

THE BROOK STREET BAND TRUST

England & Wales · Charity number 1122890

Details

Status	Registered
Legal form	Charitable company
Company number	06335156
Registered	2008-02-20
Register	View on the Charity Commission register

Contact

Address	210 Victoria Road London N22 7XQ
Phone	020 8888 1132
Email	info@brookstreetband.co.uk
Website	www.brookstreetband.co.uk

Activities

Objects: 1) TO PROMOTE, DEVELOP, IMPROVE AND MAINTAIN EDUCATION AND APPRECIATION OF CLASSICAL MUSIC FOR THE BENEFIT OF THE PUBLIC THROUGH THE PERFORMANCE OF LIVE CLASSICAL SEVENTEENTH AND EIGHTEENTH CENTURY MUSIC AND RELATED TWENTY-FIRST CENTURY MUSICAL COMMISSIONS, WITH A PARTICULAR FOCUS ON THE WORKS OF GEORGE FRIDERIC HANDEL, THROUGH EDUCATION PROJECTS, MASTER-CLASSES, WORKSHOPS AND COURSES AND SUCH OTHER MEANS AS THE TRUSTEES DEEM FIT; 2) TO PROMOTE RESEARCH IN THE FIELD OF CLASSICAL MUSIC, IN PARTICULAR BUT NOT EXCLUSIVELY TO RESEARCH THE WORK OF LESSER KNOWN EARLY MUSIC COMPOSERS AND TO DISSEMINATE THE USEFUL RESULTS FOR THE BENEFIT OF THE PUBLIC; AND 3) TO SUPPORT SUCH OTHER GENERAL CHARITABLE PURPOSE IN CONNECTION WITH THE ABOVE OBJECTS AS THE TRUSTEES DEEM FIT

Activities: TO PROMOTE, DEVELOP, IMPROVE AND MAINTAIN EDUCATION AND APPRECIATION OF CLASSICAL MUSIC FOR THE BENEFIT OF THE PUBLIC THROUGH THE PERFORMANCE OF LIVE CLASSICAL SEVENTEENTH AND EIGHTEENTH CENTURY MUSIC AND RELATED TWENTY-FIRST CENTURY MUSICAL COMMISSIONS, WITH A PARTICULAR FOCUS ON THE WORKS OF GEORGE FRIDERIC HANDEL, THROUGH EDUCATION PROJECTS, MASTER-CLASSES, WORKSHOPS AND COURSES

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** UNDEFINED IN PRACTICE ENGLAND AND WALES
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-08-31	£47,127	£55,955	-	-
2023-08-31	£45,785	£41,332	-	-
2022-08-31	£59,320	£64,523	-	-
2021-08-31	£21,945	£25,037	-	-
2020-08-31	£34,418	£42,650	-	-

Trustees

Name	Role	Appointed
JILL HOFFBRAND	Chair	2014-08-26
Catherine Bradley		2016-02-29
Jane Elizabeth Spencer-Davis		2020-09-14
MARCUS JOHN DAVEY CBE		
Nicola Jane Ainger BA MSc		2017-06-12
SELINA SKIPWITH		2011-09-21

THE BROOK STREET BAND TRUST

England & Wales - Charity number 1122890

Accounts

THE BROOK STREET BAND TRUST
FINANCIAL STATEMENTS FOR THE
PERIOD ENDED 31 AUGUST 2024

Company Information

Directors	Nicola Jane Ainger Catherine Bradley Marcus Davey Jill Hoffbrand Selina Skipwith Jane Spencer-Davis
Secretary	Tatty Theo
Registered Company number	6335156 (England and Wales)
Registered Charity number	1122890
Registered office	210 Victoria Road London N22 7XQ
Bank	CAF Bank Ltd 25 Kings Hill West Malling Kent ME 19 43Q
Independent examiner	Elizabeth Lavercombe Ten Acre House Cat Street, Upper Hartfield East Sussex, TN7 4DT

Contents

	Page
Directors' Report	2-8
Statement of Directors' Responsibilities	9
Statement of financial activities	10
Balance sheet	11
Notes to the financial statements	12-13
The following page does not form part of the statutory accounts: Independent Examiner's report	14

THE BROOK STREET BAND TRUST
(A company limited by guarantee and a registered charity)
Registered Company number 6335156 (England and Wales)
Directors' Report for the period ended 31 August 2024

The directors present their report and the financial statements for the period ended 31 August 2024.

Principal activities

The Brook Street Band Trust was incorporated on 6 August 2007. It was registered with The Charity Commission on 20 February 2008. The principal activity of the Company is to promote, develop, improve and maintain education and appreciation of classical music for the benefit of the public.

The objects of the charity are set out in its governing document:

- To promote, develop, improve and maintain education and appreciation of classical music for the benefit of the public through the performance of live classical seventeenth and eighteenth century music and related twenty-first century musical commissions, with a particular focus on the works of George Frideric Handel, through education projects, master-classes, workshops and courses and other such means as the trustees deem fit;
- To promote research in the field of classical music, in particular but not exclusively to research the work of lesser known early music composers and to disseminate the useful results for the benefit of the public; and
- To support such other general charitable purpose in connection with the above objectives as the trustees deem fit.
- To take the Charity Commission's public benefit guidance into account when making any decision it is relevant to.

Directors

The Directors during the period were as follows:

Nicola Jane Ainger
Catherine Bradley
Marcus Davey
Jill Hoffbrand
Selina Skipwith
Jane Spencer-Davis

Governance and Management

The Board's original trustees were recruited from individuals known to members of The Brook Street Band (Tatty Theo, Carolyn Gibley and Rachel Harris) and the Chairman of the Trust. Subsequent Trustees have been recruited according to their suitability to meet the objectives of The Brook Street Band Trust. Any new Trustees must be 18 years or older.

The Trust recruits as necessary through personal associations and contacts who are otherwise involved in or interested in the arts. Current Trustees meet potential Trustees and discuss their suitability before a final decision is taken. The Trustees meet between 3 and 4 times a year. In addition, there are meetings with individual trustees, outside formal meetings, to discuss projects and policies.

Review of Activities (September 2023 to August 2024)

Eighteenth-century chamber repertoire has always been The Brook Street Band's (BSB) driving passion, focusing particularly on Handel's music. The year 2023-2024 continued the pattern of previous years with a busy performance schedule.

Live music-making:

Each year BSB seeks to expand its portfolio of festivals and venues to perform at, and the year 23-24 saw several new ones added, as well as welcome return visits to venues/promoters where BSB has a long-established relationship.

In September BSB featured prominently at the Handeliade organised by The Handel House Trust, which took place from 22-24 September at Boughton House in Northamptonshire. The event was produced by The Brook Street Band's Director, Tatty Theo, and BSB performed in three events.

In October BSB delivered its own Handel festival, *love:Handel*, with 9 events taking place in three historic Norwich venues.

Event 1 CONCERT: The Octagon Chapel, Fri 13 October, 7-8pm

Music for Mr Beard

We open *love:Handel 2023* with a thrilling programme of arias composed by Handel for his favourite tenor, the fabulous John Beard, who dominated the London musical landscape during Handel's time. *Music for Mr Beard* sets the scene for an action-packed festival weekend packed with stunning music, colourful instrumentation, and guest appearances by some of our favourite musical friends.

David de Winter (tenor), Lisete da Silva Bull (flute) Rachel Harris & Kathryn Parry (violins) Tatty Theo (cello), Carolyn Gibley (harpsichord)

Event 2 CONCERT: The Octagon Chapel, Fri 13 October, 9-10pm

As Steals the Morn upon the Night

Suspend reality for an hour, and travel with us through the night, a place of wonder and creativity where different worlds, centuries and the musical influences of Bach, Handel, Telemann and Montéclair collide. Central to this night is Nitin Sawhney's "Early Transitions" which in Nitin's own words explores "*connections between Eastern and Western classical ideas with particular reference to my love of Baroque music, Indian classical raga and mathematical interactions through the taal system, phrasing and diatonic expansion*". A real chance to dream...

Rachel Harris & Kathryn Parry (violins) Tatty Theo (cello), Carolyn Gibley (harpsichord and chamber organ)

Event 3 CONCERT: The Octagon Chapel, Sat 14 October, 11-midday

The Bassoon Abroad

A rare chance to revel in the sensual sonorities of the baroque bassoon, an instrument championed

by Handel. German-based Jennifer Harris is one of the world's premiere soloists and is joined here by members of The Brook Street Band for chamber music by Handel, Telemann, and a few of their fellow 'abroad' composers.

Jennifer Harris (bassoon), Rachel Harris (violin), Tatty Theo (cello), Carolyn Gibley (harpsichord and chamber organ)

Event 4 CONCERT: The Octagon Chapel, Sat 14 October, 2-3pm

Double Trouble

What could be better than a single harpsichord? Two harpsichords! Enjoy this opportunity to wallow in the rich sound of music by JS Bach, Mozart, and Armand Louis Couperin for four hands played on two beautiful instruments by local maker Alan Gotto.

Robin Bigwood & Carolyn Gibley (harpsichords)

Event 5 TALK: The Octagon Chapel, Sat 14 October, 3.30-4.30pm

Painting Magic: Handel and the Art of Staging Sorcery

Noted scholar Peter Kerber investigates how Handel's characterisations of sorceresses and magicians relate to the visual portrayals created by the best Venetian and Roman artists of his day. Peter Kerber is Director of the Picture Gallery at the Kunsthistorisches Museum in Vienna.

Peter Kerber (speaker)

Event 6 CONCERT: The Octagon Chapel, Sat 14 October, 7-9pm

Concerti per Multi Stromenti

Following our double harpsichord recital, we welcome our musical friends to join us for an evening of exhilarating music for multiple instruments, including music by Handel, Telemann, Bach's popular Concerto for Two Violins, and Vivaldi's Concerto for Two Cellos.

Lisete da Silva Bull (flute and recorders) Rachel Harris & Kathryn Parry (violins) Tatty Theo & Kate Bennett Wadsworth (cellos), Robin Bigwood & Carolyn Gibley (harpsichords), Jennifer Harris (bassoon), Lucy Theo (viola), plus additional violins and double bass

Event 7 FAMILY CONCERT: The Chapel Park Lane, Sun 15 Oct, 10-45-11.45am

The Elements

A firm and much-loved free festival favourite with families and our younger audiences. A chance to find out more about our instruments and some of our favourite baroque music, conjuring up sounds of water, fire, wind, and birdsong with a relaxed and chatty concert featuring music by Handel, Telemann, Matteis and Biber.

Lisete da Silva Bull (flute and recorders) Rachel Harris & Kathryn Parry (violins) Tatty Theo (cello), Carolyn Gibley (harpsichord)

Event 8 TALK: The Assembly House, Sun 15 Oct, 1.30-2.30pm

Handel in Italy, 1707-1710

Indulge yourself with a little armchair travel to the Italian cities Handel worked in, setting the musical scene for this afternoon's concert. Renowned Handel biographer Jonathan Keates offers a glimpse into the Roman world of patronage, Popes and Cardinals, and the operatic magic of Venice, "*La Serenissima*", a city he has written extensively on, as former Chairman of the Venice in Peril Fund.

Jonathan Keates (speaker)

Event 9 CONCERT: The Assembly House, Sun 15 Oct, 3.30-5.30pm

Margherita Durastanti – Handel's Italian Muse

Italian soprano Margherita Durastanti enjoyed a long and fruitful collaboration with Handel, their musical lives together spanning several decades and countries. Our programme celebrates Handel's secular and sacred vocal writing, renowned for its virtuosity and the agility it commands, with works including the powerful and dramatic cantata *La Lucrezia*, alongside the recently discovered *Gloria* from Handel's youthful years in Rome. These are paired with

magnificent chamber music composed at the height of his fame in 1730s London and provide a perfect conclusion to *love:Handel 2023*.

Anna Cavaliero (soprano), Rachel Harris and Kathryn Parry (violins), Tatty Theo (cello), Carolyn Gibley (harpsichord)

love:Handel saw BSB increase its audience base in Norwich, reaching new audiences with a free ticket offer for young people and parent/carer. The festival was funded via a mix of successful grant applications, individual donors and ticket sales. Feedback included:

"I attended all weekend and made sure to eat at as many cafes and bars as I could. For me it was a music and food festival. It was a very pleasurable few days and I am looking forward to the next one. It is a shame it is not an annual event."

"I would like to share that we all thoroughly enjoyed the concert. It introduced Baroque to some of the family members, and I think they are hooked! My son, in particular, is wanting to be a baroque recorder player. We look forward to your next visit."

"The Love Handel Festival is an absolute highlight of my (two) years and I wish it was every year! Please don't stop coming to Norwich - we so appreciate hearing world-class musicians like the BSB in our city."

"Thank you so much for such a wonderful evening of music. Your sound is so beautiful and the years playing together are a treat for the audience. The music insights for the delightful programme of Mr Beard were excellent and my 15-year-old daughter has furthered her understanding of Handel and appreciation for his work. As a flute/picc player she also came away dreaming of a Baroque wooden flute! Looking forward to next year already."

"The quality of the musicianship and sheer enthusiasm of the Band was a joy. Keep up the great work and I hope to see you again."

"Very much enjoyed your intimate and informal/personal way of presenting your music."

"Just thank you, you have inspired me to listen to more baroque music. I am enjoying your trio sonatas CD. I look forward to next year's concerts."

"Fabulous, enjoyable concerts with such friendly and inclusive Band."

"Splendid concert - good and varied programme and beautifully executed."

"Really enjoyed the concert and hearing some Handel which was new to me. Octagon Chapel was perfect setting."

"I heard from David Carter and others that the Handel Festival events at the Octagon Chapel went very well, and that everyone enjoyed them. I am very happy to hear this...Thank you for bringing the Brook Street Band to play in the Chapel. We were

pleased to host you, and we would be very pleased to welcome you back if you would like to come."

December saw BSB give two seasonal concerts. BSB performed Handel's *Messiah* in Nottingham, a new location and new conductor and choir for the group to work with, and then made a return to Norwich Chapel Concerts, for its annual and longstanding Christmas concert.

March and April 2024 saw the release of three tracks from the Band's new CD (on the label First Hand Records). The complete disc was released on 19 April. Reviews for the complete disc include:

"... intriguing programme... This album should now offer him (de Winter) the wider recognition he deserves... one is immediately struck by the clarity and confidence of both voice and ensemble... The two instrumental sonatas by Salomone Rossi are also particularly enjoyable and The Brook Street Band are on superb form... This is a very fine disc indeed." **Gramophone**

*"... a well-thought-out programme... The clearly defined and lively articulation of the Brook Street Band Band inform the music with irresistible allure... David de Winter sings with careful attention to text... In addition to his accomplished singing, de Winter has contributed an elegantly written essay" **** / ****** **BBC Music Magazine**

"Throughout the performances are excellent with David de Winter bringing great style to the music...and he is finely partnered by the Brook Street Band, creating a sense of vocal chamber music rather than a grand accompanied motet. We don't hear anything like enough Schütz and this wonderfully engaging disc makes you want to explore more." **Planet Hugill**

*"It's a programme that puts its artists through their multi-faceted paces, and it's beautifully done, from the Germanic-end, pared-down textures and quietly radiant reverence of Schütz's *O süßser, O freundlicher* – whose highlights include de Winter's crisply rendered vocal embellishments and the closely attentive continuo support – to the more floridly-supported lilt of Schütz's *Symphoniae Sacrae I*...Here, Rachel Harris' and Kathryn Parry's violins dance gorgeously in and out of each other, underpinned with neat spring by cellist Tatty Theo. One further pleasure, which can be felt throughout, is the underlying sense of joy. This may be sacred music, but there's a thoroughly non-sober, life-affirming conviviality between these players at every turn."*

Charlotte Gardner, dCS Only the Music, April 2024

From Spring 2025 BSB resumed a busy concert schedule with performances in London and the South East. On 13 April, BSB performed at 25 Brook Street, Handel's home, to a packed audience at Handel & Hendrix in London. In early May, Tatty ran an orchestral workshop day for Cambridgeshire Music, exploring repertoire by Telemann and Handel, developing the work with the Roots Baroque Orchestra that BSB has undertaken over the past few years for this organisation.

BSB made a return to the London Festival of Baroque Music on 16th May at London's St. John's Smith Square, with a new Handel, Bach, and Telemann programme "*The Power of Three*". This was performed 'in the round', with an accompanying slideshow with information about the composers. On 30th May, BSB launched its "*Heinrich Schütz – a German in Venice*" CD to a full capacity audience at Heath Street Baptist Church.

BSB returned to Salthouse Church on 28th June to give one of its summer season concerts, following BSB's successful debut there the previous year. Building relationships such as these, especially in Norfolk where BSB hosts its *love:Handel* festival is of huge importance to BSB, helping to build its audience base and spread awareness of its work. BSB has already secured its invitation to Salthouse in July 2025.

Developing its work in Norfolk, BSB was delighted to play a part in the inaugural Music Summer School and Festival, held from July-August at Gresham's School in Holt. Rachel Harris, Tatty Theo, and Carolyn Gibley ran a baroque chamber music course for a week, including delivering talks on Handel, and various aspects of 18th century performance practice. BSB was joined by violinist Kathryn Parry and narrator James Gilchrist for a concert performance of "*As Steals the Morn upon the Night*", which included the fourth performance of Nitin Sawhney's "*Early Transitions*" commissioned in 2022 for BSB by Chris Butler and the London International Festival of Early Music.

Following a successful fundraising campaign plus donations from individuals, The Brook Street Band Trust purchased its own harpsichord, a copy of an Italian single manual instrument, crafted by Norwich maker Alan Gotto. The instrument was completed in June 2024 and received its inaugural performance at BSB's Salthouse concert (see above). Many of the campaign's supporters were there to hear the instrument's debut.

Online:

The BSB continued to grow its online presence with increased subscriber numbers to its YouTube channel, plus audience accessing content via the *love:Handel* podcast and streaming platforms including Apple Music, Idagio, Spotify and iTunes. Its social media activity on Facebook, Instagram and Twitter was delivered by Tatty Theo, in conjunction with Da Capo Digital, plus shares from record labels and guest artists working with BSB.

Airtime:

As in previous years the year 2023-2024 included continued airtime for its various CD recordings on both BBC Radio 3 and Classic FM. The BSB has regularly broadcast for BBC Radio 3 since 1997, and its extensive discography on AVIE Records, Dutton Vocalion, Resonus Classics, and most recently First Hand Records has been singled out for critical acclaim with accolades including Gramophone Magazine Editor's Choice, as well as CD features on both BBC Radio and Classic FM. The release of "*Heinrich Schütz – a German in Venice*" in April 2024 contributed to BSB's presence on the airwaves.

Financial Review

During the year ended 31 August 2024 income earned totalled £47,127. This is made up of grants received (£8,700), donations from individuals (£13,161) performance receipts (£18,020), ticket income (£6,128), re-imburement for travel costs (£813) and other earned income (£305). Grants received are shown in note 2 to the accounts. The Trust is very grateful for all support received. The Trustees have built up unrestricted funds over time sufficient to meet immediate obligations and to cover any short-term fall in income.

Funding and risk assessment

The company is dependent on raising funds to support its educational activities, but has controls in place to manage the risks associated with any potential shortfall. The company retains sufficient reserves and builds contingencies into its annual budgets. It does not have any fixed overheads or fixed wages. It operates within the confines of its known income.

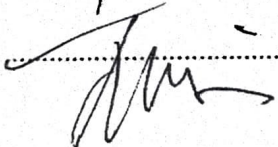
Income and Corporation Taxes Act, 1988

The company is entitled to the exemption contained in Section 505 of the above Act

Small companies exemption

The company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Date approved by the Board: 30/05/2025

Signed on behalf of the Board 

Jane Ainger

THE BROOK STREET BAND TRUST

Statement of Directors' Responsibilities

The directors are responsible for preparing the annual report and the accounts in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year.

Under that law the directors have elected to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). The accounts are required by law to give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these accounts, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting policies have been followed, subject to any material departures disclosed and explained in the accounts;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the company's website. Legislation in the United Kingdom governing the preparation and dissemination of accounts may differ from legislation in other jurisdictions.

THE BROOK STREET BAND TRUST

Statement of financial activities for the period ended 31 August 2024

	Restricted £	Unrestricted £	2024 £	2023 £
Incoming resources				
Performance receipts	0	18,020	18,020	30,605
Grants received (note 2)	8,700	0	8,700	9,000
Donations	11,785	1,376	13,161	6,088
Ticket sales	4,474	1,654	6,128	-
Other income	0	1,118	1,118	92
Total income	24,959	22,168	47,127	45,785
Resources expended (note 3)				
Direct charitable expenditure	27,969	16,084	40,678	34,838
Management & administration	1,891	10,011	11,902	6,494
Total expenses	29,860	26,095	55,955	41,332
Net income/(deficit) for period	(4,901)	(3,927)	(8,828)	4,453

There were no other recognised gains.

Statement of retained funds

	Restricted Income	Unrestricted Income	Total 2024	2023
Net income/(deficit) for period	(4,901)	(3,927)	(8,828)	4,453
Total funds brought forward	1,674	34,797	35,471	31,018
Transfer between funds	3,227	(3,227)	0	0
Total funds carried forward	0	26,643	26,643	35,471

THE BROOK STREET BAND TRUST
Registered in England No: 6335156
BALANCE SHEET AS AT 31 AUGUST 2024

	Notes	2024		2023	
		£	£	£	£
Fixed assets					
Tangible assets			-		-
Current assets					
Cash at bank and in hand		30,018		37,471	
		<u>30,018</u>		<u>37,471</u>	
Creditors: amounts falling due	4	3,375		2,000	
within one year		<u> </u>		<u> </u>	
Net current assets/(liabilities)			26,643		35,471
Total assets less current liabilities			<u>26,643</u>		<u>35,471</u>
Creditors: amounts falling due after					
more than one year			-		-
Net assets/(liabilities)			<u>£26,643</u>		<u>£35,471</u>
		=====		=====	
Accumulated Funds					
Unrestricted funds/(deficit)			26,643		34,797
Restricted funds			0		1,674
Total Funds			<u>£26,643</u>		<u>£35,471</u>
			=====		=====

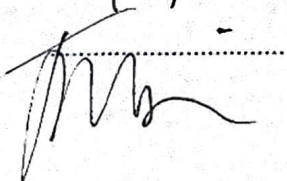
For the year ending 31 August 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
- These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

The financial statements were approved by the board of directors on

30/05/2025 and were signed on its behalf by



Director, Jane Ainger

THE BROOK STREET BAND TRUST
Notes to the financial statements for the period ended 31 August 2024

1 ACCOUNTING POLICIES

Basis of preparation of financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) and the Companies Act 2006.

Fund Accounting

Unrestricted funds are those available for use at the discretion of the Directors in furtherance of the general objectives of the company and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors and which have been raised by the company for particular purposes.

Incoming Resources

Grant income is recognised in full in the statement of financial activities in the year in which it is receivable. Fees and sales are the sales invoiced during the period.

2 GRANTS

	2024	2023
	£	£
Norwich Freeman's Charity	2,000	-
Colin David	-	5,000
Continuo Foundation	4,200	4,000
Hampstead Church Music Trust	2,500	-
	<u>£8,700</u>	<u>£9,000</u>

THE BROOK STREET BAND TRUST
Notes to the financial statements for the period ended 31 August 2024

3 RESOURCES EXPENDED

Direct charitable expenses

	2024	2023
	£	£
Artists' fees	29,208	30,125
Festival costs	500	365
Travel	1,142	267
Venue hire	100	200
Instrument hire	1,043	3,881
Instrument purchase	8,685	-
	<u>£40,678</u>	<u>£34,838</u>
	=====	=====

Management and administration

Administration fees	7,500	4,000
Marketing	1,965	800
IT and website	1,980	849
Sundry expenses	457	845
	<u>£11,902</u>	<u>£6,494</u>
	=====	=====

4 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Trade creditors	-	-
Grants received in the year in respect of following year	-	2,000
Accruals and deferred income	3,375	-
	<u>£3,375</u>	<u>£2,000</u>
	=====	=====

5 LIABILITY OF MEMBERS

The Brook Street Band Trust is constituted as a company limited by guarantee and has no share capital. The liability of each member is limited to the sum of £10 per member.

THE BROOK STREET BAND TRUST

Independent examiner's report to the trustees of The Brook Street Band Trust

I report on the accounts of the company for the year ended 31 August 2024, which are set out on pages 7 to 13.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Elizabeth Lavercombe (ACA, CTA)
Ten Acre House, Cat Street, Upper Hartfield
East Sussex, TN7 4DT

Signed:



Date:

21/5/25

THE BROOK STREET BAND TRUST

England & Wales - Charity number 1122890

Accounts

THE BROOK STREET BAND TRUST
FINANCIAL STATEMENTS FOR THE
PERIOD ENDED 31 AUGUST 2023

Company Information

Directors	Nicola Jane Ainger Catherine Bradley Marcus Davey Jill Hoffbrand Selina Skipwith Jane Spencer-Davis
Secretary	Tatty Theo
Registered Company number	6335156 (England and Wales)
Registered Charity number	1122890
Registered office	210 Victoria Road London N22 7XQ
Bank	CAF Bank Ltd 25 Kings Hill West Malling Kent ME 19 43Q
Independent examiner	Elizabeth Lavercombe Ten Acre House Cat Street, Upper Hartfield East Sussex, TN7 4DT

Contents

	Page
Directors' Report	2-5
Statement of Directors' Responsibilities	6
Statement of financial activities	7
Balance sheet	8
Notes to the financial statements	9-10
The following page does not form part of the statutory accounts:	
Independent Examiner's report	11

THE BROOK STREET BAND TRUST
(A company limited by guarantee and a registered charity)
Registered Company number 6335156 (England and Wales)
Directors' Report for the period ended 31 August 2023

The directors present their report and the financial statements for the period ended 31 August 2023.

Principal activities

The Brook Street Band Trust was incorporated on 6 August 2007. It was registered with The Charity Commission on 20 February 2008. The principal activity of the Company is to promote, develop, improve and maintain education and appreciation of classical music for the benefit of the public.

The objects of the charity are set out in its governing document:

- To promote, develop, improve and maintain education and appreciation of classical music for the benefit of the public through the performance of live classical seventeenth and eighteenth century music and related twenty-first century musical commissions, with a particular focus on the works of George Frideric Handel, through education projects, master-classes, workshops and courses and other such means as the trustees deem fit;
- To promote research in the field of classical music, in particular but not exclusively to research the work of lesser known early music composers and to disseminate the useful results for the benefit of the public; and
- To support such other general charitable purpose in connection with the above objectives as the trustees deem fit.
- To take the Charity Commission's public benefit guidance into account when making any decision it is relevant to.

Directors

The Directors during the period were as follows:

Nicola Jane Ainger
Catherine Bradley
Marcus Davey
Jill Hoffbrand
Selina Skipwith
Jane Spencer-Davis

Governance and Management

The Board's original trustees were recruited from individuals known to members of The Brook Street Band (Tatty Theo, Carolyn Gibley and Rachel Harris) and the Chairman of the Trust. Subsequent Trustees have been recruited according to their suitability to meet the objectives of The Brook Street Band Trust. Any new Trustees must be 18 years or older.

The Trust recruits as necessary through personal associations and contacts who are otherwise involved in or interested in the arts. Current Trustees meet potential Trustees and discuss their suitability before a final decision is taken. The Trustees meet between 3 and 4 times a year. In addition, there are meetings with individual trustees, outside formal meetings, to discuss projects and policies.

Review of Activities (September 2022 to August 2023)

CD reviews for *The Dragon of Wantley*, which won the BBC Music Magazine Award for Opera in April 2023.

'Performed with zest and just the right blend of seriousness and farcical humour.' **BBC Radio 3 Record Review**

'What a surprise! This comic opera, popular in its day, has been languishing as a passing reference in the history books. Now it has been brought to life in this excellent performance by The Brook Street Band under John Andrews. Gramophone Magazine, Editor's Choice

Eighteenth-century chamber repertoire has always been The Brook Street Band's (BSB) driving passion, focusing particularly on Handel's music. The year 2022-2023 continued the pattern of the previous year (21-22) with a busier performance and recording schedule (after the challenges presented by the impact of Covid-19 in previous years), although BSB's delivery of education projects remained reduced.

Live music-making:

Each year BSB seeks to expand its portfolio of festivals and venues to perform at, and the year 22-23 saw several new ones added, as well as welcome return visits to venues/promoters where BSB has a long-established relationship.

The year commenced with BSB asked to perform for the September press launch of the London International Festival of Early Music. The festival itself takes place in November, with BSB playing a prominent role (see below).

During October, BSB performed at a new arts venue in Devizes, and made its debut at the Little Missenden Festival, performing its "Heinrich Schütz – A German in Venice" programme, prior to recording it later in the year

November saw BSB return to perform for Cambridge Early Music, again with its "Heinrich Schütz – A German in Venice" programme. The month also marked BSB's debut at the London International Festival of Early Music (LIFEM). BSB opened the festival with its "As Steals the Morn Upon the Night" programme, including a newly-written work (commissioned by festival director Chris Butler) by renowned composer Nitin Sawhney, "Early Transitions". The whole concert was filmed for broadcast by arts channel Marquee TV and is available on its website.

December's concerts included two performances of Handel's "Messiah", BSB working with both the Wendover Choral Society and the Ware Choral Society. The calendar year ended with BSB's annual Christmas performance for Norwich Chapel Concerts, a annual highlight for more than 20 years now.

In February 2023 BSB committed its "Heinrich Schütz – A German in Venice" project to disc for First Hand Records, with 4 days of recording/film sessions. These took place in Oxnead Hall in Norfolk and featured the line-up of singer David de Winter, plus instrumentalists Rachel Harris and Kathryn Parry (violin), Lisete da Silva Bull and Emily Bannister (recorder), Lynda Sayce (lute and theorbo), Tatty Theo (cello) and Carolyn Gibley (chamber organ and harpsichord). The recording producer was Ben Parry and the engineer David Jones (Sonus Audio). The project was funded through a grant from the Continuo Foundation for £4,000, plus donations from individuals and a Crowdfunding campaign.

The recording sessions were immediately followed by concert performances for Norwich Chapel Concerts, and for a new venue for BSB, a church in Goring on Thames.

A concert for the London Handel Festival at the end of February completed a busy month. BSB performed its "As Steals the Morn Upon the Night" programme that it had devised for LIFEM (in November 2022)), including the second performance of Nitin Sawhney's composition for BSB.

March marked the BSB's first collaboration with the Saffron Walden Choral Society (under conductor Quintin Beer) for a performance of Handel's Israel in Egypt. This took place at the Saffron Hall, the BSB's first concert in this wonderful venue.

The BBC Music Magazine Awards took place in April 2023, with BSB awarded the BBC Music Magazine's Award for Opera for its "Dragon of Wantley" disc.

Earlier in the month, three members of BSB carved out some R&D time to develop a new concert programme "Playing the Picture" with a short rehearsal residency at Hawkwood College in Gloucestershire, followed by a concert at Kingshill House. This was in preparation for concerts in July; these took place at Salthouse in Norfolk, and then at the Great Hall at Dartington International Summer School in Devon. BSB also ran a week-long chamber music course for the Dartington International Summer School, working with professional and amateur music-makers of all ages.

Online:

The BSB continued to grow its online presence with increased subscriber numbers to its YouTube channel, plus audience accessing content via the love:Handel podcast and streaming platforms such as Spotify and iTunes. Its social media activity on Facebook, Instagram and Twitter was delivered by Tatty Theo, in conjunction with Da Capo Digital.

Airtime:

As in previous years the year 2022-2023 included continued airtime for its various CD recordings on both BBC Radio 3 and Classic FM. The BSB has regularly broadcast for BBC Radio 3 since 1997, and its extensive discography on AVIE Records, Dutton Vocalion and Resonus Classics has been singled out for critical acclaim with accolades including Gramophone Magazine Editor's Choice, as well as CD features on both BBC Radio and Classic FM. In April 2023 BSB was awarded the BBC Music Magazine's Award for Opera for its Dragon of Wantley disc, which resulted in an increased presence on various radio and streaming platforms.

Financial Review

During the year ended 31 August 2023 income earned totalled £47,785. This is made up of grants received (£11,000), donations from individuals (£6,088) performance receipts (£30,605), and other earned income (£92). Grants received are shown in note 2 to the accounts. The Trust is very grateful for all support received. The Trustees have built up unrestricted funds over time sufficient to meet immediate obligations and to cover any short-term fall in income.

Funding and risk assessment

The company is dependent on raising funds to support its educational activities, but has controls in place to manage the risks associated with any potential shortfall. The company retains sufficient reserves and builds contingencies into its annual budgets. It does not have any fixed overheads or fixed wages. It operates within the confines of its known income.

Income and Corporation Taxes Act, 1988

The company is entitled to the exemption contained in Section 505 of the above Act

Small companies exemption

The company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Date approved by the Board: 29/05/2024

Signed on behalf of the Board *J Hoffbrand*

Jill Hoffbrand

THE BROOK STREET BAND TRUST

Statement of Directors' Responsibilities

The directors are responsible for preparing the annual report and the accounts in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year.

Under that law the directors have elected to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). The accounts are required by law to give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these accounts, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting policies have been followed, subject to any material departures disclosed and explained in the accounts;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the company's website. Legislation in the United Kingdom governing the preparation and dissemination of accounts may differ from legislation in other jurisdictions.

THE BROOK STREET BAND TRUST

Statement of financial activities for the period ended 31 August 2023

	Restricted £	Unrestricted £	2023 £	2022 £
Incoming resources				
Performance receipts	-	30,605	30,605	35,130
Grants received (note 2)	4,000	5,000	9,000	15,199
Donations	5,496	592	6,088	5,672
Ticket sales	-	-	-	2,314
Other income	-	92	92	1,005
Total income	9,496	36,289	45,785	59,320
Resources expended (note 3)				
Direct charitable expenditure	6,780	28,058	34,838	57,275
Management & administration	1,042	5,452	6,494	7,248
Total expenses	7,822	33,510	41,332	64,523
Net income/(deficit) for period	1,674	2,779	4,453	(5,203)

There were no other recognised gains.

Statement of retained funds

	Restricted Income	Unrestricted Income	Total 2023	2022
Net income/(deficit) for period	1,674	3,779	4,453	(5,203)
Total funds brought forward	-	31,018	31,018	36,221
Total funds carried forward	1,674	34,797	35,471	31,018

THE BROOK STREET BAND TRUST
Registered in England No: 6335156
BALANCE SHEET AS AT 31 AUGUST 2023

	Notes	2023		2022	
		£	£	£	£
Fixed assets					
Tangible assets			-		-
Current assets					
Cash at bank and in hand		37,471		34,318	
		<u>37,471</u>		<u>34,318</u>	
Creditors: amounts falling due	4	2,000		3,300	
within one year		<u> </u>		<u> </u>	
Net current assets/(liabilities)		35,471		31,018	
Total assets less current liabilities		<u>35,471</u>		<u>31,018</u>	
Creditors: amounts falling due after					
more than one year			-		-
Net assets/(liabilities)		<u>35,471</u>		<u>£31,018</u>	
		=====		=====	
Accumulated Funds					
Unrestricted funds/(deficit)		34,797		31,018	
Restricted funds		1,674		-	
Total Funds		<u>35,471</u>		<u>£31,018</u>	
		=====		=====	

For the year ending 31 August 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
- These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

The financial statements were approved by the board of directors on

29/05/2024 and were signed on its behalf by

J Hoffbrand Director, Jill Hoffbrand

THE BROOK STREET BAND TRUST
Notes to the financial statements for the period ended 31 August 2023

1 ACCOUNTING POLICIES

Basis of preparation of financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) and the Companies Act 2006.

Fund Accounting

Unrestricted funds are those available for use at the discretion of the Directors in furtherance of the general objectives of the company and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors and which have been raised by the company for particular purposes.

Incoming Resources

Grant income is recognised in full in the statement of financial activities in the year in which it is receivable. Fees and sales are the sales invoiced during the period.

2 GRANTS

	2023	2022
	£	£
Arts Council	-	1,499
Colin David	5,000	-
Continuo Foundation	4,000	13,700
	£9,000	£15,199
	=====	=====

THE BROOK STREET BAND TRUST
Notes to the financial statements for the period ended 31 August 2023

3 RESOURCES EXPENDED

Direct charitable expenses

	2023	2022
	£	£
Artists' fees	30,125	49,306
Festival costs	365	3,400
Travel	267	758
Venue hire	200	631
Instrument hire	3,881	3,180
	<u>£34,838</u>	<u>£57,275</u>

Management and administration

Administration fees	4,000	5,500
Marketing	800	325
IT and website	849	935
Accountancy fees	-	(350)
Sundry expenses	845	838
	<u>£6,494</u>	<u>£7,248</u>

4 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Trade creditors	-	-
Grants received in the year in respect of following year	2,000	-
Accruals and deferred income	-	3,300
	<u>£2,000</u>	<u>£3,300</u>

5 LIABILITY OF MEMBERS

The Brook Street Band Trust is constituted as a company limited by guarantee and has no share capital. The liability of each member is limited to the sum of £10 per member.

THE BROOK STREET BAND TRUST

Independent examiner's report to the trustees of The Brook Street Band Trust

I report on the accounts of the company for the year ended 31 August 2023, which are set out on pages 7 to 10.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Elizabeth Lavercombe (ACA, CTA)
Ten Acre House, Cat Street, Upper Hartfield
East Sussex, TN7 4DT

Signed:



Date:

29/5/24

THE BROOK STREET BAND TRUST

England & Wales - Charity number 1122890

Accounts

THE BROOK STREET BAND TRUST
FINANCIAL STATEMENTS FOR THE
PERIOD ENDED 31 AUGUST 2022

Company Information

Directors

Nicola Jane Ainger
Catherine Bradley
Marcus Davey
Jill Hoffbrand
Selina Skipwith
Jane Spencer-Davis

Secretary

Tatty Theo

Registered Company number
Registered Charity number

6335156 (England and Wales)
1122890

Registered office

210 Victoria Road
London
N22 7XQ

Bank

CAF Bank Ltd
25 Kings Hill
West Malling
Kent
ME 19 43Q

Independent examiner

Elizabeth Lavercombe
Ten Acre House
Cat Street, Upper Hartfield
East Sussex, TN7 4DT

Contents

	Page
Directors' Report	2-6
Statement of Directors' Responsibilities	7
Statement of financial activities	8
Balance sheet	9
Notes to the financial statements	10-11
The following page does not form part of the statutory accounts: Independent Examiner's report	12

THE BROOK STREET BAND TRUST
(A company limited by guarantee and a registered charity)
Registered Company number 6335156 (England and Wales)
Directors' Report for the period ended 31 August 2022

The directors present their report and the financial statements for the period ended 31 August 2022.

Principal activities

The Brook Street Band Trust was incorporated on 6 August 2007. It was registered with The Charity Commission on 20 February 2008. The principal activity of the Company is to promote, develop, improve and maintain education and appreciation of classical music for the benefit of the public.

The objects of the charity are set out in its governing document:

- To promote, develop, improve and maintain education and appreciation of classical music for the benefit of the public through the performance of live classical seventeenth and eighteenth century music and related twenty-first century musical commissions, with a particular focus on the works of George Frideric Handel, through education projects, master-classes, workshops and courses and other such means as the trustees deem fit;
- To promote research in the field of classical music, in particular but not exclusively to research the work of lesser known early music composers and to disseminate the useful results for the benefit of the public; and
- To support such other general charitable purpose in connection with the above objectives as the trustees deem fit.
- To take the Charity Commission's public benefit guidance into account when making any decision it is relevant to.

Directors

The Directors during the period were as follows:

Nicola Jane Ainger
Catherine Bradley
Marcus Davey
Jill Hoffbrand
Selina Skipwith
Jane Spencer-Davis (from 14 Sept 2021)

Governance and Management

The Board's original trustees were recruited from individuals known to members of The Brook Street Band (Tatty Theo, Carolyn Gibley and Rachel Harris) and the Chairman of the Trust. Subsequent Trustees have been recruited according to their suitability to meet the objectives of The Brook Street Band Trust. Any new Trustees must be 18 years or older.

The Trust recruits as necessary through personal associations and contacts who are otherwise involved in or interested in the arts. Current Trustees meet potential Trustees and discuss their suitability before a final decision is taken. The Trustees meet between 3 and 4 times a year. In addition, there are meetings with individual trustees, outside formal meetings, to discuss projects and policies.

Review of Activities (September 2021 to August 2022)

'Finely balanced, deliciously spiced, infectiously musical.' **BBC Radio 3**

'There's something that's really warm, effortless and relaxed about a Brook Street show. The Musicians clearly enjoy each other's work, as of course do we, the audience! Lovely programming, great musicianship...' **Petworth Festival**

'The musical language is so second nature to the Band that its playing has the unbuttoned relish of musicians relaxing in a mother tongue ...an incisive verve prevails throughout, buoyed up by a conversational attentiveness that never flags, and ensemble so pin-sharp it merits a safety warning.' **BBC Music Magazine**

Eighteenth-century chamber repertoire has always been The Brook Street Band's (BSB) driving passion, focusing particularly on Handel's music. The year 2021-2022 saw a welcome return to a busier performance and recording schedule (after the challenges presented by the impact of Covid-19 in previous years), although BSB's delivery of education projects was much-reduced.

Live music-making:

The year commenced with BSB's first large-scale project in several years, its recording of "The Dragon of Wantley" by John Frederick Lampe for Resonus Classics. This featured an expanded Band numbering 18, with conductor John Andrews plus vocal soloists Mary Bevan, Catherine Carby, Mark Wilde and John Saviourin. The recording has attracted high critical acclaim including BBC Music Magazine's prestigious Opera Award in 2023. The project was largely made possible through generous funding from a new trust, the Continuo Foundation, set up specifically to help period instrument performers, with BSB receiving £10,000 towards the project in its first round of grants.

The Brook Street Band performed at the world first Handeliade, which took place at Spring Hill House in the Cotswolds from 23-26 September. BSB gave 3 chamber music recitals and provided live accompaniment for a masterclass for advanced singers given by Dame Emma Kirkby. The whole event was produced and overseen by BSB's cellist Tatty Theo, working as an independent producer for Handel & Hendrix in London.

This was shortly followed by *love:Handel 2021*, the BSB's own Handel festival, which took place in Norwich in October. This was BSB's third edition of the festival, which runs biennially. BSB opted to run a reduced festival with no live education work in schools, reflecting the continued uncertainty posed by Covid (especially relating to audience confidence in attending events) at this time. There was 5 live chamber music

concerts under the theme "A virtual European tour - All roads lead to Handel", which all took place at The Chapel, Norwich. BSB enticed audiences to the festival with the following copy: "After the 18 months that we've all experienced, with live music-making and travel severely disrupted, what better way to mark the easing of restrictions than love: Handel 2021 celebrating Handel, his musical friends and colleagues around Europe, and BSB's own joy in performing together again. Sit back and relax as BSB takes you on a virtual tour of Handel's Europe (including many of the cities we've missed visiting) from the comfort of your seat, no passport required!"

Saturday 9 October 3pm. Concert 1: Travels around Germany

The Brook Street Band celebrates a return to live music-making with the first concert in the *love: Handel 2021* festival featuring gorgeous music by Handel, Bach and Telemann, with sumptuous trio sonatas composed in three of our favourite cities, Halle, Leipzig and Hamburg.

Lisete da Silva Bull (recorder/baroque flute), Rachel Harris (baroque violin), Tatty Theo (baroque cello), Carolyn Gibley (harpsichord)

Saturday 9th October 7pm. Concert 2: A Day Trip to London

What could be more fitting for love: Handel 2021 than an entire concert dedicated to the great man's chamber music. We are thrilled to be joined by special guest, oboist Joel Raymond, showcasing one of Handel's favourite instruments, including one of his earliest works, written when still a teenager in Halle. We'll travel to the vibrant music scene in Handel's London, via Dresden, a city famed for its stunning violinists and opera stars.

Joel Raymond (baroque oboe), Rachel Harris & Kathryn Parry (baroque violins), Tatty Theo (baroque cello), Carolyn Gibley (harpsichord)

Sunday 10 October 11am. Concert 3: Handel's Musical Pleasure Gardens

Join the musicians of The Brook Street Band for a relaxed family-friendly concert for parents and carers, babies/toddlers/children of all ages with gorgeous baroque music by Handel and his musical colleagues, conjuring up the idyllic pastoral setting of Norwich's hugely popular musical Pleasure Gardens.

Lisete da Silva Bull (recorders/baroque flute), Rachel Harris & Kathryn Parry (baroque violins), Tatty Theo (baroque cello), Carolyn Gibley (harpsichord)

Sunday 10 October 2.30pm. Concert 4: An East Anglian Staycation

Handel became naturalised as a British citizen in 1727, consolidating his immovable position in British musical life, and making London and Brook Street his permanent home. We celebrate some of Handel's music written for his beloved English audiences, alongside pieces by fellow English composers including Boyce and East Anglian star violinist Joseph Gibbs.

Rachel Harris & Kathryn Parry (baroque violins), Tatty Theo (baroque cello), Carolyn Gibley (harpsichord)

Sunday 10 October 5.30pm. Concert 5: European City Breaks

Join The Brook Street Band for the love: Handel 2021 festival finale, with a trip to Paris and Venice, the splendid world of French courtly chamber music and a glimpse into the magic of Venice, city of Vivaldi and where Handel worked as a young man.

Lisete da Silva Bull (recorders/baroque flute), Rachel Harris & Kathryn Parry (baroque violins), Tatty Theo (baroque cello), Carolyn Gibley (harpsichord)

Audience reception was positive and heartfelt: *"Can I just say how much I enjoyed love: Handel... my companions also wanted to convey their thanks. To have a world class festival on our doorsteps and in such wonderful surroundings is nothing short of miraculous, particularly in a pandemic!"*

BSB continued its partnership with Cambridgeshire Music and Cambridge Early Music with its #Roots project, with an October and November education project and November concert shared with the #Roots baroque orchestra students.

December saw BSB perform for Clitheroe Concert Society, plus a return to The Chapel in Norwich for its annual Christmas concert.

February 2022 saw the start of BSB's project "Hooray for Handel! - celebrating Handel in our local communities". This was made possible through part-funding from the Continuo Foundation in its round 2 grants. The project comprised 4 concerts in February and March in locations with connections to BSB's members: Eaton (Norfolk), St. Margaret's Bay (Kent), Felixstowe (Suffolk) and Beccles (Suffolk).

In March BSB ran its first chamber music and masterclass weekend at eco-building Pines Calyx in Kent. This was rescheduled from September 2021 when Covid for a BSB family-member necessitated postponement. The course attracted both young and mature students mainly from the South East region for a weekend of masterclasses and chamber music, coached by Lisete da Silva Bull (flute and recorders) Tatty Theo (cello) and Carolyn Gibley (harpsichord) from BSB.

BSB also commenced its "Heinrich Schütz – A German in Venice" project in March, a collaboration with the superb young tenor David de Winter. This included a performance for the Musicon series at Durham University, with further performances the London Festival of Baroque Music at St. John's Smith Square (May) and Stoke Newington Early Music Festival (July).

BSB performed an orchestral programme featuring 11 musicians for Ilkley Concert Club in May, a concert that had been rescheduled from 2020. June saw a performance of Mozart's C minor mass for Ware Choral Society, a new contact for BSB, and featuring a

Band of 29 musicians. The year ended with a July performance for new contact Canterbury Festival, in their 'Summer in Barham 2022' series.

Online:

The BSB's online presence was maintained with increased subscriber numbers to its YouTube channel, plus audience accessing content via the love:Handel podcast and streaming platforms such as Spotify.

Airtime:

The year 2021-2022 included continued airtime for its various CD recordings on both BBC Radio 3 and Classic FM. The BSB has regularly broadcast for BBC Radio 3 since 1997, and its extensive discography (for AVIE since 2003 and ongoing) and for Dutton Vocalion (since 2019 and ongoing) has been singled out for critical acclaim with accolades including Gramophone Magazine Editor's Choice, as well as CD features on both BBC Radio and Classic FM.

Financial Review

During the year ended 31 August 2022 income earned totalled £59,320. This is made up of grants received (£15,199), donations from individuals (£5,672) performance receipts (£35,130), ticket sales (£2,314), travel reimbursement (£988) and other earned income (£17). Grants received are shown in note 2 to the accounts. The Trust is very grateful for all support received. The Trustees have built up unrestricted funds over time sufficient to meet immediate obligations and to cover any short-term fall in income.

Funding and risk assessment

The company is dependent on raising funds to support its educational activities, but has controls in place to manage the risks associated with any potential shortfall. The company retains sufficient reserves and builds contingencies into its annual budgets. It does not have any fixed overheads or fixed wages. It operates within the confines of its known income.

Income and Corporation Taxes Act, 1988

The company is entitled to the exemption contained in Section 505 of the above Act

Small companies exemption

The company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Date approved by the Board: 25.05.23

Signed on behalf of the Board *J Hoffbrand*

Jill Hoffbrand

THE BROOK STREET BAND TRUST

Statement of Directors' Responsibilities

The directors are responsible for preparing the annual report and the accounts in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year.

Under that law the directors have elected to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). The accounts are required by law to give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these accounts, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting policies have been followed, subject to any material departures disclosed and explained in the accounts;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the company's website. Legislation in the United Kingdom governing the preparation and dissemination of accounts may differ from legislation in other jurisdictions.

THE BROOK STREET BAND TRUST

Statement of financial activities for the period ended 31 August 2022

	Restricted £	Unrestricted £	2022 £	2021 £
Incoming resources				
Performance receipts	-	35,130	35,130	6,575
Grants received (note 2)	15,199	-	15,199	13,965
Donations	4,755	917	5,672	1,377
Ticket sales	-	2,314	2,314	-
Other income	-	1,005	1,005	28
Total income	19,954	39,366	59,320	21,945
Resources expended (note 3)				
Direct charitable expenditure	21,255	36,020	57,275	14,037
Management & administration	-	7,248	7,248	11,000
Total expenses	21,255	43,268	64,523	25,037
Net income/(deficit) for period	(1,301)	(3,902)	(5,203)	(3,092)

There were no other recognised gains.

Statement of retained funds

	Restricted Income	Unrestricted Income	Total 2022	2021
Net income/(deficit) for period	(1,301)	(3,902)	(5,203)	(3,092)
Total funds brought forward	1,301	34,920	36,221	39,313
Total funds carried forward	-	31,018	31,018	36,221

62

THE BROOK STREET BAND TRUST
Registered in England No: 6335156
BALANCE SHEET AS AT 31 AUGUST 2022

	Notes	2022		2021	
		£	£	£	£
Fixed assets					
Tangible assets			-		-
Current assets					
Cash at bank and in hand		34,318		37,171	
		<u>34,318</u>		<u>37,171</u>	
Creditors: amounts falling due within one year	4	3,300		950	
Net current assets/(liabilities)			31,018		36,221
Total assets less current liabilities			<u>31,018</u>		<u>36,221</u>
Creditors: amounts falling due after more than one year			-		-
Net assets/(liabilities)			<u>£33,018</u>		<u>£36,221</u>
Accumulated Funds					
Unrestricted funds/(deficit)			31,018		34,920
Restricted funds			-		1,301
Total Funds			<u>£31,018</u>		<u>£36,221</u>

For the year ending 31 August 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
- These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

The financial statements were approved by the board of directors on

25.05.23..... and were signed on its behalf by

J. Hoffbrand Director, Jill Hoffbrand

THE BROOK STREET BAND TRUST

Notes to the financial statements for the period ended 31 August 2022

1 ACCOUNTING POLICIES

Basis of preparation of financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) and the Companies Act 2006.

Fund Accounting

Unrestricted funds are those available for use at the discretion of the Directors in furtherance of the general objectives of the company and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors and which have been raised by the company for particular purposes.

Incoming Resources

Grant income is recognised in full in the statement of financial activities in the year in which it is receivable. Fees and sales are the sales invoiced during the period.

2 GRANTS

	2022	2021
	£	£
Arts Council	1,499	5,665
Atkins Foundation	-	3,000
Garfield Weston	-	-
Colin David	-	5,000
Paul Bassham	-	-
The John Jarrold Trust	-	-
RK Charitable Trust	-	-
Chivers	-	-
Geoffrey Watling	-	-
NEMA Covid fund	-	300
Continuo Foundation	13,700	0
	<u>£15,199</u>	<u>£13,965</u>

THE BROOK STREET BAND TRUST
Notes to the financial statements for the period ended 31 August 2022

3 RESOURCES EXPENDED

Direct charitable expenses

	2022	2021
	£	£
Artists' fees	49,306	11,430
Festival costs	3,400	-
Travel	758	395
Venue hire	631	-
Instrument hire	3,180	375
	<u>£57,275</u>	<u>£12,220</u>
	<u><u>£57,275</u></u>	<u><u>£12,220</u></u>
Management and administration		
Administration fees	5,500	11,000
Marketing	325	150
IT and website	935	1,502
Accountancy fees	(350)	-
Sundry expenses	838	165
	<u>£7,248</u>	<u>£12,817</u>
	<u><u>£7,248</u></u>	<u><u>£12,817</u></u>

**4 CREDITORS: AMOUNTS FALLING DUE
WITHIN ONE YEAR**

	2022	2021
	£	£
Trade creditors	-	600
Grants received in the year in respect of following year	-	-
Accruals and deferred income	3,300	350
	<u>£3,300</u>	<u>£950</u>
	<u><u>£3,300</u></u>	<u><u>£950</u></u>

5 LIABILITY OF MEMBERS

The Brook Street Band Trust is constituted as a company limited by guarantee and has no share capital. The liability of each member is limited to the sum of £10 per member.

THE BROOK STREET BAND TRUST

Independent examiner's report to the trustees of The Brook Street Band Trust

I report on the accounts of the company for the year ended 31 August 2022, which are set out on pages 7 to 12.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Elizabeth Lavercombe (ACA, CTA)
Ten Acre House, Cat Street, Upper Hartfield
East Sussex, TN7 4DT

Signed:



Date:

24/5/23



THE BROOK STREET BAND TRUST

England & Wales - Charity number 1122890

Accounts

**THE BROOK STREET BAND TRUST
FINANCIAL STATEMENTS FOR THE
PERIOD ENDED 31 AUGUST 2020**

Company Information

Directors

Selina Skpwith
Jill Hoffbrand
Peter Green
Marcus Davey
Catherine Bradley
Nicola Jane Ainger

Secretary

Tatty Theo

Registered Charity number
Registered Company number

1122890
0332126 (England and Wales)

Registered office

N22 7XQ
London
210 Victoria Road

Bank

ME 19 43Q
Kent
West Malling
25 Kings Hill
CAF Bank Ltd

Independent examiner

East Sussex, TN7 4DT
Cat Street, Upper Hatfield
Ten Acre House
Elizabeth Lavercombe

Contents

Page
2-7
8
9
10
11-12
13

Independent Examiner's report
The following page does not form part of the statutory accounts:
Notes to the financial statements
Balance sheet
Statement of financial activities
Statement of Directors, Responsibilities
Directors, Report

THE BROOK STREET BAND TRUST
(A company limited by guarantee and a registered charity)
Registered Company number 6335156 (England and Wales)
Directors' Report for the period ended 31 August 2020

The directors present their report and the financial statements for the period ended 31 August 2020.

Principal activities

The Brook Street Band Trust was incorporated on 6 August 2007. It was registered with The Charity Commission on 20 February 2008. The principal activity of the Company is to promote, develop, improve and maintain education and appreciation of classical music for the benefit of the public.

The objects of the charity are set out in its governing document:

- To promote, develop, improve and maintain education and appreciation of classical music for the benefit of the public through the performance of live classical seventeenth and eighteenth century music and related twenty-first century musical commissions, with a particular focus on the works of George Frideric Handel, through education projects, master-classes, workshops and courses and other such means as the trustees deem fit;
- To promote research in the field of classical music, in particular but not exclusively to research the work of lesser known early music composers and to disseminate the useful results for the benefit of the public; and
- To support such other general charitable purpose in connection with the above objectives as the trustees deem fit.
- To take the Charity Commission's public benefit guidance into account when making any decision it is relevant to.

Directors

The Directors during the period were as follows:

Nicola Jane Ainger
Catherine Bradley
Marcus Davey
Peter Green (resigned 7th July 2020)
Jill Hoffbrand
Selina Skipwith

Governance and Management

The Board's original trustees were recruited from individuals known to members of The Brook Street Band (Tatty Theo, Carolyn Gibley and Rachel Harris) and the Chairman of the Trust. Subsequent Trustees have been recruited according to their suitability to meet the objectives of The Brook Street Band Trust. Any new Trustees must be 18 years or older.

The Trust recruits as necessary through personal associations and contacts who are otherwise involved in or interested in the arts. Current Trustees meet potential Trustees and discuss their suitability before a final decision is taken. The Trustees meet between 3 and 4 times a year. In addition, there are meetings with individual trustees, outside formal meetings, to discuss projects and policies.

Review of Activities (September 2019 to August 2020)

'There's something that's really warm, effortless and relaxed about a Brook Street show. The Musicians clearly enjoy each other's work, as of course do we, the audience! Lovely programming, great musicianship...' **Petworth Festival**

'For me, this new offering from The Brook Street Band – as intoxicating and spirited as it is sensitive and feeling – will now be the new benchmark for others to aspire to.' **Music-Web International**

'Finely balanced, deliciously spiced, infectiously musical.' **BBC Radio 3**

'The musical language is so second nature to the Band that its playing has the unbuttoned relish of musicians relaxing in a mother tongue ...an incisive verve prevails throughout, buoyed up by a conversational attentiveness that never flags, and ensemble so pin-sharp it merits a safety warning.' **BBC Music Magazine**

Eighteenth-century chamber repertoire has always been The Brook Street Band's (BSB) driving passion, focusing particularly on Handel's music. In the year 2019- 2020 (up until mid-March 2020, where the lockdowns due to Covid-19 began to impact its work) the BSB's activities continued to span chamber music, education projects, collaborations with partners, and its own Handel festival, *love:Handel*, with repertoire by Handel, and other composers. The BSB also developed several new chamber music programmes, working with flautist Lisete da Silva Bull, and appointed Kathryn Parry to the position of 2nd violinist with the group.

Education work continued to play a key role in the BSB's activities, with many performances in educational settings, including working with Special Educational Needs and Disability (SEND) students. The BSB took part in Cambridgeshire Music Live for the fourth year running, providing concerts and workshops in educational settings within Cambridgeshire, reaching thousands of young students, many hearing eighteenth century music for the first time. The BSB managed to deliver 50% of its scheduled work in this series before all live musical activity was halted.

The BSB continued its #Roots education project (now in partnership with Cambridgeshire Music, Anglia Ruskin University and Cambridge Early Music). The #Roots Baroque Orchestra gave two concerts, one in Norwich in October 2019 (as part of *love:Handel*) and the next in Cambridge the following month.

"I just wanted to let you know how much I enjoyed observing the children interact with the Brook Street Band and I loved the concert- thank you very much."

The BSB also delivered a 3-day intensive "Handel in Haringey" baroque music course in conjunction with partner Haringey Music. This took place during the October half-term holiday 2019, culminating in a public concert.

"I just wanted to congratulate everyone for such amazing concert last night and a big thank you for running the three day music course. Despite the aching shoulder, [student E] had such an amazing time playing with all the participants. Looking forward to similar events in the future."

"Thank you for an amazing 'musical journey' for the kids; [student A] really enjoyed it. I was really impressed with the concert."

"I just wanted to thank you all and to say that [student H] had a great time last week. She was very much a reluctant attender as she had not done an intensive music course for some years now. She was also pleased that there were a couple of people the same age as her and enjoyed using the older bows."

"There aren't enough orchestral opportunities for young recorder players, so for you to be organising one right on our doorstep is really exciting."

The year included extensive airtime for its various CD recordings on both BBC Radio 3 and Classic FM. The BSB has regularly broadcast for BBC Radio 3 since 1997, and its extensive discography for AVIE (since 2003 and ongoing) has been singled out for critical acclaim with accolades including Gramophone Magazine Editor's Choice, as well as CD features on both BBC Radio and Classic FM. The May 2019 release of the world premiere recording of Arne's "Judgment of Paris" (conducted by John Andrews) for (Dutton Vocalion), continued to attract media interest and airplay in the year 2019-20.

During the year 2019-2020 the BSB made return visits to several performance venues including Handel & Hendrix in London, and The Chapel Norwich. It also forged many new links with concert promoters and supporters, including a performance for Music in the Vale (Oxfordshire). The BSB's diary post-March 2020 included performances for the London Handel Festival, Oxford Chamber Music Society, the London Festival of Baroque Music, Ilkley Concert Club, Paxton House Concerts and Music at Binham Priory, all of which were either postponed or cancelled due to the Covid-19 pandemic.

Between September 2019 and March 2020 The BSB continued to strengthen its ties and links with Norfolk. The 2019 *love: Handel* festival took place in October 2019, with associated education workshops taking place in Norfolk schools throughout the year. Some of these remain postponed and will be rescheduled post-Covid.

love: Handel 2019 comprised 10 events in 2 Norwich venues: The Chapel Park Lane NR2 and The United Reformed Church, Princes Street, NR3

Friday 4 October:

VOCAL MASTERCLASS with Dame Emma Kirkby

CONCERT & TALK "Friends, Foes and Fellow- Musicians" featured music with a strong East- Anglian connection. Handel's music wove its magic through a programme of fiery solos and trio sonatas by revered English composers Thomas Arne, Charles Burney, William Boyce, and Joseph Gibbs. The concert included a talk by Handel performance experts The Brook Street Band giving insights into the social and musical background to concerts in East Anglia in the 18th Century.

Saturday 5 October:

FAMILY CONCERT A short child-friendly concert for parents and carers, babies and toddlers with music by Handel, Bach, Vivaldi and other baroque masters.

CONCERT "From Leipzig to London" showcased chamber music by Bach and Handel, written at the height of their fame. Bach and Handel never met despite several near misses, although they knew of each other's achievements.

INTERACTIVE TALK "Every instrument tells a story" - Instrument expert Benjamin Hebbert hosted a discussion about instrument makers and musicians from Handel's circle in London. This was a unique opportunity to view instruments from Benjamin's collection, including violins and cellos that had direct links to Handel.

CONCERT "The Concerto Story" featured an expanded Brook Street Band performing wonderful music including Bach's Brandenburg Concerto No.5, Orchestral Suite No.2 and Handel's Sonata à Cinque. The brilliant Cambridgeshire-based Roots Baroque Orchestra (made up of aspiring young musicians who have been working with The Brook Street Band this year) set the scene to the evening's entertainment, with two short works by Purcell and Handel.

Sunday 6 October:

COFFEE CONCERT "Kaffeehaus Culture" With a cup of coffee in hand, the audience settled back as The Brook Street Band presented an imagined slice of weekly musical life in 18th century Leipzig. The concert was built around two of the city's most illustrious musicians Bach and Telemann and its prime musical location, Zimmerman's Kaffeehaus. Musical ideas and caffeine flowed...

ILLUSTRATED CONCERT "Halle, Hanover and Hamburg" Handel was a complex character; his early compositions were shaped by family constraints, Lutheran tradition, and the search for his own unique voice. Halle, Hanover and Hamburg explored music (by composers including Buxtehude, Keiser and Pachelbel) that Handel would have known as a young student, as well as his own early chamber compositions as he emerged from the violin desks, beginning his career as a composer.

TALK "Handel and his Patrons" Dr. David Vickers talked about the composer's diverse music composed for different patrons in Italy, London and the English countryside, from his Roman cantatas to the coronation anthems for Westminster Abbey, via Acis &

Galatea. David is a council member of The Handel Institute and co- edited The Cambridge Handel Encyclopedia.

FESTIVAL FINALE CONCERT “Acis and Galatea” A cast of vocal stars including Susanna Fairbairn (Galatea) and David de Winter (Acis) joined The Brook Street Band to perform Handel’s masterpiece. First performed in 1718, Handel’s Acis and Galatea retells the classical Greek myth of the tragic love story between nymph Galatea, shepherd Acis and the meddling cyclops Polyphemus.

“Just to say how lovely it was working alongside you all at the weekend, an absolute treat and privilege to share and be part of an amazing weekend. Thank you so much for asking me.” Jay Tacon

“The Festival was incredibly inspiring, as you know I hadn't really engaged with this kind of music before working with you and it was an amazing way to experience it properly for the first time. I learnt so much and have been listening to Handel all day - you have definitely made a fan out of me!” Becky Demmen, film-maker

“Thank you for enriching the musical life of Norwich. Great to be able to listen to you in the Chapel in particular. Hope the ‘Baroque Festival’ will remain a regular event” Liz Jolly – audience member

“If the family concert today is half as good as the one last night, it will be very good. You engage the audience not only in your introductions but in looking at us, and the way you look at each other and smile as though thoroughly enjoying yourselves” Virginia Greasley – audience member

“Lovely!” Jonathan Hooton – audience member

“Went to both concerts today. Singing workshop very inspiring and absolutely loved the evening concert – specially the cello sonata and violin sonata” Nina Weaver – audience member

Responding to the catastrophic impact of Covid-19 on live concerts and education projects, The Brook Street Band was able to deliver “The Brook Street Band at Home”, a freely-available digital project including podcasts, family ‘meet the instrument’ sessions, short recitals, composer talks and films. This resulted in increased social media subscribers, increased world-wide reach, and donations in support of The Brook Street Band’s work. All work is archived via the Band’s YouTube channel, and due to demand, the project has been extended into the year 2020-21, with masterclasses for advanced international students.

“I attended this one and the previous one on the Telemann fantasias and both were excellent. Full of invaluable insights. After that I've been binge watching the whole educational series on the YouTube channel. It's amazing that such an incredible content is so generously offered. Congratulations for your great work and thank you for sharing your knowledge.” Carla Barbatti (student)

Financial Review

During the year ended 31 August 2020 income earned totalled £34,418. This is made up of grants received (£9,455, donations from individuals (£1,764) performance receipts (£18,292), ticket sales (£4,823) and other earned income of £84. Grants received are shown in note 2 to the accounts. The Trust is very grateful for all support received. The Trustees have built up unrestricted funds over time sufficient to meet immediate obligations and to cover any short-term fall in income.

Expenditure from Grants exceeded Income during the year ended 31 August 2020 as the majority of payments related to the *love:Handel* 2019 festival for which Grant income was received in the previous financial year, shown in the restricted income column for 2018 - 2019 accounts.

Grants received in 2019/20 which relate to expenditure in 2020/21 are included in creditors as at 31 August 2020 and will be recognised in income to match the associated expenditure.

Funding and risk assessment

The company is dependent on raising funds to support its educational activities, but has controls in place to manage the risks associated with any potential shortfall. The company retains sufficient reserves and builds contingencies into its annual budgets. It does not have any fixed overheads or fixed wages. It operates within the confines of its known income.

Income and Corporation Taxes Act, 1988

The company is entitled to the exemption contained in Section 505 of the above Act

Small companies exemption

The company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Date approved by the Board:18.05.2021.....

Signed on behalf of the BoardJ.H. Hoffbrand..... Jill Hoffbrand

THE BROOK STREET BAND TRUST

Statement of Directors' Responsibilities

The directors are responsible for preparing the annual report and the accounts in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year.

Under that law the directors have elected to prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). The accounts are required by law to give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these accounts, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting policies have been followed, subject to any material departures disclosed and explained in the accounts;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the company's website. Legislation in the United Kingdom governing the preparation and dissemination of accounts may differ from legislation in other jurisdictions.

THE BROOK STREET BAND TRUST

Statement of financial activities for the period ended 31 August 2020

	Restricted £	Unrestricted £	2020 £	2019 £
Incoming resources				
Performance receipts	-	18,292	18,292	21,473
Grants received (note 2)	6,455	3,000	9,455	25,989
Donations	-	1,764	1,764	370
Ticket sales	-	4,823	-	-
Other income	-	84	4,907	149
Total income	6,455	27,963	34,418	47,981
Resources expended (note 3)				
Direct charitable expenditure	22,216	16,534	38,750	22,814
Management & administration	3,900	-	3,900	6,577
Total expenses	26,116	16,534	42,650	29,391
Net income/(deficit) for period	(19,661)	11,429	(8,232)	18,590

There were no other recognised gains.

Statement of retained funds

	Restricted Income	Unrestricted Income	Total 2020	2019
Net income/(deficit) for period	(19,661)	11,429	(8,232)	18,590
Total funds brought forward	21,121	26,424	47,545	28,955
Total funds carried forward	1,460	37,843	39,313	47,545

THE BROOK STREET BAND TRUST
Registered in England No: 6335156
BALANCE SHEET AS AT 31 AUGUST 2020

	Notes	2020		2019	
		£	£	£	£
Fixed assets			-		-
Tangible assets			-		-
Current assets					
Cash at bank and in hand		45,316		48,495	
		<u>45,316</u>		<u>48,495</u>	
Creditors: amounts falling due	4	6,003		950	
within one year		<u> </u>		<u> </u>	
Net current assets/(liabilities)			39,313		47,545
			<u>39,313</u>		<u>47,545</u>
Total assets less current liabilities					
Creditors: amounts falling due after			-		-
more than one year			<u> </u>		<u> </u>
Net assets/(liabilities)			<u>£39,313</u>		<u>£47,545</u>
		=====		=====	
Accumulated Funds					
Unrestricted funds/(deficit)			37,843		26,424
Restricted funds			1,460		21,121
			<u>£39,313</u>		<u>£47,545</u>
Total Funds			=====		=====

For the year ending 31 August 2020 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.
- These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

The financial statements were approved by the board of directors on

18.05.21..... and were signed on its behalf by

.....*Jill Hoffbrand* Director, Jill Hoffbrand

THE BROOK STREET BAND TRUST

Notes to the financial statements for the period ended 31 August 2020

1 ACCOUNTING POLICIES

Basis of preparation of financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) and the Companies Act 2006.

Fund Accounting

Unrestricted funds are those available for use at the discretion of the Directors in furtherance of the general objectives of the company and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors and which have been raised by the company for particular purposes.

Incoming Resources

Grant income is recognised in full in the statement of financial activities in the year in which it is receivable. Fees and sales are the sales invoiced during the period.

2 GRANTS

	2020	2019
	£	£
Arts Council	455	13,489
Atkins Foundation	3,000	3,000
Garfield Weston	-	5,000
Colin David	5,000	-
Paul Bassham	-	1,000
The John Jarrold Trust	-	500
RK Charitable Trust	-	1,000
Chivers	-	2,000
Geoffrey Watling	1,000	-
	£9,455	£25,989
	=====	=====

THE BROOK STREET BAND TRUST
Notes to the financial statements for the period ended 31 August 2020

3 RESOURCES EXPENDED

Direct charitable expenses

	2020	2019
	£	£
Artists' fees	32,184	21,613
Festival costs	2,861	101
Travel	500	100
Venue hire	420	250
Instrument hire	900	750
	<u>£36,865</u>	<u>£22,814</u>
	=====	=====

Management and administration

Administration fees	3,900	4,368
Marketing	285	1,220
IT and website	1,080	600
Accountancy fees	330	330
Sundry expenses	190	59
	<u>£5,785</u>	<u>£6,577</u>
	=====	=====

**4 CREDITORS: AMOUNTS FALLING DUE
WITHIN ONE YEAR**

	2020	2019
	£	£
Trade creditors	600	600
Grants received in the year in respect of following year	5,053	-
Accruals and deferred income	350	350
	<u>£6,003</u>	<u>£950</u>
	=====	=====

5 LIABILITY OF MEMBERS

The Brook Street Band Trust is constituted as a company limited by guarantee and has no share capital. The liability of each member is limited to the sum of £10 per member.

THE BROOK STREET BAND TRUST

Independent examiner's report to the trustees of The Brook Street Band Trust

I report on the accounts of the company for the year ended 31 August 2020, which are set out on pages 7 to 12.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Elizabeth Lavercombe (ACA, CTA)
Ten Acre House, Cat Street, Upper Hartfield
East Sussex, TN7 4DT

Signed: 

Date: 18/5/21