

FERMYNWOODS CONTEMPORARY ART LIMITED

England & Wales · Charity number 1122678

Details

Status Registered

Legal form Charitable company

Company number [05434735](#)

Registered 2008-02-07

Register [View on the Charity Commission register](#)

Contact

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Montague House
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Thrapston
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Website www.fermynwoods.co.uk

Activities

Objects: 1) PROMOTE, ASSIST AND IMPROVE THE ARTS FOR THE PUBLIC BENEFIT; AND 2) ENCOURAGE AND ADVANCE THE EDUCATION OF THE PUBLIC THROUGH THE PROVISION OF EDUCATIONAL OPPORTUNITIES RELATING TO THE ARTS AND ENVIRONMENT AND IN PARTICULAR, BUT NOT EXCLUSIVELY, THE VISUAL ARTS AND CLIMATE CHANGE.

Activities: Fermynwoods Contemporary Art is the leading visual arts organisation in rural North Northamptonshire. An established not-for-profit organisation working only with professional artists, delivering a range of high quality arts, education and outreach services in an area where there are few other cultural opportunities. The company is the main professional provider of such activities in the area.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Environment/conservation/heritage
- **Who:** Children/young People, The General Public/mankind

Geography

- **Area of benefit:** UNDEFINED. IN PRACTICE NORTHAMPTONSHIRE
- Northamptonshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£271,168	£222,221	-	-
2024-03-31	£219,831	£237,148	-	-
2023-03-31	£197,084	£161,086	-	-
2022-03-31	£190,491	£158,325	-	-
2021-03-31	£157,457	£126,769	-	-

Trustees

Name	Role	Appointed
Richard Clinton	Chair	2022-10-18
Graham Keddie		2013-10-29
Joseph Anthony Flavin		2025-09-01
Joshua Allen		2019-12-16
Kardi Anna Somerfield		2025-09-01
Michelle Joy Brett		2025-09-01
Morag Carmichael		2025-05-19
Rhona Margaret Rowland		2014-04-17
Siobhan Marie Currie		2025-09-01
Yasmin Canvin		2023-03-28

FERMYNWOODS CONTEMPORARY ART LIMITED

England & Wales - Charity number 1122678

Accounts

Company registration number: 05434735
Charity registration number: 1122678

**FERMYNWOODS CONTEMPORARY ART LIMITED
TRUSTEES' REPORT AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

J Sweeney Accountants
Seven Grange Lane
Pitsford
Northampton
NN6 9AP

Fermynwoods Contemporary Art Limited
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Fermynwoods Contemporary Art Limited
Company No. 05434735
Trustees' Report For The Year Ended 31 March 2025

The trustees present their report and the financial statements for the year ended 31 March 2025.

Objectives and Activities

Aims and Objectives

The Trustees confirm that they have complied with their duty under section 17 of the Charities Act 2011 to have due regard to the Charity Commission's guidance on public benefit. In planning and delivering our artistic and educational programmes, the Trustees have ensured that the Charity's work provides clear public benefit in line with our charitable objects.

The Charity's objects are:

- To promote, assist and improve the arts for the public benefit; and
- To encourage and advance the education of the public through the provision of educational activities relating to the arts and environment, particularly in relation to the visual arts and climate change.

Fermynwoods Contemporary Art provides high-quality, accessible arts experiences across Northamptonshire and beyond, focusing on individuals and communities who may face barriers to cultural participation. Our activities promote understanding of the arts, environment, and climate-related issues, while supporting wellbeing, education, social cohesion, and the cultural life of the region. By offering inclusive access to the arts, Fermynwoods helps realise the universal right to participate in cultural life, as recognised in Article 27 of the Universal Declaration of Human Rights, contributing to a life well-lived.

Aims

Fermynwoods aims to improve the quality of people's lives by providing high-quality arts and arts-education experiences, particularly reaching audiences who are underrepresented in the arts. This includes those on low incomes, people with disabilities, ethnic minority communities, and young people excluded or at risk of exclusion from formal education.

Operating in a predominantly rural county, the organisation uses art to connect urban and rural audiences, exploring the environment in its broadest sense — from ecology and heritage to contemporary land use and community identity.

Main Objectives for 2024–25

- Deliver an international-standard artistic and education programme across Northamptonshire.
- Engage non-traditional audiences in both rural and urban settings, successfully “Infiltrating the Everyday” and “supporting life through art.”
- Continue delivering the 2024–25 artistic programme under the thematic strand Love + Light, addressing the climate crisis through creative practice.
- To progress the process of securing a sustainable future and a permanent new home for the organisation, underpinned by strengthened governance, targeted trustee recruitment in line with the Good Governance Code, and enhanced board and staff development to ensure the organisation's leadership, structure and systems are fit for the next stage of growth.
- Identify and diversify new funding sources and partnerships.

Beginning in April 2024, Fermynwoods Contemporary Art embarked on Love + Light, a new thematic programme funded by Northamptonshire Creative Climate Action Fund.

Where there is little doubt that today's children will inherit a world with complex social-environmental challenges as a result of living with climate breakdown, art can play a role in shining a light on these issues whilst providing spiritual nourishment, attending to and transforming emotions, creating hope, responsibility, care and solidarity with one another and the planet.

Love + Light is see a programme of light-based artistic interventions across Northamptonshire addressing the climate crisis by fostering awareness, inspiring action, and cultivating a deeper connection with the Earth and its inhabitants, promoting solace and the sense that we are part of something greater than ourselves.

This theme extends to our education work cross-fertilising programmes to provide access to high quality art and artists for new audiences, reaching families and community groups through our work with young people in mainstream and non-mainstream schools.

Activity in this financial year included:

o PROGRAMME

OF IMMEASURABLE CONSEQUENCE

Pale Blue Dot Collective

March - April 2024

The culmination of their four months residency with Fermynwoods Contemporary Art, and the first activity from our new Love + Light programme, Of Immeasurable Consequence was an immersive photographic and sound-based installation by Pale Blue Dot Collective installed in All Saints Church, Aldwinckle.

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**Fermynwoods Contemporary Art Limited
Trustees' Report (continued)
For The Year Ended 31 March 2025**

Aims and Objectives - continued

Artists Louise Beer and John Hooper use installation, photography and sound to examine our place within the universe, framing the impact of the climate emergency through the eyes of evolution and the immense time period it has taken for each form of life to arrive at this point.

Funded by Northamptonshire Community Foundation's Northamptonshire Creative Climate Action Fund, the work combined images, sound and light to transport the viewer to an imagined forest environment. With the artists' interest in the deep time nature of our existence on the planet, the installation that explored both the fragility and the miraculous nature of life on Earth.

Sound recordings from Fermyn Woods, made with a variety of homemade and professional microphones, were combined with their own archive of field recordings collected from around the world. The final composition transported the audience to a forest outside of our experience. Images taken under moonlight during their residency were installed in the central body of the church, juxtaposed with their own astronomical imagery, prompting us to consider our place in the wider cosmos.

Of Immeasurable Consequence was launched with an interactive telescope viewing session and talk with astronomer Paul Fellows.

Pupils from Trinity C of E Primary School visited the installation for a workshop with Louise and John in the incredible setting of All Saints Church. Engaging in some deep listening to the accompanying soundscape, identifying where in the Milky Way they would like to visit and designing their own planets, prompted pupils to consider their relationship to the planet and think about life in and outside of the universe.

Students from The CE Academy also visited the installation, exploring the space in Virtual and actual reality, creating astral and earthly phenomena using VR headsets around the installation.

Funded by Northamptonshire Creative Climate Action Fund.

ALTERNATIVE PROVISION (THE CE ACADEMY)

Abbie Canning, Alice Page, Amanda Nichol, Beccy Mccray, Bruce Asbestos, Daniel Johnson, David Birchall, Elaine Lim Newton, Emily Arnold, Emily Cartwright, Emma Scott, Felix Loftus, Garry Hine, Georgina Barney, Heidi Street-Ward, Jack Halford, Jack Page, Joe Boyd, Karina Thornton, Katy Dynes, Lisa Lovett, Mae Berrisford, Michelle Wooley, Nick Fisher, Phiona Richards, Rachel McEwan, Sheila Ghelani, Stuart Moore, Will Harvey

Our flagship Alternative Provision programme saw our fifteenth consecutive year working in partnership with The CE Academy to support students permanently excluded from school or dual registered. Across the whole academic year we provided twice weekly artist led workshops and experiences for Key Stage 3 students, taking place primarily at outreach locations at East Carlton Countryside Park and Stanwick Lakes.

A major highlight of the year was the addition Lewis Medhurst to the Fermynwoods team. Lewis attended our Alternative Provision during his Key Stage 3 education back in 2016, taking part in some of our favourite past projects before going on to attend Tresham College where he studied Art and Design.

We were delighted to welcome Lewis back as part of the New Routes pilot programme, funded by Engage, the UK's leading charity for promoting engagement and participation in the visual arts. New Routes was a placement and vocational training model seeking to address the lack of diversity within the sector and develop pathways into cultural education and employment in areas of low cultural engagement.

Other notable activity included trips to cultural institutions such as Compton Verney and Tate Modern, where students enjoyed a river boat trip along the River Thames before recreating some famous performance works in Yoko Ono's participatory exhibition.

At the invitation of Lee Barron MP, students also enjoyed a visit to the Houses of Parliament where they listened to debates in the House of Lords and the House of Commons, before sharing some of their own experiences with their local MP.

After visiting Boughton House in Kettering and working alongside artist Georgina Barney, work created in these sessions was exhibited at The Greenbelt Festival on Boughton Estate in August 2024.

Students also worked with interdisciplinary art and architectural studio FROMTHEGROUNDUP to explore what a new home for Fermynwoods could be. In order to foster a sense of ownership with those who might inhabit and use the resulting space, students produced conversational drawings, adjacency diagram and architectural models, via participatory design methodologies.

Our Alternative Provision was positively reviewed in two articles by journalist Sal McKeown for Education Today, stating "Fermynwoods Contemporary Art is unique. It stands out in a world of budget constraints and cuts to services and equips them with the tools to thrive. For once, young people who are on the margins are offered something exciting and different instead of remedial education and training."

CLIMATE ACTION TOOLKIT

Chiara Dellerba, Abbie Canning, Electric Pedals

Children from Irthlingborough Nursery and Infant School, Newton Road School, Northamptonshire Hospital and Outreach Education, Oundle CE Primary School and Stanwick Primary School took part in artist led workshops exploring different aspects of climate change.

Working with Education Curator Abbie Canning, students produced stop motion animations that were brought together in a film to support the launch of a Climate Action Toolkit.

The film, Climate Action Super Super Heroes was premiered at Irchester Country Park in May 2024 via a bicycled powered cinema in partnership with Electric Pedals and over 60 keen participants of all ages. Electric Pedals also worked with all 356 children at Oundle CE Primary School to screen the film in their sports hall. In March 2025 the film was screened and awarded Winner of the Best Northants 16yrs and Under film at Northampton Film Festival.

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**Fermynwoods Contemporary Art Limited
Trustees' Report (continued)
For The Year Ended 31 March 2025**

Aims and Objectives - continued

Working from artwork created by participating students, Chiara Dellerba developed The Climate Action Toolkit which includes Recipes for the Future - a small collection of culinary experiments in the form of recipes, alongside Climate Action Super Hero Conversational Cards - designed to spark reflection and action on tackling climate breakdown. Many children later challenged their schools to reduce food waste, improve recycling and even go a day without electricity.

Funded by Northamptonshire Creative Climate Action Fund.

**INTUITION MAPS
Beccy Mccray**

September 2024 - January 2025

Originally set in the woodland of Irchester Country Park, Intuition Maps by Beccy Mccray presents a new and unexpected walking route, guided by neon waymarks that lead visitors on a journey through the landscape. These waymarks, crafted to attract and provide sanctuary for the Red Admiral butterfly – a species now overwintering in the UK due to climate change – are both functional and symbolic, embodying the project's themes of migration, empathy, and resilience. The work is due to be relocated elsewhere in Northamptonshire in Easter 2025 due to forest operations to tackle ash dieback at the park, itself aided by the changing climate.

The project was co-created with local communities through workshops that explored instincts, migration routes, and speculative climate scenarios. Participants contributed to the final artwork by mapping a new walking route based on their sensory experiences and instincts. Participants maps and local wildlife data were fed through an AI algorithm, to help generate the new route, blending human and non-human intelligence in a unique, collaborative process – after all, we could all be climate refugees one day.

In October 2024 participants navigated the route in darkness using only ultra violet light, the reflective waymarkers and their intuition to guide them. For many, this was the first time they had visited the woods.

Alongside the installation Beccy created a custom generative artificial intelligence chatbot, "trained with love and solidarity", which participants could chat with about climate and migration; plus an in depth visual essay where audience could read about Beccy's project research with Irchester Country Park Rangers, Sussex Centre for Migration Research, the New Forest National Park Authority, British Trust for Ornithology, and the Centre for Ecology and Conservation, College of Life and Environmental Sciences, University of Exeter.

The work was featured on ITV Regional News for the Anglia region, to an approximate audience of 1 million people, alongside interviews with Fermynwoods Director James Steventon, North Northants Council's Active Parks Officer Steve Jackson and Executive Member for Climate and the Green Environment, Harriet Pentland.

Funded by Northamptonshire Creative Climate Action Fund and supported by North Northants Council.

**30 DAYS AT BRIXWORTH
Felix Loftus**

August 2024

30 Days at Brixworth was an interactive outdoor media piece, an application of sustainable computing principles, and an experiment in bringing a public camera and signpost into common use where members of the public contribute to a growing image of the landscape, developed by artist Felix Loftus.

The work involved two pieces, installed at Brixworth Country Park: a solar powered camera on a platform that can be rotated 360 degrees by turning a hand crank, and a signpost with e-paper displays of the captured views.

30 Days at Brixworth was an experiment in communally imaging a landscape and the piece draws inspiration from the history of resistance to enclosure in Britain in the Otmoor Rebellion where commoners waited until the light of the full moon to access the landscape. In reference to this act, the solar powered photographic system built up images over a lunar cycle, stitching together images from those who have interacted during that period into a 360 degree image of the site.

The work was launched with an exploratory talk by Felix discussing the sustainable computing technologies and principles involved in creating the work.

Funded by Northamptonshire Creative Climate Action Fund and supported by West Northants Council.

THE FERMYNWOODS CONTEMPORARY ART PODCAST

Pale Blue Dot Collective, David John Scarborough, Beccy Mccray & Jason Singh, Sarah Long, Sapphire Goss

The Fermynwoods Contemporary Art Podcast is an experimental space for the display and creation of contemporary art which is fully accessible from people's homes. For our Love + Light programme, episodes were guest curated by Subterra (Marie-Chantal Hamrock and Astrid Björklund), exploring artist talks, discussions, and original commissioned sound art, to complement our public facing programme.

Pale Blue Dot Collective presented a podcast version of their Of Immeasurable Consequence installation, adapted to include parts of recorded conversation, to examine our place within the universe.

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**Fermynwoods Contemporary Art Limited
Trustees' Report (continued)
For The Year Ended 31 March 2025**

Aims and Objectives - continued

David John Scarborough presented a new work, Dead Wood Burning, a musical tapestry grounded in the idea of Ubi Sunt – a rhetorical question asking 'Where are those that have gone before us?', to poetically explore ecological breakdown, the long-lasting effects of folk tradition, and personal experiences of community, family, and fatherhood.

A fragmentary and poetic discussion between Beccy Mccray and Jason Singh explored the overlaps between Beccy's Intuition Maps installation at Irchester Country Park and Jason's I Bring my Body to This Place to Observe the Coming and Going of Life – a previous Fermynwoods commissioned sound installation in Titchmarsh Nature Reserve during the summer of 2016 which explored themes of home, separation and migration for both people and wildlife.

Irish artist and writer Sarah Long showcased Tread softly because you tread on my dreams, a new work that reverberates throughout Irish culture, the impact of colonialism, Celtic mythology and an affinity with the land.

This season of the podcast also featured specially commissioned videos by Sapphire Goss accompanying and in response to each recorded episode, utilising Spotify's podcast video feature and also available on YouTube and our social media channels.

In this reporting period we saw a 62% increase in new listeners, a 27% increase in followers and our videos were watched 50% more than in 2023. The Fermynwoods Contemporary Art Podcast was in the top 25% of all video podcasts on Spotify maintaining our 5-star rating. We were also pleased to find listeners from across all age brackets and 13 countries, from UK to US with a notable following in Canada and Jamaica.

ALTERNATIVE PROVISION (KEY STAGE 2 PROVISION & CORBY BUSINESS ACADEMY)

Abbie Canning, Andy Eathorne, Ashley James Brown, Daniel Johnson, Elaine Lim Newton, Emily Withers, Garry Hine, Jack Halford, Stuart Moore

We delivered a bespoke 1:1 Alternative Provision programme with an individual student for two school days per week across nine consecutive weeks in the summer 2024 term. This referral to Fermynwoods came directly by North Northamptonshire Council, before successfully reintegrating the young person to mainstream education. During this period the students enjoyed artist led workshops exploring animation, photography, ceramics, cyanotype printing and more. All participating students achieved Discover level Arts Awards.

Students at risk of exclusion from Corby Business Academy took part in a six week programme of digital art workshops exploring music production, rotoscoping and animation. All participating students achieved Discover level Arts Awards.

LISTENING TO THE FOREST

Pale Blue Dot Collective

Pale Blue Dot Collective (artists Louise Beer and John Hooper) worked with pupils from Grange Academy, a special school for children with Moderate Learning Difficulties, located in Kempston, Bedfordshire, to develop a multi-point sound piece for the school's sensory garden.

Over two days of workshops, students were introduced to different ways to listen to the world around them, from listening with their unadorned ears to using the artists' homemade parabolic mic, stereo mics and homemade contact mics.

Through collage and talking activities, the children discussed the environment and a sense of cosmic responsibility. Each child had a different and illuminating perspective. At the end of the workshops their thoughts were recorded about how they feel when they are in a forest and when looking into the night sky. The students now get to hear themselves in their sensory garden, empowering them to know that their voices and thoughts are valued.

CREATIVE CONSTELLATIONS

Marie-Chantal Hamrock, Pale Blue Dot Collective, Chiara Dellerba, Sapphire Goss, Beccy Mccray

As part of a programme of work reflecting and communicating how we work with artists, Fermynwoods Contemporary Art asked a number of artists from our past, present and future programmes to share their thoughts on what it is like to work with our organisation. A number of case studies were shared to celebrate these relationships, to inform future working practices and to demystify the experience for other artists.

Chiara Dellerba described Fermynwoods as "a good example of an organisation that cares for artists and that practices meaningful and long term relationship with them, nurturing artistic practice and research". Pale Blue Dot Collective commented that the "loved Fermynwoods' commitment to the environment". Marie-Chantal Hamrock added, "I know first-hand artists they will be treated with respect and be paid fairly for the work that they create". Sapphire Goss felt that we "are wonderful to work with and forge long-term relationships, are really open to ideas and offer guidance without any sense of coercion". Beccy Mccray said "Fermynwoods are so different to many other arts organisations as they actively encourage their artists to take risks and have fun!"

As part of this activity James Steventon led a professional development workshop for Modern Painters, New Decorators (MPND) Build It Here programme. Whist Abbie Canning undertook a two-day exchange with MPND's Learning Programmer.

o STRATEGIC & ORGANISATIONAL DEVELOPMENT

Consultancy team People Make It Work (PMIW) co-authored a route map with the Fermynwoods team and Board, to inform our organisational development over the following two years, which began in this reporting period. We opened two accounts with Charity Bank to hold and generate interest on the secured donation towards Fermynwoods future home, whilst intermediate route map steps are completed.

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**Fermynwoods Contemporary Art Limited
Trustees' Report (continued)
For The Year Ended 31 March 2025**

Aims and Objectives - continued

PMIW helped leverage an ongoing partnership with North Northants Council, resulting in Fermynwoods Contemporary Art being shortlisted for inclusion in the Levelling Up Fund Cultural Allocation for North Northamptonshire Investment Plan, with an award of £500,000, to establish a new permanent base at East Carlton Park, subject to Government approval following the General Election.

This project also saw Fermynwoods announced runners up in award-winning RIBA Chartered architecture practice Studio Wignall & Moore's Win An Architect competition, with a panel consisting of Oliver Wainwright, Architecture and Design critic, The Guardian; Isobel Hunt, Executive Director, National Lottery Heritage Fund; and Chris Calvert, Executive Director, Pegasus Planning Group. The panel were impressed by Fermynwoods proposal for a permanent home at East Carlton Park and commented that "the quality of our programme distinguished us from other community organisations".

Following a change in Government and with the release of a new Budget in October 2024, Levelling Up Fund culture and capital projects were cancelled.

Supported by North Northants Council's Rural Community Capital Fund we were able to secure an electric minibus for Fermynwoods Contemporary Art. Providing us with the offer of collecting future audiences and participants for our activities, the new minibus helped secure a further year Alternative Provision contract with The CE Academy, offering greater value for money by resolving increasing transportation costs for young people not in mainstream education.

We also secured a Rural England Prosperity Fund award from North Northants Council, to purchase and install solar panels and an additional charge point at our registered office location and home to our electric minibus in Thrapston. We have also purchased a 4.3kW solar panel and 3.6kW grid-tied inverter system for a future home. This fund also supported the purchase of digital infrastructure necessary to convert self-employed roles to employed staff status, plus equipment for digital arts workshops as a form of income generation.

Following consultation with Arts Council England facilitated through PMIW, a desire to see Fermynwoods work in partnership, particularly with young people, was communicated. Priority partnerships for the following financial year were identified in The Core at Corby Cube, Made With Many, and University of Northampton.

An application to a new round of Northamptonshire Community Foundation's Northamptonshire Creative Climate Action Fund was made for forthcoming activity in partnership with The Core at Corby Cube and Made With Many. Arts Council England funding for a partnership project with West Northamptonshire Council and University of Northampton was secured, with West Northants Council as the project lead and fund holder and Fermynwoods as the creative lead for a new Northampton based mural to begin in the following financial year.

Time was spent on Board and staff 1:1s, refocusing on skills gaps before a campaign of Trustee recruitment following the good governance code was initiated.

We appointed J Sweeney Accountants as our Company Accountants in addition to running our Payroll for forthcoming staff roles following conversion from self-employed status at the start of the next financial year.

The role of Social Media Coordinator was discontinued due to core funding restrictions, with activity absorbed into the Director and Education Curator roles.

We recruited Elizabeth Blackie, Lisa Lovett and Sharlene Lynch to our Alternative Provision team in the newly defined roles of Visual Arts Youth Workers.

o FUNDRAISING

Public Grants: During this period, we received the final payment of an Arts Council England National Lottery Project Grant for our previous Xylophobia programme, totalling £9,950.

We received £20,000 from North Northants Council's Rural Community Capital Fund towards an electric minibus, and £31,492.25 from their Rural England Prosperity Fund towards solar powered infrastructure and digital equipment for artist led workshop.

We received our first payment from West Northants Council from an Arts Council England funded partnership for a forthcoming mural project in Northampton, taking place in the next reporting period

Private Income (Trusts & Foundations/Corporate Sponsorship): We received our second of two £24,607.50 payments from Northamptonshire Community Foundation's Northamptonshire Creative Climate Action Fund for various Love + Light programme projects.

We were awarded £4,970 from Northamptonshire Community Foundation's Compton Fund for Halo, an installation taking place in the next reporting period.

We also received the support of St Crispin Lodge through a £3,000 donation from the Douglas Compton James Charitable Trust.

Our key service delivery of the annual Alternative Provision workshop programme for The CE Academy brought in a total of £61,474 during this financial year. The programme spanned the end of the 2023-2024 academic year and the beginning of the 2024-2025 academic year. We received £1,300 from Engage for participating the pilot New Routes programme. We earned £2,740 from mainstream school fees, £500 from the Coop Local Community Fund and £684 from donations as via Corby Lottery.

We drew £87,432 from our previous philanthropic donation towards a new home for the organisation to support core costs, with £300,000 invested in Charity Bank holding accounts.

For further details please refer to the financial statements section of this report.

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**Fermynwoods Contemporary Art Limited
Trustees' Report (continued)
For The Year Ended 31 March 2025**

Aims and Objectives - continued

The Charity does not employ professional fundraisers or commercial participators. All fundraising activity is carried out by staff and Trustees in accordance with the Fundraising Regulator's Code of Fundraising Practice. The Charity is committed to ensuring that fundraising is open, honest and respectful, and that donors and supporters are treated in line with recognised standards of best practice. No complaints were received in relation to fundraising during the year.

o MARKETING & PR

NN Journal ran a feature on Fermynwoods Contemporary Art "finding innovative and collaborative ways for artists to engage with non-traditional audiences" on their online platform for people who care about Northamptonshire.

Becky McCray's Intuition Maps was widely shared through local news channels, including ITV Regional News (Anglia), to an approximate audience of 1 million people, alongside interviews with Fermynwoods Director James Steventon, North Northants Council's Active Parks Officer Steve Jackson and Executive Member for Climate and the Green Environment, Harriet Pentland.

This project was also covered favourably on BBC Radio Northampton to 69,000 weekly listeners, and online at BBC News Northamptonshire. Also featured in issue number eight of Weird Walk, a national journal of wanderings and wonderings from across the British Isles.

Intuition Maps plus Felix Loftus' 30 Days at Brixworth were also given editorial coverage in Nene Valley News and distributed to approx 30,000 households free of charge in Raunds, Oundle, Thrapston, Higham Ferrers and Rushden.

Our work was regularly promoted by Discover Northamptonshire, online and via their visitor hub at Rushden Lakes shopping precinct.

Fermynwoods Contemporary Art successfully qualified as a 2023 Active Member with Gallery Climate Coalition (GCC) by demonstrating that our organisation had implemented environmental sustainability best practice in line with GCC guidance. This was announced alongside approximately 100 other cultural organisations achieving the award, including Barbican Centre, Hauser & Wirth, MOMA, and Tate galleries.

Writing for Education Today, journalist Sal McKeown took an in-depth look at what Alternative Provision can bring to children who are out of school or not in full-time attendance, citing Fermynwoods partnership with The CE Academy.

In a follow up article focusing exclusively on our Alternative Provision, Sal McKeown wrote, "Fermynwoods Contemporary Art is unique. It stands out in a world of budget constraints and cuts to services and equips them with the tools to thrive. For once, young people who are on the margins are offered something exciting and different instead of remedial education and social skills training."

As part of the launch of Achates Philanthropy Foundation's addition of Environmental Benefit to their 8 Types of Impact of Culture and Heritage© framework, Fermynwoods Director, James Steventon was invited to join Caroline McCormick, Director, Achates Philanthropy; Rose Goddard, Director, Cultural Philanthropy Foundation; and Annie Duffield, Director Audiences and Income, Horniman Museum; to record an Achates Inspires session exploring the Environmental Impact of our sector and to discuss the ways in which we are measuring and amplifying the environmental benefit in our current and future plans.

In recognition of our work, Fermynwoods Director James Steventon received an invitation to attend one of His Majesty the King's Garden Parties at Buckingham Palace through a nomination from Lord-Lieutenant of Northamptonshire.

Our Instagram followers increased from 1,493 to 1,512 and our average monthly Facebook page likes from 606 to 612 over the course of the reporting period.

Achievements and Performance

Main Achievements

As part of the launch of Achates Philanthropy Foundation's addition of Environmental Benefit to their 8 Types of Impact of Culture and Heritage© framework, Fermynwoods Director, James Steventon was invited to join Caroline McCormick, Director, Achates Philanthropy; Rose Goddard, Director, Cultural Philanthropy Foundation; and Annie Duffield, Director Audiences and Income, Horniman Museum; to record an Achates Inspires session exploring the Environmental Impact of our sector and to discuss the ways in which we are measuring and amplifying the environmental benefit in our current and future plans.

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Our Instagram followers increased from 1,493 to 1,512 and our average monthly Facebook page likes from 606 to 612 over the course of the reporting period.

- a 50% growth in video engagement, reaching audiences in 13 countries.

Strategic Progress and Recognition

- Shortlisted for £500,000 Levelling Up Fund support and recognised by Studio Wignall & Moore Win an Architect competition.

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Fermynwoods Contemporary Art Limited
Trustees' Report (continued)
For The Year Ended 31 March 2025

Main Achievements - continued

- Secured multiple capital and sustainability grants from North Northants Council for electric vehicle infrastructure and solar technology.
- Director James Steventon represented Fermynwoods nationally, including as a speaker for Achates Philanthropy Foundation and guest at the King's Garden Party.
- Maintained Gallery Climate Coalition Active Member status alongside major UK institutions.

Financial and Organisational Highlights

- Continued to strengthen partnerships with councils, education providers, and funders.
- Successfully balanced artistic innovation with prudent financial management despite funding volatility.
- Progressed toward establishing a permanent base at East Carlton Park, supported by capital development planning and governance improvements.

Plans for the Future

Building on the achievements of 2024–25, Fermynwoods Contemporary Art will continue to develop our artistic, educational and organisational work through the following priorities in 2025–26:

- Strengthening strategic partnerships, particularly with The Core at Corby Cube, Made With Many, West Northamptonshire Council, and the University of Northampton, to expand public programming and reach new audiences.
- Developing organisational capacity, including implementing the recommendations of the People Make It Work route map, expanding staff structures following the conversion of key freelance roles, and continuing our programme of trustee recruitment to ensure Board skills match organisational needs.
- Progressing plans for a permanent home, working with North and West Northamptonshire Councils and other stakeholders to explore viable long-term options following changes to national funding streams.
- Expanding our Love + Light thematic programme, growing work that responds to the climate and ecological emergency through artist commissions, education projects and public engagement activities.
- Diversifying income streams, through trust and foundation applications, earned income from workshops, and community fundraising to support financial resilience during a period of national economic uncertainty.
- Embedding environmental sustainability, including the implementation of our new solar infrastructure and electric minibus, and climate action into programme delivery.

Financial Review

Financial Position

Policies on reserves

The Trustees review the Charity's Reserves Policy throughout the year as part of ongoing financial monitoring. Fermynwoods Contemporary Art aims to maintain an appropriate level of unrestricted reserves to ensure operational continuity, manage financial risk, and provide resilience against fluctuations in income.

Availability and adequacy of assets of each of the funds

The Board of Trustees is satisfied that the charity's assets in each fund are available and adequate to fulfil its obligations in respect of each fund.

Transactions and Financial position

The financial statements are set out on pages 11 to 16. The financial statements have been prepared implementing FRS 102 Statement of Recommended Practice "Accounting and Reporting by Charities" (FRS 102 SORP). As stated in the introduction to this report, the Trustees consider the financial performance by the charity during the year to have been satisfactory.

The Statement of Financial Activities show net incoming resources for the year of £48,947 (prior year: net outgoing resources £17,317).

The total reserves at the year-end stand at £135,387 (prior year £86,440).

Share Capital

The company is limited by guarantee and therefore has no share capital.

**Fermynwoods Contemporary Art Limited
Trustees' Report (continued)
For The Year Ended 31 March 2025**

Reference and Administrative Details

Trustees

Mr R Clinton
Mrs R Rowland
Mr J Allen
Mrs M Brett (appointed 01/09/2025)
Ms M Carvin
Mrs M Carmichael (appointed 19/05/2025)
Ms S Currie (appointed 01/09/2025)
Mr J Flavin (appointed 01/09/2025)
G Keddie
Miss V Medici
Mrs K Somerfield (appointed 01/09/2025)

Company Secretary

Mrs R Rowland

Charity Number

1122678

Company Number

05434735

Independent Examiner

J Sweeney Accountants
J Sweeney Accountants
Seven Grange Lane
Pitsford
Northampton
NN6 9AP

Fermynwoods Contemporary Art Limited
Trustees' Report (continued)
For The Year Ended 31 March 2025

Small Company Rules

This report has been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The trustees' report was approved by the board of trustees and signed on its behalf by:

A handwritten signature in black ink, appearing to be 'R Clinton', written over a horizontal dashed line.

Mr R Clinton

Trustee

Date 09/12/2025

Fermynwoods Contemporary Art Limited
Independent Examiner's Report to the Trustees of Fermynwoods Contemporary Art Limited
For The Year Ended 31 March 2025

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

Responsibilities and Basis of Report

As the charity trustees of the Company (and also its directors for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent Examiner's Statement

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of The Association of Accounting Technicians, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

J Sweeney Accountants

Date
Seven Grange Lane
Pitsford
Northampton
NN6 9AP

Fermynwoods Contemporary Art Limited
Statement of Financial Activities (including Income and Expenditure Account)
For The Year Ended 31 March 2025

			2025	2024
		Unrestricted funds	Restricted funds	Total funds
	Notes	£	£	£
INCOME AND ENDOWMENTS FROM:				
Charitable activities:				
Voluntary income		-	182,183	182,183
Fundraising activities		-	88,550	88,550
Rental of property for charitable purposes		-	435	435
		-	271,168	271,168
EXPENDITURE ON:				
Charitable activities:	4			
Costs of generating voluntary income		-	(159,862)	(159,862)
Support costs		-	(56,457)	(56,457)
Governance costs		-	(5,902)	(5,902)
		-	(222,221)	(222,221)
NET INCOME/(EXPENDITURE)		-	48,947	48,947
Transfers between funds	11	-	-	-
NET MOVEMENT IN FUNDS		-	48,947	48,947
RECONCILIATION OF FUNDS:				
Total funds brought forward		64,537	21,903	86,440
TOTAL FUNDS CARRIED FORWARD	11	64,537	70,850	135,387

The notes on pages 14 to 16 form part of these financial statements.

Fermynwoods Contemporary Art Limited
Comparative Statement of Financial Activities (including Income and Expenditure Account)
For The Year Ended 31 March 2025

		2024		
	Notes	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM:				
Charitable activities:				
Voluntary income		-	140,508	140,508
Fundraising activities		-	77,709	77,709
Rental of property for charitable purposes		-	1,614	1,614
		-	219,831	219,831
EXPENDITURE ON:				
Charitable activities:	4			
Costs of generating voluntary income		-	(165,662)	(165,662)
Support costs		-	(70,166)	(70,166)
Governance costs		-	(1,320)	(1,320)
		-	(237,148)	(237,148)
NET EXPENDITURE		-	(17,317)	(17,317)
Transfers between funds	11	63,649	(63,649)	-
NET MOVEMENT IN FUNDS		63,649	(80,966)	(17,317)
RECONCILIATION OF FUNDS:				
Total funds brought forward		888	102,869	103,757
TOTAL FUNDS CARRIED FORWARD	11	64,537	21,903	86,440

The notes on pages 14 to 16 form part of these financial statements.

Fermynwoods Contemporary Art Limited
Balance Sheet
As At 31 March 2025

				2025	2024
		Unrestricted funds	Restricted funds	Total funds	Total funds
	Notes	£	£	£	£
FIXED ASSETS					
Tangible Assets	8	-	32,067	32,067	723
		-	32,067	32,067	723
CURRENT ASSETS					
Debtors	9	-	1,437	1,437	1,437
Cash at bank and in hand		-	469,183	469,183	549,227
		-	470,620	470,620	550,664
Creditors: Amounts Falling Due Within One Year	10	-	(367,300)	(367,300)	(464,947)
NET CURRENT ASSETS (LIABILITIES)		-	103,320	103,320	85,717
TOTAL ASSETS LESS CURRENT LIABILITIES		-	135,387	135,387	86,440
NET ASSETS		-	135,387	135,387	86,440
FUNDS OF THE CHARITY					
Restricted Funds				70,850	21,903
Unrestricted Funds				64,537	64,537
TOTAL FUNDS	11			135,387	86,440

For the year ending 31 March 2025 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charitable company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

On behalf of the board



Mr R Clinton

Trustee

Date 09/12/2025

The notes on pages 14 to 16 form part of these financial statements.

Fermynwoods Contemporary Art Limited
Notes to the Financial Statements
For The Year Ended 31 March 2025

1. General Information

Fermynwoods Contemporary Art Limited is a company limited by guarantee, incorporated in England & Wales, registered number 05434735 and registered charity number 1122678. The registered office is .

2. Accounting Policies

2.1. Basis of Preparation of Financial Statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)", Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006.

The charitable company is a Public Benefit Entity as defined by FRS 102.

2.2. Tangible Fixed Assets and Depreciation

Tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. Depreciation is provided at rates calculated to write off the cost of the fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Motor Vehicles	25% reducing balance
Computer Equipment	20% reducing balance

2.3. Cash and Cash Equivalents

Cash and cash equivalents are basic financial assets and include cash in hand and deposits held at call with banks, other short-term highly liquid investments that mature in no more than three months from the date of acquisition and are readily convertible to a known amount of cash with insignificant risk of change in value, and bank overdrafts.

3. Net Income/(Expenditure)

The net income/(expenditure) is stated after charging/(crediting):

	2025	2024
	£	£
Depreciation of tangible fixed assets - owned	4,644	180

4. Analysis of Expenditure

	2025		
	Activities undertaken directly	Support costs (see note 5)	Total
	£	£	£
Costs of generating voluntary income	159,862	-	159,862
Support costs	-	56,457	56,457
Governance costs	-	5,902	5,902
	159,862	62,359	222,221

	2024		
	Activities undertaken directly	Support costs (see note 5)	Total
	£	£	£
Costs of generating voluntary income	165,662	-	165,662
Support costs	-	70,166	70,166
Governance costs	-	1,320	1,320
	165,662	71,486	237,148

Fermynwoods Contemporary Art Limited
Notes to the Financial Statements (continued)
For The Year Ended 31 March 2025

5. Support Costs

	2025		
	Support costs	Governance costs	Total
	£	£	£
General administration	56,457	-	56,457
Depreciation	-	4,644	4,644
Governance costs	-	1,258	1,258
	56,457	5,902	62,359

	2024		
	Support costs	Governance costs	Total
	£	£	£
General administration	70,166	-	70,166
Depreciation	-	180	180
Governance costs	-	1,140	1,140
	70,166	1,320	71,486

6. Independent Examiner's Remuneration

	2025	2024
	£	£
Independent examination of the financial statements	1,258	1,140

7. Average Number of Employees

Average number of employees during the year was: NIL (2024: NIL)

8. Tangible Assets

	Motor Vehicles	Computer Equipment	Total
	£	£	£
Cost			
As at 1 April 2024	-	8,613	8,613
Additions	35,988	-	35,988
As at 31 March 2025	35,988	8,613	44,601
Depreciation			
As at 1 April 2024	-	7,890	7,890
Provided during the period	4,499	145	4,644
As at 31 March 2025	4,499	8,035	12,534
Net Book Value			
As at 31 March 2025	31,489	578	32,067
As at 1 April 2024	-	723	723

Fermynwoods Contemporary Art Limited
Notes to the Financial Statements (continued)
For The Year Ended 31 March 2025

9. Debtors

	2025	2024
	£	£
Due within one year		
Other debtors	1,437	1,437

10. Creditors: Amounts Falling Due Within One Year

	2025	2024
	£	£
Accruals and deferred income	367,300	464,947

11. Movement in Funds

	As at 1 April 2024	Income	Expenditure	As at 31 March 2025
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	64,537	-	-	64,537
Restricted funds				
Restricted Fund	21,903	271,168	(222,221)	70,850
Total funds	86,440	271,168	(222,221)	135,387

	As at 1 April 2023	Income	Expenditure	Transfers	As at 31 March 2024
	£	£	£	£	£
Unrestricted funds					
General:					
General unrestricted fund	888	-	-	63,649	64,537
Restricted funds					
Restricted Fund	102,869	219,831	(237,148)	(63,649)	21,903
Total funds	103,757	219,831	(237,148)	-	86,440

12. Related Party Disclosures

Fermynwoods Contemporary Art Limited
Schedule to the Statement of Financial Activities
For the year ended 31 March 2025

	Total funds 2025	Total funds 2024
Incoming Resources from generated funds		
Voluntary Income		
Art Council England	9,950	39,800
TMC Creative Communities Fund	-	2,500
NNC Rural Community Capital Funding	20,000	-
NNC Rural England Prosperity Fund	31,492	-
Northants Community Foundation	108	2,720
NCF Northamptonshire Creative Climate Action Fund	24,608	10,586
NCF Compton Fund	14,021	-
The Douglas Compton James Charitable Trust	6,000	3,000
Harpur Trust	-	1,755
Donations	70,093	75,650
Magic Little Grant	-	500
Engage new routes	1,300	-
Solicitors pro bono work	1,000	1,000
Helloprint charitable discount	11	77
SGL cleaning	-	320
Office costs	3,500	2,500
Canva social media graphic design plan	100	100
Voluntary income	182,183	140,508
Fundraising activities	88,550	77,709
Rental of property for charitable purposes	435	1,614
Total incoming Resources	271,168	219,831

Fermynwoods Contemporary Art Limited
Schedule to the Statement of Financial Activities
For the year ended 31 March 2025

	Total funds 2025	Total funds 2024
Costs of generating funds		
Costs of generating voluntary income		
Cost of fundraising activities	159,862	165,662
Support costs		
Cost of charitable letting of non investment property	696	9,471
Gross wages and salaries	38,400	40,108
Travel and subsistence	538	3,066
Rent payable	-	3,655
Rates, water and service charges	-	1,242
Insurance	4,631	3,301
Telephone	1,611	1,537
Stationery and office expenses	9,533	6,018
Legal and professional fees	1,048	1,768
	<u>56,457</u>	<u>70,166</u>
Governance costs		
Depreciation of assets	4,644	180
Independent examiner's fees	1,258	1,140
	<u>5,902</u>	<u>1,320</u>
Total expenditure	<u>222,221</u>	<u>237,148</u>

FERMYNWOODS CONTEMPORARY ART LIMITED

England & Wales - Charity number 1122678

Accounts

**COMPANY REGISTRATION NUMBER
05434735**

**FERMYNWOODS CONTEMPORARY ART LIMITED
FINANCIAL STATEMENTS
31 MARCH 2024**

Charity Number 1122678

FERMYNWOODS CONTEMPORARY ART LIMITED

FINANCIAL STATEMENTS

YEAR ENDED 31 MARCH 2024

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FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT

YEAR ENDED 31 MARCH 2024

The trustees, who are also directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 March 2024.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered charity name	Fermynwoods Contemporary Art Limited
Charity registration number	1122678
Company registration number	05434735
Registered office	Montague House Chancery Lane Thrapston Kettering Northants NN14 4LN

THE TRUSTEES

The trustees who served the company during the period were as follows:

Barbara Dougan
Christine Renee Jeanne Goodwin
Graham Keddie
Rhona Margaret Rowland
Valeria Medici
Joshua Allen
Richard James Clinton (Chair)
Mianam Yasmin Bashir Canvin

Secretary	Rhona Margaret Rowland
------------------	------------------------

At the date the report was signed, the trustees were as follows:

Barbara Dougan
Christine Renee Jeanne Goodwin
Graham Keddie
Rhona Margaret Rowland
Valeria Medici
Joshua Allen
Richard James Clinton (Chair)
Mianam Yasmin Bashir Canvin

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Nature of the Governing document and constitution of the Charity

Fermynwoods Contemporary Art Limited is a charitable company limited by guarantee. In the event of the organisation being wound up members are required to contribute an amount not exceeding £1. The company was established under a Memorandum of Association, which established the objectives and powers of the charitable company and is governed under its Articles of Association.

The organisational structure of the Charity and how decisions are made

The Charity has a Board of Trustees who have overall control and responsibility for policy and major decision making and all are Directors and trustees. Day to day management and responsibility for implementing policies is carried out by the Director. There are a number of subcontractors and volunteers in the organisation.

The methods adopted for the recruitment and appointment of new trustees

All vacancies are advertised internally and externally through local organisations and by personal introductions from existing trustees.

All potential trustees are invited to submit a CV. Upon agreement by the Board, new trustees are co-opted to the Board.

The Charity appoints, removes or disqualifies directors in accordance with 12.1.1 - 13.1.6 of its constitution. All new co-opted trustees are voted for and recommended by members at our Annual General Meeting.

The policies and procedures adopted for the induction and training of trustees

Prior to being elected, nominees are invited to a Management Committee meeting, as well as visiting the premises to meet trustees and staff. Should they be appointed, they are provided with all relevant information for the Charity Commission and Companies House as well as information for the Charity itself regarding the content of work for a trustee. Following this, arrangements are made, on a continual basis, to attend any courses which are deemed advantageous to a trustee.

The major risks to which the Charity is exposed and reviews and systems to mitigate risks

After discussions at their meetings and in particular regular monitoring of the fund balances, income and expenditure, the trustees have identified the UK's economic instability as a risk that continues to face the organisation in the short and medium term. However, they are working hard to mitigate this risk by working in partnership with key local partners (such as Councils and Education Institutions) to embed the organisation within the local community.

The committee will continue to review all risks facing the Charity and has developed its Risk Management Policy as part of the Business Planning process. The new Policy includes: addressing the need to continue to diversify our income streams; improve our Institutional Marketing and Succession Planning.

Board Changes

The Board of Trustees reports no changes in its composition during this period.

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2024

OBJECTIVES AND ACTIVITIES

On 8 March 2022, the Board passed a resolution to amend the objects of the Charity (to include the words in **bold**) as set out in its governing document as follows:

The Charity's objects are:

- a) to promote, assist and improve the arts for the public benefit; and
- b) encourage and advance the education of the public **through provision of educational activities relating to the arts and environment** and, in particular but not exclusively, the visual arts and **climate change**.

These revised objects better reflect the nature of our educational activities and the fact that in 2019 we joined other cultural organisations in declaring a **Climate and Ecological Emergency**.

The Charity's aims including the changes or differences it seeks to make through its activities.

We aim to improve the quality of people's lives by providing high quality arts and arts-education experiences. In particular, we aim to break down barriers and reach non-traditional audiences and individuals who may be excluded from the arts, such as those on low incomes, those with disabilities, those from ethnic minority groups, older people, and children and young people excluded or at risk of being excluded from education. A key company objective is to grow and diversify our audience, and we use the arts creatively to engage people from a wide range of communities (please see below).

Given our rural location we design arts projects which link the rural and the urban, and raise awareness of and explore the local environment in its widest sense: the natural environment; archaeology; heritage; ecology; land management and uses of the land, e.g. farming, forestry, conservation, industrialisation and post-industrial transformation; landscape interpretation; local people and cultures. To this end, we also continue to maximise the benefits to the public from working in partnership with our neighbours: The Forestry Commission and The National Trust. Our programme attracts audiences from across the UK and abroad, in addition to our core catchment area in Northamptonshire centred around the key towns of Corby, Kettering and Wellingborough.

We continued to strengthen our position as the key strategic rural arts development agency in the area by Arts Council England East Midlands, East Northamptonshire Council and Northamptonshire County Council. We also contribute significantly to the regional tourism offer and the rural economy.

An explanation of the Charity's main objectives for the year

We continue to play a vital role in the visual arts sector in the East Midlands, which is an acknowledged under-funded area for the arts, in particular Northamptonshire, and hence an area with few high quality art and arts-education activities.

The main objectives of the year were:

- To deliver an international standard Artistic Programme and Education Programme in public spaces across Northamptonshire

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2024

- To engage with non-traditional arts audiences in rural and urban areas across Northamptonshire, to successfully "Infiltrate the Everyday" and "support life through art"
- To continue our Artistic Programme for 2023/24
- To progress the process of securing a sustainable future and a permanent new home for the organisation
- To identify new funding streams and sponsors

From April 2022 - March 2024, Fermynwoods Contemporary Art delivered the second phase of its two-year Xylophobia programme. Named from the fear of wooden objects or forests, Xylophobia addresses issues of place and belonging, which go to the heart of community feelings of exclusion from both the art world and woodland spaces. Funded by Arts Council England.

From March 2024 onwards, Fermynwoods Contemporary Art embarked on Love + Light, a new thematic programme funded by Northamptonshire Creative Climate Action Fund.

Where there is little doubt that today's children will inherit a world with complex social-environmental challenges as a result of living with climate breakdown, art can play a role in shining a light on these issues whilst providing spiritual nourishment, attending to and transforming emotions, creating hope, responsibility, care and solidarity with one another and the planet.

Love + Light will see a programme of light-based artistic interventions across Northamptonshire addressing the climate crisis by fostering awareness, inspiring action, and cultivating a deeper connection with the Earth and its inhabitants, promoting solace and the sense that we are part of something greater than ourselves.

This theme will extend to Fermynwoods Contemporary Art's education work and by cross-fertilising programmes we will provide access to high quality art and artists for new audiences, reaching families and community groups through our work with young people in mainstream and non-mainstream schools.

Activity in this financial year included:

PROGRAMME:

XYLOPHOBIA

XYLOPHOBIA: ONLINE

Ama Dogbe and David John Scarborough, Spencer Graham, Zhengyang and Zhengzhou Huang, Felix Loftus, Greg Orrom Swan

April 2023 - April 2024

Xylophobia: Online was an exhibition of digitally based work taking its name from the fear of wooden objects, forests, or wooded areas. Responding to the increased needs and fears of outdoor activities in the wake of the Covid-19 pandemic, the featured work presented explorative, experimental and conceptual spaces at this intersection, whilst inquisitive and mindful of the environmental impact of creating and presenting artworks using digital technology.

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2024

Imagined and digitised forests, physical wooden objects and speculative graphics processing units, forest inspired audio mixes and digitally fermented film-based work. Visitors were invited to engage with the works and consider their own relationship with the environment, both physically and virtually.

All commissioned work used The Networked Condition carbon calculator tool to help plan, shape and evaluate the work, with the footprint of each published alongside the work.

Alongside visitors worldwide, *Xylophobia: Online* was visited by students from Foundation year students from **London Metropolitan University's** School of Art, Architecture and Design as part of their Critical and Contextual Studies module. Further insight was given to Art and Design students at **Tresham College** through lectures and tutorials from Fermynwoods Director **James Steventon** and HNC/HND Art Practice Course Leader **Spencer Graham** - a participating artist in the exhibition.

WAYS OF KNOWING

Yukio Fujimoto (Japan), **Heywood & Condie** (UK), **Krzysztof Maniak** (Poland), **Poppy Nash** (UK), **Alyson Shotz** (USA), and **Sarah Taylor Silverwood** (UK)

And *Counterpoint*, a playlist of sound work by **Professor Chill** (UK), **Atilio Doreste** (Canary Islands), **Daniel Garcia** (UK), **Yagi Lyota** (Japan), **Matti Palonen** (Canada), **Russick Smith** (USA), **Tosca Terán** (Canada), and **Zimoun** (Switzerland)

Guest curated by **Yasmin Canvin**

August 2023 – October 2023

Ways of knowing was an international exhibition at **Brixworth Country Park**, making connections between the environment and our physical bodies. Guest curated by **Yasmin Canvin**, the participating artists employed sound, human-made and natural materials to create physical and intellectual spaces around at the park grounds that explored how and where we as individuals fit in the natural world. As a result, these alternative spaces – literally or within our imagination – made the world feel a little less alien.

Accompanying the exhibition was *Counterpoint* – a series of sound works created by artists and musicians engaging with and amplifying natural forces and elements. Headphones were installed in at **Brixworth Country Park** to create a listening circle, inviting visitors to focus on a single sense, and imagine the physical presence of the sonic landscape as its individual components were revealed through the aural textures of plants, wind, water and wood.

Ways of knowing featured on **ITV Regional News (Anglia)** to an estimated broadcast audience of 1 million people, in addition to favourable coverage on **BBC Radio Northampton** and the **BBC News** website for Northamptonshire.

Friends of Brampton Valley Way & Brixworth Country Park engaged with artist **Sarah Taylor Silverwood** through a number of workshops to create a Risograph printed zine, revealing resources hidden in the woods and leaving a legacy artefact from the exhibition.

Year 7 pupils from **Spratton Hall School** took part in an on site artist led workshop by photographer **Andy Eathorne**, featuring a portable photographic darkroom.

The exhibition was launched with a *Curator's Walking Tour* led by Guest Curator **Yasmin Canvin**, Fermynwoods Director **James Steventon** and attended by members of the public.

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2024

The exhibition was visited by approximately 6,000 people over its duration.

THE FERMYNWOODS PODCAST

Maja Zećo, Spencer Graham, A Ton of Worms, Tosca Terán, Saoirse Horne, Subterra, Sapphire Goss, Astrid Björklund

The *Fermynwoods Contemporary Art Podcast* is an experimental space for the display and creation of contemporary art which is fully accessible from people's homes. For our *Xylophobia* programme, episodes were guest curated by **Subterra (Marie-Chantal Hamrock and Astrid Björklund)**, inviting listeners to get lost in the unknown, to take a stroll through rich woodlands, dark forests and subterranean landscapes. **Subterra** navigate these eerie and unfamiliar spaces, exploring artist talks, discussions, and original commissioned sound art, to complement our public facing programme.

Following her 2022 *Silencer* performance in Corby woods, **Maja Zećo** asked two very important questions: "Who is listening?" and "Who is performing?", sharing audio recorded from her sensory impairment soundwalking suit. Audio from this episode was also presented at **ISEA 2023** in Paris, the 28th International Symposium on Electronic Art and a major event on the global electronic art scene.

Spencer Graham discussed the specificity of music, tracklists and circular narratives alongside forest themed tracks to coincide with his *Xylophobia: Online* mixes.

A Ton of Worms presents a rich and profound work exploring themes of time, space, nature and human connection through the chthonic lens of an ancient yew tree.

Tosca Terán expanded on her work included in our *Ways of knowing* exhibition, drawing from fungal mycelial communication research to reveal the ethereal fungi frequencies of the oyster mushroom, *pleurotus ostreatus*.

Saoirse Horne combined ambient elements, folk song and field recording to paint a world rooted in messages of phantasm and fabrication for a new audio work, *O' God of Weather*.

The final episode of the *Xylophobia* season presented a binaural radio play written by podcast guest curators, **Subterra: Marie-Chantal Hamrock and Astrid Björklund**.

This season of the podcast also featured specially commissioned videos by **Sapphire Goss** accompanying and in response to each recorded episode, utilising Spotify's podcast video feature and also available on YouTube and our social media channels.

Alongside the series of commissioned sound works and discussions, **Astrid Björklund** curated a series of playlists in response to each episode. Unearthing otherworldly ambient tracks, these playlists act as atmospheric landmarks or chapters, further deepening the lore surrounding the work of each artist featured on the podcast.

79% of our listeners discovered the Fermynwoods Podcast in 2023. The podcast was streamed in 18 different countries including Bosnia & Herzegovina, Kazakhstan, Australia and USA. 4 episode videos featured in Spotify's top 25% most viewed and our podcast rating remained at 5 stars. We created a 153% increase in podcast content this year.

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2024

HYBRID WORKSHOPS

Boon & Baum

Ashley James Brown

David Birchall

Abbie Canning

Hybrid Workshops were a series of artist led activities utilising the best of the online and offline worlds, connecting people with one another and with the natural world.

What We Weave saw participants spend the day in Fermyn Woods with **Boon & Baum** weaving digitised fabric 'screens' amongst the trees to explore the communication that occurs between trees via the mycorrhizal network and its connections to both technology and textiles/weaving.

Through a live performance of weaving **Boon & Baum** created a 'social fabric' between the trees and the participants, hosting new connections and conversations. This culminated in **Brendan McDowell** from **Mycosia's** fascinating online talk about fungi and the world of mushrooms, presented through green screen technology on a network of fabric screens woven by workshop participants, featuring an animation by **Maria Quintas**.

Sound artist **David Birchall** and Fermynwoods Education Curator, multi-disciplinary artist **Abbie Canning**, guided participants to build interactive audio circuits to sonically explore Fermyn Woods through Bluetooth headphones before broadcasting live via internet radio.

Digital artist **Ashley James Brown** invited participants to reflect on the future landscape of the forest working with participants to build hybrid sculptures containing analogue electrical components that produce tangible otherworldly vibrant electronic sounds.

ALTERNATIVE PROVISION (THE CE ACADEMY)

Abbie Canning, Andy Eathorne, Ashley James Brown, Babylon Arts, Boon & Baum, Bruce Asbestos, Carol Jacobs, Dale Holmes, Daniel Johnson, Daniela Labosova, Dave Elsom, David Birchall, Elaine Lim-Newton, Garry Smiler, Georgina Barney, Graham Fudger, Jack Halford, Jo Wheeler, Laura Cooper, Maya Chowdhry, Oscar Lewis, Pale Blue Dot Collective, Phiona Richards, Ruth Lewis-Jones, Sam Read, Stuart Moore

Our fourteenth year working in partnership with **The CE Academy** with Key Stage 3 students permanently excluded from school, dual registered, and school age mothers, continued with a wide range of artist led workshops at **Sudborough Green Lodge** in Fermyn Woods, on location at **Brixworth Country Park**, and at new outreach locations **East Carlton Countryside Park** and **Stanwick Lakes**. Session took place twice per week across the remainder of the 2022-2023 academic year, with our fourteenth year beginning with the start of the 2023-2024 academic year.

Highlights included students working with interdisciplinary artist **Bruce Asbestos** to challenge ideas around the commercial art world by coming up with increasingly elaborate ideas on how to stretch a canvas to its limits, including attaching them to a car by ropes for them to be dragged along a forest track.

British visual artist and filmmaker **Laura Cooper** is concerned with documenting interspecies relationships, questioning how filmmaking is both an act of capture and embrace. As part of the

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2024

Midlands4Cities Doctoral Training Partnership Laura was artist in residence with Fermynwoods Contemporary Art, working with students from **The CE Academy** to explore filmmaking techniques, thinking about camouflage, movement, looking and other animal perspectives, creating and filming camouflaged bodies.

Students also worked with artists from the **Basecoat Collective** who travelled from **Babylon Arts** in Cambridge to work with the young people to translate a series of experimental processes to form designs on tote bags.

Pale Blue Dot Collective artists **Louise Beer** and **John Hooper** worked with students to provoke discussion and consideration of climate change, exploring the local environment through sound, drawing, microscopic photography and collage.

During this period students worked with over 30 artists across a wide range of disciplines over 74 full day workshops including visits to **Brixworth Country Park**, **The Rooftop Arts Centre**, and **All Saints Church, Aldwinckle**. [X] Key students achieved an Arts Award Discover qualifications, [X] achieved Arts Award Bronze qualifications, and x achieved John Muir Awards for connecting with, enjoying and caring for wild places.

ALTERNATIVE PROVISION (NORTHANTS HOSPITAL & OUTREACH EDUCATION) **Abbie Canning, Carol Jacobs, Stuart Moore**

Artists **Abbie Canning** and **Carol Jacobs** continued our provision of artist led workshops for young people who cannot attend mainstream school due to a diagnosed complex medical and/or mental health condition, in partnership with **Northamptonshire Hospital and Outreach Education (NHOE)** to reach children who have been referred to them by the child's mainstream school and are supported by a medical practitioner.

Workshops took place in NHOE's Children and Mental Health Inpatient Units, and NHOE's Gatehouse Campus in Kettering.

Students worked with **Abbie Canning** to create tactile felted sculptures which produced digital sounds upon touch, plus with **Carol Jacobs** to create a series of glazed, ceramic plates.

Our digital output with NHOE was showcased at **University of Northampton's Merged Futures 5** annual innovation event with a participatory presentation by Fermynwoods Director **James Steventon** and Education Coordinator **Stuart Moore**.

NHOE's Leader of Learning **Adam Drake**, commented, "The commercial art world is all about money, but real art is about making people feel alive and you've made these children feel alive."

DANCING WITH DIGITAL **Stuart Moore and Darcy Kitchener**

SEN children from **Grange Academy**, Bedford worked alongside artist **Stuart Moore** and dancer, choreographer and educator **Darcy Kitchener** of Moving Together.

The movement of pupils dancing was captured digitally, developing new movement sequences to improve confidence and self-expression in pupils. As long-term memory can be an issue with these children a digital display was created as a lasting legacy for the school foyer area.

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2024

Supported by **Harpur Trust** and a **Local Giving Magic Little Grant**.

NORTHANTS CEP
Liz Lake

Children from **Irthlingborough Nursery and Infant School** worked with artist **Liz Lake**. After sharing her research into whether regular sensory activities based on early years education could help Foundation Art and Design learners become more confident in their engagement with materials, Liz explored the reverse approach through a variety of drawing and mark-making exercises with pupils that culminated in 3D paper reliefs.

The first session was based around music, with the pupils drawing to sound with diverse materials such as sand, chalk, paint, ink and charcoal, in a lively and fun session. In the second session the children looked at the Detroit artist **Charles Mcgee**, particularly his patterned relief sculptures. The pupils then set about cutting and tearing their pictures into strips that were then woven, weaved and twisted together onto coloured mount board. The results looked fantastic and the children and school were very happy with their outcomes.

These workshops were supported by **Northants CEP**.

CRYPTOGRAPHIC MACHINES
Stuart Moore

Where NFT's typically use blockchain technology to provide a public proof of ownership, at huge energy cost and carbon footprint, artist and Education Coordinator **Stuart Moore** used the processing power of school maths classes to process and validate the proof of ownership of digital artworks, rather than an environmentally and energy expensive algorithm, encouraging collective ownership as an alternative to hyper-capitalism.

Children from **Irthlingborough Nursery and Infant School, Newton Road School and Lodge Park Academy** worked with Stuart to create and operate a series of cryptographic machines, such as an augmented dial-up telephone producing unique patterns from lights, only able to be replicated by their own personal codes.

Students learned how encryption works, starting with simple encryption devices generating 16 combinations, through to encryption devices generating over 32,000 differing combinations.

The workshop developed an online database of abstract assets that students came up with to 'own', with ideas such as 'the love of Marie Antoinette' and 'the thought process of an ant' being just two! Students created NFT's to prove ownership of these abstract ideas, helping them to grasp the ideas of authentication and ownership.

Funded by the **Margaret Giffen Community Fund**.

GRANGE ACADEMY
Pale Blue Dot Collective

During their residency with Fermynwoods Contemporary Art, **Pale Blue Dot Collective** (artists **Louise Beer** and **John Hooper**) worked with SEN students from **Grange Academy**, Bedford worked

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2024

to explore young people's thoughts on the environment and climate change, resulting in a site specific sound sculpture for permanent installation in the schools sensory garden.

Students undertook a variety of slow looking and listening activities including drawing, collage, photography and working with a variety of microphones and sound equipment. Students particularly enjoyed listening to nature and the sounds of the school site using a parabolic microphone.

LOVE + LIGHT

Love + Light is a new thematic programme of activity beginning in March 2024.

Where there is little doubt that today's children will inherit a world with complex social-environmental challenges as a result of living with climate breakdown, art can play a role in shining a light on these issues whilst providing spiritual nourishment, attending to and transforming emotions, creating hope, responsibility, care and solidarity with one another and the planet.

Love + Light will see a programme of light-based artistic interventions across Northamptonshire addressing the climate crisis by fostering awareness, inspiring action, and cultivating a deeper connection with the Earth and its inhabitants, promoting solace and the sense that we are part of something greater than ourselves.

This theme will extend to our education work and by cross-fertilising programmes we will provide access to high quality art and artists for new audiences, reaching families and community groups through our work with young people in mainstream and non-mainstream schools.

Part funded by **Northamptonshire Creative Climate Action Fund**.

OF IMMEASURABLE CONSEQUENCE

Pale Blue Dot Collective

24th March to 7th April 2024

The culmination of their four months residency with Fermynwoods Contemporary Art, and the first activity from our new *Love + Light* programme, *Of Immeasurable Consequence* was an immersive photographic and sound based installation by **Pale Blue Dot Collective** installed in **All Saints Church, Aldwinckle**.

Artists **Louise Beer** and **John Hooper** use installation, photography and sound to examine our place within the universe, framing the impact of the climate emergency through the eyes of evolution and the immense time period it has taken for each form of life to arrive at this point.

Funded by **Northamptonshire Community Foundation's Northamptonshire Creative Climate Action Fund**, the work combined images, sound and light to transport the viewer to an imagined forest environment. With the artists' interest in the deep time nature of our existence on the planet, the installation that explored both the fragility and the miraculous nature of life on Earth.

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2024

Sound recordings from Fermyn Woods, made with a variety of homemade and professional microphones, were combined with their own archive of field recordings collected from around the world. The final composition transported the audience to a forest outside of our experience. Images taken under moonlight during their residency were installed in the central body of the church, juxtaposed with their own astronomical imagery, prompting us to consider our place in the wider cosmos.

Of Immeasurable Consequence was launched with an interactive telescope viewing session and talk with astronomer **Paul Fellows**.

Pupils from **Trinity C of E Primary School** visited the installation for a workshop with Louise and John in the incredible setting of All Saints Church. Engaging in some deep listening to the accompanying soundscape, identifying where in the Milky Way they would like to visit and designing their own planets, prompted pupils to consider their relationship to the planet and think about life in and outside of the universe.

Students from **The CE Academy** also visited the installation, exploring the space in Virtual and actual reality, creating astral and earthly phenomena using VR headsets around the installation.

Funded by **Northamptonshire Creative Climate Action Fund**.

CLIMATE ACTION TOOLKIT

Chiara Dellerba, Abbie Canning

Children from **Irthlingborough Nursery and Infant School, Newton Road School, Northamptonshire Hospital and Outreach Education, Oundle CE Primary School and Stanwick Primary School** took part in artist led workshops exploring different aspects of climate change.

Working with Education Curator **Abbie Canning**, students produced stop motion animations that will be brought together in a film to support the launch of a *Climate Change Toolkit* later in the year that artist **Chiara Dellerba** will produce from artwork created by students from schools across Northamptonshire.

From animating veg to contributing to a film about food justice, designing their own climate super heroes to detailing actions that can be taken to contribute to saving our planet, pupils were challenged to consider what actions they could take to help reduce their impact on the environment. Many children later challenged their schools to reduce food waste, improve recycling and even go a day without electricity.

Funded by **Northamptonshire Creative Climate Action Fund**.

STRATEGIC & ORGANISATIONAL DEVELOPMENT

After securing future programme funding through **Northamptonshire Community Foundation's Northamptonshire Creative Climate Action Fund**, to follow the completion of our **Arts Council England** funded *Xylophobia* programme, Fermynwoods Contemporary Art appointed consultancy team, **People Make It Work (PMIW)**, to help the organisation work towards securing a sustainable

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2024

future and a permanent new home, with the support of the significant philanthropic donation received towards the end of the previous financial year.

PMIW assisted Fermynwoods in reviewing opportunities and exploring different models for achieving our organisational ambitions within the boundaries of North Northamptonshire, carrying out organisational and governance reviews to help scope and plan future strategy. PMIW engaged with our team, Board, partners and key stakeholders, facilitating consultations with our artists and our communities.

PMIW co-authored a route map with the Fermynwoods team and Board, to inform our organisational development over the following two years.

A key decision was taken to vacate our long term outreach base, **Sudborough Green Lodge**, in March 2024. Delivery of our *Alternative Provision* programme was transferred to new temporary bases at **East Carlton Country Park** and at **Stanwick Lakes**.

We recruited **Abbie Canning** to a new post of Education Curator, to extend the capacity of the Director and to support our existing team in the delivery of our *Alternative Provision* programme with **The CE Academy**, whilst maintaining and strengthening our relationship with **Northamptonshire Hospital & Outreach Education**, and establishing and developing other workshops and partnerships with mainstream and non-mainstream schools. Following a successful probationary period this post was extend from 2 to 3 days per week.

Garry Hines joined our team as Maternity Cover for our Education Coordinator **Jenny Johnson**, whilst previous student placement from **University of Northampton's** BA Childhood and Youth degree, **Sam Lane**, took up the Education Coordinator support role until the end of 2023. From 2024 onwards this role was filled by artist **Jack Halford**. Our new BA Childhood and Youth placement for the reporting period was **Louisa May Mackenzie**. Louisa worked with **CE Academy** students on our *Alternative Provision* programme, in addition to gaining experience in our schools workshop delivery across Northamptonshire.

Fermynwoods were recruited to **Engage's** pilot *New Routes* programme, to enable organisations across the UK to participate in a placement programme for young people 16-21 years, with a support package of training, collaborative programming, and shared resources facilitated by **Engage**.

The aim of the *New Routes* pilot is to draw on the expertise, experience, and insights from the collaborating partners to co-design a new model of training for organisations and young people followed by accessible and flexible paid placements. **Engage** will work with partner organisations to pilot a placement and vocational training model that seeks to address the lack of diversity within the sector and develop pathways into cultural education and employment in areas of low cultural engagement.

The Board continued to define company strategy, guide operations, and support the Director to supervise financial management and guide staff in the delivery of our creative and education programme.

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2024

FUNDRAISING

Public Grants: During this period, we received the second payment of an Arts Council England National Lottery Project Grant for *Xylophobia*, totalling £39,800.

Private Income (Trusts & Foundations/Corporate Sponsorship): We were awarded £24,607.50 from Northamptonshire Community Foundation's Northamptonshire Creative Climate Action Fund for projects taking place in our *Love + Light* programme;

We were awarded £1,755 from Harpur Trust and £500 Magic Little Grant from Localgiving and Postcode Places Trust for arts activity with SEN children at Grange Academy.

We also received the support of St Crispin Lodge through a £3,000 donation from the Douglas Compton James Charitable Trust.

Our key service delivery of the annual workshop programme for The CE Academy brought in a total of £55,298 during this financial year. The programme spanned the end of the 2022-2023 academic year and the beginning of the 2023-2024 academic year. We earned £3,500 from mainstream school fees, £145 from *Hybrid Workshop* ticket sales; £35 from the online shop sales and £1,434 from miscellaneous donations such as via Corby Lottery.

Following a financial review, a proportion of previously received income totalling £63,649 will be reclassified as unrestricted reserves to reflect the Trustees' commitment to ensuring greater flexibility in the allocation of funds, thereby strengthening our capacity to respond to emerging opportunities and challenges.

This decision underscores our dedication to sustaining the long-term financial health of the organisation while continuing to support our mission to support life through art. The reallocation to unrestricted reserves will enable us to invest more effectively in our core costs, enhance our operational resilience, and pursue innovative projects that align with our strategic objectives.

The Board remain committed to maintaining transparency and accountability in our financial practices, and this reclassification is a testament to our proactive approach in managing the organisation's resources responsibly. We believe that this step will better position us to achieve our goals and serve our community with greater efficacy.

For further details please refer to the financial statements section of this report.

MARKETING & PR

Xylophobia: Online was promoted on Art Monthly's e-newsletter and website to an estimated 21,500 views.

Fermynwoods Contemporary Art and our *Xylophobia* programme were showcased in an article on the Digital Northants website.

Our *Ways of knowing* exhibition at Brixworth Country Park featured on ITV Regional News (Anglia) to an estimated broadcast audience of 1 million people. In addition to favourable coverage on

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2024

BBC Radio Northampton (80,000 listeners) and the **BBC News** website for Northamptonshire. Positive coverage was also featured in the local **Brixworth Bulletin** (circa 2,000 copies).

Designed in partnership with London based design agency **Lowbridge**, 3,500 copies of our annual printed brochures were distributed using an envelope free delivery system using biodegradable crystal discs made from a renewable source, printed with vegetable based inks on fully sustainable paper. A proportion of these were distributed via the **Discover Northamptonshire** hub.

The award of **Northamptonshire Creative Climate Action Fund** funding was featured in **Northampton Chronicle & Echo**.

Pale Blue Dot Collective's *Of Immeasurable Consequence* also featured in **Northampton Chronicle & Echo**, **Nene Valley News** (circulation 34,000) and was promoted on **Churches Conservation Trust's** What's On pages. **Discover Northants** also heavily promoted the installation on their What's On guide in addition to sharing images of the installation at their public facing **Discover Northamptonshire** hub at **Rushden Lakes**.

Our Instagram followers increased from 1,299 to 1,493 and our average monthly Facebook page likes from 578 to 606 over the course of the reporting period.

ACHIEVEMENTS AND PERFORMANCE

Summary of main activities of the Charity in relation to its objects

Fermynwoods Contemporary Art delivered an exciting and ambitious programme of rich, multi-layered and inter-disciplinary arts experiences. We mixed urban and rural, local and international, high and low tech, in public and virtual spaces across Northamptonshire. We brought high quality artistic practice to non-traditional arts audiences through collaborations with key partners from within and outside the arts sector.

Highlights of our audience and engagement figures:

- The launch of *Xylophobia: Online* saw an immediate spike in website traffic with an 184.6% increase in visitors to our website, resulting in a total of 6,400 page views across the reporting period.
- Our *Ways of knowing* exhibition was featured on **ITV Regional News (Anglia)** to an estimated broadcast audience of 1 million people, in addition to favourable coverage on **BBC Radio Northampton** and the **BBC News** website for Northamptonshire. The exhibition at **Barnwell Country Park** was visited by approximately 6,000 people over its duration, with **West Northants Council** suggesting we had "successfully buoyed the region", attributing an increase in park visitors to the exhibition.
- We created a 153% increase in podcast content this year, with 79% of our listeners discovering the **Fermynwoods Podcast** in 2023. The podcast was streamed in 18 different countries including Bosnia & Herzegovina, Kazakhstan, Australia and USA. 4 episode videos featured in Spotify's top 25% most viewed and our podcast rating remained at 5 stars.
- Over 400 people visited **Pale Blue Dot Collective's *Of Immeasurable Consequence*** installation in **All Saints Church, Aldwincle**

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2024

- We supported 113 young people (9 not attending mainstream education) to gain Arts Award qualifications (101 Discover, 12 Bronze), plus 6 achieved John Muir Awards.
- We worked with 19 campuses, schools, colleges, universities or hospital inpatient units, plus 2 community groups.
- 1,223 people (549 adults and 674 children and young people) took part in 106 workshops and participatory events, generating an additional audience of 391 people.
- We worked with 66 artists, from 10 countries and 22 different ethnicities.

FINANCIAL REVIEW

Policies on reserves

The Charity's funding is committed to expenditure within the scope of restricted funds. It is therefore reliant on the success of future funding applications to enable it to continue its present activities.

Availability and adequacy of assets of each of the funds

The Board of Trustees is satisfied that the charity's assets in each fund are available and adequate to fulfil its obligations in respect of each fund.

Transactions and Financial position

The financial statements are set out on page 19 onwards. The financial statements have been prepared implementing FRS 102 Statement of Recommended Practice "Accounting and Reporting by Charities" (FRS 102 SORP). As stated in the introduction to this report, the Trustees consider the financial performance by the charity during the year to have been satisfactory.

The Statement of Financial Activities show net outgoing resources for the year of a revenue nature of £17,317 (prior year: incoming resources £35,998).

The total reserves at the year-end stand at £86,440 (prior year £103,757).

Share Capital

The company is limited by guarantee and therefore has no share capital.

RESPONSIBILITIES OF THE TRUSTEES

The Trustees (who are also the directors of FERNYWOODS Contemporary Art Limited for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2024

application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT EXAMINER

Jon Essam has been re-appointed as independent examiner for the ensuing year.

Signed on behalf of the trustees

.....
Richard Clinton
Trustee

5 December 2024

FERMYNWOODS CONTEMPORARY ART LIMITED
INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF
FERMYNWOODS CONTEMPORARY ART LIMITED
YEAR ENDED 31 MARCH 2024

I report on the financial statements of the charitable company on pages 19 to 26 for the year ended 31 March 2024 which have been prepared in accordance with the Charities Act 2011 (the Act) and with the Financial Reporting Standard (FRS 102 SORP), under the historical cost convention and the accounting policies set out on page 22.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND INDEPENDENT EXAMINER

The Trustees (who are also the directors of Fermynwoods Contemporary Art Limited for the purposes of company law) consider that the audit requirement of Section 144(1) of the Charities Act 2011 (the Act) does not apply, and that there is no requirement in the memorandum and articles of the charity for the conducting of an audit, and that the accounts do not require an audit in accordance with Part 16 of the Companies Act 2006 and that no member or members have requested an audit pursuant to section 476 of the Companies Act 2006. As a consequence, the Trustees have elected that the financial statements be subject to independent examination.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act,
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

BASIS OF INDEPENDENT EXAMINER'S STATEMENT

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on whether the accounts present a 'true and fair view'.

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the trustees have not met the requirements to ensure that:

- proper accounting records are kept (in accordance with section 386 of the Companies Act 2006); and
- accounts are prepared which agree with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

FERMYNWOODS CONTEMPORARY ART LIMITED
INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF
FERMYNWOODS CONTEMPORARY ART LIMITED *(continued)*

YEAR ENDED 31 MARCH 2024

Signed as independent examiner:

.....
Jon Essam
Independent examiner
Professional body: ICAEW
23 Cottingham Way
Thrapston
Northants
NN14 4PL

22 July 2024

FERMYNWOODS CONTEMPORARY ART LIMITED

STATEMENT OF FINANCIAL ACTIVITIES

YEAR ENDED 31 MARCH 2024

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £	Total Funds 2023 £
INCOMING RESOURCES					
Incoming resources from generating funds:					
Voluntary income	2	–	140,508	140,508	151,707
Activities for generating funds	3	–	77,709	77,709	37,722
Investment income	4	–	–	–	–
Incoming resources from charitable activities	5	–	1,614	1,614	7,655
TOTAL INCOMING RESOURCES		–	219,831	219,831	197,084
RESOURCES EXPENDED					
Costs of generating funds:					
Costs of generating voluntary income	6	–	(165,662)	(165,662)	(103,343)
Charitable activities	7/8	–	(70,166)	(70,166)	(56,378)
Governance costs	9	–	(1,320)	(1,320)	(1,365)
TOTAL RESOURCES EXPENDED		–	237,148	237,148	161,086
Before transfers between funds			(17,317)	(17,317)	35,998
Transfers between funds		63,649	(63,649)	–	–
NET (OUTGOING)/INCOMING RESOURCES FOR THE YEAR	10	63,649	(80,966)	(17,317)	35,998
RECONCILIATION OF FUNDS					
Total funds brought forward		888	102,869	103,757	67,759
TOTAL FUNDS CARRIED FORWARD		64,537	21,903	86,440	103,757

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

The notes on pages 22 to 26 form part of these financial statements.

FERMYNWOODS CONTEMPORARY ART LIMITED

INCOME AND EXPENDITURE ACCOUNT

YEAR ENDED 31 MARCH 2024

	Note	2024 £	2023 £
INCOME		219,831	197,084
TOTAL EXPENDITURE		(237,148)	(161,086)
OPERATING (DEFICIENCY)/SURPLUS	10	(17,317)	35,998
OTHER INCOME			
Interest receivable and similar income	4	—	—
(DEFICIT)/RETAINED SURPLUS FOR THE FINANCIAL YEAR		(17,317)	35,998

The Income and Expenditure Account includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

The notes on pages 22 to 26 form part of these financial statements.

FERMYNWOODS CONTEMPORARY ART LIMITED

BALANCE SHEET

31 MARCH 2024

	Note	2024 £	2023 £
FIXED ASSETS			
Tangible assets	12	723	903
CURRENT ASSETS			
Debtors	13	1,437	2,584
Cash at bank		<u>549,227</u>	<u>628,360</u>
		500,664	630,944
CREDITORS: Amounts falling due within one year	14	<u>(464,947)</u>	<u>(528,090)</u>
NET CURRENT (LIABILITIES)/ASSETS		85,717	102,854
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>86,440</u>	<u>103,757</u>
FUNDS			
Restricted income funds	15	21,903	102,869
Unrestricted income funds	16	<u>64,537</u>	<u>888</u>
TOTAL FUNDS		<u>86,440</u>	<u>103,757</u>

The trustees are satisfied that the company is entitled to exemption from the provisions of the Companies Act 2006 (the Act) relating to the audit of the financial statements for the year by virtue of section 477(2), and that no member or members have requested an audit pursuant to section 476(1) of the Act.

The trustees acknowledge their responsibilities for:

- (i) ensuring that the company keeps adequate accounting records which comply with section 386 of the Act, and
- (ii) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its surplus or deficit for the financial year in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the company.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime. These financial statements were approved by the members of the committee on the 5 December 2024 and are signed on their behalf by:



Richard Clinton
Trustee

Company Registration Number: 05434735

The notes on pages 22 to 26 form part of these financial statements.

FERMYNWOODS CONTEMPORARY ART LIMITED

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 MARCH 2024

1. ACCOUNTING POLICIES

Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with applicable United Kingdom accounting standards, the FRS 102 Statement of Recommended Practice "Accounting and Reporting by Charities" (FRS 102 SORP) and the Companies Act 2006.

Cash flow statement

The trustees have taken advantage of the exemption in Update Bulletin 1 from including a cash flow statement in the financial statements on the grounds that the company is small.

Fixed assets

All fixed assets are initially recorded at cost.

Depreciation

Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful economic life of that asset as follows: Equipment - 20% reducing balance

2. VOLUNTARY INCOME

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £	Total Funds 2023 £
Grants receivable and donations				
Arts Council England	–	39,800	39,800	88,915
Northamptonshire Community Foundation	–	2,720	2,720	9,953
Green Energy	–	–	–	5,000
The Douglas Compton James Charitable Trust	–	3,000	3,000	–
Neighbourly Seeds of Change	–	–	–	200
Magic Little Grant	–	500	500	500
Northants Creative Climate Action Fund	–	10,586	10,586	–
Donations	–	75,650	75,650	952
County Council Grants	–	–	–	28,579
TMC – Creative Communities Fund	–	2,500	2,500	6,048
Harpur Trust	–	1,755	1,755	–
Maud Elkington Charitable Trust	–	–	–	500
Arnold Clark Community Fund	–	–	–	1,000
Leslie Church Memorial Fund	–	–	–	4,975
Big Give Anchor Match Fund	–	–	–	357
Gifts in kind, donated services and facilities				
Solicitors pro bono work	–	1,000	1,000	1,000
Office costs	–	2,500	2,500	–
Helloprint charitable discount	–	77	77	13
SGL cleaning	–	320	320	1,000
Canva Social Media Graphic Design Plan	–	100	100	100
Artist accommodation	–	–	–	890
Guest curation	–	–	–	1,725
	<u>–</u>	<u>140,508</u>	<u>140,508</u>	<u>151,707</u>

FERMYNWOODS CONTEMPORARY ART LIMITED

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 MARCH 2024

3. INCOMING RESOURCES FROM ACTIVITIES FOR GENERATING FUNDS

	Restricted Funds	Total Funds 2024	Total Funds 2023
	£	£	£
Fundraising activities	<u>77,709</u>	<u>77,709</u>	<u>37,722</u>
	<u>77,709</u>	<u>77,709</u>	<u>37,722</u>

4. INVESTMENT INCOME

	Unrestricted Funds	Total Funds 2024	Total Funds 2023
	£	£	£
Bank interest receivable	<u>-</u>	<u>-</u>	<u>-</u>

5. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	Restricted Funds	Total Funds 2024	Total Funds 2023
	£	£	£
Rental of property for charitable purposes	<u>1,614</u>	<u>1,614</u>	<u>7,655</u>

6. COSTS OF GENERATING VOLUNTARY INCOME

	Restricted Funds	Total Funds 2024	Total Funds 2023
	£	£	£
Fundraising activities	<u>165,662</u>	<u>165,662</u>	<u>103,343</u>

7. COSTS OF CHARITABLE ACTIVITIES BY FUND TYPE

	Restricted Funds	Total Funds 2024	Total Funds 2023
	£	£	£
Support costs	<u>70,166</u>	<u>70,166</u>	<u>56,378</u>

8. COSTS OF CHARITABLE ACTIVITIES BY ACTIVITY TYPE

	Support costs	Total Funds 2024	Total Funds 2023
	£	£	£
Support and administration	<u>30,058</u>	<u>30,058</u>	<u>26,348</u>
Support staff costs	<u>40,108</u>	<u>40,108</u>	<u>30,030</u>
	<u>70,166</u>	<u>70,166</u>	<u>56,378</u>

FERMYNWOODS CONTEMPORARY ART LIMITED

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 MARCH 2024

9. GOVERNANCE COSTS

	Restricted Funds	Total Funds 2024	Total Funds 2023
	£	£	£
Independent examiner's fees	1,140	1,140	1,140
Depreciation	180	180	225
	<u>1,320</u>	<u>1,320</u>	<u>1,365</u>

10. NET (OUTGOING)/INCOMING RESOURCES FOR THE YEAR

This is stated after charging:

	2024	2023
	£	£
Depreciation	180	225
Independent examiner's remuneration - independent examination of the financial statements	<u>1,140</u>	<u>1,140</u>

11. STAFF COSTS AND EMOLUMENTS

Total staff costs were as follows:

	2024	2023
	£	£
Administration staff costs	<u>40,108</u>	<u>30,030</u>
	<u>40,108</u>	<u>30,030</u>

Particulars of employees:

The average number of employees during the year, calculated on the basis of full-time equivalents, was as follows:

2024	2023
None	None

No employee received remuneration of more than £60,000 during the year (2023 - Nil).

FERMYNWOODS CONTEMPORARY ART LIMITED

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 MARCH 2024

12. TANGIBLE FIXED ASSETS

	Equipment £
COST	
At 1 April 2023	8,613
Additions in year	-
At 31 March 2024	<u>8,613</u>
DEPRECIATION	
At 1 April 2023	7,710
Charge for the year	180
At 31 March 2024	<u>7,890</u>
NET BOOK VALUE	
At 31 March 2024	<u>723</u>
At 31 March 2023	<u>903</u>

13. DEBTORS

	2024 £	2023 £
Prepayments	<u>1,437</u>	<u>2,584</u>
	<u>1,437</u>	<u>2,584</u>

14. CREDITORS: Amounts falling due within one year

	2024 £	2023 £
Deferred income and accruals	<u>464,947</u>	<u>528,090</u>
	<u>464,947</u>	<u>528,090</u>

15. RESTRICTED INCOME FUNDS

	Balance at 1 Apr 2023 £	Outgoing resources £	Balance at 31 Mar 2024 £
Restricted Fund	<u>102,869</u>	<u>(80,966)</u>	<u>21,903</u>

FERMYNWOODS CONTEMPORARY ART LIMITED

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 MARCH 2024

16. UNRESTRICTED INCOME FUNDS

	Balance at 1 Apr 2023	Incoming resources	Balance at 31 Mar 2024
	£	£	£
General Funds	<u>888</u>	<u>63,649</u>	<u>64,537</u>

17. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Tangible fixed assets	Net current assets/ (liabilities)	Total
	£	£	£
Restricted Income Funds:			
Restricted Fund	723	21,180	21,903
Unrestricted Income Funds	<u>-</u>	<u>64,537</u>	<u>64,537</u>
Total Funds	<u>723</u>	<u>85,717</u>	<u>86,440</u>

Fermynwoods Contemporary Art Limited
Schedule to the Statement of Financial Activities
for the year ended 31 March 2024

	Unrestricted Funds	Restricted Funds	Total Funds	Prior Period Total Funds
	2024	2024	2024	2023
	£	£	£	£
Incoming Resources from generated funds				
Voluntary Income				
Grants, legacies and donations				
Government and public bodies				
Incoming resources of a revenue nature				
Arts Council England	-	39,800	39,800	88,915
County Council grants	-	-	-	28,579
Big Give Anchor Match Fund	-	-	-	357
TMC Creative Communities Fund	-	2,500	2,500	6,048
Northants Community Foundation	-	2,720	2,720	9,953
Northamptonshire Creative Climate Action Fund	-	10,586	10,586	-
Total	-	55,606	55,606	133,852
Non government and non public bodies				
Incoming resources of a revenue nature - grants, donations and legacies				
The Douglas Compton James Charitable Trust	-	3,000	3,000	-
Harpur Trust	-	1,755	1,755	-
Maud Elkington Charitable Trust	-	-	-	500
Green Energy	-	-	-	5,000
Arnold Clark Community Fund	-	-	-	1,000
Leslie Church Memorial Fund	-	-	-	4,975
Donations	-	75,650	75,650	952
Neighbourly Seeds of Change	-	-	-	200
Magic Little Grant	-	500	500	500
Total	-	80,905	80,905	13,127
Voluntary income	-	136,511	136,511	146,979
Gifts in kind, donated services and facilities				
Solicitors pro bono work	-	1,000	1,000	1,000
Helloprint charitable discount	-	77	77	13
SGL cleaning	-	320	320	1,000
Office costs	-	2,500	2,500	-
Canva Social Media Graphic Design Plan	-	100	100	100
Artist accommodation	-	-	-	890
Guest curation	-	-	-	1,725
Total Gifts in kind, donated services and facilities	-	3,997	3,997	4,728
Other voluntary income	-	77,709	77,709	37,722
Fundraising activities	-	77,709	77,709	37,722
Activities for generating funds				
Incoming resources from charitable activities				
Letting of non investment property for charitable purposes	-	1,614	1,614	7,655
Total Incoming Resources	-	219,831	219,831	197,084

Fermynwoods Contemporary Art Limited
Schedule to the Statement of Financial Activities
for the year ended 31 March 2024

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Prior Period Total Funds 2023 £
Costs of generating funds				
<i>Costs of generating voluntary income</i>				
Cost of fundraising activities	-	165,662	165,662	103,343
Total costs of generating voluntary income	-	165,662	165,662	103,343
Charitable expenditure				
<i>Costs of activities in furtherance of the charity's objectives</i>				
Cost of charitable letting of non investment property	-	9,471	9,471	11,008
	-	9,471	9,471	11,008
<i>Support costs of charitable activities</i>				
<i>Direct support costs</i>				
Gross wages and salaries - charitable activities	-	40,108	40,108	30,030
Travel and Subsistence - Charitable Activities	-	3,066	3,066	2,601
	-	43,174	43,174	32,631
<i>Management and administration costs in support of charitable activities</i>				
<i>Premises Costs</i>				
Rent payable	-	3,655	3,655	3,670
Rates, water and service charges	-	1,242	1,242	451
Insurance	-	3,301	3,301	3,539
	-	8,198	8,198	7,660
<i>General administrative expenses:</i>				
Telephone, fax and internet	-	1,537	1,537	436
Stationery and office expenses	-	6,018	6,018	3,024
	-	7,555	7,555	3,460
<i>Professional fees in support of charitable activities</i>				
Legal and professional fees	-	1,768	1,768	1,619
	-	1,768	1,768	1,619
Total Expended on Charitable Activities	-	70,166	70,166	56,378

Fermynwoods Contemporary Art Limited
Schedule to the Statement of Financial Activities
for the year ended 31 March 2024

Unrestricted	Restricted	Total	Prior Period
Funds	Funds	Funds	Total Funds
2024	2024	2024	2023
£	£	£	£

Governance costs that are not direct management functions inherent in generating funds, service delivery and programme or project work

Specific governance costs

Depreciation of assets used for charitable purposes	-	180	180	225
Independent Examiner's Fees	-	1,140	1,140	1,140
Total governance costs	-	1,320	1,320	1,365

FERMYNWOODS CONTEMPORARY ART LIMITED

England & Wales - Charity number 1122678

Accounts

FERMYNWOODS CONTEMPORARY ART LIMITED
FINANCIAL STATEMENTS
31 MARCH 2023

Charity Number 1122678

FERMYNWOODS CONTEMPORARY ART LIMITED

FINANCIAL STATEMENTS

YEAR ENDED 31 MARCH 2023

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FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT

YEAR ENDED 31 MARCH 2023

The trustees, who are also directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 March 2023.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered charity name Fermynwoods Contemporary Art Limited

Charity registration number 1122678

Company registration number 05434735

Registered office Montague House
Chancery Lane
Thrapston
Kettering
Northants
NN14 4LN

THE TRUSTEES

The trustees who served the company during the period were as follows:

Barbara Dougan
Christine Renee Jeanne Goodwin
Graham Keddle
Rhona Margaret Rowland
Valeria Medici
Joshua Allen
Richard James Clinton (Appointed 18 October 2022)
Mianam Yasmin Bashir Canvin (Appointed 28 March 2023)

Secretary Rhona Margaret Rowland

At the date the report was signed, the trustees were as follows:

Barbara Dougan
Christine Renee Jeanne Goodwin
Graham Keddle
Rhona Margaret Rowland
Valeria Medici
Joshua Allen
Richard James Clinton (Chair)
Mianam Yasmin Bashir Canvin

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2023

STRUCTURE, GOVERNANCE AND MANAGEMENT

Nature of the Governing document and constitution of the Charity

Fermynwoods Contemporary Art Limited is a charitable company limited by guarantee. In the event of the organisation being wound up members are required to contribute an amount not exceeding £1. The company was established under a Memorandum of Association, which established the objectives and powers of the charitable company and is governed under its Articles of Association.

The organisational structure of the Charity and how decisions are made

The Charity has a Board of Trustees who have overall control and responsibility for policy and major decision making and all are Directors and trustees. Day to day management and responsibility for implementing policies is carried out by the Director. There are a number of subcontractors and volunteers in the organisation.

The methods adopted for the recruitment and appointment of new trustees

All vacancies are advertised internally and externally through local organisations and by personal introductions from existing trustees.

All potential trustees are invited to submit a CV. Upon agreement by the Board, new trustees are co-opted to the Board.

The Charity appoints, removes or disqualifies directors in accordance with 12.1.1 - 13.1.6 of its constitution. All new co-opted trustees are voted for and recommended by members at our Annual General Meeting.

The policies and procedures adopted for the induction and training of trustees

Prior to being elected, nominees are invited to a Management Committee meeting, as well as visiting the premises to meet trustees and staff. Should they be appointed, they are provided with all relevant information for the Charity Commission and Companies House as well as information for the Charity itself regarding the content of work for a trustee. Following this, arrangements are made, on a continual basis, to attend any courses which are deemed advantageous to a trustee.

The major risks to which the Charity is exposed and reviews and systems to mitigate risks

After discussions at their meetings and in particular regular monitoring of the fund balances, income and expenditure, the trustees have identified the UK's economic instability as a risk that continues to face the organisation in the short and medium term. However, they are working hard to mitigate this risk by working in partnership with key local partners (such as Councils and Education Institutions) to embed the organisation within the local community.

The committee will continue to review all risks facing the Charity and has developed its Risk Management Policy as part of the Business Planning process. The new Policy includes: addressing the need to continue to diversify our income streams; improve our Institutional Marketing and Succession Planning.

Board Changes

During the relevant financial year, Richard James Clinton was appointed to the Board on 18 October

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2023

2022, Rhona Margaret Rowland resigned as Chair of the Board on 6 December 2022 and Richard James Clinton was appointed Chair of the Board on 6 December 2022. Mianam Yasmin Bashir Canvin as appointed to the Board on 28 March 2023.

OBJECTIVES AND ACTIVITIES

On 8 March 2022, the Board passed a resolution to amend the objects of the Charity (to include the words in **bold**) as set out in its governing document as follows:

The Charity's objects are:

- a) to promote, assist and improve the arts for the public benefit; and
- b) encourage and advance the education of the public **through provision of educational activities relating to the arts and environment** and, in particular but not exclusively, the visual arts and **climate change**.

These revised objects better reflect the nature of our educational activities and the fact that in 2019 we joined other cultural organisations in declaring a **Climate and Ecological Emergency**.

The Charity's aims including the changes or differences it seeks to make through its activities.

We aim to improve the quality of people's lives by providing high quality arts and arts-education experiences. In particular, we aim to break down barriers and reach non-traditional audiences and individuals who may be excluded from the arts, such as those on low incomes, those with disabilities, those from ethnic minority groups, older people, and children and young people excluded or at risk of being excluded from education. A key company objective is to grow and diversify our audience, and we use the arts creatively to engage people from a wide range of communities (please see below).

Given our rural location we design arts projects which link the rural and the urban, and raise awareness of and explore the local environment in its widest sense: the natural environment; archaeology; heritage; ecology; land management and uses of the land, e.g. farming, forestry, conservation, industrialisation and post-industrial transformation; landscape interpretation; local people and cultures. To this end, we also continue to maximise the benefits to the public from working in partnership with our neighbours: The Forestry Commission and The National Trust. Our programme attracts audiences from across the UK and abroad, in addition to our core catchment area in Northamptonshire centred around the key towns of Corby, Kettering and Wellingborough.

We continued to strengthen our position as the key strategic rural arts development agency in the area by Arts Council England East Midlands, East Northamptonshire Council and Northamptonshire County Council. We also contribute significantly to the regional tourism offer and the rural economy.

An explanation of the Charity's main objectives for the year

We continue to play a vital role in the visual arts sector in the East Midlands, which is an acknowledged under-funded area for the arts, in particular Northamptonshire, and hence an area with few high quality art and arts-education activities.

The main objectives of the year were:

- To deliver an international standard Artistic Programme and Education Programme in public spaces across Northamptonshire

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2023

- To engage with non-traditional arts audiences in rural and urban areas across Northamptonshire, to successfully "Infiltrate the Everyday" and "support life through art"
- To continue our Artistic Programme for 2022/23
- To identify new funding streams and sponsors

From April 2021 - 31 March 2023, Fermynwoods Contemporary Art began the first phase of its new two-year *Xylophobia* programme. Named from the fear of wooden objects or forests, *Xylophobia* addresses issues of place and belonging, which go to the heart of community feelings of exclusion from both the art world and woodland spaces. Funded by Arts Council England.

Activity included:

o PROGRAMME

THE CHIMERA PLANTARIUM

Chiara Dellerba

May - October 2022

Chiara Dellerba's *Chimera Plantarium* project, investigated urban spontaneous plants to map, rethink and redesign public places from the perspective of "weeds". Chiara worked with Year 6 children at **Exeter – A Learning Community Academy**, in Corby over a series of workshops culminating in two large billboard images around the town with an estimated 341,000 views.

Working with Chiara, the young people also co-produced a beautifully designed publication taking the form of a pressed plant herbarium, printed in environmentally friendly Risograph, featuring unique teal and fluorescent pink colours made with Dizzy Ink, Nottingham especially for the project, plus a screenprinted wooden case. Contained inside were 11 cards of plants and their properties found in and around the school grounds, a booklet with an explanation of the project and plant communities, plus Letters to humans (from plants) – a collection of writings produced by the children imagining a world ruled by weeds. An invitation to create a space for sharing, listening and learning from the more than human worlds.

Participants all received their own copies with further copies sold to the general public through our website, with one member of the public describing it as "the most beautiful book I have ever bought".

The project culminated with a weekend of public engagement workshops for local people to discover the wonder and beauty of our urban plants and to create wilder streets where we live - supported by **Tim Allman**, a botanist for wild.NG, plus artist **Rebecca Beinart**.

The Chimera Plantarium was funded by Northamptonshire Community Foundation's Leslie Church Memorial Fund. The project was later featured as a Sharing Practice case study for leading charity for promoting engagement and participation in the visual arts, Engage.

CHILD'S PLAY

Aeneas Wilder

September 2022

Child's Play was a sculpture – performance – play by internationally renowned artist **Aeneas Wilder**

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2023

presented by Fermynwoods Contemporary Art in partnership with **The Core at Corby Cube**.

Between 12th and 16th September 2022 visitors to The Core at Corby Cube were able to observe the gradual build up of the monumental wooden installation, *Untitled #215*. Working in solitude for days, the act of placing became a rhythmic labour, with the structure gradually becoming apparent as time passed. Through careful measuring and placement of thousands of uniform lengths of recycled Iroko wood, *Untitled #215*, a sculpture especially conceived for The Core at Corby Cube, took form on stage responding to the specific architecture of the building. No fixing, joining, or additional materials. Only balance and gravity holding the sculpture in place.

After working with young people from **Lodge Park Academy** plus Exeter – **A Learning Community Academy** schools in Corby, in hands on workshops exploring large scale, transient sculpture and interviewing Aeneas Wilder; Child's Play culminated in a special Sculpture Kickdown Event on 17th September, where the work was brought crashing to the floor. Members of the public, families and children were then invited onto the stage to play, construct and knock down their own creations.

All available seating for the sculpture kickdown event was fully booked, with significant numbers of children and families, experienced arts visitors and people engaging with the arts for the first time. The project also had over 600 livestream views.

Hannah Crawford, Assistant Principal at Exeter ALC commented, "I cannot thank you enough for all of the artwork you have done with our children. They have all thoroughly enjoyed the experience and learnt so much. It has also been so valuable to engage parents and the local community with what we are doing at Exeter. Thank you again for everything."

A member of the public added, "What an amazing time we had on Saturday. My daughter (5) was fascinated looking at the structure and watching Aeneas build. We were then lucky enough to get tickets for Saturday afternoons kick down. It was so exciting! Thankyou for organising such an unforgettable experience."

Supported by Northamptonshire Community Foundation's Compton Fund.

SILENCER

Maja Zéco

September 2022

Maja Zećo negotiated one of the largest urban woodlands in Europe – Hazel and Thoroughsale Woods, and the adjoining Corby town centre.

Participants were guided through Maja's explorations on a *Sonic Environment Walk* – a composed sound journey through the different acoustic areas of the woods that Maja had previously identified. Refraining from speaking for the duration participants were encouraged to listen to sounds near and far, loud and quiet, constant and sudden, natural and artificial, low, middle and high, of the body, of the place and of the mind.

Amongst the sounds of wind and birds in the trees, buzzing electricity pylons, nearby roads, mobility scooters, the crack of conkers falling or twigs under foot, participants were invited to ponder thoughts such as "Who is listening?" and "Who is performing?"

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2023

This prompted Maja's following *Silencer* performance in a sensory impairment soundwalking suit complete with earplugs and noise-cancelling headphones. Where Maja experienced the environment in complete silence the suit made 'the other' visible in public while concealing gender, body shape and voice. At once both a playful intervention and an unexpected encounter, the work has connotations of protective clothing and social distancing that speak to larger fears of walking through woodland spaces.

With binaural microphones hidden in the suit recording the environmental sounds while the surface of the suit absorbed all external noise and vibrations, edited recordings featured in a later episode of the Fermynwoods podcast.

TREEWILDER

Denise de Cordova, Delaine Le Bas, Kim L Pace, Jennet Thomas, Danny Treacy, Johannes Zits

Guest curated by **Angela Kingston**, *Treewilder* was an exhibition of site-responsive interventions, sculptures and video work set in Barnwell Country Park aiming to encourage visitors to explore the woodland space throughout autumn and winter.

Suggestive of both the words 'bewilder' and 'rewilding', Treewilder invited audiences to take a step into the woods and the world of contemporary art, addressing our project theme of Xylophobia (or fear of the woods) head on. As guest curator Angela Kingston suggested, "Feel the fear and do it anyway", perhaps discovering what might be called 'xylophilia', or an attraction to nature, along the way.

The exhibition featured sculptures by **Denise de Cordova**, based on her time spent alone in the deep woods and forest spaces of British Columbia. **Kim L Pace's** hybrid personages suggesting plant, animal or mineral combined with human characteristics, occupied trees in the park - with two sculptures permanently donated to the park. Video work by **Delaine Le Bas** looked at the places where memories live within Britain's Romani Gypsy culture; and **Jennet Thomas** paired the terrifying rate that bat habitats are being destroyed with the potent image of the bat super-charged by the origin story of Covid-19. **Danny Treacy** presented new work made during the park annual burning, from social rituals and signs of affection and devotion left in the park.

Preceding the exhibition **Johannes Zits** was artist in residence at Barnwell Country Park, working with local people to develop a guided experience through and with selected trees. This culminated in a performance on connecting both the human and nonhuman in a lament for nature, with documentation included in the exhibition.

The exhibition saw over 16,600 visitors, with a small group attending an exhibition Walking Tour led by exhibition guest curator Angela Kingston in conversation with Fermynwoods Director **James Steventon**. Angela described the exhibition as "an experience that belongs to everyone", with members of the audience sharing their own thoughts and observations in an informal celebration event.

James Steventon visited Foundation Stage children at Oundle Primary school to share some of the sculptures with children, before leading a sculpture making workshop.

Work from the exhibition was included in Kim L Pace's *Of Clay & Re-storying* research presentation at the **Centre for Fairy Tale Studies**, Japan in 2023.

Special thanks to Barnwell Country Park Rangers and volunteers, the Active Parks Project and North Northants Council.

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2023

THE FERMYNWOODS PODCAST

Samm Anga, Veronica Petukhov, Maya Livio, Hanna Tuulikki, Danny Treacy and Johannes Zits, Sapphire Goss

The *Fermynwoods Contemporary Art Podcast* is an experimental space for the display and creation of contemporary art which is fully accessible from people's homes. For our *Xylophobia* programme, episodes were guest curated by **Subterra (Marie-Chantal Hamrock and Astrid Björklund)**, inviting listeners to get lost in the unknown, to take a stroll through rich woodlands, dark forests and subterrestrial landscapes. Subterra navigate these eerie and unfamiliar spaces, exploring artist talks, discussions, and original commissioned sound art, to complement our public facing programme.

Samm Anga took a solitary journey into his own psyche and heritage, ruminating on his own fear of nature: water.

To accompany this episode discussion, collaborator **Veronica Petukhov** produced a new moving image and audio work based on a seldom seen forest spirit, mostly harmless but treacherous when angered, reimaged in a 3D environment and inspired by Ukrainian folk tales.

Maya Livio's sonic essay contained a chorus of human and non-human voices, drawing attention to biases within avian conservation datasets and using machine learning to speculatively queer birdsong.

Hanna Tuulikki explored her Finnish heritage, family stories, folklore, and song, to reflect on how ideals of ecology, identity, and nationhood are constructed and entwined.

Danny Treacy and Johannes Zits discussed how their tree based works coalesce and converge, meeting at a uniting theme of joy.

This season of the podcast also featured specially commissioned videos by **Sapphire Goss** accompanying and in response to each recorded episode, utilising Spotify's podcast video feature and also available on YouTube and our social media channels.

Alongside the series of commissioned sound works and discussions, **Astrid Björklund** curated a series of playlists in response to each episode. Unearthing otherworldly ambient tracks, these playlists act as atmospheric landmarks or chapters, further deepening the lore surrounding the work of each artist featured on the podcast.

According to Spotify's Wrapped 2022 report, *The Fermynwoods Podcast* was amongst the top 25% most shared podcast globally, heard across 13 countries, with 79% more content than other creators in the Arts category. 95% of our listeners discovered us with the new iteration of the podcast in 2022, representing a 31% gain in Podcast followers.

HYBRID WORKSHOPS

Stuart Moore, Greg Orrom Swan

We developed a new series of artist led activities utilising the best of the online and offline worlds, connecting people with one another and with the natural world.

For Little Robot Heartbeats, Stuart Moore led participants through a series of physical and web based

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2023

activities creating generative art whilst aiming to find the place where art and nature, human and machine overlap.

In Alchemical Forestry participants joined Greg Orrom Swan for a day in Fermyn Woods collectively discovering some of the hidden symbols of the forest, with content digitally fermented to produce a new film based work for a forthcoming online exhibition.

ALTERNATIVE PROVISION (THE CE ACADEMY)

Abbie Canning, Alice Page, Andy Eathorne, Bean & Isabel Pina Ferreira, Carol Jacobs, Chris Lewis Jones, Daniel Johnson, David Birchall, Emily Arnold, Emma Denby, Felix Loftus, Georgina Barney, Jenny Cooper, James Steventon, Jo Wheeler, Liz Lake, Murray Royston-Ward, Oscar Wyndham Lewis, Phiona Richards, Priya Chohan-Padia, Sam Andreae, Stuart Moore

Our thirteenth year working in partnership with **The CE Academy** with Key Stage 3 and 4 students permanently excluded from school, dual registered, and school age mothers, continued with a wide range of artist led workshops at our outreach base, Sudborough Green Lodge, twice per week across the remainder of the 2021-2022 academic year, with our fourteenth year beginning with the start of the 2022-2023 academic year.

Highlights included visiting the *Treewilder* exhibition at Barnwell Country Park, resulting in one young person interviewing sculptor and Royal Academician **Denise de Cordova** to gain a Bronze Arts Award qualification.

Inspired by his own playfulness between maths and art, artist **Stuart Moore** proposed that everything in nature is made up of a combination of geometric shapes and randomness. Testing Stuart's hypothesis students combined dowel rods with custom 3D-printed connectors to create complex three dimensional forms. Some resembled protein folding structures while others made multi-faceted diamond-like forms called icosahedrons, which some recognised as the shape of dice in roleplaying games. Shapes were later combined with human forms and trees resulting in large scale structures.

Students also worked with digital artist **Felix Loftus** to take low powered lidar scans and photographs of trees using Felix's solar powered camera to create digital models for a new online artwork.

Yorkshire based sculptor **Emma Denby** visited students and shared her experience of synaesthesia - a condition in which someone experiences things through their senses in an unusual way - giving examples of visual things she experiences when hearing certain sounds such as wind, bird song and voices. She also explained that it enables her to easily apply human attributes to inanimate objects and create stories about their social roles, emotions, and intentions. Exploring the surrounding woodland students observed various shapes found in nature, such as rocks, leaves and plants which were then replicated or drawn around and anthropomorphised by adding limbs and faces.

During this period students worked with 22 artists across a wide range of disciplines over 75 full day workshops including visits to The Core at Corby Cube and Barnwell Country Park. 6 Key Stage 3 student achieved an Arts Award Discover qualifications, and 3 achieved Arts Award Bronze qualifications.

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2023

- **ALTERNATIVE PROVISION (NORTHANTS HOSPITAL & OUTREACH EDUCATION)**

Stuart Moore, Oscar Wyndham Lewis, Carol Jacobs, Jenny Cooper, Emily Arnold, Barbara Rawcliffe, Andy Eathorne, Rebecca Lee, Phiona Richards, Liz Lake, Abbie Canning, Georgina Barney

We began a brand new programme of artist led workshops for young people who cannot attend mainstream school due to a diagnosed complex medical and/or mental health condition, in partnership with the award winning **Northamptonshire Hospital and Outreach Education** to reach children who have been referred to them by the child's mainstream school and are supported by a medical practitioner.

Workshops took place at NHOE campuses and inpatient units, with activities as diverse as robotics, digital drawing, painting, cyanotype printing, sound sampling, felting, printmaking and natural dyeing. After gaining the young people's trust one group later visited Sudborough Green Lodge for a pinhole photography workshop.

This programme was funded by the Big Give Anchor Match Fund, Localgiving's Magic Little Grants, Northamptonshire Community Foundation's Friends of the Foundation funding programme and TMC's Creative Communities Fund.

- **ALTERNATIVE PROVISION (CAMBIAN NORTHAMPTON SCHOOL)**

Carol Jacobs, Emily Arnold

We extended our Alternative Provision programme to Cambian Northampton School - an independent specialist provision that provides quality and personalised education for young people ranging from ages 11 to 16 with on-going social, emotional and mental health difficulties. 17 young people visited us at Sudborough Green Lodge for ceramics and cyanotype making workshops led by artists Carol Jacobs and Emily Arnold.

All participating young people achieved Arts Award Discover qualifications.

Work from across our Alternative Provision programme was shared in a lecture to BA (Hons) Special Educational Needs students at University of Northampton. We continued to offer a work based learning placement to University of Northampton students on our programme with The CE Academy. The 2021-22 academic year placement was filled by **Jess Kelly**. The 2022-23 academic year placement was filled by **Sam Lane**.

GLOBAL GOALS

Stuart Moore

We were invited to **Northamptonshire Community Foundation's** Community Celebration Day alongside other charities who think global and act local by working to tackle the UN Global Goals on our doorstep.

Fermynwoods focussed on the UN Sustainable Development Goal 4: Quality Education, with an interactive workshop featuring experimental digital activities with our Education Coordinator and artist Stuart Moore, based on developments in his own practice and recent workshops delivered with young people not in mainstream education.

Stuart gave a flavour of Fermynwoods approach to education with his own style of digital workshop which explored emergent behaviour in machines.

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2023

STRATEGIC & ORGANISATIONAL DEVELOPMENT

We were successful in our National Lottery Project Grant application to **Arts Council England** for our *Xylophobia* programme. This programme demonstrates how our approach dovetails with Arts Council England's *Let's Create* strategy covering the period from 2020 to 2030, with a vision to increase access to and participation in arts and culture across England.

We have established that for adults who may find participation in the arts intimidating, our work with children can often be an entry point. Cross-fertilising education and public programmes allows a stepping stone for wider participation by families and public, removing barriers to participation and directly informing the resulting exhibited work. To maximise this effect we will continue to blur boundaries between what for many organisations may traditionally be considered as separate artistic and education programmes, but is something of a USP for Fermynwoods.

A key priority for the organisation was to strengthen our Alternative Provision programme. We successfully expanded upon the strong programme established with the CE Academy, allowing us to achieve our mission of supporting life through art with a great number of individuals, making the organisation less reliant on the strength of the CE Academy partnership alone. This was achieved through new partnerships with **Northants Hospital & Outreach Education** and **Cambian Northampton School**, with the former developing into an ongoing one term relationship.

In addition to providing regular training where appropriate to support, strengthen and invest in our team, during this reporting period we began to provide professional Supervision opportunities to help our team to manage the personal and professional demands of the activity, particularly as the nature of working with vulnerable young people with complex needs can often be demanding or disturbing.

We continue to work with a local philanthropist who wishes to support the long term future of the organisation, receiving a donation of £20,000 in January 2023 to fund a development post or consultancy team.

Prior to recruiting this position the Board recruited Richard Clinton as a new Chair in October 2022, with the organisation benefitting by retaining the services of outgoing Chair Rhona Rowland as a Trustee. In March 2023, previous Fermynwoods Director Yasmin Canvin was also appointed as a Trustee to the Board.

A new Gift Acceptance Policy was established in order to receive a further donation of £480,000 to support the future of Fermynwoods Contemporary Art, with a minimum of £400,000 to be used to purchase land or buildings for the future operation of the organisation.

The Board continued to define company strategy, guide operations, and support the Director to supervise financial management and guide staff in the delivery of our creative and education programme.

FUNDRAISING

Public Grants: During this period, we received the final payment of our Arts Council England **Culture Recovery Fund** grant of £7,000; plus the first payment of an Arts Council England **National Lottery Project Grant** for *Xylophobia*, totalling £49,750.

We received Business Rates Relief of £450.56 from **North Northamptonshire Council**. We also

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2023

received £4,548 from TMC's Creative Communities Fund for our *Alternative Provision* programme with Northamptonshire Hospital and Outreach Education.

Private Income (Trusts & Foundations/Corporate Sponsorship): We were awarded £4,989 from **Northamptonshire Community Foundation's** Compton Fund for *Child's Play*; £4,975 from the **Leslie Church Memorial Fund** for *The Chimera Plantarium*, and £2,720 from the **Margaret Giffen Community Fund** for educational activity taking place in the 2023-24 financial year. We also received the support of St Crispin Lodge through a £3,000 donation from **the Douglas Compton James Charitable Trust**.

We received a £500 Magic Little Grant from **Localgiving** and **Postcode Places Trust**, plus £357 from Big Give Anchor Match Fund, all releasing a pledge of £5,000 from Green Energy for our *Alternative Provision* programme with Northamptonshire Hospital and Outreach Education.

We received £1,000 from the **Arnold Clark Community Fund** and £500 from the **Maud Elkington Charitable Trust** to support our team Supervision sessions; plus £200 from the **Lidl Community Fund** to support workshop lunch costs for young people excluded from mainstream education.

Our key service delivery of the annual workshop programme for **The CE Academy** brought in a total of £55,046 during this financial year. The programme spanned the end of the 2022-2023 academic year and the beginning of the 2023-2024 academic year. We earned £1,182 from mainstream school fees, approximately £100 from the online shop sales and £200 from miscellaneous donation such as via **Corby Lottery**.

MARKETING & PR

Our work with Northants Hospital & Outreach Education was highlighted in **Northamptonshire Chronicle & Echo** and **Northants Live** publications, as well as on **BBC Radio Northampton** to a total audience of over 500,000 people.

Our *Treewilder* exhibition was also advertised in **Nene Valley News** (circulated to 34,000 homes across East Northamptonshire), with a bespoke article printed in **Oundle Chronicle**. The exhibition was also advertised internally on Oundle Primary School's **Dojo** app for parents.

Child's Play was advertised in Nene Valley News, promoted by the Love Corby consortium of local businesses and featured in **The Core at Corby Cube's** own brochure and promotional material.

Designed in partnership with London based design agency **Lowbridge**, 3,500 copies of our annual printed brochures were distributed using an envelope free delivery system using biodegradable crystal discs made from a renewable source, printed with vegetable based inks on fully sustainable paper.

Our Instagram followers increased from 867 to 1,299 and our average monthly Facebook page likes from 484 to 535 over the course of the reporting period.

ACHIEVEMENTS AND PERFORMANCE

Summary of main activities of the Charity in relation to its objects

Fermynwoods Contemporary Art delivered an exciting and ambitious programme of rich,

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2023

multi-layered and inter-disciplinary arts experiences. We mixed urban and rural, local and international, high and low tech, in public and virtual spaces across Northamptonshire. We brought high quality artistic practice to non-traditional arts audiences through collaborations with key partners from within and outside the arts sector.

Highlights of our audience and engagement figures:

- A capacity audience for *Child's Play* at The Core at Corby Cube including with over 45% children and families and people engaging with the arts for the first time. The project also had over 600 livestream views.
- Over 341,00 views of *The Chimera Plantarium* billboard images.
- A live audience of approx. 16,600 visitors to *Treewilder* at Barnwell Country Park plus approx. 6,074 visits to our website.
- 1,051 people (537 adults and 514 children and young people) took part in 125 workshops and participatory events, generating an additional audience of 730 people.
- The *Fermynwoods Podcast* amongst the top 25% most shared podcast globally, heard across 13 countries, with 79% more content than other creators in the Arts category. 95% of our listeners discovered us with the new iteration of the podcast in 2022, representing a 31% gain in Podcast followers.
- We supported 23 young people not attending mainstream education to gain an Arts Award qualification (20 Discover, 3 Bronze).
- We worked with 47 artists, 21 campuses, schools, colleges, universities or hospital inpatient units, plus 4 community groups.

FINANCIAL REVIEW

Policies on reserves

The Charity's funding is committed to expenditure within the scope of restricted funds. It is therefore reliant on the success of future funding applications to enable it to continue its present activities.

Availability and adequacy of assets of each of the funds

The Board of Trustees is satisfied that the charity's assets in each fund are available and adequate to fulfil its obligations in respect of each fund.

Transactions and Financial position

The financial statements are set out on pages 16 to 23. The financial statements have been prepared implementing FRS 102 Statement of Recommended Practice "Accounting and Reporting by Charities" (FRS 102 SORP). As stated in the introduction to this report, the Trustees consider the financial performance by the charity during the year to have been satisfactory.

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2023

The Statement of Financial Activities show net incoming resources for the year of a revenue nature of £35,998 (prior year: incoming resources £32,166).

The total reserves at the year-end stand at £103,757 (prior year £67,759).

Share Capital

The company is limited by guarantee and therefore has no share capital.

RESPONSIBILITIES OF THE TRUSTEES

The Trustees (who are also the directors of Fermynwoods Contemporary Art Limited for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

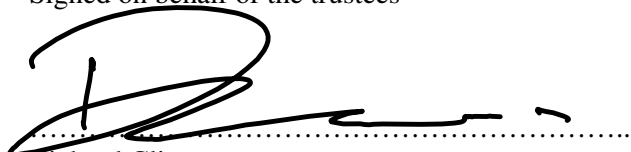
- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT EXAMINER

Jon Essam has been re-appointed as independent examiner for the ensuing year.

Signed on behalf of the trustees



Richard Clinton
Trustee

5 December 2023

FERMYNWOODS CONTEMPORARY ART LIMITED
INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF
FERMYNWOODS CONTEMPORARY ART LIMITED
YEAR ENDED 31 MARCH 2023

I report on the financial statements of the charitable company on pages 16 to 23 for the year ended 31 March 2023 which have been prepared in accordance with the Charities Act 2011 (the Act) and with the Financial Reporting Standard (FRS 102 SORP), under the historical cost convention and the accounting policies set out on page 19.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND INDEPENDENT EXAMINER

The Trustees (who are also the directors of Fermynwoods Contemporary Art Limited for the purposes of company law) consider that the audit requirement of Section 144(1) of the Charities Act 2011 (the Act) does not apply, and that there is no requirement in the memorandum and articles of the charity for the conducting of an audit, and that the accounts do not require an audit in accordance with Part 16 of the Companies Act 2006 and that no member or members have requested an audit pursuant to section 476 of the Companies Act 2006. As a consequence, the Trustees have elected that the financial statements be subject to independent examination.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act,
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

BASIS OF INDEPENDENT EXAMINER'S STATEMENT

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on whether the accounts present a 'true and fair view'.

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the trustees have not met the requirements to ensure that:

- proper accounting records are kept (in accordance with section 386 of the Companies Act 2006); and
- accounts are prepared which agree with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

FERMYNWOODS CONTEMPORARY ART LIMITED
INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF
FERMYNWOODS CONTEMPORARY ART LIMITED *(continued)*

YEAR ENDED 31 MARCH 2023

Signed as independent examiner:

.....
Jon Essam
Independent examiner
Professional body: ICAEW
23 Cottingham Way
Thrapston
Northants
NN14 4PL

23 October 2023

FERMYNWOODS CONTEMPORARY ART LIMITED

STATEMENT OF FINANCIAL ACTIVITIES

YEAR ENDED 31 MARCH 2023

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £	Total Funds 2022 £
INCOMING RESOURCES					
Incoming resources from generating funds:					
Voluntary income	2	–	151,707	151,707	129,837
Activities for generating funds	3	–	37,722	37,722	53,729
Investment income	4	–	–	–	–
Incoming resources from charitable activities	5	–	7,655	7,655	6,925
TOTAL INCOMING RESOURCES		<u>–</u>	<u>197,084</u>	<u>197,084</u>	<u>190,491</u>
RESOURCES EXPENDED					
Costs of generating funds:					
Costs of generating voluntary income	6	–	(103,343)	(103,343)	(89,398)
Charitable activities	7/8	–	(56,378)	(56,378)	(67,505)
Governance costs	9	–	(1,365)	(1,365)	(1,422)
TOTAL RESOURCES EXPENDED		<u>–</u>	<u>161,086</u>	<u>161,086</u>	<u>158,325</u>
NET (OUTGOING)/INCOMING RESOURCES FOR THE YEAR	10	–	35,998	35,998	32,166
RECONCILIATION OF FUNDS					
Total funds brought forward		888	66,871	67,759	35,593
TOTAL FUNDS CARRIED FORWARD		<u>888</u>	<u>102,869</u>	<u>103,757</u>	<u>67,759</u>

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

The notes on pages 19 to 23 form part of these financial statements.

FERMYNWOODS CONTEMPORARY ART LIMITED

INCOME AND EXPENDITURE ACCOUNT

YEAR ENDED 31 MARCH 2023

	Note	2023 £	2022 £
INCOME		197,084	190,491
TOTAL EXPENDITURE		(161,086)	(158,325)
OPERATING (DEFICIENCY)/SURPLUS	10	35,998	32,166
OTHER INCOME			
Interest receivable and similar income	4	—	—
(DEFICIT)/RETAINED SURPLUS FOR THE FINANCIAL YEAR		<u>35,998</u>	<u>32,166</u>

The Income and Expenditure Account includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

The notes on pages 19 to 23 form part of these financial statements.

FERMYNWOODS CONTEMPORARY ART LIMITED

BALANCE SHEET

31 MARCH 2023

	Note	2023 £	2022 £
FIXED ASSETS			
Tangible assets	12	903	1,128
CURRENT ASSETS			
Debtors	13	2,584	-
Cash at bank		628,360	137,028
		<u>630,944</u>	<u>137,028</u>
CREDITORS: Amounts falling due within one year	14	<u>(528,090)</u>	<u>(70,397)</u>
NET CURRENT (LIABILITIES)/ASSETS		102,854	66,631
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>103,757</u>	<u>67,759</u>
FUNDS			
Restricted income funds	15	102,869	66,871
Unrestricted income funds	16	888	888
TOTAL FUNDS		<u>103,757</u>	<u>67,759</u>

The trustees are satisfied that the company is entitled to exemption from the provisions of the Companies Act 2006 (the Act) relating to the audit of the financial statements for the year by virtue of section 477(2), and that no member or members have requested an audit pursuant to section 476(1) of the Act.

The trustees acknowledge their responsibilities for:

- (i) ensuring that the company keeps adequate accounting records which comply with section 386 of the Act, and
- (ii) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its surplus or deficit for the financial year in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the company.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime. These financial statements were approved by the members of the committee on the 5 December 2023 and are signed on their behalf by:

Richard Clinton

Richard Clinton (Oct 23, 2023 16:26 GMT+1)

Richard Clinton
Trustee

Company Registration Number: 05434735

The notes on pages 19 to 23 form part of these financial statements.

FERMYNWOODS CONTEMPORARY ART LIMITED

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 MARCH 2023

1. ACCOUNTING POLICIES

Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with applicable United Kingdom accounting standards, the FRS 102 Statement of Recommended Practice "Accounting and Reporting by Charities" (FRS 102 SORP) and the Companies Act 2006.

Cash flow statement

The trustees have taken advantage of the exemption in Update Bulletin 1 from including a cash flow statement in the financial statements on the grounds that the company is small.

Fixed assets

All fixed assets are initially recorded at cost.

Depreciation

Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful economic life of that asset as follows: Equipment - 20% reducing balance

2. VOLUNTARY INCOME

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £	Total Funds 2022 £
Grants receivable and donations				
Arts Council England	–	88,915	88,915	112,000
Northamptonshire Community Foundation	–	9,953	9,953	3,617
Green Energy	–	5,000	5,000	-
The Douglas Compton James Charitable Trust	–	–	–	3,000
Neighbourly Seeds of Change	–	200	200	400
Magic Little Grant	–	500	500	500
Forestry Commission	–	–	–	534
Donations	–	952	952	724
County Council Grants	–	28,579	28,579	-
TMC – Creative Communities Fund	–	6,048	6,048	-
Margaret Giffen	–	–	–	2,000
Maud Elkington Charitable Trust	–	500	500	–
Arnold Clark Community Fund	–	1,000	1,000	-
Leslie Church Memorial Fund	–	4,975	4,975	–
Big Give Anchor Match Fund	–	357	357	–
Gifts in kind, donated services and facilities				
Director's fees	–	–	–	4,200
Solicitors pro bono work	–	1,000	1,000	1,000
Green Energy Sponsorship	–	–	–	762
Helloprint charitable discount	–	13	13	-
SGL cleaning	–	1,000	1,000	-
School of Fish	–	–	–	1,000
Canva Social Media Graphic Design Plan	–	100	100	100
Artist accommodation	–	890	890	–
Guest curation	–	1,725	1,725	–
	-	151,707	151,707	129,837

FERMYNWOODS CONTEMPORARY ART LIMITED

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 MARCH 2023

3. INCOMING RESOURCES FROM ACTIVITIES FOR GENERATING FUNDS

	Restricted Funds	Total Funds 2023	Total Funds 2022
	£	£	£
Fundraising activities	37,722	37,722	53,729
	<u>37,722</u>	<u>37,722</u>	<u>53,729</u>

4. INVESTMENT INCOME

	Unrestricted Funds	Total Funds 2023	Total Funds 2022
	£	£	£
Bank interest receivable	-	-	-
	<u>-</u>	<u>-</u>	<u>-</u>

5. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	Restricted Funds	Total Funds 2023	Total Funds 2022
	£	£	£
Rental of property for charitable purposes	7,655	7,655	6,925
	<u>7,655</u>	<u>7,655</u>	<u>6,925</u>

6. COSTS OF GENERATING VOLUNTARY INCOME

	Restricted Funds	Total Funds 2023	Total Funds 2022
	£	£	£
Fundraising activities	103,343	103,343	89,398
	<u>103,343</u>	<u>103,343</u>	<u>89,398</u>

7. COSTS OF CHARITABLE ACTIVITIES BY FUND TYPE

	Restricted Funds	Total Funds 2023	Total Funds 2022
	£	£	£
Support costs	56,378	56,378	67,505
	<u>56,378</u>	<u>56,378</u>	<u>67,505</u>

8. COSTS OF CHARITABLE ACTIVITIES BY ACTIVITY TYPE

	Support costs	Total Funds 2023	Total Funds 2022
	£	£	£
Support and administration	26,348	26,348	33,905
Support staff costs	30,030	30,030	33,600
	<u>56,378</u>	<u>56,378</u>	<u>67,505</u>

FERMYNWOODS CONTEMPORARY ART LIMITED

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 MARCH 2023

9. GOVERNANCE COSTS

	Restricted Funds	Total Funds 2023	Total Funds 2022
	£	£	£
Independent examiner's fees	1,140	1,140	1,140
Depreciation	225	225	282
	<u>1,365</u>	<u>1,365</u>	<u>1,422</u>

10. NET (OUTGOING)/INCOMING RESOURCES FOR THE YEAR

This is stated after charging:

	2023	2022
	£	£
Depreciation	225	282
Independent examiner's remuneration - independent examination of the financial statements	<u>1,140</u>	<u>1,140</u>

11. STAFF COSTS AND EMOLUMENTS

Total staff costs were as follows:

	2023	2022
	£	£
Administration staff costs	<u>30,030</u>	<u>33,600</u>
	<u>30,030</u>	<u>33,600</u>

Particulars of employees:

The average number of employees during the year, calculated on the basis of full-time equivalents, was as follows:

2023	2022
None	None

No employee received remuneration of more than £60,000 during the year (2022 - Nil).

FERMYNWOODS CONTEMPORARY ART LIMITED

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 MARCH 2023

12. TANGIBLE FIXED ASSETS

	Equipment £
COST	
At 1 April 2022	8,613
Additions in year	-
At 31 March 2023	8,613
DEPRECIATION	
At 1 April 2022	7,485
Charge for the year	225
At 31 March 2023	7,710
NET BOOK VALUE	
At 31 March 2023	903
At 31 March 2022	1,128

13. DEBTORS

	2023 £	2022 £
Prepayments	2,584	-
	2,584	-

14. CREDITORS: Amounts falling due within one year

	2023 £	2022 £
Deferred income and accruals	528,090	70,397
	528,090	70,397

15. RESTRICTED INCOME FUNDS

	Balance at 1 Apr 2022 £	Incoming resources £	Balance at 31 Mar 2023 £
Restricted Fund	66,871	35,998	102,869

FERMYNWOODS CONTEMPORARY ART LIMITED

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 MARCH 2023

16. UNRESTRICTED INCOME FUNDS

	Balance at 1 Apr 2022	Incoming resources	Balance at 31 Mar 2023
	£	£	£
General Funds	<u>888</u>	<u>-</u>	<u>888</u>

17. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Tangible fixed assets	Net current assets/ (liabilities)	Total
	£	£	£
Restricted Income Funds:			
Restricted Fund	903	101,966	102,869
Unrestricted Income Funds	<u>-</u>	<u>888</u>	<u>888</u>
Total Funds	<u>903</u>	<u>102,854</u>	<u>103,757</u>

Fermynwoods Contemporary Art Limited
Schedule to the Statement of Financial Activities
for the year ended 31 March 2023

	Unrestricted Funds	Restricted Funds	Total Funds	Prior Period Total Funds
	2023	2023	2023	2022
	£	£	£	£
Incoming Resources from generated funds				
Voluntary Income				
Grants, legacies and donations				
Government and public bodies				
Incoming resources of a revenue nature				
Arts Council England	-	88,915	88,915	112,000
County Council grants	-	28,579	28,579	-
Big Give Anchor Match Fund	-	357	357	-
TMC Creative Communities Fund	-	6,048	6,048	-
Northants Community Foundation	-	9,953	9,953	3,617
Forestry Commission	-	-	-	534
Total	-	133,852	133,852	116,151
Non government and non public bodies				
Incoming resources of a revenue nature - grants, donations and legacies				
The Douglas Compton James Charitable Trust	-	-	-	3,000
Margaret Giffen	-	-	-	2,000
Maud Elkington Charitable Trust	-	500	500	-
Green Energy	-	5,000	5,000	-
Arnold Clark Community Fund	-	1,000	1,000	-
Leslie Church Memorial Fund	-	4,975	4,975	-
Donations	-	952	952	724
Neighbourly Seeds of Change	-	200	200	400
Magic Little Grant	-	500	500	500
Total	-	13,127	13,127	6,624
Voluntary income	-	146,979	146,979	122,775
Gifts in kind, donated services and facilities				
Director's fees	-	-	-	4,200
Solicitors pro bono work	-	1,000	1,000	1,000
Green Energy sponsorship	-	-	-	762
Helloprint charitable discount	-	13	13	-
SGL cleaning	-	1,000	1,000	-
School of Fish	-	-	-	1,000
Canva Social Media Graphic Design Plan	-	100	100	-
Artist accommodation	-	890	890	-
Guest curation	-	1,725	1,725	-
Total Gifts in kind, donated services and facilities	-	4,728	4,728	6,962
Other voluntary income	-	37,722	37,722	53,729
Fundraising activities	-	37,722	37,722	53,729
Activities for generating funds	-	37,722	37,722	53,729
Incoming resources from charitable activities				
Letting of non investment property for charitable purposes	-	7,655	7,655	6,925
Total Incoming Resources	-	197,084	197,084	190,391

Fermynwoods Contemporary Art Limited
Schedule to the Statement of Financial Activities
for the year ended 31 March 2023

	Unrestricted Funds	Restricted Funds	Total Funds	Prior Period Total Funds
	2023	2023	2023	2022
	£	£	£	£
Costs of generating funds				
<i>Costs of generating voluntary income</i>				
Cost of fundraising activities	-	103,343	103,343	89,398
Total costs of generating voluntary income	-	103,343	103,343	89,398
Charitable expenditure				
<i>Costs of activities in furtherance of the charity's objectives</i>				
Cost of charitable letting of non investment property	-	11,008	11,008	12,484
	-	11,008	11,008	12,484
<i>Support costs of charitable activities</i>				
<i>Direct support costs</i>				
Gross wages and salaries - charitable activities	-	30,030	30,030	33,600
Travel and Subsistence - Charitable Activities	-	2,601	2,601	1,797
	-	32,631	32,631	35,397
<i>Management and administration costs in support of charitable activities</i>				
<i>Premises Costs</i>				
Rent payable	-	3,670	3,670	8,274
Rates, water and service charges	-	451	451	2,610
Insurance	-	3,539	3,539	2,966
	-	7,660	7,660	13,850
<i>General administrative expenses:</i>				
Telephone, fax and internet	-	436	436	238
Stationery and office expenses	-	3,024	3,024	3,863
	-	3,460	3,460	4,101
<i>Professional fees in support of charitable activities</i>				
Legal and professional fees	-	1,619	1,619	1,673
	-	1,619	1,619	1,673
Total Expended on Charitable Activities	-	56,378	56,378	67,505

Fermynwoods Contemporary Art Limited
Schedule to the Statement of Financial Activities
for the year ended 31 March 2023

Unrestricted	Restricted	Total	Prior Period
Funds	Funds	Funds	Total Funds
2023	2023	2023	2022
£	£	£	£

Governance costs that are not direct management functions inherent in generating funds, service delivery and programme or project work

Specific governance costs

Depreciation of assets used for charitable purposes	-	225	225	282
Independent Examiner's Fees	-	1,140	1,140	1,140
Total governance costs	-	1,365	1,365	1,422

FERMYNWOODS CONTEMPORARY ART LIMITED

England & Wales - Charity number 1122678

Accounts

COMPANY REGISTRATION NUMBER
05434735

FERMYNWOODS CONTEMPORARY ART LIMITED
FINANCIAL STATEMENTS
31 MARCH 2022

Charity Number 1122678

FERMYNWOODS CONTEMPORARY ART LIMITED

FINANCIAL STATEMENTS

YEAR ENDED 31 MARCH 2022

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FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT

YEAR ENDED 31 MARCH 2022

The trustees, who are also directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 March 2022.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered charity name	Fermynwoods Contemporary Art Limited
Charity registration number	1122678
Company registration number	05434735
Registered office	Montague House Chancery Lane Thrapston Kettering Northants NN14 4LN

THE TRUSTEES

The trustees who served the company during the period were as follows:

Barbara Dougan
Christine Renee Jeanne Goodwin
Kirstin Lesley Irving (resigned 6 December 2021)
Graham Keddie
Rhona Margaret Rowland (Chair)
Valeria Medici
Joshua Allen

Secretary	Rhona Margaret Rowland
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At the date the report was signed, the trustees were as follows:

Rhona Margaret Rowland (Chair)
Barbara Dougan
Christine Renee Jeanne Goodwin
Graham Keddie
Valeria Medici
Joshua Allen
Richard Clinton (Appointed 18 October 2022)

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2022

STRUCTURE, GOVERNANCE AND MANAGEMENT

Nature of the Governing document and constitution of the Charity

The organisation is a charitable company limited by guarantee. In the event of the organisation being wound up members are required to contribute an amount not exceeding £1. The company was established under a Memorandum of Association, which established the objectives and powers of the charitable company and is governed under its Articles of Association.

The organisational structure of the Charity and how decisions are made

The Charity has a Board of Trustees who have overall control and responsibility for policy and major decision making and all are Directors and trustees. Day to day management and responsibility for implementing policies is carried out by the Director. There are a number of subcontractors and volunteers in the organisation.

The methods adopted for the recruitment and appointment of new trustees

All vacancies are advertised internally and externally through local organisations and by personal introductions from existing trustees.

All potential trustees are invited to submit a CV. Upon agreement by the Board, new trustees are co-opted to the Board.

The Charity appoints, removes or disqualifies directors in accordance with 12.1.1 - 13.1.6 of its constitution. All new co-opted trustees are voted for and recommended by members at our Annual General Meeting.

The policies and procedures adopted for the induction and training of trustees

Prior to being elected, nominees are invited to a Management Committee meeting, as well as visiting the premises to meet trustees and staff. Should they be appointed, they are provided with all relevant information for the Charity Commission and Companies House as well as information for the Charity itself regarding the content of work for a trustee. Following this, arrangements are made, on a continual basis, to attend any courses which are deemed advantageous to a trustee.

The major risks to which the Charity is exposed and reviews and systems to mitigate risks

After discussions at their meetings and in particular regular monitoring of the fund balances, income and expenditure, the trustees have identified the UK's economic instability as a risk that continues to face the organisation in the short and medium term. However, they are working hard to mitigate this risk by working in partnership with key local partners (such as Councils and Education Institutions) to embed the organisation within the local community.

The committee will continue to review all risks facing the Charity and has developed its Risk Management Policy as part of the Business Planning process. The new Policy includes: addressing the need to continue to diversify our income streams; improve our Institutional Marketing and Succession Planning.

Board Changes

During the relevant financial year, Kirstin Lesley Irving resigned from the Board on 6 December 2021.

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2022

OBJECTIVES AND ACTIVITIES

On 8 March 2022, the Board passed a resolution to amend the objects of the Charity (to include the words in **bold**) as set out in its governing document as follows:

The Charity's objects are:

- a) to promote, assist and improve the arts for the public benefit; and
- b) encourage and advance the education of the public **through provision of educational activities relating to the arts and environment** and, in particular but not exclusively, the visual arts and **climate change**.

These revised objects better reflect the nature of our educational activities and the fact that in 2019 we joined other cultural organisations in declaring a Climate and Ecological Emergency.

The Charity's aims including the changes or differences it seeks to make through its activities.

We aim to improve the quality of people's lives by providing high quality arts and arts-education experiences. In particular, we aim to break down barriers and reach non-traditional audiences and individuals who may be excluded from the arts, such as those on low incomes, those with disabilities, those from ethnic minority groups, older people, and children and young people excluded or at risk of being excluded from education. A key company objective is to grow and diversify our audience, and we use the arts creatively to engage people from a wide range of communities (please see below).

Given our rural location we design arts projects which link the rural and the urban, and raise awareness of and explore the local environment in its widest sense: the natural environment; archaeology; heritage; ecology; land management and uses of the land, e.g. farming, forestry, conservation, industrialisation and post-industrial transformation; landscape interpretation; local people and cultures. To this end, we also continue to maximise the benefits to the public from working in partnership with our neighbours: The Forestry Commission and The National Trust. Our programme attracts audiences from across the UK and abroad, in addition to our core catchment area in Northamptonshire centred around the key towns of Corby, Kettering and Wellingborough.

We continued to strengthen our position as the key strategic rural arts development agency in the area by Arts Council England East Midlands, East Northamptonshire Council and Northamptonshire County Council. We also contribute significantly to the regional tourism offer and the rural economy.

An explanation of the Charity's main objectives for the year

We continue to play a vital role in the visual arts sector in the East Midlands, which is an acknowledged under-funded area for the arts, in particular Northamptonshire, and hence an area with few high quality art and arts-education activities.

The main objectives of the year were:

- To deliver an international standard Artistic Programme and Education Programme in public spaces across Northamptonshire
- To engage with non-traditional arts audiences in rural and urban areas across Northamptonshire, and successfully "Infiltrate the Everyday" and "support life through art".
- To continue our Artistic Programme for 2021/22

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2022

- To work in partnership with the Forestry Commission in developing a public facing arts project space and delivering new forest based arts activity
- To identify new funding streams and sponsors

From April 2021 - March 2022, Fermynwoods Contemporary Art completed the second year of its two-year In Steps of Sundew programme - a planned series of artistic interventions exploring the effects that extracting resources from the landscape has upon its occupants, taking place in locations across Northamptonshire.

Between May and October 2021 exhibitions initially planned for the previous year prior to the Covid-19 pandemic were rescheduled and delivered alongside a continuing blended programme of online content.

Activity included:

o ARTISTIC PROGRAMME

TRIPLE HARVEST - THE ARCHIVES

Ikran Abdille, Martha Cattell, Amy Cutler, Kaitlin Ferguson, Sapphire Goss, Marie-Chantal Hamrock, Amanda Loomes, Vaughan Pilikian

May - September 2021

Following a period of further restrictions due to the coronavirus pandemic, **Triple Harvest - The Archives** was a new exhibition at the reopened **Arches** at Fineshade Wood where artists challenged how true our remembrances of the past really are as the mythic and historic shared space, bolstering and undermining one another.

Artists were invited to create new narratives through the extraction of material from four Corby heritage films, including: Peter Paul's 1960's documentary film *Double Harvest*, which told the story of the Steelworks' impact on Corby, where the land was harvested for iron ore, returning to farmland for future crop yields; *PLUTO: Corby's role in making the Pipeline Under The Ocean*, which supplied the Allied Armies during the D-day landings and subsequent invasion of occupied Europe; *The Great Jib*: A story of the ingenuity and skill of the workforce at Corby Steelworks during the making of what was the biggest walking dragline excavator between 1947-1951; and *Iron Ore in Britain*: The mining and extraction of iron ore and its use in steel making.

The exhibition featured the commissioned video work and objects from artists alongside items from **Corby Borough Council's** heritage collection, also including *Overburden*, a new work by artist **Kaitlin Ferguson** in collaboration with students from **The CE Academy** and **Youthworks Northamptonshire**. Visited by over 5,000 members of the public.

PLEASURE GARDEN

Dyveke Bredsdorff, Alice Channer, Leyla Pillai, Bethan Lloyd Worthington

May - September 2021

Guest curated by **Amy Lay-Petiffer**, this exhibition considered how we gather and extract from nature for our own pleasure.

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2022

Featuring a series of installations set throughout the gardens at Deene Park, a country manor located 5 miles northeast of Corby and seat of the Brudenell family since 1514, the exhibition investigated the melting point between bodies and elements – a specific chemistry that gives rise to new landscapes, textures and strategies for survival. Emerging from the heat of summer sun, from manicured lawns and from the strata of deep, excavated time, these works joined the familiar elements of the natural world in a thorny, generative romance. Visited by over 3,700 members of the public.

THE HOWSE SHALL BE PRESERVED

David Blyth, Justin Carter, Sarah Gillett, Onya McCausland

July - September 2021

The Howse Shall Be Preserved was an exhibition at **Rockingham Castle** responding to the history of one of the few homes in England that have been continuously occupied for nearly 1,000 years.

Once the site of an Iron Age fort, later colonised by the Romans to establish a mining community, continuously fed by the landscape, Rockingham Castle was built on the instruction of William the Conqueror, recognising the strategic importance of the site with an abundance of geological features from iron-bearing sandstone beds to dense game filled forests. Home to the Watson family for the last 450 years, having previously been held by the crown, there are very few other homes in England that have been continuously occupied for nearly 1,000 years. As the artists drew on this history for their work, the exhibition draws its title from an inscription on a beam in The Great Hall.

David Blyth's new body of work *Forest Law* presented the viewer with a fictionalised collection of poaching and trapping tools that celebrate the ingenuity and creative vigour of the common folk of Rockingham Forest. Suitably confiscated from the castle, the challenging work was made available to view in augmented reality.

Artists **Sarah Gillett** working with **Stuart Moore** and **Sam Mattacott** created *Many hands make lightwork* and *Not only; but also* - two immersive digital artworks set within the nighttime grounds and historic figures of Rockingham Castle and inside the body of a woman lying in the gardens at night.

The exhibition was visited by over 3,250 members of the public.

WHERE TO STAND IN THE WIND

Marion Coutts, Simon Faithfull, Regan Gentry, Inger Lise Hansen, Jess MacNeil, SUPERFLEX, Bill Viola

July - October 2021

When working with and not against the elements, artists surrender a portion of creative control to living, organic, or unobserved forces within their environment. This results in work that contains a poetic beauty, even when the natural forces are destructive. At a time humanity is experiencing destructive natural forces in the form of the Covid-19 pandemic and the increasingly dramatic effects of climate change, guest curated by **Yasmin Canvin**, the title of this exhibition took its inspiration from a rhetorical question raised by Chris Watson when discussing the challenges of documenting live sound. The wind is present, undeniable; it is our actions that determine the final outcome.

The exhibition at **East Carlton Country Park** featured video work, including an online counterpart to the physical exhibition by **Jess MacNeil**, made available on our website; plus **Bill Viola's** innovative video game *The Night Journey* presented in an arcade machine housing to be donated to the park.

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2022

Funded by Arts Council England and Northamptonshire Community Foundation's The Compton Fund, this exhibition was visited by over 3,250 members of the public.

TOGGLER

Stuart Moore

Artist and Education Coordinator **Stuart Moore** created the final artist *Toggler* creative code commission, to explore, demonstrate and celebrate the potential of creativity in website design. As websites become increasingly standardised to ensure familiarity and ease of use for online visitors, Toggler allows artists to champion the role of curiosity and creativity in exploring other possibilities for presenting content online.

Visitors are able to view Fermynwoods Contemporary Art's website through different lenses by toggling between styles developed by commissioned international artists.

Working alongside Stuart Moore, styles were developed by students from **Newton Road School, The CE Academy and Youthworks Northamptonshire**.

THE FERMYNWOODS PODCAST

David Blyth, Marie Chantal Hamrock, Simon Faithfull, Rebecca Lee, Lucie McLaughlin, Sayed Sattar Hasan

Featuring artist talks, discussions, original commissioned sound art and audio essays, Season Two of the *Fermynwoods Podcast* continued with a further six episodes, as part of our In Steps of Sundew programme.

Funded by Arts Council England and a grant from Localgiving and Postcode Places Trust, all episodes are available to listen to on the Fermynwoods website, Soundcloud, Apple Podcasts and Spotify.

An explanation of the Charity's strategies and details of its activities to achieve its stated objectives

Following the completion of our Business Plan for 2018-2021 and due to the impact of the Covid-19 pandemic upon Fermynwoods Contemporary Art, a new period of reflection and planning was necessary prior to the delivery of a new programme following the completion of our In Steps of Sundew activity. This work during 2020/21 can be summarised as follows:

o STRATEGIC & ORGANISATIONAL DEVELOPMENT

Where the Board continued to define company strategy, guide operations, and support the Director to supervise financial management and guide staff in the delivery of the creative and education programmes, our team and Trustees almost all suffered directly with Covid-19 - the health of a number of which being seriously and permanently affected. This reduced our capacity and was taken into account in our forthcoming plans.

We were immensely sad to lose our long-standing and valued friend and colleague **Martin Steed** to the virus.

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2022

Following the expiry of our lease at **The Arches** at Fineshade Wood and the need for **Forestry England** to pursue more commercial sources of revenue, we did not continue our partnership at Fineshade Wood or occupation of the space after September 2021.

We were successful in our application to **Arts Council England's** Culture Recovery Fund to undertake a period of research and development to develop our organisation, business plan and organisational resilience, beginning in January 2022.

The role of Assistant Director was discontinued from January 2022 with responsibilities reallocated. This included contracting **Ella Harvey** as Social Media Coordinator and **Marie-Chantal Hamrock** and **Astrid Björklund** as Guest Curators for a future series of the *Fermynwoods Podcast*, with a commitment to future guest curators as required for other elements of our programme. In March 2022 **Jack Page** was recruited as an additional Education Coordinator to help expand our Alternative provision programme.

Arts Consultant **Morag Ballantyne** was contracted periodically to advise and help develop the organisation's long-term plan and future board development.

o FUNDRAISING

Public Grants: During this period, we received the final payment of our **Arts Council England** lottery grant of £9,800 for *In Steps of Sundew*. We also received £63,000 from Arts Council England's **Culture Recovery Fund**. We received Business Rates Relief and Restart Grants totalling £8,296.48 from **North Northamptonshire Council** as financial support for businesses during and following the Covid-19 pandemic. We also received £4,000 from **TMC's** Creative Communities Fund for educational activity taking place in the 2022-23 financial year.

Private Income (Trusts & Foundations/Corporate Sponsorship): We were awarded £3,617 from **Northamptonshire Community Foundation's** Compton Fund towards *Where To Stand In The Wind*. We received a £500 Magic Little Grant from **Localgiving** and **Postcode Places Trust** towards the *Fermynwoods Podcast*; and a £400 **Neighbourly** Seeds of Change grant to work with young people to plant trees and create natural dyes and pigments. We received £3,000 from the **Douglas Compton James Charitable Trust** as part of their continuing commitment to *Fermynwoods Contemporary Art*. We received approximately £650 in donations from individuals. We were also awarded £4,964 from **Northamptonshire Community Foundation's** Friends of the Foundation Fund for educational activity taking place in the 2022-23 financial year.

Our key service delivery of the annual workshop programme for **The CE Academy** brought in a total of £51,754 during this financial year. The programme spanned the end of the 2021-2022 academic year and the beginning of the 2022-2023 academic year. We earned £1,584 from mainstream school fees and approximately £100 from the sale of our *Breathing in Art* artist designed facemasks.

o MARKETING & PR

Our *In Steps of Sundew* programme continued to be an anchor event in the **Northamptonshire Surprise** celebration of arts and culture (originally planned for 2020), part of the county Destination Management Plan, aiming to boost awareness of Northamptonshire as a visitor destination, with strong support from **VisitEngland**.

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2022

Our exhibition programmed was also advertised in **Nene Valley News** (circulated to 34,000 homes across East Northamptonshire) and promoted by the **Love Corby** consortium of local businesses.

Designed in partnership with London based design agency **Lowbridge**, 3,500 copies of our annual printed brochures were distributed. Our 2021 brochure trialled an envelope free delivery system using biodegradable crystal discs made from a renewable source, printed with vegetable based inks on fully sustainable paper.

Following the production of new work during a self-funded residency at Sudborough Green Lodge, artist **Wanja Kimani** was selected to represent the Pavilion of Kenya at the 59th Venice Biennale international art exhibition.

o EDUCATION

Our education and engagement activity for this period returned to in person delivery following the nationwide coronavirus lockdowns. We continued to deliver activity online to enhance these experiences and to benefit from the increased reach that working online offers to audiences now more familiar with these methods of delivery. We began to develop our programme to create less distinction between artistic and educational activities, commissioning work which was inherently artistic and educational in addition to responding purely to our artistic programme.

ALTERNATIVE PROVISION

Clare Abbatt, Georgina Barney, Bean, David Birchall, Alice Buck, Abbie Canning, Jenny Cooper, Andy Eathorne, Kaitlin Ferguson, Sam Francis Read, Daniel Johnson, Emma K Thomas, Liz Lake, Rebecca Lee, Stuart Moore, Isabel Pina Ferreira, Phiona Richards, Sophiya Sian, Garry Smiler, Martin Steed, James Steventon, Oscar Wyndham Lewis

Our twelfth year working in partnership with The CE Academy with Key Stage 3 and 4 students permanently excluded from school, dual registered, and school age mothers, continued with a return to in person artist led workshops and experiences at Sudborough Green Lodge for the remainder of the 2020-2021 academic year, with our thirteenth year beginning with the start of the 2021-2022 academic year.

Highlights included working with artists **Bean** and **Isabel Pina Ferreira** to create *The Trickster Trailer* - a public sculpture, mobile art workshop and ecology laboratory, built in partnership with the young people using waste materials from major art institutions including Tate, National Portrait Gallery and recalled COP26 installations. A trailer with a rain tank, solar panels and earth roof built in collaboration with the public, to provoke conversation and share strategies for living sustainably, with joy and abundance, in times of ecological and climate crisis. *The Trickster Trailer* will be a space for radical pedagogy, transforming waste, and connecting to land, community and nature across the UK.

In May 2021 students worked with artist **Kaitlin Ferguson** to help create, *Overburden*, a large subterranean landscape supporting a scale model of a dragliner from Corby Borough Council's heritage collection as part of our public *Triple Harvest - The Archives* exhibition at **The Arches**, Fineshade Wood.

Students also took part in artist **Emma K Thomas'** *withNature2020* - a global collaborative artwork for biodiversity. Participating groups worldwide created and unveiled giant images of locally relevant endangered plant and animal species in an unfurling tapestry of species threatened with extinction,

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2022

streamed online from participants in New Zealand, Australia, the Philippines, Bulgaria, Norway, Denmark, Malta, Scotland, Ireland, England, Ghana, Brazil and the USA. Students from The CE Academy learned about and searched for the locally threatened Great Crested Newt before making a 26m x 22m Great Crested Newt image from recycled materials such as hundreds of single use plastic carrier bags sourced from the community alongside biodegradable cardboard packaging from local sustainable shopping business **Refill Revolution, Oundle**. Students also worked alongside videographer **Martin Steed** to document the workshops to produce a video package that was shared globally as part of the *withNature2020* event.

In October 2021 students visited 360 Fest - a new Virtual Reality festival at **The Core at Corby Cube**. Using a mixture of Virtual Reality Headsets, a Virtual Reality Dome and Augmented Reality Screens, students watched a variety of commissioned VR plays. Students also took part in a workshop at The Core led by **James Steventon** where participants were able to scan one another in three dimensions and create 3D models of themselves using photogrammetry.

During this period students worked with 22 artists across a wide range of disciplines over 75 full day workshops including visits to **The Core at Corby Cube, East Carlton Countryside Park, The Arches** at Fineshade Wood and the village of Sudborough. 1 Key Stage 3 student achieved an Arts Award Discover qualifications, and 5 achieved Arts Award Bronze qualifications (QCF equivalent to a passing grade at GCSE). 2 Key Stage 4 achieved ASDAN Peer Mentoring qualifications.

THE PHONE BOX GALLERY

The Phone Box Gallery a partnership project with **Sudborough Parish Council** and students from **The CE Academy**, which transformed the decommissioned telephone box in the village of Sudborough into an evolving exhibition space saw two further exhibition during this reporting period featuring work by students working on our artist led *Alternative Provision* programme based at nearby Sudborough Green Lodge.

The second exhibition featured digital images and 3D-printed sculptures made by students working with artists **James Steventon** and **Stuart Moore**. These sculptures reinterpreted the local landscape by manipulating and visualising heart rate and locative data collected when students ran through nearby woods and fields.

The third exhibition saw a Christmas installation created inside the Phonebox by students working with Education Coordinator and scenic artist **Jenny Cooper**, as a festive gift to the village.

MANY HANDS MAKE LIGHTWORK & NOT ONLY; BUT ALSO **Sarah Gillett, Stuart Moore, Abbie Canning, Sam Mattacott**

Many hands make lightwork was an immersive digital artwork set in an alternative night time version of Rockingham Castle gardens. The Minecraft experience was designed and built by artists **Sarah Gillett** and **Stuart Moore** to explore the very human ways that we traverse landscapes in darkness, as an online accompaniment to our *The Howse Shall Be Preserved* exhibition at Rockingham Castle.

In addition to online participants from the general public and students from **The CE Academy**, the work was explored by **QUAD Derby's QClub** (families and young people with additional support needs, who are on the autistic spectrum, are socially excluded, have disabilities, young carers, are looked after or bereaved children), facilitated by **Abbie Canning**.

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2022

Not only; but also was a further web-based artwork by **Sarah Gillett** that took the audience inside the body of a woman lying in the gardens of Rockingham Castle at nighttime. Developed by artist **Sam Mattacott**, the shape and folds of the fluid architectural cavity were defined by the contours of the dress she is wearing, as though this is a skin for a ghostly presence uncertain of its bodily limits.

PLANTS AND ANIMALS

Abbie Canning

As part of **Northants Cultural Education Partnership's** 2021 microcommission series of projects, **Abbie Canning** worked with Year 1 and Year 2 pupils at **Irthlingborough Nursery and Infant School** to develop their topic exploring plants and animals.

Utilising equipment from **QUAD Derby**, children created their own stop motion animations from drawings and plasticine models. Pupils also learnt about Augmented Reality, transforming colourful images of their work to reveal their animations using the *Artivive* app. Children took postcards of their images home to share the Augmented Reality experience with others using smart phones and tablet devices, with four large images left with the school for a dynamic display. In total the animations were viewed over 1,500 times.

EXPRESSIVE MACHINES

Stuart Moore

Developing ideas first tested during the coronavirus lockdown **Stuart Moore** delivered a blended interactive workshop held entirely online, with physical components posted to participants in locations as disparate as Aberdeen, Cambridge, Corby, Derby, Manchester and Sleaford.

Participants built Arduino-based digital devices remotely from their own homes, mixing up the real and the virtual to create sound and image, using Artificial Intelligence to express human and machine interaction and play with issues of control.

SCHOOL ASSEMBLY

Our free resource for schools using previous Fermynwoods Contemporary Art projects to excite pupils and help them be more ambitious in questioning what art can be and where it might be found, designed to support teachers in delivering a short assembly or classroom-based activity, asking pupils "Where do you think you could find art?" was updated using content from some of our most recent projects.

James Steventon presented this resource to 100 adults at The School of Art, Architecture & Design, **London Metropolitan University**; integrating it as a resource in their L3 Formats module, deliver entirely online for the 2021-2022 academic year.

CAREERS PROGRESSION WEEK

James Steventon presented an online lecture to students from Northampton College as part of their Higher Education and Careers Progression Week. This explored recent and past projects by Fermynwoods Contemporary Art and various career paths in the creative industries.

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2022

ACHIEVEMENTS AND PERFORMANCE

Summary of main activities of the Charity in relation to its objects

Fermynwoods Contemporary Art delivered an exciting and ambitious programme of rich, multi-layered and inter-disciplinary arts experiences despite and throughout the covid-19 global pandemic. We mixed urban and rural, local and international, high and low tech, in public and virtual spaces across Northamptonshire. We brought high quality artistic practice to non-traditional arts audiences through collaborations with key partners from within and outside the arts sector.

Highlights of our audience and engagement figures:

- A live audience of approx. 15,000 visitors to The Arches at Fineshade Wood, Deene Park, Rockingham Castle, and East Carlton Countryside Park; plus approx. 12,500 visits to our website.
- 1,210 people (300 adults and 910 children and young people) took part in 96 workshops and participatory events, 2,232 people watched our events live online, and 708 people listened to our podcast.
- We supported 6 young people not attending mainstream education to gain an Arts Award qualification (1 Discover, 5 Bronze) plus 2 young people to gain ASDAN Peer Mentoring qualifications.
- We worked with 32 artists, 7 schools, colleges or universities, plus 4 community groups.
- We delivered 6 in person public exhibitions.

We honoured our commitments to work with and pay all of the artists we engaged to work with for our *In Steps of Sundew* programme, prior to the Covid-19 pandemic.

FINANCIAL REVIEW

Policies on reserves

The Charity's funding is committed to expenditure within the scope of restricted funds. It is therefore reliant on the success of future funding applications to enable it to continue its present activities.

Availability and adequacy of assets of each of the funds

The Board of Trustees is satisfied that the charity's assets in each fund are available and adequate to fulfil its obligations in respect of each fund.

Transactions and Financial position

The financial statements are set out on pages 15 to 22. The financial statements have been prepared implementing FRS 102 Statement of Recommended Practice "Accounting and Reporting by Charities" (FRS 102 SORP). As stated in the introduction to this report, the Trustees consider the financial performance by the charity during the year to have been satisfactory.

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2022

The Statement of Financial Activities show net incoming resources for the year of a revenue nature of £32,166 (prior year: incoming resources £30,688).

The total reserves at the year-end stand at £67,759 (prior year £35,593).

Share Capital

The company is limited by guarantee and therefore has no share capital.

RESPONSIBILITIES OF THE TRUSTEES

The Trustees (who are also the directors of Fermynwoods Contemporary Art Limited for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT EXAMINER

Jon Essam has been re-appointed as independent examiner for the ensuing year.

Signed on behalf of the trustees



.....
Rhona Margaret Rowland
Trustee

6 December 2022

FERMYNWOODS CONTEMPORARY ART LIMITED
INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF
FERMYNWOODS CONTEMPORARY ART LIMITED

YEAR ENDED 31 MARCH 2022

I report on the financial statements of the charitable company on pages 15 to 22 for the year ended 31 March 2022 which have been prepared in accordance with the Charities Act 2011 (the Act) and with the Financial Reporting Standard (FRS 102 SORP), under the historical cost convention and the accounting policies set out on page 18.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND INDEPENDENT EXAMINER

The Trustees (who are also the directors of Fermynwoods Contemporary Art Limited for the purposes of company law) consider that the audit requirement of Section 144(1) of the Charities Act 2011 (the Act) does not apply, and that there is no requirement in the memorandum and articles of the charity for the conducting of an audit, and that the accounts do not require an audit in accordance with Part 16 of the Companies Act 2006 and that no member or members have requested an audit pursuant to section 476 of the Companies Act 2006. As a consequence, the Trustees have elected that the financial statements be subject to independent examination.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act,
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

BASIS OF INDEPENDENT EXAMINER'S STATEMENT

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on whether the accounts present a 'true and fair view'.

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the trustees have not met the requirements to ensure that:

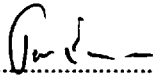
- proper accounting records are kept (in accordance with section 386 of the Companies Act 2006); and
- accounts are prepared which agree with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

FERMYNWOODS CONTEMPORARY ART LIMITED
INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF
FERMYNWOODS CONTEMPORARY ART LIMITED *(continued)*

YEAR ENDED 31 MARCH 2022

Signed as independent examiner:



Jon Essam
Independent examiner
Professional body: ICAEW
23 Cottingham Way
Thrapston
Northants
NN14 4PL

6 December 2022

FERMYNWOODS CONTEMPORARY ART LIMITED

STATEMENT OF FINANCIAL ACTIVITIES

YEAR ENDED 31 MARCH 2022

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £	Total Funds 2021 £
INCOMING RESOURCES					
Incoming resources from generating funds:					
Voluntary income	2	–	129,837	129,837	100,084
Activities for generating funds	3	–	53,729	53,729	50,369
Investment income	4	–	–	–	–
Incoming resources from charitable activities	5	–	6,925	6,925	7,004
TOTAL INCOMING RESOURCES		–	190,491	190,491	157,457
RESOURCES EXPENDED					
Costs of generating funds:					
Costs of generating voluntary income	6	–	(89,398)	(89,398)	(58,322)
Charitable activities	7/8	–	(67,505)	(67,505)	(66,955)
Governance costs	9	–	(1,422)	(1,422)	(1,492)
TOTAL RESOURCES EXPENDED		–	158,325	158,325	126,769
NET (OUTGOING)/INCOMING RESOURCES FOR THE YEAR	10	–	32,166	32,166	30,688
RECONCILIATION OF FUNDS					
Total funds brought forward		888	34,705	35,593	4,905
TOTAL FUNDS CARRIED FORWARD		888	66,871	67,759	35,593

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

The notes on pages 18 to 22 form part of these financial statements.

FERMYNWOODS CONTEMPORARY ART LIMITED

INCOME AND EXPENDITURE ACCOUNT

YEAR ENDED 31 MARCH 2022

	Note	2022 £	2021 £
INCOME		190,491	157,457
TOTAL EXPENDITURE		(158,325)	(126,769)
OPERATING (DEFICIENCY)/SURPLUS	10	32,166	30,688
OTHER INCOME			
Interest receivable and similar income	4	—	—
(DEFICIT)/RETAINED SURPLUS FOR THE FINANCIAL YEAR		<u>32,166</u>	<u>30,688</u>

The Income and Expenditure Account includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

The notes on pages 18 to 22 form part of these financial statements.

FERMYNWOODS CONTEMPORARY ART LIMITED

BALANCE SHEET

31 MARCH 2022

	Note	2022 £	2021 £
FIXED ASSETS			
Tangible assets	12	1,128	1,410
CURRENT ASSETS			
Debtors	13	-	2,538
Cash at bank		<u>137,028</u>	<u>126,053</u>
		137,028	128,591
CREDITORS: Amounts falling due within one year	14	<u>(70,397)</u>	<u>(94,408)</u>
NET CURRENT (LIABILITIES)/ASSETS		66,631	34,183
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>67,759</u>	<u>35,593</u>
FUNDS			
Restricted income funds	15	66,871	34,705
Unrestricted income funds	16	<u>888</u>	<u>888</u>
TOTAL FUNDS		<u>67,759</u>	<u>35,593</u>

The trustees are satisfied that the company is entitled to exemption from the provisions of the Companies Act 2006 (the Act) relating to the audit of the financial statements for the year by virtue of section 477(2), and that no member or members have requested an audit pursuant to section 476(1) of the Act.

The trustees acknowledge their responsibilities for:

- (i) ensuring that the company keeps adequate accounting records which comply with section 386 of the Act, and
- (ii) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its surplus or deficit for the financial year in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the company.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime. These financial statements were approved by the members of the committee on the 6 December 2022 and are signed on their behalf by:


Rhona Margaret Rowland
Trustee

Company Registration Number: 05434735

The notes on pages 18 to 22 form part of these financial statements.

FERMYNWOODS CONTEMPORARY ART LIMITED

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 MARCH 2022

1. ACCOUNTING POLICIES

Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with applicable United Kingdom accounting standards, the FRS 102 Statement of Recommended Practice "Accounting and Reporting by Charities" (FRS 102 SORP) and the Companies Act 2006.

Cash flow statement

The trustees have taken advantage of the exemption in Update Bulletin 1 from including a cash flow statement in the financial statements on the grounds that the company is small.

Fixed assets

All fixed assets are initially recorded at cost.

Depreciation

Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful economic life of that asset as follows:

Equipment - 20% reducing balance

2. VOLUNTARY INCOME

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £	Total Funds 2021 £
Grants receivable and donations				
Arts Council England	–	112,000	112,000	58,800
Northamptonshire Community Foundation	–	3,617	3,617	1,600
Green Energy	–	–	–	5,000
The Douglas Compton James Charitable Trust	–	3,000	3,000	3,000
Neighbourly Seeds of Change	–	400	400	–
Magic Little Grant	–	500	500	–
Forestry Commission	–	534	534	–
Donations	–	724	724	754
#iWill	–	–	–	5,000
TMC – Sector Support Commissions	–	–	–	3,880
Margaret Giffen	–	2,000	2,000	2,000
The Kenneth Fund	–	–	–	5,000
Gifts in kind, donated services and facilities				
Director's fees	–	4,200	4,200	8,750
Solicitors pro bono work	–	1,000	1,000	1,000
Green Energy Sponsorship	–	762	762	1,000
Running Artfully Network	–	–	–	4,000
Speaker fees	–	–	–	300
School of Fish	–	1,000	1,000	–
Canva Social Media Graphic Design Plan	–	100	100	–
	–	129,837	129,837	100,084

FERMYNWOODS CONTEMPORARY ART LIMITED

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 MARCH 2022

3. INCOMING RESOURCES FROM ACTIVITIES FOR GENERATING FUNDS

	Restricted Funds	Total Funds 2022	Total Funds 2021
	£	£	£
Fundraising activities	53,729	53,729	50,369
	<u>53,729</u>	<u>53,729</u>	<u>50,369</u>

4. INVESTMENT INCOME

	Unrestricted Funds	Total Funds 2022	Total Funds 2021
	£	£	£
Bank interest receivable	-	-	-
	<u>-</u>	<u>-</u>	<u>-</u>

5. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	Restricted Funds	Total Funds 2022	Total Funds 2021
	£	£	£
Rental of property for charitable purposes	6,925	6,925	7,004
	<u>6,925</u>	<u>6,925</u>	<u>7,004</u>

6. COSTS OF GENERATING VOLUNTARY INCOME

	Restricted Funds	Total Funds 2022	Total Funds 2021
	£	£	£
Fundraising activities	89,398	89,398	58,322
	<u>89,398</u>	<u>89,398</u>	<u>58,322</u>

7. COSTS OF CHARITABLE ACTIVITIES BY FUND TYPE

	Restricted Funds	Total Funds 2022	Total Funds 2021
	£	£	£
Support costs	67,505	67,505	66,955
	<u>67,505</u>	<u>67,505</u>	<u>66,955</u>

8. COSTS OF CHARITABLE ACTIVITIES BY ACTIVITY TYPE

	Support costs	Total Funds 2022	Total Funds 2021
	£	£	£
Support and administration	33,905	33,905	28,980
Support staff costs	33,600	33,600	37,975
	<u>67,505</u>	<u>67,505</u>	<u>66,955</u>

FERMYNWOODS CONTEMPORARY ART LIMITED

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 MARCH 2022

9. GOVERNANCE COSTS

	Restricted Funds	Total Funds 2022	Total Funds 2021
	£	£	£
Independent examiner's fees	1,140	1,140	1,140
Depreciation	282	282	352
	<u>1,422</u>	<u>1,422</u>	<u>1,492</u>

10. NET (OUTGOING)/INCOMING RESOURCES FOR THE YEAR

This is stated after charging:

	2022	2021
	£	£
Depreciation	282	282
Independent examiner's remuneration - independent examination of the financial statements	<u>1,140</u>	<u>1,140</u>

11. STAFF COSTS AND EMOLUMENTS

Total staff costs were as follows:

	2022	2021
	£	£
Administration staff costs	<u>33,600</u>	<u>37,975</u>
	<u>33,600</u>	<u>37,975</u>

Particulars of employees:

The average number of employees during the year, calculated on the basis of full-time equivalents, was as follows:

2022	2021
None	None

No employee received remuneration of more than £60,000 during the year (2021 - Nil).

FERMYNWOODS CONTEMPORARY ART LIMITED

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 MARCH 2022

12. TANGIBLE FIXED ASSETS

	Equipment £
COST	
At 1 April 2021	8,613
Additions in year	-
At 31 March 2022	<u>8,613</u>
DEPRECIATION	
At 1 April 2021	7,203
Charge for the year	282
At 31 March 2022	<u>7,485</u>
NET BOOK VALUE	
At 31 March 2022	<u>1,128</u>
At 31 March 2021	<u>1,410</u>

13. DEBTORS

	2022 £	2021 £
Prepayments	-	2,538
	<u>-</u>	<u>2,538</u>

14. CREDITORS: Amounts falling due within one year

	2022 £	2021 £
Deferred income and accruals	70,397	94,408
	<u>70,397</u>	<u>94,408</u>

15. RESTRICTED INCOME FUNDS

	Balance at 1 Apr 2021 £	Incoming resources £	Balance at 31 Mar 2022 £
Restricted Fund	<u>34,705</u>	<u>32,166</u>	<u>66,871</u>

FERMYNWOODS CONTEMPORARY ART LIMITED

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 MARCH 2022

16. UNRESTRICTED INCOME FUNDS

	Balance at 1 Apr 2021	Incoming resources	Balance at 31 Mar 2022
	£	£	£
General Funds	<u>888</u>	<u>-</u>	<u>888</u>

17. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Tangible fixed assets	Net current assets/ (liabilities)	Total
	£	£	£
Restricted Income Funds:			
Restricted Fund	1,128	65,743	66,871
Unrestricted Income Funds	<u>-</u>	<u>888</u>	<u>888</u>
Total Funds	<u>1,128</u>	<u>66,631</u>	<u>67,759</u>

Fermynwoods Contemporary Art Limited
Schedule to the Statement of Financial Activities
for the year ended 31 March 2022

	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Prior Period Total Funds 2021 £
Incoming Resources from generated funds				
Voluntary Income				
Grants, legacies and donations				
Government and public bodies				
Incoming resources of a revenue nature				
Arts Council England	-	112,000	112,000	58,800
#iWill	-	-	-	5,000
TMC - Sector Support Commissions	-	-	-	3,880
Northants Community Foundation	-	3,617	3,617	1,600
Forestry Commission	-	534	534	-
Total	-	116,151	116,151	69,280
Non government and non public bodies				
Incoming resources of a revenue nature - grants, donations and legacies				
The Douglas Compton James Charitable Trust	-	3,000	3,000	3,000
Margaret Giffen	-	2,000	2,000	2,000
The Kenneth Fund	-	-	-	5,000
Green Energy	-	-	-	5,000
Donations	-	724	724	754
Neighbourly Seeds of Change	-	400	400	-
Magic Little Grant	-	500	500	-
Total	-	6,624	6,624	15,754
Voluntary income	-	122,775	122,775	85,034
Gifts in kind, donated services and facilities				
Director's fees	-	4,200	4,200	8,750
Solicitors pro bono work	-	1,000	1,000	1,000
Green Energy sponsorship	-	762	762	1,000
Running Artfully Network	-	-	-	4,000
Speaker fees	-	-	-	300
School of Fish	-	1,000	1,000	-
Canva Social Media Graphic Design Plan	-	100	100	-
Total Gifts in kind, donated services and facilities	-	7,062	7,062	15,050
Other voluntary income				
Fundraising activities	-	53,729	53,729	50,369
Activities for generating funds	-	53,729	53,729	50,369
Incoming resources from charitable activities				
Letting of non investment property for charitable purposes	-	6,925	6,925	7,004
Total Incoming Resources	-	190,491	190,491	157,457

Fermynwoods Contemporary Art Limited
Schedule to the Statement of Financial Activities
for the year ended 31 March 2022

	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Prior Period Total Funds 2021 £
Costs of generating funds				
<i>Costs of generating voluntary income</i>				
Cost of fundraising activities	-	89,398	89,398	58,322
Total costs of generating voluntary income	-	89,398	89,398	58,322
Charitable expenditure				
<i>Costs of activities in furtherance of the charity's objectives</i>				
Cost of charitable letting of non investment property	-	12,484	12,484	9,713
	-	12,484	12,484	9,713
<i>Support costs of charitable activities</i>				
<i>Direct support costs</i>				
Gross wages and salaries - charitable activities	-	33,600	33,600	37,975
Travel and Subsistence - Charitable Activities	-	1,797	1,797	1,230
	-	35,397	35,397	39,205
<i>Management and administration costs</i>				
<i>In support of charitable activities</i>				
<i>Premises Costs</i>				
Rent payable	-	8,274	8,274	7,776
Rates, water and service charges	-	2,610	2,610	2,462
Insurance	-	2,966	2,966	3,146
	-	13,850	13,850	13,384
<i>General administrative expenses:</i>				
Telephone, fax and internet	-	238	238	670
Stationery and office expenses	-	3,863	3,863	2,337
	-	4,101	4,101	3,007
<i>Professional fees in support of charitable activities</i>				
Legal and professional fees	-	1,673	1,673	1,646
	-	1,673	1,673	1,646
Total Expended on Charitable Activities	-	67,505	67,505	66,955

Fermynwoods Contemporary Art Limited
Schedule to the Statement of Financial Activities
for the year ended 31 March 2022

Unrestricted Funds	Restricted Funds	Total Funds	Prior Period Total Funds
2022	2022	2022	2021
£	£	£	£

Governance costs that are not direct management functions inherent in generating funds, service delivery and programme or project work

Specific governance costs

Depreciation of assets used for charitable purposes	-	282	282	352
Independent Examiner's Fees	-	1,140	1,140	1,140
Total governance costs	-	1,422	1,422	1,492

FERMYNWOODS CONTEMPORARY ART LIMITED

England & Wales - Charity number 1122678

Accounts

COMPANY REGISTRATION NUMBER
05434735

FERMYNWOODS CONTEMPORARY ART LIMITED
FINANCIAL STATEMENTS
31 MARCH 2021

Charity Number 1122678

FERMYNWOODS CONTEMPORARY ART LIMITED

FINANCIAL STATEMENTS

YEAR ENDED 31 MARCH 2021

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FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT

YEAR ENDED 31 MARCH 2021

The trustees, who are also directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 March 2021.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered charity name	Fermynwoods Contemporary Art Limited
Charity registration number	1122678
Company registration number	05434735
Principal office	Room 1 First Floor Thrapston House Huntingdon Road Thrapston NN14 4NF
Registered office	Room 1 First Floor Thrapston House Huntingdon Road Thrapston NN14 4JJ

THE TRUSTEES

The trustees who served the company during the period were as follows:

Barbara Dougan
Christine Renee Jeanne Goodwin
Kirstin Lesley Irving
Graham Keddie
Rhona Margaret Rowland (Chair)
Valeria Medici
Joshua Allen

Secretary Rhona Margaret Rowland

At the date the report was signed, the trustees were as follows:

Rhona Margaret Rowland (Chair)
Barbara Dougan
Christine Renee Jeanne Goodwin
Kirstin Lesley Irving
Graham Keddie
Valeria Medici
Joshua Allen

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2021

STRUCTURE, GOVERNANCE AND MANAGEMENT

Nature of the Governing document and constitution of the Charity

The organisation is a charitable company limited by guarantee. In the event of the organisation being wound up members are required to contribute an amount not exceeding £1. The company was established under a Memorandum of Association, which established the objectives and powers of the charitable company and is governed under its Articles of Association.

The methods adopted for the recruitment and appointment of new trustees

All vacancies are advertised internally and externally through local voluntary organisations such as 'Reach' and by recommendation of other members.

All new trustees are invited to submit a CV.

All new trustees are voted for and recommended by members at our annual AGM. The Charity appoints, removes or disqualifies directors in accordance with 12.1.1 - 13.1.6 of its constitution.

The policies and procedures adopted for the induction and training of trustees

Prior to being elected, nominees are invited to a Management Committee meeting, as well as visiting the premises to meet trustees and staff. Should they be appointed, they are provided with all relevant information for the Charity Commission and Companies House as well as information for the Charity itself regarding the content of work for a trustee. Following this, arrangements are made, on a continual basis, to attend any courses which are deemed advantageous to a trustee.

The organisational structure of the Charity and how decisions are made

The Charity has a Board of Trustees who have overall control and responsibility for policy and major decision making and all are Directors and trustees. Day to day management and responsibility for implementing policies is carried out by the Director. There are a number of subcontractors and volunteers in the organisation.

The major risks to which the Charity is exposed and reviews and systems to mitigate risks

After discussions at their meetings and in particular regular monitoring of the fund balances, income and expenditure, the trustees have identified the UK's economic instability as a risk that continues to face the organisation in the short and medium term. However, they are working hard to mitigate this risk by working in partnership with key local partners (such as Councils and Education Institutions) to embed the organisation within the local community.

The committee will continue to review all risks facing the Charity and has developed its Risk Management Policy as part of the Business Planning process. The new Policy includes: addressing the need to continue to diversify our income streams; improve our Institutional Marketing and Succession Planning.

Board Changes

There were no changes to the board during the relevant financial year.

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2021

OBJECTIVES AND ACTIVITIES

A summary of the objects of the Charity as set out in its governing document

The Charity's objectives are to promote, assist and support high quality arts for the public benefit, and encourage and advance the education of the public by increasing access to the arts, in particular, but not exclusively, the visual arts.

The Charity's aims including the changes or differences it seeks to make through its activities.

We aim to improve the quality of people's lives by providing high quality arts and arts-education experiences. In particular, we aim to break down barriers and reach non-traditional audiences and individuals who may be excluded from the arts, such as those on low incomes, those with disabilities, those from ethnic minority groups, older people, and children and young people excluded or at risk of being excluded from education. A key company objective is to grow and diversify our audience, and we use the arts creatively to engage people from a wide range of communities (please see below).

Given our rural location we design arts projects which link the rural and the urban, and raise awareness of and explore the local environment in its widest sense: the natural environment; archaeology; heritage; ecology; land management and uses of the land, e.g. farming, forestry, conservation, industrialisation and post-industrial transformation; landscape interpretation; local people and cultures. To this end, we also continue to maximise the benefits to the public from working in partnership with our neighbours: The Forestry Commission and The National Trust. Our programme attracts audiences from across the UK and abroad, in addition to our core catchment area in Northamptonshire centred around the key towns of Corby, Kettering and Wellingborough.

We continued to strengthen our position as the key strategic rural arts development agency in the area by Arts Council England East Midlands, East Northamptonshire Council and Northamptonshire County Council. We also contribute significantly to the regional tourism offer and the rural economy.

An explanation of the Charity's main objectives for the year

We continue to play a vital role in the visual arts sector in the East Midlands, which is an acknowledged under-funded area for the arts, in particular Northamptonshire, and hence an area with few high quality art and arts-education activities.

The main objectives of the year were:

- To deliver an international standard Artistic Programme and Education Programme in public spaces across Northamptonshire
- To engage with non-traditional arts audiences in rural and urban areas across Northamptonshire, and successfully "Infiltrate the Everyday" and "support life through art".
- To continue our Artistic Programme for 2020/21
- To work in partnership with the Forestry Commission in developing a public facing arts project space and delivering new forest based arts activity
- To identify new funding streams and sponsors

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2021

From April 2020 - March 2021, Fermynwoods Contemporary Art began the first year of its two-year *In Steps of Sundew* programme - a planned series of artistic interventions exploring the effects that extracting resources from the landscape has upon its occupants, taking place in locations across Northamptonshire.

As the Covid-19 pandemic struck the UK shortly beforehand much activity had to be reconfigured online or postponed until the following financial year. Despite this, by the end of 2020 Fermynwoods Contemporary Art had been named:

Best Contemporary Art Gallery in Northamptonshire in the 2020 Midlands Enterprise Awards; *Art Charity of the Year for Central England* in the Central England Prestige Awards; and awarded one of the 2020 *Achates Philanthropy Prize Bursaries* as an organisation that has undertaken “interesting and exciting examples of proactive engagement with communities during the pandemic, demonstrating how the arts have reacted to it and the results achieved through these efforts”.

Activity included:

o ARTISTIC PROGRAMME

IN STEPS OF SUNDEW

Ikran Abdille, Tom Baskeyfield, Sarah Gillett, Ellie Harrison, Liz Lake, Onya McCausland

From July 2020

Our first in person exhibition of the *In Steps of Sundew* programme took place at the reopened Arches at Fineshade Wood, focussing on our experience of landscape, exploring the push and pull between nature and human presence and the effect that extracting resources from the landscape has upon those living within it.

The exhibition took its name from both the species of carnivorous plant which digest insects through the glands on their leaves in order to supplement the poor mineral nutrition of the soil in which they grow; and Sundew, once the largest walking dragline excavator in the world, used in mining operations in Rutland and Northamptonshire between 1957 and 1980.

TRIPLE HARVEST

Ikran Abdille, Martha Cattell, Amy Cutler, Sapphire Goss, Marie-Chantal Hamrock, Amanda Loomes, Vaughan Pilikian

From August 2020

An online exhibition of new video work which remixed four Corby heritage films to create new narratives through the extraction of archival film. These films included Peter Paul's 1960's documentary film *Double Harvest*, which told the story of the Steelworks' impact on Corby, where the land was harvested for iron ore, returning to farmland for future crop yields. The other films were *PLUTO*: Corby's role in making the Pipeline Under The Ocean, which supplied the Allied Armies during the D-day landings and subsequent invasion of occupied Europe; *The Great Jib*: A story of the ingenuity and skill of the workforce at Corby Steelworks during the making of what was the biggest walking dragline between 1947-1951; and *Iron Ore in Britain*: The mining and extraction of iron ore and its use in steel making.

RUNNING ARTFULLY NETWORK LAUNCH

Fio Adamson, Abdelkader Benali, Véronique Chance, Beth Clayton, Kathryn Cooper, Lynn Denisson, Andrew Filmer, Gogle, Kathryn Lawson Hughes, Taey Iohe, Manjeet Mann,

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2021

Victoria Ohuruogu, Natalie Pace, David Sidley, Dan Simpson, James Steventon, Matti Tainio, Kai Syng Tan, Nik Wakefield, Sharon Wilson, Chris Wright
February 2021

The *Running Artfully Network (RAN)* is a new international artist-led group that brings communities and experts together to reframe running as an artistic intervention to unpick our time of multiple global crises, and to create a more equitable and creative future.

The online launch event was hosted by Fermynwoods Contemporary Art in partnership with and supported by Anglia Ruskin University, Arts Council England, Manchester School of Art and RUN! RUN! RUN!

The online event saw featured contributions from over 20 artists from around the world including a conversation between celebrated writer **Abdelkader Benali** and artist **Kai Syng Tan**. The event was live streamed via YouTube through a bespoke hosting platform built by **Martin Steed**, with over 100 live views and a further 363 views online.

TOGGLER

Edie Jo Murray, Saskia Freeke
From February 2021

Our *Toggler* series of creative code commissions continued throughout the year to explore, demonstrate and celebrate the potential of creativity in website design. As websites become increasingly standardised to ensure familiarity and ease of use for online visitors, Toggler allows artists to champion the role of curiosity and creativity in exploring other possibilities for presenting content online.

Visitors are able to view Fermynwoods Contemporary Art's website through different lenses by toggling between styles developed by commissioned artists. This financial year saw contributions by artists **Edie Jo Murray** (UK) and **Saskia Freeke** (Netherlands).

WEEK NINE

Anna Brownsted
From May 2020

Week Nine was a Fermynwoods Contemporary Art and Cambridge Junction Homemakers commission, part of HOME Manchester's Homemakers series, where artists created new works in isolation for an audience also isolated by the coronavirus lockdown.

Created via long-distance collaboration in makeshift home studios across the UK, US and Estonia, *Week Nine* is lockdown escapism – a story within a story within a surreal reality, presented as a cinematic soundtrack for headphones and an isolated room.

Participation came via 'Pay What You Can' priced tickets sold on HOME Manchester's website, including £0 tickets to help as many people as possible to access our commission.

THE FERMYNWOODS PODCAST

Tom Baskeyfield, Anna Brownsted, Anja Borowicz, Alice Channer, Sarah Gillett, Jessica Harby, Amy Lay-Pettifer, Rebecca Lee, Geoff Diego Litherland, Bethan Lloyd-Worthington, Leyla Pillai

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2021

The Fermynwoods Podcast, hosted by Fermynwoods Assistant Director **Jessica Harby**, launched in May 2020, featuring artist talks, discussions, original commissioned sound art and audio essays.

Funded by The Kenneth Fund, Season One featured seven episodes. The first episode of Season Two premiered in March 2021.

All episodes are available to listen to on the Fermynwoods website, Soundcloud, Apple Podcasts and Spotify.

BREATHING IN ART

Ikran Abdille, Sam P Gibson, Misa Gott, Sapphire Goss, Marie-Chantal Hamrock, Jessica Harby, Virginie Litzler, Stuart Moore, James Steventon, Kai Syng Tan

From August 2020 to March 2021

Breathing In Art was a new series by Fermynwoods Contemporary Art to support and promote mask wearing whilst celebrating and featuring selected artists. During the global pandemic and wearing masks to protect ourselves and others was part of everyday life, we invited artists to design a range of masks that available for sale to the public.

Designs ranged from visualisations of complex coronavirus response data, and digitally collaged close up photos of reindeer moss distorted through an antique moss-made lense, to a photomontage made as an homage to change, and a graphic design inspired by the Poem Of Walt Whitman.

We worked with a sustainable supplier who make everything in the UK through ethical employment practices, with eco-friendly inks, FSC certified materials and water-free manufacturing. The masks were made to order, and any fabric waste was given free to creatives to repurpose instead of sending to landfill.

THE FOREST IS THE MUSEUM - BABY FOREST

Abigail Lane & Lala Meredith Vula

From May 2020

The Forest Is The Museum was the culmination of artists **Abigail Lane** and **Lala Meredith-Vula's** residency at Fineshade Wood, an installation and new body of work that recontextualises lost property collected in the forest. Launched at The Arches in January 2020, the exhibition ended prematurely as facilities in Fineshade Wood were temporarily closed due to Covid-19 Government guidance. *Abigail Lane* described the objects hanging behind closed doors as "being part of a 'lost' exhibition" and "a good epilogue" for the project.

Online space Baby Forest unlocked *The Forest Is The Museum* installation to bring an online taster of their original installation at Fineshade Wood, suspended in space and time.

An explanation of the Charity's strategies and details of its activities to achieve its stated objectives

Our Business Plan (2018 - 2021) provides details of our strategies for delivering across the various areas of our work over the current and following year. The activity during 2020/21 can be summarised as follows:

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2021

o STRATEGIC & ORGANISATIONAL DEVELOPMENT

The Board continued to define company strategy, guide operations, supervise financial management and guide staff in the delivery of the creative and education programmes. Due to the nationwide lockdowns as a result of the Covid-19 pandemic, Trustees met online and supported the Director through regular contact as required.

The Director remained Digital Special Interest Representative for Engage, the lead advocacy and training network for gallery education, advising on digital capabilities and ensuring Fermynwoods Contemporary Art's activities are planned and delivered within a national context.

Jessica Harby's role as Assistant Director took place entirely from home, with notable achievements including conceiving and hosting the Fermynwoods Podcast.

Our Education team of **Emma Davies** (Education Curator) and **Stuart Moore** (Education Coordinator) adapted our Alternative Provision programme to take place online between April and July 2020, before continuing in person provision from September 2020. **Jenny Cooper** joined the team as Education Curator in October 2020. **Emma Davies** stepped down from her role as Education Curator in December 2020. Between January and March 2021 our Alternative Provision programme took place online, led by **Jenny Cooper** and **Stuart Moore**.

Arts Consultant **Morag Ballantyne** was contracted periodically to advise and help develop the organisation's long-term plan.

A 6m diameter geodesic dome, purchased in the previous financial year, was erected in the grounds of Sudborough Green Lodge during August 2020. This was utilised as an additional workshop space from September 2020 onwards.

o FUNDRAISING

Public Grants: During this period, we received the final payment of our **Arts Council England** lottery grant of £9,800 for *The Forest Is The Museum* and the second payment of our **Arts Council England** lottery grant of £39,200 for *In Steps of Sundew*. We received businesses rates relief totalling £19,903 from **East Northants Council** as financial support for businesses during Covid-19. We also received £3,880 from **TMC** as a Sector Support Commission to explore creative and innovative responses to the Covid-19 challenge, which was used to support our online education provision.

Private Income (Trusts & Foundations/Corporate Sponsorship): We were awarded £2,000 from the **Margaret Giffen Community Fund** via **Northants Community Foundation** for educational activity with students from The CE Academy and Youthworks Northamptonshire resulting in a commissioned artwork made in conjunction with artist **Kaitlin Ferguson** later in 2021. We received £3,600 from **Northants Community Foundation's Wooden Spoon Fund** for *The Phone Box Gallery* resulting in a further £100 donation from **Sudborough Parish Council**. We received £5,000 from **Northants Community Foundation's #iWill 2019 Fund** to develop our Peer Mentor programme with KS4 students from The CE Academy. We received £3,000 from the **DC James Trust** as part of their continuing commitment to Fermynwoods Contemporary Art. We received approximately £550 in donations from individuals.

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2021

Earned Income: We raised approximately £100 in ticket sales for our *Homemakers* commission in partnership with Cambridge Junction and HOME Manchester. We earned almost £300 in sales from our *Breathing in Art* artist designed facemasks. Our key service delivery of the annual workshop programme for **The CE Academy** brought in a total of £48,015. during this financial year. The programme spanned the end of the 2019-2020 academic year and the beginning of the 2020-2021 academic year, with marginal adjustments in earnings due to Covid-19. We also earned £2,000 from **Animate Projects** for forthcoming work in our geodesic dome space.

o MARKETING & PR

Our *In Steps of Sundew* programme was named as an anchor event in the **Northamptonshire Surprise 2020** celebration of arts and culture, part of the county Destination Management Plan, aiming to boost awareness of Northamptonshire as a visitor destination, with strong support from **VisitEngland**. Where many of the arts and culture events in the county were cancelled or postponed due to the Covid-19 pandemic, the adaptability of our programme throughout 2020 saw continued support from **Northamptonshire Surprise**, adding to our growing social media presence.

Between April 2020 and March 2021, monthly visits to our Twitter profile increased from 160 to 722 and we gained 186 Twitter followers. Our average monthly tweet impressions were 37.2k. Our Facebook followers increased from 414 to 500.

Our *In Steps of Sundew* exhibition was also advertised in **Nene Valley News** (circulated to 34,000 homes across East Northamptonshire).

Due to rapidly changing events as a result of the pandemic, much of the activity in our scheduled April 2020 brochure was postponed until further notice at the point of going to print. We instead released a digital copy of the brochure to acknowledge and celebrate all of the artists it featured, and to reflect our commitment to our plans in the following months.

University of Northampton's Dr Tereza Aidonopoulou-Read, Dr Ivana Lessner Listiakova, and Lisa Smallwood's paper Engaging students excluded from mainstream education through nature and arts, reflected on our Alternative Provision programme through interviews with young people and staff currently and previously participating in the programme. The paper highlighted a number of recommendations for similar provisions to follow our approach, suggesting elements ought to be adopted in mainstream settings when possible. These included a calming and nurturing physical environment that provides freedom; a social environment with accepting relationships; and unique/non-traditional art activities and skill building.

Our *Triple Harvest* exhibition was featured on **Global Cement News** website with a readership of 30,000 people, noting that "The programme explores the push and pull between nature and human presence and the effect that extracting resources from the landscape has upon those living within it."

o EDUCATION

Due to the unprecedented nationwide lockdowns and prolonged closures of schools during 2020, our planned education activity was heavily disrupted. However thanks to a creative and adaptable team we were still able to deliver a continuous and rich education programme throughout and beyond the reporting period.

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2021

ISOLATED MOMENTS

Clare Abbatt, Georgina Barney, Fiona Campbell, Louise Clarke, Kaitlin Ferguson, Sarah Gillett, Misa Gott, Liz Lake, Rebecca Lee, Virginie Litzler, Sam Metz, Stuart Moore, Sam Francis Read, Ruth Singer, James Smith, Susie Turner, Carole Wright

To keep spirits buoyed and creativity alive during Covid-19 global social isolating and quarantining measures, a variety of artists created a diverse collection of online workshops, prompts and tutorials for a new series called Isolated Moments, with participants ranging from children to adults, in the UK and further afield.

ALTERNATIVE PROVISION

Abbie Canning, Louise Clarke, Jenny Cooper, Emma Davies, Kaitlin Ferguson, Sam P Gibson, Carol Jacobs, Liz Lake, Virginie Litzler, Stuart Moore, Sam Read, Martin Steed, James Steventon, Oscar Wyndham Lewis

In our eleventh year working with Key Stage 3 and 4 students from **The CE Academy**, we were met with unique and difficult circumstances. Along with the rest of the world, we needed to adapt our alternative education provision for young people who are permanently excluded from school, dual registered, and school age mothers for the era of Covid-19 lockdown measures. The 2019-2020 academic year therefore reflected both our proven method of engaging students with contemporary art practices within the calming and enriching environment of Fermyn Woods, and our ability to creatively adapt this programme to keep students both safe and engaged while they and our staff sheltered in place.

Throughout the 2019-2020 academic year, 17 artists from a variety of backgrounds and specialisms delivered 45 in-person artist-led workshops and 13 artist-led workshops online for students from **The CE Academy**, in addition to providing visits to exhibitions at **Leicester Print Workshop, 2 Queens Gallery and Studios**, and **The Arches** at Fineshade Wood.

The 2020-2021 academic year began with a return to in-person workshops at Sudborough Green Lodge in Fermyn Woods and included notable activity such as working with Space Scientist **Dr Gabrielle Provan** from **University of Leicester's** Department of Physics and Astronomy and a series of activities developed by artist Virginie Litzler designed to help expand student perceptions. This included an immersive experience inside an inflatable planetarium featuring a Planeterella vacuum chamber which recreated the northern lights phenomena around magnetic spheres in the heart of the woods, and photographing the thermal landscape using infra-red cameras.

A further lockdown from January - March 2021 saw a return to online workshops with a new series of hybrid workshops which utilised the best of online provision with haptic learning, including exciting activities such as building remote etch-a-sketch devices with **Stuart Moore** that were connected to the internet to generate sound and images.

During this challenging financial year, 7 Key Stage 3 students not in mainstream education achieved Arts Award Discover qualifications, and 5 achieved Arts Award Bronze qualifications (QCF equivalent to a passing grade at GCSE). 2 Key Stage 4 students also attended as Peer Mentors working towards ASDAN qualifications.

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2021

THE PHONE BOX GALLERY

The Phone Box Gallery is a new project from Fermynwoods Contemporary Art in partnership with **Sudborough Parish Council** and students from **The CE Academy**, transforming the decommissioned telephone box in the village of Sudborough into an evolving exhibition space.

This gallery will show exhibitions curated and featuring work by students working on our artist led Alternative Provision programme based at nearby Sudborough Green Lodge.

This first exhibition featured work made by students aged between 11 and 15, created during the first nationwide lockdown in 2020, working with artists **Emma Davies** and **Stuart Moore** through a bespoke online interface.

MANY HANDS MAKE LIGHTWORK

Sarah Gillett, Stuart Moore, Abbie Canning

Many hands make lightwork is an immersive digital artwork set in an alternative night time version of Rockingham Castle gardens. This Minecraft experience is designed and built by artists **Sarah Gillett** and **Stuart Moore** to explore the very human ways that we traverse landscapes in darkness.

During the artwork's development, audiences were invited into the Minecraft gardens to play, contributing to a series of works by for a physical and online exhibition at Rockingham Castle in 2021.

Families and young people with additional support needs, who are on the autistic spectrum, are socially excluded, have disabilities, young carers, are looked after or bereaved children, took part in these sessions hosted online by **Abbie Canning**, Children and Young Peoples Curator (Digital) at **QUAD Derby**.

FREE EXCHANGE

Art + Energy Transition

Our long running series of specialist talks featuring discussions between an artist and an expert, live-streamed, in community spaces and venues primarily across the Rockingham Forest area continued with a discussion hosted online around the idea of Energy Transition. Exploring the huge societal shift from low energy use to our current situation of high and climbing energy use. Where this shift has transformed our lives, the effects on the landscape are dramatic yet often unnoticed.

Led by artist **Gina Glover** and **Dr Geof Rayner**, a health ecologist and former advisor to the Department of Health, European Commission and World Health Organisation.

SCHOOL ASSEMBLY

Our free resource for schools using previous Fermynwoods Contemporary Art projects to excite pupils and help them be more ambitious in questioning what art can be and where it might be found, designed to support teachers in delivering a short assembly or classroom-based activity, asking pupils "Where do you think you could find art?"

James Steventon presented this resource to 100 adults at The School of Art, Architecture & Design, **London Metropolitan University**; integrating it as a resource in their L3 Formats module, deliver entirely online for the 2019-2020 academic year.

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2021

ACHIEVEMENTS AND PERFORMANCE

Summary of main activities of the Charity in relation to its objects

Fermynwoods Contemporary Art delivered an exciting and ambitious programme of rich, multi-layered and inter-disciplinary arts experiences despite and throughout the covid-19 global pandemic. We mixed urban and rural, local and international, high and low tech, in public and virtual spaces across Northamptonshire. We brought high quality artistic practice to non-traditional arts audiences through collaborations with key partners from within and outside the arts sector.

Highlights of our audience and engagement figures:

- A live audience of approx. 3,000 visitors to The Arches at Fineshade Wood, despite being closed for the majority of the year; plus approx. 25,000 visits to our website including approx. 1,000 views of our Triple Harvest commissioned films.
- 551 people (290 adults and 261 children and young people) took part in 93 workshops and participatory events, and 154 people watched our events live online.
- We supported 8 young people not attending mainstream education to gain an Arts Award qualification (3 Discover, 5 Bronze).
- We worked with 75 artists, 5 schools, colleges or universities, plus 3 community groups.
- We delivered 2 in person public exhibitions and 4 online exhibitions.
- We were named Best Contemporary Art Gallery in Northamptonshire in the 2020 Midlands Enterprise Awards; Art Charity of the Year for Central England in the Central England Prestige Awards; and awarded one of the 2020 Achates Philanthropy Prize Bursaries as an organisation that has undertaken "interesting and exciting examples of proactive engagement with communities during the pandemic, demonstrating how the arts have reacted to it and the results achieved through these efforts".

FINANCIAL REVIEW

Policies on reserves

The Charity's funding is committed to expenditure within the scope of restricted funds. It is therefore reliant on the success of future funding applications to enable it to continue its present activities.

Availability and adequacy of assets of each of the funds

The Board of Trustees is satisfied that the charity's assets in each fund are available and adequate to fulfil its obligations in respect of each fund.

Transactions and Financial position

The financial statements are set out on pages 15 to 22. The financial statements have been prepared implementing FRS 102 Statement of Recommended Practice "Accounting and Reporting by Charities" (FRS 102 SORP). As stated in the introduction to this report, the Trustees consider the financial performance by the charity during the year to have been satisfactory.

FERMYNWOODS CONTEMPORARY ART LIMITED

TRUSTEES ANNUAL REPORT *(continued)*

YEAR ENDED 31 MARCH 2021

The Statement of Financial Activities show net incoming resources for the year of a revenue nature of £30,688 (prior year: incoming resources £2,082).

The total reserves at the year-end stand at £35,593 (prior year £4,905).

Share Capital

The company is limited by guarantee and therefore has no share capital.

RESPONSIBILITIES OF THE TRUSTEES

The Trustees (who are also the directors of Fermynwoods Contemporary Art Limited for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INDEPENDENT EXAMINER

Jon Essam has been re-appointed as independent examiner for the ensuing year.

Signed on behalf of the trustees


.....
Rhona Margaret Rowland
Trustee

6 December 2021

FERMYNWOODS CONTEMPORARY ART LIMITED
INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF
FERMYNWOODS CONTEMPORARY ART LIMITED
YEAR ENDED 31 MARCH 2021

I report on the financial statements of the charitable company on pages 15 to 22 for the year ended 31 March 2021 which have been prepared in accordance with the Charities Act 2011 (the Act) and with the Financial Reporting Standard (FRS 102 SORP), under the historical cost convention and the accounting policies set out on page 18.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND INDEPENDENT EXAMINER

The Trustees (who are also the directors of Fermynwoods Contemporary Art Limited for the purposes of company law) consider that the audit requirement of Section 144(1) of the Charities Act 2011 (the Act) does not apply, and that there is no requirement in the memorandum and articles of the charity for the conducting of an audit, and that the accounts do not require an audit in accordance with Part 16 of the Companies Act 2006 and that no member or members have requested an audit pursuant to section 476 of the Companies Act 2006. As a consequence, the Trustees have elected that the financial statements be subject to independent examination.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act,
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

BASIS OF INDEPENDENT EXAMINER'S STATEMENT

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on whether the accounts present a 'true and fair view'.

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the trustees have not met the requirements to ensure that:

- proper accounting records are kept (in accordance with section 386 of the Companies Act 2006); and
- accounts are prepared which agree with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

FERMYNWOODS CONTEMPORARY ART LIMITED
INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF
FERMYNWOODS CONTEMPORARY ART LIMITED *(continued)*

YEAR ENDED 31 MARCH 2021

Signed as independent examiner:



.....
Jon Essam
Independent examiner
Professional body: ICAEW
23 Cottingham Way
Thrapston
Northants
NN14 4PL

6 December 2021

FERMYNWOODS CONTEMPORARY ART LIMITED

STATEMENT OF FINANCIAL ACTIVITIES

YEAR ENDED 31 MARCH 2021

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £	Total Funds 2020 £
INCOMING RESOURCES					
Incoming resources from generating funds:					
Voluntary income	2	–	100,084	100,084	110,012
Activities for generating funds	3	–	50,369	50,369	58,008
Investment income	4	–	–	–	–
Incoming resources from charitable activities	5	–	7,004	7,004	7,506
TOTAL INCOMING RESOURCES		<u>–</u>	<u>157,457</u>	<u>157,457</u>	<u>175,526</u>
RESOURCES EXPENDED					
Costs of generating funds:					
Costs of generating voluntary income	6	–	(58,322)	(58,322)	(115,913)
Charitable activities	7/8	–	(66,955)	(66,955)	(55,951)
Governance costs	9	–	(1,492)	(1,492)	(1,580)
TOTAL RESOURCES EXPENDED		<u>–</u>	<u>126,769</u>	<u>126,769</u>	<u>173,444</u>
NET (OUTGOING)/INCOMING RESOURCES FOR THE YEAR	10	–	30,688	30,688	2,082
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>888</u>	<u>4,017</u>	<u>4,905</u>	<u>2,823</u>
TOTAL FUNDS CARRIED FORWARD		<u>888</u>	<u>34,705</u>	<u>35,593</u>	<u>4,905</u>

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

The notes on pages 18 to 22 form part of these financial statements.

FERMYNWOODS CONTEMPORARY ART LIMITED

INCOME AND EXPENDITURE ACCOUNT

YEAR ENDED 31 MARCH 2021

	Note	2021 £	2020 £
INCOME		157,457	175,526
TOTAL EXPENDITURE		(126,769)	(173,444)
OPERATING (DEFICIENCY)/SURPLUS	10	30,688	2,082
OTHER INCOME			
Interest receivable and similar income	4	—	—
(DEFICIT)/RETAINED SURPLUS FOR THE FINANCIAL YEAR		30,688	2,082

The Income and Expenditure Account includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

The notes on pages 18 to 22 form part of these financial statements.

FERMYNWOODS CONTEMPORARY ART LIMITED

BALANCE SHEET

31 MARCH 2021

	Note	2021 £	2020 £
FIXED ASSETS			
Tangible assets	12	1,410	1,762
CURRENT ASSETS			
Debtors	13	2,538	2,538
Cash at bank		<u>126,053</u>	<u>92,910</u>
		128,591	95,448
CREDITORS: Amounts falling due within one year	14	<u>(94,408)</u>	<u>(92,305)</u>
NET CURRENT (LIABILITIES)/ASSETS		34,183	3,143
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>35,593</u>	<u>4,905</u>
FUNDS			
Restricted income funds	15	34,705	4,017
Unrestricted income funds	16	<u>888</u>	<u>888</u>
TOTAL FUNDS		<u>35,593</u>	<u>4,905</u>

The trustees are satisfied that the company is entitled to exemption from the provisions of the Companies Act 2006 (the Act) relating to the audit of the financial statements for the year by virtue of section 477(2), and that no member or members have requested an audit pursuant to section 476(1) of the Act.

The trustees acknowledge their responsibilities for:

- (i) ensuring that the company keeps adequate accounting records which comply with section 386 of the Act, and
- (ii) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its surplus or deficit for the financial year in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the company.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime. These financial statements were approved by the members of the committee on the 6 December 2021 and are signed on their behalf by:



Rhona Margaret Rowland
Trustee

Company Registration Number: 05434735

The notes on pages 18 to 22 form part of these financial statements.

FERMYNWOODS CONTEMPORARY ART LIMITED

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 MARCH 2021

1. ACCOUNTING POLICIES

Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with applicable United Kingdom accounting standards, the FRS 102 Statement of Recommended Practice "Accounting and Reporting by Charities" (FRS 102 SORP) and the Companies Act 2006.

Cash flow statement

The trustees have taken advantage of the exemption in Update Bulletin 1 from including a cash flow statement in the financial statements on the grounds that the company is small.

Fixed assets

All fixed assets are initially recorded at cost.

Depreciation

Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful economic life of that asset as follows:

Equipment - 20% reducing balance

2. VOLUNTARY INCOME

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £	Total Funds 2020 £
Grants receivable and donations				
Arts Council England	–	58,800	58,800	59,535
Northamptonshire Community Foundation	–	1,600	1,600	4,992
Green Energy	–	5,000	5,000	–
County Council grants	–	–	–	10,000
The Douglas Compton James Charitable Trust	–	3,000	3,000	3,000
Youth Music	–	–	–	10,000
Foyle Foundation	–	–	–	15,000
Finnis Scott	–	–	–	1,996
Donations	–	754	754	647
#iWill	–	5,000	5,000	–
TMC – Sector Support Commissions	–	3,880	3,880	–
VSH Law	–	–	–	2,500
Margaret Giffen	–	2,000	2,000	–
The Kenneth Fund	–	5,000	5,000	–
Gifts in kind, donated services and facilities				
Director's fees	–	8,750	8,750	–
Solicitors pro bono work	–	1,000	1,000	750
Green Energy Sponsorship	–	1,000	1,000	–
Running Artfully Network	–	4,000	4,000	–
Speaker fees	–	300	300	–
Forestry Commission: artist accommodation	–	–	–	1,592
	–	100,084	100,084	110,012

FERMYNWOODS CONTEMPORARY ART LIMITED

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 MARCH 2021

3. INCOMING RESOURCES FROM ACTIVITIES FOR GENERATING FUNDS

	Restricted Funds	Total Funds 2021	Total Funds 2020
	£	£	£
Fundraising activities	50,369	50,369	58,008
	<u>50,369</u>	<u>50,369</u>	<u>58,008</u>

4. INVESTMENT INCOME

	Unrestricted Funds	Total Funds 2021	Total Funds 2020
	£	£	£
Bank interest receivable	-	-	-
	<u>-</u>	<u>-</u>	<u>-</u>

5. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	Restricted Funds	Total Funds 2021	Total Funds 2020
	£	£	£
Rental of property for charitable purposes	7,004	7,004	7,506
	<u>7,004</u>	<u>7,004</u>	<u>7,506</u>

6. COSTS OF GENERATING VOLUNTARY INCOME

	Restricted Funds	Total Funds 2021	Total Funds 2020
	£	£	£
Fundraising activities	58,322	58,322	115,913
	<u>58,322</u>	<u>58,322</u>	<u>115,913</u>

7. COSTS OF CHARITABLE ACTIVITIES BY FUND TYPE

	Restricted Funds	Total Funds 2021	Total Funds 2020
	£	£	£
Support costs	66,955	66,955	55,951
	<u>66,955</u>	<u>66,955</u>	<u>55,951</u>

8. COSTS OF CHARITABLE ACTIVITIES BY ACTIVITY TYPE

	Support costs	Total Funds 2021	Total Funds 2020
	£	£	£
Support and administration	28,980	28,980	27,076
Support staff costs	37,975	37,975	28,875
	<u>66,955</u>	<u>66,955</u>	<u>55,951</u>

FERMYNWOODS CONTEMPORARY ART LIMITED

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 MARCH 2021

9. GOVERNANCE COSTS

	Restricted Funds	Total Funds 2021	Total Funds 2020
	£	£	£
Independent examiner's fees	1,140	1,140	1,140
Depreciation	352	352	440
	<u>1,492</u>	<u>1,492</u>	<u>1,580</u>

10. NET (OUTGOING)/INCOMING RESOURCES FOR THE YEAR

This is stated after charging:

	2021	2020
	£	£
Depreciation	352	440
Independent examiner's remuneration - independent examination of the financial statements	<u>1,140</u>	<u>1,140</u>

11. STAFF COSTS AND EMOLUMENTS

Total staff costs were as follows:

	2021	2020
	£	£
Administration staff costs	37,975	28,875
	<u>37,975</u>	<u>28,875</u>

Particulars of employees:

The average number of employees during the year, calculated on the basis of full-time equivalents, was as follows:

2021	2020
None	None

No employee received remuneration of more than £60,000 during the year (2020 - Nil).

FERMYNWOODS CONTEMPORARY ART LIMITED

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 MARCH 2021

12. TANGIBLE FIXED ASSETS

	Equipment £
COST	
At 1 April 2020	8,613
Additions in year	-
At 31 March 2021	<u>8,613</u>
DEPRECIATION	
At 1 April 2020	6,851
Charge for the year	352
At 31 March 2021	<u>7,203</u>
NET BOOK VALUE	
At 31 March 2021	<u>1,410</u>
At 31 March 2020	<u>1,762</u>

13. DEBTORS

	2021 £	2020 £
Prepayments	<u>2,538</u>	<u>2,538</u>
	<u>2,538</u>	<u>2,538</u>

14. CREDITORS: Amounts falling due within one year

	2021 £	2020 £
Deferred income and accruals	<u>94,408</u>	<u>92,305</u>
	<u>94,408</u>	<u>92,305</u>

15. RESTRICTED INCOME FUNDS

	Balance at 1 Apr 2020 £	Incoming resources £	Balance at 31 Mar 2021 £
Restricted Fund	<u>4,017</u>	<u>30,688</u>	<u>34,705</u>

FERMYNWOODS CONTEMPORARY ART LIMITED

NOTES TO THE FINANCIAL STATEMENTS

YEAR ENDED 31 MARCH 2021

16. UNRESTRICTED INCOME FUNDS

	Balance at 1 Apr 2020	Incoming resources	Balance at 31 Mar 2021
	£	£	£
General Funds	<u>888</u>	<u>-</u>	<u>888</u>

17. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Tangible fixed assets £	Net current assets/ (liabilities) £	Total £
Restricted Income Funds:			
Restricted Fund	1,410	33,295	34,705
Unrestricted Income Funds	<u>-</u>	<u>888</u>	<u>888</u>
Total Funds	<u>1,410</u>	<u>34,183</u>	<u>35,593</u>