

East Surrey Performing Arts

England & Wales · Charity number 1122724

Details

Other names	EAST SURREY OPERATIC SOCIETY AND THE OPERA CLUB OF REIGATE AND REDHILL, East Surrey Performing Arts, THE OPERA CLUB OF REIGATE AND REDHILL
Status	Registered
Legal form	Other
Registered	2008-02-11
Register	View on the Charity Commission register

Contact

Address	17 Russells Crescent Horley RH6 7DJ
Phone	01293774212
Website	www.esosoc.org.uk

Activities

Objects: 2.1.1 To educate the public in the Dramatic and Operatic Arts.2.1.2 To further the development of public appreciation and taste in the said Arts.2.1.3 To promote Musical, Dramatic and Operatic works.

Activities: To educate the public in the dramatic and operatic arts.To further the development of public appreciation and taste in the said arts.To endeavour to ensure that Redhill continues to have a theatre available for use by all residents.To promote Operas, Operettas and other musicals of educative value.

Classification

- **How:** Provides Human Resources, Provides Services, Other Charitable Activities
- **What:** Education/training, Other Charitable Purposes
- **Who:** Children/young People, The General Public/mankind

Geography

- **Area of benefit:** NOT DEFINED, IN PRACTICE LOCAL
- Surrey

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£81,086	£74,251	-	-
2023-12-31	£118,250	£88,274	-	-
2022-12-31	£95,809	£107,581	-	-
2021-12-31	£36,951	£57,565	-	-
2020-12-31	£8,569	£6,893	-	-

Trustees

Name	Role	Appointed
Julia Stevens	Chair	2022-03-29
Amelia Kim Cavalier Hulbert		2022-03-29
Dr Julian Richard Paul Bond		2015-03-18
Katie Melissa Leitch		2026-03-19
Meghan Georgina Richards		2024-04-25
Stephen Michael Ian Leitch		2026-03-19
Terry Foster		2022-03-29

East Surrey Performing Arts

England & Wales - Charity number 1122724

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 01	Month January	Year 2024		Day 31	Month December	Year 2024

Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

17 Russells Cresc.	
Horley	
Surrey	
Postcode	RH6 7DJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Amelia Hulbert	Vice-Chair		
2	Terry Foster	Secretary		
3	Julian Bond	Treasurer		
4	Julia Stevens	Chair		
5				
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15				
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17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
None	

Names and addresses of advisers (Optional information)

Type of advisor	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Revised constitution dated 29 March 2023.
How the charity is constituted (eg. trust, association, company)	A charitable association
Trustee selection methods (eg. appointed by, elected by)	All re-elected annually by the current membership at the AGM in April

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- Policies and procedures adopted for the induction and training of trustees.
- The charity's organisational structure and any wider network with which the charity works.
- Relationship with any related parties.
- Trustees' consideration of major risks and the system and procedures to manage them.

None – A small charity run by the trustees.

Objectives and activities

Summary of the objects of the charity set out in its governing document

Educate the public in the dramatic and operatic arts.
Further the development of public appreciation and taste in the said arts.
To promote Musical, Dramatic and Operatic works.

Summary of the main activities in relation to these objects

To give Amateur performances of: Musicals, Operas, Dramas, Concerts and the like, as well as organising specific Fund Raising events.
To purchase, acquire and obtain interests in the copyright of or the right to perform or show any such dramatic or operatic works.
To purchase or otherwise acquire plant, machinery, furniture, fixtures, fittings, scenery and all other necessary effects.
To raise funds and invite and receive contributions from any person or persons whatsoever by way of subscription, donation and otherwise, provided that in raising funds the Charity shall not undertake any substantial permanent trading activities.
Subject to any consents required by law, to sell, lease or dispose of all or any part of the property of the Charity.
To co-operate with other charities, voluntary bodies and statutory authorities operating in furtherance of the objects or similar charitable purposes and to exchange information and advice with them.
To assist and further such charitable institutions and charitable purposes as the Trustees shall from time to time determine.

Additional details of objectives and activities (Optional information)

You may choose to include further statements, where relevant, about:

- Policy on grantmaking
- Policy programme related investment
- Contribution made by Volunteers

Achievements and performance

Summary of the main achievements of the charity during the year

With the Harlequin theatre closed throughout 2024 (see trustees report 2023), this was a complex year for the society.
In Spring we performed the musical Parade, that had been postponed in 2023. While the quality of performance was very strong, we had to use a very small local theatre (Nomad theatre), which severely restricted ticket sales. We significantly tightened our budget, and were pleased only to lose c. £ 2,400 on the show.
Our drama group was unaffected by the Harlequin closure. It performed two shows at its regular venue (Ifield Barn) and made a combined profit of c. £ 2,300, balancing the loss on Parade.
Summer saw our annual youth theatre performance. For 2024, we performed School of Rock. We moved to the Chequer Mead theatre in East Grinstead for the show. This was more similarly sized to the Harlequin theatre (c. 300 seats compared to the c. 400 seats at the Harlequin. However, it did mean that we were asking our performers, the backstage staff and our audience to travel 15 miles from our home in Redhill / Reigate. Despite this, and also increased costs (especially a much greater levy on ticket sales), the show turned in a small profit (c. £ 700).
Our final show was an experiment using a 24 hour format. This involves the cast arriving and finding out what the show is, and then having 24 hours to rehearse before the performance. Because of the risk we chose a small, village hall style venue. The show was thoroughly enjoyed by

Achievements and performance

cast and audience alike. By limiting our costs we made a small profit (c. £ 500). Overall, by adjusting to the change in circumstance, by using a variety of venues and formats, the society had a much better financial year than expected.

Financial review

Brief statement of the charity's policy on reserves

At the end of the year we had a total of c. £ 57,000 in the bank. This is considerably higher than expected. We cannot be complacent though. Without the major shows in large venues, the society will lose its historic identity. This will involve more costs for theatre hire (other theatres are charging a greater hire cost for fewer seats). We have also seen that performing at theatres away from our heartland has had a negative impact on ticket sales. We have some hope that the Harlequin might re-open in 2026, but this is far from certain. On a brighter note, Reigate and Banstead Borough Council are funding grants to help societies like ours which will, to some extent, mitigate the financial issues described above. That, together with our reserves being stronger than they have been in decades gives us confidence for our financial position moving forward.

Details of any funds materially in deficit

None.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- The charity's principal sources of funds (including any fundraising).
- How expenditure has supported the key objectives of the charity.
- Investment policy and objectives including any ethical investment policy adopted.

The charity is funded mainly by income from the shows it puts on. Given these generally run at a loss the shortfall is made up from:

- Individual subscriptions and donations.
- Fund raising social events (e.g. quiz nights.)
- Sponsorship from companies and other organisations

As always, our biggest issue is the balance between ticket prices and the cost of the production. With recent high inflation, our production costs have significantly increased. This, combined with a smaller percentage income from our ticket sales will not help the society's finances over the next few years.


Other optional information

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Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Julian Richard Paul Bond	
Position (eg secretary, chair, etc)	Treasurer	
Date	01/09/2025	



Charity Name East Surrey Performing Arts	No (if any) 1122724
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Receipts and payments accounts

For the period from	Period start date 01/01/2024	To	Period end date 31/12/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Performances - ticket sales	36,166	-	-	36,166	80,659
Performances - programme sales	1,544	-	-	1,544	1,209
Performances - advertising	4,060	-	-	4,060	3,195
Performance - music & rehearsal tape sales	138	-	-	138	133
Performances - donations & sponsorship	5,251	-	-	5,251	6,962
Membership subscriptions	19,598	-	-	19,598	18,492
General donations, sponsorship & gift aid	12,730	-	-	12,730	5,302
Social events	-	-	-	-	75
Bank interest	939	-	-	939	745
Fund raising events	659	-	-	659	1,479
Sub total	81,086	-	-	81,086	118,250
A2 Asset and investment sales, etc.	-	-	-	-	-
Total receipts	81,086	-	-	81,086	118,250
A3 Payments					
Performances - rehearsal room hire	4,706	-	-	4,706	7,520
Performances - theatre hire	17,160	-	-	17,160	30,865
Performances - production staff costs	8,943	-	-	8,943	8,100
Performances - band, accompanist & music	7,354	-	-	7,354	10,777
Performances - costume, props & make-up	1,404	-	-	1,404	1,596
Performances - scenery, sound & lighting	11,891	-	-	11,891	9,112
Performances - printing & publicity	1,757	-	-	1,757	1,892
Performances - royalties	13,098	-	-	13,098	8,521
Performances - insurance	1,205	-	-	1,205	1,029
Performances - misc	4,357	-	-	4,357	6,968
Printing, stationery, postage & web site	-	-	-	-	-
Grants, subs and donations	355	-	-	355	365
Social event expenses	-	-	-	-	-
Fund raising expenses	2,021	-	-	2,021	1,529
Corporation tax	-	-	-	-	-
Sub total	74,251	-	-	74,251	88,274
A4 Asset and investment purchases, etc.	-	-	-	-	-
Total payments	74,251	-	-	74,251	88,274
Net of receipts/(payments)	6,835	-	-	6,835	29,976
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	49,918	-	-	49,918	19,943
Cash funds this year end	56,753	-	-	56,753	49,918

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds- to nearest £	Endowment funds- to nearest £
B1 Cash funds	Current account	1,363	-	-
	Notice account	55,390	-	-
		-	-	-
	Total cash funds	56,753	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds- to nearest £	Endowment funds- to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Julian Bond	01/09/2025



Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees/
members of

Charity Name
East Surrey Performing Arts

On accounts for the year
ended

31/12/2024

Charity no
(if any)

1122724

Set out on pages

1

(remember to include the page numbers of additional sheets)

Respective
responsibilities of
trustees and examiner

The charity's trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the Act), as amended by s.28 of the Charities Act 2006) and that an independent examination is needed. It is my responsibility to:

- examine the accounts (under section 43 of the Act, as amended),
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 43(7)(b) of the Act, as amended), and
- to state whether particular matters have come to my attention.

Basis of independent
examiner's statement

My examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the accounts.

Independent
examiner's statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the trustees have not met the requirements to ensure that:
 - proper accounting records are kept (in accordance with section 41 of the Act); and
 - accounts are prepared which agree with the accounting records and comply with the accounting requirements of the Act; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

David Pond

Date:

23/08/2024

Name:

DAVID POND

Relevant professional
qualif(s) or body (if any):

Address:

5 Claremont Road

Redhill

Surrey, RH1 2JT

East Surrey Performing Arts

England & Wales - Charity number 1122724

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 01	Month January	Year 2023		Day 31	Month December	Year 2023

Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

17 Russells Cresc.	
Horley	
Surrey	
Postcode	RH6 7DJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Amelia Hulbert	Vice-Chair		
2	Terry Foster	Secretary		
3	Julian Bond	Treasurer		
4	Julia Stevens	Chair		
5	Alison Bond		01/01/2023 – 04/04.2023	
6				
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14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
None	

Names and addresses of advisers (Optional information)

Type of advisor	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Revised constitution dated 13 February 2019.
How the charity is constituted (eg. trust, association, company)	A charitable association
Trustee selection methods (eg. appointed by, elected by)	All re-elected annually by the current membership at the AGM in April

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- Policies and procedures adopted for the induction and training of trustees.
- The charity's organisational structure and any wider network with which the charity works.
- Relationship with any related parties.
- Trustees' consideration of major risks and the system and procedures to manage them.

None – A small charity run by the trustees.

Objectives and activities

Summary of the objects of the charity set out in its governing document

Educate the public in the dramatic and operatic arts.
Further the development of public appreciation and taste in the said arts.
To work to ensure that the Borough of Reigate & Redhill continues to have a theatre available for use by all residents.
To promote Musical, Dramatic and Operatic works.

Summary of the main activities in relation to these objects

To give Amateur performances of: Musicals, Operas, Dramas, Concerts and the like, as well as organising specific Fund Raising events.
To purchase, acquire and obtain interests in the copyright of or the right to perform or show any such dramatic or operatic works.
To purchase or otherwise acquire plant, machinery, furniture, fixtures, fittings, scenery and all other necessary effects.
To raise funds and invite and receive contributions from any person or persons whatsoever by way of subscription, donation and otherwise, provided that in raising funds the Charity shall not undertake any substantial permanent trading activities.
Subject to any consents required by law, to sell, lease or dispose of all or any part of the property of the Charity.
To co-operate with other charities, voluntary bodies and statutory authorities operating in furtherance of the objects or similar charitable purposes and to exchange information and advice with them.
To assist and further such charitable institutions and charitable purposes as the Trustees shall from time to time determine.

Additional details of objectives and activities (Optional information)

You may choose to include further statements, where relevant, about:

- Policy on grantmaking
- Policy programme related investment
- Contribution made by Volunteers

Achievements and performance

Summary of the main achievements of the charity during the year

2023 ended up being one of the darkest years for the society since it was founded over 100 years ago.
The year started well, with our play performed at Ifield Barn. It was well received and although it lost a small amount of money, the deficit was under £ 500.
This was followed by our Spring musical, Bonnie & Clyde. The show was extremely well received. Although ticket sales were up on our previous Spring production, they were a bit below what we had hoped for. However, tight budget control and strong fund-raising activity limited the overall loss on the show to under £ 3,000.
Summer saw our annual youth theatre performance. For 2023, Wind in the Willows was selected. This was a vibrant production of the classic book, and a good audience and strong cast meant that the show turned in a profit that matched the loss on Bonnie & Clyde.
We were in the middle of rehearsals for our autumn show (Parade) when we received the news that RAAC had been discovered at the Harlequin theatre, our home base and the only theatre of sufficient size for our requirements within a 15 mile radius.
Our insurance meant that we did not lose out on our sunk costs and so, together with the fact that we were not waiting for payment of ticket sales at the end of the year (but received our 2022 payment), the figures show a net profit for the year of c. £ 30,000. However, with the council not appearing to have a great interest in sorting the Harlequin RAAC problem in the near future (10 months on and they have not even conducted a full

Achievements and performance

survey) we face a fight for survival. This is discussed further in the next section.

Financial review

Brief statement of the charity's policy on reserves

At the end of the year we had a total of c. £ 50,000 in the bank. This is our strongest figure for many years. We do though face an existential problem in terms of a lack of theatre. Apart from the obvious issue of having to try and find another theatre for every show, we are not seeing any benefit from the negotiations we undertook last year to reduce our theatre hire costs. In fact, other theatres that we have looked at are charging more, even though they have a smaller capacity.

It is also unlikely that many of our (older) regular audience members will be able to travel over 15 miles to see our shows, and so it is likely that audiences will dwindle. To maintain the society's existence however, we need to continue to perform – even though the number of productions might reduce. The trustees therefore have agreed that we can use some of our surplus to support loss making shows until (we hope) the Harlequin is rebuilt. We have set tight budget parameters so that these losses can be minimised, but we are expecting to lose c. £ 5,000 a year for the next two or three years.

Details of any funds materially in deficit

None.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- The charity's principal sources of funds (including any fundraising).
- How expenditure has supported the key objectives of the charity.
- Investment policy and objectives including any ethical investment policy adopted.

The charity is funded mainly by income from the shows it puts on. Given these generally run at a loss the shortfall is made up from:

- Individual subscriptions and donations.
- Fund raising social events (e.g. quiz nights.)
- Sponsorship from companies and other organisations

As before, our biggest issue is the balance between ticket prices and the cost of the production. With recent high inflation, our production costs have significantly increased.

Hopefully, with an increase in stability in the economy, things will start to settle. Our ticket prices have increased – although below inflation. This has helped our figures, together with strong fund-raising activities and a wider search for grants. Given the theatre situation described above though, the next two or three years will be very tough.


Other optional information

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Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Julian Richard Paul Bond	
Position (eg secretary, chair, etc)	Treasurer	
Date	11/08/2024	



Charity Name East Surrey Performing Arts	No (if any) 1122724
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CC16a

Receipts and payments accounts

For the period from	Period start date 01/01/2023	To	Period end date 31/12/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Performances - ticket sales	80,659	-	-	80,659	61,220
Performances - programme sales	1,209	-	-	1,209	1,792
Performances - advertising	3,195	-	-	3,195	3,000
Performance - music & rehearsal tape sales	133	-	-	133	1,026
Performances - donations & sponsorship	6,962	-	-	6,962	4,469
Membership subscriptions	18,492	-	-	18,492	18,718
General donations, sponsorship & gift aid	5,302	-	-	5,302	4,353
Social events	75	-	-	75	502
Bank interest	745	-	-	745	108
Fund raising events	1,479	-	-	1,479	622
Sub total	118,250	-	-	118,250	95,809
A2 Asset and investment sales, etc.	-	-	-	-	-
Total receipts	118,250	-	-	118,250	95,809
A3 Payments					
Performances - rehearsal room hire	7,520	-	-	7,520	7,228
Performances - theatre hire	30,865	-	-	30,865	28,254
Performances - production staff costs	8,100	-	-	8,100	12,650
Performances - band, accompanist & music	10,777	-	-	10,777	14,446
Performances - costume, props & make-up	1,596	-	-	1,596	6,311
Performances - scenery, sound & lighting	9,112	-	-	9,112	13,173
Performances - printing & publicity	1,892	-	-	1,892	3,989
Performances - royalties	8,521	-	-	8,521	13,139
Performances - insurance	1,029	-	-	1,029	827
Performances - misc	6,968	-	-	6,968	4,323
Printing, stationery, postage & web site	-	-	-	-	-
Grants, subs and donations	365	-	-	365	360
Social event expenses	-	-	-	-	806
Fund raising expenses	1,529	-	-	1,529	2,075
Corporation tax	-	-	-	-	-
Sub total	88,274	-	-	88,274	107,581
A4 Asset and investment purchases, etc.	-	-	-	-	-
Total payments	88,274	-	-	88,274	107,581
Net of receipts/(payments)	29,976	-	-	29,976	- 11,772
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	19,943	-	-	19,943	31,715
Cash funds this year end	49,918	-	-	49,918	19,943

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds- to nearest £	Endowment funds- to nearest £
B1 Cash funds	Current account	1,553	-	-
	Notice account	48,366	-	-
		-	-	-
	Total cash funds	49,918	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds- to nearest £	Endowment funds- to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
		Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Julian Richard Paul Bond	01/08/2024



Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees/
members of

Charity Name
East Surrey Performing Arts

On accounts for the year
ended

31/12/2023

Charity no
(if any)

1122724

Set out on pages

1

(remember to include the page numbers of additional sheets)

Respective
responsibilities of
trustees and examiner

The charity's trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the Act), as amended by s.28 of the Charities Act 2006) and that an independent examination is needed. It is my responsibility to:

- examine the accounts (under section 43 of the Act, as amended),
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 43(7)(b) of the Act, as amended), and
- to state whether particular matters have come to my attention.

Basis of independent
examiner's statement

My examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the accounts.

Independent
examiner's statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the trustees have not met the requirements to ensure that:
 - proper accounting records are kept (in accordance with section 41 of the Act); and
 - accounts are prepared which agree with the accounting records and comply with the accounting requirements of the Act; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

David Pond

Date:

01/08/2024

Name:

DAVID POND

Relevant professional
qualif(s) or body (if any):

Address:

5 Claremont Road

Redhill

Surrey, RH1 2JT

East Surrey Performing Arts

England & Wales - Charity number 1122724

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 01	Month January	Year 2022		Day 31	Month December	Year 2022

Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

17 Russells Cresc.	
Horley	
Surrey	
Postcode	RH6 7DJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Amelia Hulbert	Vice-Chair		
2	Terry Foster	Secretary		
3	Julian Bond	Treasurer		
4	Julia Stevens	Chair		
5	Alison Bond			
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
None	

Names and addresses of advisers (Optional information)

Type of advisor	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Structure, governance and management

Description of the charity’s trusts

Type of governing document (eg. trust deed, constitution)	Revised constitution dated 13 February 2019.
How the charity is constituted (eg. trust, association, company)	A charitable association
Trustee selection methods (eg. appointed by, elected by)	All re-elected annually by the current membership at the AGM in March

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> • Policies and procedures adopted for the induction and training of trustees. • The charity’s organisational structure and any wider network with which the charity works. • Relationship with any related parties. • Trustees’ consideration of major risks and the system and procedures to manage them. 	<p>None – A small charity run by the trustees.</p>
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Objectives and activities

<p>Summary of the objects of the charity set out in its governing document</p>	<p>Educate the public in the dramatic and operatic arts. Further the development of public appreciation and taste in the said arts. To work to ensure that the Borough of Reigate & Redhill continues to have a theatre available for use by all residents. To promote Musical, Dramatic and Operatic works.</p>
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Summary of the main activities in relation to these objects

To give Amateur performances of: Musicals, Operas, Dramas, Concerts and the like, as well as organising specific Fund Raising events.
To purchase, acquire and obtain interests in the copyright of or the right to perform or show any such dramatic or operatic works.
To purchase or otherwise acquire plant, machinery, furniture, fixtures, fittings, scenery and all other necessary effects.
To raise funds and invite and receive contributions from any person or persons whatsoever by way of subscription, donation and otherwise, provided that in raising funds the Charity shall not undertake any substantial permanent trading activities.
Subject to any consents required by law, to sell, lease or dispose of all or any part of the property of the Charity.
To co-operate with other charities, voluntary bodies and statutory authorities operating in furtherance of the objects or similar charitable purposes and to exchange information and advice with them.
To assist and further such charitable institutions and charitable purposes as the Trustees shall from time to time determine.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- Policy on grantmaking
- Policy programme related investment
- Contribution made by Volunteers

Achievements and performance

Summary of the main achievements of the charity during the year

The aim for 2022 was to return to normality for the society with two main adult shows, a drama production, and a youth theatre production. The first performance was a drama production which sold out the small local theatre that we used and was both a critical and financial success. This was followed by an adult production of Me and My Girl. While the show was well received, the size of the audience was hugely disappointing. With a largely older demographic in our membership, people were still concerned about sitting in a packed theatre. This was exacerbated by exceptionally high royalty costs, as the rights holders tried to claw back the money that they had lost due to Covid. Theatre hire costs were also much higher than they had been pre-Covid. The next production was Addams Family, from our youth theatre group (YESPA). This award-winning performance was well received with a strong audience. The increased costs however (especially theatre costs) meant that, while it broke even, there was no substantial profit. The final show of the year was an adult production of 42nd St. The combination of an excellent show and a considerable increase in our marketing effort meant that we almost sold the show out. As a result, despite our costs being higher than we had seen in previous years the show made a profit of almost £ 3,000. Our best adult single show result in over 10 years.

Achievements and performance

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Financial review

Brief statement of the charity's policy on reserves

As described above the year was something of a mixed bag. While three of our four shows were profitable the heavy losses incurred on the Me and My Girl mean that the society saw quite a major loss. While there is some concern over the figures, again we did not receive our income from our last show until 2023. This was the 'sold out' 42nd St. and so left us well over £ 20,000 out of pocket in the short term.

We have also taken steps to address our cost issues. We have had a serious negotiation with our main theatre (Harlequin Redhill). They were supportive and our theatre costs for future shows are expected to drop by at least 20%. The theatre has also strengthened its marketing capacity and so is more able to publicise our productions to our core target audience and so increase the footfall in the theatre.

We have also worked hard on generating advertising and sponsorship which should improve our working capital in upcoming years.

Details of any funds materially in deficit

None.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- The charity's principal sources of funds (including any fundraising).
- How expenditure has supported the key objectives of the charity.
- Investment policy and objectives including any ethical investment policy adopted.

The charity is funded mainly by income from the shows it puts on. Given these generally run at a loss the shortfall is made up from:

- Individual subscriptions and donations.
- Small scale sponsored events (e.g. sponsored walks)
- Fund raising social events (e.g. quiz nights.)
- Sponsorship from companies and other organisations

Possibly our biggest issue is the balance between ticket prices and the cost of the production. With double digit inflation which is dropping at a very slow rate, our production costs have significantly increased. London theatres are also suffering and, as a result are offering some very cut price tickets to their performances. This makes it difficult for us to increase our ticket prices in line with inflation as there are some tickets for West End shows at a similar price, combined with our audience 'feeling the pinch' and so concerned about the cost of **any** discretionary activity.

Ultimately, we cannot survive if ticket prices can't be increased, so the trustees have decided to increase our base ticket prices in line with inflation, but to support this with various offers (including for example a free glass of prosecco on opening night). We will track the effect closely so that we can react quickly if we see significantly falling audiences.


Other optional information

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Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Julian Richard Paul Bond	
Position (eg secretary, chair, etc)	Treasurer	
Date	16/08/2023	




Charity Name The Opera Club of Reigate & Redhill		No (if any) 1122724		CC16a
Receipts and payments accounts				
For the period from	Period start date 01/01/2022	To	Period end date 31/12/2022	

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Performances - ticket sales	61,220	-	-	61,220	17,955
Performances - programme sales	1,792	-	-	1,792	856
Performances - advertising	3,000	-	-	3,000	3,000
Performance - music & rehearse tape sales	1,026	-	-	1,026	801
Performances - donations & sponsorship	4,469	-	-	4,469	1,398
Membership subscriptions	18,718	-	-	18,718	9,235
General donations, sponsorship & gift aid	4,353	-	-	4,353	3,167
Social events	502	-	-	502	-
Bank interest	108	-	-	108	421
Fund raising events	622	-	-	622	117
Sub total	95,809	-	-	95,809	36,951
A2 Asset and investment sales, etc.	-	-	-	-	-
Total receipts	95,809	-	-	95,809	36,951
A3 Payments					
Performances - rehearsal room hire	7,228	-	-	7,228	2,693
Performances - theatre hire	28,254	-	-	28,254	8,285
Performances - production staff costs	12,650	-	-	12,650	8,650
Performances - band, accompanist & music	14,446	-	-	14,446	9,169
Performances - costume, props & make-up	6,311	-	-	6,311	2,171
Performances - scenery, sound & lighting	13,173	-	-	13,173	7,155
Performances - printing & publicity	3,989	-	-	3,989	4,033
Performances - royalties	13,139	-	-	13,139	12,101
Performances - insurance	827	-	-	827	858
Performances - misc	4,323	-	-	4,323	2,119
Printing, stationery, postage & web site	-	-	-	-	13
Grants, subs and donations	360	-	-	360	95
Social event expenses	806	-	-	806	-
Fund raising expenses	2,075	-	-	2,075	559
Corporation tax	-	-	-	-	-
Sub total	107,581	-	-	107,581	57,565
A4 Asset and investment purchases, etc.	-	-	-	-	-
Total payments	107,581	-	-	107,581	57,565
Net of receipts/(payments)	- 11,772	-	-	- 11,772	- 20,614
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	31,715	-	-	31,715	52,329
Cash funds this year end	19,943	-	-	19,943	31,715

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current account	999	-	-
	Notice account	18,944	-	-
		-	-	-
	Total cash funds	19,943	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
			Julian Richard Paul Bond	16/08/2023



Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees/
members of

Charity Name
East Surrey Performing Arts

On accounts for the year
ended

31/12/2022

Charity no
(if any)

1122724

Set out on pages

1

(remember to include the page numbers of additional sheets)

Respective
responsibilities of
trustees and examiner

The charity's trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the Act), as amended by s.28 of the Charities Act 2006) and that an independent examination is needed. It is my responsibility to:

- examine the accounts (under section 43 of the Act, as amended),
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 43(7)(b) of the Act, as amended), and
- to state whether particular matters have come to my attention.

Basis of independent
examiner's statement

My examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the accounts.

Independent
examiner's statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the trustees have not met the requirements to ensure that:
 - proper accounting records are kept (in accordance with section 41 of the Act); and
 - accounts are prepared which agree with the accounting records and comply with the accounting requirements of the Act; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

David Pond

Date:

16/08/2023

Name:

DAVID POND

Relevant professional
qualif(s) or body (if any):

Address:

5 Claremont Road

Redhill

Surrey, RH1 2JT

East Surrey Performing Arts

England & Wales - Charity number 1122724

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 01	Month January	Year 2021		Day 31	Month December	Year 2021

Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

17 Russells Cresc.	
Horley	
Surrey	
Postcode	RH6 7DJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Chris Wait	Vice-Chair		
2	Sally Durrant	Secretary		
3	Julian Bond	Treasurer		
4	Kevin Hogg	Chair		
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
None	

Names and addresses of advisers (Optional information)

Type of advisor	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Structure, governance and management

Description of the charity’s trusts

Type of governing document (eg. trust deed, constitution)	Revised constitution dated 13 February 2019.
How the charity is constituted (eg. trust, association, company)	A charitable association
Trustee selection methods (eg. appointed by, elected by)	All re-elected annually by the current membership at the AGM in March

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> • Policies and procedures adopted for the induction and training of trustees. • The charity’s organisational structure and any wider network with which the charity works. • Relationship with any related parties. • Trustees’ consideration of major risks and the system and procedures to manage them. 	<p>None – A small charity run by the trustees.</p>
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Objectives and activities

<p>Summary of the objects of the charity set out in its governing document</p>	<p>Educate the public in the dramatic and operatic arts. Further the development of public appreciation and taste in the said arts. To work to ensure that the Borough of Reigate & Redhill continues to have a theatre available for use by all residents. To promote Musical, Dramatic and Operatic works.</p>
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Summary of the main activities in relation to these objects

To give Amateur performances of: Musicals, Operas, Dramas, Concerts and the like, as well as organising specific Fund Raising events.
To purchase, acquire and obtain interests in the copyright of or the right to perform or show any such dramatic or operatic works.
To purchase or otherwise acquire plant, machinery, furniture, fixtures, fittings, scenery and all other necessary effects.
To raise funds and invite and receive contributions from any person or persons whatsoever by way of subscription, donation and otherwise, provided that in raising funds the Charity shall not undertake any substantial permanent trading activities.
Subject to any consents required by law, to sell, lease or dispose of all or any part of the property of the Charity.
To co-operate with other charities, voluntary bodies and statutory authorities operating in furtherance of the objects or similar charitable purposes and to exchange information and advice with them.
To assist and further such charitable institutions and charitable purposes as the Trustees shall from time to time determine.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- Policy on grantmaking
- Policy programme related investment
- Contribution made by Volunteers

Achievements and performance

Summary of the main achievements of the charity during the year

2021 was a transition year for the society as the country moved out of the Covid lockdown cycle. It was not possible to perform for the first four months of the year because of theatre restrictions in place.
In May we put on a concert. This format enabled performers to practice individually before coming together at the theatre. There was restricted seating for the performances – greater than had been legally mandated, but nonetheless we were proud to be the first post Covid production hosted at the Harlequin theatre in Redhill. For most of our audience we provided the first opportunity for over a year that they had to experience live music.
In August we put on a performance of Fiddler on The Roof from our youth section (YESPA). This was a highly acclaimed production and won awards from NODA – the industry body for amateur performing arts. Again our audience was limited by Covid restrictions, but we managed to sell most of the seats that we were allowed to advertise.

The final performance of the year was 9 to 5 with the adult group. Like the other two, this was held in the Harlequin theatre. Once again the performance was of a very high standard and was also awarded by NODA. Unfortunately the audience numbers were disappointing – partly due to continued restrictions on seating, but also because with our membership having an older demographic, many of our regular audience did not feel able to mix with others in a large theatre environment.

Achievements and performance

Financial review

Brief statement of the charity's policy on reserves

As mentioned in the previous section, while we were proud of putting on three shows in the Harlequin under very difficult circumstances, the combination of considerably reduced capacity and nervousness about attending meant that audiences were lower than has historically been the case.

That said, the financial situation is better than is shown by the accounts. Because of efficiency problems at the Harlequin theatre, we did not receive our sales income for the final performance until 2022. The figures therefore do not show this additional income. This will be compensated for next year when these monies will show up and so we would expect to see a commensurate uptick in the reserves available.

Details of any funds materially in deficit

None.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- The charity's principal sources of funds (including any fundraising).
- How expenditure has supported the key objectives of the charity.
- Investment policy and objectives including any ethical investment policy adopted.

The charity is funded mainly by income from the shows it puts on. Given these generally run at a loss the shortfall is made up from:

- Individual subscriptions and donations.
- Small scale sponsored events (e.g. sponsored walks)
- Fund raising social events (e.g. quiz nights.)
- Sponsorship from companies and other organisations

Clearly though these are difficult times and it is not possible at this stage to say with certainty what the effect of the current catastrophic increase in the cost of living will have on their willingness to attend 'optional' activities such as musical theatre. At the same time, local government shortages have meant that our main theatre, the Harlequin in Redhill, has increased its prices to us by removing the level of discount that it has historically offered.


As well as trimming our costs and holding fund raising social events, we are working hard to try and increase sponsorship from local companies in order to provide a buffer to the risks of the shows themselves.

Other optional information

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Julian Richard Paul Bond	
Position (eg secretary, chair, etc)	Treasurer	
Date	02/09/2022	



Charity Name The Opera Club of Reigate & Redhill	No (if any) 1122724
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CC16a


Receipts and payments accounts

For the period from	Period start date 01/01/2021	To	Period end date 31/12/2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Performances - ticket sales	17,955	-	-	17,955	1,971
Performances - programme sales	856	-	-	856	90
Performances - advertising	3,000	-	-	3,000	750
Performance - music & rehearse tape sales	801	-	-	801	200
Performances - donations & sponsorship	1,398	-	-	1,398	2,440
Membership subscriptions	9,235	-	-	9,235	1,160
General donations, sponsorship & gift aid	3,167	-	-	3,167	375
Social events	-	-	-	-	1,000
Bank interest	421	-	-	421	165
Fund raising events	117	-	-	117	418
Sub total	36,951	-	-	36,951	8,569
A2 Asset and investment sales, etc.	-	-	-	-	-
Total receipts	36,951	-	-	36,951	8,569
A3 Payments					
Performances - rehearsal room hire	2,693	-	-	2,693	1,072
Performances - theatre hire	8,285	-	-	8,285	900
Performances - production staff costs	8,650	-	-	8,650	-
Performances - band, accompanist & music	9,169	-	-	9,169	65
Performances - costume, props & make-up	2,171	-	-	2,171	50
Performances - scenery, sound & lighting	7,155	-	-	7,155	661
Performances - printing & publicity	4,033	-	-	4,033	797
Performances - royalties	12,101	-	-	12,101	-
Performances - insurance	858	-	-	858	1,000
Performances - misc	2,119	-	-	2,119	985
Printing, stationery, postage & web site	13	-	-	13	31
Grants, subs and donations	95	-	-	95	398
Social event expenses	335	-	-	335	334
Fund raising expenses	559	-	-	559	600
Corporation tax	-	-	-	-	-
Sub total	57,565	-	-	57,565	6,893
A4 Asset and investment purchases, etc.	-	-	-	-	-
Total payments	57,565	-	-	57,565	6,893
Net of receipts/(payments)	- 20,614	-	-	- 20,614	1,676
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	52,329	-	-	52,329	50,653
Cash funds this year end	31,715	-	-	31,715	52,329

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current account	31,715	-	-
	Notice account		-	-
		-	-	-
	Total cash funds	31,715	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B4 Assets retained for the charity's own use	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B5 Liabilities	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Julian Richard Paul Bond	02/09/2022	



Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees/
members of

Charity Name
East Surrey Performing Arts

On accounts for the year
ended

31/12/2021

Charity no
(if any)

1122724

Set out on pages

1

(remember to include the page numbers of additional sheets)

Respective
responsibilities of
trustees and examiner

The charity's trustees consider that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the Act), as amended by s.28 of the Charities Act 2006) and that an independent examination is needed. It is my responsibility to:

- examine the accounts (under section 43 of the Act, as amended),
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 43(7)(b) of the Act, as amended), and
- to state whether particular matters have come to my attention.

Basis of independent
examiner's statement

My examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the accounts.

Independent
examiner's statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the trustees have not met the requirements to ensure that:
 - proper accounting records are kept (in accordance with section 41 of the Act); and
 - accounts are prepared which agree with the accounting records and comply with the accounting requirements of the Act; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

David Pond

Date: 28/08/2022

Name:

DAVID POND

Relevant professional
qualif(s) or body (if any):

Address:

5 Claremont Road

Redhill

Surrey, RH1 2JT