

# BATH ABBEY MUSIC SOCIETY

England & Wales · Charity number 1123118

## Details

---

**Status** Registered

**Legal form** Other

**Registered** 2008-03-07

**Register** [View on the Charity Commission register](#)

## Contact

---

**Address** Bath Abbey Offices  
9 Kingston Buildings  
Bath  
BA1 1LT

**Phone** 01225422462

**Website** [www.bathabbey.org](http://www.bathabbey.org)

## Activities

---

**Objects:** A) THE ADVANCEMENT OF THE CHRISTIAN RELIGION AND THE PROMOTION OF THE ART OF MUSIC BY PROVIDING FINANCIAL SUPPORT FOR THE MAINTENANCE AND IMPROVEMENT OF BATH ABBEY'S CHOIRS, MUSIC, AND MUSICAL EQUIPMENT AND FACILITIES.B) THE ADVANCEMENT OF THE MUSICAL AND GENERAL EDUCATION OF THE CHOIRS OF BATH ABBEY BY PROVIDING FINANCIAL AND ORGANISATIONAL SUPPORT FOR CHOIR TOURS AND FOR PERFORMANCES AT VENUES OTHER THAN BATH ABBEY.C) SUCH OTHER EXCLUSIVELY CHARITABLE PURPOSES AS THE TRUSTEES MAY FROM TIME TO TIME DECIDE.

**Activities:** Arranges and manages concerts and recitals by the Bath Abbey choirs and on the Abbey organ.Sponsors recording and production of CDs of the Abbey choirs and organ.Supports the musical education of the Abbey choirs.Provides front-of-house support for Abbey musical eventsSells CDs of Abbey music.Makes grants to Bath Abbey to fund all aspects of music.

## Classification

---

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Human Resources, Provides Services
- **What:** General Charitable Purposes, Education/training, Religious Activities, Arts/culture/heritage/science
- **Who:** Children/young People, Other Charities Or Voluntary Bodies, The General Public/mankind

## Geography

- **Area of benefit:** NOT DEFINED. IN PRACTICE, BATH AND NORTH EAST SOMERSET
- Bath And North East Somerset

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£48,001	£34,298	-	-
2024-03-31	£50,916	£33,212	-	-
2023-03-31	£41,251	£51,069	-	-
2022-03-31	£24,090	£21,182	-	-
2021-03-31	£22,620	£50,003	-	-

## Trustees

Name	Role	Appointed
<b>Timothy Saunders</b>	Chair	2024-06-09
Ann Delyth Cardy		2022-09-26
Asher Randall		2019-10-04
Emily Commander		2023-10-21
Peter Clement Blackmore		2015-11-02
Robert Adrian Underwood		2025-10-19
Susan Byrne		2020-10-25

**BATH ABBEY MUSIC SOCIETY**

England & Wales - Charity number 1123118

---

# Accounts

---

**CHARITY REGISTRATION NUMBER: 1123118**

**Bath Abbey Music Society**  
**Unaudited Financial Statements**  
**31 March 2025**

**Bath Abbey Music Society**

**Financial Statements**

**Year ended 31 March 2025**

	Page
Trustee's Annual Report	3
Independent examiner's report to the trustees	8
Statement of Financial Activities	9
Statement of Financial Position	10
Notes to the Financial Statements	11

**Bath Abbey Music Society**

**Trustee's Annual Report**

**Year ended 31 March 2025**

The trustees present their report and the unaudited financial statements of the charity for the year ended 31 March 2025.

**Reference and administrative details**

**Registered charity name** Bath Abbey Music Society  
**Charity Registration Number** 1123118  
**Principal Office** 9 Kingston Buildings  
Bath  
BA1 1LT

**The trustees**

Mr P Blackmore  
Mr A Randall  
Mrs S Byrne  
Ms D Cardy  
Mr R McHugh  
Mrs E Commander  
Mrs D James  
Mr T Saunders (appointed 9 June 2024)

**Independent examiner**

Richardson Swift  
11 Laura Place  
Bath  
BA2 4BL

**Bath Abbey Music Society**  
**Trustee's Annual Report (Continued)**

**Year ended 31 March 2025**

**Structure, governance and management**

**Constitution**

Bath Abbey Music Society is an unincorporated charity and is governed by its constitution which was adopted on 24 February 2008.

**Organisation of the charity**

The trustees form an Executive Committee which is responsible for the management of the charity. In making their decisions the Trustees take advice from the Director of Music of Bath Abbey, currently Mr Huw Williams.

The Society has no paid employees, and its administrative functions are performed by the Trustees and other volunteers.

The President of the Society, who has no executive role other than chairing General Meetings, is the Rector of Bath Abbey, and the Charity operates in close harmony with the Abbey authorities.

**Appointment of trustees**

The charity elects the Trustees and offices of Chairman, Secretary and Treasurer at its Annual General Meeting.

The trustees can appoint new trustees and can appoint such trustees to the office of Chairman, Secretary or Treasurer from time to time. All Trustees shall retire with effect from the conclusion of the Annual General Meeting next after their appointment but shall be eligible for re-election at that general meeting.

**Objectives and activities**

The Objects of the Society are defined in the Constitution and are:

- a. To advance the mission of Bath Abbey by providing financial support for the maintenance and improvement of the Abbey's choirs, music and musical equipment and facilities.
- b. To bring the music of Bath Abbey to the widest possible audience.
- c. To enhance Bath Abbey's capacity for charitable giving by providing administrative and organisational support for fund-raising musical performances in the Abbey promoted by the Parochial Church Council (PCC), and
- d. To advance the musical and general education of the Choirs of Bath Abbey by providing financial and organisation support for choir tours and for performances at venues other than Bath Abbey.

**Bath Abbey Music Society**  
**Trustee's Annual Report (Continued)**

**Year ended 31 March 2025**

**Achievements and performance**

The Society promoted a series of organ recital in partnership with Bath Abbey, called Bach@Bath275. These started in November 2024, to celebrate the 275<sup>th</sup> anniversary of the composer Johann Sebastian Bach. The Director of Music at Bath Abbey (Huw Williams), played the complete organ works of Bach on Bath Abbey's magnificent Klais organ. Each recital had a bar selling drinks, all proceeds for ticket and drinks sales went to Bath Abbey Music Society.

The Boys Choir visited Paris in May 2024, which included walking tours of Paris and a boat trip on the Seine. The Boys sang with boys from the College Stanislas and sang at the chapel of College Stanislas Notre Dame sous Terre, Saint Sulpice and Saint Eustache.

They also visited St Paul's Cathedral in London in October 2024 and finished recording the new CD Everlasting Light which was launched in June 2025 to celebrate 150 years of the Boys Choir and Lay Clerks.

In June 2024 the Girls Choir and Lay Clerks were part of a joint Evensong with the Youth Choir of Brunswick (Germany) to celebrate the Twinning of Braunschweig and Bath

The Girls Choir visited York in July 2024 and performed at York Minster.

The Melody Makers led by Dewi Rees continued to thrive and had over 40 members during the year. They performed the Snowman in November 2024 and sand a combined concert with Kingswood in the Spring.

The Abbey Chamber Choir, established in 2022 continues to grow. It meets on a Thursday and sings about two services per month and was directed by Dewi Rees until April 2025, when the new director Adam Field takes over.

On 1 February 2025, a special Evensong took place which included a World Premiere by Francis Grier Psalm 67. It was especially commissioned to celebrate the 150<sup>th</sup> anniversary of the Boys and Lay Clerks Choir established in 1875.

A Musical Soiree, was performed by the Bath Abbey choirs on 1 March 2025. Supported on the piano by Huw Williams and Dewi Rees, the choirs entertained a large audience with a light-hearted programme of songs from the shows, opera arias and choruses. It was a great evening and a great opportunity for the choristers and lay clerks to showcase their amazing talent.

There were a number of Solo Soiree's held in the Abbey Song School to allow members of the boys and girls choir the opportunity to perform in an intimate setting.

In November the Abbey choirs gave a moving performance of Brahms A German Requiem, for Remembrance Day. Performed by candlelight and including the Piano duet and poignant readings.

**Bath Abbey Music Society**  
**Trustee's Annual Report (Continued)**

**Year ended 31 March 2025**

The BAMS concerts in December (A Christmas Celebration and Christmas Oratorio by J S Bach) were a great success taking record ticket and drinks sales.

The Society plays an important role in the musical life of the Abbey and is always keen to encourage new members and provide opportunities to support music in the Abbey by helping as a volunteer steward or helper on the bar at music events, or as a Trustee for the Society. More recently the Society has supported successful bars at certain concerts throughout the year run by BAMS volunteers.

The Society remains in good financial health and remains committed to supporting the musical life of the Abbey outside of the regular and necessary pattern of choral worship.

The Society would like to take this opportunity to thank formally those who help its work; its volunteers who steward and run the bars at the Society's events, and the music shop, operations and finance staff of the Bath Abbey office who assist with the practical running of the Society.

**Financial Review**

The Society's income was £48,001 for the year. Following expenditure of £34,297 the Society ended the year with a surplus of £13, 703. Reserves in the Society at the end of the financial year remain healthy at £89,081. The Reserves Policy states that at least £30,000 should be held in a separate investment account, the balance of the CCLA investment account at March 2025 was £34,205.70.

Donations and incoming grants were £5,260 for the year, which is less than the previous year due to specific donations received in the previous year in relation to the Baroque CD and Chorister needs.

Expenditure for the year was slightly less than the previous year, due to increased concert and tour costs, net off by a decrease in recording costs.

The BAMS concerts in December 2024 and March 2025 were well attended and generated a surplus of £11,740.

The costs and income for the Bath@BACH275 Organ Recitals Series were partly shared between the Society and the Abbey, there were a number of recitals this year where all the proceeds were received by the Society. The recital series generated a surplus of £4,870.

Recording costs incurred in the year (£2,473) relate to the final instalment for the Boys New 150 Years CD, Everlasting Light that was launched in June 2025.

General administration costs are low and cover the cost of incidental expenses, the distribution of information to members, and the costs of preparing the annual accounts. The Society benefits from tax rebates under Gift Aid.

**Bath Abbey Music Society**  
**Trustee's Annual Report (Continued)**

**Year ended 31 March 2025**

**Plans for the future**

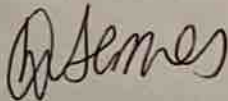
The Boys Choir will tour Wales in May 2025, singing at St David's Cathedral.

A special choral evensong will take place in June 2025 to launch the Boys New 150 Years CD, Everlasting Light. Alumni choristers will join the Bath Abbey Choirs in a Patronal Festival to mark the occasion.

The Girls Choir will visit Belgium in July 2025, singing at the Menin Gate and in Ypres, Ghent and Oudenaarde.

There will be a Remembrance Concert as well as the two regular Christmas Concerts.

The trustees annual report was approved on 19 October 2025 and signed on behalf of the board of trustees by:



Mrs D James

Treasurer/Trustee

**Bath Abbey Music Society**

**Independent Examiner's Report to the Trustees of Bath Abbey Music Society**

**Year ended 31 March 2025**

I report to the charity trustees on my examination of the accounts of Bath Abbey Music Society (the Charity) for the year ended 31 March 2025

**Responsibilities and basis of report**

As the charity trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

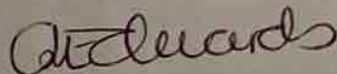
I report in respect of my examination of the Charity's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Catherine Edwards

Richardson Swift Audit Limited

Chartered Accountants

11 Laura Place

Bath

BA2 4BL

Date: 28/10/25

**Bath Abbey Music Society**  
**Statement of Financial Activities**  
**Year ended 31 March 2025**

	Note	Unrestricted Funds £	2025 Restricted Funds £	Total Funds £	2024 Total Funds £
<b>Income and Endowments</b>					
Donations and legacies	4	2,310	2,950	5,260	16,555
Charitable activities	5	41,126	-	41,126	32,851
Investment Income	6	1,615	-	1,615	1,511
<b>Total Income</b>		<b>45,051</b>	<b>2,950</b>	<b>48,001</b>	<b>50,917</b>
<b>Expenditure</b>					
Expenditure on charitable activities	7,8	(28,474)	(5,824)	(34,298)	(33,213)
<b>Total Expenditure</b>		<b>(28,474)</b>	<b>(5,824)</b>	<b>(34,298)</b>	<b>(33,212)</b>
<b>Net (expenditure)/income and net movement in funds</b>					
		<b>16,577</b>	<b>(2,874)</b>	<b>13,703</b>	<b>17,704</b>
<b>Reconciliation of funds</b>					
Total funds brought forward		53,529	21,849	75,378	57,674
<b>Total funds carried forward</b>		<b>70,106</b>	<b>18,975</b>	<b>89,081</b>	<b>75,378</b>

The statement of financial activities includes all gains and losses recognised in the year.  
All income and expenditure derived from continuing activities.

The notes on pages 11 to 17 form part of these financial statements.


**Bath Abbey Music Society**  
**Statement of Financial Position**  
**Year ended 31 March 2025**

	Note	2025		2024
		£	£	£
<b>Current assets</b>				
Stock	12	2,735		4,502
Debtors	13	28,341		24,369
Cash at bank and in hand		69,519		64,356
		<u>100,595</u>		<u>93,227</u>
<b>Creditors: amounts falling due within one year</b>	14	<u>(11,514)</u>		<u>(17,849)</u>
<b>Net current assets</b>			<u>89,081</u>	<u>75,378</u>
<b>Total assets less current liabilities</b>			<u>89,081</u>	<u>75,378</u>
<b>Net assets</b>			<u>89,081</u>	<u>75,378</u>
<b>Funds of the charity</b>				
Restricted funds			18,975	21,849
Unrestricted funds			70,106	53,529
<b>Total Charity funds</b>			<u>89,081</u>	<u>75,378</u>

The financial statements were approved by the board of trustees and authorised for issue on 19 October 2025 and are signed on behalf of the board by:



Mrs D James  
Treasurer/Trustee



Mr R McHugh  
Chairman/Trustee

The notes on pages 11 to 17 form part of these financial statements.

**Bath Abbey Music Society**  
**Notes to the Financial Statements**  
**Year ended 31 March 2025**

**1. General Information**

The Charity is a public benefit entity and a registered charity in England and Wales and is unincorporated. The address of the principal office is 9 Kingston Buildings, Bath, BA1 1LT.

**2. Statement of Compliance**

These financial statements have been prepared in compliance with FRS 102, "The Financial Reporting Standard applicable in the UK and the Republic of Ireland", the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)(Charities SORP(FRS 102)) and the Charities Act 2011.

**3. Accounting policies**

**Basis of preparation**

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in Sterling which is the functional currency of the charity and rounded to the nearest £1.

The financial statements have been prepared to give a "true and fair" view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a "true and fair" view. This departure has involved following the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

**Going Concern**

The society has no regular financial commitments other than the governance costs, including the preparation and examination of annual accounts, and other small administrative costs, and is currently not obligated to make any donations or grants.

There are, therefore, no material uncertainties about the charity's ability to continue.

**Disclosure Exemptions**

The entity satisfies the criteria of being a qualifying entity as defined in FRS 102 and advantage has been taken of the following disclosure exemptions available under paragraph 1.12 of FRS 102:

- (a) No cash flow statement has been presented for the charity
- (b) Disclosures in respect of financial instruments have not been presented

**Bath Abbey Music Society**  
**Notes to the Financial Statements**  
**Year ended 31 March 2024**

**3. Accounting policies (continued)**

**Judgments and key sources of estimation uncertainty**

The charity makes estimates and assumptions concerning the future. The resulting accounting estimates will, by definition, seldom equal the related actual results. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are addressed below.

Stock consists of CD's for resale and an estimate of net realisable value has to be made for the slow moving or older CD's.

**Fund Accounting**

General unrestricted income funds comprise those funds which the trustees are free to use for any purpose in the furtherance of the Society's charitable objectives.

Designated unrestricted funds are funds designated for a particular purpose by the trustees.

Restricted funds are funds received for purposes specified by the donors and those funds are spent in accordance with the donor's wishes.

**Incoming resources**

Income received in respect of concerts and recitals is recognised in the year in which the event took place.

Voluntary income is received by way of donations and gifts and is recognised when the charity is entitled to the funds, it is probable that the income will be received, and the amount can be measured reliably and is not deferred.

Income tax recoverable in on gift aid donations is recognised when the donation is received.

**Volunteers in donated services and facilities**

The value of services provided by volunteers is not incorporated into these financial statements.

**Resources expended**

Expenditure is recognised when a liability is incurred and includes irrecoverable VAT.

Charitable activities include expenditure associated with specific organ recitals and concerts held during the year together with the costs of purchasing, producing and commissioning CD's.

Governance costs include those incurred in the governance of the charity and its assets and are primarily associated with constitutional and secretarial requirements.

**Bath Abbey Music Society**  
**Notes to the Financial Statements**  
**Year ended 31 March 2025**

**3. Accounting policies (continued)****Stocks**

Stocks are valued at the lower of cost and net realisable value.

**Financial instruments**

A financial asset or a financial liability is recognised only when the entity becomes a party to the contractual provisions of the instrument.

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments which are initially recognised at the amount receivable or payable including any related transaction costs.

Current assets and current liabilities are subsequently measured at a cash or other consideration expected to be paid or received and not discounted.

**4. Donations and legacies**

	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £
<b>Donations</b>			
Donations Received	<u>2,310</u>	<u>2,950</u>	<u>5,260</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
<b>Donations</b>			
Donations Received	<u>5,055</u>	<u>11,500</u>	<u>16,555</u>

**5. Charitable activities**

	Unrestricted Funds £	Total Funds 2025 £	Unrestricted Funds £	Total Funds 2024 £
Membership subscriptions	2,385	2,385	1,923	1,923
Concerts and Drinks	28,888	28,888	21,866	21,866
Organ recitals	5,370	5,370	2,031	2,031
CD Sales	4,483	4,483	6,033	6,033
Calendar Sales	0	0	998	998
	<u>41,126</u>	<u>41,126</u>	<u>32,851</u>	<u>32,851</u>

**Bath Abbey Music Society**  
**Notes to the Financial Statements**  
**Year ended 31 March 2025**

**6. Investment income**

	Unrestricted Funds £	Total Funds 2025 £	Unrestricted Funds £	Total Funds 2024 £
Deposit Interest Receivable	<u>1,615</u>	<u>1,615</u>	<u>1,511</u>	<u>1,511</u>

**7. Expenditure on charitable activities by fund type**

	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £
Concerts	(17,147)	-	(17,147)
Organ recitals	(500)	-	(500)
CD Costs	(2,473)	-	(2,473)
Tour Costs	(4,107)	(3,541)	(7,648)
Support Costs	(4,247)	(2,283)	(6,530)
	<u>(28,474)</u>	<u>(5,824)</u>	<u>(34,298)</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
Concerts	(10,172)	(1,500)	(11,672)
Organ recitals	(326)	-	(326)
CD Costs	(10,269)	(5,000)	(15,269)
Support Costs	(5,610)	(336)	(5,946)
	<u>(26,377)</u>	<u>(6,836)</u>	<u>(33,213)</u>

**8. Expenditure on charitable activities by activity type**

	Concerts and Tours £	Organ Recitals £	CDs £	Grants and Op. costs £	Total Funds 2025 £	Total Funds 2024 £
Concerts and Tours	(24,795)				(24,795)	(11,672)
Organ Recitals		(500)			(500)	(326)
CD Costs			(2,473)		(2,473)	(15,269)
Grants					-	-
Operating Costs				(5,000)	(5,000)	(4,446)
Governance Costs				(1,530)	(1,530)	(1,500)
	<u>(24,795)</u>	<u>(500)</u>	<u>(2,473)</u>	<u>(6,530)</u>	<u>(34,298)</u>	<u>(33,213)</u>

**Bath Abbey Music Society**  
**Notes to the Financial Statements**  
**Year ended 31 March 2025**

**9. Independent examination fees**

	2025	2024
	£	£
Independent examination Fees	<u>1,530</u>	<u>1,500</u>

**10. Staff costs**

The charity had no employees during the current or previous year.

**11. Trustee remuneration and expenses**

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees and there were no expenses reimbursed to the trustees.

**12. Stocks**

	2025	2024
	£	£
CDs for resale	<u>2,735</u>	<u>4,502</u>

**13. Debtors**

	2025	2024
	£	£
Other Debtors	<u>28,341</u>	<u>24,369</u>

**14. Creditors: amounts falling due within one year**

	2025	2024
	£	£
Accruals and deferred Income	<u>(11,514)</u>	<u>(17,849)</u>

## 15. Analysis of charitable funds

## Unrestricted funds

	At 1 April 2024	Income	Expenditure	At 31 March 2025
	£	£	£	£
General funds	<u>53,529</u>	<u>45,051</u>	<u>(28,474)</u>	<u>70,106</u>

	At 1 April 2023	Income	Expenditure	At 31 March 2024
	£	£	£	£
General funds	<u>40,489</u>	<u>39,416</u>	<u>(26,376)</u>	<u>53,529</u>

## Restricted funds

	At 1 April 2024	Income	Expenditure	At 31 March 2025
		£	£	£
Boys 150 <sup>th</sup> anniversary fund	8,692			8,692
Choral Scholarship Fund	4,500	2,950	(2,283)	5,167
Choristers Robe Cleaning Fund	116			116
Miss N E V Raisy Legacy	3,541		(3,541)	-
Sandra Le Marchant	5,000			5,000
	<u>21,849</u>	<u>2,950</u>	<u>(5,824)</u>	<u>18,975</u>

	At 1 April 2023	Income	Expenditure	At 31 March 2024
		£	£	£
Boys 150 <sup>th</sup> anniversary fund	9,028		(336)	8,692
Choral Scholarship Fund	3,000	1,500		4,500
Messiah Concert fund	1,500		(1,500)	-
Choristers Robe Cleaning Fund	116			116
Miss N E V Raisy Legacy	3,541			3,541
Andrew Fletcher Baroque	-	5,000	(5,000)	-
Sandra Le Marchant	-	5,000		5,000
	<u>17,185</u>	<u>11,500</u>	<u>(6,836)</u>	<u>21,849</u>

**16. Analysis of charitable funds (continued)**

The Boys 150<sup>th</sup> anniversary fund is to be used to support the costs of the boys' choir. This includes choral tuition and transport.

The Choral Scholarship Fund is to be used to support the choral scholars.

The legacy income from Ms NEV Raisy is used to create a restricted fund to support the future development and participation of boys in the choir, including the funding of tours, concerts and recordings. The funds in the year to March 2025 were spent on the Boys Choir Tour to Paris.

Sandra Le Merchant donated funds to be used to support children with the greatest needs to give them equal opportunity with the other choristers. It should be used to fund transport both to Bath Abbey and on tour, as well as music lessons.

**17. Analysis of net assets between funds**

	<b>Unrestricted Funds</b>	<b>Restricted Funds</b>	<b>Total Funds 2025</b>
	£	£	£
Current Assets	81,621	18,975	100,595
Creditors less than 1 year	(11,514)		(11,514)
<b>Net Assets</b>	<u><b>70,106</b></u>	<u><b>18,975</b></u>	<u><b>89,081</b></u>

	<b>Unrestricted Funds</b>	<b>Restricted Funds</b>	<b>Total Funds 2024</b>
	£	£	£
Current Assets	71,378	21,849	93,227
Creditors less than 1 year	(17,849)		(17,849)
<b>Net Assets</b>	<u><b>53,529</b></u>	<u><b>21,849</b></u>	<u><b>75,378</b></u>

**BATH ABBEY MUSIC SOCIETY**

England & Wales - Charity number 1123118

---

# Accounts

---

**CHARITY REGISTRATION NUMBER: 1123118**

**Bath Abbey Music Society  
Unaudited Financial Statements  
31 March 2024**

**Bath Abbey Music Society**

**Financial Statements**

**Year ended 31 March 2024**

	Page
Trustee's Annual Report	3
Independent examiner's report to the trustees	8
Statement of Financial Activities	9
Statement of Financial Position	10
Notes to the Financial Statements	11

**Bath Abbey Music Society**

**Trustee's Annual Report**

**Year ended 31 March 2024**

The trustees present their report and the unaudited financial statements of the charity for the year ended 31 March 2024.

**Reference and administrative details**

**Registered charity name** Bath Abbey Music Society

**Charity Registration Number** 1123118

**Principal Office** 9 Kingston Buildings  
Bath  
BA1 1LT

**The trustees**

Mr G Desmond (retired October 2023)

Mr S Foster (retired October 2023)

His Honour Andrew Rutherford (retired October 2023)

Mr P Blackmore

Mr A Randall

Mrs L Grendon (retired October 2023)

Mrs S Byrne

Ms D Cardy

Mr R McHugh

Mrs E Commander (appointed October 2023)

Mrs D James (appointed October 2023)

**Independent examiner**

Richardson Swift

11 Laura Place

Bath

BA2 4BL

**Bath Abbey Music Society**  
**Trustee's Annual Report (Continued)**

**Year ended 31 March 2024**

**Structure, governance and management**

**Constitution**

Bath Abbey Music Society is an unincorporated charity and is governed by its constitution which was adopted on 28 February 2008.

**Organisation of the charity**

The trustees form an Executive Committee which is responsible for the management of the charity. In making their decisions the Trustees take advice from the Director of Music of Bath Abbey, currently Mr Huw Williams.

The Society has no paid employees, and its administrative functions are performed by the Trustees and other volunteers.

The President of the Society, who has no executive role other than chairing General Meetings, is the Rector of Bath Abbey, and the Charity operates in close harmony with the Abbey authorities.

**Appointment of trustees**

The charity elects the Trustees and offices of Chairman, Secretary and Treasurer at its Annual General Meeting.

The trustees can appoint new trustees and can appoint such trustees to the office of Chairman, Secretary or Treasurer from time to time. All Trustees shall retire with effect from the conclusion of the Annual General Meeting next after their appointment but shall be eligible for re-election at that general meeting.

**Objectives and activities**

The Objects of the Society are defined in the Constitution and are:

- a. To advance the mission of Bath Abbey by providing financial support for the maintenance and improvement of the Abbey's choirs, music and musical equipment and facilities.
- b. To bring the music of Bath Abbey to the widest possible audience.
- c. To enhance Bath Abbey's capacity for charitable giving by providing administrative and organisational support for fund-raising musical performances in the Abbey promoted by the Parochial Church Council (PCC), and
- d. To advance the musical and general education of the Choirs of Bath Abbey by providing financial and organisation support for choir tours and for performances at venues other than Bath Abbey.

## **Bath Abbey Music Society**

### **Trustee's Annual Report (*Continued*)**

**Year ended 31 March 2024**

#### **Achievements and performance**

The Society co-promoted a summer series of Tuesday lunchtime organ recitals in partnership with Bath Abbey, called Tuesdays@1. These started in May 2023 on the newly cleaned and refurbished Klais organ.

The Boys Choir visited Portsmouth and Salisbury Cathedrals in April, which included tours of the Portsmouth Dockyard and the Salisbury Cathedral. The Boys sang with boys from Portsmouth Cathedral school and Salisbury Cathedral School.

The Girls Choir visited Aix-en-Provence in France and performed at the Avignon Cathedral. At the cathedral the morning service was broadcast live on a French radio station. It was a fulfilling and inspiring tour, good for musical and social reasons.

The Melody Makers led by Naomi MacLeod Jones until July and then Dewi Rees from September, continued to thrive and had over 40 members during the year. A Summer Musical Finale concert sung by the Melody Makers and the Wells Cathedral Song Squad, brought a lively mixed repertoire in a concert to celebrate the end of their musical year.

The Abbey Chamber Choir, established in 2022 continues to grow. It meets on a Thursday and signs about two services per month and is directed by Dewi Rees.

A concert celebrating the Coronation of King Charles III took place in May, including music from past coronations and royal events. The Abbey choirs of Melody Makers, Boys, Girls and Lay Clerks joined together in a glorious evening of Royal music.

The Across the Pond Concert in July was the celebration of the special relationship with music anticipating the festivity of American Independence Day. Bernstein's exciting Chichester Psalms, set to a Hebrew text, form the centrepiece of this concert with British and American themes, sung by the Layclerls and the Boys and Girls Choirs.

The Gaia Exhibit was in Bath Abbey in October, and a promenade concert was held for an evocative and mesmerising evening of music under the Gaia Exhibit.

There were a number of Solo Soiree's held in the Abbey Song School to allow members of the boys and girls choir the opportunity to perform in an intimate setting.

In November the Abbey choirs gave a moving performance of Maurice Duruflé's much loved and evocative Requiem, for Remembrance Day.

The BAMS concerts in December (A Christmas Celebration and Handel's Messiah) were accompanied by the re-launch of BAMS with new trustees appointed earlier in the year. The re-launch included a 2024 calendar and a singing Christmas card, as well as the opportunity for new members to join BAMS.

The Boys tour to St Paul's in London was postponed due to tube strikes, and they started recording for a new CD celebrating 150 years of the Bath Abbey Boys Choir, with CRD Records

The Society plays an important role in the musical life of the Abbey and is always keen to encourage new members and provides opportunities to support music in the Abbey by helping as a volunteer steward or helper on the bar at music events, or as a Trustee for the Society. More recently the Society has run successful bars at certain concerts throughout the year run by BAMS volunteers.

The Society remains in good financial health and remains committed to supporting the musical life of the Abbey outside of the regular and necessary pattern of choral worship.

The Society would like to take this opportunity to thank formally those who help its work; its volunteers who steward the Society's events, and the music shop, operations and finance staff of the Bath Abbey office who assist with the practical running of the Society.

### **Financial Review**

The Society's income was £50,916 for the year. Following expenditure of £33,212 the Society ended the year with a profit of £17,704. Reserves in the Society at the end of the financial year remain healthy at £73,878. The Reserves Policy states that at least £30,000 should be held in a separate investment account, the balance of the CCLA investment account at March 2024 was £32,591.14.

Donations and incoming grants were £16,555 for the year, which is less than the previous year due to donations to the boys 150th anniversary fund received in the previous year.

Expenditure for the year was less than the previous year due to the funding of choir tours to France and Holland in the previous year.

The two Christmas concerts in December 2023 were well attended and generated a surplus of £7,622.

The costs and income for the Organ Recitals Series Tuesdas@1 are shared between the Society and the Abbey. In 2023 the recital series generated a surplus of £1,705.

The 2024 calendar generate a deficit of £307, it was mainly for promotional purposes to support the re-launch of BAMS.

Recording costs incurred in the year (£15,269) relate to Baroque and Boys New 150 Years CD. Baroque sales in the year are set against these costs. CD Sales for the Boys new CD will be in the next financial year.

General administration costs are low and cover the cost of incidental expenses, the distribution of information to members, and the costs of preparing the annual accounts. The Society benefits from tax rebates under Gift Aid.

### **Plans for the future**

Future plans include organ recitals, concerts and tours, as well as the formation of a fund-raising committee with the aim of providing a sustainable source of income to support BAMS activity.

The Boys Choir will tour Paris, France in May 2024, singing at the College Stanislas Notre Dame sous terre and Saint Suplice.

John Rutter will conduct a special concert in June 2024, including his own Mass of the Children sung by the Girls and Boys Choir.

The Girls Choir will visit York in July 2024, singing in York Minster and touring the city.

There will be a Remembrance Concert as well as the two regular Christmas Concerts.

The boy's new CD celebrating 150 years of the boys' choir will be released in 2024, with a joint celebration concert with the Girls Choir celebrating 25 years, called Music 175.

The trustees annual report was approved on.....and signed on behalf of the board of trustees by:



Mrs D James

Treasurer/Trustee

**Bath Abbey Music Society**

**Independent Examiner's Report to the Trustees of Bath Abbey Music Society**

**Year ended 31 March 2024**

I report to the charity trustees on my examination of the accounts of Bath Abbey Music Society (the Charity) for the year ended 31 March 2024

**Responsibilities and basis of report**

As the charity trustees of the Charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Catherine Edwards

Richardson Swift Audit Limited

Chartered Accountants

11 Laura Place

Bath

BA2 4BL

Date: .....

**Bath Abbey Music Society**  
**Statement of Financial Activities**  
**Year ended 31 March 2024**

	Note	Unrestricted Funds £	2024 Restricted Funds £	Total Funds £	2023 Total Funds £
<b>Income and Endowments</b>					
Donations and legacies	4	5,055	11,500	16,555	19,010
Charitable activities	5	32,851		32,851	21,700
Investment Income	6	1,511		1,511	541
<b>Total Income</b>		<b>39,416</b>	<b>11,500</b>	<b>50,916</b>	<b>41,251</b>
<b>Expenditure</b>					
Expenditure on charitable activities	7,8	(26,376)	(6,836)	(33,212)	(51,069)
<b>Total Expenditure</b>		<b>(26,376)</b>	<b>(6,836)</b>	<b>(33,212)</b>	<b>(51,069)</b>
<b>Net (expenditure)/income and net movement in funds</b>					
		<b>13,040</b>	<b>4,664</b>	<b>17,704</b>	<b>(9,818)</b>
<b>Reconciliation of funds</b>					
Total funds brought forward		40,489	17,185	57,674	67,492
<b>Total funds carried forward</b>		<b>53,529</b>	<b>21,849</b>	<b>75,378</b>	<b>57,674</b>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derived from continuing activities.

The notes on pages 9 to 14 form part of these financial statements.

**Bath Abbey Music Society**  
**Statement of Financial Position**  
**Year ended 31 March 2024**

	Note	2024		2023
		£	£	£
<b>Current assets</b>				
Stock	12	4,502		6,166
Debtors	13	24,369		8,559
Cash at bank and in hand		64,356		46,896
		<u>93,227</u>		<u>61,621</u>
<b>Creditors: amounts falling due within one year</b>	14	<u>(17,849)</u>		<u>(3,947)</u>
<b>Net current assets</b>			<u>75,378</u>	<u>57,674</u>
<b>Total assets less current liabilities</b>			<u>75,378</u>	<u>57,674</u>
<b>Net assets</b>			<u>75,378</u>	<u>57,674</u>
<b>Funds of the charity</b>				
Restricted funds			21,849	17,185
Unrestricted funds			53,529	40,489
<b>Total Charity funds</b>			<u>75,378</u>	<u>57,674</u>

The financial statements were approved by the board of trustees and authorised for issue on 13/10/24 and are signed on behalf of the board by:



Mrs D James  
Treasurer/Trustee



Mr R McHugh  
Chairman/Trustee

The notes on pages 9 to 14 form part of these financial statements.

**Bath Abbey Music Society**  
**Notes to the Financial Statements**  
**Year ended 31 March 2024**

**1. General Information**

The Charity is a public benefit entity and a registered charity in England and Wales and is unincorporated. The address of the principal office is 9 Kingston buildings, bath, BA1 1LT.

**2. Statement of Compliance**

These financial statements have been prepared in compliance with FRS 102, "The Financial Reporting Standard applicable in the UK and the Republic of Ireland", the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)(Charities SORP(FRS 102)) and the Charities Act 2011.

**3. Accounting policies**

**Basis of preparation**

The financial statements are prepared on a going concern basis under historical cost convention, modified to include certain items at fair value. The financial statements are presented in Sterling which is the functional currency of the charity and rounded to the nearest £1.

The financial statements have been prepared to give a "true and fair" view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a "true and fair" view. This departure has involved following the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

**Going Concern**

The society has no regular financial commitments other than the governance costs, including the preparation and examination of annual accounts, and other small administrative costs, and is currently not obligated to make any donations or grants.

There are, therefore, no material uncertainties about the charity's ability to continue.

**Disclosure Exemptions**

The entity satisfies the criteria of being a qualifying entity as defined in FRS 102 and advantage has been taken of the following disclosure exemptions available under paragraph 1.12 of FRS 102:

- (a) No cash flow statement has been presented for the charity
- (b) Disclosures in respect of financial instruments have not been presented

**Bath Abbey Music Society**  
**Notes to the Financial Statements**  
**Year ended 31 March 2024**

**3. Accounting policies (continued)**

**Judgments and key sources of estimation uncertainty**

The charity makes estimates and assumptions concerning the future. The resulting accounting estimates will, by definition, seldom equal the related actual results. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are addressed below.

Stock consists of CD's and Calendars for resale and an estimated net realisable value has to be made for the slow moving or older CD's.

**Fund Accounting**

General unrestricted income funds comprise those funds which the trustees are free to use for any purpose in the furtherance of charitable objectives.

Designated unrestricted funds are funds designated for a particular purpose by the trustees.

Restricted funds are funds receded for purposes specified by the donors and those funds are spent in accordance with the donors wishes.

**Incoming resources**

Income received in respect of concerts and recitals is recognised in the year in which the event took place.

Voluntary income is received by way of donations and gifts and is recognised when the charity is entitled to the funds, it is probable that the income will be received, and the amount can be measured reliably and is not deferred.

Income tax recoverable in on gift aid donations is recognised when the donation is received.

**Volunteers in donated services and facilities**

The value of services provided by volunteers is not incorporated into these financial statements.

**Resources expended**

Expenditure is recognised when a liability is incurred and includes irrecoverable VAT.

Charitable activities include expenditure associated with specific organ recitals and concerts held during the year together with the costs of purchasing, producing and commissioning CD's.

Governance costs Include those incurred in the governance of the charity and its assets and are primarily associated with constitutional and secretary requirements.

**Bath Abbey Music Society**  
**Notes to the Financial Statements**  
**Year ended 31 March 2024**

**3. Accounting policies (continued)**

**Stocks**

Stocks are valued at the lower of cost and net realisable value, after making net realisable value adjustment.

**Financial instruments**

A financial asset or a financial liability is recognised only when the entity becomes a party to the contractual provisions of the instrument.

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments which are initially recognised the amount receivable or payable including any related transaction costs.

Current assets and current liabilities are subsequently measured at a cash or other consideration expected to be paid or received and not discounted.

**4. Donations and legacies**

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
<b>Donations</b>			
Donations Received	<u>5,055</u>	<u>11,500</u>	<u>16,555</u>
	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
<b>Donations</b>			
Donations Received	<u>2,632</u>	<u>16,378</u>	<u>19,010</u>

**5. Charitable activities**

	Unrestricted Funds £	Total Funds 2024 £	Unrestricted Funds £	Total Funds 2023 £
Membership subscriptions	1,923	1,923	2,128	2,128
Concerts and Drinks	21,866	21,866	12,357	12,357
Organ recitals	2,031	2,031	2,548	2,548
CD Sales	6,033	6,033	4,667	4,667
Calendar Sales	999	999	0	0
	<u>32,851</u>	<u>32,851</u>	<u>21,700</u>	<u>21,700</u>

**Bath Abbey Music Society**  
**Notes to the Financial Statements**  
**Year ended 31 March 2024**

**6. Investment income**

	Unrestricted Funds £	Total Funds 2024 £	Unrestricted Funds £	Total Funds 2023 £
Deposit Interest Receivable	<u>1,511</u>	<u>1,511</u>	<u>541</u>	<u>541</u>

**7. Expenditure on charitable activities by fund type**

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
Concerts	(10,172)	(1,500)	(11,672)
Organ recitals	(326)		(326)
CD Costs	(10,269)	(5,000)	(15,269)
Support Costs	(5,609)	(336)	(5,945)
	<u>(26,376)</u>	<u>(6,836)</u>	<u>(33,212)</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Concerts	11,039		(11,039)
Organ recitals	1,585		(1,585)
CD Costs	14,931		(14,931)
Support Costs	17,664	(5,850)	(23,514)
	<u>45,219</u>	<u>(5,850)</u>	<u>(51,069)</u>

**8. Expenditure on charitable activities by activity type**

	Concerts £	Organ Recitals £	CDs and Calendars £	Grants and Op. costs £	Total Funds 2024 £	Total Funds 2023 £
Concerts	(11,672)				(11,672)	(11,039)
Organ Recitals		(326)			(326)	(1,585)
CD and Calendar Costs			(15,269)		(15,269)	(14,931)
Grants					-	(22,020)
Operating Costs				(4,445)	(4,445)	(570)
Governance Costs				(1,500)	(1,500)	(924)
	<u>(11,572)</u>	<u>(326)</u>	<u>(15,269)</u>	<u>(5,945)</u>	<u>(33,212)</u>	<u>(51,069)</u>

**Bath Abbey Music Society**  
**Notes to the Financial Statements**  
**Year ended 31 March 2024**

**9. Independent examination fees**

	<b>2024</b>	<b>2023</b>
	£	£
Independent examination Fees	<u>1,500</u>	<u>924</u>

**10. Staff costs**

The charity had no employees during the current or previous year.

**11. Trustee remuneration and expenses**

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees and there were no expenses reimbursed to the trustees.

**12. Stocks**

	<b>2024</b>	<b>2023</b>
	£	£
CDs for resale	<u>4,502</u>	<u>6,166</u>

**13. Debtors**

	<b>2024</b>	<b>2023</b>
	£	£
Other Debtors	<u>24,369</u>	<u>8,559</u>

**14. Creditors: amounts falling due within one year**

	<b>2024</b>	<b>2023</b>
	£	£
Accruals and deferred Income	<u>17,849</u>	<u>3,947</u>

## 15. Analysis of charitable funds

### Unrestricted funds

	At 1 April 2023	Income	Expenditure	At 31 March 2024
	£	£	£	£
General funds	<u>40,489</u>	<u>39,416</u>	<u>(26,376)</u>	<u>53,529</u>

	At 1 April 2022	Income	Expenditure	At 31 March 2023
	£	£	£	£
General funds	<u>60,834</u>	<u>24,873</u>	<u>(42,219)</u>	<u>40,489</u>

### Restricted funds

	At 1 April 2023	Income	Expenditure	At 31 March 2024
	£	£	£	£
Boys 150 <sup>th</sup> anniversary fund	9,028		(336)	8,692
Choral Scholarship Fund	3,000	1,500		4,500
Messiah Concert fund	1,500		(1,500)	-
Choristers Robe Cleaning Fund	116			116
Miss N E V Raisy Legacy	3,541			3,541
Andrew Fletcher Baroque	-	5,000	(5,000)	-
Sandra Le Marchant	-	5,000		5,000
	<u>17,185</u>	<u>11,500</u>	<u>(6,836)</u>	<u>21,849</u>

	At 1 April 2022	Income	Expenditure	At 31 March 2023
	£	£	£	£
Girls Choir tour to France	-	1,250	(1,250)	-
Boys 150 <sup>th</sup> anniversary fund	-	9,028	-	9,028
Girls choir tour to Holland	-	2,300	(2,300)	-
Choral Scholarship Fund	1,500	1,500	-	3,000
Messiah Concert fund	1,500	-	-	1,500
25 <sup>th</sup> Anniversary Anthem Fund	-	2,300	(2,300)	-
Choristers Robe Cleaning Fund	116	-	-	116
Miss N E V Raisy Legacy	3,541	-	-	3,541
	<u>6,657</u>	<u>16,378</u>	<u>(5,850)</u>	<u>17,185</u>

## 16. Analysis of charitable funds (continued)

The boy is 150<sup>th</sup> anniversary fund is to be used to support the costs of the boys' choir. This includes choral tuition and transport.

The Choral Scholarship Fund is to be used to support the choral scholars.

The Messiah concert fund is made up of donations received towards the cost of the Christmas 2023 Messiah Concert sung by the girls' choir, the funds were used towards the cost of the orchestra.

The legacy income from Ms N E Raisy is used to create a restricted fund to support the future development and participation of boys in the choir, including the funding of tours, concerts and recordings.

Andrew Fletcher donated funds to cover costs for the recording of the Baroque CD, the funds were spent on recording costs.

Sandra Le Merchant donated funds to be used to support children with the greatest needs to give them equal opportunity with the other choristers. It should be used to fund transport both to Bath Abbey and on tour, as well as music lessons.

## 17. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
Current Assets	71,378	21,849	93,227
Creditors less than 1 year	(17,849)		(17,849)
<b>Net Assets</b>	<b><u>53,529</u></b>	<b><u>21,849</u></b>	<b><u>75,378</u></b>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Current Assets	44,436	17,185	61,621
Creditors less than 1 year	(3,947)	-	(3,947)
<b>Net Assets</b>	<b><u>40,489</u></b>	<b><u>17,185</u></b>	<b><u>57,674</u></b>

**BATH ABBEY MUSIC SOCIETY**

England & Wales - Charity number 1123118

---

# Accounts

---

**CHARITY REGISTRATION NUMBER: 1123118**

31 March 2023

The following pages do not form part of the financial statements

1	Trustee annual report
2	Independent examiner's report to the trustees
3	Statement of financial activities
4	Statement of financial position
5	Notes to the financial statements
6	
7	
8	
9	
10	
11	
12	
13	
14	
15	
16	
17	

**Bath Abbey Music Society**

**Unaudited Financial Statements**

**31 March 2023**

Sue Carter FCS DChA  
Make Your Figures Count Limited  
Chartered Accountants  
17 Clan House  
Sydney Road  
Bath  
BA2 6NS

**Bath Abbey Music Society**

**Financial Statements**

**Year ended 31 March 2023**

	<b>Page</b>
Trustees' annual report	1
Independent examiner's report to the trustees	6
Statement of financial activities	7
Statement of financial position	8
Notes to the financial statements	9
<b>The following pages do not form part of the financial statements</b>	
Detailed statement of financial activities	16
Notes to the detailed statement of financial activities	17

**Bath Abbey Music Society**

**Trustees' Annual Report**

**Year ended 31 March 2023**

The trustees present their report and the unaudited financial statements of the charity for the year ended 31 March 2023.

**Reference and administrative details**

**Registered charity name** Bath Abbey Music Society

**Charity registration number** 1123118

**Principal office** 9 Kingston Buildings  
Bath  
BA1 1LT

**The trustees** Mr G Desmond  
Mr S Foster  
Mr D Layton (Retired 25 September 2022)  
His Honour Andrew Rutherford  
Mr P Blackmore  
Mr A Randall  
Mrs L Grendon  
Mrs S Byrne  
Ms D Cardy (Retired 25 September 2022)  
Mr D Cushing (Appointed 25 September 2022)  
Mr R McHugh

**Independent examiner** Mrs S A Carter FCA DChA  
Make Your Figures Count Limited  
Chartered Accountants  
17 Clan House  
Sydney Road  
Bath  
BA2 6NS

**Bath Abbey Music Society**

**Trustees' Annual Report (*continued*)**

**Year ended 31 March 2023**

**Structure, governance and management**

**Constitution**

Bath Abbey Music Society is an unincorporated charity and is governed by its constitution which was adopted on 28 February 2008.

**Organisation of the charity**

The trustees form an Executive Committee which is responsible for the management of the charity. In making their decisions the Trustees take advice from the Director of Music of Bath Abbey, currently Mr Huw Williams.

The Society has no paid employees, and its administrative functions are performed by the Trustees and other volunteers.

The President of the Society, who has no executive role other than chairing General Meetings, is the Rector of Bath Abbey, and the Charity operates in close harmony with the Abbey authorities.

**Appointment of trustees**

The charity elects the Trustees and Offices of Chairman, Secretary and Treasurer at its General Meeting.

The trustees can appoint new trustees and can appoint such trustees to the office of Chairman, Secretary or Treasurer from time to time. All Trustees shall retire with effect from the conclusion of the Annual General Meeting next after their appointment but shall be eligible for re-election at that general meeting.

**Objectives and activities**

The Objects of the Society are defined in the Constitution and are:

- a. To advance the mission of Bath Abbey by providing financial support for the maintenance and improvement of the Abbey's choirs, music, and musical equipment and facilities;
- b. To bring the music of Bath Abbey to the widest possible audience;
- c. To enhance Bath Abbey's capacity for charitable giving by providing administrative and organisational support for fund-raising musical performances in the Abbey promoted by the Parochial Church Council (PCC), and
- d. To advance the musical and general education of the Choirs of Bath Abbey by providing financial and organisational support for choir tours and for performances at venues other than Bath Abbey.

## Bath Abbey Music Society

### Trustees' Annual Report *(continued)*

Year ended 31 March 2023

#### Achievements and performance

The Society continued to co-promote a series of Tuesday lunchtime and evening organ recitals in partnership with Bath Abbey. In a new departure, the evening recitals took place on both Saturdays and Fridays in the year and provided refreshments and often a chance to meet the soloist.

Most Abbey concerts are now promoted by Bath Abbey and BAMS members have the opportunity to purchase tickets in advance and at a discount. Notable concerts in the year included

- Handel's Messiah
- a concert for the Platinum Jubilee, of her accession to the throne by Queen Elizabeth II featuring the Coronation Anthems of Handel, and Mozart's Coronation Mass and accompanied by Rejouissance
- A concert for the visit of the Cathedral Music Trust
- A Remembrance Day concert featuring Vaughan William's Five Mystical Songs, and music by Howells, Rutter, Huw Williams and one of the Abbey lay clerks, James Millichap.
- The new year concert featuring Britten's Ceremony of Carols

A key highlight of the year was the Girls Choir 25th Anniversary concert in July for which the Society commissioned a new composition from leading British composer, Roxanna Panufnik. The work is for double choir and is entitled 'God's Mirror'. The concert also featured music entirely by women composers including Cecilia McDowall, Judith Bingham, Judith Weir, Elizabeth Poston, Emma Brown and Annabel Rooney.

The boys choir visited Wells Cathedral in early 2022 and the Wells Cathedral Girls Choir joined us in Bath in May of the same year. The boys toured Southwell Cathedral and joined with their choir for a weekend of music making in April 2022 and the girls visited the Netherlands and Belgium.

The Melody Makers, led by Naomi MacLeod Jones, continued to thrive and had over 40 members during the year. The choir gave a concert in April featuring music by Jools Scott, Benjamin Britten and Jonathan Dove.

Over 200 participants in the schools singing programme came together in the Abbey for a performance of works alongside the Bristol Ensemble. The concert was conducted by Bethan Dudley Friar.

The Abbey Chamber Choir, established in 2022, continued to sing at selected services including the 2022 Diocesan Ordination Service and a special concert for Epiphany.

Autumn 2022 saw several Remembrance Evensongs to mourn the loss of Her late Majesty, Queen Elizabeth II in her Jubilee year and this during the first week of the new academic term, but the choir (and new members in particular) rose to the occasion.

The launch of the latest Abbey Choirs CD recording Caritas took place in October 2022.

The two Christmas concerts promoted by the Society were well attended with capacity audiences. The first, included the Boys and Girls' choirs, the Melody Makers and organ accompaniment, and the second, 'A Baroque Christmas', the Girls' Choir and Lay Clerks were accompanied by the Cardiff-based period orchestra Rejouissance in performances of music by Bach, Buxtehude, Monteverdi and Purcell.

Another highlight in December was the choir being invited to broadcast on Radio 4 Morning Worship on Christmas Day.

January 2023 began with the Girls New Year Concert featuring Britten's A Ceremony of Carols and several confident solos by girls of all ages. The chamber choir sang the second ever Epiphany Carol service the following day and the week of prayer for Christian unity was marked with a Choral Evensong at St Johns the Evangelist Catholic Church.

Between January and early April the Klais organ was out of action as a team from Klais in Bonn came to Bath to clean and restore over 4,500 pipes. Each pipe was painstakingly removed and cleaned and the electronics in the organ, which were over 25 years, were replaced and updated.

Whilst the organ was out of action the Girls and the Lay Clerks recorded a new CD, A Baroque Bath Christmas, for Regent Records with the instrumentalists Rejouissance. They recorded Charpentier's Messe de Minuit and music by Purcell and Buxtehude. This disc will be released in autumn 2023.

## **Bath Abbey Music Society**

### **Trustees' Annual Report (continued)**

#### **Year ended 31 March 2023**

New ventures in the year included the introduction of Evening 'Soirees' where members of the Choirs took the opportunity to perform solos of music which is wider in scope than their usual church music repertoire. Taking place in the new Song School, these evening events have proven to be very popular.

A further new initiative was 'A Night at the Opera' A 'gala' style evening of popular opera favourites sung by the Abbey Choirs and soloists. Solos include Nessun Dorma by Puccini, Purcell's Dido's Lament and 'the cat duet' by Rossini. Stirring choruses feature Verdi's Chorus of the Hebrew Slaves, Easter Hymn by Mascagni and 'the humming chorus' by Puccini.

The Society plays an important role in the musical life of the Abbey. The Society is always keen to encourage new members and provides opportunities to support music in the Abbey by helping as a volunteer steward at music events, as a Trustee for the Society, or as a contributor to the Society's magazine, The Chorister.

The Society remains in good financial health and remains committed to supporting the musical life of the Abbey outside of the regular and necessary pattern of choral worship.

The Society would like to take this opportunity to thank formally those who help its work: its volunteers who steward the Society's events; and the music, shop, operations and finance staff of the Bath Abbey office who assist with the practical running of the Society.

#### **TUESDAY LUNCHTIME RECITALS 2022/23**

3 May - STEPHEN DISLEY, London  
17 May - HUW WILLIAMS, Bath Abbey  
24 May - DAVID BEDNALL, Clifton Cathedral  
31 May - GEORGE BEVAN, Downside Abbey  
7 June - BEN NICHOLAS  
14 June - DAVID BRYSON  
21 June - GAVIN PHELPS, Bath  
28 June - TIM NOON  
5 July - GARY DESMOND, St Mary's, Bathwick  
26 July - JEAN-RENE ANDRE  
2 August - STEPHEN HARGREAVES  
9 August - GARY DESMOND, St Mary's, Bathwick  
16 August - SAM AUSTIN  
23 August - BEN SHEEN  
13 July - HAYDEN PAYNE, Bath  
6 September - EMMA GIBBONS,  
13 September - STEPHEN POWER  
20 September - PAUL WALTON  
27 September - HUW WILLIAMS, Bath Abbey  
4 October - JUDITH PENDROUS  
11 October - MICHAEL STODDART, Bath Abbey and Auvignon  
18 October - PETER DYKE  
25 October - SIMON BELL

#### **EVENING ORGAN CONCERTS 2022/23**

21 May - HUW WILLIAMS, Bath Abbey  
3 June - PETER HOLDER, Westminster Abbey  
8 July - MARTIN BAKER, Westminster Cathedral  
5 August - PETER KING, Exeter

**Bath Abbey Music Society**  
**Trustees' Annual Report (continued)**

**Year ended 31 March 2023**

**Financial review**

Society's income which was £41,251 for the year. Following expenditure of £51,069 the Society ended the year with a loss of £9,818. Reserves in the Society at the end of the financial year remain healthy at £57,674.

Donations and incoming grants were £19,010 for the year.

Expenditure for the year was increased because of the funding of the choir tours to France and Holland totalling £17,756.

The two Christmas concerts in December 2021 were well attended and generated a surplus of £1,162.

The costs and income for the Organ Recital series are shared between the Society and the Abbey. In 2022 the recital series generated a surplus of £963.

The costs of recording the new CD, £8,811, were recognised in the financial year, but as the CD is not released until Autumn 2023, no income is set off against these costs.

General administration costs are low and cover the cost of incidental expenses, the distribution of information to members, and the costs of preparing the annual accounts. The Society benefits from tax rebates under Gift Aid.

**Plans for future periods**

Future plans include organ recitals, concerts and tours.

Holy Week, 2023, will feature a performance of Bach's St John Passion. The Abbey Girls and Lay Clerks will sing this extraordinary work accompanied by baroque players Rejouissance led by Simon Jones.

There will be a Remembrance Concert in November as well as the two regular Christmas concerts, and the Epiphany and New Year concert featuring A Ceremony of Carols.

The Girls Choir and Lay Clerks will go on tour to France in Summer 2023. A concert is planned to celebrate the Coronation of King Charles III including music from past coronations and royal events. Featured items will be Parry I was glad, Handel's Zadok the priest, Mathias Let the people praise thee.

Rejouissance return in Spring 2023 to make a new CD recording with the choirs, including works from the Baroque Christmas concert. The CD will be released in Autumn 2023.

The trustees' annual report was approved on 18 October 2023 and signed on behalf of the board of trustees by:



Mr S Foster  
Trustee

**Bath Abbey Music Society**

**Independent Examiner's Report to the Trustees of Bath Abbey Music Society**

**Year ended 31 March 2023**

I report to the trustees on my examination of the financial statements of Bath Abbey Music Society ('the charity') for the year ended 31 March 2023.

**Responsibilities and basis of report**

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ('the Act').

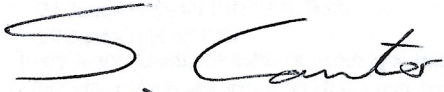
I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mrs S A Carter FCA DChA  
Independent Examiner

Make Your Figures Count Limited  
Chartered Accountants  
17 Clan House  
Sydney Road  
Bath  
BA2 6NS

18 October 2023

**Bath Abbey Music Society**

**Statement of Financial Activities**

**Year ended 31 March 2023**

	Note	Unrestricted funds £	2023 Restricted funds £	Total funds £	2022 Total funds £
<b>Income and endowments</b>					
Donations and legacies	4	2,632	16,378	19,010	5,605
Charitable activities	5	21,700	—	21,700	18,461
Investment income	6	541	—	541	24
<b>Total income</b>		<u>24,873</u>	<u>16,378</u>	<u>41,251</u>	<u>24,090</u>
<b>Expenditure</b>					
Expenditure on charitable activities	7,8	45,219	5,850	51,069	21,182
<b>Total expenditure</b>		<u>45,219</u>	<u>5,850</u>	<u>51,069</u>	<u>21,182</u>
<b>Net (expenditure)/income and net movement in funds</b>		<u>(20,346)</u>	<u>10,528</u>	<u>(9,818)</u>	<u>2,908</u>
<b>Reconciliation of funds</b>					
Total funds brought forward		60,835	6,657	67,492	64,584
<b>Total funds carried forward</b>		<u>40,489</u>	<u>17,185</u>	<u>57,674</u>	<u>67,492</u>

The statement of financial activities includes all gains and losses recognised in the year.  
All income and expenditure derive from continuing activities.

The notes on pages 9 to 14 form part of these financial statements.

**Bath Abbey Music Society**  
**Statement of Financial Position**

31 March 2023

	Note	2023 £	2022 £
<b>Current assets</b>			
Stocks	13	6,166	5,868
Debtors	14	8,559	6,168
Cash at bank and in hand		46,896	56,403
		<u>61,621</u>	<u>68,439</u>
<b>Creditors: amounts falling due within one year</b>	15	3,947	947
<b>Net current assets</b>			<u>57,674</u>
<b>Total assets less current liabilities</b>			<u>57,674</u>
<b>Net assets</b>			<u>57,674</u>
<b>Funds of the charity</b>			
Restricted funds		17,185	6,657
Unrestricted funds		40,489	60,835
<b>Total charity funds</b>	16	<u>57,674</u>	<u>67,492</u>

These financial statements were approved by the board of trustees and authorised for issue on 18 October 2023 and are signed on behalf of the board by:



Mr S Foster  
Trustee



His Honour Andrew Rutherford  
Trustee

The notes on pages 9 to 14 form part of these financial statements.

**Bath Abbey Music Society**

**Notes to the Financial Statements**

**Year ended 31 March 2023**

**1. General information**

The charity is a public benefit entity and a registered charity in England and Wales and is unincorporated. The address of the principal office is 9 Kingston Buildings, Bath, BA1 1LT.

**2. Statement of compliance**

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities, SORP (FRS 102)) and the Charities Act 2011.

**3. Accounting policies**

**Basis of preparation**

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £1.

The financial statements have been prepared to give a "true and fair" view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a "true and fair view". This departure has involved following the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

**Going concern**

The Society has no regular financial commitments other than governance costs, including the preparation and examination of the annual accounts, and other small administrative costs, and is currently not obligated to make any donations or grants.

There are, therefore, no material uncertainties about the charity's ability to continue.

**Disclosure exemptions**

The entity satisfies the criteria of being a qualifying entity as defined in FRS 102 and advantage has been taken of the following disclosure exemptions available under paragraph 1.12 of FRS 102:

- (a) No cash flow statement has been presented for the charity.
- (b) Disclosures in respect of financial instruments have not been presented.

**Judgements and key sources of estimation uncertainty**

The charity makes estimates and assumptions concerning the future. The resulting accounting estimates will, by definition, seldom equal the related actual results. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are addressed below.

Stock consists of CDs for resale and an estimated net realisable value has to be made of the of slow moving or older CDs.

**Bath Abbey Music Society**

**Notes to the Financial Statements (continued)**

**Year ended 31 March 2023**

**3. Accounting policies (continued)**

**Fund accounting**

General unrestricted income funds comprise those funds which the trustees are free to use for any purpose in the furtherance of charitable objectives.

Designated unrestricted funds are funds designated for a particular purpose by the trustees.

Restricted funds are funds received for purposes specified by the donors and those funds are expended in accordance with donors' wishes.

**Incoming resources**

Income received in respect of concerts and recitals is recognised in the year in which the event took place.

Voluntary income is received by way of donations and gifts and is recognised when the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income tax recoverable on gift aid donations is recognised when the donation is received.

**Volunteers and donated services and facilities**

The value of services provided by volunteers is not incorporated into these financial statements.

**Resources expended**

Expenditure is recognised when a liability is incurred and includes irrecoverable VAT.

Charitable activities include expenditure associated with specific organ recitals and concerts held during the year together with the costs of purchasing, producing and commissioning CDs.

Governance costs include those incurred in the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

**Stocks**

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

**Financial instruments**

A financial asset or a financial liability is recognised only when the entity becomes a party to the contractual provisions of the instrument.

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments which are initially recognised at the amount receivable or payable including any related transaction costs.

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

**4. Donations and legacies**

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
<b>Donations</b>			
Donations received	<u>2,632</u>	<u>16,378</u>	<u>19,010</u>

**Bath Abbey Music Society**

**Notes to the Financial Statements (continued)**

**Year ended 31 March 2023**

**4. Donations and legacies (continued)**

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
<b>Donations</b>			
Donations received	<u>3,405</u>	<u>2,200</u>	<u>5,605</u>

**5. Charitable activities**

	Unrestricted Funds £	Total Funds 2023 £	Unrestricted Funds £	Total Funds 2022 £
Membership subscriptions	2,128	<b>2,128</b>	1,744	1,744
Concerts	12,357	<b>12,357</b>	12,382	12,382
Organ recitals	2,548	<b>2,548</b>	1,539	1,539
CD and DVD sales	4,667	<b>4,667</b>	2,796	2,796
	<u>21,700</u>	<u><b>21,700</b></u>	<u>18,461</u>	<u>18,461</u>

**6. Investment income**

	Unrestricted Funds £	Total Funds 2023 £	Unrestricted Funds £	Total Funds 2022 £
Deposit interest receivable	<u>541</u>	<u><b>541</b></u>	<u>24</u>	<u>24</u>

**7. Expenditure on charitable activities by fund type**

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Concerts	11,039	-	<b>11,039</b>
Organ recitals	1,585	-	<b>1,585</b>
CD costs	14,931	-	<b>14,931</b>
Support costs	17,664	5,850	<b>23,514</b>
	<u>45,219</u>	<u>5,850</u>	<u><b>51,069</b></u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Concerts	10,547	-	10,547
CD costs	8,388	-	8,388
Support costs	1,547	700	2,247
	<u>20,482</u>	<u>700</u>	<u>21,182</u>

Bath Abbey Music Society

Notes to the Financial Statements (continued)

Year ended 31 March 2023

8. Expenditure on charitable activities by activity type

	Concerts	CDs and books	Grants and operating costs	Total funds 2023	Total funds 2022
	£	£	£	£	£
Concerts	11,039	–	–	11,039	10,547
Organ recitals	1,585	–	–	1,585	–
CD costs	–	14,931	–	14,931	8,388
Grants	–	–	22,020	22,020	700
Other operational costs	–	–	570	570	623
Governance costs	–	–	924	924	924
	<u>12,624</u>	<u>14,931</u>	<u>23,514</u>	<u>51,069</u>	<u>21,182</u>

9. Analysis of grants

	Total 2023	Total 2022
	£	£
Girls choir trip to France	10,000	–
Girls choir trip to Holland	7,756	–
25th anniversary anthem	4,264	–
Gesualdo 6 workshop	–	700
	<u>22,020</u>	<u>700</u>

10. Independent examination fees

	2023	2022
	£	£
Fees payable to the independent examiner for:		
Independent examination of the financial statements	275	275
Other financial services	649	649
	<u>924</u>	<u>924</u>

11. Staff costs

The charity had no employees during the current or previous year.

12. Trustee remuneration and expenses

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees and there were no expenses reimbursed to trustees.

13. Stocks

	2023	2022
	£	£
CDs for resale	<u>6,166</u>	<u>5,868</u>

Bath Abbey Music Society

Notes to the Financial Statements (continued)

Year ended 31 March 2023

14. Debtors

	2023	2022
	£	£
Prepayments and accrued income	—	2,000
Other debtors	<u>8,559</u>	<u>4,168</u>
	<u>8,559</u>	<u>6,168</u>

15. Creditors: amounts falling due within one year

	2023	2022
	£	£
Accruals and deferred income	<u>3,947</u>	<u>947</u>

16. Analysis of charitable funds

Unrestricted funds

	At 1 April 2022	Income	Expenditure	At 31 March 2023
	£	£	£	£
General funds	<u>60,835</u>	<u>24,873</u>	<u>(45,219)</u>	<u>40,489</u>

	At 1 April 2021	Income	Expenditure	At 31 March 2022
	£	£	£	£
General funds	<u>59,427</u>	<u>21,890</u>	<u>(20,482)</u>	<u>60,835</u>

Restricted funds

	At 1 April 2022	Income	Expenditure	At 31 March 2023
	£	£	£	£
Girls choir tour to France	—	1,250	(1,250)	—
Boys 150 <sup>th</sup> anniversary fund	—	9,028	—	9,028
Girls choir tour to Holland	—	2,300	(2,300)	—
Choral Scholarships fund	1,500	1,500	—	3,000
Messiah Concert fund	1,500	—	—	1,500
25th Anniversary Anthem fund	—	2,300	(2,300)	—
Choristers' robe cleaning fund	116	—	—	116
Miss N E V Raisey legacy	3,541	—	—	3,541
	<u>6,657</u>	<u>16,378</u>	<u>(5,850)</u>	<u>17,185</u>

	At 1 April 2021	Income	Expenditure	At 31 March 2022
	£	£	£	£
Miss N E V Raisey legacy	3,541	—	—	3,541
Gesualdo 6 Workshop	—	700	(700)	—
Choral Scholarships fund	—	1,500	—	1,500
Messiah Concert fund	1,500	—	—	1,500
Choristers' robe cleaning fund	116	—	—	116
	<u>5,157</u>	<u>2,200</u>	<u>(700)</u>	<u>6,657</u>

**Bath Abbey Music Society**

**Notes to the Financial Statements (continued)**

**Year ended 31 March 2023**

**16. Analysis of charitable funds (continued)**

The legacy income from Ms Nesta Raisey is used to create a restricted fund to support the future development and participation of boys in the choir. Funds were therefore earmarked for the new Song School (choir rehearsal room) as part of the Footprint project and a donation of £40,000 for the Song School was made in January 2021.

The Boys 150<sup>th</sup> anniversary fund is to be used to support the costs of the Boys' choir.

The Girls choir tour fund was used to support the costs of the choir tour to Holland in 2022 and a choir tour to France in 2023.

The Choral Scholarships fund is to be used to support the costs of the Choral Scholars on tour.

The Messiah concert fund is donations received towards the cost of any future concerts.

The 25th Anniversary Anthem fund was used towards the costs of commissioning the anthem.

**17. Analysis of net assets between funds**

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Current assets	44,436	17,185	61,621
Creditors less than 1 year	(3,947)	—	(3,947)
<b>Net assets</b>	<u>40,489</u>	<u>17,185</u>	<u>57,674</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Current assets	61,782	6,657	68,439
Creditors less than 1 year	(947)	—	(947)
<b>Net assets</b>	<u>60,835</u>	<u>6,657</u>	<u>67,492</u>

**Bath Abbey Music Society**

**Management Information**

**Year ended 31 March 2023**

	2023	2022
Income and endowments	19,810	19,810
Donations and legacies	2,158	13,287
Charitable activities	13,287	1,238
Membership subscriptions	1,238	4,667
Concerts	4,667	18,901
Open receipts	18,901	241
CD and DVD sales	241	41,231
Investment income	41,231	18,901
Profit (interest receivable)	18,901	18,901
Total income	18,901	18,901
Expenditure	18,901	18,901
Expenditure on charitable activities - see next page	18,901	18,901
Net (expenditure)/income	(18,901)	18,901

**The following pages do not form part of the financial statements.**

	2023	2022
Income and endowments	19,810	19,810
Donations and legacies	2,158	13,287
Charitable activities	13,287	1,238
Membership subscriptions	1,238	4,667
Concerts	4,667	18,901
Open receipts	18,901	241
CD and DVD sales	241	41,231
Investment income	41,231	18,901
Profit (interest receivable)	18,901	18,901
Total income	18,901	18,901
Expenditure	18,901	18,901
Expenditure on charitable activities - see next page	18,901	18,901
Net (expenditure)/income	(18,901)	18,901

**Bath Abbey Music Society**  
**Detailed Statement of Financial Activities**  
**Year ended 31 March 2023**

	2023	2022
	£	£
<b>Income and endowments</b>		
<b>Donations and legacies</b>		
Donations received	<u>19,010</u>	<u>5,605</u>
<b>Charitable activities</b>		
Membership subscriptions	2,128	1,744
Concerts	12,357	12,382
Organ recitals	2,548	1,539
CD and DVD sales	4,667	2,796
	<u>21,700</u>	<u>18,461</u>
<b>Investment income</b>		
Deposit interest receivable	<u>541</u>	<u>24</u>
<b>Total income</b>	<u>41,251</u>	<u>24,090</u>
<b>Expenditure</b>		
Expenditure on charitable activities – see next page	<u>51,069</u>	<u>21,182</u>
<b>Net (expenditure)/income</b>	<u>(9,818)</u>	<u>2,908</u>

**Bath Abbey Music Society**

**Notes to the Detailed Statement of Financial Activities**

**Year ended 31 March 2023**

	2023 £	2022 £
<b>Expenditure on charitable activities</b>		
<b>Concerts</b>		
Christmas concert	<u>11,039</u>	<u>10,547</u>
<b>Organ recitals</b>		
Organists fees	<u>1,585</u>	<u>—</u>
<b>CD costs</b>		
Cost of CDs sold	5,622	3,802
Productions	8,811	4,275
Commission	498	311
	<u>14,931</u>	<u>8,388</u>
<b>Grants</b>		
Grant towards choir tour to France	10,000	—
Grant towards choir tour to Holland	7,756	—
Grant towards 25th anniversary anthem	4,264	—
Grant towards Gesualdo 6 Workshop	—	700
	<u>22,020</u>	<u>700</u>
<b>Other operational costs</b>		
Sundry office expenses	77	32
The Chorister magazine	493	591
	<u>570</u>	<u>623</u>
<b>Governance costs</b>		
Governance costs - accountancy and examination fees	<u>924</u>	<u>924</u>
<b>Expenditure on charitable activities</b>	<u><u>51,069</u></u>	<u><u>21,182</u></u>