

Company registration number: 05434735
Charity registration number: 1122678

**FERMYNWOODS CONTEMPORARY ART LIMITED
TRUSTEES' REPORT AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

J Sweeney Accountants
Seven Grange Lane
Pitsford
Northampton
NN6 9AP

Fermynwoods Contemporary Art Limited
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Fermynwoods Contemporary Art Limited
Company No. 05434735
Trustees' Report For The Year Ended 31 March 2025

The trustees present their report and the financial statements for the year ended 31 March 2025.

Objectives and Activities

Aims and Objectives

The Trustees confirm that they have complied with their duty under section 17 of the Charities Act 2011 to have due regard to the Charity Commission's guidance on public benefit. In planning and delivering our artistic and educational programmes, the Trustees have ensured that the Charity's work provides clear public benefit in line with our charitable objects.

The Charity's objects are:

- To promote, assist and improve the arts for the public benefit; and
- To encourage and advance the education of the public through the provision of educational activities relating to the arts and environment, particularly in relation to the visual arts and climate change.

Fermynwoods Contemporary Art provides high-quality, accessible arts experiences across Northamptonshire and beyond, focusing on individuals and communities who may face barriers to cultural participation. Our activities promote understanding of the arts, environment, and climate-related issues, while supporting wellbeing, education, social cohesion, and the cultural life of the region. By offering inclusive access to the arts, Fermynwoods helps realise the universal right to participate in cultural life, as recognised in Article 27 of the Universal Declaration of Human Rights, contributing to a life well-lived.

Aims

Fermynwoods aims to improve the quality of people's lives by providing high-quality arts and arts-education experiences, particularly reaching audiences who are underrepresented in the arts. This includes those on low incomes, people with disabilities, ethnic minority communities, and young people excluded or at risk of exclusion from formal education.

Operating in a predominantly rural county, the organisation uses art to connect urban and rural audiences, exploring the environment in its broadest sense — from ecology and heritage to contemporary land use and community identity.

Main Objectives for 2024–25

- Deliver an international-standard artistic and education programme across Northamptonshire.
- Engage non-traditional audiences in both rural and urban settings, successfully “Infiltrating the Everyday” and “supporting life through art.”
- Continue delivering the 2024–25 artistic programme under the thematic strand Love + Light, addressing the climate crisis through creative practice.
- To progress the process of securing a sustainable future and a permanent new home for the organisation, underpinned by strengthened governance, targeted trustee recruitment in line with the Good Governance Code, and enhanced board and staff development to ensure the organisation's leadership, structure and systems are fit for the next stage of growth.
- Identify and diversify new funding sources and partnerships.

Beginning in April 2024, Fermynwoods Contemporary Art embarked on Love + Light, a new thematic programme funded by Northamptonshire Creative Climate Action Fund.

Where there is little doubt that today's children will inherit a world with complex social-environmental challenges as a result of living with climate breakdown, art can play a role in shining a light on these issues whilst providing spiritual nourishment, attending to and transforming emotions, creating hope, responsibility, care and solidarity with one another and the planet.

Love + Light is see a programme of light-based artistic interventions across Northamptonshire addressing the climate crisis by fostering awareness, inspiring action, and cultivating a deeper connection with the Earth and its inhabitants, promoting solace and the sense that we are part of something greater than ourselves.

This theme extends to our education work cross-fertilising programmes to provide access to high quality art and artists for new audiences, reaching families and community groups through our work with young people in mainstream and non-mainstream schools.

Activity in this financial year included:

o PROGRAMME

OF IMMEASURABLE CONSEQUENCE

Pale Blue Dot Collective

March - April 2024

The culmination of their four months residency with Fermynwoods Contemporary Art, and the first activity from our new Love + Light programme, Of Immeasurable Consequence was an immersive photographic and sound-based installation by Pale Blue Dot Collective installed in All Saints Church, Aldwinckle.

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**Fermynwoods Contemporary Art Limited
Trustees' Report (continued)
For The Year Ended 31 March 2025**

Aims and Objectives - continued

Artists Louise Beer and John Hooper use installation, photography and sound to examine our place within the universe, framing the impact of the climate emergency through the eyes of evolution and the immense time period it has taken for each form of life to arrive at this point.

Funded by Northamptonshire Community Foundation's Northamptonshire Creative Climate Action Fund, the work combined images, sound and light to transport the viewer to an imagined forest environment. With the artists' interest in the deep time nature of our existence on the planet, the installation that explored both the fragility and the miraculous nature of life on Earth.

Sound recordings from Fermyn Woods, made with a variety of homemade and professional microphones, were combined with their own archive of field recordings collected from around the world. The final composition transported the audience to a forest outside of our experience. Images taken under moonlight during their residency were installed in the central body of the church, juxtaposed with their own astronomical imagery, prompting us to consider our place in the wider cosmos.

Of Immeasurable Consequence was launched with an interactive telescope viewing session and talk with astronomer Paul Fellows.

Pupils from Trinity C of E Primary School visited the installation for a workshop with Louise and John in the incredible setting of All Saints Church. Engaging in some deep listening to the accompanying soundscape, identifying where in the Milky Way they would like to visit and designing their own planets, prompted pupils to consider their relationship to the planet and think about life in and outside of the universe.

Students from The CE Academy also visited the installation, exploring the space in Virtual and actual reality, creating astral and earthly phenomena using VR headsets around the installation.

Funded by Northamptonshire Creative Climate Action Fund.

ALTERNATIVE PROVISION (THE CE ACADEMY)

Abbie Canning, Alice Page, Amanda Nichol, Beccy Mccray, Bruce Asbestos, Daniel Johnson, David Birchall, Elaine Lim Newton, Emily Arnold, Emily Cartwright, Emma Scott, Felix Loftus, Garry Hine, Georgina Barney, Heidi Street-Ward, Jack Halford, Jack Page, Joe Boyd, Karina Thornton, Katy Dynes, Lisa Lovett, Mae Berrisford, Michelle Wooley, Nick Fisher, Phiona Richards, Rachel McEwan, Sheila Ghelani, Stuart Moore, Will Harvey

Our flagship Alternative Provision programme saw our fifteenth consecutive year working in partnership with The CE Academy to support students permanently excluded from school or dual registered. Across the whole academic year we provided twice weekly artist led workshops and experiences for Key Stage 3 students, taking place primarily at outreach locations at East Carlton Countryside Park and Stanwick Lakes.

A major highlight of the year was the addition Lewis Medhurst to the Fermynwoods team. Lewis attended our Alternative Provision during his Key Stage 3 education back in 2016, taking part in some of our favourite past projects before going on to attend Tresham College where he studied Art and Design.

We were delighted to welcome Lewis back as part of the New Routes pilot programme, funded by Engage, the UK's leading charity for promoting engagement and participation in the visual arts. New Routes was a placement and vocational training model seeking to address the lack of diversity within the sector and develop pathways into cultural education and employment in areas of low cultural engagement.

Other notable activity included trips to cultural institutions such as Compton Verney and Tate Modern, where students enjoyed a river boat trip along the River Thames before recreating some famous performance works in Yoko Ono's participatory exhibition.

At the invitation of Lee Barron MP, students also enjoyed a visit to the Houses of Parliament where they listened to debates in the House of Lords and the House of Commons, before sharing some of their own experiences with their local MP.

After visiting Boughton House in Kettering and working alongside artist Georgina Barney, work created in these sessions was exhibited at The Greenbelt Festival on Boughton Estate in August 2024.

Students also worked with interdisciplinary art and architectural studio FROMTHEGROUNDUP to explore what a new home for Fermynwoods could be. In order to foster a sense of ownership with those who might inhabit and use the resulting space, students produced conversational drawings, adjacency diagram and architectural models, via participatory design methodologies.

Our Alternative Provision was positively reviewed in two articles by journalist Sal McKeown for Education Today, stating "Fermynwoods Contemporary Art is unique. It stands out in a world of budget constraints and cuts to services and equips them with the tools to thrive. For once, young people who are on the margins are offered something exciting and different instead of remedial education and training."

CLIMATE ACTION TOOLKIT

Chiara Dellerba, Abbie Canning, Electric Pedals

Children from Irthlingborough Nursery and Infant School, Newton Road School, Northamptonshire Hospital and Outreach Education, Oundle CE Primary School and Stanwick Primary School took part in artist led workshops exploring different aspects of climate change.

Working with Education Curator Abbie Canning, students produced stop motion animations that were brought together in a film to support the launch of a Climate Action Toolkit.

The film, Climate Action Super Super Heroes was premiered at Irchester Country Park in May 2024 via a bicycled powered cinema in partnership with Electric Pedals and over 60 keen participants of all ages. Electric Pedals also worked with all 356 children at Oundle CE Primary School to screen the film in their sports hall. In March 2025 the film was screened and awarded Winner of the Best Northants 16yrs and Under film at Northampton Film Festival.

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**Fermynwoods Contemporary Art Limited
Trustees' Report (continued)
For The Year Ended 31 March 2025**

Aims and Objectives - continued

Working from artwork created by participating students, Chiara Dellerba developed The Climate Action Toolkit which includes Recipes for the Future - a small collection of culinary experiments in the form of recipes, alongside Climate Action Super Hero Conversational Cards - designed to spark reflection and action on tackling climate breakdown. Many children later challenged their schools to reduce food waste, improve recycling and even go a day without electricity.

Funded by Northamptonshire Creative Climate Action Fund.

**INTUITION MAPS
Beccy Mccray**

September 2024 - January 2025

Originally set in the woodland of Irchester Country Park, Intuition Maps by Beccy Mccray presents a new and unexpected walking route, guided by neon waymarks that lead visitors on a journey through the landscape. These waymarks, crafted to attract and provide sanctuary for the Red Admiral butterfly – a species now overwintering in the UK due to climate change – are both functional and symbolic, embodying the project's themes of migration, empathy, and resilience. The work is due to be relocated elsewhere in Northamptonshire in Easter 2025 due to forest operations to tackle ash dieback at the park, itself aided by the changing climate.

The project was co-created with local communities through workshops that explored instincts, migration routes, and speculative climate scenarios. Participants contributed to the final artwork by mapping a new walking route based on their sensory experiences and instincts. Participants maps and local wildlife data were fed through an AI algorithm, to help generate the new route, blending human and non-human intelligence in a unique, collaborative process – after all, we could all be climate refugees one day.

In October 2024 participants navigated the route in darkness using only ultra violet light, the reflective waymarkers and their intuition to guide them. For many, this was the first time they had visited the woods.

Alongside the installation Beccy created a custom generative artificial intelligence chatbot, "trained with love and solidarity", which participants could chat with about climate and migration; plus an in depth visual essay where audience could read about Beccy's project research with Irchester Country Park Rangers, Sussex Centre for Migration Research, the New Forest National Park Authority, British Trust for Ornithology, and the Centre for Ecology and Conservation, College of Life and Environmental Sciences, University of Exeter.

The work was featured on ITV Regional News for the Anglia region, to an approximate audience of 1 million people, alongside interviews with Fermynwoods Director James Steventon, North Northants Council's Active Parks Officer Steve Jackson and Executive Member for Climate and the Green Environment, Harriet Pentland.

Funded by Northamptonshire Creative Climate Action Fund and supported by North Northants Council.

**30 DAYS AT BRIXWORTH
Felix Loftus**

August 2024

30 Days at Brixworth was an interactive outdoor media piece, an application of sustainable computing principles, and an experiment in bringing a public camera and signpost into common use where members of the public contribute to a growing image of the landscape, developed by artist Felix Loftus.

The work involved two pieces, installed at Brixworth Country Park: a solar powered camera on a platform that can be rotated 360 degrees by turning a hand crank, and a signpost with e-paper displays of the captured views.

30 Days at Brixworth was an experiment in communally imaging a landscape and the piece draws inspiration from the history of resistance to enclosure in Britain in the Otmoor Rebellion where commoners waited until the light of the full moon to access the landscape. In reference to this act, the solar powered photographic system built up images over a lunar cycle, stitching together images from those who have interacted during that period into a 360 degree image of the site.

The work was launched with an exploratory talk by Felix discussing the sustainable computing technologies and principles involved in creating the work.

Funded by Northamptonshire Creative Climate Action Fund and supported by West Northants Council.

THE FERMYNWOODS CONTEMPORARY ART PODCAST

Pale Blue Dot Collective, David John Scarborough, Beccy Mccray & Jason Singh, Sarah Long, Sapphire Goss

The Fermynwoods Contemporary Art Podcast is an experimental space for the display and creation of contemporary art which is fully accessible from people's homes. For our Love + Light programme, episodes were guest curated by Subterra (Marie-Chantal Hamrock and Astrid Björklund), exploring artist talks, discussions, and original commissioned sound art, to complement our public facing programme.

Pale Blue Dot Collective presented a podcast version of their Of Immeasurable Consequence installation, adapted to include parts of recorded conversation, to examine our place within the universe.

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**Fermynwoods Contemporary Art Limited
Trustees' Report (continued)
For The Year Ended 31 March 2025**

Aims and Objectives - continued

David John Scarborough presented a new work, Dead Wood Burning, a musical tapestry grounded in the idea of Ubi Sunt – a rhetorical question asking 'Where are those that have gone before us?', to poetically explore ecological breakdown, the long-lasting effects of folk tradition, and personal experiences of community, family, and fatherhood.

A fragmentary and poetic discussion between Beccy Mccray and Jason Singh explored the overlaps between Beccy's Intuition Maps installation at Irchester Country Park and Jason's I Bring my Body to This Place to Observe the Coming and Going of Life – a previous Fermynwoods commissioned sound installation in Titchmarsh Nature Reserve during the summer of 2016 which explored themes of home, separation and migration for both people and wildlife.

Irish artist and writer Sarah Long showcased Tread softly because you tread on my dreams, a new work that reverberates throughout Irish culture, the impact of colonialism, Celtic mythology and an affinity with the land.

This season of the podcast also featured specially commissioned videos by Sapphire Goss accompanying and in response to each recorded episode, utilising Spotify's podcast video feature and also available on YouTube and our social media channels.

In this reporting period we saw a 62% increase in new listeners, a 27% increase in followers and our videos were watched 50% more than in 2023. The Fermynwoods Contemporary Art Podcast was in the top 25% of all video podcasts on Spotify maintaining our 5-star rating. We were also pleased to find listeners from across all age brackets and 13 countries, from UK to US with a notable following in Canada and Jamaica.

ALTERNATIVE PROVISION (KEY STAGE 2 PROVISION & CORBY BUSINESS ACADEMY)

Abbie Canning, Andy Eathorne, Ashley James Brown, Daniel Johnson, Elaine Lim Newton, Emily Withers, Garry Hine, Jack Halford, Stuart Moore

We delivered a bespoke 1:1 Alternative Provision programme with an individual student for two school days per week across nine consecutive weeks in the summer 2024 term. This referral to Fermynwoods came directly by North Northamptonshire Council, before successfully reintegrating the young person to mainstream education. During this period the students enjoyed artist led workshops exploring animation, photography, ceramics, cyanotype printing and more. All participating students achieved Discover level Arts Awards.

Students at risk of exclusion from Corby Business Academy took part in a six week programme of digital art workshops exploring music production, rotoscoping and animation. All participating students achieved Discover level Arts Awards.

LISTENING TO THE FOREST

Pale Blue Dot Collective

Pale Blue Dot Collective (artists Louise Beer and John Hooper) worked with pupils from Grange Academy, a special school for children with Moderate Learning Difficulties, located in Kempston, Bedfordshire, to develop a multi-point sound piece for the school's sensory garden.

Over two days of workshops, students were introduced to different ways to listen to the world around them, from listening with their unadorned ears to using the artists' homemade parabolic mic, stereo mics and homemade contact mics.

Through collage and talking activities, the children discussed the environment and a sense of cosmic responsibility. Each child had a different and illuminating perspective. At the end of the workshops their thoughts were recorded about how they feel when they are in a forest and when looking into the night sky. The students now get to hear themselves in their sensory garden, empowering them to know that their voices and thoughts are valued.

CREATIVE CONSTELLATIONS

Marie-Chantal Hamrock, Pale Blue Dot Collective, Chiara Dellerba, Sapphire Goss, Beccy Mccray

As part of a programme of work reflecting and communicating how we work with artists, Fermynwoods Contemporary Art asked a number of artists from our past, present and future programmes to share their thoughts on what it is like to work with our organisation. A number of case studies were shared to celebrate these relationships, to inform future working practices and to demystify the experience for other artists.

Chiara Dellerba described Fermynwoods as "a good example of an organisation that cares for artists and that practices meaningful and long term relationship with them, nurturing artistic practice and research". Pale Blue Dot Collective commented that the "loved Fermynwoods' commitment to the environment". Marie-Chantal Hamrock added, "I know first-hand artists they will be treated with respect and be paid fairly for the work that they create". Sapphire Goss felt that we "are wonderful to work with and forge long-term relationships, are really open to ideas and offer guidance without any sense of coercion". Beccy Mccray said "Fermynwoods are so different to many other arts organisations as they actively encourage their artists to take risks and have fun!"

As part of this activity James Steventon led a professional development workshop for Modern Painters, New Decorators (MPND) Build It Here programme. Whist Abbie Canning undertook a two-day exchange with MPND's Learning Programmer.

o STRATEGIC & ORGANISATIONAL DEVELOPMENT

Consultancy team People Make It Work (PMIW) co-authored a route map with the Fermynwoods team and Board, to inform our organisational development over the following two years, which began in this reporting period. We opened two accounts with Charity Bank to hold and generate interest on the secured donation towards Fermynwoods future home, whilst intermediate route map steps are completed.

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**Fermynwoods Contemporary Art Limited
Trustees' Report (continued)
For The Year Ended 31 March 2025**

Aims and Objectives - continued

PMIW helped leverage an ongoing partnership with North Northants Council, resulting in Fermynwoods Contemporary Art being shortlisted for inclusion in the Levelling Up Fund Cultural Allocation for North Northamptonshire Investment Plan, with an award of £500,000, to establish a new permanent base at East Carlton Park, subject to Government approval following the General Election.

This project also saw Fermynwoods announced runners up in award-winning RIBA Chartered architecture practice Studio Wignall & Moore's Win An Architect competition, with a panel consisting of Oliver Wainwright, Architecture and Design critic, The Guardian; Isobel Hunt, Executive Director, National Lottery Heritage Fund; and Chris Calvert, Executive Director, Pegasus Planning Group. The panel were impressed by Fermynwoods proposal for a permanent home at East Carlton Park and commented that "the quality of our programme distinguished us from other community organisations".

Following a change in Government and with the release of a new Budget in October 2024, Levelling Up Fund culture and capital projects were cancelled.

Supported by North Northants Council's Rural Community Capital Fund we were able to secure an electric minibus for Fermynwoods Contemporary Art. Providing us with the offer of collecting future audiences and participants for our activities, the new minibus helped secure a further year Alternative Provision contract with The CE Academy, offering greater value for money by resolving increasing transportation costs for young people not in mainstream education.

We also secured a Rural England Prosperity Fund award from North Northants Council, to purchase and install solar panels and an additional charge point at our registered office location and home to our electric minibus in Thrapston. We have also purchased a 4.3kW solar panel and 3.6kW grid-tied inverter system for a future home. This fund also supported the purchase of digital infrastructure necessary to convert self-employed roles to employed staff status, plus equipment for digital arts workshops as a form of income generation.

Following consultation with Arts Council England facilitated through PMIW, a desire to see Fermynwoods work in partnership, particularly with young people, was communicated. Priority partnerships for the following financial year were identified in The Core at Corby Cube, Made With Many, and University of Northampton.

An application to a new round of Northamptonshire Community Foundation's Northamptonshire Creative Climate Action Fund was made for forthcoming activity in partnership with The Core at Corby Cube and Made With Many. Arts Council England funding for a partnership project with West Northamptonshire Council and University of Northampton was secured, with West Northants Council as the project lead and fund holder and Fermynwoods as the creative lead for a new Northampton based mural to begin in the following financial year.

Time was spent on Board and staff 1:1s, refocusing on skills gaps before a campaign of Trustee recruitment following the good governance code was initiated.

We appointed J Sweeney Accountants as our Company Accountants in addition to running our Payroll for forthcoming staff roles following conversion from self-employed status at the start of the next financial year.

The role of Social Media Coordinator was discontinued due to core funding restrictions, with activity absorbed into the Director and Education Curator roles.

We recruited Elizabeth Blackie, Lisa Lovett and Sharlene Lynch to our Alternative Provision team in the newly defined roles of Visual Arts Youth Workers.

o FUNDRAISING

Public Grants: During this period, we received the final payment of an Arts Council England National Lottery Project Grant for our previous Xylophobia programme, totalling £9,950.

We received £20,000 from North Northants Council's Rural Community Capital Fund towards an electric minibus, and £31,492.25 from their Rural England Prosperity Fund towards solar powered infrastructure and digital equipment for artist led workshop.

We received our first payment from West Northants Council from an Arts Council England funded partnership for a forthcoming mural project in Northampton, taking place in the next reporting period

Private Income (Trusts & Foundations/Corporate Sponsorship): We received our second of two £24,607.50 payments from Northamptonshire Community Foundation's Northamptonshire Creative Climate Action Fund for various Love + Light programme projects.

We were awarded £4,970 from Northamptonshire Community Foundation's Compton Fund for Halo, an installation taking place in the next reporting period.

We also received the support of St Crispin Lodge through a £3,000 donation from the Douglas Compton James Charitable Trust.

Our key service delivery of the annual Alternative Provision workshop programme for The CE Academy brought in a total of £61,474 during this financial year. The programme spanned the end of the 2023-2024 academic year and the beginning of the 2024-2025 academic year. We received £1,300 from Engage for participating the pilot New Routes programme. We earned £2,740 from mainstream school fees, £500 from the Coop Local Community Fund and £684 from donations as via Corby Lottery.

We drew £87,432 from our previous philanthropic donation towards a new home for the organisation to support core costs, with £300,000 invested in Charity Bank holding accounts.

For further details please refer to the financial statements section of this report.

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**Fermynwoods Contemporary Art Limited
Trustees' Report (continued)
For The Year Ended 31 March 2025**

Aims and Objectives - continued

The Charity does not employ professional fundraisers or commercial participators. All fundraising activity is carried out by staff and Trustees in accordance with the Fundraising Regulator's Code of Fundraising Practice. The Charity is committed to ensuring that fundraising is open, honest and respectful, and that donors and supporters are treated in line with recognised standards of best practice. No complaints were received in relation to fundraising during the year.

o MARKETING & PR

NN Journal ran a feature on Fermynwoods Contemporary Art "finding innovative and collaborative ways for artists to engage with non-traditional audiences" on their online platform for people who care about Northamptonshire.

Becky Mccray's Intuition Maps was widely shared through local news channels, including ITV Regional News (Anglia), to an approximate audience of 1 million people, alongside interviews with Fermynwoods Director James Steventon, North Northants Council's Active Parks Officer Steve Jackson and Executive Member for Climate and the Green Environment, Harriet Pentland.

This project was also covered favourably on BBC Radio Northampton to 69,000 weekly listeners, and online at BBC News Northamptonshire. Also featured in issue number eight of Weird Walk, a national journal of wanderings and wonderings from across the British Isles.

Intuition Maps plus Felix Loftus' 30 Days at Brixworth were also given editorial coverage in Nene Valley News and distributed to approx 30,000 households free of charge in Raunds, Oundle, Thrapston, Higham Ferrers and Rushden.

Our work was regularly promoted by Discover Northamptonshire, online and via their visitor hub at Rushden Lakes shopping precinct.

Fermynwoods Contemporary Art successfully qualified as a 2023 Active Member with Gallery Climate Coalition (GCC) by demonstrating that our organisation had implemented environmental sustainability best practice in line with GCC guidance. This was announced alongside approximately 100 other cultural organisations achieving the award, including Barbican Centre, Hauser & Wirth, MOMA, and Tate galleries.

Writing for Education Today, journalist Sal McKeown took an in-depth look at what Alternative Provision can bring to children who are out of school or not in full-time attendance, citing Fermynwoods partnership with The CE Academy.

In a follow up article focusing exclusively on our Alternative Provision, Sal McKeown wrote, "Fermynwoods Contemporary Art is unique. It stands out in a world of budget constraints and cuts to services and equips them with the tools to thrive. For once, young people who are on the margins are offered something exciting and different instead of remedial education and social skills training."

As part of the launch of Achates Philanthropy Foundation's addition of Environmental Benefit to their 8 Types of Impact of Culture and Heritage© framework, Fermynwoods Director, James Steventon was invited to join Caroline McCormick, Director, Achates Philanthropy; Rose Goddard, Director, Cultural Philanthropy Foundation; and Annie Duffield, Director Audiences and Income, Horniman Museum; to record an Achates Inspires session exploring the Environmental Impact of our sector and to discuss the ways in which we are measuring and amplifying the environmental benefit in our current and future plans.

In recognition of our work, Fermynwoods Director James Steventon received an invitation to attend one of His Majesty the King's Garden Parties at Buckingham Palace through a nomination from Lord-Lieutenant of Northamptonshire.

Our Instagram followers increased from 1,493 to 1,512 and our average monthly Facebook page likes from 606 to 612 over the course of the reporting period.

Achievements and Performance

Main Achievements

As part of the launch of Achates Philanthropy Foundation's addition of Environmental Benefit to their 8 Types of Impact of Culture and Heritage© framework, Fermynwoods Director, James Steventon was invited to join Caroline McCormick, Director, Achates Philanthropy; Rose Goddard, Director, Cultural Philanthropy Foundation; and Annie Duffield, Director Audiences and Income, Horniman Museum; to record an Achates Inspires session exploring the Environmental Impact of our sector and to discuss the ways in which we are measuring and amplifying the environmental benefit in our current and future plans.

In recognition of our work, Fermynwoods Director James Steventon received an invitation to attend one of His Majesty the King's Garden Parties at Buckingham Palace through a nomination from Lord-Lieutenant of Northamptonshire.

Our Instagram followers increased from 1,493 to 1,512 and our average monthly Facebook page likes from 606 to 612 over the course of the reporting period.

- a 50% growth in video engagement, reaching audiences in 13 countries.

Strategic Progress and Recognition

- Shortlisted for £500,000 Levelling Up Fund support and recognised by Studio Wignall & Moore Win an Architect competition.

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**Fermynwoods Contemporary Art Limited
Trustees' Report (continued)
For The Year Ended 31 March 2025**

Main Achievements - continued

- Secured multiple capital and sustainability grants from North Northants Council for electric vehicle infrastructure and solar technology.
- Director James Steventon represented Fermynwoods nationally, including as a speaker for Achates Philanthropy Foundation and guest at the King's Garden Party.
- Maintained Gallery Climate Coalition Active Member status alongside major UK institutions.

Financial and Organisational Highlights

- Continued to strengthen partnerships with councils, education providers, and funders.
- Successfully balanced artistic innovation with prudent financial management despite funding volatility.
- Progressed toward establishing a permanent base at East Carlton Park, supported by capital development planning and governance improvements.

Plans for the Future

Building on the achievements of 2024–25, Fermynwoods Contemporary Art will continue to develop our artistic, educational and organisational work through the following priorities in 2025–26:

- Strengthening strategic partnerships, particularly with The Core at Corby Cube, Made With Many, West Northamptonshire Council, and the University of Northampton, to expand public programming and reach new audiences.
- Developing organisational capacity, including implementing the recommendations of the People Make It Work route map, expanding staff structures following the conversion of key freelance roles, and continuing our programme of trustee recruitment to ensure Board skills match organisational needs.
- Progressing plans for a permanent home, working with North and West Northamptonshire Councils and other stakeholders to explore viable long-term options following changes to national funding streams.
- Expanding our Love + Light thematic programme, growing work that responds to the climate and ecological emergency through artist commissions, education projects and public engagement activities.
- Diversifying income streams, through trust and foundation applications, earned income from workshops, and community fundraising to support financial resilience during a period of national economic uncertainty.
- Embedding environmental sustainability, including the implementation of our new solar infrastructure and electric minibus, and climate action into programme delivery.

Financial Review

Financial Position

Policies on reserves

The Trustees review the Charity's Reserves Policy throughout the year as part of ongoing financial monitoring. Fermynwoods Contemporary Art aims to maintain an appropriate level of unrestricted reserves to ensure operational continuity, manage financial risk, and provide resilience against fluctuations in income.

Availability and adequacy of assets of each of the funds

The Board of Trustees is satisfied that the charity's assets in each fund are available and adequate to fulfil its obligations in respect of each fund.

Transactions and Financial position

The financial statements are set out on pages 11 to 16. The financial statements have been prepared implementing FRS 102 Statement of Recommended Practice "Accounting and Reporting by Charities" (FRS 102 SORP). As stated in the introduction to this report, the Trustees consider the financial performance by the charity during the year to have been satisfactory.

The Statement of Financial Activities show net incoming resources for the year of £48,947 (prior year: net outgoing resources £17,317).

The total reserves at the year-end stand at £135,387 (prior year £86,440).

Share Capital

The company is limited by guarantee and therefore has no share capital.

**Fermynwoods Contemporary Art Limited
Trustees' Report (continued)
For The Year Ended 31 March 2025**

Reference and Administrative Details

Trustees

Mr R Clinton
Mrs R Rowland
Mr J Allen
Mrs M Brett (appointed 01/09/2025)
Ms M Carvin
Mrs M Carmichael (appointed 19/05/2025)
Ms S Currie (appointed 01/09/2025)
Mr J Flavin (appointed 01/09/2025)
G Keddie
Miss V Medici
Mrs K Somerfield (appointed 01/09/2025)

Company Secretary

Mrs R Rowland

Charity Number

1122678

Company Number

05434735

Independent Examiner

J Sweeney Accountants
J Sweeney Accountants
Seven Grange Lane
Pitsford
Northampton
NN6 9AP

Fermynwoods Contemporary Art Limited
Trustees' Report (continued)
For The Year Ended 31 March 2025

Small Company Rules

This report has been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The trustees' report was approved by the board of trustees and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'R Clinton', written over a horizontal dashed line.

Mr R Clinton

Trustee

Date 09/12/2025

Fermynwoods Contemporary Art Limited
Independent Examiner's Report to the Trustees of Fermynwoods Contemporary Art Limited
For The Year Ended 31 March 2025

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

Responsibilities and Basis of Report

As the charity trustees of the Company (and also its directors for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent Examiner's Statement

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of The Association of Accounting Technicians, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

J Sweeney Accountants

Date
Seven Grange Lane
Pitsford
Northampton
NN6 9AP

Fermynwoods Contemporary Art Limited
Statement of Financial Activities (including Income and Expenditure Account)
For The Year Ended 31 March 2025

			2025	2024
		Unrestricted funds	Restricted funds	Total funds
	Notes	£	£	£
INCOME AND ENDOWMENTS FROM:				
Charitable activities:				
Voluntary income		-	182,183	182,183
Fundraising activities		-	88,550	88,550
Rental of property for charitable purposes		-	435	435
		-	271,168	271,168
EXPENDITURE ON:				
Charitable activities:	4			
Costs of generating voluntary income		-	(159,862)	(159,862)
Support costs		-	(56,457)	(56,457)
Governance costs		-	(5,902)	(5,902)
		-	(222,221)	(222,221)
NET INCOME/(EXPENDITURE)		-	48,947	48,947
Transfers between funds	11	-	-	-
NET MOVEMENT IN FUNDS		-	48,947	48,947
RECONCILIATION OF FUNDS:				
Total funds brought forward		64,537	21,903	86,440
TOTAL FUNDS CARRIED FORWARD	11	64,537	70,850	135,387

The notes on pages 14 to 16 form part of these financial statements.

Fermynwoods Contemporary Art Limited
Comparative Statement of Financial Activities (including Income and Expenditure Account)
For The Year Ended 31 March 2025

		2024		
	Notes	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM:				
Charitable activities:				
Voluntary income		-	140,508	140,508
Fundraising activities		-	77,709	77,709
Rental of property for charitable purposes		-	1,614	1,614
		-	219,831	219,831
EXPENDITURE ON:				
Charitable activities:	4			
Costs of generating voluntary income		-	(165,662)	(165,662)
Support costs		-	(70,166)	(70,166)
Governance costs		-	(1,320)	(1,320)
		-	(237,148)	(237,148)
NET EXPENDITURE		-	(17,317)	(17,317)
Transfers between funds	11	63,649	(63,649)	-
NET MOVEMENT IN FUNDS		63,649	(80,966)	(17,317)
RECONCILIATION OF FUNDS:				
Total funds brought forward		888	102,869	103,757
TOTAL FUNDS CARRIED FORWARD	11	64,537	21,903	86,440

The notes on pages 14 to 16 form part of these financial statements.

Fermynwoods Contemporary Art Limited
Balance Sheet
As At 31 March 2025

				2025	2024
		Unrestricted funds	Restricted funds	Total funds	Total funds
	Notes	£	£	£	£
FIXED ASSETS					
Tangible Assets	8	-	32,067	32,067	723
		-	32,067	32,067	723
CURRENT ASSETS					
Debtors	9	-	1,437	1,437	1,437
Cash at bank and in hand		-	469,183	469,183	549,227
		-	470,620	470,620	550,664
Creditors: Amounts Falling Due Within One Year	10	-	(367,300)	(367,300)	(464,947)
NET CURRENT ASSETS (LIABILITIES)		-	103,320	103,320	85,717
TOTAL ASSETS LESS CURRENT LIABILITIES		-	135,387	135,387	86,440
NET ASSETS		-	135,387	135,387	86,440
FUNDS OF THE CHARITY					
Restricted Funds				70,850	21,903
Unrestricted Funds				64,537	64,537
TOTAL FUNDS	11			135,387	86,440

For the year ending 31 March 2025 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

On behalf of the board



Mr R Clinton

Trustee

Date 09/12/2025

The notes on pages 14 to 16 form part of these financial statements.

Fermynwoods Contemporary Art Limited
Notes to the Financial Statements
For The Year Ended 31 March 2025

1. General Information

Fermynwoods Contemporary Art Limited is a company limited by guarantee, incorporated in England & Wales, registered number 05434735 and registered charity number 1122678. The registered office is .

2. Accounting Policies

2.1. Basis of Preparation of Financial Statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)", Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006.

The charitable company is a Public Benefit Entity as defined by FRS 102.

2.2. Tangible Fixed Assets and Depreciation

Tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. Depreciation is provided at rates calculated to write off the cost of the fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Motor Vehicles	25% reducing balance
Computer Equipment	20% reducing balance

2.3. Cash and Cash Equivalents

Cash and cash equivalents are basic financial assets and include cash in hand and deposits held at call with banks, other short-term highly liquid investments that mature in no more than three months from the date of acquisition and are readily convertible to a known amount of cash with insignificant risk of change in value, and bank overdrafts.

3. Net Income/(Expenditure)

The net income/(expenditure) is stated after charging/(crediting):

	2025	2024
	£	£
Depreciation of tangible fixed assets - owned	4,644	180

4. Analysis of Expenditure

	2025		
	Activities undertaken directly	Support costs (see note 5)	Total
	£	£	£
Costs of generating voluntary income	159,862	-	159,862
Support costs	-	56,457	56,457
Governance costs	-	5,902	5,902
	159,862	62,359	222,221

	2024		
	Activities undertaken directly	Support costs (see note 5)	Total
	£	£	£
Costs of generating voluntary income	165,662	-	165,662
Support costs	-	70,166	70,166
Governance costs	-	1,320	1,320
	165,662	71,486	237,148

Fermynwoods Contemporary Art Limited
Notes to the Financial Statements (continued)
For The Year Ended 31 March 2025

5. Support Costs

	2025		
	Support costs	Governance costs	Total
	£	£	£
General administration	56,457	-	56,457
Depreciation	-	4,644	4,644
Governance costs	-	1,258	1,258
	56,457	5,902	62,359

	2024		
	Support costs	Governance costs	Total
	£	£	£
General administration	70,166	-	70,166
Depreciation	-	180	180
Governance costs	-	1,140	1,140
	70,166	1,320	71,486

6. Independent Examiner's Remuneration

	2025	2024
	£	£
Independent examination of the financial statements	1,258	1,140

7. Average Number of Employees

Average number of employees during the year was: NIL (2024: NIL)

8. Tangible Assets

	Motor Vehicles	Computer Equipment	Total
	£	£	£
Cost			
As at 1 April 2024	-	8,613	8,613
Additions	35,988	-	35,988
As at 31 March 2025	35,988	8,613	44,601
Depreciation			
As at 1 April 2024	-	7,890	7,890
Provided during the period	4,499	145	4,644
As at 31 March 2025	4,499	8,035	12,534
Net Book Value			
As at 31 March 2025	31,489	578	32,067
As at 1 April 2024	-	723	723

Fermynwoods Contemporary Art Limited
Notes to the Financial Statements (continued)
For The Year Ended 31 March 2025

9. Debtors

	2025	2024
	£	£
Due within one year		
Other debtors	1,437	1,437

10. Creditors: Amounts Falling Due Within One Year

	2025	2024
	£	£
Accruals and deferred income	367,300	464,947

11. Movement in Funds

	As at 1 April 2024	Income	Expenditure	As at 31 March 2025
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	64,537	-	-	64,537
Restricted funds				
Restricted Fund	21,903	271,168	(222,221)	70,850
Total funds	86,440	271,168	(222,221)	135,387

	As at 1 April 2023	Income	Expenditure	Transfers	As at 31 March 2024
	£	£	£	£	£
Unrestricted funds					
General:					
General unrestricted fund	888	-	-	63,649	64,537
Restricted funds					
Restricted Fund	102,869	219,831	(237,148)	(63,649)	21,903
Total funds	103,757	219,831	(237,148)	-	86,440

12. Related Party Disclosures

Fermynwoods Contemporary Art Limited
Schedule to the Statement of Financial Activities
For the year ended 31 March 2025

	Total funds 2025	Total funds 2024
Incoming Resources from generated funds		
Voluntary Income		
Art Council England	9,950	39,800
TMC Creative Communities Fund	-	2,500
NNC Rural Community Capital Funding	20,000	-
NNC Rural England Prosperity Fund	31,492	-
Northants Community Foundation	108	2,720
NCF Northamptonshire Creative Climate Action Fund	24,608	10,586
NCF Compton Fund	14,021	-
The Douglas Compton James Charitable Trust	6,000	3,000
Harpur Trust	-	1,755
Donations	70,093	75,650
Magic Little Grant	-	500
Engage new routes	1,300	-
Solicitors pro bono work	1,000	1,000
Helloprint charitable discount	11	77
SGL cleaning	-	320
Office costs	3,500	2,500
Canva social media graphic design plan	100	100
Voluntary income	182,183	140,508
Fundraising activities	88,550	77,709
Rental of property for charitable purposes	435	1,614
Total incoming Resources	271,168	219,831

Fermynwoods Contemporary Art Limited
Schedule to the Statement of Financial Activities
For the year ended 31 March 2025

	Total funds 2025	Total funds 2024
Costs of generating funds		
Costs of generating voluntary income		
Cost of fundraising activities	159,862	165,662
Support costs		
Cost of charitable letting of non investment property	696	9,471
Gross wages and salaries	38,400	40,108
Travel and subsistence	538	3,066
Rent payable	-	3,655
Rates, water and service charges	-	1,242
Insurance	4,631	3,301
Telephone	1,611	1,537
Stationery and office expenses	9,533	6,018
Legal and professional fees	1,048	1,768
	<u>56,457</u>	<u>70,166</u>
Governance costs		
Depreciation of assets	4,644	180
Independent examiner's fees	1,258	1,140
	<u>5,902</u>	<u>1,320</u>
Total expenditure	<u>222,221</u>	<u>237,148</u>