

CHARITY REGISTRATION NUMBER: 1123118

Bath Abbey Music Society

Unaudited Financial Statements

31 March 2023

Sue Carter FCS DChA
Make Your Figures Count Limited
Chartered Accountants
17 Clan House
Sydney Road
Bath
BA2 6NS

Bath Abbey Music Society

Financial Statements

Year ended 31 March 2023

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Bath Abbey Music Society

Trustees' Annual Report

Year ended 31 March 2023

The trustees present their report and the unaudited financial statements of the charity for the year ended 31 March 2023.

Reference and administrative details

Registered charity name Bath Abbey Music Society

Charity registration number 1123118

Principal office 9 Kingston Buildings
Bath
BA1 1LT

The trustees Mr G Desmond
Mr S Foster
Mr D Layton (Retired 25 September 2022)
His Honour Andrew Rutherford
Mr P Blackmore
Mr A Randall
Mrs L Grendon
Mrs S Byrne
Ms D Cardy (Retired 25 September 2022)
Mr D Cushing (Appointed 25 September 2022)
Mr R McHugh

Independent examiner Mrs S A Carter FCA DChA
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Sydney Road
Bath
BA2 6NS

Bath Abbey Music Society

Trustees' Annual Report (*continued*)

Year ended 31 March 2023

Structure, governance and management

Constitution

Bath Abbey Music Society is an unincorporated charity and is governed by its constitution which was adopted on 28 February 2008.

Organisation of the charity

The trustees form an Executive Committee which is responsible for the management of the charity. In making their decisions the Trustees take advice from the Director of Music of Bath Abbey, currently Mr Huw Williams.

The Society has no paid employees, and its administrative functions are performed by the Trustees and other volunteers.

The President of the Society, who has no executive role other than chairing General Meetings, is the Rector of Bath Abbey, and the Charity operates in close harmony with the Abbey authorities.

Appointment of trustees

The charity elects the Trustees and Offices of Chairman, Secretary and Treasurer at its General Meeting.

The trustees can appoint new trustees and can appoint such trustees to the office of Chairman, Secretary or Treasurer from time to time. All Trustees shall retire with effect from the conclusion of the Annual General Meeting next after their appointment but shall be eligible for re-election at that general meeting.

Objectives and activities

The Objects of the Society are defined in the Constitution and are:

- a. To advance the mission of Bath Abbey by providing financial support for the maintenance and improvement of the Abbey's choirs, music, and musical equipment and facilities;
- b. To bring the music of Bath Abbey to the widest possible audience;
- c. To enhance Bath Abbey's capacity for charitable giving by providing administrative and organisational support for fund-raising musical performances in the Abbey promoted by the Parochial Church Council (PCC), and
- d. To advance the musical and general education of the Choirs of Bath Abbey by providing financial and organisational support for choir tours and for performances at venues other than Bath Abbey.

Bath Abbey Music Society

Trustees' Annual Report (*continued*)

Year ended 31 March 2023

Achievements and performance

The Society continued to co-promote a series of Tuesday lunchtime and evening organ recitals in partnership with Bath Abbey. In a new departure, the evening recitals took place on both Saturdays and Fridays in the year and provided refreshments and often a chance to meet the soloist.

Most Abbey concerts are now promoted by Bath Abbey and BAMS members have the opportunity to purchase tickets in advance and at a discount. Notable concerts in the year included

- Handel's Messiah
- a concert for the Platinum Jubilee, of her accession to the throne by Queen Elizabeth II featuring the Coronation Anthems of Handel, and Mozart's Coronation Mass and accompanied by Rejouissance
- A concert for the visit of the Cathedral Music Trust
- A Remembrance Day concert featuring Vaughan William's Five Mystical Songs, and music by Howells, Rutter, Huw Williams and one of the Abbey lay clerks, James Millichap.
- The new year concert featuring Britten's Ceremony of Carols

A key highlight of the year was the Girls Choir 25th Anniversary concert in July for which the Society commissioned a new composition from leading British composer, Roxanna Panufnik. The work is for double choir and is entitled 'God's Mirror'. The concert also featured music entirely by women composers including Cecilia McDowall, Judith Bingham, Judith Weir, Elizabeth Poston, Emma Brown and Annabel Rooney.

The boys choir visited Wells Cathedral in early 2022 and the Wells Cathedral Girls Choir joined us in Bath in May of the same year. The boys toured Southwell Cathedral and joined with their choir for a weekend of music making in April 2022 and the girls visited the Netherlands and Belgium.

The Melody Makers, led by Naomi MacLeod Jones, continued to thrive and had over 40 members during the year. The choir gave a concert in April featuring music by Jools Scott, Benjamin Britten and Jonathan Dove.

Over 200 participants in the schools singing programme came together in the Abbey for a performance of works alongside the Bristol Ensemble. The concert was conducted by Bethan Dudley Friar.

The Abbey Chamber Choir, established in 2022, continued to sing at selected services including the 2022 Diocesan Ordination Service and a special concert for Epiphany.

Autumn 2022 saw several Remembrance Evensongs to mourn the loss of Her late Majesty, Queen Elizabeth II in her Jubilee year and this during the first week of the new academic term, but the choir (and new members in particular) rose to the occasion.

The launch of the latest Abbey Choirs CD recording Caritas took place in October 2022.

The two Christmas concerts promoted by the Society were well attended with capacity audiences. The first, included the Boys and Girls' choirs, the Melody Makers and organ accompaniment, and the second, 'A Baroque Christmas', the Girls' Choir and Lay Clerks were accompanied by the Cardiff-based period orchestra Rejouissance in performances of music by Bach, Buxtehude, Monteverdi and Purcell.

Another highlight in December was the choir being invited to broadcast on Radio 4 Morning Worship on Christmas Day.

January 2023 began with the Girls New Year Concert featuring Britten's A Ceremony of Carols and several confident solos by girls of all ages. The chamber choir sang the second ever Epiphany Carol service the following day and the week of prayer for Christian unity was marked with a Choral Evensong at St Johns the Evangelist Catholic Church.

Between January and early April the Klais organ was out of action as a team from Klais in Bonn came to Bath to clean and restore over 4,500 pipes. Each pipe was painstakingly removed and cleaned and the electronics in the organ, which were over 25 years, were replaced and updated.

Whilst the organ was out of action the Girls and the Lay Clerks recorded a new CD, A Baroque Bath Christmas, for Regent Records with the instrumentalists Rejouissance. They recorded Charpentier's Messe de Minuit and music by Purcell and Buxtehude. This disc will be released in autumn 2023.

Bath Abbey Music Society

Trustees' Annual Report (continued)

Year ended 31 March 2023

New ventures in the year included the introduction of Evening 'Soirees' where members of the Choirs took the opportunity to perform solos of music which is wider in scope than their usual church music repertoire. Taking place in the new Song School, these evening events have proven to be very popular.

A further new initiative was 'A Night at the Opera' A 'gala' style evening of popular opera favourites sung by the Abbey Choirs and soloists. Solos include Nessun Dorma by Puccini, Purcell's Dido's Lament and 'the cat duet' by Rossini. Stirring choruses feature Verdi's Chorus of the Hebrew Slaves, Easter Hymn by Mascagni and 'the humming chorus' by Puccini.

The Society plays an important role in the musical life of the Abbey. The Society is always keen to encourage new members and provides opportunities to support music in the Abbey by helping as a volunteer steward at music events, as a Trustee for the Society, or as a contributor to the Society's magazine, The Chorister.

The Society remains in good financial health and remains committed to supporting the musical life of the Abbey outside of the regular and necessary pattern of choral worship.

The Society would like to take this opportunity to thank formally those who help its work: its volunteers who steward the Society's events; and the music, shop, operations and finance staff of the Bath Abbey office who assist with the practical running of the Society.

TUESDAY LUNCHTIME RECITALS 2022/23

3 May - STEPHEN DISLEY, London
17 May - HUW WILLIAMS, Bath Abbey
24 May - DAVID BEDNALL, Clifton Cathedral
31 May - GEORGE BEVAN, Downside Abbey
7 June - BEN NICHOLAS
14 June - DAVID BRYSON
21 June - GAVIN PHELPS, Bath
28 June - TIM NOON
5 July - GARY DESMOND, St Mary's, Bathwick
26 July - JEAN-RENE ANDRE
2 August - STEPHEN HARGREAVES
9 August - GARY DESMOND, St Mary's, Bathwick
16 August - SAM AUSTIN
23 August - BEN SHEEN
13 July - HAYDEN PAYNE, Bath
6 September - EMMA GIBBONS,
13 September - STEPHEN POWER
20 September - PAUL WALTON
27 September - HUW WILLIAMS, Bath Abbey
4 October - JUDITH PENDROUS
11 October - MICHAEL STODDART, Bath Abbey and Auvignon
18 October - PETER DYKE
25 October - SIMON BELL

EVENING ORGAN CONCERTS 2022/23

21 May - HUW WILLIAMS, Bath Abbey
3 June - PETER HOLDER, Westminster Abbey
8 July - MARTIN BAKER, Westminster Cathedral
5 August - PETER KING, Exeter

Bath Abbey Music Society

Trustees' Annual Report (continued)

Year ended 31 March 2023

Financial review

Society's income which was £41,251 for the year. Following expenditure of £51,069 the Society ended the year with a loss of £9,818. Reserves in the Society at the end of the financial year remain healthy at £57,674.

Donations and incoming grants were £19,010 for the year.

Expenditure for the year was increased because of the funding of the choir tours to France and Holland totalling £17,756.

The two Christmas concerts in December 2021 were well attended and generated a surplus of £1,162.

The costs and income for the Organ Recital series are shared between the Society and the Abbey. In 2022 the recital series generated a surplus of £963.

The costs of recording the new CD, £8,811, were recognised in the financial year, but as the CD is not released until Autumn 2023, no income is set off against these costs.

General administration costs are low and cover the cost of incidental expenses, the distribution of information to members, and the costs of preparing the annual accounts. The Society benefits from tax rebates under Gift Aid.

Plans for future periods

Future plans include organ recitals, concerts and tours.

Holy Week, 2023, will feature a performance of Bach's St John Passion. The Abbey Girls and Lay Clerks will sing this extraordinary work accompanied by baroque players Rejouissance led by Simon Jones.

There will be a Remembrance Concert in November as well as the two regular Christmas concerts, and the Epiphany and New Year concert featuring A Ceremony of Carols.

The Girls Choir and Lay Clerks will go on tour to France in Summer 2023. A concert is planned to celebrate the Coronation of King Charles III including music from past coronations and royal events. Featured items will be Parry I was glad, Handel's Zadok the priest, Mathias Let the people praise thee.

Rejouissance return in Spring 2023 to make a new CD recording with the choirs, including works from the Baroque Christmas concert. The CD will be released in Autumn 2023.

The trustees' annual report was approved on 18 October 2023 and signed on behalf of the board of trustees by:



Mr S Foster
Trustee

Bath Abbey Music Society

Independent Examiner's Report to the Trustees of Bath Abbey Music Society

Year ended 31 March 2023

I report to the trustees on my examination of the financial statements of Bath Abbey Music Society ('the charity') for the year ended 31 March 2023.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ('the Act').

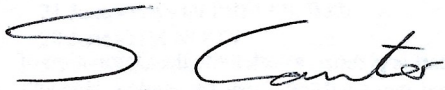
I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mrs S A Carter FCA DChA
Independent Examiner

Make Your Figures Count Limited
Chartered Accountants
17 Clan House
Sydney Road
Bath
BA2 6NS

18 October 2023

Bath Abbey Music Society

Statement of Financial Activities

Year ended 31 March 2023

			2023	2022
		Unrestricted funds	Restricted funds	Total funds
	Note	£	£	£
Income and endowments				
Donations and legacies	4	2,632	16,378	19,010
Charitable activities	5	21,700	—	21,700
Investment income	6	541	—	541
Total income		<u>24,873</u>	<u>16,378</u>	<u>41,251</u>
Expenditure				
Expenditure on charitable activities	7,8	45,219	5,850	51,069
Total expenditure		<u>45,219</u>	<u>5,850</u>	<u>51,069</u>
Net (expenditure)/income and net movement in funds		<u>(20,346)</u>	<u>10,528</u>	<u>(9,818)</u>
Reconciliation of funds				
Total funds brought forward		60,835	6,657	67,492
Total funds carried forward		<u>40,489</u>	<u>17,185</u>	<u>57,674</u>

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 9 to 14 form part of these financial statements.

Bath Abbey Music Society
Statement of Financial Position

31 March 2023

	Note	2023 £	2022 £
Current assets			
Stocks	13	6,166	5,868
Debtors	14	8,559	6,168
Cash at bank and in hand		46,896	56,403
		<u>61,621</u>	<u>68,439</u>
Creditors: amounts falling due within one year	15	<u>3,947</u>	<u>947</u>
Net current assets		<u>57,674</u>	<u>67,492</u>
Total assets less current liabilities		<u>57,674</u>	<u>67,492</u>
Net assets		<u>57,674</u>	<u>67,492</u>
Funds of the charity			
Restricted funds		17,185	6,657
Unrestricted funds		40,489	60,835
Total charity funds	16	<u>57,674</u>	<u>67,492</u>

These financial statements were approved by the board of trustees and authorised for issue on 18 October 2023 and are signed on behalf of the board by:



Mr S Foster
Trustee



His Honour Andrew Rutherford
Trustee

The notes on pages 9 to 14 form part of these financial statements.

Bath Abbey Music Society

Notes to the Financial Statements

Year ended 31 March 2023

1. General information

The charity is a public benefit entity and a registered charity in England and Wales and is unincorporated. The address of the principal office is 9 Kingston Buildings, Bath, BA1 1LT.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities, SORP (FRS 102)) and the Charities Act 2011.

3. Accounting policies

Basis of preparation

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £1.

The financial statements have been prepared to give a "true and fair" view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a "true and fair view". This departure has involved following the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

Going concern

The Society has no regular financial commitments other than governance costs, including the preparation and examination of the annual accounts, and other small administrative costs, and is currently not obligated to make any donations or grants.

There are, therefore, no material uncertainties about the charity's ability to continue.

Disclosure exemptions

The entity satisfies the criteria of being a qualifying entity as defined in FRS 102 and advantage has been taken of the following disclosure exemptions available under paragraph 1.12 of FRS 102:

- (a) No cash flow statement has been presented for the charity.
- (b) Disclosures in respect of financial instruments have not been presented.

Judgements and key sources of estimation uncertainty

The charity makes estimates and assumptions concerning the future. The resulting accounting estimates will, by definition, seldom equal the related actual results. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are addressed below.

Stock consists of CDs for resale and an estimated net realisable value has to be made of the of slow moving or older CDs.

Bath Abbey Music Society

Notes to the Financial Statements (continued)

Year ended 31 March 2023

3. Accounting policies (continued)

Fund accounting

General unrestricted income funds comprise those funds which the trustees are free to use for any purpose in the furtherance of charitable objectives.

Designated unrestricted funds are funds designated for a particular purpose by the trustees.

Restricted funds are funds received for purposes specified by the donors and those funds are expended in accordance with donors' wishes.

Incoming resources

Income received in respect of concerts and recitals is recognised in the year in which the event took place.

Voluntary income is received by way of donations and gifts and is recognised when the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income tax recoverable on gift aid donations is recognised when the donation is received.

Volunteers and donated services and facilities

The value of services provided by volunteers is not incorporated into these financial statements.

Resources expended

Expenditure is recognised when a liability is incurred and includes irrecoverable VAT.

Charitable activities include expenditure associated with specific organ recitals and concerts held during the year together with the costs of purchasing, producing and commissioning CDs.

Governance costs include those incurred in the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Financial instruments

A financial asset or a financial liability is recognised only when the entity becomes a party to the contractual provisions of the instrument.

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments which are initially recognised at the amount receivable or payable including any related transaction costs.

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

4. Donations and legacies

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Donations			
Donations received	<u>2,632</u>	<u>16,378</u>	<u>19,010</u>

Bath Abbey Music Society

Notes to the Financial Statements (continued)

Year ended 31 March 2023

4. Donations and legacies (continued)

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Donations			
Donations received	<u>3,405</u>	<u>2,200</u>	<u>5,605</u>

5. Charitable activities

	Unrestricted Funds £	Total Funds 2023 £	Unrestricted Funds £	Total Funds 2022 £
Membership subscriptions	2,128	2,128	1,744	1,744
Concerts	12,357	12,357	12,382	12,382
Organ recitals	2,548	2,548	1,539	1,539
CD and DVD sales	4,667	4,667	2,796	2,796
	<u>21,700</u>	<u>21,700</u>	<u>18,461</u>	<u>18,461</u>

6. Investment income

	Unrestricted Funds £	Total Funds 2023 £	Unrestricted Funds £	Total Funds 2022 £
Deposit interest receivable	<u>541</u>	<u>541</u>	<u>24</u>	<u>24</u>

7. Expenditure on charitable activities by fund type

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Concerts	11,039	—	11,039
Organ recitals	1,585	—	1,585
CD costs	14,931	—	14,931
Support costs	17,664	5,850	23,514
	<u>45,219</u>	<u>5,850</u>	<u>51,069</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Concerts	10,547	—	10,547
CD costs	8,388	—	8,388
Support costs	1,547	700	2,247
	<u>20,482</u>	<u>700</u>	<u>21,182</u>

Bath Abbey Music Society

Notes to the Financial Statements (continued)

Year ended 31 March 2023

8. Expenditure on charitable activities by activity type

	Concerts	CDs and books	Grants and operating costs	Total funds 2023	Total funds 2022
	£	£	£	£	£
Concerts	11,039	—	—	11,039	10,547
Organ recitals	1,585	—	—	1,585	—
CD costs	—	14,931	—	14,931	8,388
Grants	—	—	22,020	22,020	700
Other operational costs	—	—	570	570	623
Governance costs	—	—	924	924	924
	<u>12,624</u>	<u>14,931</u>	<u>23,514</u>	<u>51,069</u>	<u>21,182</u>

9. Analysis of grants

	Total 2023	Total 2022
	£	£
Girls choir trip to France	10,000	—
Girls choir trip to Holland	7,756	—
25th anniversary anthem	4,264	—
Gesualdo 6 workshop	—	700
	<u>22,020</u>	<u>700</u>

10. Independent examination fees

	2023	2022
	£	£
Fees payable to the independent examiner for:		
Independent examination of the financial statements	275	275
Other financial services	649	649
	<u>924</u>	<u>924</u>

11. Staff costs

The charity had no employees during the current or previous year.

12. Trustee remuneration and expenses

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees and there were no expenses reimbursed to trustees.

13. Stocks

	2023	2022
	£	£
CDs for resale	<u>6,166</u>	<u>5,868</u>

Bath Abbey Music Society

Notes to the Financial Statements (continued)

Year ended 31 March 2023

14. Debtors

	2023	2022
	£	£
Prepayments and accrued income	—	2,000
Other debtors	<u>8,559</u>	<u>4,168</u>
	<u>8,559</u>	<u>6,168</u>

15. Creditors: amounts falling due within one year

	2023	2022
	£	£
Accruals and deferred income	<u>3,947</u>	<u>947</u>

16. Analysis of charitable funds

Unrestricted funds					At
	At 1 April 2022	Income	Expenditure	31 March 2023	
	£	£	£	£	
General funds	<u>60,835</u>	<u>24,873</u>	<u>(45,219)</u>	<u>40,489</u>	
					At
	At 1 April 2021	Income	Expenditure	31 March 2022	
	£	£	£	£	
General funds	<u>59,427</u>	<u>21,890</u>	<u>(20,482)</u>	<u>60,835</u>	
Restricted funds					At
	At 1 April 2022	Income	Expenditure	31 March 2023	
	£	£	£	£	
Girls choir tour to France	—	1,250	(1,250)	—	
Boys 150 th anniversary fund	—	9,028	—	9,028	
Girls choir tour to Holland	—	2,300	(2,300)	—	
Choral Scholarships fund	1,500	1,500	—	3,000	
Messiah Concert fund	1,500	—	—	1,500	
25th Anniversary Anthem fund	—	2,300	(2,300)	—	
Choristers' robe cleaning fund	116	—	—	116	
Miss N E V Raisey legacy	3,541	—	—	3,541	
	<u>6,657</u>	<u>16,378</u>	<u>(5,850)</u>	<u>17,185</u>	
					At
	At 1 April 2021	Income	Expenditure	31 March 2022	
	£	£	£	£	
Miss N E V Raisey legacy	3,541	—	—	3,541	
Gesualdo 6 Workshop	—	700	(700)	—	
Choral Scholarships fund	—	1,500	—	1,500	
Messiah Concert fund	1,500	—	—	1,500	
Choristers' robe cleaning fund	116	—	—	116	
	<u>5,157</u>	<u>2,200</u>	<u>(700)</u>	<u>6,657</u>	

Bath Abbey Music Society

Notes to the Financial Statements (continued)

Year ended 31 March 2023

16. Analysis of charitable funds (continued)

The legacy income from Ms Nesta Raisey is used to create a restricted fund to support the future development and participation of boys in the choir. Funds were therefore earmarked for the new Song School (choir rehearsal room) as part of the Footprint project and a donation of £40,000 for the Song School was made in January 2021.

The Boys 150th anniversary fund is to be used to support the costs of the Boys' choir.

The Girls choir tour fund was used to support the costs of the choir tour to Holland in 2022 and a choir tour to France in 2023.

The Choral Scholarships fund is to be used to support the costs of the Choral Scholars on tour.

The Messiah concert fund is donations received towards the cost of any future concerts.

The 25th Anniversary Anthem fund was used towards the costs of commissioning the anthem.

17. Analysis of net assets between funds

	Unrestricted Funds	Restricted Funds	Total Funds
	£	£	£
Current assets	44,436	17,185	61,621
Creditors less than 1 year	(3,947)	—	(3,947)
Net assets	40,489	17,185	57,674

	Unrestricted Funds	Restricted Funds	Total Funds
	£	£	£
Current assets	61,782	6,657	68,439
Creditors less than 1 year	(947)	—	(947)
Net assets	60,835	6,657	67,492

Bath Abbey Music Society

Management Information

Year ended 31 March 2023

2023	2022
£	£
19,010	19,010
2,158	2,158
12,757	12,757
1,348	1,348
4,667	4,667
21,700	21,700
44	44
41,529	41,529

21,782	21,782
3,202	3,202
(9,818)	(9,818)

The following pages do not form part of the financial statements.

Income and endowments	
Donations and legacies	
Donations received	
Charitable activities	
Membership subscriptions	
Concerts	
Open recitals	
CD and DVD sales	
Investment income	
Deposit interest receivable	
Total income	
Expenditure	
Expenditure on charitable activities - see next page	
Net (expenditure)/income	

Bath Abbey Music Society
Detailed Statement of Financial Activities
Year ended 31 March 2023

	2023 £	2022 £
Income and endowments		
Donations and legacies		
Donations received	<u>19,010</u>	<u>5,605</u>
Charitable activities		
Membership subscriptions	2,128	1,744
Concerts	12,357	12,382
Organ recitals	2,548	1,539
CD and DVD sales	<u>4,667</u>	<u>2,796</u>
	<u>21,700</u>	<u>18,461</u>
Investment income		
Deposit interest receivable	<u>541</u>	<u>24</u>
Total income	<u><u>41,251</u></u>	<u><u>24,090</u></u>
Expenditure		
Expenditure on charitable activities – see next page	<u><u>51,069</u></u>	<u><u>21,182</u></u>
Net (expenditure)/income	<u><u>(9,818)</u></u>	<u><u>2,908</u></u>

Bath Abbey Music Society

Notes to the Detailed Statement of Financial Activities

Year ended 31 March 2023

	2023	2022
	£	£
Expenditure on charitable activities		
Concerts		
Christmas concert	<u>11,039</u>	<u>10,547</u>
Organ recitals		
Organists fees	<u>1,585</u>	<u>—</u>
CD costs		
Cost of CDs sold	<u>5,622</u>	<u>3,802</u>
Productions	<u>8,811</u>	<u>4,275</u>
Commission	<u>498</u>	<u>311</u>
	<u>14,931</u>	<u>8,388</u>
Grants		
Grant towards choir tour to France	<u>10,000</u>	<u>—</u>
Grant towards choir tour to Holland	<u>7,756</u>	<u>—</u>
Grant towards 25th anniversary anthem	<u>4,264</u>	<u>—</u>
Grant towards Gesualdo 6 Workshop	<u>—</u>	<u>700</u>
	<u>22,020</u>	<u>700</u>
Other operational costs		
Sundry office expenses	<u>77</u>	<u>32</u>
The Chorister magazine	<u>493</u>	<u>591</u>
	<u>570</u>	<u>623</u>
Governance costs		
Governance costs - accountancy and examination fees	<u>924</u>	<u>924</u>
Expenditure on charitable activities	<u><u>51,069</u></u>	<u><u>21,182</u></u>