

**THE BROOK STREET BAND TRUST**  
**FINANCIAL STATEMENTS FOR THE**  
**PERIOD ENDED 31 AUGUST 2022**

**Company Information**

**Directors**

Nicola Jane Ainger  
Catherine Bradley  
Marcus Davey  
Jill Hoffbrand  
Selina Skipwith  
Jane Spencer-Davis

**Secretary**

Tatty Theo

**Registered Company number**  
**Registered Charity number**

6335156 (England and Wales)  
1122890

**Registered office**

210 Victoria Road  
London  
N22 7XQ

**Bank**

CAF Bank Ltd  
25 Kings Hill  
West Malling  
Kent  
ME 19 43Q

**Independent examiner**

Elizabeth Lavercombe  
Ten Acre House  
Cat Street, Upper Hartfield  
East Sussex, TN7 4DT

**Contents**

	<b>Page</b>
Directors' Report	2-6
Statement of Directors' Responsibilities	7
Statement of financial activities	8
Balance sheet	9
Notes to the financial statements	10-11
The following page does not form part of the statutory accounts: Independent Examiner's report	12

**THE BROOK STREET BAND TRUST**  
**(A company limited by guarantee and a registered charity)**  
**Registered Company number 6335156 (England and Wales)**  
**Directors' Report for the period ended 31 August 2022**

The directors present their report and the financial statements for the period ended 31 August 2022.

**Principal activities**

The Brook Street Band Trust was incorporated on 6 August 2007. It was registered with The Charity Commission on 20 February 2008. The principal activity of the Company is to promote, develop, improve and maintain education and appreciation of classical music for the benefit of the public.

The objects of the charity are set out in its governing document:

- To promote, develop, improve and maintain education and appreciation of classical music for the benefit of the public through the performance of live classical seventeenth and eighteenth century music and related twenty-first century musical commissions, with a particular focus on the works of George Frideric Handel, through education projects, master-classes, workshops and courses and other such means as the trustees deem fit;
- To promote research in the field of classical music, in particular but not exclusively to research the work of lesser known early music composers and to disseminate the useful results for the benefit of the public; and
- To support such other general charitable purpose in connection with the above objectives as the trustees deem fit.
- To take the Charity Commission's public benefit guidance into account when making any decision it is relevant to.

**Directors**

The Directors during the period were as follows:

Nicola Jane Ainger  
Catherine Bradley  
Marcus Davey  
Jill Hoffbrand  
Selina Skipwith  
Jane Spencer-Davis (from 14 Sept 2021)

**Governance and Management**

The Board's original trustees were recruited from individuals known to members of The Brook Street Band (Tatty Theo, Carolyn Gibley and Rachel Harris) and the Chairman of the Trust. Subsequent Trustees have been recruited according to their suitability to meet the objectives of The Brook Street Band Trust. Any new Trustees must be 18 years or older.



The Trust recruits as necessary through personal associations and contacts who are otherwise involved in or interested in the arts. Current Trustees meet potential Trustees and discuss their suitability before a final decision is taken. The Trustees meet between 3 and 4 times a year. In addition, there are meetings with individual trustees, outside formal meetings, to discuss projects and policies.

### **Review of Activities (September 2021 to August 2022)**

*'Finely balanced, deliciously spiced, infectiously musical.'* **BBC Radio 3**

*'There's something that's really warm, effortless and relaxed about a Brook Street show. The Musicians clearly enjoy each other's work, as of course do we, the audience! Lovely programming, great musicianship...'* **Petworth Festival**

*'The musical language is so second nature to the Band that its playing has the unbuttoned relish of musicians relaxing in a mother tongue ...an incisive verve prevails throughout, buoyed up by a conversational attentiveness that never flags, and ensemble so pin-sharp it merits a safety warning.'* **BBC Music Magazine**

Eighteenth-century chamber repertoire has always been The Brook Street Band's (BSB) driving passion, focusing particularly on Handel's music. The year 2021-2022 saw a welcome return to a busier performance and recording schedule (after the challenges presented by the impact of Covid-19 in previous years), although BSB's delivery of education projects was much-reduced.

#### **Live music-making:**

The year commenced with BSB's first large-scale project in several years, its recording of "The Dragon of Wantley" by John Frederick Lampe for Resonus Classics. This featured an expanded Band numbering 18, with conductor John Andrews plus vocal soloists Mary Bevan, Catherine Carby, Mark Wilde and John Savournin. The recording has attracted high critical acclaim including BBC Music Magazine's prestigious Opera Award in 2023. The project was largely made possible through generous funding from a new trust, the Continuo Foundation, set up specifically to help period instrument performers, with BSB receiving £10,000 towards the project in its first round of grants.

The Brook Street Band performed at the world first Handeliade, which took place at Spring Hill House in the Cotswolds from 23-26 September. BSB gave 3 chamber music recitals and provided live accompaniment for a masterclass for advanced singers given by Dame Emma Kirkby. The whole event was produced and overseen by BSB's cellist Tatty Theo, working as an independent producer for Handel & Hendrix in London.

This was shortly followed by *love:Handel 2021*, the BSB's own Handel festival, which took place in Norwich in October. This was BSB's third edition of the festival, which runs biennially. BSB opted to run a reduced festival with no live education work in schools, reflecting the continued uncertainty posed by Covid (especially relating to audience confidence in attending events) at this time. There was 5 live chamber music



concerts under the theme "A virtual European tour - All roads lead to Handel", which all took place at The Chapel, Norwich. BSB enticed audiences to the festival with the following copy: "After the 18 months that we've all experienced, with live music-making and travel severely disrupted, what better way to mark the easing of restrictions than love: Handel 2021 celebrating Handel, his musical friends and colleagues around Europe, and BSB's own joy in performing together again. Sit back and relax as BSB takes you on a virtual tour of Handel's Europe (including many of the cities we've missed visiting) from the comfort of your seat, no passport required!"

**Saturday 9 October 3pm. Concert 1: Travels around Germany**

The Brook Street Band celebrates a return to live music-making with the first concert in the *love: Handel 2021* festival featuring gorgeous music by Handel, Bach and Telemann, with sumptuous trio sonatas composed in three of our favourite cities, Halle, Leipzig and Hamburg.

*Lisete da Silva Bull (recorder/baroque flute), Rachel Harris (baroque violin), Tatty Theo (baroque cello), Carolyn Gibley (harpsichord)*

**Saturday 9th October 7pm. Concert 2: A Day Trip to London**

What could be more fitting for love: Handel 2021 than an entire concert dedicated to the great man's chamber music. We are thrilled to be joined by special guest, oboist Joel Raymond, showcasing one of Handel's favourite instruments, including one of his earliest works, written when still a teenager in Halle. We'll travel to the vibrant music scene in Handel's London, via Dresden, a city famed for its stunning violinists and opera stars.

*Joel Raymond (baroque oboe), Rachel Harris & Kathryn Parry (baroque violins), Tatty Theo (baroque cello), Carolyn Gibley (harpsichord)*

**Sunday 10 October 11am. Concert 3: Handel's Musical Pleasure Gardens**

Join the musicians of The Brook Street Band for a relaxed family-friendly concert for parents and carers, babies/toddlers/children of all ages with gorgeous baroque music by Handel and his musical colleagues, conjuring up the idyllic pastoral setting of Norwich's hugely popular musical Pleasure Gardens.

*Lisete da Silva Bull (recorders/baroque flute), Rachel Harris & Kathryn Parry (baroque violins), Tatty Theo (baroque cello), Carolyn Gibley (harpsichord)*

**Sunday 10 October 2.30pm. Concert 4: An East Anglian Staycation**

Handel became naturalised as a British citizen in 1727, consolidating his immovable position in British musical life, and making London and Brook Street his permanent home. We celebrate some of Handel's music written for his beloved English audiences, alongside pieces by fellow English composers including Boyce and East Anglian star violinist Joseph Gibbs.



*Rachel Harris & Kathryn Parry (baroque violins), Tatty Theo (baroque cello), Carolyn Gibley (harpsichord)*

**Sunday 10 October 5.30pm. Concert 5: European City Breaks**

Join The Brook Street Band for the love: Handel 2021 festival finale, with a trip to Paris and Venice, the splendid world of French courtly chamber music and a glimpse into the magic of Venice, city of Vivaldi and where Handel worked as a young man.

*Lisete da Silva Bull (recorders/baroque flute), Rachel Harris & Kathryn Parry (baroque violins), Tatty Theo (baroque cello), Carolyn Gibley (harpsichord)*

Audience reception was positive and heartfelt: *"Can I just say how much I enjoyed love: Handel... my companions also wanted to convey their thanks. To have a world class festival on our doorsteps and in such wonderful surroundings is nothing short of miraculous, particularly in a pandemic!"*

BSB continued its partnership with Cambridgeshire Music and Cambridge Early Music with its #Roots project, with an October and November education project and November concert shared with the #Roots baroque orchestra students.

December saw BSB perform for Clitheroe Concert Society, plus a return to The Chapel in Norwich for its annual Christmas concert.

February 2022 saw the start of BSB's project "Hooray for Handel! - celebrating Handel in our local communities". This was made possible through part-funding from the Continuo Foundation in its round 2 grants. The project comprised 4 concerts in February and March in locations with connections to BSB's members: Eaton (Norfolk), St. Margaret's Bay (Kent), Felixstowe (Suffolk) and Beccles (Suffolk).

In March BSB ran its first chamber music and masterclass weekend at eco-building Pines Calyx in Kent. This was rescheduled from September 2021 when Covid for a BSB family-member necessitated postponement. The course attracted both young and mature students mainly from the South East region for a weekend of masterclasses and chamber music, coached by Lisete da Silva Bull (flute and recorders) Tatty Theo (cello) and Carolyn Gibley (harpsichord) from BSB.

BSB also commenced its "Heinrich Schütz – A German in Venice" project in March, a collaboration with the superb young tenor David de Winter. This included a performance for the Musicon series at Durham University, with further performances the London Festival of Baroque Music at St. John's Smith Square (May) and Stoke Newington Early Music Festival (July).

BSB performed an orchestral programme featuring 11 musicians for Ilkley Concert Club in May, a concert that had been rescheduled from 2020. June saw a performance of Mozart's C minor mass for Ware Choral Society, a new contact for BSB, and featuring a

Band of 29 musicians. The year ended with a July performance for new contact Canterbury Festival, in their 'Summer in Barham 2022' series.

**Online:**

The BSB's online presence was maintained with increased subscriber numbers to its YouTube channel, plus audience accessing content via the love:Handel podcast and streaming platforms such as Spotify.

**Airtime:**

The year 2021-2022 included continued airtime for its various CD recordings on both BBC Radio 3 and Classic FM. The BSB has regularly broadcast for BBC Radio 3 since 1997, and its extensive discography (for AVIE since 2003 and ongoing) and for Dutton Vocalion (since 2019 and ongoing) has been singled out for critical acclaim with accolades including Gramophone Magazine Editor's Choice, as well as CD features on both BBC Radio and Classic FM.

**Financial Review**

During the year ended 31 August 2022 income earned totalled £59,320. This is made up of grants received (£15,199), donations from individuals (£5,672) performance receipts (£35,130), ticket sales (£2,314), travel reimbursement (£988) and other earned income (£17). Grants received are shown in note 2 to the accounts. The Trust is very grateful for all support received. The Trustees have built up unrestricted funds over time sufficient to meet immediate obligations and to cover any short-term fall in income.

**Funding and risk assessment**

The company is dependent on raising funds to support its educational activities, but has controls in place to manage the risks associated with any potential shortfall. The company retains sufficient reserves and builds contingencies into its annual budgets. It does not have any fixed overheads or fixed wages. It operates within the confines of its known income.

**Income and Corporation Taxes Act, 1988**

The company is entitled to the exemption contained in Section 505 of the above Act

**Small companies exemption**

The company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Date approved by the Board: .....25.05.23.....

Signed on behalf of the Board .....Jill Hoffbrand.....

Jill Hoffbrand



## **THE BROOK STREET BAND TRUST**

### **Statement of Directors' Responsibilities**

The directors are responsible for preparing the annual report and the accounts in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year.

Under that law the directors have elected to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). The accounts are required by law to give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these accounts, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting policies have been followed, subject to any material departures disclosed and explained in the accounts;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the company's website. Legislation in the United Kingdom governing the preparation and dissemination of accounts may differ from legislation in other jurisdictions.

# THE BROOK STREET BAND TRUST

## Statement of financial activities for the period ended 31 August 2022

	Restricted £	Unrestricted £	2022 £	2021 £
<b>Incoming resources</b>				
Performance receipts	-	35,130	35,130	6,575
Grants received (note 2)	15,199	-	15,199	13,965
Donations	4,755	917	5,672	1,377
Ticket sales	-	2,314	2,314	-
Other income	-	1,005	1,005	28
<b>Total income</b>	<b>19,954</b>	<b>39,366</b>	<b>59,320</b>	<b>21,945</b>
<b>Resources expended (note 3)</b>				
Direct charitable expenditure	21,255	36,020	57,275	14,037
Management & administration	-	7,248	7,248	11,000
<b>Total expenses</b>	<b>21,255</b>	<b>43,268</b>	<b>64,523</b>	<b>25,037</b>
<b>Net income/(deficit) for period</b>	<b>(1,301)</b>	<b>(3,902)</b>	<b>(5,203)</b>	<b>(3,092)</b>

There were no other recognised gains.

## Statement of retained funds

	Restricted Income	Unrestricted Income	Total 2022	2021
Net income/(deficit) for period	(1,301)	(3,902)	(5,203)	(3,092)
Total funds brought forward	1,301	34,920	36,221	39,313
<b>Total funds carried forward</b>	<b>-</b>	<b>31,018</b>	<b>31,018</b>	<b>36,221</b>



**THE BROOK STREET BAND TRUST**  
**Registered in England No: 6335156**  
**BALANCE SHEET AS AT 31 AUGUST 2022**

	Notes	2022	2021
<b>Fixed assets</b>		£	£
Tangible assets		-	-
<b>Current assets</b>			
Cash at bank and in hand		34,318	37,171
		<u>34,318</u>	<u>37,171</u>
<b>Creditors: amounts falling due within one year</b>	4	3,300	950
<b>Net current assets/(liabilities)</b>		<u>31,018</u>	<u>36,221</u>
<b>Total assets less current liabilities</b>		<u>31,018</u>	<u>36,221</u>
<b>Creditors: amounts falling due after more than one year</b>		-	-
<b>Net assets/(liabilities)</b>		<u>£33,018</u>	<u>£36,221</u>
<b>Accumulated Funds</b>			
Unrestricted funds/(deficit)		31,018	34,920
Restricted funds		-	1,301
<b>Total Funds</b>		<u>£31,018</u>	<u>£36,221</u>

For the year ending 31 August 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

**Directors' responsibilities:**

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
- These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

The financial statements were approved by the board of directors on

25.05.23 and were signed on its behalf by

J. Hoffbrand Director, Jill Hoffbrand

*62*

# THE BROOK STREET BAND TRUST

Notes to the financial statements for the period ended 31 August 2022

## 1 ACCOUNTING POLICIES

### Basis of preparation of financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) and the Companies Act 2006.

### Fund Accounting

Unrestricted funds are those available for use at the discretion of the Directors in furtherance of the general objectives of the company and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors and which have been raised by the company for particular purposes.

### Incoming Resources

Grant income is recognised in full in the statement of financial activities in the year in which it is receivable. Fees and sales are the sales invoiced during the period.

## 2 GRANTS

	2022	2021
	£	£
Arts Council	1,499	5,665
Atkins Foundation	-	3,000
Garfield Weston	-	-
Colin David	-	5,000
Paul Bassham	-	-
The John Jarrold Trust	-	-
RK Charitable Trust	-	-
Chivers	-	-
Geoffrey Watling	-	-
NEMA Covid fund	-	300
Continuo Foundation	13,700	0
	<u>£15,199</u>	<u>£13,965</u>



**THE BROOK STREET BAND TRUST**  
**Notes to the financial statements for the period ended 31 August 2022**

**3 RESOURCES EXPENDED**

**Direct charitable expenses**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Artists' fees	49,306	11,430
Festival costs	3,400	-
Travel	758	395
Venue hire	631	-
Instrument hire	3,180	375
	<u>£57,275</u>	<u>£12,220</u>
	<u><u>£57,275</u></u>	<u><u>£12,220</u></u>
<b>Management and administration</b>		
Administration fees	5,500	11,000
Marketing	325	150
IT and website	935	1,502
Accountancy fees	(350)	-
Sundry expenses	838	165
	<u>£7,248</u>	<u>£12,817</u>
	<u><u>£7,248</u></u>	<u><u>£12,817</u></u>

**4 CREDITORS: AMOUNTS FALLING DUE  
WITHIN ONE YEAR**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Trade creditors	-	600
Grants received in the year in respect of following year	-	-
Accruals and deferred income	3,300	350
	<u>£3,300</u>	<u>£950</u>
	<u><u>£3,300</u></u>	<u><u>£950</u></u>

**5 LIABILITY OF MEMBERS**

The Brook Street Band Trust is constituted as a company limited by guarantee and has no share capital. The liability of each member is limited to the sum of £10 per member.

## **THE BROOK STREET BAND TRUST**

### **Independent examiner's report to the trustees of The Brook Street Band Trust**

I report on the accounts of the company for the year ended 31 August 2022, which are set out on pages 7 to 12.

#### **Respective responsibilities of trustees and examiner**

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

#### **Basis of independent examiner's report**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

#### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Elizabeth Lavercombe (ACA, CTA)  
Ten Acre House, Cat Street, Upper Hartfield  
East Sussex, TN7 4DT

Signed:



Date:

24/5/23

