

Danzaction Charity 1123086
Annual Report of the Trustees
Year Ending 31st July 2021

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The trustees are pleased to present their report, together with the unaudited financial statements of the charity for the year ended 31 July 2021.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published in October 2019.

The Trustees

Rachel Williams - Appointed April 2018 - Chair

Celeste Osborne - Appointed August 2020

Geoffery Pym - Appointed April 2020

Ben Richardson - Appointed April 2013

Office: The Centenary Hall, Chapel Street, Penzance, Cornwall TR18 4AW

The Appointment of Trustees

- (1) The Association in general meeting shall elect the Officers and the other Trustees.
- (2) The Trustees may appoint any person who is willing to act as a Trustee. Subject to sub-clause 5(b) of this clause, they may also appoint Trustees to act as Officers.
- (3) Each of the trustees shall retire with effect from the conclusion of the annual general meeting next after his or her appointment but shall be eligible for re-election at that annual general meeting.
- (4) No-one may be elected a Trustee or an Officer at any annual general meeting unless prior to the meeting the Association is given a notice that:
 - (a) Is signed by a member entitled to vote at the meeting;
 - (b) States the member's intention to propose the appointment of a person as a Trustee or as an Officer;
 - (c) Is signed by the person who is to be proposed to show his or her willingness to be appointed.
- (5)
 - (a) The appointment of a Trustee, whether by the Association in general meeting or by the other Trustees, must not cause the number of Trustees to exceed any number fixed in accordance with this constitution as the maximum number of Trustees.
 - (b) The trustees may not appoint a person to be an Officer if a person has already been elected or appointed to that office and has not vacated the office.

Objectives and Activities

“Empowering dancers with confidence, education & experience”

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To advance the education of pupils and students at The Big Dance Company by assisting in the provision and resources and equipment not otherwise provided.

On furtherance of the above objective and ancillary to it the Association will:

- a. Enable members to meet and to correspond to facilitate the exchange of ideas respecting the support to the dancers;
- b. Provide support to dancers of The Big Dance Company which develop the skills.
- c. To assist in the provision of resources for all dancers by providing support for costumes, transport to events, dance tuition fees and any other associated resources as decided upon between the Association Committee and needs of The Big Dance Company founder.
- d. Provide support in the interest of social welfare for people in particular, but not exclusively in the area of benefit who need reason for their youth, age, infirmity or disability, poverty or social and economic circumstances with a view to improving the conditions of life of such means or ability.
- e. Provide a safe space for the wellbeing & education for individuals regardless of age, gender, race, religion & ability by supporting our community through the medium of dance & the arts. Income generated through grants and community fundraisers help support & include deprived & vulnerable families while generating employment opportunities for young people.

Achievements and Performance

During the current financial period we have focused mainly on supporting young people and families in the 30% most deprived and vulnerable communities (IMD 2019), tackling inequalities in times of crisis, including:

Dance Bursaries. Having raised a substantial amount of funds for the benefit of the public, the trustees are grateful to have been able to provide opportunities for many young people from deprived and vulnerable communities in Cornwall, during the greatest pandemic to affect the majority both economically and socially.

Many families who could not afford for their children to continue to attend social activities, such as dance were provided with bursaries so that they could continue maintaining their health and fitness, developing skills and above all, having social interaction with peers, reported by parents and carers to have improved their chids' mental health and wellbeing as well as provide respite to parents / carers and siblings.

Open dance sessions for young people from deprived and vulnerable communities. The trustees are delighted with the uptake from families whose children may otherwise not have an opportunity to take part in out of school activities. The inclusive dance sessions which run on a Friday evening as part of a diversion strategy, facilitates

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young people in doing something positive with their peers during a timeframe where the risk of being exposed to antisocial or criminal activity is at its highest. Once benefitting from a similar activity as a young child many years ago the group leader now inspires others with her success story as a self employed dance instructor, performer and choreographer. This project continues with further funding and hopes to provide further training and employment opportunities for more young people.

‘I AM’ Immersive, thought provoking movie and workshops. Through the medium of dance, the aim being to raise awareness of Mental Health in young people by bringing the subject to a safe, open, and non-judgemental place where young people can express themselves, create, discuss, observe, inspire and be inspired by others. Being able to support this important project allowed young people to become aware of their own Mental Health and of that in their peers, enabling them to manage, express and talk to others about this difficult topic.

Surprisingly a staggering amount of young people were confident in sharing with the group leaders and peers their own experiences with and feelings about Mental Health.

Enlightened by the number of young people suffering in silence or not even being aware of their issues, many schools and centres have since requested the delivery of the bespoke workshops.

Regard to Public Benefit

Trustees have given full regard to public benefit when applying funds raised for a specific purpose, some of which include:

- Raising funds towards a new community centre to further continue the delivery of a wide range of activities for the general public.
- Funding or part funding dance tuition fees, resources and other related activities to members of the general public including, but not restricted to young people of The Big Dance Company.
- Providing funds for regular, free dance sessions within the area of benefit, improving lives and tackling inequalities in deprived and vulnerable communities.
- Facilitating the provision of activities in local schools and providing a safe space for young people to express themselves through the medium of dance and the arts.

Plans for the future

The current pandemic presents significant challenges to organisations and activity providers across the nation, but with the support of government and private grants along with fundraising initiatives we plan to continue to provide financial support to vulnerable and deprived communities in our area of public benefit, providing opportunities to take part in

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dance, arts and their related activities and in doing so this will further advance the aims and objectives outlined in our constitution.

Financial Review

As reflected in the Statement of Financial Activities, the charity had net incoming resources for the year of £71960.00 made up from the following principle funding sources which support the key objectives of the charity structure.

Outreach dance classes: Directly benefiting in excess of 25 *families* from deprived and vulnerable communities.

- Sported granted £2246.00 for the 'Helping Hand Project'; a fully funded one hour per week dance session, delivered over the course of 20 weeks including: Dance instructor, assistant, project manager & monitoring, uniform, cleaning, PPE, marketing and hall hire. The project was a huge success, running from December 2020 - July 2021. (*Total funds spent*).
- Local Giving Magic Little Stars granted £500.00 with the initial intention to take dance lessons into rural communities around Cornwall, however due to further pandemic restrictions it was decided between the trustees and the grant givers that the funds were best used in a more isolated and covid secure location within the dance inclusion project in Penzance, where a further 8 weeks of sessions were delivered from July 2021 (into the next financial period).

Supporting dancers of The Big Dance Company and providing employment opportunities for young people: Directly benefiting approximately 150 *families* from deprived and vulnerable communities, during the height of the pandemic.

- Cornwall Community Fund granted £4500.00 from the Cornwall Emergency Fund which provided financial support for The Big Dance Company to provide scholarships for dance and other related activities to their members who would have otherwise not been able to take part due to the economic and social impact caused by the pandemic. Online memberships of April 2020 were reduced by 50% across the board and in some isolated cases a full scholarship was granted. The ability to continue delivering online sessions during lockdown also provided employment opportunities for sub-contractual instructors. Funds spent between April 2021 and September 2021 (*Total funds spent successfully*).
- Training and qualification in Acrobatic Arts provided for a young person with training to become a professional instructor.

'I AM' Immersive movie and workshops:

- £3385.00 granted by U-Do It Foundation provided funds to support the creation, and edit the movie which was made available, initially to professionals working within and around the field of mental health in young people then later, on their merit was aired free of charge on youtube. Immersive workshops created, choreographed and led by industry professionals were

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delivered over a six week period as a pilot in one of the local schools. Chosen members from the movie cast were selected to assist in the delivery, providing further employment opportunities for local, young people. The project aims to continue in schools and centres across Cornwall as a self funded initiative. (*Total funds spent successfully*).

Community Centre:

Funds raised in conjunction with The Big Dance Company on behalf of Chapel St Creative towards the purchase of the Community Centre, which is currently used to provide a safe space to deliver a wide range of inclusive activities.

- Private donations and fundraisers £41179.41
 - Crowdfunder, hosted by The Big Dance Company £18368.00
 - PayPal giving fund £1190.32
- = £60738.00 (*rounded*)
- £924.00 in project expenses incurred for advertising & marketing, crowdfunder rewards and external professional fees.
- Net Total £59814.00** (*rounded*) which are the remaining restricted funds in the account to be made available upon exchange of contracts between Chapel St Creative and the vendor of the Community Centre; Chapel Street Methodist Church, Penzance, Cornwall, which we anticipate within the financial period ending July 2022.
- The remaining balance of £698.00 in unrestricted funds remain in reserve for the continuation of supporting families from vulnerable and deprived communities, with bursaries for dance tuition and other related activities.

This report has been prepared in accordance with the Charity Commission's Statement of Recommended Practice.

Approved by the trustees on 6th May 2022 and signed on their behalf by:
Rachel Williams Chair of Trustees

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Receipts and payments accounts

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For the period from	Period start date	To	Period end date
	01/08/2020		31/07/2021

Section A Receipts and payments

	Unrestricted to the nearest £	Restricted funds to the nearest £	Endowment to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Chapel Street Building Project		60,738	-	60,738	-
U Do It FoundationI - AM Mental Health Project		3,385	-	3,385	-
Sported Foundation - Tackling Equalities		2,246	-	2,246	-
Garment Sales	591		-	591	-
Raffles and Fund Raising					204
Cornwall Community Inclusion Fund		4,500	-	4,500	2,000
Magic Little Stars Grant		500	-	500	500
Chris Nichols Motor Fund Grant	-	-	-	-	200
Groundworks Funding - Boys dance 2	-	-	-	-	500
Sub total (Gross income for AR)	591	71,369	-	71,960	3,404
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	591	71,369	-	71,960	3,404
A3 Payments					
Grants Paid Out to instructors / Contractual services		3,118	-	3,118	1,215
Inclusion Grants Paid Out		4,613	-	4,613	2,050
Advertising & Marketing		945	-	945	-
Professional Fees - building		420	-	420	-
Garment Purchases		1,413	-	1,413	-
Studio Hire		900	-	900	-
Cleaning	96		-	96	-
Subscriptions		96	-	96	-
Crowd Funder Refund		50	-	50	-
Sub total	96.00	11,555	-	11,651	3,265
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	96	11,555	-	11,651	3,265
Net of receipts/(payments)	495	59,814	-	60,309	139
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	203	-	-	203	64
Cash funds this year end	698	59,814	-	60,512	203

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
	Bank Current Account	698	59,814	-
		-	-	-
		-	-	-
	Total cash funds	698	59,814	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets				
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets				
		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-

		-	-
		-	-
		-	-



Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

B5 Liabilities

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Rachel Williams	06/05/22
	Ben Richardson	06/05/22

