annual Report****Year ended 31 March 2025**

The trustees present their report and the unaudited financial statements of the charity for the year ended 31 March 2025.

**Reference and administrative details**

**Registered charity name** Bath Abbey Music Society

**Charity Registration Number** 1123118

**Principal Office** 9 Kingston Buildings

Bath

BA1 1LT

**The trustees**

Mr P Blackmore

Mr A Randall

Mrs S Byrne

Ms D Cardy

Mr R McHugh

Mrs E Commander

Mrs D James

Mr T Saunders (appointed 9 June 2024)

**Independent examiner**

Richardson Swift

11 Laura Place

Bath

BA2 4BL

**Bath Abbey Music Society**  
**Trustee's Annual Report (Continued)**

**Year ended 31 March 2025**

**Structure, governance and management**

**Constitution**

Bath Abbey Music Society is an unincorporated charity and is governed by its constitution which was adopted on 24 February 2008.

**Organisation of the charity**

The trustees form an Executive Committee which is responsible for the management of the charity. In making their decisions the Trustees take advice from the Director of Music of Bath Abbey, currently Mr Huw Williams.

The Society has no paid employees, and its administrative functions are performed by the Trustees and other volunteers.

The President of the Society, who has no executive role other than chairing General Meetings, is the Rector of Bath Abbey, and the Charity operates in close harmony with the Abbey authorities.

**Appointment of trustees**

The charity elects the Trustees and offices of Chairman, Secretary and Treasurer at its Annual General Meeting.

The trustees can appoint new trustees and can appoint such trustees to the office of Chairman, Secretary or Treasurer from time to time. All Trustees shall retire with effect from the conclusion of the Annual General Meeting next after their appointment but shall be eligible for re-election at that general meeting.

**Objectives and activities**

The Objects of the Society are defined in the Constitution and are:

- a. To advance the mission of Bath Abbey by providing financial support for the maintenance and improvement of the Abbey's choirs, music and musical equipment and facilities.
- b. To bring the music of Bath Abbey to the widest possible audience.
- c. To enhance Bath Abbey's capacity for charitable giving by providing administrative and organisational support for fund-raising musical performances in the Abbey promoted by the Parochial Church Council (PCC), and
- d. To advance the musical and general education of the Choirs of Bath Abbey by providing financial and organisation support for choir tours and for performances at venues other than Bath Abbey.



**Bath Abbey Music Society**  
**Trustee's Annual Report (Continued)**

**Year ended 31 March 2025**

**Achievements and performance**

The Society promoted a series of organ recital in partnership with Bath Abbey, called Bach@Bath275. These started in November 2024, to celebrate the 275<sup>th</sup> anniversary of the composer Johann Sebastian Bach. The Director of Music at Bath Abbey (Huw Williams), played the complete organ works of Bach on Bath Abbey's magnificent Klais organ. Each recital had a bar selling drinks, all proceeds for ticket and drinks sales went to Bath Abbey Music Society.

The Boys Choir visited Paris in May 2024, which included walking tours of Paris and a boat trip on the Seine. The Boys sang with boys from the College Stanislas and sang at the chapel of College Stanislas Notre Dame sous Terre, Saint Sulpice and Saint Eustache.

They also visited St Paul's Cathedral in London in October 2024 and finished recording the new CD Everlasting Light which was launched in June 2025 to celebrate 150 years of the Boys Choir and Lay Clerks.

In June 2024 the Girls Choir and Lay Clerks were part of a joint Evensong with the Youth Choir of Brunswick (Germany) to celebrate the Twinning of Braunschweig and Bath

The Girls Choir visited York in July 2024 and performed at York Minster.

The Melody Makers led by Dewi Rees continued to thrive and had over 40 members during the year. They performed the Snowman in November 2024 and sand a combined concert with Kingswood in the Spring.

The Abbey Chamber Choir, established in 2022 continues to grow. It meets on a Thursday and sings about two services per month and was directed by Dewi Rees until April 2025, when the new director Adam Field takes over.

On 1 February 2025, a special Evensong took place which included a World Premiere by Francis Grier Psalm 67. It was especially commissioned to celebrate the 150<sup>th</sup> anniversary of the Boys and Lay Clerks Choir established in 1875.

A Musical Soiree, was performed by the Bath Abbey choirs on 1 March 2025. Supported on the piano by Huw Williams and Dewi Rees, the choirs entertained a large audience with a light-hearted programme of songs from the shows, opera arias and choruses. It was a great evening and a great opportunity for the choristers and lay clerks to showcase their amazing talent.

There were a number of Solo Soiree's held in the Abbey Song School to allow members of the boys and girls choir the opportunity to perform in an intimate setting.

In November the Abbey choirs gave a moving performance of Brahms A German Requiem, for Remembrance Day. Performed by candlelight and including the Piano duet and poignant readings.

**Bath Abbey Music Society**  
**Trustee's Annual Report (Continued)**

**Year ended 31 March 2025**

The BAMS concerts in December (A Christmas Celebration and Christmas Oratorio by J S Bach) were a great success taking record ticket and drinks sales.

The Society plays an important role in the musical life of the Abbey and is always keen to encourage new members and provide opportunities to support music in the Abbey by helping as a volunteer steward or helper on the bar at music events, or as a Trustee for the Society. More recently the Society has supported successful bars at certain concerts throughout the year run by BAMS volunteers.

The Society remains in good financial health and remains committed to supporting the musical life of the Abbey outside of the regular and necessary pattern of choral worship.

The Society would like to take this opportunity to thank formally those who help its work; its volunteers who steward and run the bars at the Society's events, and the music shop, operations and finance staff of the Bath Abbey office who assist with the practical running of the Society.

**Financial Review**

The Society's income was £48,001 for the year. Following expenditure of £34,297 the Society ended the year with a surplus of £13, 703. Reserves in the Society at the end of the financial year remain healthy at £89,081. The Reserves Policy states that at least £30,000 should be held in a separate investment account, the balance of the CCLA investment account at March 2025 was £34,205.70.

Donations and incoming grants were £5,260 for the year, which is less than the previous year due to specific donations received in the previous year in relation to the Baroque CD and Chorister needs.

Expenditure for the year was slightly less than the previous year, due to increased concert and tour costs, net off by a decrease in recording costs.

The BAMS concerts in December 2024 and March 2025 were well attended and generated a surplus of £11,740.

The costs and income for the Bath@BACH275 Organ Recitals Series were partly shared between the Society and the Abbey, there were a number of recitals this year where all the proceeds were received by the Society. The recital series generated a surplus of £4,870.

Recording costs incurred in the year (£2,473) relate to the final instalment for the Boys New 150 Years CD, Everlasting Light that was launched in June 2025.

General administration costs are low and cover the cost of incidental expenses, the distribution of information to members, and the costs of preparing the annual accounts. The Society benefits from tax rebates under Gift Aid.



**Bath Abbey Music Society**  
**Trustee's Annual Report (Continued)**

**Year ended 31 March 2025**

**Plans for the future**

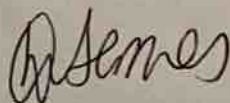
The Boys Choir will tour Wales in May 2025, singing at St David's Cathedral.

A special choral evensong will take place in June 2025 to launch the Boys New 150 Years CD, Everlasting Light. Alumni choristers will join the Bath Abbey Choirs in a Patronal Festival to mark the occasion.

The Girls Choir will visit Belgium in July 2025, singing at the Menin Gate and in Ypres, Ghent and Oudenaarde.

There will be a Remembrance Concert as well as the two regular Christmas Concerts.

The trustees annual report was approved on 19 October 2025 and signed on behalf of the board of trustees by:



Mrs D James

Treasurer/Trustee

**Bath Abbey Music Society**

**Independent Examiner's Report to the Trustees of Bath Abbey Music Society**

**Year ended 31 March 2025**

I report to the charity trustees on my examination of the accounts of Bath Abbey Music Society (the Charity) for the year ended 31 March 2025

**Responsibilities and basis of report**

As the charity trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

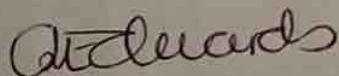
I report in respect of my examination of the Charity's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Catherine Edwards

Richardson Swift Audit Limited

Chartered Accountants

11 Laura Place

Bath

BA2 4BL

Date: 28/10/25



**Bath Abbey Music Society**  
**Statement of Financial Activities**  
**Year ended 31 March 2025**

	Note	Unrestricted Funds £	2025 Restricted Funds £	Total Funds £	2024 Total Funds £
<b>Income and Endowments</b>					
Donations and legacies	4	2,310	2,950	5,260	16,555
Charitable activities	5	41,126	-	41,126	32,851
Investment Income	6	1,615	-	1,615	1,511
<b>Total Income</b>		<b>45,051</b>	<b>2,950</b>	<b>48,001</b>	<b>50,917</b>
<b>Expenditure</b>					
Expenditure on charitable activities	7,8	(28,474)	(5,824)	(34,298)	(33,213)
<b>Total Expenditure</b>		<b>(28,474)</b>	<b>(5,824)</b>	<b>(34,298)</b>	<b>(33,212)</b>
<b>Net (expenditure)/income and net movement in funds</b>		<b>16,577</b>	<b>(2,874)</b>	<b>13,703</b>	<b>17,704</b>
<b>Reconciliation of funds</b>					
Total funds brought forward		53,529	21,849	75,378	57,674
<b>Total funds carried forward</b>		<b>70,106</b>	<b>18,975</b>	<b>89,081</b>	<b>75,378</b>

The statement of financial activities includes all gains and losses recognised in the year.  
All income and expenditure derived from continuing activities.

The notes on pages 11 to 17 form part of these financial statements.

**Bath Abbey Music Society**  
**Statement of Financial Position**  
**Year ended 31 March 2025**

	Note	2025 £	2024 £
<b>Current assets</b>			
Stock	12	2,735	4,502
Debtors	13	28,341	24,369
Cash at bank and in hand		69,519	64,356
		<u>100,595</u>	<u>93,227</u>
<b>Creditors: amounts falling due within one year</b>	14	<u>(11,514)</u>	<u>(17,849)</u>
<b>Net current assets</b>		<u>89,081</u>	<u>75,378</u>
<b>Total assets less current liabilities</b>		<u>89,081</u>	<u>75,378</u>
<b>Net assets</b>		<u>89,081</u>	<u>75,378</u>
<b>Funds of the charity</b>			
Restricted funds		18,975	21,849
Unrestricted funds		70,106	53,529
<b>Total Charity funds</b>		<u>89,081</u>	<u>75,378</u>

The financial statements were approved by the board of trustees and authorised for issue on 19 October 2025 and are signed on behalf of the board by:



Mrs D James  
Treasurer/Trustee



Mr R McHugh  
Chairman/Trustee

The notes on pages 11 to 17 form part of these financial statements.

## **Bath Abbey Music Society**

### **Notes to the Financial Statements**

**Year ended 31 March 2025**

#### **1. General Information**

The Charity is a public benefit entity and a registered charity in England and Wales and is unincorporated. The address of the principal office is 9 Kingston Buildings, Bath, BA1 1LT.

#### **2. Statement of Compliance**

These financial statements have been prepared in compliance with FRS 102, "The Financial Reporting Standard applicable in the UK and the Republic of Ireland", the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)(Charities SORP(FRS 102)) and the Charities Act 2011.

#### **3. Accounting policies**

##### **Basis of preparation**

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in Sterling which is the functional currency of the charity and rounded to the nearest £1.

The financial statements have been prepared to give a "true and fair" view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a "true and fair" view. This departure has involved following the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

##### **Going Concern**

The society has no regular financial commitments other than the governance costs, including the preparation and examination of annual accounts, and other small administrative costs, and is currently not obligated to make any donations or grants.

There are, therefore, no material uncertainties about the charity's ability to continue.

##### **Disclosure Exemptions**

The entity satisfies the criteria of being a qualifying entity as defined in FRS 102 and advantage has been taken of the following disclosure exemptions available under paragraph 1.12 of FRS 102:

- (a) No cash flow statement has been presented for the charity
- (b) Disclosures in respect of financial instruments have not been presented



**Bath Abbey Music Society**  
**Notes to the Financial Statements**  
**Year ended 31 March 2024**

**3. Accounting policies (*continued*)**

**Judgments and key sources of estimation uncertainty**

The charity makes estimates and assumptions concerning the future. The resulting accounting estimates will, by definition, seldom equal the related actual results. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are addressed below.

Stock consists of CD's for resale and an estimate of net realisable value has to be made for the slow moving or older CD's.

**Fund Accounting**

General unrestricted income funds comprise those funds which the trustees are free to use for any purpose in the furtherance of the Society's charitable objectives.

Designated unrestricted funds are funds designated for a particular purpose by the trustees.

Restricted funds are funds received for purposes specified by the donors and those funds are spent in accordance with the donor's wishes.

**Incoming resources**

Income received in respect of concerts and recitals is recognised in the year in which the event took place.

Voluntary income is received by way of donations and gifts and is recognised when the charity is entitled to the funds, it is probable that the income will be received, and the amount can be measured reliably and is not deferred.

Income tax recoverable in on gift aid donations is recognised when the donation is received.

**Volunteers in donated services and facilities**

The value of services provided by volunteers is not incorporated into these financial statements.

**Resources expended**

Expenditure is recognised when a liability is incurred and includes irrecoverable VAT.

Charitable activities include expenditure associated with specific organ recitals and concerts held during the year together with the costs of purchasing, producing and commissioning CD's.

Governance costs include those incurred in the governance of the charity and its assets and are primarily associated with constitutional and secretarial requirements.

**Bath Abbey Music Society**  
**Notes to the Financial Statements**  
**Year ended 31 March 2025**

**3. Accounting policies (continued)**

**Stocks**

Stocks are valued at the lower of cost and net realisable value.

**Financial instruments**

A financial asset or a financial liability is recognised only when the entity becomes a party to the contractual provisions of the instrument.

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments which are initially recognised at the amount receivable or payable including any related transaction costs.

Current assets and current liabilities are subsequently measured at a cash or other consideration expected to be paid or received and not discounted.

**4. Donations and legacies**

	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £
<b>Donations</b>			
Donations Received	2,310	2,950	5,260

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
<b>Donations</b>			
Donations Received	5,055	11,500	16,555

**5. Charitable activities**

	Unrestricted Funds £	Total Funds 2025 £	Unrestricted Funds £	Total Funds 2024 £
Membership subscriptions	2,385	2,385	1,923	1,923
Concerts and Drinks	28,888	28,888	21,866	21,866
Organ recitals	5,370	5,370	2,031	2,031
CD Sales	4,483	4,483	6,033	6,033
Calendar Sales	0	0	998	998
	<u>41,126</u>	<u>41,126</u>	<u>32,851</u>	<u>32,851</u>

**Bath Abbey Music Society**  
**Notes to the Financial Statements**  
**Year ended 31 March 2025**

**6. Investment income**

	Unrestricted Funds	Total Funds 2025	Unrestricted Funds	Total Funds 2024
	£	£	£	£
Deposit Interest Receivable	<u>1,615</u>	<u>1,615</u>	<u>1,511</u>	<u>1,511</u>

**7. Expenditure on charitable activities by fund type**

	Unrestricted Funds	Restricted Funds	Total Funds 2025
	£	£	£
Concerts	(17,147)	-	(17,147)
Organ recitals	(500)	-	(500)
CD Costs	(2,473)	-	(2,473)
Tour Costs	(4,107)	(3,541)	(7,648)
Support Costs	(4,247)	(2,283)	(6,530)
	<u>(28,474)</u>	<u>(5,824)</u>	<u>(34,298)</u>

	Unrestricted Funds	Restricted Funds	Total Funds 2024
	£	£	£
Concerts	(10,172)	(1,500)	(11,672)
Organ recitals	(326)	-	(326)
CD Costs	(10,269)	(5,000)	(15,269)
Support Costs	(5,610)	(336)	(5,946)
	<u>(26,377)</u>	<u>(6,836)</u>	<u>(33,213)</u>

**8. Expenditure on charitable activities by activity type**

	Concerts and Tours	Organ Recitals	CDs	Grants and Op. costs	Total Funds 2025	Total Funds 2024
	£		£	£	£	£
Concerts and Tours	(24,795)				(24,795)	(11,672)
Organ Recitals		(500)			(500)	(326)
CD Costs			(2,473)		(2,473)	(15,269)
Grants					-	-
Operating Costs				(5,000)	(5,000)	(4,446)
Governance Costs				(1,530)	(1,530)	(1,500)
	<u>(24,795)</u>	<u>(500)</u>	<u>(2,473)</u>	<u>(6,530)</u>	<u>(34,298)</u>	<u>(33,213)</u>



**Bath Abbey Music Society**  
**Notes to the Financial Statements**  
**Year ended 31 March 2025**

**9. Independent examination fees**

	2025	2024
	£	£
Independent examination Fees	<u>1,530</u>	<u>1,500</u>

**10. Staff costs**

The charity had no employees during the current or previous year.

**11. Trustee remuneration and expenses**

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees and there were no expenses reimbursed to the trustees.

**12. Stocks**

	2025	2024
	£	£
CDs for resale	<u>2,735</u>	<u>4,502</u>

**13. Debtors**

	2025	2024
	£	£
Other Debtors	<u>28,341</u>	<u>24,369</u>

**14. Creditors: amounts falling due within one year**

	2025	2024
	£	£
Accruals and deferred Income	<u>(11,514)</u>	<u>(17,849)</u>

## 15. Analysis of charitable funds

## Unrestricted funds

	At 1 April 2024	Income	Expenditure	At 31 March 2025
	£	£	£	£
General funds	<u>53,529</u>	<u>45,051</u>	<u>(28,474)</u>	<u>70,106</u>

	At 1 April 2023	Income	Expenditure	At 31 March 2024
	£	£	£	£
General funds	<u>40,489</u>	<u>39,416</u>	<u>(26,376)</u>	<u>53,529</u>

## Restricted funds

	At 1 April 2024	Income	Expenditure	At 31 March 2025
		£	£	£
Boys 150 <sup>th</sup> anniversary fund	8,692			8,692
Choral Scholarship Fund	4,500	2,950	(2,283)	5,167
Choristers Robe Cleaning Fund	116			116
Miss N E V Raisy Legacy	3,541		(3,541)	-
Sandra Le Marchant	5,000			5,000
	<u>21,849</u>	<u>2,950</u>	<u>(5,824)</u>	<u>18,975</u>

	At 1 April 2023	Income	Expenditure	At 31 March 2024
		£	£	£
Boys 150 <sup>th</sup> anniversary fund	9,028		(336)	8,692
Choral Scholarship Fund	3,000	1,500		4,500
Messiah Concert fund	1,500		(1,500)	-
Choristers Robe Cleaning Fund	116			116
Miss N E V Raisy Legacy	3,541			3,541
Andrew Fletcher Baroque	-	5,000	(5,000)	-
Sandra Le Marchant	-	5,000		5,000
	<u>17,185</u>	<u>11,500</u>	<u>(6,836)</u>	<u>21,849</u>

**16. Analysis of charitable funds (continued)**

The Boys 150<sup>th</sup> anniversary fund is to be used to support the costs of the boys' choir. This includes choral tuition and transport.

The Choral Scholarship Fund is to be used to support the choral scholars.

The legacy income from Ms NEV Raisy is used to create a restricted fund to support the future development and participation of boys in the choir, including the funding of tours, concerts and recordings. The funds in the year to March 2025 were spent on the Boys Choir Tour to Paris.

Sandra Le Merchant donated funds to be used to support children with the greatest needs to give them equal opportunity with the other choristers. It should be used to fund transport both to Bath Abbey and on tour, as well as music lessons.

**17. Analysis of net assets between funds**

	Unrestricted Funds	Restricted Funds	Total Funds 2025
	£	£	£
Current Assets	81,621	18,975	100,595
Creditors less than 1 year	(11,514)		(11,514)
<b>Net Assets</b>	<b>70,106</b>	<b>18,975</b>	<b>89,081</b>

	Unrestricted Funds	Restricted Funds	Total Funds 2024
	£	£	£
Current Assets	71,378	21,849	93,227
Creditors less than 1 year	(17,849)		(17,849)
<b>Net Assets</b>	<b>53,529</b>	<b>21,849</b>	<b>75,378</b>