BEAMISH MUSEUM

England & Wales · Charity number 1122366

Details

Other names	BEAMISH MUSEUM LIMITED
Status	Registered
Legal form	Charitable company
Company number	05751540
Registered	2008-01-17
Register	View on the Charity Commission register

Contact

Address	Regional Resource Centre Beamish County Durham DH9 0RG
Phone	01913704000
Email	museum@beamish.org.uk
Website	www.beamish.org.uk

Activities

Objects: 3. THE CHARITY'S OBJECTS (THE OBJECTS) ARE:3.1 TO ADVANCE THE EDUCATION OF THE PUBLIC BY STUDYING, COLLECTING, PRESERVING, INTERPRETING AND EXHIBITING TO THE PUBLIC BUILDINGS, MACHINERY, OBJECTS AND INFORMATION ILLUSTRATING THE DEVELOPMENT OF INDUSTRY AND AGRICULTURE AND WAY OF LIFE IN THE NORTH OF ENGLAND3.2 TO MAINTAIN AND DEVELOP THE NORTH OF ENGLAND OPEN AIR MUSEUM AT BEAMISH IN COUNTY DURHAM.

Activities: Maintaining and developing the North of England open air museum at Beamish.

Classification

- **How:** Provides Buildings/facilities/open Space, Sponsors Or Undertakes Research
- **What:** Education/training, Arts/culture/heritage/science, Environment/conservation/heritage
- **Who:** The General Public/mankind

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Geography

- **Area of benefit:** BEAMISH IN COUNTY DURHAM.
- Durham

Finances

Period end	Income	Expenditure	Assets	Employees
2025-01-31	£19,138,000	£18,439,000	£39,483,000	504
2024-01-31	£16,017,000	£17,567,000	£43,497,000	448
2023-01-31	£13,479,000	£14,096,000	£40,357,000	391
2022-01-31	£12,064,000	£10,714,000	£32,079,000	373
2021-01-31	£11,075,000	£10,727,000	£29,646,000	346

Trustees

Name	Role	Appointed
Christopher Jamie Dowson Loughran	Chair	2023-03-01
Cllr Karen Allison		2026-03-24
Conan William Thomas McKinley		2023-03-01
Dr Daniel Mark Jackson		2023-03-01
Dr Elouise Leonard-Cross		2023-03-01
Dr Sze Wai Chiu		2025-03-18
Fletcher Sowerby		2025-03-18
Louise Averill Melville		2025-03-18
Mayo Mauricio Armellini		2023-03-01
Peter Morland		2025-03-18
Ryan Baldry		2025-03-18

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BEAMISH MUSEUM

England & Wales - Charity number 1122366

Accounts

Registered number: 05751540
Charity number: 1122366

BEAMISH MUSEUM

(A company limited by guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 JANUARY 2025

BEAMISH MUSEUM

(A company limited by guarantee)

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BEAMISH MUSEUM

(A company limited by guarantee)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE COMPANY, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 31 JANUARY 2025

Trustees	C J D Loughran, (Chair) D S Alexander M M Armellini Dr D M Jackson Dr E K Leonard-Cross C W T McKinley Councillor E E Scott B L Stratford I M Thomas (resigned 17 June 2025) S King (resigned 18 March 2025) R E Lennon (resigned 3 April 2025) R Baldry (appointed 18 March 2025) Dr S W Chiu (appointed 18 March 2025) L A Melville (appointed 18 March 2025) P Morland (appointed 18 March 2025) F Sowerby (appointed 18 March 2025)
Company registered number	05751540
Charity registered number	1122366
Registered office	Regional Resource Centre Beamish County Durham United Kingdom DH9 0RG
Company secretary	F Wharton (appointed 17 June 2025) L Wade (appointed 28 February 2025 and resigned 17 June 2025) M Pemberton (resigned 28 February 2025)
Independent auditors	Armstrong Watson Audit Limited Chartered Accountants and Statutory Auditors Montgomery Way Rosehill Industrial Estate Carlisle Cumbria CA1 2UU
Bankers	Natwest 52 Fawcett Street Sunderland United Kingdom SR1 1SB

BEAMISH MUSEUM

(A company limited by guarantee)

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 JANUARY 2025

The trustees present their report and financial statements for the year ended 31st January 2025.

1.0 Introduction from Chair

This year has seen Beamish continue to go from strength to strength in every way. Communities, colleagues and volunteers continue to make us the beating heart of the North, and our northern guiding star has been our North Eastern values. Our roots are in our past and our branches in the present and future.

Our values, Brave, Inclusive, Collaborative, and Always Striving for Excellence, shape every decision, ensuring the museum remains a place of integrity and ambition. In times of adversity, we have held onto these values and our unwavering commitment to be a place, space and anchor to serve anyone who is willing to share it with everyone else.

2023 saw the appointment of a brand-new Board of Trustees who joined an organisation they not only knew, but in which they shared deep pride. In 2024 we continue to strengthen this arrangement. Whether you are a Trustee, executive member, staff member, volunteer, or supporter, you feel the responsibility of being one of the custodians of our region's identity and heritage. The year has seen us end in a strong place, with good governance and leadership practice increasingly embedded in the organisation.

During 2024, we opened the final parts of the Remaking Beamish project, the largest capital regeneration project in the museum's history. A Drovers Tavern and Georgian pottery, as well as the finalisation of self-catering accommodation, were landmark achievements for the oldest part of our heritage that we represent. Meanwhile, the opening of the Grand Cinema, STEM learning space, Reece electrical shop, milk bar, and Romer Parrish toy shop have drawn in thousands of new and returning visitors and connected us to parts of the whole of the North East.

At the time of writing, Beamish is 2025 Art Fund Museum of the Year, one of the most prestigious international accolades. Everyone who has been part of this should take pride in this achievement. Our work in 2024 was key, and this Trustee report sets out how it was achieved and how we have fulfilled our statutory duties in the public interest.

Our commitment to investment in staff and volunteers, as well as equity, diversity and inclusion, is unwavering. We have continued to develop our commitment to the LGBTQIA+, Gypsy, Roma and Traveller, and Indian Sub-Continent communities, listening and telling their stories. Our work to support dementia and neurodiversity under our team's globally recognised leadership continues at pace and in dialogue with the communities we exist to serve. And our commitment to acknowledging the climate emergency and Net Zero by 2045 is not up for debate.

I am deeply grateful for everyone's unwavering commitment, particularly those who have gone above and beyond their role and those who volunteer, including our Board. This includes those who work 'behind the scenes' at the museum, as well as those who work with local communities and meet over eight hundred thousand visitors every year.

The effort and professionalism required to make a museum like Beamish safe, spotlessly clean and in consistently impeccable costume, as well as oversee all of our animals and 500 hectares of woodland and arable land, can never be underestimated. Beamish takes everyone to make it excellent, welcoming and inclusive.

What you will read below demonstrates that Beamish continues to be a truly remarkable institution, based on values, people and inclusive communities. 2025 has already seen our governance and leadership develop further, recruiting new skills across the organisation, including to the Board. We have also fully operationalised our trading subsidiary to support our financial and environmental sustainability and finalise a new strategy that will take us to 2035 and beyond.

On behalf of the Board, I offer our thanks to everyone who is part of Beamish, the beating heart of the North.

1.1 Strategic Overview

With a strong operational improvement plan in place, we are prioritising the completion of the Remaking Beamish project and paving the way for strategy work. The board of trustees and senior team are working together to shape future Beamish. A recent review of skills and recruitment to specific gaps on the board has led to key link roles and the creation of a committee focused on heritage, people and place, whose oversight role focusses on moving the museum forward.

People, Equity, Diversity & Inclusion (EDI)

Our success is rooted in the dedication and contribution of our people – staff and volunteers. Throughout 2024, our People and Culture team focused on strengthening Beamish's foundations, ensuring our working practices better reflect our newly established values and our status as an independent charity.

We completed a comprehensive review of staff contracts to better reflect our identity, and continued to develop policies that support a flexible, inclusive organisation that welcomes everyone. A key priority was working to ensure the most effective arrangements for both permanent and seasonal staff. This included beginning to transition some colleagues to permanent contracts and strengthening our engagement teams with new roles designed to support effective day-to-day operations. We also ensured appropriate staffing levels were in place to support the opening of new exhibit spaces, as the Remaking Beamish programme moved towards completion.

We established our new Staff Voice Forum with staff Representatives from across Beamish and supported the establishment of a Beamish staff LGBTQIA+ group. We also continued to train and develop Mental Health first aiders to support our wellbeing initiatives.

Our commitment to modernising how we work continued through investment in digital systems. We advanced our digitisation journey by further embedding online training provision and commissioning a new recruitment platform. These improvements not only enhanced operational efficiency but also strengthened our approach to equity, diversity, and inclusion (ED&I). Development sessions for staff and volunteers linked to key ED&I priorities were delivered throughout the year in support of the work to tell more inclusive stories across the museum.

As an anchor institution in County Durham, we continued to contribute to wider regional priorities where these align with the Museum's charitable objects. In 2024, we became a delivery partner in the Arts Council England-funded Into the Light programme and appointed a Project Officer to lead the development of the Durham Creative and Cultural Skills Hub – a key strand of the initiative is to deliver against the museums key objectives around skills and people development, based on placements, apprenticeships and volunteering opportunities. The Into the Light Project places the lead project officer creative and cultural skills at Beamish and increased partnership working across Durham.

Volunteers remain a vital part of our community and daily operations. Over 500 volunteers supported our work across the museum, including our ongoing collaboration with two youth volunteer groups. Their involvement brings a wide range of skills, experiences, and perspectives, and deepens our connection with local communities. The team also provides a vital service supporting placements across the museum.

We also played an active role in the development of our new Future Beamish strategy, helping shape the long-term vision for the museum. Our focus was particularly aligned to the People strand of the emerging plan, ensuring our workforce remains supported, valued, and ready to meet future challenges.

Collections

Collections work in the first half of 2024 continued to focus on delivering the Remaking Beamish project – working towards the opening of the cinema, electrical shop, toyshop and the Georgian tavern and Pottery. Collections items were also used to furnish the self-catering accommodation units to create immersive, early 1800s style workers' cottages.

After the opening of the final exhibit spaces in July 2024 the focus moved to processing the backlog of donations from Remaking Beamish and starting to plan forwards thinking about disposals, rationalisation and storage. Our accreditation return to Arts Council England was submitted in June 2024, with official approval expected in February 2025. Community involvement in decision making and interpretation of collections remains a key

approach and the Esmee Fairbairn funded collections project, working alongside members of the Gypsy, Roma and Traveller communities and LGBTQ+ communities, has been incredibly positive in terms of developing new relationships and new understanding of stories and collections which will help us to create more inclusive exhibits. In November 2024, the museum was also successful in an application to the Queer Heritage and Collections Network (QHCN) for a project which looks at the collections from the perspective of young people.

Capital
The Remaking Beamish capital project was drawing to a close into early 2025 with the final element of the self-catering accommodation. The Remaking Beamish project is currently under evaluation and final project audit. This includes review of any outstanding potential project elements. Other capital items identified within the Operational Improvement Plan including staff and volunteer welfare provision, refreshed Entrance Coffee Shop and IT infrastructure will take place during 2025. External funding will be sought to support the IT work at significant cost circa £350-400k and other smaller capital works including lifts within the Resource Centre and Masonic Hall, with total circa costs of £50,000. Looking forward we will be reviewing conservation items for capitalised spend including wagonway wheels for one of the carriages and conservation maintenance work across Home Farm and Pockerley chimneys.

1.2 Highlights of the Year
Highlights of the year include the opening of Remaking Beamish exhibits (see below for further details). Diversifying our audience and addressing key issues through our programming and activities is a priority of the work that we do now and for the future. Work across LGBTQIA+, Gypsy Roma travelling community and left behind communities and minorities remains a key focus for the work that we do at Beamish. The vision for every school-age child to have the opportunity to visit Beamish remains a core objective.

Performance
In 2024/25, the museum welcomed 833k visitors, which is a 3.9% increase on the previous year. This footfall helped us to increase our revenues, both across admissions and secondary spend, which was critical in ensuring we covered our increasing costs, arising because of operating a site with more exhibits and continuing inflationary pressures throughout our supply base.

Remaking Beamish – New Exhibits Opened
The final Remaking Beamish exhibits opened in June and July 2024. The Drovers Tavern and Pottery opened in June with a weekend of music and jollity. The spaces have been really well received by visitors with the Drovers Ale and food offering receiving rave reviews and the tavern exceeding all income expectations. Staff and volunteers working in the pottery have been amazing and really embraced the space and the skills to bring it to life.

The final exhibits in the 1950s Town were previewed by Ryhope schools and community members throughout June. Members of the community who sponsored seats in the cinema were also treated to a special preview screening which in some cases proved incredibly emotional, prompting memories of first dates and absent friends and family. The grand opening of 'The Grand' cinema took place in July with a day of fun and celebration led by the Ryhope All Stars Jazz Band and featuring work from schools involved in the cinema project. Speeches from community members linked to all of the new buildings and North East Mayor Kim McGuinness were well received. All of the spaces have had great feedback from staff, volunteers, community members and visitors. The cinema is proving a big hit, and we are exploring programming options around events and special occasions.

Wavehill has been appointed to complete the Remaking Beamish project evaluation, and the final report will be presented mid-2025.

Social Impact (Learning, Community, Health & Wellbeing, Sustainability)
This year we welcomed 44,100 children to the museum to engage with our innovative learning programme, including new sessions linked to the 1950s area of site and the STEM focused Reece Workshop which opened in July – the ice cream making activity 'The Inside Scoop' proving popular with Key Stage 2 and 3 students!

44,100 represents the highest number of school visits since Covid and, although we know that fewer schools visited than in the previous year, those who are visiting are bringing more children, potentially to make best use

of the costly bus transport.

We have also welcomed more secondary school children and fewer Infant and Early Years classes and moving forward we will be developing more sessions appropriate for this age group. The Learning Team have also begun to deliver days aimed at home educators to provide an opportunity for those who are home schooled to take part in group learning sessions. The days have proved immensely popular, engaging on average 400 people in a range of activities across the museum. The Learning Team are also working with the North East Combined Authority to develop a careers event/activity for SEND children to be delivered at the museum in early 2025.

The Museum's Health and Wellbeing programme continues to go from strength to strength with continued delivery of the weekly calendar of activities for people living with cognitive impairment in addition to a range of innovative partnership projects which provide opportunities to engage new audiences and embrace creative working. In September, the 'Our South Shields' project launched at Beamish bringing South Asian (by way of South Shields) music, dance, food, storytelling, and a Pakistani Truck Art bus to the museum to provide real and welcome disruption to usual service! The project has continued throughout the year.

Historic England in February 2024 and is a dynamic cultural partnership between Beamish Museum, Balbir Singh Dance Company, Professor Paul Chazot (Department of Biosciences, Durham University) and residents of South Shields. This collaboration aims to create a supportive environment that preserves and celebrates South Shield's diverse cultural heritage and improves the wellbeing and quality of life for those living with dementia.

The 'Centering' Clay project with Northumbria University has also begun – this is a research project led by our long-term collaborator Professor Jayne Wallce and working with one of the men's groups at the museum. The project, through which the group develop pottery skills, researches the impact of creativity and making on older adults and people living with cognitive impairment. As part of the evaluation process a film has been created which will be presented at the international 'Dementia Lab' conference in March 2025.

Community Engagement has continued to focus on work with communities and individuals connected with buildings in Remaking Beamish in addition to progressing work on the Esmee Fairbairn Collections project. We were pleased in June 2024 to mark Gypsy, Roma, and Traveller History month at the museum for the first time. Working with members of the respective communities we were able to produce a public facing programme which engaged visitors through music, storytelling and artwork inspired by objects from the Beamish collection. Work has continued throughout the year to build relationships and trust within Gypsy, Roma, Traveller communities and colleagues at Gypsy, Roma and Traveller Friendly Churches have been incredibly supportive and helpful in developing this work.

In September, the 'Our South Shields' project launched at Beamish bringing South Asian (by way of South Shields) music, dance, food, storytelling, and a Pakistani Truck Art bus to the museum to provide real and welcome disruption to usual service! The project has continued throughout the year.

Similarly, work has been ongoing building relationships and trust with groups and individuals within LGBTQIA+ communities. In May we attended Durham Pride for the first time followed in August by our lead partnership role with Alnwick gardens in supporting Mr Gay World competition to the museum. This work has moved the museum forward in terms of what we do and our understanding of the role we might play in influencing positive social change. Critical to the success of this work is staff and volunteer understanding and confidence and a programme of development sessions is being run alongside the community engagement.

Environmental sustainability threads through all of the museum's work and the Sustainability Strategy is now well established. Notable achievements this year have included the commissioning of the Air Source Heat Pumps which provide heat and hot water to the majority of the 1950s Town and to the self-catering accommodation. We were also extremely proud to achieve a silver Green Tourism Award which recognizes our commitment to sustainability. The work the museum does in this area is widely recognized both within and outside the cultural sector and we have been invited to speak at several high profile events including the MSc Sustainability Leadership at Teesside University and the Museum Next 'Get Set Green' Summit. Our Sustainability Manager also moderated the Sustainability session of the AEOM Conference in Hungary, in August 2024.

Awards

The achievements of the museum's staff, volunteers and partners was recognised in the following awards and commendations:

- Museums + Heritage Awards 2024 – Winner, Visitor Welcome Award
- VisitEngland Quality Assured Visitor Attraction Scheme Accredited
- Tripadvisor Travellers' Choice Award 2024
- Achieved the Silver Award from the Defence Employer Recognition Scheme (ERS)
- Retained Coach Friendly Status from the Confederation of Passenger Transport
- Volunteers for Museum Learning Award 2024 - volunteer Alan Henderson Highly Commended
- School Travel Awards 2024. – Shortlisted, Best UK Attraction
- North East England Tourism Awards 2024 - Silver, Large Visitor Attraction of the Year

1.3 Looking Ahead to 2025

Set the scene
We will see the culmination of the Remaking Beamish project with the opening of accommodation at Pockerley, the beginning of new and immersive ways for our visitors to experience Beamish. We are increasing our role and profile working with partners across Durham and the wider North East and nationally to place the region on the map in terms of pride of place, creativity, culture and innovation, Beamish is a major part of the regional tourism offer with huge social and economic impact.

This year we welcomed 44,110 children to the museum, which was the highest number since before the pandemic and an increase of 7.5% on the previous year, with 425 participants during our STEM week and with over 47,375 volunteering hours across a diverse range of projects and activities with our communities we have a huge impact on the lives of people living working and learning in the area.

We continue to be an anchor institution in the North East and are working with our culture, business, and learning partners, to highlight the regional offer on a national and international stage.

Income Diversification
As an independent museum we have always taken an entrepreneurial approach and we have been working proactively to diversify our income and take the pressure off individual visitor spend. We collaborated with a consultant to consider a brand licensing proposition, and we embarked on our first, smaller partnerships. With this support, we developed our licensing contract. It is clear that this is a longer-term endeavour, and we will now be looking to focus our approach on onsite product development first with an eye to then explore licensing deals from that point on.

Several of our exhibits have commercial opportunity within them and we have trialled our first ticketed cinema showings. We are currently working on a programme of films which fit best into our operation and the stories we tell. Christmas films have been our most popular viewings to date so this is an area we will look to develop.

The opening of the cinema in particular has also seen an influx in requests for corporate hire bookings. Again, a slight tweak in approach to the use of exhibits has allowed us to capitalise on this and this is a function we hope to expand in the future.

We have tweaked our approach to filming hire and have seen an influx of interest from filming companies as we continue to work closely with Film Northeast and the burgeoning film industry in the area. Visits have resulted in several large and recognisable projects to be aired in the coming year.

We successfully launched a pop-up shop (The Beamish Emporium), in the centre of Durham City in partnership with one of our Business Friends, Citrus Group. This was both a trial to explore off-site retail as an option but also a fantastic opportunity to engage new audiences. The shop proved to be extremely popular and allowed us to welcome volunteers who engage in the space and help to run the shop and who could not make it to the museum itself. The unit was both profitable and engaging and we have used the space to showcase different eras to help inform future strategic planning. We plan to continue this venture for a further season during 2025.

Opening of new exhibits and onsite accommodation

In Spring 2025 we anticipate the opening of our onsite accommodation – 2 self-catering cottages tucked away in the Georgian landscape. The cottages have been created by restoring and repurposing a disused barn which was original to the museum site. Each cottage has been carefully crafted using early 1800s period appropriate materials such as lime mortar and lime plaster whilst also accommodating 21st century facilities including underfloor heating and air source heat pumps! The management of the cottages will be through Host and Stay who will manage bookings and housekeeping.

1.4 Our place and role in the region, nationally, and internationally

We are key partners in culture programming in County Durham and across the wider region and continued to develop place-based partnerships with our regional colleagues including Glasshouse, Tyne & Wear Archives & Museums (TWAM), Sunderland Culture, Northumbria Museums, Bowes Museum, Auckland Project and Raby Castle, alongside Durham and Newcastle Universities, Gateshead College and New College Durham and businesses including Sunderland Football Club and Durham Cricket Club, placing Beamish as the lead attraction working with partners across the North East.

Regionally, our CEO is a Board member of New College Durham, and Council member of North East Chamber of Commerce (NEEC); nationally, a council member of Association Leading Visitor Attractions (ALVA) and National Museums Directors Council (NMDC); and internationally, Vice-President of the Association of Open Air Museums (AEOM).

Regionally, our Sustainability Manager is a Board member of New College Durham Academies Trust, and a Board member of the Climate Durham Emergency Strategy Committee; and nationally is a member of the NMDC Environment and Ecology Group; and a Fellow of the Association of Open Air Museums (AEOM).

Our COO is a Trustee of Kiplin Hall, a heritage venue in North Yorkshire, and we actively encourage team members to take up trusteeships within the sector.

Our Senior Leadership Team (SLT) and Heads of Teams continue to be active participants within ALVA's programme of learning, development, and sharing practice, and we are regular speakers with their forums, as well as through Association for Cultural Enterprises (ACE). We continue to be lead members of the Association of Independent Museums (AIM), where our Visitor Experience Manager is also a Board member.

Our international ambitions are taking shape through the AEOM, with world-wide members, and other networks with Sweden and Scandinavia. We are lead partners with Black Country Living Museum, Skansen in Stockholm, Den Gamle By in Denmark and Jamtli in Sweden on a European Open Air Museum leadership programme. We have re-engaged with American and Australian museums, and alongside AEOM, continue to share best practice.

Looking to 2025, we will continue to further develop the anchor role Beamish has regionally alongside culture, business and learning establishments, placing Beamish as a key element of enabling people to live, learn, work, and want to stay, in the North East, alongside driving the North East as a tourism destination of choice.

2.0 Financial review

The Statement of Financial Activities (SOFA), which includes both unrestricted and restricted funds, details the financial performance of the museum for the year with the balance sheet detailing the financial position as of 31st January 2025.

In 2024/25, the museum welcomed 833k visitors, which is a 3.9% increase on 2023/24. Both museum and trading income increased from the £15.3m reported last year to £17.3m, an increase of 13.1%. With the opening of The 1950s Town and additional food and retail outlets contained within, we can see the positive impact this addition to the portfolio has given to the museum both on visitor numbers and revenue.

Alongside our supporters, including the National Lottery Heritage Fund, we continue to invest heavily in the museum and opened the final part of the Remaking Beamish project. This investment is essential to enhance the visitor experience, attract new audiences, and ensure the long-term sustainability of the museum and our role as custodians of our region's identity and heritage. As a result of this continued investment, the museum incurred net expenditure of £756k for the year.

In addition, Employees of Beamish Museum are admitted to the Teesside Local Government Pension Fund – a defined benefit scheme. The scheme is currently in surplus but due to the asset ceiling calculation, provided by the scheme actuary, the group has been unable to recognise any pension scheme asset at 31 January 2025. The previously recognised asset of £4.6 million, included in the 2023-24 financial statements has been reversed to zero in the current year.

Consequently, the museum and its subsidiary have recorded a net decrease in funds of £4.0 million for the financial year.

Restricted reserves in the year were reduced to £7k as the remaining assets from the Remaking Beamish project were brought into use and so met the criteria to be transferred to unrestricted funds. Unrestricted funds stand at £39.5m, which represents general funds of the charity.

2.1 Reserves policy

The reserves position of the museum is reviewed on an annual basis. The Trustees aim to maintain free reserves in unrestricted cash funds at a minimum level of £1m. The reserves position will continue to be reviewed annually in line with the planning, budgetary and risk management processes.

2.2 Going concern

With new exhibits now fully open and continued strong visitor numbers, the Trustees are confident in the museum's ability to continue to operate as a going concern, and therefore happy that the financial statements are prepared on a going concern basis.

3.0 Energy and carbon report

Beamish Museum acknowledges the climate emergency and the part it must play in taking action to address it. We continue to use our national and regional role, heritage, and identity to contribute to a sustainable and equitable future, achieving net zero by 2045 and helping to protect our planet for future generations.

The museum's Sustainability Strategy provides a framework for Beamish to work towards achieving net zero by 2045, as well as being a driving force that underpins the museum's strategic direction, where climate and social justice sit at the heart of our decision making. The Board of Trustees are committed to ensuring the strategy is embedded in the museum's future direction. Beamish is inspired by the people of the North East and their sense of community, resilience and resourcefulness and we will draw on these traits to ensure we play our part in addressing the climate crisis.

The information provided below has been commissioned from Green Energy Consulting to calculate greenhouse gas emissions, which are required under the Streamlined Energy Carbon Reporting (SECR) regulations. Conversion factors outlined in the '2024 UK Government GHG Conversion Factors for Company Reporting' have been used for all calculations. The reporting period in question is 01/02/24 to 31/01/25, and as such the 2024 conversion factors have been applied.

GHG Emissions Data

GHG Emissions & Energy Use Data for 01/02/24 to 31/01/25

Financial Year: 1st Feb 24 – 31st Jan 25	Current Reporting Year – 24/25	Previous Reporting Year – 23/24
Gas oil, LPG, coke and coal (kWh)	1,701,640	1,807,587
Electricity (kWh)	2,069,705	1,979,140
Transportation (kWh)	166,390	222,300
Emissions from combustion of gas oil, LPG and coal tCO_2e (Scope 1)	542.7	587.9
Emissions from combustion of fuel for transport purposes, tCO_2e (Scope 1)	40.9	54.7
Emissions from business travel in employee-owned vehicles where company is responsible for purchasing the fuel, tCO_2e (Scope 3)	0	0.7
Emissions from purchased electricity, tCO_2e (Scope 2, location-based)	428.5	409.8
Total gross CO_2e based on above, tCO_2e	1012.1	1,053.1
Intensity ratio: tCO_2e/£million turnover (£15,400,000 turnover in 2023/2024 & £18,400,000 turnover in 2024/2025)	55.0	68.4

Energy Efficiency action between 01/02/04 to 31/02/25
Throughout the financial year, the museum has installed Air Source Heat Pumps in the new 1950s Town and also in the Georgian Tavern and accommodation. Additionally, the accommodation has underfloor heating. Beamish continues to prioritise decarbonisation as a key environmental priority and continues to work with heritage partners and others to establish low carbon or carbon alternatives. The museum regularly undertakes museum-wide energy audits, which are reviewed alongside ESOS and carbon reporting tools, implementing realistic targets, as well as regularly monitoring infrastructures and galvanising strategic direction to achieve net zero.

Calculation Methodology
Green Energy Consulting has assessed Beamish Museum's GHG emissions in accordance with HM Government's 'Environmental Reporting Guidelines: Including streamlined energy and carbon reporting guidance', March 2019 update. In order to calculate emissions '2024 UK Government GHG Conversion Factors for Company Reporting' have been used.

For electricity data, annual energy consumption in kWh over the reporting period was converted to tCO2e using the above described GHG conversion factors. As per SECR guidelines, location based (UK-grid average) electric emissions have been calculated.

For gas oil and LPG consumption data provided in litres was filtered by fuel source and converted to kWh and tCO2e using the relevant conversion factor listed in the aforementioned GHG conversion factor documentation.

Coal consumption data provided in tonnes was converted to kWh and tCO2e using the relevant conversion factor listed in the aforementioned GHG conversion factor documentation.
Transport consumption data provided in litres was filtered by fuel source and converted to kWh and tCO2e using the relevant conversion factor listed in the aforementioned GHG conversion factor documentation.

4.0 Governing document

The trustees are pleased to present their annual report together with the consolidated financial statements of the charity and its subsidiary for the year ending 31st January 2025 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and the charities Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland; FRS 102) issued in October 2019.

Beamish Museum is a registered charity number 1122366 and limited company and was incorporated on 22 March 2006.

The charity was formed to manage and develop Beamish Museum, an activity which was previously undertaken by the Beamish Joint Committee, an organisation led by a number of local authorities in the North East of England. The charity formally took over this activity on 1 April 2008 and the Joint Committee was dissolved in April 2014.

The charity is governed by its Memorandum and Articles of Association. The objects of the charity are:

- To advance the education of the public by studying, collecting, preserving, interpreting, and exhibiting to the public buildings, machinery, objects and information illustrating the development of industry and agriculture, and the way of life in the North of England.
- To maintain and develop the North of England Open Air Museum at Beamish in County Durham; and
- trustees meet regularly to discuss all matters in relation to the charity. The trustees who served during the period and since the end of the period are shown below. The day-to-day operation of the charity is overseen by the museum's CEO, supported by the Senior Leadership Team, and wider staff team of over 500, and over 320 volunteers.

4.1 Museum purposes, activities, and public benefit

Beamish's overarching objective, as a charity, is to preserve the social, industrial, and agricultural heritage of the North East region from the early 1820s onwards. The work of the museum is guided currently by our Development and Engagement Plan 2013–2025 (DEP) which sets out our core purpose and guiding principles. A key priority for the new board and Senior Leadership Team over the coming year ahead will be to develop an inclusive process to create the strategy which follows on from the DEP, guiding the museum's work through to 2050.

Beamish's purpose is as follows:

'A living, working museum that uses its collections to connect with people, exploring stories of everyday life in the North East of England, and helping visitors to understand themselves, the region, and its place in the world. The museum has an important role to play in creating a sense of belonging and regional pride for its constituent North East communities.'

We strive to deliver world-class interpretation and engagement for our visitors and are committed to weaving equity, diversity, and inclusion into everything that we do. We seek environmentally responsible ways of operating, securing a sustainable future for the museum so it can continue to thrive and develop for generations to come.

We have three guiding principles which inform our priorities and how Beamish works:

- Putting our visitors first in everything we do.
- Genuine community engagement – enabling participation in the making of the museum, the activities, and stories that we tell, creating enduring, meaningful, and diverse connections.
- Self-reliance and entrepreneurial spirit – always looking for new opportunities to innovate and grow to reach more people.

5.0 Trustees

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements, were:

Board (appointed 1 March 2023)
Chris Loughran (Chair)
Dr Dan Jackson (Vice-Chair)
Dr Elouise Leonard-Cross (Vice-Chair)
David Alexander
Mauricio Armellini
Stephen King
Dr Rachael Lennon
Conan McKinley
Cllr Elizabeth Scott
Bridget Stratford MBE
Ian Thomas

5.1 Key Personnel

Chief Executive: Rhiannon Hiles
Chief Finance Officer & Company Secretary: Mark Pemberton
Chief Operating Officer: Samantha Shotton
Chief Philanthropy Officer: Samantha Appleby
Director - People & Culture: Deborah Heron
Director - Collections & Programmes: Helen Barker
Director - Transport, Industry and Design: Paul Jarman
Director - Visitor Experience: Celyn Gurden Williams

5.2 Structure, Governance and Management

The charity was formed to manage and develop Beamish Museum, activity which was previously undertaken by the Beamish Joint Committee, an organisation led by a number of Local Authorities in the Noth East of England. The charity formally took over this activity on 1st April 2008 and the Joint Committee was dissolved in April 2014.

The charity is governed by its Memorandum and Articles of Association. The objects of the charity are:

- To advance the education of the public by studying, collecting, preserving, interpreting, and exhibiting to the public buildings, machinery, objects and information illustrating the development of industry and agriculture, and the way of life in the North of England.

- To maintain and develop the North of England open air museum at Beamish in County Durham.

Previous Trustees' Reports outline the governance review that led to the appointment of a new Chair and board in 2023. Chair, Chris Loughran, and nine trustees were appointed through this process. Durham County Council, the museum's home local authority and landlord, retained one nominee position on the board. The council's nominated trustee is Cllr Elizabeth Scott, the Portfolio Holder for Economy and Partnerships.

The first meeting of the new board took place in March 2023, with Dr Dan Jackson being appointed Vice-Chair in line with good governance practice, and later Dr Elouise Leonard-Cross as a second Vice-Chair. Mauricio Armellini has been appointed as Chair of Finance & Audit Committee. We continue to strengthen these governance arrangements.

Following the Governance Committee:

- Finance and Audit Committee
- Governance, Nomination, Remuneration Committee (GNRC)
- Arts Council England National Portfolio oversight lead
- Board Health & Safety competent person
- Beamish Museum Trading Limited
- Heritage, Places, Partnerships (HPP)

The museum ensures new Trustees are familiar with the work the charity undertakes through the process of induction and training. Newly appointed Trustees receive support and

training/induction including the provision of the museum's business plans, a copy of the Board minutes and the latest annual report and accounts to bring them up to speed with current developments.

5.3 Appointment and Induction of Trustees

Appointment of trustees takes place through an open and transparent, competitive process. Moving forward, this will be managed by the Governance, Nomination, Remuneration (GNR) Committee. We have filled vacancies for trustees with Trustees and Directors of Beamish Museum Trading Limited.

The museum ensures new trustees are familiar with the work the charity undertakes through the process of induction and training. Newly appointed trustees receive support and training/induction including the provision of the museum's business plans, a copy of the board minutes and the latest annual report and accounts to bring them up to speed with current developments.

New trustees have had the opportunity to meet key staff, get to know the museum behind the scenes, and have been attending museum events such as previews and the events programme. The board's programme of work includes learning and immersion in the museum's operations.

5.4 Organisation

The Trustees meet regularly to discuss all matters in relation to the charity. The Trustees who have served during the period and since the period-end are shown above. The day-to-day operation of the charity is overseen by the museum's CEO, supported by the Senior Leadership Team.

5.5 How we Benefit the Public

The objectives of the charity, as set out in our governing document, are the development and operation of the museum and the promotion of learning about the development of industry, agriculture, and way of life in the North of England. All our activities are focused on benefiting the public:

- Through the operation of the museum and our exhibits
- Through our work to maintain, for future generations, the heritage of the past

As a museum we charge admission to members of the public to help fund our work. In doing so we ensure that we sustain a diverse audience and do not exclude low-income groups or people with access needs from enjoying visiting the museum. Special admission packages are available to allow reduced admission for community groups and families. In addition, we offer reduced price admission to schools and other educational groups and, where possible, provide support to schools from disadvantaged areas within the region, including help with transport and educational activity costs.

At all of our Trustees' meetings, we keep in mind the Charity Commission's guidance on public benefit. As Trustees we see the benefits our visitors gain from our organisation every day.

6.0 Remuneration, gender pay gap, employment, and seasonal workers and volunteering

We employ 504 staff under a mix of permanent and zero hour contracts designed to support the successful delivery of the museum's strategic plans and that reflects the seasonality of the visitor experience offer. During this period, a review of contracts took place with all bar sixteen not signing.

The Governance, Nomination and Remuneration Committee are responsible for considering and setting the pay of the key executive team with pay for staff managed by the Exec and delegated members of the Senior Leadership Team. Historically, executive pay is reviewed annually and normally increased in accordance with average earnings, and, in view of the nature of the charity, this has been regularly benchmarked against pay levels in other organisations of a similar size.

We began to review the way in which annual pay uplifts are decided in line with Beamish's status as an independent museum. Our driving forces are to ensure we balance paying all our staff a fair wage with affordability. We also review pay alongside other benefits.

The trustees and chair roles are voluntary, and reasonable expenses can be reimbursed.

The museum reports on the gender pay gap annually and the outcomes are published on our website. We provide a diverse range of volunteering opportunities, including supported volunteering for people with additional health needs, many of whom have come to the museum through our Health and Wellbeing programmes.

6.1 Remuneration of Key Staff

The Governance, Nomination and Remuneration (GNR) Committee is tasked with considering and setting the pay of the key management team of the museum.

The Trustees and Chair positions are of course voluntary, and reasonable expenses are reimbursed.

The pay of senior staff is reviewed annually and normally increased in accordance with average earnings. In view of the nature of the charity, the sub-committee benchmarks against pay levels in other organisations of a similar size on a regular basis.

7.0 Risk Management

All risks that could pose a significant threat to the museum's operations are taken seriously. The museum operates a live risk register, where all material risks are captured with actions put in place to remove, mitigate, or control that risk to an acceptable level. The risk register is reviewed twice a year and is approved by the Board of Trustees. The following four appetite statements outline the museum's attitude to risk taking and management across its operations. Risk is a standing agenda item at board meetings.

Risk is approached across four areas:

Health and Safety
The health and safety of our visitors, staff and volunteers is of critical importance to Beamish. As a result, the museum will always robustly challenge standards or ways of working that could bring about harm to individuals on our site. The museum operates through a culture of openness and learning, the transparent reporting of incidents and near misses and a desire to continuously improve health and safety performance year on year.

Financial
The financially sustainable operation of Beamish is vital to ensuring the museum survives and thrives for another 50 years and beyond. Developing a portfolio mix of income streams, managing expenditure carefully whilst building new and ambitious capital projects are the three ingredients to creating this sustained longevity, all encapsulated by appropriate, fit for purpose controls and processes.

Reputational
Beamish has a long and proud reputation in the region and beyond, born from a commitment to share engaging stories of our past alongside a resounding ambition to collaborate closely with
diverse communities within the North of England. All material risks that have the potential to impact this reputation will be treated as a high priority to mitigate or remove.

Strategic
The museum will take a moderate but ambitious and entrepreneurial risk approach to developing and executing its long-term strategic aims. This will always be informed by market, customer, and community data with a view to always growing, sustaining, and refreshing the museum's offer.

8.0 Trustees' responsibilities in relation to financial statements

The trustees, (who are also the directors of Beamish Museum for the purpose of company law), are responsible for preparing the trustees' report including the strategic report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently.
- observe the methods and principles in the Charities SORP.
- make judgements and estimates that are reasonable and prudent.
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity and group will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

9.0 Statements as to disclosure to our auditors, and sign off by Chair

Each of the persons who are trustees at the time when the trustees' report is approved has confirmed that:

- so far as that trustee is aware, there is no relevant audit information of which the charitable group's auditor are unaware, and
- that trustees have taken all the steps that ought to have been taken as a trustee in order to be aware of any relevant audit information and to establish that the charitable group's auditors are aware of that information.

10.0 Auditors

Armstrong Watson Audit Limited were appointed as auditors in October 2024 replacing Azets Audit Services Limited.

The auditors, Armstrong Watson Audit Limited, have indicated their willingness to continue in office. The designated trustees will propose a motion reappointing the auditor at a meeting of the trustees.

The trustees' report, including the strategic report, was approved by the board of trustees.

Approved by order of the members of the board of trustees and signed on their behalf by:

.....

C J D Loughran
Chair of Trustees
Date: 27/10/2025

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF BEAMISH MUSEUM

Opinion

We have audited the financial statements of Beamish Museum (the 'parent charitable company') and its subsidiaries (the 'group') for the year ended 31 January 2025 which comprise the Consolidated statement of financial activities, the Consolidated balance sheet, the Company balance sheet, the Consolidated statement of cash flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the Group's and of the parent charitable company's affairs as at 31 January 2025 and of the Group's incoming resources and application of resources, including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the Group in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Group's or the parent charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF BEAMISH MUSEUM (CONTINUED)

Other information

The other information comprises the information included in the Annual report other than the financial statements and our Auditors' report thereon. The Trustees are responsible for the other information contained within the Annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' report including the Strategic report for the financial year for which the financial statements are prepared is consistent with the financial statements.
- the Trustees' report and the Strategic report have been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of our knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' report including the Strategic report.

We have nothing to report in respect of the following matters in relation to which Companies Act 2006 requires us to report to you if, in our opinion:

- the parent charitable company has not kept adequate and sufficient accounting records, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of Trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the Trustees' responsibilities statement, the Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the Group's and the parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the Group or the parent charitable company or to cease operations, or have no realistic alternative but to do so.

Auditors' responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- We obtained an understanding of laws and regulations that affect the company, focusing on those that had a direct effect on the financial statements or that had a fundamental effect on its operations. Key laws and regulations that we identified included the UK Companies Act, tax legislation and occupational health and employment legislation.

- We enquired of the directors, reviewed correspondence with HMRC and reviewed directors meeting minutes for evidence of non-compliance with relevant laws and regulations. We also reviewed controls the directors have in place to ensure compliance.

- We gained an understanding of the controls that the directors have in place to prevent and detect fraud. We enquired of the directors about any incidences of fraud that had taken place during the accounting period.

- The risk of fraud and non-compliance with laws and regulations and fraud was discussed within the audit team and tests were planned and performed to address these risks. We identified the potential for fraud in the following areas: revenue recognition and management override of controls.

- We reviewed financial statements disclosures and tested to supporting documentation to assess compliance with relevant laws and regulations discussed above.

- We enquired of the directors and third-party advisors about actual and potential litigation and claims.

- We performed analytical procedures to identify any unusual or unexpected relationships that might indicate risks of material misstatement due to fraud.

- In addressing the risk of fraud due to management override of internal controls we tested the appropriateness of journal entries and assessed whether the judgements made in making accounting estimates were indicative of a potential bias.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our Auditors' report.

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF BEAMISH MUSEUM (CONTINUED)

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an Auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and its members, as a body, for our audit work, for this report, or for the opinions we have formed.

Lauren Graham (Oct 28, 2025 08:08:34 PDT)

Lauren Graham (Senior statutory auditor)
Armstrong Watson Audit Limited
Chartered Accountants and Statutory Auditors
Carlisle

Date: 28/10/2025

BEAMISH MUSEUM

(A company limited by guarantee)

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 JANUARY 2025

	Note	Unrestricted funds 2025 £000	Restricted funds 2025 £000	Total funds 2025 £000	*Total funds 2024 £000*
Income from:					
Donations and legacies	4	**735**	**511**	**1,246**	*1,203*
Charitable activities	5	**9,872**	**-**	**9,872**	*8,083*
Other trading activities	6	**7,407**	**-**	**7,407**	*6,149*
Investments	7	**254**	**-**	**254**	*161*
Other income	8	**359**	**-**	**359**	*421*
Total income		**18,627**	**511**	**19,138**	*16,017*
Expenditure on:					
Raising funds	9	**5,614**	**-**	**5,614**	*4,896*
Charitable activities	10	**12,825**	**-**	**12,825**	*11,080*
Exceptional costs	11	**-**	**-**	**-**	*1,591*
Total expenditure		**18,439**	**-**	**18,439**	*17,567*
Net income/(expenditure)		**188**	**511**	**699**	*(1,550)*
Transfers between funds	23	**11,438**	**(11,438)**	**-**	*-*
Net movement in funds before other recognised gains/(losses)		**11,626**	**(10,927)**	**699**	*(1,550)*
Other recognised gains/(losses):					
Pension surplus not recognised		**(7,622)**	**-**	**(7,622)**	*-*
Actuarial gain on defined benefit pension schemes		**2,909**	**-**	**2,909**	*1,929*
Net movement in funds		**6,913**	**(10,927)**	**(4,014)**	*379*
Reconciliation of funds:					
Total funds brought forward		**32,563**	**10,934**	**43,497**	*43,118*
Net movement in funds		**6,913**	**(10,927)**	**(4,014)**	*379*
Total funds carried forward		**39,476**	**7**	**39,483**	*43,497*

The Consolidated statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 23 to 51 form part of these financial statements.

BEAMISH MUSEUM

(A company limited by guarantee)
REGISTERED NUMBER: 05751540

CONSOLIDATED BALANCE SHEET
AS AT 31 JANUARY 2025

	Note		2025 £000		*2024 £000*
Fixed assets					
Tangible assets	16		**6,122**		*19,151*
Heritage assets	17		**32,863**		*17,194*
			38,985		*36,345*
Current assets					
Stocks	19	**327**		*313*	
Debtors	20	**646**		*1,870*	
Cash at bank and in hand		**2,058**		*2,922*	
		3,031		*5,105*	
Creditors: amounts falling due within one year	21	**(2,399)**		*(2,241)*	
Net current assets			**632**		*2,864*
Total assets less current liabilities			**39,617**		*39,209*
Creditors: amounts falling due after more than one year	22		**(134)**		*(284)*
Net assets excluding pension asset			**39,483**		*38,925*
Defined benefit pension scheme asset	30		**-**		*4,572*
Total net assets			**39,483**		*43,497*
Charity funds					
Restricted funds	23		**7**		*10,934*
Unrestricted funds	23		**39,476**		*32,563*
Total funds			**39,483**		*43,497*

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

.....
C J D Loughran
Chair of Trustees
Date: 27/10/2025

The notes on pages 23 to 51 form part of these financial statements.

BEAMISH MUSEUM

(A company limited by guarantee)
REGISTERED NUMBER: 05751540

COMPANY BALANCE SHEET
AS AT 31 JANUARY 2025

	Note		2025 £000		*2024 £000*
Fixed assets					
Tangible assets	16		**6,122**		*19,151*
Heritage assets	17		**32,863**		*17,194*
			38,985		*36,345*
Current assets					
Stocks	19	**-**		*26*	
Debtors	20	**943**		*2,104*	
Cash at bank and in hand		**2,055**		*2,919*	
		2,998		*5,049*	
Creditors: amounts falling due within one year	21	**(2,366)**		*(2,185)*	
Net current assets			**632**		*2,864*
Total assets less current liabilities			**39,617**		*39,209*
Creditors: amounts falling due after more than one year	22		**(134)**		*(284)*
Net assets excluding pension asset			**39,483**		*38,925*
Defined benefit pension scheme asset	30		**-**		*4,572*
Total net assets			**39,483**		*43,497*
Charity funds					
Restricted funds	23		**7**		*10,934*
Unrestricted funds	23		**39,476**		*32,563*
Total funds			**39,483**		*43,497*

The Company's net movement in funds for the year was £(4,014) (2024 - £379).

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

.....

C J D Loughran
Chair of Trustees
Date: 27/10/2025

The notes on pages 23 to 51 form part of these financial statements.

BEAMISH MUSEUM

(A company limited by guarantee)

CONSOLIDATED STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 JANUARY 2025

	2025 £000	*2024 £000*
Cash flows from operating activities		
Net cash used in operating activities	**2,825**	*5,442*
Cash flows from investing activities		
Purchase of tangible fixed assets	**(158)**	*(6,747)*
Purchase of heritage assets	**(3,338)**	*(7)*
Proceeds from disposal of heritage assets	**-**	*155*
Net cash used in investing activities	**(3,496)**	**(6,599)**
Cash flows from financing activities		
Repayments of borrowing	**(193)**	*(237)*
Net cash used in financing activities	**(193)**	**(237)**
Change in cash and cash equivalents in the year	**(864)**	**(1,394)**
Cash and cash equivalents at the beginning of the year	**2,922**	*4,316*
Cash and cash equivalents at the end of the year	**2,058**	*2,922*

The notes on pages 23 to 51 form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JANUARY 2025

1. General information

Beamish Museum is a private company limited by guarantee incorporated in England and Wales. The registered office is Regional Resource Centre, Beamish, County Durham, DH9 0RG, United Kingdom.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Beamish Museum meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The financial statements are prepared in sterling, which is the functional currency of the charitable company. Monetary amounts in these financial statements are rounded to the nearest £000.

The Consolidated statement of financial activities (SOFA) and Consolidated balance sheet consolidate the financial statements of the Company and its subsidiary undertaking. The results of the subsidiary are consolidated on a line by line basis.

The Company has taken advantage of the exemption allowed under section 408 of the Companies Act 2006 and has not presented its own Statement of financial activities in these financial statements.

2.2 Going concern

The opening of remaking Beamish as well as new food and beverage outlets has strengthened the revenue position during 2024. This allows greater confidence to be placed on the financial projections of the museum. As a result, the trustees are confident about the Museum's ability to continue to operate as a going concern and are therefore happy that the financial statements are drawn up on a going concern basis.

2. Accounting policies (continued)

2.3 Income

All income is recognised once the Company has entitlement to the income, it is probable that the income will be received, and the amount of income receivable can be measured reliably.

Grants are included in the Consolidated statement of financial activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

Cash donations are recognised on receipt. Other donations are recognised once the charitable company has been notified of the donation unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charitable company have been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

2.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on raising funds includes all expenditure incurred by the Group to raise funds for its charitable purposes and includes costs of all fundraising activities events and non-charitable trading.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Group's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

2.5 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Group; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2. Accounting policies (continued)

2.6 Gift Aid

In the case of a Gift Aid payment made within the Group, as there is no legal obligation, income is recognised when the payment is made to the Parent Company.

Where the right to receive Gift Aid has been established, the amount receivable is recognised as investment income in the Consolidated statement of financial activities.

2.7 Tangible fixed assets and depreciation

Tangible fixed assets costing £NIL or more are capitalised and recognised when future economic benefits are probable, and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Assets in the course of construction are included at costs incurred to date. Depreciation on these assets is not charged until they are brought into use.

At each reporting date the Charitable Company assesses whether there is any indication of impairment. If such indication exists, the recoverable amount of the asset is determined to be the higher of its fair value less costs to sell and its value in use. An impairment loss is recognised where the carrying amount exceeds the recoverable amount.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives.

Depreciation is provided on the following bases:

Infrastructure	- 2 - 3.5% on straight line basis
Land and buildings	- 2 - 10% on straight line basis
Plant and machinery	- 5 - 20% on straight line basis
Transport	- 5 - 20% on straight line basis
Computer	- 17 - 33% on straight line basis
Assets under construction	- No depreciation charged until asset has been completed

2. Accounting policies (continued)

2.8 Heritage assets

Heritage assets and other fixed assets were donated to Beamish Museum by the Joint Committee in 2015. The donated assets were valued as follows:

- Infrastructure, land and buildings - Valued at transfer value from the Joint Committee or original cost.
- Plant and machinery, Transport, Collections - Valued at original cost to the Joint Committee.

Depreciation rates for heritage assets are set on a case by case basis, depending on the age, use and status of the asset. However, as depreciation is recognised so as to write off the cost of the asset less their residual values over their useful lives, these are largely in line with the rates applied to similar classes of tangible fixed assets, for which the policy is shown above in note 2.7.

At each reporting date the Company assesses whether there is any indication of impairment. If such indication exists, the recoverable amount of the asset is determined to be the higher of its fair value less costs to sell and its value in use. An impairment loss is recognised where the carrying amount exceeds the recoverable amount.

2.9 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance sheet date unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Consolidated statement of financial activities.

Investments in subsidiaries are valued at cost less provision for impairment.

2.10 Stocks

Stocks are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow-moving stocks. Cost includes all direct costs and an appropriate proportion of fixed and variable overheads.

2.11 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.12 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2. Accounting policies (continued)

2.13 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Consolidated statement of financial activities as a finance cost.

2.14 Financial instruments

The Group only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.15 Pensions

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

The cost of providing benefits under defined benefit plans is determined separately for each plan using the projected unit credit method and is based on actuarial advice.

The change in the net defined benefit liability arising from employee service during the year is recognised as an employee cost. The cost of plan introductions, benefit changes, settlements and curtailments are recognised as incurred.

The net interest element is determined by multiplying the net defined benefit liability by the discount rate, taking into account any changes in the net defined benefit liability during the period as a result of contribution and benefit payments. The net interest is recognised in income/(expenditure) for the year.

Remeasurement changes comprise actuarial gains and losses, the effect of the asset ceiling and the return on the net defined benefit liability excluding amounts included in net interest. These are recognised immediately in other recognised gains and losses in the period in which they occur and are not reclassified to income/(expenditure) in subsequent periods.

The net defined benefit pension asset or liability in the balance sheet comprises the total for each plan of the present value of the defined benefit obligation (using a discount rate based on high quality corporate bonds), less the fair value of plan assets out of which the obligations are to be settled directly. Fair value is based on market price information, and in the case of quoted securities is the published bid price. The value of a net pension benefit asset is limited to the amount that may be recovered either through reduced contributions or agreed refunds from the scheme.

The net defined benefit pension asset in the balance sheet is assessed for its recoverability utilising the asset cost cap calculation. The maximum value of the asset that can be recognised cannot exceed the value of the cost cap calculated by the actuary.

2. Accounting policies (continued)

2.16 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Group and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors, or which have been raised by the Group for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

3. Critical accounting estimates and areas of judgment

In the application of the charitable company's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

Local Government Pension Scheme

The present value of the Local Government Pension Scheme defined benefit liability depends on a number of factors that are determined on an actuarial basis using a variety of assumptions. The assumptions used in determining the net cost or income for pensions include the discount rate. Any changes in these assumptions, which are disclosed in note 30, will impact the carrying amount of the pension liability.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JANUARY 2025

4. Income from donations and legacies

	Unrestricted funds 2025 £000	Restricted funds 2025 £000	Total funds 2025 £000
Donations	210	420	**630**
Local authorities	80	35	**115**
Government agencies	445	-	**445**
Remaking Beamish (Other Funding)	-	56	**56**
Total 2025	735	511	**1,246**

	Unrestricted funds 2024 £000	*Restricted funds 2024 £000*	*Total funds 2024 £000*
Donations	*138*	-	*138*
Local authorities	*33*	*150*	*183*
Government agencies	*445*	-	*445*
Remaking Beamish (Other Funding)	-	*437*	*437*
Total 2024	*616*	*587*	*1,203*

5. Income from charitable activities

	Unrestricted funds 2025 £000	Total funds 2025 £000
Admissions income	9,843	**9,843**
Sale of guide books	29	**29**
	9,872	**9,872**

5. Income from charitable activities (continued)

	Unrestricted funds 2024 £000	*As restated Total funds 2024 £000*
Admissions income	*8,074*	*8,074*
Sale of guide books	*9*	*9*
	8,083	*8,083*

6. Income from other trading activities

Income from non charitable trading activities

	Unrestricted funds 2025 £000	**Total funds 2025 £000**
Retail and catering income	7,407	**7,407**

	Unrestricted funds 2024 £000	*Total funds 2024 £000*
Retail and catering income	*6,149*	*6,149*

7. Investment income

	Unrestricted funds 2025 £000	**Total funds 2025 £000**
Bank interest receivable	34	**34**
Net interest on defined benefit scheme	220	**220**
	254	**254**

7. Investment income (continued)

	Unrestricted funds 2024 £000	*Total funds 2024 £000*
Bank interest receivable	*44*	*44*
Net interest on defined benefit scheme	*117*	*117*
	161	*161*

8. Other incoming resources

	Unrestricted funds 2025 £000	**Total funds 2025 £000**
Other income	359	**359**

	Unrestricted funds 2024 £000	*Total funds 2024 £000*
Other income	*421*	*421*

9. Expenditure on raising funds

Fundraising trading expenses

	Unrestricted funds 2025 £000	Total funds 2025 £000
Finished goods and consumables	2,409	**2,409**
Administration costs	440	**440**
Recharged - Wages and salaries	2,765	**2,765**
	5,614	**5,614**

	Unrestricted funds 2024 £000	*Total funds 2024 £000*
Finished goods and consumables	*2,175*	*2,175*
Administration costs	*426*	*426*
Recharged - Wages and salaries	*2,295*	*2,295*
	4,896	*4,896*

10. Analysis of expenditure on charitable activities

Summary by fund type

	Unrestricted funds 2025 £000	Total 2025 £000
Operation of Museum	12,825	**12,825**

10. Analysis of expenditure on charitable activities (continued)

Summary by fund type (continued)

	Unrestricted funds 2024 £000	*Total 2024 £000*
Operation of Museum	*11,080*	*11,080*

11. Exceptional costs

	Total funds 2025 £000
Fixed asset exceptional cost	-
	-

	Unrestricted funds 2024 £000	*Total funds 2024 £000*
Fixed asset exceptional cost	*1,591*	*1,591*
	1,591	*1,591*

In the prior financial period a review of the fixed asset register, including depreciation rates and useful economic lives of the assets was performed. It was identified that there were a number of older assets whose useful lives needed to be updated and remaining net book values amended.

In these instances, accelerated depreciation was applied to these assets to bring these net book values down to £nil. As a result, there is an exceptional line item, shown within the Statement of Financial Activities, 2025: £nil (2024: £1,591,000) relating to the additional charge applied to these assets.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JANUARY 2025

12. Analysis of expenditure by activities

	Activities undertaken directly 2025 £000	Support costs 2025 £000	Total funds 2025 £000
Operation of Museum	11,694	1,131	**12,825**

	Activities undertaken directly 2024 £000	*Support costs 2024 £000*	*Total funds 2024 £000*
Operation of Museum	*9,761*	*1,319*	*11,080*

Analysis of support costs

	Operation of Museum 2025 £000	Total funds 2025 £000
Computer costs	212	**212**
Legal & professional	82	**82**
Banking charges	174	**174**
Irrecoverable VAT	514	**514**
Advertising	121	**121**
Accountancy & audit fees	28	**28**
	1,131	**1,131**

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JANUARY 2025

12. Analysis of expenditure by activities (continued)

Analysis of support costs (continued)

	Operation of Museum 2024 £000	*Total funds 2024 £000*
Staff costs	*533*	*533*
Computer costs	*100*	*100*
Legal & professional	*45*	*45*
Banking charges	*85*	*85*
Irrecoverable VAT	*556*	*556*
	1,319	*1,319*

13. Auditors' remuneration

	2025 £000	*2024 £000*
Fees payable to the Company's auditor and its associates for the audit of the Company's annual accounts	**28**	*28*

14. Staff costs

	Group 2025 £000	*Group 2024 £000*	**Company 2025 £000**	*Company 2024 £000*
Wages and salaries	**9,921**	*8,036*	**7,156**	*5,836*
Social security costs	**573**	*463*	**573**	*463*
Pension costs	**585**	*779*	**585**	*779*
	11,079	*9,278*	**8,314**	*7,078*

14. Staff costs (continued)

Included above in pension costs is a charge of £79,000 (2024: £235,000) in respect of LGPS adjustments.

The average number of persons employed by the Company during the year was as follows:

	Group 2025 No.	*Group 2024 No.*	**Company 2025 No.**	*Company 2024 No.*
Retail and catering	**150**	*119*	**150**	*119*
Charitable activities	**334**	*310*	**334**	*310*
Management	**20**	*19*	**20**	*19*
	504	*448*	**504**	*448*

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	Group 2025 No.	*Group 2024 No.*
In the band £60,001 - £70,000	**2**	*3*
In the band £80,001 - £90,000	**1**	-
In the band £90,001 - £100,000	**1**	*1*

For the purposes of this disclosure Key Management Personnel are defined as Trustees, Chief Executive Officer, Chief Operating Officer, Finance Director, Director of Collections and Programmes, Director of Visitor Experience, Director of People and Culture, Chief Philanthropy Officer and Assistant Director of Design, Transport and Industry whose aggregate remuneration in the year, including employer pension and national insurance contributions was £631,732 (2024: £628,000).

15. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits *(2024 - £NIL)*.

During the year ended 31 January 2025, expenses totalling £1,262 were reimbursed or paid directly to Trustees *(2024 -* £1,278).

16. Tangible fixed assets

Group and Company

	Infrastructure £000	Land and buildings £000	Plant and machinery £000	Transport £000	Computer equipment £000	Assets under construction £000	Total £000
Cost or valuation							
At 1 February 2024	962	6,258	53	8	58	13,560	20,899
Additions	45	1	12	-	16	3,398	3,472
Disposals	(45)	-	-	(1)	-	-	(46)
Transfers between classes	-	-	-	-	-	(16,174)	(16,174)
At 31 January 2025	962	6,259	65	7	74	784	8,151
Depreciation							
At 1 February 2024	193	1,488	27	1	39	-	1,748
Charge for the year	66	188	8	1	18	-	281
At 31 January 2025	259	1,676	35	2	57	-	2,029
Net book value							
At 31 January 2025	703	4,583	30	5	17	784	6,122
At 31 January 2024	*769*	*4,770*	*26*	*7*	*19*	*13,560*	*19,151*

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JANUARY 2025

17. Heritage assets

Group and Company

Assets recognised at cost

	Infrastructure, Land and buildings 2025 £000	Collections 2025 £000	Plant and machinery 2025 £000	Transport 2025 £000	Total 2025 £000
Carrying value at 1 February 2024	15,280	1,336	188	391	**17,195**
Additions and transfers	16,192	-	-	6	**16,198**
Depreciation/Amortisation	(473)	-	(23)	(34)	**(530)**
Carrying value at 31 January 2025	30,999	1,336	165	363	**32,863**

Analysis of heritage asset transactions

Group and Company

	2025 £000	2024 £000	2023 £000	2022 £000	2021 £000
Purchases and transfers					
Infrastructure, Land and Buildings	16,192	2,700	3,308	45	-
Transport	6	314	-	17	-
Plant and Machinery	-	-	227	-	103
Total additions	16,198	3,014	3,535	62	103

18. Fixed asset investments

Beamish Museum holds an investment in Beamish Museum Trading Limited valued at £100 representing the share capital of the subsidiary.

19. Stocks

	Group 2025 £000	*Group 2024 £000*	Company 2025 £000	*Company 2024 £000*
Raw materials and consumables	**327**	*313*	**-**	*26*

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JANUARY 2025

20. Debtors

	Group 2025 £000	*Group 2024 £000*	Company 2025 £000	*Company 2024 £000*
Due within one year				
Trade debtors	**61**	*79*	**61**	*79*
Amounts owed by subsidiary undertakings	**-**	*-*	**297**	*234*
Other debtors	**111**	*155*	**111**	*155*
Prepayments and accrued income	**153**	*143*	**153**	*143*
HLF grant debtor	**321**	*1,493*	**321**	*1,493*
	646	*1,870*	**943**	*2,104*

21. Creditors: Amounts falling due within one year

	Group 2025 £000	*Group 2024 £000*	Company 2025 £000	*Company 2024 £000*
Bank loans	**150**	*193*	**150**	*193*
Trade creditors	**389**	*312*	**356**	*256*
Other taxation and social security	**235**	*713*	**235**	*713*
Other creditors	**5**	*116*	**5**	*116*
Accruals and deferred income	**1,620**	*907*	**1,620**	*907*
	2,399	*2,241*	**2,366**	*2,185*

	Group 2025 £000	*Group 2024 £000*	Company 2025 £000	*Company 2024 £000*
Resources deferred during the year	**944**	*-*	**944**	*-*

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JANUARY 2025

22. Creditors: Amounts falling due after more than one year

	Group 2025 £000	*Group 2024 £000*	**Company 2025 £000**	*Company 2024 £000*
Bank loans	**134**	*284*	**134**	*284*

Included within Bank loans in short and long term creditors is a bank loan repayable to NatWest over 72 months with an interest rate of 2.5% over Base Rate. No security is provided on the loan.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JANUARY 2025

23. Statement of funds

Statement of funds - current year

	Balance at 1 February 2024 £000	Income £000	Expenditure £000	Transfers in/out £000	Gains/ (Losses) £000	Balance at 31 January 2025 £000
Unrestricted funds						
General reserve	27,991	18,407	(18,360)	11,438	-	39,476
Pension reserve	4,572	220	(79)	-	(4,713)	-
	32,563	18,627	(18,439)	11,438	(4,713)	39,476
Restricted funds						
Remaking Beamish	10,776	476	-	(11,252)	-	-
Karl Doran Memorial Fund	7	-	-	-	-	7
Local authority contributions	150	35	-	(185)	-	-
Sundry restricted funds	1	-	-	(1)	-	-
	10,934	511	-	(11,438)	-	7
Total of funds	43,497	19,138	(18,439)	-	(4,713)	39,483

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JANUARY 2025

23. Statement of funds (continued)

General reserve
The General reserve represents the free funds of the charity, which are not designed for particular purposes.

Pension reserve
This reserve represents the current deficit or surplus position of the charity's defined benefit scheme.

Remaking Beamish
Heritage Lottery and other development grant funding towards the activity plan, design specification, management and maintenance plan, project business plan, and other development phase activities of the Remaking Beamish Heritage Lottery Funding application.

Karl Doran Memorial Fund
Fund established by the family and the museum to provide a lasting legacy for Karl Doran. The idea of the fund is to provide opportunities for children and young people to learn about steam engineering and directly experience the operation of road steam.

Local Authority Contributions
Local Authority contributions from the six Local Authority's.

Sundry Restricted Funds
This fund represents small amounts of restricted funding for specific purposes.

Transfer from restricted to unrestricted funds
The transfer represents the value of assets brought in to use in the period under the Remaking Beamish project. The funding for the project was restricted to the construction of the assets, it is the belief of the Trustees that the conditions for the restrictions have been met at the point the asset is brought into use and that the use of the assets are available for unrestricted use within the wider museum, in line with the charitable objectives of the charity.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JANUARY 2025

23. Statement of funds (continued)

Statement of funds - prior year

	Balance at 1 February 2023 £000	*Income £000*	*Expenditure £000*	*Transfers in/out £000*	*Gains/ (Losses) £000*	*Balance at 31 January 2024 £000*
Unrestricted funds						
General reserve	*27,317*	*15,313*	*(17,332)*	*2,693*	-	*27,991*
Pension reserve	*2,761*	-	*(118)*	-	*1,929*	*4,572*
	30,078	*15,313*	*(17,450)*	*2,693*	*1,929*	*32,563*
Restricted funds						
Remaking Beamish	*13,032*	*437*	-	*(2,693)*	-	*10,776*
Karl Doran Memorial Fund	*7*	-	-	-	-	*7*
Local authority contributions	-	*150*	-	-	-	*150*
Sundry restricted funds	*1*	-	-	-	-	*1*
	13,040	*587*	-	*(2,693)*	-	*10,934*
Total of funds	*43,118*	*15,900*	*(17,450)*	-	*1,929*	*43,497*

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JANUARY 2025

24. Summary of funds

Summary of funds - current year

	Balance at 1 February 2024 £000	Income £000	Expenditure £000	Transfers in/out £000	Gains/ (Losses) £000	Balance at 31 January 2025 £000
General funds	**32,563**	**18,627**	**(18,439)**	**11,438**	**(4,713)**	**39,476**
Restricted funds	**10,934**	**511**	**-**	**(11,438)**	**-**	**7**
	43,497	**19,138**	**(18,439)**	**-**	**(4,713)**	**39,483**

Summary of funds - prior year

	Balance at 1 February 2023 £000	*Income £000*	*Expenditure £000*	*Transfers in/out £000*	*Gains/ (Losses) £000*	*Balance at 31 January 2024 £000*
General funds	*30,078*	*15,313*	*(17,450)*	*2,693*	*1,929*	*32,563*
Restricted funds	*13,040*	*587*	*-*	*(2,693)*	*-*	*10,934*
	43,118	*15,900*	*(17,450)*	*-*	*1,929*	*43,497*

25. Analysis of net assets between funds

Analysis of net assets between funds - current period

	Unrestricted funds 2025 £000	Restricted funds 2025 £000	Total funds 2025 £000
Tangible fixed assets	6,167	-	**6,167**
Heritage assets	32,818	-	**32,818**
Current assets	3,024	7	**3,031**
Creditors due within one year	(2,399)	-	**(2,399)**
Creditors due in more than one year	(134)	-	**(134)**
Total	39,476	7	**39,483**

25. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior period

	Unrestricted funds 2024 £000	*Restricted funds 2024 £000*	*Total funds 2024 £000*
Tangible fixed assets	*9,710*	*9,441*	*19,151*
Heritage assets	*17,194*	-	*17,194*
Current assets	*3,612*	*1,493*	*5,105*
Creditors due within one year	*(2,241)*	-	*(2,241)*
Creditors due in more than one year	*(284)*	-	*(284)*
Provisions for liabilities and charges	*4,572*	-	*4,572*
Total	*32,563*	*10,934*	*43,497*

26. Reconciliation of net movement in funds to net cash flow from operating activities

	Group 2025 £000	*Group 2024 £000*
Net income/expenditure for the period (as per Statement of Financial Activities)	**699**	*(1,550)*
Adjustments for:		
Depreciation charges	**811**	*728*
Loss on the sale of fixed assets	**1**	*1,591*
Decrease/(increase) in stocks	**(14)**	*53*
Decrease in debtors	**1,224**	*4,150*
Increase in creditors	**201**	*352*
Difference between pension charge and cash contributions	**(142)**	*118*
Loss on the disposal of heritage assets	**45**	-
Net cash provided by operating activities	**2,825**	*5,442*

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JANUARY 2025

27. Analysis of cash and cash equivalents

	Group 2025 £000	*Group 2024 £000*
Cash in hand	**2,058**	*2,922*
Total cash and cash equivalents	**2,058**	*2,922*

28. Analysis of changes in net debt

	At 1 February 2024 £000	Cash flows £000	At 31 January 2025 £000
Cash at bank and in hand	**2,922**	**(864)**	**2,058**
Debt due within 1 year	**(193)**	**43**	**(150)**
Debt due after 1 year	**(284)**	**150**	**(134)**
	2,445	**(671)**	**1,774**

29. Capital commitments

	Group 2025 £000	*Group 2024 £000*	Company 2025 £000	*Company 2024 £000*
Contracted for but not provided in these financial statements				
Acquisition of tangible fixed assets	**-**	*1,668*	**-**	*1,668*

30. Pension commitments

The Group operates a defined benefit pension scheme.

The museum operates a defined benefit pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the museum in an independently administered fund.

The most recent comprehensive actuarial valuation was made on 27 March 2025.

30. Pension commitments (continued)

Principal actuarial assumptions at the Balance sheet date (expressed as weighted averages):

	At 31 January 2025 %	*At 31 January 2024 %*
Discount rate	**5.45**	*4.85*
Future salary increases	**3.75**	*3.80*
Future pension increases	**2.75**	*2.80*

	At 31 January 2025 Years	*At 31 January 2024 Years*
Mortality rates (in years)		
- for a male aged 65 now	**20.4**	*20.5*
- at 65 for a male aged 45 now	**21.2**	*21.3*
- for a female aged 65 now	**23.4**	*23.5*
- at 65 for a female aged 45 now	**24.9**	*25.0*

The Group's share of the assets in the scheme was:

	At 31 January 2025 £000	*At 31 January 2024 £000*
Equities	**15,612**	*15,072*
Property	**5,913**	*5,307*
Cash	**2,130**	*848*
Total fair value of assets	**23,655**	*21,227*

The actual return on scheme assets was £36 *(2024 - £39)*.

The amounts recognised in the Consolidated statement of financial activities are as follows:

	2025 £000	*2024 £000*
Current service cost	**508**	*701*
Interest income	**(1,029)**	*(942)*
Interest cost	**809**	*825*
Total amount recognised in the Consolidated statement of financial activities	**288**	*584*

30. Pension commitments (continued)

Movements in the present value of the defined benefit obligation were as follows:

	2025 £000	2024 £000
Opening defined benefit obligation	**16,655**	*18,356*
Contributions by scheme participants	**181**	*170*
Benefits paid	**(644)**	*(481)*
Actuarial gains	**(1,469)**	*(2,910)*
Interest cost	**809**	*825*
Unfunded pension payments	**(7)**	*-*
Current service cost	**508**	*701*
Other	**-**	*(6)*
Closing defined benefit obligation	**16,033**	*16,655*

Movements in the fair value of the Group's share of scheme assets were as follows:

	2025 £000	2024 £000
Opening fair value of scheme assets	**21,227**	*21,117*
Interest income	**1,029**	*942*
Contributions by scheme participants	**181**	*170*
Contributions by employer	**429**	*460*
Benefits paid	**(644)**	*(481)*
Return on plan assets (excluding amounts included in net interest)	**1,433**	*(981)*
Unfunded benefits paid	**(7)**	*-*
Contributions in respect of unfunded benefits paid	**7**	*-*
Closing fair value of scheme assets	**23,655**	*21,227*

The trustees have considered the actuarials valuation on the pension scheme asset as at 31 January 2025 amounting to £7,622,000 which is held separately in an independently administered fund. The trustees have obtained an asset ceiling report from the scheme actuaries which has determined that none of the asset should be recognised within the financial statements. As a result, the previous recognised asset in 2024 has been reduced to £nil by the means of an in-year adjustment recognised through other gains and losses within the Statement of Financial Activities.

31. Operating lease commitments

At 31 January 2025 the Group and the Company had commitments to make future minimum lease payments under non-cancellable operating leases as follows:

	Group 2025 £000	*Group 2024 £000*	**Company 2025 £000**	*Company 2024 £000*
Not later than 1 year	**36**	*32*	**36**	*32*
Later than 1 year and not later than 5 years	**41**	*69*	**41**	*69*
	77	*101*	**77**	*101*

32. Related party transactions

During the year, the museum received donations of £355,000 (2024: £210,000) from Friends of Beamish, The North of England Open Air Museum Limited.

During the year £183,815 (2024: £155,000) of Friends of Beamish membership fees for for the period February 2024 to January 2025 were collected by Beamish Museum on behalf of Friends of Beamish.

At the year-end £2,893 (2024: £37,494) is included within other creditors in relation to Friends of Beamish Memberships for the year.

At the year-end Beamish Museum received a distribution of profits under gift aid from Beamish Museum Trading of £1,792,698 (2024: £1,348,084), which has been recognised as other income in the Statement of Financial Activities.

Recharges of £230,680 (2024: £384,073) were charged from Beamish Museum to Beamish Museum Trading for expenditure paid by Beamish Museum on behalf of Beamish Museum Trading.

At the year-end £296,662 (2024: £234,373) is included within other debtors in relation to amounts owed to Beamish Museum from Beamish Museum Trading as at 31 January 2025.

33. Principal subsidiaries

The following was a subsidiary undertaking of the Company:

Name	Registered office or principal place of business	Principal activity	Class of shares	Holding	Included in consolidation
Beamish Museum Trading Limited	United Kingdom	Trading company	Ordinary	100%	Yes

The financial results of the subsidiary for the year were:

Name	Profit/(Loss) / Surplus/ (Deficit) for the year £000	Net assets £000
Beamish Museum Trading Limited	**1,793**	**100**

BEAMISH MUSEUM

England & Wales - Charity number 1122366

Accounts

Charity Registration No. 1122366

Company Registration No. 05751540 (England and Wales)

BEAMISH MUSEUM

ANNUAL REPORT AND CONSOLIDATED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 JANUARY 2024

BEAMISH MUSEUM

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	C J D Loughran	(Appointed 1 March 2023)
	Councillor E E Scott	(Appointed 1 March 2023)
	R E Lennon	(Appointed 1 March 2023)
	M M Armellini	(Appointed 1 March 2023)
	D M Jackson	(Appointed 1 March 2023)
	I M Thomas	(Appointed 1 March 2023)
	D S Alexander	(Appointed 1 March 2023)
	C W T Mckinley	(Appointed 1 March 2023)
	S King	(Appointed 1 March 2023)
	Dr E K Leonard-Cross	(Appointed 1 March 2023)
	B L Stratford	(Appointed 1 March 2023)
Secretary	M Pemberton (appointed 1 May 2023)	
Charity number	1122366	
Company number	05751540	
Registered office	Regional Resource Centre Beamish County Durham United Kingdom DH9 0RG	
Auditor	Azets Audit Services Wynyard Park House Wynyard Avenue Wynyard United Kingdom TS22 5TB	
Bankers	Natwest Sunderland City Branch 52 Fawcett Street Sunderland United Kingdom SR1 1SB	

BEAMISH MUSEUM

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BEAMISH MUSEUM

TRUSTEES REPORT (INCLUDING DIRECTORS' REPORT AND STRATEGIC REPORT)

FOR THE YEAR ENDED 31 JANUARY 2024

The trustees present their report and financial statements for the year ended 31 January 2024.

1.0 Introduction from Chair

This has been another incredibly successful year for the Museum. Visitor numbers came close to pre-Covid levels, something that could not have been achieved without the commitment, dedication and determination of the Museum's staff, volunteers and friends.

Those who know Beamish know how much we take pride in our business model, being based primarily on visitor revenue. But our swift return to post-Covid 'normal' would not have been possible without the government support schemes that sustained the cultural, tourism and heritage sectors during and after the pandemic. I am grateful to the officials and all others who worked so closely with us on these initiatives.

This year saw the opening of the second set of new 1950s exhibits. The semis and police houses opened alongside the bowling green and aged miners' homes. It matters deeply to me, the Board and the museum's leadership team that these new exhibits came from beyond our immediate home in County Durham. Representing Billingham and Marsden in South Tyneside shows our commitment to the whole region.

Next year will see the completion of Remaking Beamish, the museum's largest capital regeneration project in its history. We are deeply grateful to the National Lottery Heritage Fund as the project's donor. But navigating a project like that through the pandemic went beyond funding, requiring a true spirit of partnership. The whole museum is grateful to the fund and especially its regional leads for walking with us every step of the way.

Meanwhile, to recreate something that feels and looks naturally familiar requires tremendous skill and dedication, and Beamish is fortunate to have experts whose humility and dedication knows no bounds. One moment they will be donning a high vis jacket and hard hat over their 1950s costume with our construction team and the families and communities whose stories we retell. The next moment, the high vis will be gone, and they will be helping someone with assistance needs to our accessible transport.

The magic of Beamish depends as much on what you see, feel, smell and hear as the 'behind the scenes'. This spans our food and beverage group to the dedicated team of staff and volunteers who design and make costumes, look after the livestock, oversee health, safety, security and safeguarding, drive trams, fix steam engines, and tend the acres of woodland that sit in our trust. Staff, volunteers and the 'Friends of Beamish' bring unique and invaluable skills, knowledge and stories and we would not be who we are without them.

This was recognised in numerous awards, including recognition by Visit Britain as the most visited paid attraction in the region, and one of the top attractions in the country. Yet we consider our achievements in more than just visitor numbers. The opening of the new 1950s area includes a larger and bespoke area devoted to supporting people living with or alongside dementia. We are committed to doing even more.

Next year will see us set a new strategy fit for a leading national museum, tourism venue and regional anchor in 2050. While our primary purpose is to represent the stories of our heritage, social purpose, inclusion and impact will remain a cornerstone of our future strategy, as will our connections to the wellbeing of the region. We will continue to build regional, national and international partnerships, invest in and pursue philanthropy, and optimise our business model for even greater impact.

Most of all, we will continue to be a steadfast anchor and safe place to explore and take pride in all of our heritage, and welcome anyone who will willing to share Beamish with everyone else. Beamish is strong and healthy, which is what we need to do justice to our past and serve our region for the future. I remain deeply grateful to all of our donors, staff partners and volunteers, including our Board members.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charitable company's [governing document], the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

1.1 Strategic Overview

Remaking Beamish (RB) is nearing completion. This is, however, more of a beginning. We have already held strategy days and set timelines that will see us work with our staff, volunteers, trustees and stakeholders on our values, purpose and culture to underpin a new strategic plan during 2024/5.

In the meantime, the museum is working on a board-approved operational improvement plan outlining the day to day functions and activities of the museum, identifying areas for improvement and development and funding priorities. With Remaking Beamish costs still to be covered, we will balance prudence with ambition in our spending, and prepare budgets for 2024/25 with this in mind.

We have reviewed the fundraising and support to the museum and, while it is clear there is stiff competition and smaller levels of awards on any grant giving, there are still opportunities for the museum to explore with existing and new grants, trusts and foundations. Growing our philanthropic and partnership income will be a key part of our next strategy, and we will invest in a new leadership team capacity to drive this forward. We hope that the National Lottery Heritage Fund and Arts Council of England will remain strong donors and partners.

Equity, Diversity & Inclusion (EDI)
Championing EDI across the museum's operations is a strategic priority, and one on which we have worked proactively. We can and should do even more. Esmee Fairbairn-funded work linked to community engagement and collections forms one element of an organisation-wide move towards embedding EDI across all areas of museum operations, and this is currently being articulated in an EDI strategy which will be completed in Autumn 2024.

The strategy is being developed in partnership with our EDI champion on the Board of Trustees, Dr Rachael Lennon. Rachael has significant expertise in this area and will also advise specifically on work linked to LGBTQIA+ stories as Chair of the Queer Heritage and Collections Network. Alongside the strategy, we will engage external expertise including Curious Arts. The strategy will have an accompanying three-year action plan developed with colleagues working to ensure EDI is embedded across all areas of work.

People
Beamish's success is deeply rooted in the contribution and commitment of all our people, both staff and volunteers. Throughout 2023, we witnessed significant developments within our People and Culture Team, including the appointment of a new Director in June who works closely with Dr Elouise Leonard-Cross, one of the Board's Vice-Chairs who also chairs the Governance, Nominations and Review Committee.

To ensure seamless operations, we initiated pay and salary reviews and, simultaneously, began reviewing working arrangements to ensure best fit for our permanent and seasonal staff. We have embarked on a digitization journey to streamline processes, enhance and effectiveness and deliver on our commitment to health and safety, including through comprehensive online training provision.

We also looked wider, building on our reputation as an anchor employer in County Durham, becoming a partner in the Arts Council England funded 'Into the Light' programme and will lead the Durham Creative and Cultural Hub project launching in 2024.

Volunteers are a key strand of our work, linking us directly to our local communities, enabling contact with a diverse range of skill sets and backgrounds with mutual benefits. We continued to work with two youth groups and 500+ volunteers who support our work across the whole museum. We also delivered a new short-term project getting young people involved in an exciting film-making project.

As we look ahead to 2024, our focus will be on delivering the people elements of the current operational plan. We will shape strategies to align with the developing Future Beamish vision, and our commitment to equity, diversity and inclusion will guide our efforts as we finalise our organisational values. We are
dedicated to developing a revised pay structure and performance development system that actively engages our teams. We will begin to build systems to identify and nurture our talent and provide
targeted learning and development programmes for our leaders, managers, and staff. Importantly, we value the input of our staff, and in spring 2024, we will launch the Staff Voice Forum to ensure their voices are heard.

Collections
Collections work has been focused on delivering Remaking Beamish and will continue to do so for the first half of 2024. Alongside this, our accreditation return to Arts Council England is due and will require revision and updating of key collections documentation including the Collections Development Policy, which outlines our approach to collecting. Community involvement in decision making around collections will remain a key approach, alongside a new focus to work with community members to look again at the stories we tell, which collections are used and how they are interpreted, with a view to addressing gaps in knowledge and making the collections, and their interpretation, more inclusive. A coherent plan for disposals, rationalisation and storage is also an important area of work once Remaking Beamish is complete, as is a considered approach to contemporary collecting to enable the museum to remain relevant and move forward in its collecting.

Capital
As the Remaking Beamish project ends, our near-term capital plans are refocused on improvements in our core infrastructure. As outlined in our Operational Improvement Plan, there are a series of improvements identified for the site, including enhanced car parking and road surfacing and refreshed welfare facilities. In addition, the museum will be looking to strengthen its core IT infrastructure and systems, ensuring they are resilient and fit for the future. Also, linked to our sustainability strategy, the museum will be looking at opportunities to reduce our environmental footprint and plan for capital investment to deliver that sustainable return.

It is likely that we will need to source external funding partners for many of our capital investment opportunities, however, wherever possible, the museum will be looking to move forward with some of the smaller projects utilising its own reserves.

1.2 Highlights of the Year

Highlights of the year include the opening of Remaking Beamish exhibits (see below for further details).

Diversifying our audience and addressing key issues through our programming and activities is a priority of the work that we do and for future Beamish, and along with the Alnwick Garden, we hosted for the first time Mr Gay Europe competition with delegates from nine countries taking part: Belgium, Bulgaria, Czech Republic, Germany, Ireland, The Netherlands, Norway, Spain, UK, and a parade through The 1900s Town, and recorded 4,408 visitors that day. Work across LGBTQIA+, Gypsy Roma travelling community and left behind communities and minorities remains a key focus for the work that we do at Beamish. The vision for every school-age child to have the opportunity to visit Beamish remains a core objective.

Performance
In 2023/24, the museum welcomed 801k visitors which is a 1.6% increase on the previous year. This footfall helped us to increase our revenues, both across admissions and secondary spend which was critical in ensuring we covered our increasing costs, arising because of operating a site with more exhibits and inflationary pressures throughout our supply base.

Remaking Beamish – New Exhibits Opened
The semi-detached houses, police houses, bowling green, and pavilion opened at the start of June and feedback from visitors and those communities and families involved in bringing them to life has been extremely positive. The bowling green has proven a real hit with visitors of all ages.

'The experience of seeing our family home inevitably brings about an emotional rollercoaster, it brings back so many happy memories and some sad ones, but we are deeply grateful for this unique opportunity that you and all the Beamish staff have created. I know that mam would be absolutely amazed and overwhelmed by all of it! Thank you so much!'

All Beamish internally delivered elements of the project were completed with the opening of the aged miners' homes in October. Durham Aged Mineworkers' Homes Association, Durham Miners' Association, residents and community groups took center stage at the opening. The homes have been well received by visitors and by the people who currently live in the original houses in South Shields that were replicated at Beamish:

'It's been a privilege to work with Beamish Museum over almost 10 years to finally realise the dream of seeing our aged miners' homes in South Shields being so faithfully recreated in the new 1950s Town'.

Two of the aged miners' homes have been combined to make a purpose-built and designed space for the delivery of group sessions to support people living with dementia or other long-term health conditions. The new space for health and wellbeing activity means that we can grow our work and bring people together in a safe space improving self-confidence and doing meaningful, useful activity.

Social Impact (Learning, Community, Health & Wellbeing, Sustainability)
Beamish continues to collaborate with schools and communities around the region. Targeted engagement takes place with 'non visiting' schools and those with elevated levels of free school meals (indicating high levels of deprivation). Work to engage schools linked with buildings within Remaking Beamish has also continued as has the STEM (science, technology, engineering, mathematics) learning programme, funded by the Reece Foundation.

Community engagement continued to focus on communities linked to exhibits under development within Remaking Beamish and work has taken place in Billingham, Sunderland and Leam Lane, Gateshead. Beamish was also successful in an application to the Esmee Fairbairn Foundation (administered through the Museums Association) to build links with people currently underrepresented within the museum with a view to diversifying stories and collections. The museum will build links with LGBTQIA+, members of the Gypsy Roma and Traveller community and disabled people. An Equity, Diversity and Inclusion Strategy to be completed in late 2024, as part of an overarching objective to create a more inclusive museum.

Health and Wellbeing work continues to go from strength to strength with the opening of Clover Cottage in October marking a step change in the facilities the museum offers to older adults and people with additional needs. 4,378 older adults and adults living with dementia were engaged through the Health
and Wellbeing Programme. We were visited by Stirling University's Dementia Services Development Department, internationally recognised for their work to improve the lives of people living with dementia, and they were impressed with our unique approach to combining dementia-friendly and accessible design principles with the historical integrity of the building and the era. The team also continues its innovative partnership with Northumbria University Design School to explore the benefits of creative making with older adults.

Work is ongoing to ensure the museum minimises negative environmental impacts through its activities and the sustainability strategy was completed with Board sign-off in December 2023. Work to install air source heat pumps within the 1950s Town and self-catering accommodation is ongoing whilst a programme of hedge and tree planting continues across site. The museum continues to work in
partnership with local authorities and others to deliver on its sustainability goals and has also fed into the sustainability work of key partners NMDC (National Museums Directors Council) and AEOM (Association European Open-Air Museums).

Awards
The achievements of the museum's staff, volunteers and partners was recognised in the following awards and commendations:

- VisitEngland Quality Assured Visitor Attraction Scheme Accredited
- Tripadvisor Travellers' Choice Award 2023
- Durham Tourism Superstar 2023 – Winner Ian Bean, 1900s Town Engager
- North East England Chamber of Commerce Inspiring Females Awards – Shortlisted Michelle Kindleysides, Head of Health and Wellbeing.
- National Lottery Awards 2023 – Shortlisted Rhiannon Hiles CEO
- Museums + Heritage Awards 2023 – Shortlisted, Shop of the Year for Jubilee Confectioners
- Cultural Enterprises Awards 2023 – Finalist, Best Shop – Jubilee Confectioners
- North East England Tourism Awards 2023 – Silver, Large Visitor Attraction of the Year

1.3 Looking Ahead to 2024

Set the scene
Into next year we see the culmination of the Remaking Beamish project including the finale of the cinema, shops and overnight accommodation, alongside the tavern and pottery at Pockerley. This is our first venture into self-catering accommodation and the beginning of new and immersive ways for our visitors to experience Beamish. We are increasing our role and profile working with partners across Durham and the wider North East to place the region on the map in terms of pride of place, creativity, culture and innovation, Beamish is a major part of the regional tourism offer with huge social and economic impact. This year we welcomed 41,027 children to the museum, which was the highest number since before the pandemic, with over 695 participants during our STEM week and with over 39,753 volunteering hours across a diverse range of projects and activities with our communities we have a huge impact on the lives of people living working and learning in the area.

We are an anchor institution in the North East and we are working with our culture, business and learning partners to highlight the regional offer on a national and international stage.

Income Diversification
As an independent museum financial sustainability is critical to future growth and development and are looking to increase the proportion of income generated aside from visitor footfall and ticket purchases, while also strengthening our commercial offers onsite. This will help us to weather peaks and troughs year-round, allow us to invest in ambitious projects, and protect our aim to represent excellent value for visitors.

We will continue to take steps forward in terms of diversifying our income, including through our investment in philanthropy, and strengthening our commercial drivers onsite. In 2024, we plan to sign and roll out our first brand licensing partnership. This will allow us to fulfil wholesale orders of sweets without impacting onsite operation and delivery. We have identified two big businesses in the region with whom we will meet over the summer to explore innovative new commercial partnerships to extend our audience reach and visibility. In the meantime, we are focusing on gathering our assets to expand our licensed portfolio and onsite product development.

As part of our commercial operational strategy, we have a presence in major department store Fenwick’s and other outlets and plan to open an offsite unit in Durham Prince Bishops Place Shopping Centre for summer 2024. This is a collaborative project with Citrus Group and key internal partners and will see us present a multi-use space to engage members of the public who may not usually think to visit, taking engagement out to Durham and trialing retail in an offsite location. We take this on at minimal financial risk, with a grant to set the unit up and negotiated low level rent.

We will be looking to re-introduce traditional and VIP experiences as a trial in the summer to drive income and increase engagement and learning.

We are also considering our public events programme for 2024 while also considering our upcoming Christmas offer to ensure that it is of the highest quality while also supporting income generation in the most effective way.

We will actively promote the museum as a commercial filming venue and have a large site hire booked in for September for a product launch. We will be speaking at a conference in July about commercial filming in the heritage sector. We recognise the importance of this as an income-generator but also our capacity to support the emerging film sector in the North East with key relationships with local studios including North East Screen opening in Sunderland. We will be working on a proactive plan and producing appropriate collateral.

Opening of new exhibits and onsite accommodation
2024 will see the opening of the final exhibits of the Remaking Beamish capital project, including the Drovers Tavern, Georgian pottery, onsite accommodation (two cottages), cinema, toy shop, electrical shop, record shop, milk bar and STEM learning space. We will work to ensure that these exhibits shine, and bring to life the stories of the eras they depict. Of these spaces, the Drovers Tavern, accommodation, milk bar and toy shop are commercial spaces. We hope to increase revenue whilst also taking the pressure off other key outlets. The Drovers represents an increase in the quality of our food offer and has been researched meticulously to ensure historical relevance. We have built in time to review and adapt as the spaces are more heavily used, to ensure that the movement of guests through spaces guarantees maximum visitor experience. The toy shop lines will be developed to reflect collections also displayed there and represent a variety of price points with a high percentage of pocket money toys on offer. We will focus our efforts on sustainably sourced products.

We will research and identify companies to partner with who can help us market, sell and operate our two accommodation units, and we hope to start user-testing by summer 2024, followed by press previews and then launch.

1.4 Or place and role in the region, nationally, and internationally

We are key partners in culture programming in County Durham and across the wider region. This year has seen place-based partnerships develop with our regional colleagues including Glasshouse, Tyne & Wear Archives & Museums (TWAM), Sunderland Culture, Northumbria Museums, Bowes Museum, Auckland Project and Raby Castle, alongside Durham and Newcastle Universities, Gateshead College and New College Durham and businesses including Sunderland Football Club and Durham Cricket Club, placing Beamish as the lead attraction working with partners across the North East.

Regionally, our CEO is a Board member of New College Durham (Beamish Trustee, Stephen King, is NCD Chair), and Council member of North East Chamber of Commerce (NEEC); nationally, a council member of Association Leading Visitor Attractions (ALVA) and National Museums Directors Council (NMDC); and internationally, a Board member of the Association of Open Air Museums (AEOM).

Regionally, our Sustainability Manager is a Board member of New College Durham Academies Trust, and a Board member of the Climate Durham Emergency Strategy Committee; and nationally is a member of the NMDC Environment and Ecology Group.

Our COO is a trustee of Kiplin Hall, a heritage venue in North Yorkshire, and we actively encourage team members to take up trusteeships within the sector. Our Exec, Senior Leadership Team (SLT) and Heads of Teams are active participants within ALVA's programme of learning, development, and sharing practice, and we are regular speakers with their forums, as well as through Association Cultural Enterprise (ACE). We are lead members of the Association of Independent Museums (AIM), where our Visitor Experience Manager is also a board member.

Our international ambitions are taking shape through the AEOM, with world-wide members, and other networks with Sweden and Scandinavia. We are lead partners with Black Country Living Museum, Skansen in Stockholm, Den Gamle By in Denmark and Jamtli in Sweden on a European Open Air Museum leadership programme. We are exploring expansion to incorporate American and Australian museums, through our networks there and previous programmes pre Covid

We are working with Jonathan Blackie to bring shared practice and potential links with Port of Tyne, specifically the travel trade through the passenger ferry routes, the airport, and rail networks, including Business Partners Lumo.

Looking to 2024, we intend to develop further the anchor role Beamish has regionally alongside culture, business and learning establishments, placing Beamish as a key element of enabling people to live, learn, work, and want to stay, in the North East, alongside driving the North East as a tourism destination of choice.

2.0 Financial review

2.1 Narrative
The Statement of Financial Activities (SOFA), which includes both unrestricted and restricted funds, details the financial performance of the museum for the year with the balance sheet detailing the financial position as of 31 January 2024.

In 2023/24, the museum welcomed 801k visitors which is a 1.6% increase on 2022/23. Both museum and trading income increased from the £13.2m reported last year to £15.3m, an increase of 15.6%. Modest price increases were needed across the portfolio to ensure the increasing cost base was being adequately covered. Given the cost-of-living crisis, the fact that income has remained healthy is evidence that the museum continues to provide a great value offer with our Unlimited Pass ensuring visitors can return to site as often as they wish over a given 12-month period.

In 2023, the museum conducted a full asset impairment review which has resulted in a one-off write off of £1.6m. This review concluded that the remaining useful life of some assets should be reduced with the result being a greater consistency to the depreciation categories across the museum.

Restricted reserves in the year were reduced to £10.9m as a number of assets from the Remaking Beamish project were brought into use. Unrestricted funds stand at £32.6m, which represents general funds with the pension position currently in balance.

2.2 Reserves policy
The reserves position of the museum is reviewed on an annual basis. The trustees aim to maintain free reserves in unrestricted cash funds at a minimum level of £1m. The reserves position will continue to be reviewed annually in line with the planning, budgetary and risk management processes.

2.3 Going concern
With covid uncertainty now behind the museum, and inflationary pressures starting to ease, there is greater confidence in the financial projections of the museum. Alongside that greater certainty comes the new exhibit openings in 2024 as well as new food and beverage outlets which will strengthen the revenue position. As a result, the trustees are confident about the museum’s ability to continue to operate as a going concern and are therefore happy that the financial statements are drawn up on a going concern basis.

3.0 Energy and carbon report

Beamish Museum acknowledges the climate emergency and the part we must play in taking action to address it. We will use our national and regional role, heritage and identity to help shape a sustainable and equitable future, achieve net zero by 2045 and protect our planet for future generations.

In 2023, a sustainability strategy was created to provide a framework for Beamish to achieve net zero by 2045, as well as be a driving force that will underpin the museum's strategic direction, where climate and social justice sit at the heart of our decision making. The Board of Trustees is committed to supporting this strategy. We will ensure it is embedded in the museum's future direction. Our museum is inspired by the people of the North East and their sense of community, resilience and resourcefulness and we will draw on these traits to ensure we play our part in addressing the climate crisis.

The information provided below has been commissioned from Green Energy Consulting to calculate greenhouse gas emissions, which is required under the Streamlined Energy Carbon Reporting (SECR) regulations. The period covered by SECR is 1 February 2023 to 31 January 2024:

GHG Emissions & Energy Use Data for 01/02/23 to 31/01/24

Financial Year: 1 Feb 22 - 31 Jan 23	Current Reporting Year - 23/24	Previous Reporting Year - 22/23
Gas oil, LPG, and Coal (kWh)	1,807,587	1,460,195
Electricity (kWh)	1,979,140	1,587,896
Transportation (kWh)	222,500	96,195
Emissions from combustion of gas oil, LPG, and coal tCO2e (Scope 1)	587.9	441.3
Emissions from combustion of fuel for transport purposes, tCO2e (Scope 1)	54.7	22.7
Emissions from business travel in employee-owned vehicles where company is responsible for purchasing the fuel, tCO2e (Scope 3)	0.7	0.6
Emissions from purchased electricity, tCO2e (Scope 2, location -based)	409.8	307.1
Total gross CO2e based on above, tCO2e	1,053.1	771.6
Intensity ratio: tCO2e/£million turn over (£15,400,000 turnover in 2023/2024 & £12,800,000 turnover in 2022/2023)	68.4	60.3
Methodology	Below	Below

Energy Efficiency Action Between 01/02/23 to 31/01/24
Throughout the financial year, Beamish Museum has implemented a proactive LED retrofit scheme.

Within the 1950s metered site, the Pockerley tavern and the holiday lets, the museum has installed an air source heat pump which will allow them to generate 50% less CO2 per kWh than conventional heating systems.

Beamish Museum has also recently approved a sustainability strategy including 'decarbonisation' as a key environmental priority, which will see the museum work with heritage partners and others to establish low carbon or no carbon alternatives, regularly undertake museum-wide energy audits and review alongside ESOS and carbon reporting tools, implement realistic targets, as well as regularly monitor infrastructures and galvanise strategic direction to net zero.

Calculation Methodology
Green Energy Consulting has assessed Beamish Museum's GHG emissions in accordance with HM Government's 'Environmental Reporting Guidelines: Including streamlined energy and carbon reporting guidance' March 2019 update. In order to calculate emissions '2023 UK Government GHG Conversion Factors for Company Reporting' were used.

For electricity data, annual energy consumption in kWh over the reporting period was converted to tCO2e using the above described GHG conversion factors. As per SECR guidelines, location based (UK- grid average) electric emissions have been calculated.

For gas oil and LPG consumption data, provided in litres was filtered by fuel source and converted to kWh and tCO2e using the relevant conversion factor listed in the GHG conversion factor documentation.

Coal consumption data provided in tonnes was converted to kWh and tCO2e using the relevant conversion factor listed in the GHG conversion factor documentation.

Transport consumption data provided in litres was filtered by fuel source and converted to kWh and tCO2e using the relevant conversion factor listed in the GHG conversion factor documentation.

4.0 Reference and administrative details

4.1 Governing document
The trustees are pleased to present their annual report together with the consolidated financial statements of the charity and its subsidiary for the year ending 31 January 2024 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and the charities Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland; FRS 102) issued in October 2019.

Beamish Museum is a registered charity number 1122366 and limited company and was incorporated on 22 March 2006.

The charity was formed to manage and develop Beamish Museum, an activity which was previously undertaken by the Beamish Joint Committee, an organisation led by a number of local authorities in the North East of England. The charity formally took over this activity on 1 April 2008 and the Joint Committee was dissolved in April 2014.

The charity is governed by its Memorandum and Articles of Association. The objects of the charity are:

- To maintain and develop the North of England Open Air Museum at Beamish in County Durham; and
- The advancement of education of the public by studying, collecting, preserving, interpreting, and exhibiting to the public exhibits which illustrate the development of industry, agriculture, and the way of life in The North of England.
- The trustees meet regularly to discuss all matters in relation to the charity. The trustees who have served during the period and since the period-end are shown below. The day-to-day operation of the charity is overseen by the museum's CEO, supported by the Senior Leadership Team, and wider staff team of over 450, and over 400 volunteers.

4.2 Museum purposes, activities, and public benefit
Beamish's overarching objective, as a charity, is to preserve the social, industrial and agricultural heritage of the North East region from the early 1820s onwards. The work of the museum is guided currently by our Development and Engagement Plan 2013–2025 (DEP) which sets out our core purpose and guiding principles. A key priority for the new board and Senior Leadership Team over the coming year ahead will be to develop an inclusive process to create the strategy which follows on from the DEP, guiding the museum's work through to 2050.

Beamish's purpose is as follows:

'A living, working museum that uses its collections to connect with people; exploring stories of everyday life in the North East of England, and helping visitors to understand themselves, the region, and its place in the world. The museum has an important role to play in creating a sense of belonging and regional pride for its constituent North East communities.'

We strive to deliver world-class interpretation and engagement for our visitors, and are committed to weaving equality, diversity, and inclusion into everything that we do. We seek environmentally responsible ways of operating, securing a sustainable future for the museum so it can continue to thrive and develop for generations to come.

We have three guiding principles which inform our priorities and how Beamish works:

- Putting our visitors first in everything we do.
- Genuine community engagement – enabling participation in the making of the museum, the activities, and stories that we tell, creating enduring, meaningful, and diverse connections.
- Self-reliance and entrepreneurial spirit – always looking for new opportunities to innovate and grow to reach more people.

5.0 Trustees

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements, were:

Board (appointed 1 March 2023)
Chris Loughran (Chair)
Dr Dan Jackson (Vice-Chair)
Dr Elouise Leonard-Cross (Vice-Chair)
David Alexander
Mauricio Armellini
Stephen King
Rachael Lennon
Conan McKinley
Cllr Elizabeth Scott
Bridget Stratford MBE
Ian Thomas

5.1 Key Personnel
Chief Executive: Rhiannon Hiles
Chief Finance Officer & Company Secretary: Mark Pemberton
Chief Operating Officer: Samantha Shotton
Director - People & Culture: Deborah Heron
Director - Collections & Programmes: Helen Barker
Director - Transport, Industry and Design: Paul Jarman
Director - Visitor Experience: Celyn Gurden Williams

5.2 Structure, Governance and Management
Previous Trustees' Reports outline the governance review that led to the appointment of a new Chair and board in 2023. Chair Chris Loughran and nine trustees were appointed through this process. Durham County Council, the museum's home local authority and landlord, retained one nominee position on the board. The council's nominated trustee is Cllr Elizabeth Scott, the Portfolio Holder for Economy and Partnerships.

The first meeting of the new board took place in March 2023, with Dr Dan Jackson being appointed Vice-Chair in line with governance good practice, and later Dr Elouise Leonard-Cross as a second Vice-Chair. Mauricio Armellini has been appointed as Chair of the Finance and Audit Committee.

Trustees would like to thank Womble Bond Dickinson's Head of Charities Emma Moody for her expertise and support throughout the process. Trustees would also like to thank the museum's search agency Peridot for their unstinting insight, rigour and support as well as the Nominations Committee's independent chair Roshan Israni. We would also like to extend our thanks to the outgoing board for their energy, commitment, and contribution to the museum's development over many years.

With the support of Womble Bond Dickinson, a review of governance structure has been completed. At the time of writing, the committee structure has been refined as follows, accompanied by a schedule of board reserved powers and delegated authority:

- Finance and Audit Committee
- Governance, Nomination, Remuneration (GNR) Committee
- Arts Council England National Portfolio oversight lead
- Board Health & Safety competent person

5.3 Appointment and Induction of Trustees
Appointment of trustees takes place through an open and transparent, competitive process. Moving forwards, this will be managed by the Governance, Nomination, Remuneration (GNR) Committee. We currently have vacancies for trustees which we intend to fill in a phased way, with the intention of responding to any skills and expertise gaps, and building in even more diversity, with a particular focus on Global Majority representation.

The museum ensures new trustees are familiar with the work the charity undertakes through a process of induction and training. Newly appointed trustees receive support and training/induction including the provision of the museum's business plans, a copy of the board minutes and the latest annual report and accounts to bring them up to speed with current developments.

New trustees have had the opportunity to meet key staff, get to know the museum behind the scenes, and have been attending museum events such as previews and the events programme. The board’s programme of work includes learning and immersion in the museum’s operations.

6.0 Remuneration, gender pay gap, employment, and seasonal workers and volunteering

We employ 448 staff under a mix of permanent and zero-hour contracts designed to support the successful delivery of the museum’s strategic plans and that reflect the seasonality of the visitor experience offer. As highlighted in section 1.0, we are reviewing our contracts to ensure we best serve the needs of the museum and all our employees in the future.

The new Governance, Nomination and Remuneration Committee is now responsible for considering and setting the pay of the key executive team with pay for staff managed by the exec and delegated members of the Senior Leadership Team. Historically, executive pay is reviewed annually and normally increased in accordance with average earnings, and, in view of the nature of the charity, this has been regularly benchmarked against pay levels in other organisations of a similar size.

We began to review the way in which annual pay uplifts are decided in line with Beamish’s status as an independent museum. Our driving forces are to ensure we balance paying all our staff a fair wage with affordability. We also review pay alongside other benefits.

The trustees and chair roles are voluntary, and reasonable expenses can be reimbursed.

The museum reports on the gender pay gap annually and the outcomes are published on our website. We provide a diverse range of volunteering opportunities, including supported volunteering for people with additional health needs, many of whom have come to the museum through our Health and Wellbeing programmes.

7.0 Risk Management

All risks that could pose a significant threat to the museum’s operations are taken seriously. The museum operates a live risk register, where all material risks are captured with actions put in place to remove, mitigate, or control that risk to an acceptable level. The risk register is reviewed twice a year and is approved by the Board of Trustees. The following four appetite statements outline the museum’s attitude to risk taking and management across its operations. Risk is a standing agenda item at board meetings.

Risk is approached across four areas:

Health and Safety
The health and safety of our visitors, staff and volunteers is of critical importance to Beamish. As a result, the museum will always robustly challenge standards or ways of working that could bring about harm to individuals on our site. The museum operates through a culture of openness and learning, the transparent reporting of incidents and near misses and a desire to continuously improve on health and safety performance year on year.

Financial
The financially sustainable operation of Beamish is vital to ensuring the museum survives and thrives for another 50 years and beyond. Developing a portfolio mix of income streams, managing expenditure carefully whilst building new and ambitious capital projects are the three ingredients to creating this sustained longevity, all encapsulated by appropriate, fit for purpose controls and processes.

Reputational
Beamish has a long and proud reputation in the region and beyond, born from a commitment to share engaging stories of our past alongside a resounding ambition to collaborate closely with diverse communities within the North of England. All material risks that have the potential to impact this reputation will be treated as a high priority to mitigate or remove.

Strategic
The museum will take a moderate but ambitious and entrepreneurial risk approach to developing and executing its long-term strategic aims. This will always be informed by market, customer, and community data with a view to always growing, sustaining, and refreshing the museum's offer.

8.0 Trustees' responsibilities in relation to financial statements

The trustees, who are also the directors of Beamish Museum for the purpose of company law, are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure of the charitable company for that year.

The trustees, who are also the directors of Beamish Museum for the purpose of company law, are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently.
- observe the methods and principles in the Charities SORP.
- make judgements and estimates that are reasonable and prudent.
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

9.0 Statements as to disclosure to our auditors, and sign off by Chair

Each of the trustees has confirmed that there is no information of which they are aware which is relevant to the audit, but of which the auditor is unaware. They have further confirmed that they have taken appropriate steps to identify such relevant information and to establish that the auditor is aware of such information.

The Trustees report has been prepared in line with s172 of the Companies Act, 2006. The report makes reference to, amongst other things, our strategic ambitions, employees, external relationships and is explicit about our role as a key institution in our local community and beyond.

The trustees' report, including the strategic report, was approved by the board of trustees.



Chair of Trustees, Chris Loughran

Dated: 17 October 2024

Trustees Report

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governance, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

A Ashburner	(Resigned 28 February 2023)
M A Barker	(Resigned 28 February 2023)
Councillor A Douglas	(Resigned 28 February 2023)
G E Miller	(Resigned 28 February 2023)
A M Nixon	(Resigned 28 February 2023)
J A Pennie	(Resigned 28 February 2023)
S E Salter	(Resigned 28 February 2023)
J Stephenson	(Resigned 28 February 2023)
S L Stewart	(Resigned 28 February 2023)
A J Batey	(Resigned 28 February 2023)
J M Howey	(Resigned 28 February 2023)
C J D Loughran	(Appointed 1 March 2023)
Councillor E E Scott	(Appointed 1 March 2023)
R E Lennon	(Appointed 1 March 2023)
M M Armellini	(Appointed 1 March 2023)
D M Jackson	(Appointed 1 March 2023)
I M Thomas	(Appointed 1 March 2023)
D S Alexander	(Appointed 1 March 2023)
C W T Mckinley	(Appointed 1 March 2023)
S King	(Appointed 1 March 2023)
Dr E K Leonard-Cross	(Appointed 1 March 2023)
B L Stratford	(Appointed 1 March 2023)

Beamish Museum is a registered charity number 1122366 and limited company and was incorporated on 22 March 2006.

The charity was formed to manage and develop Beamish Museum, activity which was previously undertaken by the Beamish Joint Committee, an organisation led by a number of Local Authorities in the Noth East of England. The charity formally took over this activity on 1 April 2008 and the Joint Committee was dissolved in April 2014.

The charity is governed by its Memorandum and Articles of Association. The objects of the charity are:

- To maintain and develop the North of England Open Air Museum at Beamish in County Durham; and
- The advancement of education of the public by studying, collecting, preserving, interpreting, and exhibiting to the public exhibits which illustrate the development of industry, agriculture, and the way of life in the North of England.

Organisation

The trustees meet regularly to discuss all matters in relation to the charity. The trustees who have served during the period and since the period-end are shown above. The day-to-day operation of the charity is overseen by the museum's CEO, supported by the Senior Leadership Team.

Governance

The museum ensures new trustees are familiar with the work the charity undertakes through a process of induction and training. Newly appointed trustees receive support and training/induction including the provision of the museum's business plans, a copy of the board minutes and the latest annual report and accounts to bring them up to speed with current developments.

How we benefit the public

The objectives of the charity, as set out in our governing document, are the development and operation of the museum and the promotion of learning about the development of industry, agriculture, and way of life in the North of England. All our activities are focused on benefiting the public:

- Through the operation of the museum and our exhibits
- Through our work to maintain, for future generations, the heritage of the past

As a museum we charge admission to members of the public to help fund our work. In doing so we ensure that we sustain a diverse audience and do not exclude low-income groups or people with access needs from enjoying visiting the museum. Special admission packages are available to allow reduced admission for community groups and families. In addition, we offer reduced price admission to schools and other educational groups and where possible provide support to schools from disadvantaged areas within the region, including help with transport and educational activity costs.

At all of our trustees' meetings, we keep in mind the Charity Commission's guidance on public benefit. As trustees we see the benefits our visitors gain from our organisation every day.

Remuneration of key staff

The People Management and HR committee is tasked with considering and setting the pay of the key management team of the museum.

The trustees and Chair positions are of course voluntary, and reasonable expenses are reimbursed.

The pay of senior staff is reviewed annually and normally increased in accordance with average earnings. In view of the nature of the charity, the sub-committee benchmarks against pay levels in other organisations of a similar size on a regular basis.

Disclosure of information to auditor

Each of the trustees has confirmed that there is no information of which they are aware which is relevant to the audit, but of which the auditor is unaware. They have further confirmed that they have taken appropriate steps to identify such relevant information and to establish that the auditor is aware of such information.

The trustees report, including the strategic report, was approved by the Board of Trustees.



C J D Loughran

17 October 2024

BEAMISH MUSEUM

STATEMENT OF TRUSTEES RESPONSIBILITIES

FOR THE YEAR ENDED 31 JANUARY 2024

The trustees, who are also the directors of Beamish Museum for the purpose of company law, are responsible for preparing the Trustees Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;

- observe the methods and principles in the Charities SORP;

- make judgements and estimates that are reasonable and prudent; and

- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

BEAMISH MUSEUM

INDEPENDENT AUDITOR'S REPORT

TO THE MEMBERS OF BEAMISH MUSEUM

Opinion

We have audited the financial statements of Beamish Museum (the 'charitable company') and its subsidiaries (the 'Group') for the year ended 31 January 2024 which comprise the statement of financial activities, the balance sheet, the statement of cash flows and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the Group's and of the charitable company's affairs as at 31 January 2024 and of the Group's incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the *Auditor's responsibilities for the audit of the financial statements* section of our report. We are independent of the Group and charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Group and charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of our audit:

- the information given in the trustees report for the financial year for which the financial statements are prepared, which includes the directors' report and the strategic report prepared for the purposes of company law, is consistent with the financial statements; and
- the strategic report and the directors' report included within the trustees report have been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the Group and charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the strategic report or the directors' report included within the trustees report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the charitable company's financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the statement of trustees responsibilities, the trustees, who are also the directors of the charitable company for the purpose of company law, are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error. In preparing the financial statements, the trustees are responsible for assessing the Group's and charitable company’s ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the Group or charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities is available on the Financial Reporting Council’s website at: https://www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

Extent to which the audit was considered capable of detecting irregularities, including fraud
Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above and on the Financial Reporting Council's website, to detect material misstatements in respect of irregularities, including fraud.

We obtain and update our understanding of the entity, its activities, its control environment, and likely future developments, including in relation to the legal and regulatory framework applicable and how the entity is complying with that framework. Based on this understanding, we identify and assess the risks of material misstatement of the financial statements of the Group and charitable company, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. This includes consideration of the risk of acts by the entity that were contrary to applicable laws and regulations, including fraud.

In response to the risk of irregularities and non-compliance with laws and regulations, including fraud, we designed procedures which included:

- Enquiry of management and those charged with governance around actual and potential litigation and claims as well as actual, suspected and alleged fraud;
- Reviewing minutes of meetings of those charged with governance;
- Assessing the extent of compliance with the laws and regulations considered to have a direct material effect on the financial statements or the operations of the entity through enquiry and inspection;
- Reviewing financial statement disclosures and testing to supporting documentation to assess compliance with applicable laws and regulations;
- Performing audit work over the risk of management bias and override of controls, including testing of journal entries and other adjustments for appropriateness, evaluating the business rationale of significant transactions outside the normal course of business and reviewing accounting estimates for indicators of potential bias.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

Use of our report
This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Graham Fitzgerald BA FCA DChA (Senior Statutory Auditor)
for and on behalf of Azets Audit Services .....

Chartered Accountants
Statutory Auditor

Wynyard Park House
Wynyard Avenue
Wynyard
United Kingdom
TS22 5TB

BEAMISH MUSEUM

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 JANUARY 2024

Current financial year

	Notes	Unrestricted funds 2024 £000	Restricted funds 2024 £000	Total 2024 £000	Total 2023 as restated £000
Income from:					
Donations and legacies	**3**	616	587	1,203	715
Charitable activities	**4**	8,548	-	8,548	7,331
Other trading activities	**5**	6,149	-	6,149	5,433
Investments	**6**	117	-	117	(190)
Total income		15,430	587	16,017	13,289
Expenditure on:					
Raising funds	**7**	2,175	-	2,175	1,694
Charitable activities	**8**	13,801	-	13,801	12,212
Other	**12**	1,591	-	1,591	-
Total expenditure		17,567	-	17,567	13,906
Net (outgoing)/incoming resources before transfers		(2,137)	587	(1,550)	(617)
Gross transfers between funds		2,693	(2,693)	-	-
Net income/(expenditure) for the year/ Net incoming/(outgoing) resources		556	(2,106)	(1,550)	(617)
Other recognised gains and losses					
Actuarial gain on defined benefit pension schemes		1,929	-	1,929	11,656
Net movement in funds		2,485	(2,106)	379	11,039
Fund balances at 1 February 2023		30,078	13,040	43,118	32,079
Fund balances at 31 January 2024		32,563	10,934	43,497	43,118

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

BEAMISH MUSEUM

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES (CONTINUED) INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 JANUARY 2024

Prior financial year

	Notes	Unrestricted funds 2023 as restated £000	Restricted funds 2023 as restated £000	Total 2023 as restated £000
Income from:				
Donations and legacies	**3**	480	235	715
Charitable activities	**4**	7,331	-	7,331
Other trading activities	**5**	5,433	-	5,433
Investments	**6**	(190)	-	(190)
Total income		13,054	235	13,289
Expenditure on:				
Raising funds	**7**	1,694	-	1,694
Charitable activities	**8**	12,212	-	12,212
Total expenditure		13,906	-	13,906
Net (outgoing)/incoming resources before transfers		(852)	235	(617)
Gross transfers between funds		3,535	(3,535)	-
Net income/(expenditure) for the year/ Net incoming/(outgoing) resources		2,683	(3,300)	(617)
Other recognised gains and losses				
Actuarial gain on defined benefit pension schemes		11,656	-	11,656
Net movement in funds		14,339	(3,300)	11,039
Fund balances at 1 February 2022		15,739	16,340	32,079
Fund balances at 31 January 2023		30,078	13,040	43,118

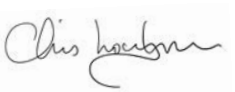
BEAMISH MUSEUM

BALANCE SHEET

AS AT 31 JANUARY 2024

	Notes	2024 Group £000	2023 Group as restated £000	2024 Charity £000	2023 Charity as restated £000
Fixed assets					
Tangible assets	**14**	19,151	16,580	19,151	16,580
Heritage assets	**15**	17,194	15,484	17,194	15,484
		36,345	32,064	36,345	32,064
Current assets					
Stocks	**16**	313	366	26	26
Debtors	**17**	1,870	6,021	2,104	6,296
Cash at bank and in hand		2,922	4,316	2,919	4,312
		5,105	10,703	5,049	10,634
Creditors: amounts falling due within one year	**18**	(2,241)	(1,889)	(2,185)	(1,820)
Net current assets		2,864	8,814	2,864	8,814
Total assets less current liabilities		39,209	40,878	39,209	40,878
Creditors: amounts falling due after more than one year	**19**	(284)	(521)	(284)	(521)
Net assets excluding pension surplus		38,925	40,357	38,925	40,357
Defined benefit pension surplus	**21**	4,572	2,761	4,572	2,761
Net assets		43,497	43,118	43,497	43,118
Income funds					
Restricted funds	**22**	10,934	13,040	10,934	13,040
Unrestricted funds	**22**	32,563	30,078	32,563	30,078
		43,497	43,118	43,497	43,118

The financial statements were approved by the Trustees on 17 October 2024



C J D Loughran
Trustee

Company Registration No. 05751540

BEAMISH MUSEUM

CONSOLIDATED STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 JANUARY 2024

	Notes	2024 £000	2024 £000	2023 £000	2023 £000
Cash flows from operating activities					
Cash generated from operations	**28**		5,442		3,154
Investing activities					
Purchase of tangible fixed assets		(6,747)		(2,352)	
Purchase of heritage assets		(7)		-	
Proceeds from disposal of heritage assets		155		-	
Net cash used in investing activities			(6,599)		(2,352)
Financing activities					
Repayment of borrowings		(237)		(193)	
Net cash used in financing activities			(237)		(193)
Net (decrease)/increase in cash and cash equivalents			(1,394)		609
Cash and cash equivalents at beginning of year			4,316		3,707
Cash and cash equivalents at end of year			2,922		4,316

1 Accounting policies

Charity information

Beamish Museum is a private company limited by guarantee incorporated in England and Wales. The registered office is Regional Resource Centre, Beamish, County Durham, DH9 0RG, United Kingdom.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charitable company's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charitable company is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charitable company. Monetary amounts in these financial statements are rounded to the nearest £000.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

The Statement of Financial Activities (SOFA) and Balance Sheet consolidate the financial statements of the charity and its subsidiary undertaking, Beamish Museum Trading Limited. The results of the subsidiary are consolidated on a line by line basis.

The charity has availed itself of Paragraph 4(1) of Schedule 1 of the Large and Medium-sized Companies and Groups (Accounts and Reports) Regulations 2008 and adapted the Companies Act formats to reflect the special nature of the charity's activities. No separate SOFA has been presented for the charity alone as permitted by Section 408 of the Companies Act 2006. The surplus dealt with in the charity's own accounts for the period amounted to £379,000 (2023: £11,039,000), including the LGPS adjustment.

1.2 Going concern

With covid uncertainty now behind the museum, and inflationary pressures starting to ease, there is greater confidence in the financial projections of the museum. Alongside that greater certainty comes the new exhibit openings in 2024 as well as new food and beverage outlets which will strengthen the revenue position. As a result, the trustees are confident about the museum’s ability to continue to operate as a going concern and are therefore happy that the financial statements are drawn up on a going concern basis.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charitable company.

1 Accounting policies **(Continued)**

1.4 Income

Income is recognised when the charitable company is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charitable company has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charitable company has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

All expenditure is accounted for on an accruals basis as a liability is incurred.

- Costs of generating funds comprise costs associated with income.
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities, and those costs of an indirect nature necessary to support them.
- Governance costs include costs associated with meeting the constitutional and statutory requirements of the charity and include the audit fees and costs linked to the strategic management of the charity.
- Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, e.g. staff time or usage.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Infrastructure	2% - 3.5% on straight line basis
Land and buildings	2% - 10% on straight line basis
Plant and Machinery	5% - 20% on straight line basis
Transport	5% - 20% on straight line basis
Computers	17% - 33% on straight line basis
Assets under construction	No depreciation charged until asset has been completed

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1 Accounting policies **(Continued)**

1.7 Heritage assets

Heritage assets and other fixed assets were donated to Beamish Museum by the Joint Committee in 2015. The donated assets were valued as follows:

- Infrastructure, land and buildings - Depreciated replacement cost using original cost to the Joint Committee uplifted by indexation and depreciation.
- Plant and machinery, Transport, Collections - Valued at original cost to the Joint Committee.

Depreciation rates for heritage assets are set on a case by case basis, depending on the age, use and status of the asset. However as depreciation is recognised so as to write off the cost of the asset less their residual values over their useful lives, these are largely in line with the rates applied to similar classes of tangible fixed assets, for which the policy is shown above in note 1.7.

1.8 Borrowing costs related to fixed assets

Borrowing costs directly attributable to the acquisition, construction or production of qualifying assets, which are assets that necessarily take a substantial period of time to get ready for their intended use or sale, are added to the cost of those assets, until such time as the assets are substantially ready for their intended use or sale.

All other borrowing costs are recognised in net income/(expenditure) in the period in which they are incurred.

1.9 Impairment of fixed assets

At each reporting end date, the charitable company reviews the carrying amounts of its tangible and intangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.10 Stocks

Stocks are stated at the lower of cost and estimated selling price less costs to complete and sell. Cost comprises direct materials and, where applicable, direct labour costs and those overheads that have been incurred in bringing the stocks to their present location and condition. Items held for distribution at no or nominal consideration are measured the lower of replacement cost and cost.

Net realisable value is the estimated selling price less all estimated costs of completion and costs to be incurred in marketing, selling and distribution.

1.11 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.12 Financial instruments

The charitable company has elected to apply the provisions of Section 11 ‘Basic Financial Instruments’ of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charitable company's balance sheet when the charitable company becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

1 Accounting policies **(Continued)**

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Impairment of financial assets

Financial assets, other than those held at fair value through income and expenditure, are assessed for indicators of impairment at each reporting date. Financial assets are impaired where there is objective evidence that, as a result of one or more events that occurred after the initial recognition of the financial asset, the estimated future cash flows have been affected.

If an asset is impaired, the impairment loss is the difference between the carrying amount and the present value of the estimated cash flows discounted at the asset's original effective interest rate. The impairment loss is recognised in net income/(expenditure) for the year.

If there is a decrease in the impairment loss arising from an event occurring after the impairment was recognised, the impairment is reversed. The reversal is such that the current carrying amount does not exceed what the carrying amount would have been, had the impairment not previously been recognised. The impairment reversal is recognised in net income/(expenditure) for the year.

Derecognition of financial assets

Financial assets are derecognised only when the contractual rights to the cash flows from the asset expire or are settled, or when the charitable company transfers the financial asset and substantially all the risks and rewards of ownership to another entity, or if some significant risks and rewards of ownership are retained but control of the asset has transferred to another party that is able to sell the asset in its entirety to an unrelated third party.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charitable company's contractual obligations expire or are discharged or cancelled.

1.13 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charitable company is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1 Accounting policies **(Continued)**

1.14 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

The cost of providing benefits under defined benefit plans is determined separately for each plan using the projected unit credit method, and is based on actuarial advice.

The change in the net defined benefit liability arising from employee service during the year is recognised as an employee cost. The cost of plan introductions, benefit changes, settlements and curtailments are recognised as incurred.

The net interest element is determined by multiplying the net defined benefit liability by the discount rate, taking into account any changes in the net defined benefit liability during the period as a result of contribution and benefit payments. The net interest is recognised in income/(expenditure) for the year.

Remeasurement changes comprise actuarial gains and losses, the effect of the asset ceiling and the return on the net defined benefit liability excluding amounts included in net interest. These are recognised immediately in other recognised gains and losses in the period in which they occur and are not reclassified to income/(expenditure) in subsequent periods.

The net defined benefit pension asset or liability in the balance sheet comprises the total for each plan of the present value of the defined benefit obligation (using a discount rate based on high quality corporate bonds), less the fair value of plan assets out of which the obligations are to be settled directly. Fair value is based on market price information, and in the case of quoted securities is the published bid price. The value of a net pension benefit asset is limited to the amount that may be recovered either through reduced contributions or agreed refunds from the scheme.

2 Critical accounting estimates and judgements

In the application of the charitable company's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

Local Government Pension Scheme

The present value of the Local Government Pension Scheme defined benefit liability depends on a number of factors that are determined on an actuarial basis using a variety of assumptions. The assumptions used in determining the net cost or income for pensions include the discount rate. Any changes in these assumptions, which are disclosed in note 21, will impact the carrying amount of the pension liability. Furthermore a roll forward approach which projects results from the latest full actuarial valuation performed at 31 March 2022 has been used by the actuary in valuing the pensions liability at 31 January 2024. Any differences between the figures derived from the roll forward approach and a full actuarial valuation would impact on the carrying amount of the pension liability.

3 Donations, grants and legacies

	Unrestricted funds	**Restricted funds**	**Total**	Unrestricted funds	Restricted funds	Total
	2024	**2024**	**2024**	2023	2023	2023
	£000	**£000**	**£000**	£000	£000	£000
Government agencies	445	-	445	443	-	443
Individual donors/trusts	138	-	138	12	-	12
Local Authorities	33	150	183	25	-	25
Remaking Beamish (Other Funding)	-	437	437	-	235	235
	616	587	1,203	480	235	715

4 Charitable activities

	Unrestricted funds 2024 £000	**Unrestricted funds 2023 £000**
Admissions income	8,074	7,137
Sale of guide books	9	41
Other income	465	153
	8,548	7,331

5 Other trading activities

	Unrestricted funds	Unrestricted funds
	2024	2023
	£000	£000
Retail and catering income	6,149	5,433

6 Investments

	Unrestricted funds	**Unrestricted funds**
	2024	**2023 as restated**
	£000	**£000**
Net interest on defined benefit pension scheme	117	(190)

7 Raising funds

	Unrestricted funds	Unrestricted funds
	2024	2023
	£000	£000
Finished goods and consumables	2,175	1,694

8 Charitable activities

	Staff costs	**Other costs**	**Support Costs**	**Total 2024**	**Total 2023**
	2024	**2024**	**2024**		**as restated**
	£000	**£000**	**£000**	**£000**	**£000**
Trading	2,200	144	282	2,626	2,045
Fundraising	95	-	-	95	65
Operation of Museum	6,451	3,310	1,319	11,080	10,102
	8,746	3,454	1,601	13,801	12,212

Analysis of Support Costs	
Staff Costs	533
Finance & HR	273
Computer Costs	219
Governance	20
Irrecoverable VAT	556
	1,601

8 Charitable activities **(Continued)**

For the year ended 31 January 2023

	Staff Costs	Other Costs	Support Costs	Total 2023 as restated
	£000	£000	£000	£000
Trading	1,651	140	254	2,045
Fundraising	65	-	-	65
Operation of Museum	5,997	3,088	1,017	10,102
	7,713	3,228	1,271	12,212

Analysis of Support Costs	
Staff Costs	342
Finance & HR	205
Computer Costs	204
Governance	32
Irrecoverable VAT	488
	1,271

9 Net movement in funds

	Notes	2024 £000	2023 £000
Net movement in funds is stated after charging/(crediting)			
Fees payable to the group's auditor for the audit of the group's financial statements		28	20
Fees payable to the group's auditor for non audit services		10	7
Depreciation of owned tangible fixed assets		728	728
Fixed asset exceptional cost	**11**	1,591	-
Amortisation of intangible assets		-	6

10 Trustees

No trustee received any remuneration during the period (2023: £Nil). In the current year expenses totalling £1,278 (2023: £Nil) were reimbursed to trustees.

No trustee or other person related to the charity had any personal interest in any other contracts or transactions entered into by the charity during the period (2023: £Nil).

11 Employees

Number of employees

The average monthly number of employees during the year was:

	2024 Number	2023 Number
Retail and catering	119	91
Charitable activities	310	284
Management	19	16
	448	391

Employment costs	2024 £000	2023 as restated £000
Wages and salaries	8,036	6,506
Social security costs	463	369
Other pension costs	779	1,180
	9,278	8,055

Included above in pension costs is a charge of £235,000 (2023: £566,000) in respect of LGPS adjustments.

Pension costs

Employees of Beamish Museum are admitted to the Teesside Pension Fund, which is administered by Middlesbrough Borough Council under the regulations governing the Local Government Pension Scheme. This is a defined benefit scheme, meaning that Beamish Museum and employees pay contributions into a fund, calculated at a level intended to balance pension liabilities with investment assets.

In 2023/24 the Museum paid £476,055 (2023: £572,601) representing 6.8% of employees' pensionable pay, into the Teesside Pension Fund which provides members with defined benefits relating to pay and service. The Fund Actuary, based upon triennial actuarial valuations, the last review being at 31 March 2022, determines the employer's contribution rate. Under Pension Regulations, overall contribution rates are set to meet 100% of the overall liabilities of the Fund over a defined period.

In addition, the Museum is responsible for all payments relating to added years benefits it has awarded, together with the related increases.

As part of the terms and conditions of employment of its employees, the Museum offers retirement benefits. Although these benefits will not actually be payable until employees retire, the Museum has a commitment to make the payments that need to be disclosed at the time that employees earn their future entitlement.

The Museum recognises the cost of retirement benefits in the Statement of Financial Activities when employees earn them, rather than when the benefits are eventually paid as pensions. However, the charge against Museum revenue is based on cash payable in the year.

Note 21 contains further details.

Severence payments

In the figures above, there were severance payments made in the year, contractual payments totalling £3,215 and non-contractual payments totalling £16,349. The non-contractual payments were made at the discretion of the Trustees and were not contractually obliged.

11 Employees **(Continued)**

The number of employees whose annual remuneration was £60,000 or more were:

	2024 Number	2023 Number
£60,000 - £70,000	3	-
£90,001 - £100,000	1	1

Of the employees whose emoluments exceed £60,000, 4 (2023: 1) have retirement benefits accruing under defined benefit pension schemes.

12 Other

	Unrestricted funds	Total
	2024 £000	2023 £000
Fixed asset exceptional cost	1,591	-
	1,591	-

In the current financial period a review of the fixed asset register, including depreciation rates and useful economic lives of the assets was performed.

On completion of the review, it was identified that there were a number of older assets whose useful lives needed to be updated and remaining net book values amended.

In these instances, accelerated depreciation was applied to these assets to bring these net book values down to £nil. As a result, there is an exceptional line item, shown within the Statement of Financial Activities, 2024: £1,591,000 (2023: £0) relating to the additional charge applied to these assets.

Also included within the figure above is £16,895, relating to the loss on disposal of an assets which was sold in the year.

13 Taxation

As a charity, Beamish Museum is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 of s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity. Profits in the company's trading subsidiary have been donated to the Charity at the end of the period.

14 Tangible fixed assets - Group and Charity

	Infrastructure	Land and buildings	Assets under construction	Plant & machinery	Transport	Computers	Total
	£000	£000	£000	£000	£000	£000	£000
Cost							
At 1 February 2023	1,514	6,968	10,000	73	99	345	18,999
Additions	168	-	6,571	8	-	-	6,747
Disposals	(724)	(688)	-	(73)	(91)	(287)	(1,863)
Transfer asset class	-	(22)	-	45	-	-	23
Other changes	4	-	(3,011)	-	-	-	(3,007)
At 31 January 2024	962	6,258	13,560	53	8	58	20,899
Depreciation and impairment							
At 1 February 2023	403	1,549	-	63	90	314	2,419
Depreciation charged in the year	42	178	-	2	2	12	236
Eliminated in respect of disposals	(252)	(223)	-	(65)	(91)	(287)	(918)
Depreciation adjustment on transfer	-	(16)	-	27	-	-	11
Other changes	-	-	-	-	-	-	-
At 31 January 2024	193	1,488	-	27	1	39	1,748
Carrying amount							
At 31 January 2024	769	4,771	13,560	26	7	20	19,151
At 31 January 2023	1,111	5,419	10,000	10	9	31	16,580

15 Heritage assets - Group and Charity

	Infrastructure	Land and buildings	Plant and machinery	Transport	Collections	Total
	£000	£000	£000	£000	£000	£000
Cost						
At 1 February 2023	1,152	15,062	834	1,445	1,336	19,829
Additions	7	-	-	-	-	7
Disposals	-	(728)	(584)	(1,203)	-	(2,515)
Transfer asset class	-	-	(23)	-	-	(23)
Transfer from Tangible Assets	-	2,693	-	314	-	3,007
At 31 January 2024	1,159	17,027	227	556	1,336	20,305
Depreciation and impairment						
At 1 February 2023	241	2,449	355	1,300	-	4,345
Depreciation charged in the year	29	370	47	45	-	491
Disposals	-	(183)	(352)	(1,180)	-	(1,715)
Transfer asset class	-	-	(11)	-	-	(11)
Transfer from Tangible Assets	-	-	-	-	-	-
At 31 January 2024	270	2,636	39	165	-	3,110
Carrying amount						
At 31 January 2024	889	14,391	188	391	1,336	17,195
At 31 January 2023	911	12,613	479	145	1,336	15,484

16 Stocks

	2024 £000 Group	2023 £000 Group	2024 £000 Charity	2023 £000 Charity
Raw materials and consumables	313	366	26	26

17 Debtors

Amounts falling due within one year:	2024 £000 Group	2023 £000 Group	2024 £000 Charity	2023 £000 Charity
Trade debtors	79	131	79	131
Amounts owed by subsidiary undertakings	-	-	234	276
HLF grant debtor	1,493	5,296	1,493	5,296
Other debtors	155	493	155	492
Prepayments and accrued income	143	101	143	101
	1,870	6,021	2,104	6,296

18 Creditors: amounts falling due within one year

	2024 £000 Group	2023 £000 Group	2024 £000 Charity	2023 £000 Charity
Borrowings	193	193	193	193
Other taxation and social security	713	688	713	688
Trade creditors	312	518	256	475
Other creditors	116	107	116	83
Accruals and deferred income	907	383	907	381
	2,241	1,889	2,185	1,820

Deferred income
Included within creditors is deferred income of £Nil (2023: £Nil) relating to performance related grants.

19 Creditors: amounts falling due after more than one year

	2024 £000 Group	2023 £000 Group	2024 £000 Charity	2023 £000 Charity
Borrowings	284	521	284	521

20 Loans and overdrafts

	2024 £000 Group	2023 £000 Group	2024 £000 Charity	2023 £000 Charity
Other loans	477	714	477	714
Payable within one year	193	193	193	193
Payable after one year	284	521	284	521

Included within long term borrowings is a loan repayable to NatWest over 72 months with an interest rate of 2.5% p.a. over Base Rate. No security is provided on the loan.

21 Retirement benefit schemes

Defined benefit schemes

The museum operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the museum in an independently administered fund.

Note 11 to the Statement of Financial Activities includes details of the Museum's participation in the Local Government Pensions Scheme through the Teesside Pension Fund administered by Middlesbrough Borough Council. Beamish Museum took over the responsibility of this scheme from the Joint Committee as at 1 April 2008. The underlying assets and liabilities for retirement benefits attributable to the Museum at 31 January 2024 are as follows :-

Key assumptions

	2024 %	2023 %
Discount rate	4.85	4.45
Expected rate of increase of pensions in payment	2.80	3.05
Expected rate of salary increases	3.8	4.05
Rate of inflation (CPI)	2.8	3.05

Mortality assumptions

The assumed life expectations on retirement at age 65 are:

	2024 Years	2023 Years
Retiring today		
- Males	20.5	21.7
- Females	23.5	23.5
Retiring in 20 years		
- Males	21.3	22.9
- Females	25.0	25.3

21 Retirement benefit schemes **(Continued)**

Amounts recognised in the profit and loss account:

	2024	2023 as restated
	£000	£000
Current service cost	701	1,144
Net interest on defined benefit liability/(asset)	(117)	189
Other costs and income	-	1
Total costs	584	1,334

Amounts taken to other comprehensive income:

	2024	2023 as restated
	£000	£000
Actual return on scheme assets	39	(1,141)
Less: calculated interest element	942	447
Return on scheme assets excluding interest income	981	(694)
Actuarial changes related to obligations	(2,910)	(10,962)

The amounts included in the balance sheet arising from the charitable company's obligations in respect of defined benefit plans are as follows:

	2024	2023 as restated
	£000	£000
Present value of defined benefit obligations	16,595	18,286
Fair value of plan assets	(21,227)	(21,117)
Surplus in scheme	(4,632)	(2,831)
Present value of unfunded obligations	60	70
Total asset recognised	(4,572)	(2,761)

21 Retirement benefit schemes **(Continued)**

Movements in the present value of defined benefit obligations:

	2024	2023
	£000	£000
Liabilities at 1 February 2023	18,356	27,934
Current service cost	701	1,144
Past service cost	-	1
Benefits paid	(481)	(529)
Contributions from scheme members	170	139
Actuarial gains and losses	(2,910)	(10,962)
Interest cost	825	636
Other	(6)	(7)
At 31 January 2024	16,655	18,356

The defined benefit obligations arise from plans funded as follows:

	2024	2023
	£000	£000
Wholly unfunded obligations	60	70
Wholly or partly funded obligations	16,595	18,286
	16,655	18,356

Movements in the fair value of plan assets:

	2024	2023
	£000	£000
Fair value of assets at 1 February 2023	21,117	19,795
Interest income	942	447
Return on plan assets (excluding amounts included in net interest)	(981)	694
Benefits paid	(481)	(529)
Contributions by the employer	460	571
Contributions by scheme members	170	139
At 31 January 2024	21,227	21,117

The fair value of plan assets at the reporting period end was as follows:

	2024	2023
	£000	£000
Equity instruments	15,072	14,782
Property	5,307	4,646
Cash	848	1,689
	21,227	21,117

21 Retirement benefit schemes **(Continued)**

The expected return on scheme assets is based on the long-term future expected investment return for each asset class at the beginning of the period (i.e. as at 1 February 2023 for the period to 31 January 2024). The return on gilts and other bonds are assumed to be the gilt yield and corporate bond yield (with an adjustment to reflect default risk) respectively at the relevant date. The return on equities and property is then assumed to be a margin above gilt yields.

The retirement benefits that have been promised under the formal terms of a pension scheme (plus any constructive obligation for further benefits where the Museum has given employees valid expectations that such benefits will be granted) measured on an actuarial basis, estimating the future cash flows that will arise from liabilities (based on such things as mortality rates, employee turnover rates and salary growth) discounted to present values.

Basis for estimating assets and liabilities
Liabilities have been assessed on an actuarial basis using the roll forward method, an estimate of the pensions that will be payable in future years dependent on assumptions about mortality rates, salary levels and other factors. Under this projected unit method, the current service costs will increase as members approach retirement. The Pension Fund liabilities have been assessed by Aon Hewitt, an independent firm of actuaries, estimates for the Pension Fund being based on the latest full valuation of the scheme as at 31 March 2019. The assumed rate of return on each asset class is set out within this note. The overall expected rate of return on assets is then derived by aggregating the expected return for each asset class over the actual asset allocation for the Fund at 31 January 2024.

The valuations as at 31 January 2023 and 2024 produced net asset positions, these have been recognised in the financial statements as assets following the procurement of a an asset ceiling report by the scheme actuaries.

22 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

Group

		Movement in funds			
	Balance at 1 February 2023 as restated	Incoming resources	Resources expended	Transfers	Revaluations, gains and losses	Balance at 31 January 2024
	£000	£000	£000	£000	£000	£000
Restricted funds						
Remaking Beamish	13,032	437	-	(2,693)	-	10,776
Karl Doran Memorial Fund	7	-	-	-	-	7
Local authority contributions	-	150	-	-	-	150
Sundry restricted funds	1	-	-	-	-	1
	13,040	587	-	(2,693)	-	10,934
Unrestricted funds						
General reserve	27,317	15,313	(17,332)	2,693		27,991
Pension Reserve	2,761	-	(118)	-	1,929	4,572
	30,078	15,313	(17,450)	2,693	1,929	32,563
	43,118	15,900	(17,450)	-	1,929	43,497

22 Restricted funds **(Continued)**

Charity

	Balance at 1 February 2023 as restated	Movement in funds: Incoming resources	Resources expended	Transfers	Revaluations, gains and losses	Balance at 31 January 2024
	£000	£000	£000	£000	£000	£000
Restricted funds						
Remaking Beamish	13,032	437	-	(2,693)	-	10,776
Karl Doran Memorial Fund	7	-	-	-	-	7
Local authority contributions	-	150	-	-	-	150
Sundry restricted funds	1	-	-	-	-	1
	13,040	587	-	(2,693)	-	10,934
Unrestricted funds						
General reserve	27,317	10,511	(12,530)	2,693	-	27,991
Pension Reserve	2,761	-	(118)	-	1,929	4,572
	30,078	10,511	(12,648)	2,693	1,929	32,563
	43,118	11,098	(12,648)	-	1,929	43,497

22 Restricted funds **(Continued)**

General reserve
The General reserve represents the free funds of the charity, which are not designed for particular purposes.

Pension reserve
This reserve represents the current deficit or surplus position of the charity's defined benefit scheme.

Remaking Beamish
Heritage Lottery and other development grant funding towards the activity plan, design specification, management and maintenance plan, project business plan, and other development phase activities of the Remaking Beamish Heritage Lottery Funding application.

Arts Council (MPM Core Funding)
Funding contribution from Arts Council England with respect to the Renaissance Major Grants programme towards achieving the goals and projects set out in the funding agreement.

Karl Doran Memorial Fund
Fund established by the family and the museum to provide a lasting legacy for Karl Doran. The idea of the fund is to provide opportunities for children and young people to learn about steam engineering and directly experience the operation of road steam.

Educational funding
Fund set up to contribute to education of young people through apprenticeships.

Durham/Gateshead/North Tyneside/Sunderland/South Tyneside/Newcastle - Local Authority Contributions
Local Authority contributions from the six Local Authority's.

Sundry Restricted Funds
This fund represents small amounts of restricted funding for specific purposes.

Transfer from restricted to unrestricted funds
The transfer represents the value of assets brought in to use in the period under the Remaking Beamish project. The funding for the project was restricted to the construction of the assets, it is the belief of the Trustees that the conditions for the restrictions have been met at the point the asset is brought into use and that the use of the assets are available for unrestricted use within the wider museum, in line with the charitable objectives of the charity.

22 Restricted funds **(Continued)**

Comparative information in respect of the preceding period is as follows:

Group

	Balance at 1 February 2022	Movement in funds: Incoming resources	Resources expended	Transfers	Revaluations, gains and losses	Balance at 31 January 2023 as restated
	£000	£000	£000	£000	£000	£000
Restricted funds						
Remaking Beamish	16,332	235	-	(3,535)	-	13,032
Karl Doran Memorial Fund	7	-	-	-	-	7
Sundry restricted funds	1	-	-	-	-	1
	16,340	235	-	(3,535)	-	13,040
Unrestricted funds						
General reserve	23,877	13,244	(13,339)	3,535	-	27,317
Pension Reserve	(8,139)	-	(756)	-	11,656	2,761
	15,738	13,244	(14,095)	3,535	11,656	30,078
	32,078	13,479	(14,095)	-	11,656	43,118

Charity

	Balance at 1 February 2022	Movement in funds: Incoming resources	Resources expended	Transfers	Revaluations, gains and losses	Balance at 31 January 2023 as restated
	£000	£000	£000	£000	£000	£000
Restricted funds						
Remaking Beamish	16,332	235	-	(3,535)	-	13,032
Karl Doran Memorial Fund	7	-	-	-	-	7
Sundry restricted funds	1	-	-	-	-	1
	16,340	235	-	(3,535)	-	13,040
Unrestricted funds						
General reserve	23,877	9,505	(9,600)	3,535	-	27,317
Pension Reserve	(8,139)	-	(756)	-	11,656	2,761
	15,738	9,505	(10,356)	3,535	11,656	30,078
	32,078	9,740	(10,356)	-	11,656	43,118

23 Analysis of net assets between funds

Group	**Unrestricted funds 2024**	**Restricted funds 2024**	**Total 2024**	**Unrestricted funds 2023**	**Restricted funds 2023**	**Total 2023 as restated**
	£000	**£000**	**£000**	**£000**	**£000**	**£000**
Fund balances at 31 January 2024 are represented by:						
Tangible assets	26,904	9,441	36,345	24,320	7,744	32,064
Current assets/(liabilities)	1,371	1,493	2,864	3,518	5,296	8,814
Non current liabilities	(284)	-	(284)	(521)	-	(521)
Provisions and pensions	4,572	-	4,572	2,761	-	2,761
	32,563	10,934	43,497	30,078	13,040	43,118

Charity	**Unrestricted funds 2024**	**Restricted funds 2024**	**Total 2024**	**Unrestricted funds 2023**	**Restricted funds 2023**	**Total 2023 as restated**
	£000	**£000**	**£000**	**£000**	**£000**	**£000**
Fund balances at 31 January 2024 are represented by:						
Intangible fixed assets	-	-	-	-	-	-
Tangible assets	26,904	9,441	36,345	24,320	7,744	32,064
Current assets/(liabilities)	1,371	1,493	2,864	3,518	5,296	8,814
Non current liabilities	(284)	-	(284)	(521)	-	(521)
Provisions and pensions	4,572	-	4,572	2,761	-	2,761
	32,563	10,934	43,497	30,078	13,040	43,118

24 Operating lease commitments

At the reporting end date the charitable company had outstanding commitments for future minimum lease payments under non-cancellable operating leases, which fall due as follows:

	2024	2023
	£000	£000
Within one year	32	27
Between two and five years	69	21
	101	48

25 Capital commitments

	2024	2023
	£000	£000
At 31 January 2024 the charitable company had capital commitments as follows:		
Contracted for but not provided in the financial statements:		
Acquisition of property, plant and equipment	1,668	153

26 Related party transactions

Remuneration of key management personnel

The remuneration of key management personnel is as follows.

	2024	2023
	£000	£000
Aggregate compensation	628	397

The total amount of employee benefits (including employer pension contributions and employer national insurance contributions) received by key management personnel for their services to the Charity is shown above.

Transactions with related parties

During the year the charitable company entered into the following transactions with related parties:

26 Related party transactions **(Continued)**

During the year the museum received restricted donations of £210,000 (2023: £225,000) from Friends of Beamish, The North of England Open Air Museum Limited.

During the year £155,000 (2023: £134,836) of Friends of Beamish membership fees for for the period November 2022 to October 2023 collected by Beamish Museum on behalf of Friends of Beamish were paid to Friends of Beamish.

At the year end £37,494 (2023: £19,944) is included within other creditors in relation to Friends of Beamish Memberships for the period November 2023 to October 2024.

At the year end Beamish Museum received a distribution of profits under gift aid from Beamish Museum Trading of £1,348,084 (2023: £1,694,288), which has been recognised as other income in the Statement of Financial Activities.

Recharges of £384,073 (2023: £348,020) were charged from Beamish Museum to Beamish Museum Trading for expenditure paid by Beamish Museum on behalf of Beamish Museum Trading.

At the year end £234,373 (2023: £275,919) is included within other debtors in relation to amounts owed to Beamish Museum from Beamish Museum Trading as at 31 January 2024.

27 Subsidiaries

These financial statements are separate museum financial statements for Beamish Museum.

Details of the charitable company's subsidiaries at 31 January 2024 are as follows:

Name of undertaking	Registered office	Nature of business	Class of shares held	% Held Direct	% Held Indirect
Beamish Museum Trading Limited	United Kingdom	Trading company	Ordinary shares	100.00	

The charity owns the whole of the issued share capital of Beamish Museum Trading Limited, an unlisted company registered in England and Wales. The subsidiary is used to undertake the operations of retailing and catering outfits with the Museum. Activities have been consolidated on a line by line basis in the SOFA. All profits were donated to the charity at the end of the period. A summary of the results of the subsidiary is shown below:

	2024	2023 as restated
	£000	£000
Turnover	6,149	5,433
Cost of sales	(2,175)	(1,694)
Gross profit	3,974	3,739
Administrative expenses	(2,626)	(2,045)
	1,348	1,694

The aggregate of the assets, liabilities and funds was:

	£	£
Assets	100	100
Liabilities	(100)	(100)
Funds (representing 100 ordinary shares of £1 each)	-	-

28 Cash generated from operations

	2024	2023
	£000	£000
Surplus for the year	(1,550)	(617)
Adjustments for:		
Loss on disposal of tangible fixed assets	1,591	-
Depreciation and impairment of tangible fixed assets	728	734
Difference between pension charge and cash contributions	118	756
Movements in working capital:		
Decrease/(increase) in stocks	53	(145)
Decrease in debtors	4,150	1,609
Increase in creditors	352	817
Cash generated from operations	5,442	3,154

29 Analysis of changes in net funds

	At 1 February 2023	Cash flows	At 31 January 2024
	£000	£000	£000
Cash at bank and in hand	4,316	(1,394)	2,922
Loans falling due within one year	(193)	-	(193)
Loans falling due after more than one year	(521)	237	(284)
	3,602	(1,157)	2,445

30 Prior period adjustment

Changes to the balance sheet

	At 31 January 2023		
	As previously reported	Adjustment	As restated
	£000	£000	£000
Pension surplus	-	2,761	2,761
Capital funds			
Income funds			
Restricted funds	13,040	-	13,040
Unrestricted funds	27,317	2,761	30,078
Total equity	40,357	2,761	43,118

30 Prior period adjustment **(Continued)**

Changes to the profit and loss account

	Period ended 31 January 2023		
	As previously reported	**Adjustment**	**As restated**
	£000	**£000**	**£000**
Investments	-	(190)	(190)
Charitable activities	12,402	(190)	12,212
Actuarial gain/(loss) on defined benefit pension scheme	8,895	2,761	11,656
Net movement in funds	8,278	2,761	11,039

A prior period adjustment has been processed to correct the treatment of the retirement benefit scheme and recognise the LGPS asset in the prior year, in line with the asset ceiling report provided by the actuary.

BEAMISH MUSEUM

England & Wales - Charity number 1122366

Accounts

Charity Registration No. 1122366

Company Registration No. 05751540 (England and Wales)

BEAMISH MUSEUM

ANNUAL REPORT AND CONSOLIDATED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 JANUARY 2023

BEAMISH MUSEUM

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	C J D Loughran	(Appointed 1 March 2023)
	Councillor E E Scott	(Appointed 1 March 2023)
	R E Lennon	(Appointed 1 March 2023)
	M M Armellini	(Appointed 1 March 2023)
	D M Jackson	(Appointed 1 March 2023)
	I M Thomas	(Appointed 1 March 2023)
	D S Alexander	(Appointed 1 March 2023)
	C W T Mckinley	(Appointed 1 March 2023)
	S King	(Appointed 1 March 2023)
	Dr E K Leonard-Cross	(Appointed 1 March 2023)
	B L Stratford	(Appointed 1 March 2023)
Secretary	M Pemberton (appointed 1 May 2023)	
Charity number	1122366	
Company number	05751540	
Registered office	Regional Resource Centre Beamish County Durham United Kingdom DH9 0RG	
Auditor	Azets Audit Services Wynyard Park House Wynyard Avenue Wynyard United Kingdom TS22 5TB	
Bankers	Natwest Sunderland City Branch 52 Fawcett Street Sunderland United Kingdom SR1 1SB	

BEAMISH MUSEUM

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BEAMISH MUSEUM

TRUSTEES REPORT (INCLUDING DIRECTORS' REPORT AND STRATEGIC REPORT)

FOR THE YEAR ENDED 31 JANUARY 2023

The trustees present their report and financial statements for the year ended 31 January 2023.

1.0 Chair's report

1.1 Strategic overview

It has been an honour and privilege to become Chair of the museum's board of trustees and I am looking forward to the year ahead. It has been an excellent year and we have seen positive progress with our major capital project Remaking Beamish in partnership with The National Lottery Heritage Fund, including the opening of multiple new exhibits and visitor experience offers as part of the 1950s area.

The museum applied to continue as a National Portfolio Organisation (NPO) of Arts Council England and I am delighted that we were successful. This is part of the museum's social impact and supports us in strengthening partnerships and good practice across the region and beyond. We are committed to growing our profile and influence regionally, nationally and internationally for the benefit of communities, heritage and culture.

We have seen strong visitor attendance during 2022, and completed a full governance review resulting in the appointment of a completely new independent board of trustees in early 2023. The governance review has led to the museum moving towards a more structured, strategic way of working with constituent local authorities, with which we maintain strong ties and partnerships. I am very pleased that we retain a nominee trustee from County Durham.

At the time of writing, the museum continues to thrive, strengthen and grow. The next financial year will see us move towards completion of the Remaking Beamish capital project. That is, however, as much of a beginning than a completion. Beamish remains a truly remarkable institution and anchor for the North East of England, with potential to grow our national and international engagement.

The new board of trustees is committed to ensuring the museum remains relevant and sustainable for generations to come and I am grateful for the time and dedication of the current and former board members, as well as all of our volunteers, staff, supporters, donors and partners without whom Beamish could not continue to have the social, cultural and heritage impact that remains at our core.

1.2 Overall museum performance

The 2022/23 financial year saw extremely strong performance in terms of visitor numbers. The museum welcomed 788,602 visitors, 30% up on the previous year and nearly at the pre-pandemic level of around 800k visitors per year. Figures released by the Association of Leading Visitor Attractions (ALVA), of which Beamish is a proud member, show that Beamish is the most visited paid-for attraction in the North East, and eleventh nationally. Beamish is the only North East attraction in the national top 20.

1.3 Awards and recognition

The financial review of the annual report details our trading and these show the strength of the museum's commercial and income generating business. This, alongside ticket sales, is a vital part of our independent status. The achievements of the museum's staff, volunteers and partners was recognised in the following awards and commendations:

- North East Charity Awards 2022: Winner, Uniquely North East Award.
- North East Tourism Awards 2022: Silver, Large Visitor Attraction of the Year; Highly Commended, Resilience and Innovation Award.
- Museums & Heritage Awards 2022: Winner, Shop of the Year (for 1900s Town Stalls); Highly Commended, Visitor Welcome Award.
- Cultural Enterprises Awards 2022: Winner, Matthew Henderson Overall Winner Award and Rising Star Award.
- North East Culture Awards 2022: Finalist, Best Museum or Cultural Venue.
- Durham County Council Recognition of Contribution to Public Health Award for Beamish Museum Men's Groups.

1.4 People and culture

Across 2022 and into 2023 there has been a concerted effort to stabilise staff employment contracts by phasing out zero hours contracts in areas where resource is required on a reasonably consistent basis across the whole year. We are now working to extend this across the whole organisation. Through this we want to stabilise our workforce which means we can minimise large seasonal recruitment drives wherever possible, ensuring smooth transitions between high, mid and low season staffing needs and providing a seamless experience for our visitors whenever they visit. We also believe the change benefits staff who will have more certainty with regard their employment and as a result increasing our reach as an employer of choice.

We are also in the process of moving away from the remaining elements of the 'Green Book' that linked Beamish to its arrangements with the local county council. With any new staff already on new contracts plans are in place to take this forward across the organisation and we aim to have completed this work by the end of March 2024 at the latest. This move will bring Beamish full control of decisions relating to annual pay uplifts and leave, which is a core part of the museum being an independent institution.

2022 saw the design of a new leadership team, in parallel to the governance review that led to the appointment of the new board. Recruitment commenced in 2022, with 2023 seeing the appointment of a new Finance Director (May), Director of People and Culture (June) and appointment of the new role of Chief Operating Officer (June). The new appointees are part of a full review of leadership at Beamish, aimed at having a strong Senior Leadership Team in place to ensure the continued effective delivery of the museum's day-to-day operations and having a strategic plan in place and operationalised once the current Beamish Engagement Plan business model ends in 2025.

During 2022, the museum benefited from the support of Craig Edmondson, who was seconded to Beamish from our partners at the Black Country Living Museum to act as interim Finance Director. We are grateful to Craig and the Black Country Living Museum for their support and partnership.

1.5 Remaking Beamish

Remaking Beamish, the largest and most complex capital development in the museum's history, supported by our major funder The National Lottery Heritage Fund, has completion in sight. Our vision was to move the museum further forward in to living memory by incorporating the 1950s, while also exploring new ways to expand the visitor experience within the Georgian areas at Pockerley, including immersive overnight self-catering stays, a first for the museum. The project has enabled reimagined engagement methods and will lead to further work across the existing museum, reviewing and reworking our methodology and diversity of community participation.

The Remaking Beamish project has also been supported through trusts and foundations including major funders Garfield Weston and the Reece Foundation. We are extremely grateful to them and the many smaller donors for their contribution and support. Working alongside the museum's own team of skilled craftspeople, our external project management firm, Thornton Firkin and our construction partner BRIMS, completion of The 1950s Town and Pockerley works will close during early 2024. We would like to extend our thanks to them and the many sub-contractors working with us on the initiative.

2022/23 saw the successful opening of several new areas within the 1950s Town, with each being greeted with enthusiasm by staff, volunteers, visitors and community members. After an incredible volume of work from teams across the museum, Front Street Terrace (Middleton's Fish and Chip Shop, John's Café, Norman Cornish's house, Elizabeth's Hairdressers) opened successfully over the 2022 February half term. The opening included celebration of the family and community members who were involved in bringing the spaces to life.

The museum attaches great importance to community connection and inclusion, and the involvement of families in the recreation of the buildings they knew so well as children and young people is vital for authenticity and story telling:

"The whole team has been fantastic throughout the entire process. We have thoroughly enjoyed working with you all and being involved every step of the way. It's a real privilege and an honour that our family colliery home was chosen to be recreated and we are delighted that Norman's story will be shared with thousands upon thousands of visitors so they can learn (and feel) what life was like back then.

We spoke today how REAL it feels. It really does. There is a certain magic about Beamish that makes it quite unique. Today was wonderful for us, really emotional too, and we have no doubts that the 1950s terrace will prove to be a resounding success with the visiting public."

Dorothy (daughter-in-law of Norman Cornish)
Spain's Field Farm from Weardale is another part of the 1950s section that opened last year. It was a labour of love for all of those people involved in moving, rebuilding and bringing the building to life again, not least those who had met and been charmed by Mary Raine, one of the last residents of the farm. Unfortunately, Mary passed away before the farm opened at Beamish in March 2022 but her daughter Yvonne continued the family's involvement and donated items from the Raine family to be used in the farm at Beamish.

"Spain's Field now opens the door to generations of many more people who will have the opportunity to appreciate how these hardy and resilient people lived and worked in Weardale in the past.

I have had the unique privilege of being part of this project, witness to the dedication of the team who have restored our much loved family home for posterity."

Yvonne (daughter of Mary Raine)

The museum has always considered it vital that people in the communities from which we are collecting or replicating buildings continue to feel a sense of ownership over the spaces once they are opened at the museum. To achieve this we have developed an extensive programme of school and community involvement linked to each of the buildings within the Remaking Beamish project.

To date, over 30,000 community members have been engaged in some way with the Remaking Beamish project. Linked to Spain's Field, the Learning Team engaged 124 children from Weardale in poetry writing about their lives in the dale and gave them a VIP tour of the farm before it opened to visitors. Some of the children performed their poems at the opening as well as recording them for broadcast on the Spain's Field 'wireless'. Feedback from visitors, family and community members was incredibly positive and the opening event, with performances from Stanhope Silver Band, Weardale Community Choir and the children from local schools, was a joyous celebration of place.

"It was lovely to be part of a project that feels very close to home. Children had a sense of importance knowing we could visit the farm before the public."
A teacher in Weardale

Coronation Park and Recreation Ground opened over half-term in May 2022, in time for the late Queen's Platinum Jubilee Celebrations. The Lord Lieutenant of County Durham, Mrs Sue Snowdon, opened the park alongside 100 children from local schools. Visitor feedback on the park has been excellent, in particular on the inclusion of accessible play equipment for children.

The recreation ground also includes a football pitch with a changing hut, curated in partnership with Durham Amateur Football Trust (DAFT), to tell the story of the 'golden age' of amateur football in the North East in the 1950s. Mini golf has proven a popular addition in the recreation ground and has been enabled in part by the creation of obstacles by some of our skilled workshop volunteers. This is only one example of the huge contribution that volunteers continue to make to the project across all areas of activity from collections restoration to costume making. Volunteers have so far contributed over 10,000 hours to the project.

Summer 2022 saw the tender process for delivery of the final stage of the Remaking Beamish project, namely the cinema and its shops, and enhanced food and beverage and self-catering at Pockerley. The recommendation to appoint BRIMS as the main contractor was approved by the board and The National Lottery Heritage Fund in December 2022, with work starting on 23rd January 2023. BRIMS has proven an exceptional partner.

Work continued on the internally delivered projects (bowling pavilion and green, semis, police houses and aged mineworkers' homes) with all buildings progressing well. The turf was laid on the bowling green after a fierce battle with Japanese knotweed, finally won by the Beamish gardening team. The team also started landscaping domestic gardens and planning for planting around the bowling green which began to transform a building site in to a 1950s domestic street. During autumn and winter 2022, room set ups for the 1950s domestic settings were trialled in the welfare hall. This enabled initial staff training and familiarisation with the stories and objects within the new spaces and helped us to understand how visitors interacted with the spaces and what people were most interested in.

At the time of writing, the bowling pavilion, semis, police houses and aged mineworkers' homes have been opened. They feature collected objects that have been kept carefully in storage for over 50 years. The aged mineworker's homes, replicated from Marsden Road in South Shields, will provide two new exhibit spaces but also act as a dedicated space for health and wellbeing work with older adults, adults living with dementia and other additional needs. This is a flagship initiative that demonstrates how museums can work with partner agencies to deliver positive health outcomes for service users.

1.6 Future capital development

A world-class attraction requires world-class facilities from car parking, digital access, ticketing and toilets to food and beverage offers. We need to ensure the existing museum can deliver to the same standards of the new emerging 1950s and Georgian areas with investment in engagement, infrastructure and facilities to support the excellent new exhibit areas.
We will be evaluating the Remaking Beamish project and will use this and other data and consultation to help shape and inform where the museum goes next on its journey, placing people at the centre of our activities and leading in open air and attractions management. We have a huge, multi-faceted site including woodland and pastureland with so many opportunities as yet unexplored. 2023 will see the board and leadership team undertake strategic planning work, conducted in close dialogue with our partners and stakeholders.

1.7 Community engagement

Programmes of work are now in place with Gateshead and South Tyneside Councils. In both instances, the base level of service is focused on targeting schools from more deprived areas where students may not have engaged with Beamish. The museum also offers packages of Corporate Passes to facilitate visits to the museum for Looked After Children. A similar programme of work is being developed with Durham County Council.

Our dedicated Learning Team continues to develop curriculum-linked immersive learning activities and a range of informal learning opportunities. The museum has seen steady and positive educational group attendance, though fuel prices and the cost of living crisis present real budgetary pressures on schools. With 35,835 children and young people this year, school engagement is returning to pre-Covid levels.

The STEM (science, technology, engineering and maths) learning programme, funded by the Reece Foundation, continues to develop. The partnership with the foundation has supported Gateshead schools to participate in tree planting as part of the STEM Climate Change Project. Meanwhile, 24 groups from 17 schools across the region have been taking part in the brilliant engineering 'Crank it Up' Project, which engages KS2 children in solving a creative engineering challenge inspired by the museum and with support from industry professionals in school and then at the museum. The project culminates in an event at Beamish where each school demonstrates how they have solved the challenge and they receive feedback from the engineers with whom they have worked. The event is also opened up to visitors enabling them to take part in hands-on STEM activities highlighting the engineering heritage of the region.

In June 2022, the Rotary Club funded a number of local schools to visit the museum, with over 700 children coming as a result. Camping continues to attract steady engagement by Scouting, Guiding and learning groups and has increased in popularity compared to the previous year. Demand continues to grow, showing potential for future impact and engagement.

We continue to grow our outstanding, internationally-recognised Health and Wellbeing programme and offer a varied range of immersive, activity-based sessions for older adults, people living with dementia and other long-term health conditions. We receive referrals from local Adult Mental Health Teams, Social Prescribers, the Alzheimer's Society and self-referrals. We aim to respond to participants' social needs and aspirations, taking into account the health needs they might also have.

Our varied programme of regular sessions runs every week and includes a 'Midweek Melodies' session, two men's groups, two walking groups and other sessions run in partnership with charity and healthcare providers. Care home groups also book regularly for health and wellbeing sessions. In 2022, we ran a standout project in partnership with Northumbria University Design School and Kids Kabin, a charity which works with young people, which explored the benefits of participatory design and making between the Beamish Men's Group and a group of young people. The success of the project has led Northumbria University to seek additional funding to continue the initiative.

We continue to work closely with training providers and regularly host placement students including those studying for degrees in occupational therapy. The recruitment of a Health and Wellbeing Support Worker in July 2022 has helped ensure sustainable delivery of these activities, with over 300 sessions involving 4,000 participants during the year.

1.8 Events programme

Beamish continues to preserve the unique heritage of the region through our work with our communities and we continually grow and diversify our audience. We are committed to provision of rich and varied ways of experiencing heritage, from seasonal festivals and events throughout the year, to interactive activities for families on site.

Our year-round programme of events is core to our business model and visitor engagement. Our events are linked directly to heritage and traditional calendar of customs and traditions, linking the collections to the visitor experience in dynamic and unique ways, with the exception being the Halloween Evenings which are fun and intended to drive additional income and secondary spend. In addition, our Christmas weekends and evenings are expressly designed to bring an additional offer during the shoulder season where historically visitor levels and spend were lower.

Our events programme ensures there is always something new or additional to see and do at Beamish and drives new and repeat visits, secondary spend and opportunities for community impact, engagement and contribution to the region's visitor economy. We are currently reviewing our events programme which has been built back up following Covid, and we will be looking to further increase community participation and increased relevance and diversity into our activities, broadening our offer and engaging with more people. Events during 2022 demonstrated their popularity and role in achieving increased visitor footfall and engagement, with some headline visitor figures seen below:

- Spring Steam Gala, 2 days in April: 9,190
- Horses at Work, 2 days in June: 7,839
- Dig for Victory, 4 days in September: 13,393
- Autumn Transport Gala, 2 days in September: 5,685

Performance of our Halloween and Christmas 2022 was equally strong. Both sets of tickets for the evening events were sold out with 2,500 per night for Halloween and 3,000 per night for the Christmas Evenings. From our survey responses the number one reason for attending Beamish Christmas was to spend time with family. The food offer, town market stalls, music and Santa came out the highest in responses, with the Edwardian Town the most popular area during this time. A review of both sets of events has taken place and increased ticket numbers are in place for 2023 to respond to the high demand.

1.9 Collections development

We continue to broaden our universal reach and representation and are particularly proud of 'Global Beamish', a partnership project between the museum and Durham University which looked at the Georgian stories currently told on site from a broader global perspective. Working with Durham University, the museum created a small travelling exhibition based on five people from the North East in the early 1800s who offered a more diverse understanding of the region at this point in time. Learning from this project is being carried forward into engagement planning for the Georgian exhibits currently in development.

Two funded PhD students began their research at the museum in 2022, one in partnership with Durham University (History/Anthropology) and the second with Northumbria University (Fine Art). Both students are embedded within staff teams at the museum for the first year of their research and have already brought valuable insight into visitor engagement with objects and stories.

Our accredited and designated collections of over 2.5 million objects include significant buildings and a huge photography archive. Making the collections physically and intellectually accessible to the public is a priority but not without challenges. The Collections Team's main focus has been preparing and installing objects for the Remaking Beamish exhibits opening during this period.

1.10 Funding

Beamish is a proudly independent museum, but it could not continue to connect, grow and develop without external funding from individuals, trusts and foundations, local authorities and national bodies. Remaking Beamish would not have been possible without The National Lottery Heritage Fund. Continuing to be a National Portfolio Organisation of Arts Council England makes an important contribution to the museum's role in the regional and national cultural landscape. Arts Council funding has been confirmed at £443.4k per year for 2023-26.

The Arts Council's Investment Principles are embedded in the museum's governance and operations and the museum takes a leading role in the Learning Network across regional National Portfolio Organisations and Investment Principles support organisations. We share and benefit from sharing skills and knowledge with our partners, including The Bowes Museum, Durham University Museums, Durham Cathedral, Killhope Mining Museum, Locomotion, and Durham Heritage Centre. Planned work for 2023 includes our support to smaller and non-NPO organisations including Cumbria Arts and Culture Network and South Tyneside Council through their Arts Council Advisory Board.

The board of trustees has a designated Investment Principles champion and the Arts Council Relationship Manager attends board meetings and other events at the museum. As we move forward into a new governance period and as Arts Council plans to change its ways of monitoring activities and measuring outcomes, we plan to develop even stronger embedded principles. This is covered further in Section 5 below.
Other funding secured during 2022 includes £4k CREE network funding for the museum's Men's Group, £10k from Banks Community Fund towards the accessible art space above Norman Cornish's home and studio, £5k from South Tyneside Council and £20k from Durham County Council. The Reece Foundation has continued its funding of donation of £60k for a further year. We continue to work closely with the Friends of Beamish and would like to thank them for their much-valued support. The Friends of Beamish donation was £225K, of which £64,090 was from the museum's Business Friends programme.

Beamish has been successful in securing funding through grants, trusts and foundations and we are entering a new era with greater competition for funding. We are looking towards more diverse sources and support through philanthropic approaches to creative solutions for our activities and programmes.

1.11 Regional and national co-operation

Beamish is an important tourism asset for the North East, and contributes to boosting economic growth right across the region. Audience surveying has demonstrated that more than half of Beamish's visitors are tourists and, of these, around 40% come to the North East because of the museum, around 69-70% stay in hotels, B&Bs and other serviced accommodation across the region and, of those, 70% go on to visit other attractions.

2022 saw Durham submit a City of Culture bid. We offer our congratulations to Bradford for their winning bid. The great work and place-based partnerships resulted in county-wide initiatives and strong partnerships and initiatives. This includes the potential for Beamish to be a central training and apprenticeship hub, looking forward to strategic relationship building across the county and region supporting more people into training and jobs across heritage skills, customer service, food and beverage.

We are leading on European environmental goals across open air museums and are contributing to wider national and international carbon zero statements of intent and actions. We are active on several green committees and working groups, meaning Beamish is in a position to be at the forefront of change in terms of heritage use of fossil fuels and provision of learning spaces and green hubs.

1.12 Equity, diversity & inclusion

Beamish is a museum for everyone and equity, diversity and inclusion is a priority for us. It is also a core part of our role as a leading UK museum and a National Portfolio Organisation of Arts Council England. In the year ahead, the museum's outreach and engagement will prioritise work across all communities of the North East of England, including faith groups and the LGBTQIA+ community. The museum's board has the potential for three further trustees, and we will seek proactively to recruit members who bring greater diversity to the museum's governance and leadership.

Meanwhile, continuing to collect for future exhibits will remain a key priority. The museum is implementing a system for identifying, assessing and documenting potentially sensitive, racist or offensive content within the museum collections to help us better understand material going on display. We will explore the role the museum can play in being a place of sanctuary, and for discussions about difficult issues in the region and nation's history.

1.13 Future strategy and the year ahead

Beamish's current strategy runs to 2025 and, alongside its guiding principles, has played a key role in ensuring the museum can play a vital role for the living history of the North East of England. As we near completion of Remaking Beamish, and with a new executive team and new board of trustees in place, we think to the future and where we will take the museum next on its journey.

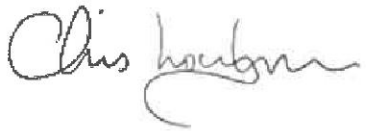
The next year will see us continue to embed good governance practice and initiate the development of a new strategy that will reflect the vision of the museum's founder, Dr Frank Atkinson. We will approach it in a way that ensures a regional institution remains fit for purpose and in service to our communities, stakeholders and partners. We will listen to our communities and stakeholders as we develop the strategy and match ambition with the right pace of evolution.

Beamish is proudly independent, and a leading independent museum in the UK. With that comes an obligation to match our rigour as a heritage museum with a business mind-set to ensure we continue to be sustainable and viable in the future. The museum, like all institutions, must do more to be environmentally sustainable and we also must do more to be proactively inclusive of everyone in the region.

We must also strive to use our experience and voice to advance the arts and culture sector in the UK and internationally, including by identifying and building new partnerships. Our membership of organisations such as the Association of Independent Museums and the Association of Leading Visitor Attractions will continue to be vital, as well our partnerships across the European continent. I have no doubt that the tenacity and determination of all of the Beamish community will enable us to succeed and be here for future generations.

Finally, I would like to thank all of the museum staff and volunteers for achieving such a great performance last year. Without our people we wouldn't be able to do the things that we do, successfully delivering a world-class visitor experience while completing a major expansion of the museum. I am very grateful to the former and current boards of trustees, and I am looking forward to working together further in 2023. I would like to take this opportunity to thank our major funders, particularly The National Lottery Heritage Fund, Arts Council England, stakeholders, donors and supporters without whom we couldn't achieve what we do every day.

Chair of trustees, Chris Loughran



27/10/2023

2.0 Financial review

2.1 Narrative

The Statement of Financial Activities (SOFA), which includes both unrestricted and restricted funds, details the financial performance of the museum for the year with the balance sheet detailing the financial position at 31st January 2023.

2022/23 saw the museum return to full opening following the Covid impact of the previous two years. As a result, visitor numbers rebounded strongly at 788k (30% up on prior year) with a very strong July/August where we welcomed 213k visitors. Museum and trading income increased with our total 'unrestricted' income finalising at £13.2m whilst we also continued to receive 'restricted' income for the Remaking Beamish project of £235k. While Covid restrictions of previous years were no longer active, the impact of Covid on the hospitality sector did mean the museum was occasionally short of staff within the Food & Beverage Team meaning our trading outlets were not always open.

The income performance is particularly strong in light of the cost of living issues facing the country. The museum itself has not been immune to these cost pressures with an increase in its operational costs, largely around fuel and utilities.

Restricted reserves reduced in the year as some of the assets within the Remaking Beamish project became financially complete. Restricted funds stand at £13.2m with unrestricted funds at £27.3m. All of this represents general funds as the pension reserve deficit of 2021/22 is now in balance.

2.2 Reserves policy

The reserves position of the museum is reviewed on an annual basis and is part of the trustees' annual report. The trustees aim to maintain free reserves in unrestricted cash funds at a minimum level of £1,000,000. The reserves position and policy will continue to be reviewed annually in line with planning, budgetary and risk management processes.

2.3 Going concern

The cost of living crisis and the impact this has on potential income opportunities and operational costs are being managed through considered decisions around pricing and expenditure choices. As a result, the trustees are satisfied that they do not create a material uncertainty that casts significant doubt on the museum's ability to continue to operate as a going concern.
Therefore, the trustees have concluded that there are no material uncertainties about the museum's ability to continue as a going concern and Financial Statements are drawn up on the going concern basis.

3.0 Energy and carbon report

Beamish is committed to providing a high-quality visitor experience whilst minimising the environmental impact of activities. We are proud to be sector leaders with regard to sustainability and have been asked to contribute regionally, nationally and internationally to this agenda. We sit on the Climate Emergency Strategic Board for Durham County Council, contribute to the National Museum Directors' Council (NMDC) sustainability working groups and also sit on the Association of European Open Air Museums' (AEOM) sustainability sub-group which, amongst other things, is feeding into the International Council of Museums' (ICOM) statement of intent for environmental sustainability across open air museums.

We are focused on reducing our carbon footprint by minimising waste and energy consumption and continue to record and report this via Julie's Bicycle to the Arts Council as part of our NPO agreement. Data for the period 2020–2022 showed a significant reduction in carbon emissions, however this was largely as a result of closures due to the Covid pandemic and figures to date for the period 2022-23 are significantly higher.

In February 2023, we commissioned Green Energy Consulting to calculate Green House Gas emissions which is required under the Streamlined Energy Carbon Reporting (SECR) regulations. The period covered by SECR is 1st February 2022 to 31st January 2023 and calculations have been made for the following scopes:

- Scope 1: Building related energy – gas, oil, LPG, coal (464 tonnes CO2 emissions)
- Scope 2: Electricity (307.1 tonnes CO2 emissions)
- Scope 3: Transport related energy – company and fleet vehicles (0.6 tonnes CO2 emissions)

We have chosen not to include audience travel within our SECR reporting as it is difficult to calculate accurately, however Julie's Bicycle does calculate this based on visitor numbers and for 2022-23 has estimated emissions from audience travel to be 3561 tonnes CO^2 emissions.
The Sustainability Manager has completed a draft Sustainability Framework which is currently being reviewed by the Senior Leadership Team before presentation to the board in autumn 2023. The Framework outlines the museum's commitment to achieving net zero emissions by 2045 through work in four priority areas: decarbonisation, protecting the natural environment, operating sustainably and working in partnership with people. The framework will have an accompanying action plan created by teams across the museum and will lay down the pathway to becoming net zero by 2045.

4.0 Reference and administrative details

4.1 Governing document

The trustees are pleased to present their annual report together with the consolidated financial statements of the charity and its subsidiary for the year ending 31st January 2023 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and the charities Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland; FRS 102) issued in October 2019.

Beamish Museum is a registered charity number 1122366 and limited company, and was incorporated on 22 March 2006.

The charity was formed to manage and develop Beamish Museum, activity which was previously undertaken by the Beamish Joint Committee, an organisation led by a number of local authorities in the North East of England. The charity formally took over this activity on 1st April 2008 and the Joint Committee was dissolved in April 2014.

The charity is governed by its Memorandum and Articles of Association. The objects of the charity are:

- To maintain and develop the North of England Open Air Museum at Beamish in County Durham; and
- The advancement of education of the public by studying, collecting, preserving, interpreting and exhibiting to the general public exhibits which illustrate the development of industry, agriculture and the way of life in The North of England.

The trustees meet regularly to discuss all matters in relation to the charity. The trustees who have served during the period and since the period-end are shown below. The day-to-day operation of the charity is overseen by the museum's CEO, supported by the Senior Leadership Team, and wider staff team of over 400 and over 500 volunteers.

4.2 Museum purposes, activities and public benefit

Beamish's overarching objective, as a charity, is to preserve the social, industrial and agricultural heritage of the North East region from the early 1820s onwards. The work of the museum is guided currently by our Development and Engagement Plan 2013–2025 (DEP) which sets out our core purpose and guiding principles. A key priority for the new board and Senior Leadership Team over the coming year ahead will be to develop an inclusive process to create the strategy which follows on from the DEP, guiding the museum's work through to 2050.

Beamish's purpose is as follows:

'A living, working museum that uses its collections to connect with people; exploring stories of everyday life in the North East of England, and helping visitors to understand themselves, the region and its place in the world. The museum has an important role to play in creating a sense of belonging and regional pride for its constituent North East communities.'

We strive to deliver world-class interpretation and engagement for our visitors, and are committed to weaving equality, diversity and inclusion into everything that we do. We seek environmentally responsible ways of operating, securing a sustainable future for the museum so it can continue to thrive and develop for generations to come.

We have three guiding principles which inform our priorities and how Beamish works:

- Putting our visitors first in everything we do.
- Genuine community engagement: enabling participation in the making of the museum, creating enduring connections.
- Self-reliance: an entrepreneurial spirit, always looking for new opportunities to grow and reach more people.

5.0 Trustees

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements, were:

Former Board (resigned 30th April 2023)

Cllr John-Paul Stephenson (Chair)
Alan Ashburner
Cllr Alison Batey (Vice Chair)
Mike Barker
Cllr Ruth Berkley
Angela Douglas
Cllr Dominic Haney
Cllr Joanne Howey
Helen Lynch (Company Secretary)
Gillian Miller
Marie Nixon
John Pennie
Sarah Salter
Sarah Stewart OBE DL

New board (appointed 1st March 2023)

Chris Loughran (Chair)
Dr Dan Jackson (Vice-Chair)
David Alexander
Mauricio Armellini
Stephen King (interim Company Secretary March 2023 to May 2023)
Dr Elouise Leonard-Cross
Dr Rachael Lennon
Conan McKinley
Cllr Elizabeth Scott
Bridget Stratford MBE
Ian Thomas

5.1 Key personnel

Chief Executive: Rhiannon Hiles
Finance Director & Company Secretary: Mark Pemberton (Appointed May 2023)
Chief Operating Officer: Samantha Shotton (Appointed June 2023)
Director People & Culture: Deborah Heron (Appointed June 2023)
Assistant Director Collections & Engagement: Helen Barker
Assistant Director Partnerships & Communications: Sally Dixon
Assistant Director Transport, Industry and Design: Paul Jarman
Assistant Director Visitor Experience: Celyn Gurden Williams
Acting Finance Director P/T: Craig Edmondson, Black Country Living Museum (November 2021-March 2023)

5.2 Structure, governance and management

Previous Trustees' Reports outline the governance review that led to the appointment of a new Chair and board in 2023. Chair Chris Loughran and nine trustees were appointed through this process. Durham County Council, the museum's home local authority and landlord, retained one nominee position on the board. The council's nominated trustee is Cllr Elizabeth Scott, the Portfolio Holder for Economy and Partnerships.

The first meeting of the new board took place in March 2023, with Dr Dan Jackson being appointed Vice-Chair in line with governance good practice. Mauricio Armellini has been appointed as Treasurer.

Trustees would like to thank Womble Bond Dickinson's Head of Charities Emma Moody for her expertise and support throughout the process. Trustees would also like to thank the museum's search agency Peridot for their unstinting insight, rigour and support as well as the Nominations Committee's independent chair Roshan Israni. We would also like to extend our thanks to the outgoing board for their energy, commitment and contribution to the museum's development over many years.

With the support of Womble Bond Dickinson, a review of governance structure has been completed. At the time of writing, the committee structure has been refined as follows, accompanied by a schedule of board reserved powers and delegated authority:

- Finance and Audit Committee
- Governance, Nominations and Remuneration (GNR) Committee
- Arts Council England National Portfolio oversight lead
- Board Health & Safety competent person

5.3 Appointment and induction of trustees

Appointment of trustees takes place through an open and transparent, competitive process. Moving forwards, this will be managed by the Governance, Nominations and Remuneration (GNR) Committee. We currently have vacancies for trustees which we intend to fill in a phased way, with the intention of responding to any skills and expertise gaps, and building in even more diversity, with a particular focus on Global Majority representation.

The museum ensures new trustees are familiar with the work the charity undertakes through a process of induction and training. Newly-appointed trustees receive support and training/induction including the provision of the museum's business plans, a copy of board minutes and the latest annual report and accounts to bring them up to speed with current developments.

New trustees have had the opportunity to meet key staff, get to know the museum behind the scenes, and have been attending museum events such as previews and the events programme. The board's programme of work includes learning and immersion in the museum's operations.

6.0 Remuneration, gender pay gap, employment and seasonal workers and volunteering

We employ 450 staff under a mix of permanent and zero hours contracts designed to support the successful delivery of the museum's strategic plans and that reflect the seasonality of the visitor experience offer. As highlighted in section 1.0, we are reviewing our contracts to ensure we best serve the needs of museum and all our employees in the future.

The new Governance, Nominations and Remuneration Committee is now responsible for considering and setting the pay of the key executive team with pay for staff managed by the exec and delegated members of the Senior Leadership Team. Historically, executive pay is reviewed annually and normally increased in accordance with average earning, and, in view of the nature of the charity, this has been regularly benchmarked against pay levels in other organisations of a similar size.

We began to review the way in which annual pay uplifts are decided in line with Beamish's status as an independent museum. This work will continue in 2023/24, and budget planning reflects obligations under current agreements for 2022/23. Our driving forces are to ensure we balance paying all our staff a fair wage with affordability. We also review pay alongside other benefits.

The trustees and Chair roles are voluntary, and reasonable expenses can be reimbursed.
The museum reports on the Gender Pay gap annually and the outcomes are published on our website. We provide a diverse range of volunteering opportunities, including supported volunteering for people with additional health needs, many of whom have come to the museum through our Health and Wellbeing programmes.

We have over 500 active volunteers, taking part in a range of activities from costumed engagement, to helping to look after our transport fleet, to supporting visitor surveying. Our Beamish Youth Club numbers stand at around 50 young people, who get involved in all sorts of ways including engaging in costume to add atmosphere at events.

7.0 Risk management

All risks that could pose a significant threat to the museum's operations are taken seriously. The museum operates a live risk register, where all material risks are captured with actions put in place to remove, mitigate or control that risk to an acceptable level. The risk register is reviewed twice a year and is approved by the board of trustees. The following four appetite statements outline the museum's attitude to risk taking and management across its operations. Risk is a standing agenda item at board meetings.

Risk is approached across four areas:

Health and Safety

The health and safety of our visitors, staff and volunteers is of critical importance to Beamish. As a result, the museum will always robustly challenge standards or ways of working that could bring about harm to individuals on our site. The museum operates through a culture of openness and learning, the transparent reporting of incidents and near misses and a desire to continuously improve on health and safety performance year on year.

Financial

A financially sustainable operation of Beamish is vital to ensuring the museum survives and thrives for another 50 years and beyond. Developing a portfolio mix of income streams, managing expenditure carefully whilst building new and ambitious capital projects are the three ingredients to creating this sustained longevity, all encapsulated by appropriate, fit for purpose controls and processes.

Reputational

Beamish has a long and proud reputation in the region and beyond, born from a commitment to share engaging stories of our past alongside a resounding ambition to work closely with diverse communities within the North of England. All material risks that have the potential to impact this reputation will be treated as high priority to mitigate or remove.

Strategic

The museum will take a moderate but ambitious and entrepreneurial risk approach to developing and executing its long-term strategic aims. This will always be informed by market, customer and community data with a view to always growing, sustaining and refreshing the museum's offer.

7.1 Trustees' responsibilities in relation to financial statements

The trustees, who are also the directors of Beamish Museum for the purpose of company law, are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently.
- observe the methods and principles in the Charities SORP.
- make judgements and estimates that are reasonable and prudent.
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

8.0 Statements as to disclosure to our auditors, and sign off by Chair

Each of the trustees has confirmed that there is no information of which they are aware which is relevant to the audit, but of which the auditor is unaware. They have further confirmed that they have taken appropriate steps to identify such relevant information and to establish that the auditor is aware of such information.

The trustees' report, including the strategic report, was approved by the board of trustees.

Trustees report

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's [governing document], the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

A Ashburner	(Resigned 28 February 2023)
M A Barker	(Resigned 28 February 2023)
Councillor A Douglas	(Resigned 28 February 2023)
G E Miller	(Resigned 28 February 2023)
A M Nixon	(Resigned 28 February 2023)
J A Pennie	(Resigned 28 February 2023)
S E Salter	(Resigned 28 February 2023)
J Stephenson	(Resigned 28 February 2023)
S L Stewart	(Resigned 28 February 2023)
A J Batey	(Resigned 28 February 2023)
D J Haney	(Resigned 13 July 2022)
J M Howey	(Resigned 28 February 2023)
C J D Loughran	(Appointed 1 March 2023)
Councillor E E Scott	(Appointed 1 March 2023)
R E Lennon	(Appointed 1 March 2023)
M M Armellini	(Appointed 1 March 2023)
D M Jackson	(Appointed 1 March 2023)
I M Thomas	(Appointed 1 March 2023)
D S Alexander	(Appointed 1 March 2023)
C W T Mckinley	(Appointed 1 March 2023)
S King	(Appointed 1 March 2023)
Dr E K Leonard-Cross	(Appointed 1 March 2023)
B L Stratford	(Appointed 1 March 2023)

Beamish Museum is a registered charity number 1122366 and limited company, and was incorporated on 22 March 2006.

The charity was formed to manage and develop Beamish Museum, activity which was previously undertaken by the Beamish Joint Committee, an organisation led by a number of Local Authorities in the Noth East of England. The charity formally took over this activity on 1 April 2008 and the Joint Committee was dissolved in April 2014.

The charity is governed by its Memorandum and Articles of Association. The objects of the charity are:

* To maintain and develop the North of England Open Air Museum at Beamish in County Durham; and

* The advancement of education of The public by studying, collecting, preserving, interpreting and exhibiting to The general public exhibits which illustrate The development of industry, agriculture and the way of life in The North of England

Organisation

The trustees meet regularly to discuss all matters in relation to the charity. The trustees who have served during the period and since the period-end are shown above. The day-to-day operation of the charity is overseen by the museum's CEO, supported by the Senior Leadership Team.

Governance

The museum ensures new trustees are familiar with the work the charity undertakes through a process of induction and training. Newly-appointed trustees receive support and training/induction including the provision of the museum's business plans, a copy of board minutes and the latest annual report and accounts to bring them up to speed with current developments.

How we benefit the public

The objects of the charity, as set out in our governing document, is the development and operation of the museum and the promotion of learning about the development of industry, agriculture and way of life in the North of England. All our activities are focused on benefiting the public:

- Through the operation of the museum and our exhibits
- Through our work to maintain, for future generations, the heritage of the past

As a museum we charge admission to members of the general public to help fund our work. In doing so we ensure that we sustain in a diverse audience and do not exclude low income groups or people with access needs from enjoying visiting the museum. Special admission packages are available to allow reduced admission for community groups and families. In addition, we offer reduced price admission to schools and other educational groups and where possible provide support to schools from disadvantaged areas within the region, including help with transport and educational activity costs.

At all of our trustees meetings, we keep in mind the Charity Commission's guidance on public benefit. As trustees we see the benefits our visitors gain from our organisation every day.

Remuneration of key staff

The People Management and HR committee is tasked with considering and setting the pay of the key management team of the museum.

The trustees and Chair positions are of course voluntary, and reasonable expenses are reimbursed.

The pay of senior staff is reviewed annually and normally increased in accordance with average earnings. In view of the nature of the charity, the sub-committee benchmark against pay levels in other organisations of a similar size on a regular basis.

Disclosure of information to auditor

Each of the trustees has confirmed that there is no information of which they are aware which is relevant to the audit, but of which the auditor is unaware. They have further confirmed that they have taken appropriate steps to identify such relevant information and to establish that the auditor is aware of such information.

The trustees report, including the strategic report, was approved by the Board of Trustees.

.....

C J D Loughran

Dated: ...27.10.23.....

BEAMISH MUSEUM

STATEMENT OF TRUSTEES RESPONSIBILITIES

FOR THE YEAR ENDED 31 JANUARY 2023

The trustees, who are also the directors of Beamish Museum for the purpose of company law, are responsible for preparing the Trustees Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;

- observe the methods and principles in the Charities SORP;

- make judgements and estimates that are reasonable and prudent;

- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and

- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

BEAMISH MUSEUM

INDEPENDENT AUDITOR'S REPORT

TO THE TRUSTEES OF BEAMISH MUSEUM

Opinion

We have audited the Group financial statements of Beamish Museum (the 'charity') for the year ended 31 January 2023 which comprise the statement of financial activities, the balance sheet, the statement of cash flows and the notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 January 2023 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the *Auditor's responsibilities for the audit of the financial statements* section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of our audit:

- the information given in the trustees report for the financial year for which the financial statements are prepared, which includes the directors' report and the strategic report prepared for the purposes of company law, is consistent with the financial statements; and
- the strategic report and the directors' report included within the trustees report have been prepared in accordance with applicable legal requirements.

INDEPENDENT AUDITOR'S REPORT (CONTINUED)

TO THE TRUSTEES OF BEAMISH MUSEUM

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charity and its environment obtained in the course of the audit, we have not identified material misstatements in the strategic report or the directors' report included within the trustees report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the statement of trustees responsibilities, the trustees, who are also the directors of the charity for the purpose of company law, are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error. In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities is available on the Financial Reporting Council's website at: https://www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

INDEPENDENT AUDITOR'S REPORT (CONTINUED)
TO THE TRUSTEES OF BEAMISH MUSEUM

Extent to which the audit was considered capable of detecting irregularities, including fraud
Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above and on the Financial Reporting Council's website, to detect material misstatements in respect of irregularities, including fraud.

We obtain and update our understanding of the entity, its activities, its control environment, and likely future developments, including in relation to the legal and regulatory framework applicable and how the entity is complying with that framework. Based on this understanding, we identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. This includes consideration of the risk of acts by the entity that were contrary to applicable laws and regulations, including fraud.

In response to the risk of irregularities and non-compliance with laws and regulations, including fraud, we designed procedures which included:

- Enquiry of management and those charged with governance around actual and potential litigation and claims as well as actual, suspected and alleged fraud;
- Reviewing minutes of meetings of those charged with governance;
- Assessing the extent of compliance with the laws and regulations considered to have a direct material effect on the financial statements or the operations of the entity through enquiry and inspection;
- Reviewing financial statement disclosures and testing to supporting documentation to assess compliance with applicable laws and regulations;
- Performing audit work over the risk of management bias and override of controls, including testing of journal entries and other adjustments for appropriateness, evaluating the business rationale of significant transactions outside the normal course of business and reviewing accounting estimates for indicators of potential bias.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

Use of our report
This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Azets Audit Services

Graham Fitzgerald BA FCA DChA (Senior Statutory Auditor)
for and on behalf of Azets Audit Services

30/10/2023

Statutory Auditor

Wynyard Park House
Wynyard Avenue
Wynyard
United Kingdom
TS22 5TB

BEAMISH MUSEUM

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 JANUARY 2023

Current financial year

	Notes	Unrestricted funds 2023 £000	Restricted funds 2023 £000	Total 2023 £000	Total 2022 £000
Income from:					
Donations and legacies	3	480	235	715	3,930
Charitable activities	4	7,331	-	7,331	5,073
Other trading activities	5	5,433	-	5,433	3,061
Total income		13,244	235	13,479	12,064
Expenditure on:					
Raising funds	6	1,694	-	1,694	895
Charitable activities	7	12,402	-	12,402	9,448
Total resources expended		14,096	-	14,096	10,343
Net (outgoing)/incoming resources before transfers		(852)	235	(617)	1,721
Gross transfers between funds		3,535	(3,535)	-	-
Net income/(expenditure) for the year/ Net incoming/(outgoing) resources		2,683	(3,300)	(617)	1,721
Other recognised gains and losses					
Actuarial gain on defined benefit pension schemes		11,656	-	11,656	712
Restriction of actuarial gain		(2,761)	-	(2,761)	-
Net movement in funds		11,578	(3,300)	8,278	2,433
Fund balances at 1 February 2022		15,739	16,340	32,079	29,646
Fund balances at 31 January 2023		27,317	13,040	40,357	32,079

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

BEAMISH MUSEUM

STATEMENT OF FINANCIAL ACTIVITIES (CONTINUED) INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 JANUARY 2023

Prior financial year

	Notes	Unrestricted funds 2022 £000	Restricted funds 2022 £000	Total 2022 £000
Income from:				
Donations and legacies	3	16	3,914	3,930
Charitable activities	4	5,073	-	5,073
Other trading activities	5	3,061	-	3,061
Total income		8,150	3,914	12,064
Expenditure on:				
Raising funds	6	895	-	895
Charitable activities	7	6,760	2,688	9,448
Total resources expended		7,655	2,688	10,343
Net (outgoing)/incoming resources before transfers		495	1,226	1,721
Gross transfers between funds		(780)	780	-
Net income/(expenditure) for the year/ Net incoming/(outgoing) resources		(285)	2,006	1,721
Other recognised gains and losses				
Actuarial gain on defined benefit pension schemes		712	-	712
Net movement in funds		427	2,006	2,433
Fund balances at 1 February 2021		15,312	14,334	29,646
Fund balances at 31 January 2022		15,739	16,340	32,079

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

BEAMISH MUSEUM

BALANCE SHEET

AS AT 31 JANUARY 2023

	Notes	2023 Group £000	2022 Group £000	2023 Charity £000	2022 Charity £000
Fixed assets					
Intangible assets	12	-	6	-	6
Tangible assets	13	16,582	18,015	16,582	18,015
Heritage assets	14	15,484	12,426	15,484	12,426
		32,066	30,447	32,066	30,447
Current assets					
Stocks	15	366	221	26	26
Debtors	16	6,019	7,629	6,294	7,753
Cash at bank and in hand		4,316	3,707	4,312	3,698
		10,701	11,557	10,632	11,477
Creditors: amounts falling due within one year	17	(1,889)	(1,072)	(1,820)	(992)
Net current assets		8,812	10,485	8,812	10,485
Total assets less current liabilities		40,878	40,932	40,878	40,932
Creditors: amounts falling due after more than one year	18	(521)	(714)	(521)	(714)
Provisions for liabilities	20	-	(8,139)	-	(8,139)
Net assets		40,357	32,079	40,357	32,079
Income funds					
Restricted funds	21	13,040	16,340	13,040	16,340
Unrestricted funds	21	27,317	15,739	27,317	15,739
		40,357	32,079	40,357	32,079

The financial statements were approved by the Trustees on ..27.10.23.....

C J D Loughran
Trustee

Company Registration No. 05751540

BEAMISH MUSEUM

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 JANUARY 2023

	Notes	2023 £000	2023 £000	2022 £000	2022 £000
Cash flows from operating activities					
Cash generated from operations	27		3,154		4,616
Income taxes (paid)/refunded			-		15
Net cash inflow from operating activities			3,154		4,631
Investing activities					
Purchase of tangible fixed assets		(2,352)		(1,728)	
Purchase of heritage assets		-		(8)	
Net cash used in investing activities			(2,352)		(1,736)
Financing activities					
Repayment of borrowings		(193)		(81)	
Net cash used in financing activities			(193)		(81)
Net increase in cash and cash equivalents			609		2,814
Cash and cash equivalents at beginning of year			3,707		893
Cash and cash equivalents at end of year			4,316		3,707

1 Accounting policies

Charity information

Beamish Museum is a private company limited by guarantee incorporated in England and Wales. The registered office is Regional Resource Centre, Beamish, County Durham, DH9 0RG, United Kingdom.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £000.

The financial statements have been prepared under the historical cost convention, [modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value]. The principal accounting policies adopted are set out below.

The Statement of Financial Activities (SOFA) and Balance Sheet consolidate the financial statements of the charity and its subsidiary undertaking, Beamish Museum Trading Limited. The results of the subsidiary are consolidated on a line by line basis.

The charity has availed itself of Paragraph 4(1) of Schedule 1 of the Large and Medium-sized Companies and Groups (Accounts and Reports) Regulations 2008 and adapted the Companies Act formats to reflect the special nature of the charity's activities. No separate SOFA has been presented for the charity alone as permitted by Section 408 of the Companies Act 2006. The surplus dealt with in the charity's own accounts for the period amounted to £8,279,000 (2022: £2,432,000), including the LGPS adjustment.

1.2 Going concern

The trustees are satisfied that the museum will be able to manage any residual uncertainties arising from Covid, and the current cost of living crisis over the next 12 months, through considered decisions around pricing and expenditure choices. The trustees are satisfied that they do not create a material uncertainty that casts significant doubt on the museum's ability to continue to operate as a going concern.

Therefore, the trustees have concluded that there are no material uncertainties about the museum's ability to continue as a going concern and Financial Statements are drawn up on the going concern basis.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1 Accounting policies **(Continued)**

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

All expenditure is accounted for on an accruals basis as a liability is incurred.

- Costs of generating funds comprise costs associated with income.
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities, and those costs of an indirect nature necessary to support them.
- Governance costs include costs associated with meeting the constitutional and statutory requirements of the charity and include the audit fees and costs linked to the strategic management of the charity.
- Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, e.g. staff time or usage.

1.6 Intangible fixed assets other than goodwill

Intangible assets acquired separately from a business are recognised at cost and are subsequently measured at cost less accumulated amortisation and accumulated impairment losses.

Intangible assets acquired on business combinations are recognised separately from goodwill at the acquisition date where it is probable that the expected future economic benefits that are attributable to the asset will flow to the entity and the fair value of the asset can be measured reliably; the intangible asset arises from contractual or other legal rights; and the intangible asset is separable from the entity.

Amortisation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Software	33.3% on straight line basis

1 Accounting policies **(Continued)**

1.7 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Infrastructure	2% - 3.5% on straight line basis
Land and buildings	2% - 10% on straight line basis
Transport	5%, 10% and 20% on straight line basis
Computers	10% and 20% on straight line basis
Assets under construction	No depreciation charged until asset has been completed

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.8 Heritage assets

Heritage assets and other fixed assets were donated to Beamish Museum by the Joint Committee in 2015. The donated assets were valued as follows:

- Infrastructure, land and buildings - Depreciated replacement cost using original cost to the Joint Committee uplifted by indexation and depreciation.
- Plant and machinery, Transport, Collections - Valued at original cost to the Joint Committee.

1.9 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible and intangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.10 Stocks

Stocks are stated at the lower of cost and estimated selling price less costs to complete and sell. Cost comprises direct materials and, where applicable, direct labour costs and those overheads that have been incurred in bringing the stocks to their present location and condition. Items held for distribution at no or nominal consideration are measured the lower of replacement cost and cost.

Net realisable value is the estimated selling price less all estimated costs of completion and costs to be incurred in marketing, selling and distribution.

1.11 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1 Accounting policies **(Continued)**

1.12 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Impairment of financial assets

Financial assets, other than those held at fair value through income and expenditure, are assessed for indicators of impairment at each reporting date. Financial assets are impaired where there is objective evidence that, as a result of one or more events that occurred after the initial recognition of the financial asset, the estimated future cash flows have been affected.

If an asset is impaired, the impairment loss is the difference between the carrying amount and the present value of the estimated cash flows discounted at the asset's original effective interest rate. The impairment loss is recognised in net income/(expenditure) for the year.

If there is a decrease in the impairment loss arising from an event occurring after the impairment was recognised, the impairment is reversed. The reversal is such that the current carrying amount does not exceed what the carrying amount would have been, had the impairment not previously been recognised. The impairment reversal is recognised in net income/(expenditure) for the year.

Derecognition of financial assets

Financial assets are derecognised only when the contractual rights to the cash flows from the asset expire or are settled, or when the charity transfers the financial asset and substantially all the risks and rewards of ownership to another entity, or if some significant risks and rewards of ownership are retained but control of the asset has transferred to another party that is able to sell the asset in its entirety to an unrelated third party.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1 Accounting policies **(Continued)**

1.13 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.14 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

The cost of providing benefits under defined benefit plans is determined separately for each plan using the projected unit credit method, and is based on actuarial advice.

The change in the net defined benefit liability arising from employee service during the year is recognised as an employee cost. The cost of plan introductions, benefit changes, settlements and curtailments are recognised as incurred.

The net interest element is determined by multiplying the net defined benefit liability by the discount rate, taking into account any changes in the net defined benefit liability during the period as a result of contribution and benefit payments. The net interest is recognised in income/(expenditure) for the year.

Remeasurement changes comprise actuarial gains and losses, the effect of the asset ceiling and the return on the net defined benefit liability excluding amounts included in net interest. These are recognised immediately in other recognised gains and losses in the period in which they occur and are not reclassified to income/(expenditure) in subsequent periods.

The net defined benefit pension asset or liability in the balance sheet comprises the total for each plan of the present value of the defined benefit obligation (using a discount rate based on high quality corporate bonds), less the fair value of plan assets out of which the obligations are to be settled directly. Fair value is based on market price information, and in the case of quoted securities is the published bid price. The value of a net pension benefit asset is limited to the amount that may be recovered either through reduced contributions or agreed refunds from the scheme.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

Local Government Pension Scheme

The present value of the Local Government Pension Scheme defined benefit liability depends on a number of factors that are determined on an actuarial basis using a variety of assumptions. The assumptions used in determining the net cost or income for pensions include the discount rate. Any changes in these assumptions, which are disclosed in note 20, will impact the carrying amount of the pension liability. Furthermore a roll forward approach which projects results from the latest full actuarial valuation performed at 31 March 2019 has been used by the actuary in valuing the pensions liability at 31 January 2023. Any differences between the figures derived from the roll forward approach and a full actuarial valuation would impact on the carrying amount of the pension liability.

3 Donations, grants and legacies

	Unrestricted funds	**Restricted funds**	**Total**	Unrestricted funds	Restricted funds	Total
	2023	**2023**	**2023**	2022	2022	2022
	£000	**£000**	**£000**	£000	£000	£000
Government agencies	443	-	443	-	946	946
Individual donors/trusts	12	-	12	16	60	76
Local Authorities	25	-	25	-	55	55
CJRS funding	-	-	-	-	1,627	1,627
Remaking Beamish (Other Funding)	-	235	235	-	1,226	1,226
	480	235	715	16	3,914	3,930

4 Charitable activities

	Unrestricted funds 2023 £000	**Unrestricted funds 2022 £000**
Admissions income	7,137	4,974
Sale of guide books	41	42
Other income	153	57
	7,331	5,073

5 Other trading activities

	Unrestricted funds	Unrestricted funds
	2023	2022
	£000	£000
Retail and catering income	5,433	3,061

6 Raising funds

	Unrestricted funds	Unrestricted funds
	2023	2022
	£000	£000
Finished goods and consumables	1,694	895

7 Charitable activities

	Staff costs	Other costs	Support Costs	Total 2023	Total 2022
	2023	2023	2023		
	£000	£000	£000	£000	£000
Trading	1,651	140	254	2,045	2,572
Fundraising	65	-	-	65	93
Operation of Museum	6,187	3,088	1,017	10,292	6,783
	7,903	3,228	1,271	12,402	9,448
	7,903	3,228	1,271	12,402	9,448

Analysis of Support Costs	
Staff Costs	342
Finance & HR	205
Computer Costs	204
Governance	32
Irrecoverable VAT	488
	1,271

7 Charitable activities **(Continued)**

For the year ended 31 January 2022

	Staff Costs	Other Costs	Support Costs	Total 2022
	£000	£000	£000	£000
Trading	1,184	1,221	167	2,572
Fundraising	81	-	12	93
Operation of Museum	4,148	1,998	637	6,783
	5,413	3,219	816	9,448
	5,413	3,219	816	9,448

Analysis of Support Costs

Staff Costs	375
Finance & HR	131
Computer Costs	82
Governance	26
Irrecoverable VAT	202
	816

8 Net movement in funds

	2023	2022
	£000	£000
Net movement in funds is stated after charging/(crediting)		
Fees payable to the group's auditor for the audit of the group's financial statements	20	14
Fees payable to the group's auditor for non audit services	5	4
Depreciation of owned tangible fixed assets	728	739
Amortisation of intangible assets	6	7

9 Trustees

No trustee received any remuneration or expenses during the period (2022: £Nil).
No trustee or other person related to the charity had any personal interest in any other contracts or transactions entered into by the charity during the period (2022: £Nil).

10 Employees

Number of employees

The average monthly number of employees during the year was:

	2023 Number	2022 Number
Retail and catering	91	66
Charitable activities	284	292
Management	16	15
	391	373

Employment costs	2023 £000	2022 £000
Wages and salaries	6,506	5,455
Social security costs	369	274
Other pension costs	1,370	1,089
	8,245	6,818

Included above in pension costs is a charge of £756,000 (2022: £545,000) in respect of LGPS adjustments

Pension costs

Employees of Beamish Museum are admitted to the Teesside Pension Fund, which is administered by Middlesbrough Borough Council under the regulations governing the Local Government Pension Scheme. This is a defined benefit scheme, meaning that Beamish Museum and employees pay contributions into a fund, calculated at a level intended to balance pension liabilities with investment assets.

In 2022/23 the Museum paid £572,601 (2022: £498,473) representing 6.8% of employees' pensionable pay, into the Teesside Pension Fund which provides members with defined benefits relating to pay and service. The Fund Actuary, based upon triennial actuarial valuations, the last review being at 31 March 2019, determines the employer's contribution rate. Under Pension Regulations, overall contribution rates are set to meet 100% of the overall liabilities of the Fund over a defined period.

In addition, the Museum is responsible for all payments relating to added years benefits it has awarded, together with the related increases.

As part of the terms and conditions of employment of its employees, the Museum offers retirement benefits. Although these benefits will not actually be payable until employees retire, the Museum has a commitment to make the payments that need to be disclosed at the time that employees earn their future entitlement.

The Museum recognises the cost of retirement benefits in the Statement of Financial Activities when employees earn them, rather than when the benefits are eventually paid as pensions. However, the charge against Museum revenue is based on cash payable in the year.

Note 20 contains further details.

10 Employees (Continued)

The number of employees whose annual remuneration was £60,000 or more were:

	2023 Number	2022 Number
£70,001 - £80,000	-	1
£90,001 - £100,000	1	-

11 Taxation

As a charity, Beamish Museum is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 of s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity. Profits in the company's trading subsidiary have been donated to the Charity at the end of the period.

12 Intangible fixed assets

	Software £000
Cost	
At 1 February 2022 and 31 January 2023	20
Amortisation and impairment	
At 1 February 2022	14
Amortisation charged for the year	6
At 31 January 2023	20
Carrying amount	
At 31 January 2023	-
At 31 January 2022	6

13 Tangible fixed assets

	Infrastructure	Land and buildings	Assets under construction	Plant & machinery	Transport	Assets under construction	Total
	£000	£000	£000	£000	£000	£000	£000
Cost							
At 1 February 2022	1,491	6,968	11,255	73	92	303	20,182
Additions	23	-	2,280	-	7	42	2,352
Transfer to Heritage Assets	-	-	(3,535)	-	-	-	(3,535)
At 31 January 2023	1,514	6,968	10,000	73	99	345	19,000
Depreciation and impairment							
At 1 February 2022	367	1,367	-	60	89	285	2,167
Depreciation charged in the year	36	182	-	3	1	29	251
Transfer to Heritage Assets	-	-	-	-	-	-	-
At 31 January 2023	403	1,549	-	63	90	314	2,418
Carrying amount							
At 31 January 2023	1,111	5,419	10,000	10	8	32	16,582
At 31 January 2022	1,124	5,601	11,255	13	2	18	18,015

14 Heritage assets

	Infrastructure	Land and buildings	Plant and machinery	Transport	Collections	Total
	£000	£000	£000	£000	£000	£000
Cost						
At 1 February 2022	1,152	11,754	607	1,445	1,336	16,294
Additions	-	-	-	-	-	-
Transfer from Tangible Assets	-	3,308	227	-	-	3,535
At 31 January 2023	1,152	15,062	834	1,445	1,336	19,829
Depreciation and impairment						
At 1 February 2022	212	2,107	300	1,249	-	3,868
Depreciation charged in the year	29	342	55	51	-	477
Transfer from Tangible Assets	-	-	-	-	-	-
At 31 January 2023	241	2,449	355	1,300	-	4,345
Carrying amount						
At 31 January 2023	911	12,613	479	145	1,336	15,484
At 31 January 2022	940	9,647	307	196	1,336	12,426

15 Stocks

	2023 £000 Group	2022 £000 Group	2023 £000 Charity	2022 £000 Charity
Raw materials and consumables	366	221	26	26

16 Debtors

Amounts falling due within one year:	2023 £000 Group	2022 £000 Group	2023 £000 Charity	2022 £000 Charity
Trade debtors	131	95	131	92
Amounts owed by subsidiary undertakings	-	-	276	126
HLF grant debtor	5,294	6,605	5,294	6,605
Other debtors	493	626	492	626
Prepayments and accrued income	101	303	101	303
	6,019	7,629	6,294	7,752

17 Creditors: amounts falling due within one year

	2023 £000 Group	2022 £000 Group	2023 £000 Charity	2022 £000 Charity
Borrowings	193	193	193	193
Other taxation and social security	688	90	688	90
Trade creditors	518	310	475	272
Other creditors	107	145	83	120
Accruals and deferred income	383	334	381	317
	1,889	1,072	1,820	992

18 Creditors: amounts falling due after more than one year

	2023 £000 Group	2022 £000 Group	2023 £000 Charity	2022 £000 Charity
Borrowings	521	714	521	714

19 Loans and overdrafts

	2023 £000 Group	2022 £000 Group	2023 £000 Charity	2022 £000 Charity
Other loans	714	907	714	907
Payable within one year	193	193	193	193
Payable after one year	521	714	521	714

Included within long term borrowings is a loan repayable to NatWest over 72 months with an interest rate of 2.5% p.a. over Base Rate. No security is provided on the loan.

20 Retirement benefit schemes

Defined benefit schemes

The museum operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the museum in an independently administered fund.

Note 10 to the Statement of Financial Activities includes details of the Museum's participation in the Local Government Pensions Scheme through the Teesside Pension Fund administered by Middlesbrough Borough Council. Beamish Museum took over the responsibility of this scheme from the Joint Committee as at 1 April 2008. The underlying assets and liabilities for retirement benefits attributable to the Museum at 31 January 2023 are as follows :-

Key assumptions

	2023 %	2022 %
Discount rate	4.45	2.25
Expected rate of increase of pensions in payment	3.05	3.1
Expected rate of salary increases	4.05	4.1
Revaluation of pension accounts	not provided	3.1
Rate of inflation (CPI)	3.05	3.1

Mortality assumptions

The assumed life expectations on retirement at age 65 are:

	2023 Years	2022 Years
Retiring today		
- Males	21.7	21.9
- Females	23.5	23.6
Retiring in 20 years		
- Males	22.9	23.3
- Females	25.3	25.4

20 Retirement benefit schemes **(Continued)**

Amounts recognised in the profit and loss account:

	2023 £000	2022 £000
Current service cost	1,144	927
Net interest on defined benefit liability/(asset)	189	135
Other costs and income	1	-
Total costs	1,334	1,062

Amounts taken to other comprehensive income:

	2023 £000	2022 £000
Actual return on scheme assets	(1,141)	(2,485)
Less: calculated interest element	447	276
Return on scheme assets excluding interest income	(694)	(2,209)
Actuarial changes related to obligations	(10,962)	1,497
Effects of changes in the amount of surplus that is not recoverable	2,761	-
Total costs/(income)	(8,895)	(712)

The amounts included in the balance sheet arising from the charity's obligations in respect of defined benefit plans are as follows:

	2023 £000	2022 £000
Present value of defined benefit obligations	18,286	27,846
Fair value of plan assets	(21,117)	(19,795)
(Surplus)/deficit in scheme	(2,831)	8,051
Restriction on scheme assets	2,761	-
Present value of unfunded obligations	70	88
Total liability recognised	-	8,139

20 Retirement benefit schemes **(Continued)**

Movements in the present value of defined benefit obligations:

	2023 £000	2022 £000
Liabilities at 1 February 2022	27,934	25,525
Current service cost	1,144	927
Past service cost	1	-
Benefits paid	(529)	(549)
Contributions from scheme members	139	123
Actuarial gains and losses	(10,962)	1,497
Interest cost	636	411
Other	(7)	-
At 31 January 2023	18,356	27,934

The defined benefit obligations arise from plans funded as follows:

	2023 £000	2022 £000
Wholly unfunded obligations	70	88
Wholly or partly funded obligations	18,286	27,846
	18,356	27,934

Movements in the fair value of plan assets:

	2023 £000	2022 £000
Fair value of assets at 1 February 2022	19,795	17,219
Interest income	447	276
Return on plan assets (excluding amounts included in net interest)	694	2,209
Benefits paid	(529)	(549)
Contributions by the employer	571	517
Contributions by scheme members	139	123
At 31 January 2023	21,117	19,795

20 Retirement benefit schemes **(Continued)**

The fair value of plan assets at the reporting period end was as follows:

	2023 £000	2022 £000
Equity instruments	14,782	14,450
Property	4,646	2,969
Cash	1,689	2,177
Other	-	199
	21,117	19,795

The expected return on scheme assets is based on the long-term future expected investment return for each asset class at the beginning of the period (i.e. as at 1 February 2022 for the period to 31 January 2023). The return on gilts and other bonds are assumed to be the gilt yield and corporate bond yield (with an adjustment to reflect default risk) respectively at the relevant date. The return on equities and property is then assumed to be a margin above gilt yields.

The retirement benefits that have been promised under the formal terms of a pension scheme (plus any constructive obligation for further benefits where the Museum has given employees valid expectations that such benefits will be granted) measured on an actuarial basis, estimating the future cash flows that will arise from liabilities (based on such things as mortality rates, employee turnover rates and salary growth) discounted to present values.

The actuarial valuation report as at 31 January 2023 produced an estimated asset as a result of changes in discount rates used in the valuation. As the asset is unlikely to be realised we have not recognised it in the financial statements, we have reduced the value of scheme assets and included an adjustment in the SOFA to reflect the adjustment.

Basis for estimating assets and liabilities
Liabilities have been assessed on an actuarial basis using the roll forward method, an estimate of the pensions that will be payable in future years dependent on assumptions about mortality rates, salary levels and other factors. Under this projected unit method, the current service costs will increase as members approach retirement. The Pension Fund liabilities have been assessed by Aon Hewitt, an independent firm of actuaries, estimates for the Pension Fund being based on the latest full valuation of the scheme as at 31 March 2019. The assumed rate of return on each asset class is set out within this note. The overall expected rate of return on assets is then derived by aggregating the expected return for each asset class over the actual asset allocation for the Fund at 31 January 2023.

Reserve
The Constitution of the Museum dated 6 December 2007, makes provision that in the event that the constituent local authorities ever resolved to discontinue the Company, any net debt and liabilities will be met in equal shares by the constituent authorities and that this sharing arrangement is enforceable by the administrator of the Teesside Pension Fund, if so required. The Constitution also confirms that the constituent local authorities shall have the power to make and guarantee contributions to the pension fund for the benefit of its employees and the employees of companies controlled by the constituent local authorities and the employees of the subsidiaries of such companies.

21 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

Group

		Movement in funds			
	Balance at 1 February 2022	Incoming resources	Resources expended	Transfers	Revaluations, gains and losses	Balance at 31 January 2023
	£000	£000	£000	£000	£000	£000
Restricted funds						
Remaking Beamish	16,332	235	-	(3,535)		13,032
Karl Doran Memorial Fund	7	-	-	-	-	7
Sundry restricted funds	1	-	-	-	-	1
	16,340	235	-	(3,535)	-	13,040
Unrestricted funds						
General reserve	23,878	13,244	(13,340)	3,535	-	27,317
Pension Reserve	(8,139)	-	(756)	-	8,895	-
	15,739	13,244	(14,096)	3,535	8,895	27,317
	32,079	13,479	(14,096)	-	8,895	40,357

21 Restricted funds **(Continued)**

Charity

	Balance at 1 February 2022	Movement in funds: Incoming resources	Resources expended	Transfers	Revaluations, gains and losses	Balance at 31 January 2023
	£000	£000	£000	£000	£000	£000
Restricted funds						
Remaking Beamish	16,332	235	-	(3,535)	-	13,032
Karl Doran Memorial Fund	7	-	-	-	-	7
Sundry restricted funds	1	-	-	-	-	1
	16,340	235	-	(3,535)	-	13,040
Unrestricted funds						
General reserve	23,878	9,505	(9,601)	3,535	-	27,317
Pension Reserve	(8,139)	-	(756)	-	8,895	-
	15,739	9,505	(10,357)	3,535	8,895	27,317
	32,079	9,740	(10,357)	-	8,895	40,357

General reserve
The General reserve represents the free funds of the charity, which are not designed for particular purposes.

Pension reserve
This reserve represents the current deficit or surplus position of the charity's defined benefit scheme.

Remaking Beamish
Heritage Lottery and other development grant funding towards the activity plan, design specification, management and maintenance plan, project business plan, and other development phase activities of the Remaking Beamish Heritage Lottery Funding application.

Karl Doran Memorial Fund
Fund established by the family and the museum to provide a lasting legacy for Karl Doran. The idea of the fund is to provide opportunities for children and young people to learn about steam engineering and directly experience the operation of road steam..

Sundry Restricted Funds
This find represents small amounts of restricted funding for specific purposes.

Transfer from restricted to unrestricted
The transfer represents the value of assets brought in to use in the period under the Remaking Beamish project. The funding for the project was restricted to the construction of the assets, it is the belief of the Trustees that the conditions for the restrictions have been met at the point the asset is brought into use and that the use of the assets are available for unrestricted use within the wider museum, in line with the charitable objectives of the charity.

21 **Restricted funds** **(Continued)**

Comparative information in respect of the preceding period is as follows:
Group

		Movement in funds				
	Balance at 1 February 2021	Incoming resources	Resources expended	Transfers	Revaluations, gains and losses	Balance at 31 January 2022
	£000	£000	£000	£000	£000	£000
Restricted funds						
Remaking Beamish	14,326	1,226	-	780	-	16,332
Karl Doran Memorial Fund	7	-	-	-	-	7
Educational funding	-	60	(60)	-	-	-
Local authority contributions	-	55	(55)	-	-	-
Sundry restricted funds	1	-	-	-	-	1
Job retention scheme	-	1,627	(1,627)	-	-	-
CRF Funding	-	362	(362)	-	-	-
ACE (Covid Funding)	-	584	(584)	-	-	-
	14,334	3,914	(2,688)	780	-	16,340
Unrestricted funds						
General reserve	23,618	8,150	(7,110)	(780)	-	23,878
Pension Reserve	(8,306)	-	(545)	-	712	(8,139)
	15,312	8,150	(7,655)	(780)	712	15,739
	29,646	12,064	(10,343)	-	712	32,079

21 Restricted funds **(Continued)**

Charity

	Balance at 1 February 2021	Movement in funds: Incoming resources	Resources expended	Transfers	Revaluations, gains and losses	Balance at 31 January 2022
	£000	£000	£000	£000	£000	£000
Restricted funds						
Remaking Beamish	14,326	1,226	-	780	-	16,332
Karl Doran Memorial Fund	7	-	-	-	-	7
Educational funding	-	60	(60)	-	-	-
Local authority contributions	-	55	(55)	-	-	-
Sundry restricted funds	1	-	-	-	-	1
Job retention scheme	-	1,346	(1,346)	-	-	-
CRF Funding	-	362	(362)	-	-	-
ACE (Covid Funding)	-	584	(584)	-	-	-
	14,334	3,633	(2,407)	780	-	16,340
Unrestricted funds						
General reserve	23,618	7,255	(6,215)	(780)	-	23,878
Pension Reserve	(8,306)	-	(545)	-	712	(8,139)
	15,312	7,255	(6,760)	(780)	712	15,739
	29,646	10,888	(9,167)	-	712	32,079

22 Analysis of net assets between funds

Group

	Unrestricted funds 2023 £000	Restricted funds 2023 £000	Total 2023 £000	Unrestricted funds 2022 £000	Restricted funds 2022 £000	Total 2022 £000
Fund balances at 31 January 2023 are represented by:						
Intangible fixed assets	-	-	-	6	-	6
Tangible assets	24,320	7,745	32,065	20,948	9,493	30,441
Current assets/(liabilities)	3,518	5,295	8,813	3,638	6,847	10,485
Non current liabilities	(521)	-	(521)	(714)	-	(714)
Provisions and pensions	-	-	-	(8,139)	-	(8,139)
	27,317	13,040	40,357	15,739	16,340	32,079

Charity

	Unrestricted funds 2023 £000	Restricted funds 2023 £000	Total 2023 £000	Unrestricted funds 2022 £000	Restricted funds 2022 £000	Total 2022 £000
Fund balances at 31 January 2023 are represented by:						
Intangible fixed assets	-	-	-	6	-	6
Tangible assets	24,320	7,745	32,065	20,948	9,493	30,441
Current assets/(liabilities)	3,518	5,295	8,813	3,638	6,847	10,485
Non current liabilities	(521)	-	(521)	(714)	-	(714)
Provisions and pensions	-	-	-	(8,139)	-	(8,139)
	27,317	13,040	40,357	15,739	16,340	32,079

23 Operating lease commitments

At the reporting end date the charity had outstanding commitments for future minimum lease payments under non-cancellable operating leases, which fall due as follows:

	2023 £000	2022 £000
Within one year	27	29
Between two and five years	21	15
	48	44

24 Capital commitments

	2023 £000	2022 £000
At 31 January 2023 the charity had capital commitments as follows:		
Contracted for but not provided in the financial statements:		
Acquisition of property, plant and equipment	153	499

25 Related party transactions

Remuneration of key management personnel

The remuneration of key management personnel is as follows.

	2023 £000	2022 £000
Aggregate compensation	397	169

The total amount of employee benefits (including employer pension contributions and employer national insurance contributions) received by key management personnel for their services to the Charity is shown above.

During the year the museum received restricted donations of £225,000 (2022: £350,000) from Friends of Beamish, The North of England Open Air Museum Limited.

During the year £134,836 (2022: £80,336) of Friends of Beamish membership fees for for the period November 2021 to October 2022 collected by Beamish Museum on behalf of Friends of Beamish were paid to Friends of Beamish.

At the year end £19,944 (2022: £18,163) is included within other creditors in relation to Friends of Beamish Memberships for the period November 2022 to October 2023.

26 Subsidiaries

These financial statements are separate museum financial statements for Beamish Museum.

Details of the charity's subsidiaries at 31 January 2023 are as follows:

Name of undertaking	Registered office	Nature of business	Class of shares held	% Held Direct	% Held Indirect
Beamish Museum Trading Limited	United Kingdom	Trading company	Ordinary shares	100.00	

The charity owns the whole of the issued share capital of Beamish Museum Trading Limited, an unlisted company registered in England and Wales. The subsidiary is used to undertake the operations of retailing and catering outfits with the Museum. Activities have been consolidated on a line by line basis in the SOFA. All profits were donated to the charity at the end of the period. A summary of the results of the subsidiary is shown below:

	2023 £000	2022 £000
Turnover	5,433	3,342
Cost of sales	(1,694)	(895)
Gross profit	3,739	2,447
Administrative expenses	(3,739)	(2,447)
	-	-

The aggregate of the assets, liabilities and funds was:

	£	£
Assets	100	100
Liabilities	(100)	(100)
Funds (representing 100 ordinary shares of £1 each)	-	-

27 Cash generated from operations

	2023	2022
	£000	£000
Surplus for the year	(617)	1,721
Adjustments for:		
Depreciation and impairment of tangible fixed assets	734	746
Difference between pension charge and cash contributions	756	545
Movements in working capital:		
(Increase) in stocks	(145)	(3)
Decrease in debtors	1,609	1,237
Increase in creditors	817	370
Cash generated from operations	3,154	4,616

28 Analysis of changes in net funds

	At 1 February 2022	Cash flows	At 31 January 2023
	£000	£000	£000
Cash at bank and in hand	3,707	609	4,316
Loans falling due within one year	(193)	-	(193)
Loans falling due after more than one year	(714)	193	(521)
	2,800	802	3,602

BEAMISH MUSEUM

England & Wales - Charity number 1122366

Accounts

Charity Registration No. 1122366

Company Registration No. 05751540 (England and Wales)

BEAMISH MUSEUM

ANNUAL REPORT AND CONSOLIDATED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 JANUARY 2022

BEAMISH MUSEUM

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	A Ashburner	
	M A Barker	
	Councillor A Douglas	
	G E Miller	
	A M Nixon	
	J A Pennie	
	S E Salter	
	J Stephenson	
	S L Stewart	
	A J Batey	(Appointed 26 May 2021)
	J Howey	(Appointed 26 May 2021)
Secretary	H M Lynch	
Charity number	1122366	
Company number	05751540	
Registered office	Regional Resource Centre Beamish County Durham United Kingdom DH9 0RG	
Auditor	Azets Audit Services Wynyard Park House Wynyard Avenue Wynyard United Kingdom TS22 5TB	
Bankers	Natwest Sunderland City Branch 52 Fawcett Street Sunderland United Kingdom SR1 1SB	

BEAMISH MUSEUM

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BEAMISH MUSEUM

TRUSTEES REPORT (INCLUDING DIRECTORS' REPORT AND STRATEGIC REPORT)

FOR THE YEAR ENDED 31 JANUARY 2022

The trustees present their report and financial statements for the year ended 31 January 2022.

Strategic Report

1.0 Introduction

The 2021/22 financial year saw the museum recovering well from the pandemic, with strong demand from our loyal and growing audience base. Despite losing two and a half months' trading, only being able to reopen on 12 April 2021 (including losing Easter, which generally makes April our third busiest month), we welcomed 604K visitors across the year. The outdoor nature of our offer, our value for money proposition and more people holidaying in the UK meant that we had a really strong summer – with 141K visitors across August, up on the 2019 figure of 114K. We are incredibly proud of the museum's performance – in what were challenging circumstances, and are pleased to report that Beamish was ranked number 11 in VisitEngland's most visited paid for attractions nationally – on the back of our visitor numbers in this financial year. No other North East cultural organisation features in the top 20.

Recovery funding was secured to support deficits due to closure, and to support the museum to build back. £970K was secured from Culture Recovery Fund round two, and we carefully managed the return of staff so as to maximise Coronavirus Job Retention Scheme funding (CJRS), a lifeline to us as a self-sufficient charity that relies on visitors and secondary spend to cover our operating costs. Further information about financial performance can be found in section 18.0.

The team worked tirelessly to steer the museum through the pandemic, and we had a strong focus on innovation, particularly in our commercial and community engagement activities. Our work was recognised at a national level, and we beat off stiff competition from the Museum of London and the Imperial War Museum to win the Pandemic Pivot Award (more than 20 paid FTE employees) at the Museums + Heritage Awards 2021. The rapid innovation from our Learning Team to create a menu of learning activities available online, and provide a range of interactive online activities for children and families including a Zoom Father Christmas experience was also recognised nationally, with our Head of Learning Simon Woolley being awarded the Outstanding Contribution Award at the Cultural Enterprises Awards 2021. As a board of trustees, we would like to thank our brilliant team of staff and volunteers, who, together as one joined up team, make the museum the world class experience that it is.

Our Remaking Beamish project is progressing well, with project managers Thornton & Firkin proving to be an excellent fit for Beamish following their appointment in June 2021. Our new exhibits are generating significant profile and press and media interest for the museum, and are most certainly a key factor in driving new and repeat visits, borne out in our strong visitor figures performance. We are on track to complete the scheme in late 2023, subject to programme and it will support a further extension of our community, learning and health and wellbeing programmes.

As you will read in this report, we have steadily been building back our community, health and wellbeing and learning work. It's particularly pleasing to note the strength of our health and wellbeing numbers, given the pandemic context and the widely reported and understandable hesitancy to return to "normal" within the groups these programmes target. We delivered 234 health and wellbeing sessions in the financial year, reaching almost 2K older adults and people with long term health conditions. The vitally important work this team undertakes was recognised by Durham County Council, with a Recognition of Contribution to Public Health Award to the Health and Wellbeing Team's Men's Groups.

We are delighted with the strong position the museum is in as it emerges from the pandemic, and are looking forward to working with the CEO and Senior Leadership Team to support the incoming Chair and trustees through a carefully managed handover process in early 2023 as the museum moves into the next phase of the governance review work, which is detailed in section 17.0.

2.0 Objectives and aims

Beamish's overarching objective, as a charity, is to preserve the social, industrial and agricultural heritage of the North East region from the early 1820s onwards. The work of the museum is guided by our Development and Engagement Plan 2013 – 2025 (DEP), which sets out our core purpose and guiding principles. The DEP, and purpose and guiding principles are refreshed annually by the museum's Senior Leadership Team, with board input. This takes into account our increased focus on diversity and environmental sustainability, and the outcomes in Arts Council England's ten year strategy, Let's Create.

2.1 Refreshed purpose

A living, working museum that uses its collections to connect with people; exploring stories of everyday life in the North East of England, and helping visitors to understand themselves, the region and its place in the world. The museum has an important role to play in creating a sense of belonging and regional pride for its constituent North East communities.

We strive to deliver world-class interpretation and engagement for our visitors, and are committed to weaving equality, diversity and inclusion into everything that we do. We seek environmentally responsible ways of operating, securing a sustainable future for the museum so that it can continue to thrive and develop for generations to come.

Three guiding principles determining priorities and how Beamish works:

- Putting the visitors first in everything we do.
- Genuine community engagement – enabling participation in the making of the museum, creating enduring connections.
- Self-reliance – an entrepreneurial spirit looking for new opportunities to grow and reach more people.

Across the next quarter and into the first quarter of 2023, the Senior Leadership Team will be developing a three year consolidation and operational excellence plan, working alongside the museum's new board. The scope of the plan will be 2023 – 2026.

One strand of work within the plan will be working with our new board to design a collaborative approach to master planning that looks ahead to 2040, engages staff, volunteers, and stakeholders in the process, and informs the next stage of the museum's development. The scope of the masterplan will be undertaken and outlined between 2023 – 2026.

3.0 Significant activities and public benefit

Primarily, Beamish exists to preserve the unique heritage of the region. We have worked hard to continually grow and diversify our audience, and offer rich and varied ways of experiencing heritage – from seasonal festivals and events throughout the year, to interactive activities for families on site.

The most significant benefits to the public that arise from the charity's objects include:

Engaging a large and diverse audience in learning about and experiencing the heritage of the region. Unusually for a museum, and pre-pandemic, 51% of our audience was falling into the C2DE socio-economic group, which is a great source of pride for us as a cultural organisation operating in a region facing significant social and economic challenges. We will of course be monitoring the composition of our audience as we emerge from the pandemic, and are working towards building our audience back up to c. 800K visitors per year by 2023/24.

The museum is an important element of the cultural offer for families in the region – and we have found that our fastest growing audience segment is families on low incomes. Over the years, the quality of our offer for families and our accessibility has been recognised through various awards and accolades, including being voted the region's "Best Family Attraction" in the Chronicle People's Choice Award 2015 (2015) and being named Northern England's Top Accessible Venue from disabled access charity Euan's Guide.

Our ambitious and wide-ranging community outreach and engagement programmes help to address the long-term social needs of thousands of people across the North East – many of whom live in some of the most deprived wards of the UK. Our participatory activities and events both on and off site not only enable people to connect with their own history and heritage but also help build community relationships, strengthen family ties, improve health and wellbeing and develop transferable skills for employment.

Our dedicated Learning Team develops curriculum-linked immersive learning activities and a range of informal learning opportunities, and we were welcoming approximately 45,000 school children per year, pre- pandemic, which we are working hard to build back up to.

Since 2012 our health and wellbeing programmes have developed significantly, with a particular focus on working with older adults and people living with dementia. We have developed a wide range of immersive, activity-based sessions which take place in Orchard Cottage, a unique multi-sensory environment, at the museum's 1940s Farm. Our work in this area is nationally recognised and has been commended by the Royal Society for Public Health as an 'excellent and innovative contribution to arts and health practice and the wellbeing of older people.' Again, this is another important area of work we are working hard to rebuild. We will be exploring new ways of working, and are excited about the Aged Miners' Homes in the 1950s area coming online, which will be a focal point for this work.
Caring for our Accredited and Designated collections of some 2.5m objects, including significant buildings, and our photography archive, and making them physically and intellectually accessible to the general public.

Responding to public enquiries about our collections and offers of donations.

Publishing and widely disseminating to the public historical information about the North East of England via the museum's website, and its social media channels.

Where possible, maintaining year-round public access to museum facilities and services.

Providing a diverse range of volunteering opportunities – pre-pandemic, we were providing opportunities to 520 people per year.

Beamish is an important tourism asset in the North East and contributes to boosting economic growth right across the region. Audience surveying has demonstrated that more than half of Beamish's visitors are tourists and of these, more than 50% come to the North East because of the museum. 85% stay in hotels, B&Bs and other serviced accommodation across the region and 75% go on to visit other attractions.

4.0 Awards since the start of 2021:

- VisitEngland Quality Assured Visitor Attraction Scheme Accredited
- VisitEngland We're Good to Go
- Museums + Heritage Awards 2022 – Winner, Shop of the Year for The 1900s Town market stalls. Highly Commended, Visitor Welcome Award
- Cultural Enterprises Awards 2022 – Matthew Henderson, Overall Winner and Rising Star Awards
- Health and Wellbeing – Durham County Council, Recognition of Contribution to Public Health Award to the Health and Wellbeing Team's Men's Groups
- Shortlisted – North East Charity Awards 2022 – Uniquely North East Award (winner announced October 2022)
- Shortlisted – North East Culture Awards 2022 – Best Museum or Cultural Venue Award (winner announced November 2022)
- Museums + Heritage Awards 2021 – Pandemic Pivot Award (more than 20 paid FTE employees)
- Cultural Enterprises Awards 2021 – Outstanding Contribution Award Simon Woolley, Head of Learning

5.0 Diversity and Inclusivity and Relevance work

We want Beamish to be a place where everyone feels welcome and everyone's story is valued; celebrating and sharing the experiences of people whose lives, backgrounds and experiences of the world differ but all people who are connected to the North East.

Sometimes this might mean telling stories that are not comfortable to hear but which have nonetheless shaped the people and the North East region, and continue to impact our understanding of the world. Stories about the cruelty of poverty and the rise of the trade unions; the dangers of childbirth and the changing role of women, illness and the birth of the NHS; the prevalence of industrial accidents and the in/visibility of disabled people within society and the deeply uncomfortable history of some domestic household staples.

We have been working with a number of specialist partner organisations including TIN Arts, Curious Arts and Karbon Homes to explore how we tell these stories within the museum, and are committed to building on this work. We have developed a number of collaborative projects with partners including Durham University to further develop how we tell more diverse stories.

During the 2020/21 financial year, we continued training and development work at governance level with our trustees, with the support of Sarah Salter, our Creative Case for Diversity board champion. Opportunities included object-based sessions with Dan Hudachek, our Head of Collections, and Helen Barker.

We will build on the "board champion" model when we take forwards the Arts Council England Investment Principles work. Inclusivity and Relevance and Environmental Responsibility will be early priorities for us.

6.0 Community Participation work

We have a track record of high quality co-production work with North East communities, and a reputation as a sector leader in this area. This work continues through Remaking Beamish with projects involving families, schools and community members in areas linked to all buildings and spaces in the project. Since March 2021 community engagement has gathered momentum linked to the opening of several new buildings.

We worked with members of Norman Cornish's family as well as community members and schools from Spennymoor towards the interpretation and activities used in our 2 Front Street exhibition, based on the life of Norman Cornish and his family in the 1950s. The family were involved in providing information, objects and helping to curate the exhibit, whilst other members of the Spennymoor and wider art community helped with stories that contributed to creating an exciting and accurate portrayal of life as an artist and miner during the 1950s. Five art groups exhibited work at Beamish during the project, and one drama group wrote and performed a piece of street theatre during the opening of the terrace. Seven schools and over 350 children took part in learning activities for 2 Front Street.

Family members, community residents, schools and museum visitors were involved with the development of John's Café from Wingate in East Durham. John's family were involved throughout the design and build of the space and over 320 people from Wingate attended community events, workshops and the previews at the museum.

We worked with community members, local schoolchildren and individuals in Middleton St George, County Durham, towards the opening of our Middleton's Quality Fish and Chips exhibit at the museum. Local people were involved in the project primarily through learning about and sharing memories of life in the village in the 1950s, contributing memories and stories which were added to the newsprint used to wrap the food served in the exhibit. 80 people attended a community open day in November 2021 to find out more about the project and contribute stories to the museum's newsprint. Three classes of school children engaged with the project through interviewing residents of the village who remembered the 1950s and writing articles for the newsprint.

6.1 Broadening stories

Work to research and include a broader range of stories in our everyday engagement continues and we have been working with Durham University to develop this. We have worked with Rheba Macha (through the Research Impact Fund) to identify areas where more diverse stories could be included. The focus of engagement development will be in the Georgian area – working with Seb Littlewood (Senior Keeper) to explore the impact of the Empire and global trade on the North East in this period.

Beamish and Durham University have been successful in an application to extend some of the work begun through the Research Impact Fund through a AHRC funded Collaborative Doctoral Award; 'Nostalgia and the transformation of working-class heritage' – developing a radical framework for rethinking sites of working-class heritage from relatively homogenous, celebratory depictions to stories that situate the classed past in global and colonial contexts. The PhD will start in October 2022.

Work to develop interpretation and understanding of collections and stories linked to the Gypsy, Roma, Traveller (GRT) Community will continue in 2022 with partnerships developed with the GRT liaison service at Durham County Council. We are also developing links with the Polish community in the North East with a view to including stories from this community in The 1950s Town at Beamish.

7.0 Health and Wellbeing

Since restarting work in this area in February 2021 our work with older people and those living with dementia has gone from strength to strength. Initial priorities included reconnecting with partner organisations and groups we had worked with previously and delivery of some activity online. We have seen demand from groups seeking wellbeing activities increase and the challenge was how to meet this demand safely.

Our new weekly programme of seven health and wellbeing activities is now firmly established, plus additional group sessions in Orchard Cottage accessed by care homes and community support groups. The weekly dementia-friendly programme now consists of two walking groups (for varying levels of fitness and abilities), two music and movement sessions, two men's groups supporting men's mental health and wellbeing, and a weekly group for people experiencing social isolation. We have delivered 234 sessions over the period March '21 – March '22 working with approximately 1,965 people.

We have also fostered strong links within adult mental health referral pathways – Occupational Therapists, Social Prescribing Link Workers, Community Mental Health Teams and Social Services. There have been approximately 40 referrals onto our programmes over the 12 month period.

Future priorities include:

- Increase the team's capacity to respond to the huge demand for our programmes with a full-time Health and Wellbeing Support Worker post.
- Expand the weekly programme in response to feedback from service users, stakeholders and in line with current regional and national mental health transformation priorities.
- Continue to explore and foster strong and unique working partnerships with health care providers and academic institutions to sustain the development of this programme of work.
- Continue to work closely with the architect and design team on designs for dementia-friendly and accessible Aged Miners' Homes.
- Continue to explore sustainable funding models to support the delivery of this invaluable programme.
- Implement an effective and robust evaluation strategy for the Health and Wellbeing programme.

8.0 Collections

Remaking Beamish continues to be a priority in terms of the supply and conservation/restoration of objects from the collection. The Collection Team's main focus during this period has been on preparing and installing objects for the six Remaking Beamish exhibits to open this year, collaborating with colleagues and community groups to finalise the remaining building designs and object shortlists, and to evaluate and support ongoing development of the opened exhibits.

Items for external use have been provided to both the Front Street Terrace and Spain's Field Farm external works including doors, stone gateposts, sleepers and signposts. Restoration and conservation focused on the seating for Johns' Café.

Priorities for the coming year include:
• Prepare and install the objects being included in the Remaking Beamish exhibits opening in 2022/2023.
• Complete the digitisation and documentation of the Durham Advertiser photograph collection, with the intention of making it publicly accessible.
• Update the Collections Development Policy for the period of 2023-2028, with a specific emphasis on the transition from active "unselective" collecting of mid-20th century objects to revisiting our existing collections and refocusing our acquisitions in order to gather and tell additional, more diverse stories across the entire museum.

9.0 Learning work – children and young people
The number of schools booking to visit the museum in 2020/21 did start to recover from the Covid period, although we have not quite reached pre-Covid levels. Our focus has been to re-establish the activities that were most popular before the pandemic, such as the Victorian Lesson, Evacuees, Just One Spark, Home Sweet Home and Toys.

Across 2021/22, over 1,000 learning activities were delivered at the museum. This included:
• 327 Victorian Lessons
• 127 Evacuees
• 74 Just One Spark
• 103 Home Sweet Home
• 57 Toys activities.

In addition, 50 remote learning sessions were delivered. Ten schools came to plant trees at the museum as part of the Climate Change activity and 25 groups came to do the Crank It Up activity, a STEM-based activity funded by the Reece Foundation. In addition, we piloted a number of new activities as part of Remaking Beamish: Inside Scoop involved ice cream-making, and 16 schools took part; and eight schools engaged with the Sketch Like Norman Cornish activity.

In June of 2022, the Rotary Club funded a number of local schools to visit the museum. These schools have previously struggled to send their children and over 700 children came as a result of this funding. The Rotary Club are planning to support more schools to visit in the summer term of 2023.

The ever-popular Camping at the Museum has also been re-established; with 27 groups camping during 2021/22. This continues to grow and will be further established, linking in with the Remaking Beamish project and the overnight stays in the Georgian area.

The number of schools visiting the museum has also been very encouraging although the patterns show that the schools from further away have not yet got back to pre-Covid levels.

539 schools attended the museum from across the North East region and we welcomed 140 from outside the region in 2021/22. This compares to 2019 figures of 614 in region and 210 from outside. It has been very encouraging to see some 42 schools from Cumbria making the long trip to the museum.

9.1 Looking ahead - learning
We continue to encourage schools from across the region and beyond to visit; highlighting that Beamish offers outstanding experiences that are difficult to replicate in the classroom. Our initial focus has been to support schools in their delivery of the history curriculum with a particular emphasis on local history. It has equally been important to give experiences that support the spiritual, moral, social and cultural dimensions of the children's education.

We have started to reintroduce immersive enquiry activities. This requires relatively high levels of staff engagement with the children to achieve the highest possible standard of delivery. Activities such as Call to War, the James White Investigation, Worth 50 Horses and the 1842 Collieries Act – School or Work all require children to interview characters within the period settings to find information and experience the attitudes from the past and then to make decisions themselves given the information they have collected.

As with other museums and cultural venues that welcome school groups, there are uncertainties and challenges on the horizon. Costs that are outside the museum's control continue to rise, particularly those for coach travel to the museum. School budgets continue to be tight and individual parent incomes will continue to be squeezed. We will continue to explore sources of external funding to support schools to visit, particularly from those areas of the region that experience high levels of social deprivation.

Further priorities include:
- Continue to reintroduce the activities that support the learning, particularly the immersive enquiry activities.
- Continue to support learning engagers across the museum in their delivery with training and discussions.
- Continue to find ways of supporting school visits financially, particularly for those schools from the areas experiencing higher levels of social deprivation across the region.
- Further developing the evaluation systems that are used, particularly finding ways of measuring the longer term impacts on a child over time as they engage with cultural organisations across County Durham.
- Further developing our partnerships between cultural organisations through the Durham Museums' Learning Network and Culture Bridge North East.

10.0 Events and engagement

The year-round programme of festivals and events is core to our business model – ensuring there is always something new to see and do at Beamish, driving new and repeat visits.

We built back our events programme gradually over 2021/22, in line with Covid guidance – and where possible activity taking place outside, where we knew audiences felt comfortable to engage.

Our Halloween Evening was scaled down and delivered in The Pit Village. Christmas Evening events took place with restricted numbers, and we developed a socially-distanced grotto experience in Rowley Station Goods Yard, which was well received by our visitors.

Our events programme across 2022/23 is well on the way to returning to the pre-Covid approach to delivery. Across the current year, the programme has continued to grow, with our very popular Halloween and Christmas Evenings ticketed events selling out in a short period of time. The outdoor nature of our events are a trusted option for people within the continuing public health context. We have introduced new events such as the recent horse Attelage, offering our visitors the opportunity to see a unique competition which normally takes place behind closed doors. Smaller scale weekend events such as our range of vintage vehicle gatherings are popular and add to the widely praised value for money which the annual pass represents, especially within the current cost of living crisis. Our entrepreneurial approach has further reach with the launch of our new Beamish Cluedo game and accompanying enquiry-based engagement activities.

Since returning from Covid we have further invested in engagement training across existing and new exhibits, such as the 50s Front Street and Spain's Field Farm, allowing us to tell a greater range of diverse stories. Whilst the job market is challenging, we have still been able to employ more seasonal and full-time skilled employees across the museum.

11.0 Workforce developments

Responding to Inclusivity and Relevance relates to all areas of Beamish's operations, including how we develop and use our collection, how we approach the programming of activity, the diversity of our staff and volunteer workforce, our work to proactively remove barriers faced by members of protected characteristic groups, and governance of the museum. There is also a commitment to share best practice and learning relating to diversity, promoting long-term change in the arts and cultural sector.

We have had a long-standing commitment to working towards developing a staff and volunteer workforce that is representative of the communities we serve in the North East of England, and have had success in this area, although we are challenging ourselves to achieve yet more. We remain the largest non-public sector employer in North Durham, and many of our staff live in the surrounding area of Stanley, one of the most deprived wards in County Durham. Our vision is that our staff and volunteer team will be truly representative of the communities that we serve.

Our Assistant Director Engagement and People & Culture Manager are leading on work to mainstream our approach to equality and Creative Case for Diversity, ensuring it is an integral part of the museum's strategic development, and day-to-day work to place the visitor at the centre of everything we do, including employment planning and policy-making. Each employee of the museum is responsible for the effective implementation of this policy and understands how they contribute to the bigger picture.

A key priority continues to be looking after the health and wellbeing of our staff, particularly with the cost of living crisis developing. Initiatives include 25% discount off all food and drinks, and we are exploring a staff hot meal – all important when many of our team are working outdoors all year round.

12.0 Local, regional, national and international connections and partnerships

Beamish is a long-standing member of the Association of European Open Air Museums and has strong ties and relationships with European and international open air museums. Our CEO is one of six sector leaders internationally who have been invited to sit on the AEOM board.

Our approach is to partner and engage where there is mutual benefit for the museum, the sector, and for the communities that we serve. We are leaders in our sector and provide reciprocal sharing of best practice within open air and visitor attraction venues, and are keen to nurture a culture of generosity and openness in sharing knowledge and learning within our sector.

Partnerships and connections include:

- Nationally, we are active members of AIM (Association of Independent Museums), NMDC (National Museums Directors Council) and ALVA (Association of Leading Visitor Attractions). Our CEO is one of only two North East sector leaders on the ALVA council.
- We engage with the North East Culture Partnership on various agendas and are hosting a heritage environment forum in Spring 2023.
- Regional/local visitor economy – Assistant Director – Partnerships &Communications is a director of Visit County Durham, and is the lead contact with Newcastle Gateshead Initiative. The museum is on NGI's Tourism Industry Panel and VCD's Strategic Partnership scheme, and hosts a partnership meeting at the museum on an annual basis.
- AD P&C engages with other tourism forums including the Confederation of Passenger Transport and Cruise North East.
- Local authorities - as part of our governance review we are developing a Regional Stakeholder Group, as set out above.
- Business networks – Beamish has always enjoyed great reciprocal links with North East businesses, and the Business Friends scheme has grown almost exponentially since established, and is now on almost 70 partners. To help us to develop new networks and to raise the museum's profile, we will continue to be an active member of the North East Chamber of Commerce and local networks such as Durham Business Group and Derwentside Business Network. New relationships have been developed with the Mussel Club and Business Durham.

• The AD P&C has for some time worked very closely alongside the chair and partnership manager of Durham Culture Partnership. The main focus of the Culture Durham work has been the bid to be City of Culture 2025. Beamish's Partnerships Team led on the business engagement work for Durham 2025 as part of the museum's contribution to the Culture Durham Partnership, securing pledges of almost £600K and over 600 businesses backing the bid. Although the bid was unsuccessful, the business engagement work has really boosted Beamish's partnerships development and has helped Business Friends to grow.

13.0 Friends of Beamish

The Friends of Beamish are a huge source of support for the museum. Joining the Friends is a way for visitors who wish to go the extra mile to support the museum through membership. The Friends board also gives up a significant amount of their time to volunteer on projects at the museum.

We continue to work closely with the Friends of Beamish, and have liaised closely with colleagues around approaches to price increases. The Friends have donated to Remaking Beamish, and have been maximising their use of Digitickets.

Friends membership has been building back up, coming out of the pandemic, and we are currently on over 6,000 individual members. The museum team will work closely and strategically with the Friends to further rebuild numbers and support.

14.0 Arts Council England

We have a strong and effective relationship with Arts Council England, and this key partner has been supportive throughout the pandemic and as we emerged from Covid restrictions across 2021/22. Beamish has been in receipt of annual funding of some £440K, and we have recently applied for funding to deliver against all three Arts Council Let's Create outcomes, and will know the outcome at the end of October 2022.

NPO funding has supported a range of activity across the museum, from collections development to the much-valued Museums Learning Network across County Durham.

15.0 Remaking Beamish

Thornton & Firkin were appointed as the external project managers on the project in June 2021. They have proven a good fit for Beamish and have highlighted areas across the project which would benefit from more structured project management. With this in mind from October 2021 Beamish requested that Thornton & Firkin extend their project management responsibility across all elements of Remaking Beamish – Pockerley/Flint Mill, cinema/shops and internal design/construction elements already underway.

The external Design Team was appointed in September 2021 to develop designs for Pockerley/Flint Mill and Cinema/Shops.
- Architect (SPACE)
- M&E Engineer – KYOOB
- C&S Engineer – BGP
- QS/PD – Todd Milburn

Across 2022, we successfully opened Front Street Terrace (Middleton's, Elizabeth's Hair Fashions, Norman Cornish's house and John's Café) over February half term and Spain's Field Farm in March. The team worked incredibly hard to get the spaces finished in time and the engagement, food and maintenance teams have done a magnificent job bringing them to life. Feedback from family and community members, staff, volunteers and visitors has been overwhelmingly positive.

The external Design Team continues to work well and SPACE have completed RIBA Stage 3 reports for both cinema/shops and Pockerley/Flint Mill. Planning permission has been sought for both areas of development. We are now confident to press on with Stage 4 Design, keeping an eye on how the detailed design decisions need to be made, taking into account the most cost effective construction solutions.

Due to inflation, the initial Stage 3 Cost Report came in over budget and the team has spent time carrying out a scope review/value engineering exercise. This is still very much a work in progress, but we are confident that we have reduced anticipated expenditure without impacting upon the basic scope of the project, or quality of the visitor offer.

Key dates

Summer 2022	Park and recreation ground open
Autumn 2022	Pockerley/Flint Mill and cinema/shops tendered and appointed
Winter 2022	Contractor starts on site
Summer 2023	Bowling Green and pavilion and Aged Miners' Homes open
Summer 2023	Semis and Police Houses open
Winter 2023	Pockerley/Flint Mill and cinema/shops open
Winter 2023	Project completion
Winter 2023	Project evaluation

16.0 Other capital developments

Dunrobin

• Work has yet to resume at the contractor's works in Shropshire. Discussion is underway as to how to best proceed with the project, having had nearly three years of dormancy. It is expected to resume this winter, with completion estimated in 2024.

Accessible Bus No.716

• Work was completed and the bus was launched into service in July 2021.

Accessible Bus No.56

• With the success of the project above, a new project has commenced to restore a further vehicle for use on site to assist visitors with mobility challenges. Initially this will be carried out in-house (mechanical) before contracting the restoration and adaptation of the body (2023/24)

Admissions area and Entrance

• Early plans are being formulated to enable a redevelopment of the admissions area (including consideration of online booking and a more seamless entry process). A working group has been assembled to produce a brief, which will then be project managed to design stage with an architectural practice, after which funding will be identified to enable the physical works to be carried out.

Ravensworth Terrace refurbishment

• The existing terrace exhibits are due to be refurbished. There are aspirations to further open up the building which may include installation of a lift, and opening up the first floor as part of the work, in order to create new exhibits within the building. This will align with required works including renewal of the electrical systems and exploration of greener heating/energy infrastructure within the building.

Home Farm

• Following emergency renewal of the roof of the main house and stables (following storm damage in quarter one of 2022), the exhibit is now to be partially opened. Further work on the wider farmscape plus development of the exhibits in line with the original 'Model Farm' status is to be researched and then programmed, with a view to a full redevelopment/ refurbishment of this area of the museum.

17.0 Governance review

Work that was started pre-Covid to review the museum's governance model continued through 2020/21. With the expert support of law firm Womble Bond Dickinson's Head of Charities Emma Moody, we have been reviewing our governance structures and are implementing a governance model that reflects sector best practice and supports the operation of the museum and the full range of its activities, including the expansion of the work of its trading arm – more commercial work, and moving into self-catering accommodation.

From a constitutional and governance perspective, the key change is that only Durham County Council has a nomination right – for one trustee, which will be the portfolio holder Cllr Elizabeth Scott. The museum has engaged London-based search agency Peridot to carry out the search for a Chair and up to 13 trustees, through an open and transparent process, and in line with the skills and expertise matrix.
The current board will remain in place as the transitional board until the "new" board has been recruited. On the basis of our current timeline, recommendations will be made to either a board or special meeting in early February 2023.

We are now in a transitional phase, through to February 2023, during which the existing trustees will remain as trustees (despite any changes at a political level). This ensures we have stability at this crucial time.

An independently chaired nominations committee has been set up to undertake an open and transparent recruitment process to identify trustees to take up office at the end of the transitional period. It is chaired by Roshan Israni, the Deputy Chief Executive of the ucea (Universities and Colleges Employers Association). Also on the committee are Iain Watson OBE, ex-director of TWAM, and three of our trustees who are stepping down: Cllr Alison Batey, Gillian Miller and Sarah Stewart OBE DL.

The museum has long standing relationships with all of the partners that are represented on the board – the local authorities and the Friends of Beamish. These relationships are very important to the museum – indeed we would not be the success we are today without the support of the Friends and other partners – and through the governance review work, we are keen to explore how these relationships can be developed further.

A Regional Stakeholder Group has been established - a forum for local authorities to shape the work of the museum around key agendas such as visitor economy, skills, health and wellbeing, cultural education opportunities for children and young people, and access to culture for underserved communities. The museum's four constituent authorities will be founding members and will help to shape how the group operates and the priorities it focuses on. Once established, our aim would be to develop wider local authority relationships in future years.

18.0 Financial performance

The Statement of Financial Activities (SOFA), which includes both unrestricted and restricted funds, details the financial performance of the museum for the year with the balance sheet detailing the financial position at 31 January 2022.

Continuing from the previous year, the museum was again impacted by Covid-19 and the national restrictions put in place by the Government. The museum was closed until 12 April 2021, when it reopened its outdoor areas, under Step 2 of the government's Covid-19 roadmap, allowing visitors to take a stroll around the museum grounds and enjoy takeaway food and drink. Whilst it was closed, Beamish continued to make use of the Government's Job Retention Scheme (CJRS) and the financial support from the Culture Recovery Fund. These helped to financially support the museum and mitigate some of the deficits in the first few months of the year. It was only from 17 May 2021 that the museum was able to fully open allowing visitors to enjoy its indoor exhibits and attractions but still with pre-booked time slots for entry.

Consequently, visitor attendance was restricted, compared to the year ended 31 January 2020, the year prior to Covid-19, and therefore income from admissions was 22% lower and retail sales were 32% lower compared to that year. However, after fully re-opening and throughout the remainder of the year, the performance was strong with a particular excellent summer season, when we welcomed a record 141,000 visitors throughout August. The £1.63m CJRS funding and £0.76m received through the Culture Recovery Fund round two during that financial year helped to mitigate the loss of income due to lower visitor numbers, with the museum ultimately reporting a small surplus of unrestricted income against expenditure of £125,000, although this includes £0.75m depreciation and amortisation and £0.55m pension fund charge.

Net worth at 31 January 2022 stands at £32.08m (2021: £29.65m); the increase being as a result of a £1.0m actuarial gain on the defined benefit pension scheme and £1.23m restricted funds received for Remaking Beamish. Over the next two financial years the restricted fund balance will continue to increase, reflecting the income received for the project with the matching expenditure being mostly capitalised in the form of the new development.

Restricted Funds stand at £16.34m (2021: £14.33m) and Unrestricted Funds at £15.74m (2021: £15.31m) comprised of General Funds of £23.88m (2021: £23.62m) and Pension Reserve (deficit) of £8.14m (2021: deficit of £8.31m).

19.0 Risk management

The museum is fully aware and committed to managing risks that could potentially pose a significant threat to its operations, its financial security and prevent it from delivering its charitable objectives. Beamish has a Risk Register which has been adopted by the board of trustees, and is supported by risk management processes at an operational level. As part of its duties, the museum's Finance, Audit and Risk Committee has oversight of the process of the management of key risks.

19.1 Primary risks and uncertainties

The museum operates in an environment where in a normal year virtually all of its unrestricted income is ultimately from visitor-driven sources. Consequently, there will always be a continual risk to the museum that it does not meet its forecast visitor attendance and associated revenue but it is a matter which is monitored on a proactive basis, with mitigations of pursuing alternative income sources and controlling costs.

The museum's Risk Register lists 17 risks, including: lower than forecast visitor numbers/failure to meet revenue targets; a major event within or outside of the control or influence of the museum which impacts the operations of the museum (the Covid-19 pandemic is an example of this); failure to fund, deliver and manage Remaking Beamish; inadequate management of legislative compliance including health and safety; failure to control revenue budgets and capital cost plans including cash flow due to inflation, poor estimating, changes in scope/plans; failure to achieve and sustain outcomes and outputs promised to funders/investors; serious detrimental incident on site.

20.0 Reserves policy

The reserves position of the museum is reviewed on an annual basis and is part of the trustees' annual report.

The trustees aim to maintain free reserves in unrestricted funds at a level that currently equates to a minimum level of £1,000,000.

This reflects the growth in turnover and the expansion of the museum capital programme through the Remaking Beamish project.

The reserve position and policy will continue to be reviewed annually in line with strategic planning, budgetary and risk management processes.

21.0 Going concern

The trustees are satisfied that the museum will be able to manage any residual uncertainties arising from Covid, and the current cost of living crisis over the next 12 months, and they do not create a material uncertainty that casts significant doubt on the museum's ability to continue to operate as a going concern.

Therefore, the trustees have concluded that there are no material uncertainties about the museum's ability to continue as a going concern and Financial Statements are drawn up on the going concern basis.

22.0 Energy and carbon report

We have also used the GHG Reporting Protocol – Corporate Standard and have used the 2021 UK Government's Conversion Factors for company reporting.

Reporting based on energy consumption for the period 1st February 2021 to 31st January 2022:

Scope 1 – 262,691.63 kg CO2e
Scope 2 – 285,821.23 kg CO2e

The museum continues to follow recommendations made in ESOS Phase 2, and will be shortly undertaking ESOS Phase 3 and SECR reporting.

Trustees report

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's [governing document], the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

A Ashburner	
M A Barker	
Councillor A Douglas	
O Johnson	(Resigned 6 May 2021)
Mr C Marshall	(Resigned 8 September 2021)
G E Miller	
A M Nixon	
J A Pennie	
S E Salter	
J Stephenson	
S L Stewart	
D Stoker	(Resigned 26 May 2021)
A J Batey	(Appointed 26 May 2021)
N Dick	(Appointed 18 May 2021 and resigned 8 September 2021)
D J Haney	(Appointed 26 May 2021 and resigned 13 July 2022)
J Howey	(Appointed 26 May 2021)

Beamish Museum is a registered charity number 1122366 and limited company, and was incorporated on 22 March 2006.

The charity was formed to manage and develop Beamish Museum, activity which was previously undertaken by the Beamish Joint Committee, an organisation led by a number of Local Authorities in the Noth East of England. The charity formally took over this activity on 1 April 2008 and the Joint Committee was dissolved in April 2014.

The charity is governed by its Memorandum and Articles of Association. The objects of the charity are:

* To maintain and develop the North of England Open Air Museum at Beamish in County Durham; and

* The advancement of education of The public by studying, collecting, preserving, interpreting and exhibiting to The general public exhibits which illustrate The development of industry, agriculture and the way of life in The North of England

Organisation

The trustees meet regularly to discuss all matters in relation to the charity. The trustees who have served during the period and since the period-end are shown above. The day-to-day operation of the charity is overseen by the museum's CEO, supported by the Senior Leadership Team.

Governance

The museum ensures new trustees are familiar with the work the charity undertakes through a process of induction and training. Newly-appointed trustees receive support and training/induction including the provision of the museum's business plans, a copy of board minutes and the latest annual report and accounts to bring them up to speed with current developments.

How we benefit the public

The objects of the charity, as set out in our governing document, is the development and operation of the museum and the promotion of learning about the development of industry, agriculture and way of life in the North of England. All our activities are focused on benefiting the public:

- Through the operation of the museum and our exhibits
- Through our work to maintain, for future generations, the heritage of the past

As a museum we charge admission to members of the general public to help fund our work. In doing so we ensure that we sustain in a diverse audience and do not exclude low income groups or people with access needs from enjoying visiting the museum. Special admission packages are available to allow reduced admission for community groups and families. In addition, we offer reduced price admission to schools and other educational groups and where possible provide support to schools from disadvantaged areas within the region, including help with transport and educational activity costs.

At all of our trustees meetings, we keep in mind the Charity Commission's guidance on public benefit. As trustees we see the benefits our visitors gain from our organisation every day.

Remuneration of key staff

The People Management and HR committee is tasked with considering and setting the pay of the key management team of the museum.

The trustees and Chair positions are of course voluntary, and reasonable expenses are reimbursed.

The pay of senior staff is reviewed annually and normally increased in accordance with average earnings. In view of the nature of the charity, the sub-committee benchmark against pay levels in other organisations of a similar size on a regular basis.

Disclosure of information to auditor

Each of the trustees has confirmed that there is no information of which they are aware which is relevant to the audit, but of which the auditor is unaware. They have further confirmed that they have taken appropriate steps to identify such relevant information and to establish that the auditor is aware of such information.

The trustees report, including the strategic report, was approved by the Board of Trustees.

J Stephenson

Dated: 27 October 2022

BEAMISH MUSEUM

STATEMENT OF TRUSTEES RESPONSIBILITIES

FOR THE YEAR ENDED 31 JANUARY 2022

The trustees, who are also the directors of Beamish Museum for the purpose of company law, are responsible for preparing the Trustees Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;

- observe the methods and principles in the Charities SORP;

- make judgements and estimates that are reasonable and prudent;

- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and

- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

BEAMISH MUSEUM

INDEPENDENT AUDITOR'S REPORT
TO THE TRUSTEES OF BEAMISH MUSEUM

Opinion

We have audited the Group financial statements of Beamish Museum (the 'charity') for the year ended 31 January 2022 which comprise the statement of financial activities, the balance sheet, the statement of cash flows and the notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 January 2022 and of its incoming resources and application of resources, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the *Auditor's responsibilities for the audit of the financial statements* section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of our audit:

- the information given in the trustees report, which includes the directors' report and the strategic report prepared for the purposes of company law, for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the strategic report and the directors' report included within the trustees report have been prepared in accordance with applicable legal requirements.

INDEPENDENT AUDITOR'S REPORT (CONTINUED)

TO THE TRUSTEES OF BEAMISH MUSEUM

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charity and its environment obtained in the course of the audit, we have not identified material misstatements in the strategic report or the directors' report included within the trustees report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the statement of trustees responsibilities, the trustees, who are also the directors of the charity for the purpose of company law, are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error. In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities is available on the Financial Reporting Council's website at: https://www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

INDEPENDENT AUDITOR'S REPORT (CONTINUED)
TO THE TRUSTEES OF BEAMISH MUSEUM

Extent to which the audit was considered capable of detecting irregularities, including fraud
Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above and on the Financial Reporting Council's website, to detect material misstatements in respect of irregularities, including fraud.

We obtain and update our understanding of the entity, its activities, its control environment, and likely future developments, including in relation to the legal and regulatory framework applicable and how the entity is complying with that framework. Based on this understanding, we identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. This includes consideration of the risk of acts by the entity that were contrary to applicable laws and regulations, including fraud.

In response to the risk of irregularities and non-compliance with laws and regulations, including fraud, we designed procedures which included:

- Enquiry of management and those charged with governance around actual and potential litigation and claims as well as actual, suspected and alleged fraud;
- Reviewing minutes of meetings of those charged with governance;
- Assessing the extent of compliance with the laws and regulations considered to have a direct material effect on the financial statements or the operations of the entity through enquiry and inspection;
- Reviewing financial statement disclosures and testing to supporting documentation to assess compliance with applicable laws and regulations;
- Performing audit work over the risk of management bias and override of controls, including testing of journal entries and other adjustments for appropriateness, evaluating the business rationale of significant transactions outside the normal course of business and reviewing accounting estimates for indicators of potential bias.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

Use of our report
This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Azets Audit Services

Graham Fitzgerald BA FCA DChA (Senior Statutory Auditor)
for and on behalf of Azets Audit Services

27/10/2022

Statutory Auditor

Wynyard Park House
Wynyard Avenue
Wynyard
United Kingdom
TS22 5TB

BEAMISH MUSEUM

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 JANUARY 2022

Current financial year

	Notes	Unrestricted funds 2022 £000	Restricted funds 2022 £000	Total 2022 £000	Total 2021 £000
Income from:					
Donations and legacies	3	16	3,914	3,930	7,513
Charitable activities	4	5,073	-	5,073	2,190
Other trading activities	5	3,061	-	3,061	1,372
Total income		8,150	3,914	12,064	11,075
Expenditure on:					
Raising funds	6	895	-	895	396
Charitable activities	7	7,131	2,688	9,819	10,331
Total resources expended		8,026	2,688	10,714	10,727
Net incoming resources before transfers		124	1,226	1,350	348
Gross transfers between funds		(780)	780	-	-
Net (expenditure)/income for the year/ Net (outgoing)/incoming resources		(656)	2,006	1,350	348
Other recognised gains and losses					
Actuarial gain/(loss) on defined benefit pension schemes		1,083	-	1,083	(252)
Net movement in funds		427	2,006	2,433	96
Fund balances at 1 February 2021		15,312	14,334	29,646	29,550
Fund balances at 31 January 2022		15,739	16,340	32,079	29,646

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

BEAMISH MUSEUM

STATEMENT OF FINANCIAL ACTIVITIES (CONTINUED) INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 JANUARY 2022

Prior financial year

	Notes	Unrestricted funds 2021 £000	Restricted funds 2021 £000	Total 2021 £000
Income from:				
Donations and legacies	3	23	7,490	7,513
Charitable activities	4	2,190	-	2,190
Other trading activities	5	1,372	-	1,372
Total income		3,585	7,490	11,075
Expenditure on:				
Raising funds	6	396	-	396
Charitable activities	7	4,396	5,935	10,331
Total resources expended		4,792	5,935	10,727
Net incoming resources before transfers		(1,207)	1,555	348
Net (expenditure)/income for the year/ Net (outgoing)/incoming resources		(1,207)	1,555	348
Other recognised gains and losses				
Actuarial gain/(loss) on defined benefit pension schemes		(252)	-	(252)
Net movement in funds		(1,459)	1,555	96
Fund balances at 1 February 2020		16,771	12,779	29,550
Fund balances at 31 January 2021		15,230	14,334	29,646

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

BEAMISH MUSEUM

BALANCE SHEET

AS AT 31 JANUARY 2022

	Notes	2022 Group £000	2021 Group £000	2022 Charity £000	2021 Charity £000
Fixed assets					
Intangible assets	**12**	6	13	6	13
Tangible assets	**13**	18,015	16,557	18,015	16,557
Heritage assets	**14**	12,426	12,886	12,426	12,886
		30,447	29,456	30,447	29,456
Current assets					
Stocks	**15**	221	218	26	26
Debtors	**16**	7,629	8,857	7,752	8,979
Cash at bank and in hand		3,707	893	3,699	888
		11,557	9,968	11,477	9,893
Creditors: amounts falling due within one year	**17**	(1,072)	(565)	(992)	(490)
Net current assets		10,485	9,403	10,485	9,403
Total assets less current liabilities		40,932	38,859	40,932	38,859
Creditors: amounts falling due after more than one year	**18**	(714)	(907)	(714)	(907)
Provisions for liabilities	**20**	(8,139)	(8,306)	(8,139)	(8,306)
Net assets		32,079	29,646	32,079	29,646
Income funds					
Restricted funds	**21**	16,340	14,334	16,340	14,334
Unrestricted funds	**21**	15,739	15,312	15,739	15,312
		32,079	29,646	32,079	29,646

The financial statements were approved by the Trustees on 27 October 2022



J Stephenson
Trustee

Company Registration No. 05751540

BEAMISH MUSEUM

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 JANUARY 2022

	Notes	2022 £000	2022 £000	2021 £000	2021 £000
Cash flows from operating activities					
Cash generated from operations	27		4,616		1,093
Income taxes refunded/(paid)			15		-
Net cash inflow from operating activities			4,631		1,093
Investing activities					
Purchase of intangible assets		-		(20)	
Purchase of tangible fixed assets		(1,728)		(776)	
Purchase of heritage assets		(8)		-	
Net cash used in investing activities			(1,736)		(796)
Financing activities					
Repayment of borrowings		(81)		750	
Net cash (used in)/generated from financing activities			(81)		750
Net increase in cash and cash equivalents			2,814		1,047
Cash and cash equivalents at beginning of year			893		(154)
Cash and cash equivalents at end of year			3,707		893

1 Accounting policies

Charity information

Beamish Museum is a private company limited by guarantee incorporated in England and Wales. The registered office is Regional Resource Centre, Beamish, County Durham, DH9 0RG, United Kingdom.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £000.

The financial statements have been prepared under the historical cost convention, modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value. The principal accounting policies adopted are set out below.

The Statement of Financial Activities (SOFA) and Balance Sheet consolidate the financial statements of the charity and its subsidiary undertaking, Beamish Museum Trading Limited. The results of the subsidiary are consolidated on a line by line basis.

The charity has availed itself of Paragraph 4(1) of Schedule 1 of the Large and Medium-sized Companies and Groups (Accounts and Reports) Regulations 2008 and adapted the Companies Act formats to reflect the special nature of the charity's activities. No separate SOFA has been presented for the charity alone as permitted by Section 408 of the Companies Act 2006. The surplus dealt with in the charity's own accounts for the period amounted to £2,433,000 (2021: £96,000).

1.2 Going concern

The trustees are satisfied that the museum will be able to manage any residual uncertainties arising from Covid, and the current cost of living crisis over the next 12 months, and they do not create a material uncertainty that casts significant doubt on the museum's ability to continue to operate as a going concern.

Therefore, the trustees have concluded that there are no material uncertainties about the museum's ability to continue as a going concern and Financial Statements are drawn up on the going concern basis.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1 **Accounting policies** **(Continued)**

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

1.5 Expenditure

All expenditure is accounted for on an accruals basis as a liability is incurred.

- Costs of generating funds comprise costs associated with income.
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities, and those costs of an indirect nature necessary to support them.
- Governance costs include costs associated with meeting the constitutional and statutory requirements of the charity and include the audit fees and costs linked to the strategic management of the charity.
- Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, e.g. staff time or usage.

1.6 Intangible fixed assets other than goodwill

Intangible assets acquired separately from a business are recognised at cost and are subsequently measured at cost less accumulated amortisation and accumulated impairment losses.

Intangible assets acquired on business combinations are recognised separately from goodwill at the acquisition date where it is probable that the expected future economic benefits that are attributable to the asset will flow to the entity and the fair value of the asset can be measured reliably; the intangible asset arises from contractual or other legal rights; and the intangible asset is separable from the entity.

Amortisation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Software	33.3% on straight line basis

1.7 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Infrastructure	2% on straight line basis
Land and buildings	2% - 10% on straight line basis
Transport	5%, 10% and 20% on straight line basis
Computers	10% and 20% on straight line basis
Computers	No depreciation charged until asset has been completed

1 Accounting policies **(Continued)**

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

1.8 Heritage assets

Heritage assets and other fixed assets were donated to Beamish Museum by the Joint Committee in 2015. The donated assets were valued as follows:

- Infrastructure, land and buildings - Depreciated replacement cost using original cost to the Joint Committee uplifted by indexation and depreciation.
- Plant and machinery, Transport, Collections - Valued at original cost to the Joint Committee.

1.9 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible and intangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.10 Stocks

Stocks are stated at the lower of cost and estimated selling price less costs to complete and sell. Cost comprises direct materials and, where applicable, direct labour costs and those overheads that have been incurred in bringing the stocks to their present location and condition. Items held for distribution at no or nominal consideration are measured the lower of replacement cost and cost.

Net realisable value is the estimated selling price less all estimated costs of completion and costs to be incurred in marketing, selling and distribution.

1.11 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.12 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

1 Accounting policies **(Continued)**

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.13 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.14 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

The cost of providing benefits under defined benefit plans is determined separately for each plan using the projected unit credit method, and is based on actuarial advice.

The change in the net defined benefit liability arising from employee service during the year is recognised as an employee cost. The cost of plan introductions, benefit changes, settlements and curtailments are recognised as incurred.

The net interest element is determined by multiplying the net defined benefit liability by the discount rate, taking into account any changes in the net defined benefit liability during the period as a result of contribution and benefit payments. The net interest is recognised in income/(expenditure) for the year.

Remeasurement changes comprise actuarial gains and losses, the effect of the asset ceiling and the return on the net defined benefit liability excluding amounts included in net interest. These are recognised immediately in other recognised gains and losses in the period in which they occur and are not reclassified to income/(expenditure) in subsequent periods.

The net defined benefit pension asset or liability in the balance sheet comprises the total for each plan of the present value of the defined benefit obligation (using a discount rate based on high quality corporate bonds), less the fair value of plan assets out of which the obligations are to be settled directly. Fair value is based on market price information, and in the case of quoted securities is the published bid price. The value of a net pension benefit asset is limited to the amount that may be recovered either through reduced contributions or agreed refunds from the scheme.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

Local Government Pension Scheme

The present value of the Local Government Pension Scheme defined benefit liability depends on a number of factors that are determined on an actuarial basis using a variety of assumptions. The assumptions used in determining the net cost or income for pensions include the discount rate. Any changes in these assumptions, which are disclosed in note 20, will impact the carrying amount of the pension liability. Furthermore a roll forward approach which projects results from the latest full actuarial valuation performed at 31 March 2019 has been used by the actuary in valuing the pensions liability at 31 January 2022. Any differences between the figures derived from the roll forward approach and a full actuarial valuation would impact on the carrying amount of the pension liability.

3 Donations, grants and legacies

	Unrestricted funds	**Restricted funds**	**Total**	Unrestricted funds	Restricted funds	Total
	2022	**2022**	**2022**	2021	2021	2021
	£000	**£000**	**£000**	£000	£000	£000
Government agencies	-	946	946	-	1,838	1,838
Individual donors/trusts	16	60	76	23	32	55
Local Authorities	-	55	55	-	15	15
CJRS funding	-	1,627	1,627	-	3,855	3,855
Remaking Beamish (HLF Funding)	-	-	-	-	975	975
Remaking Beamish (Other Funding)	-	1,226	1,226	-	775	775
	16	3,914	3,930	23	7,490	7,513

4 Charitable activities

	Unrestricted funds 2022 £000	Unrestricted funds 2021 £000
Admissions income	4,974	2,077
Sale of guide books	42	18
Other income	57	95
	5,073	2,190

5 Other trading activities

	Unrestricted funds 2022 £000	Unrestricted funds 2021 £000
Retail and catering income	3,061	1,372

6 Raising funds

	Unrestricted funds 2022 £000	Unrestricted funds 2021 £000
Finished goods and consumables	895	396

7 Charitable activities

	Staff costs	Other costs	Support Costs	Total 2022	Total 2021
	2022	2022	2022		
	£000	£000	£000	£000	£000
Trading	1,184	1,221	167	2,572	1792
Fundraising	81	-	12	93	86
Operation of Museum	4,519	1,998	637	7,154	8453
	5,784	3,219	816	9,819	10,331
	5,784	3,219	816	9,819	10,331

Analysis of Support Costs	
Staff Costs	375
Finance & HR	131
Computer Costs	82
Governance	26
Irrecoverable VAT	202
	816

7 Charitable activities **(Continued)**

For the year ended 31 January 2021

	Staff Costs	Other Costs	Support Costs	Total 2021
	£000	£000	£000	£000
Trading	1,294	364	134	1,792
Fundraising	77	1	8	86
Operation of Museum	6,421	1,370	662	8,453
	7,792	1,735	804	10,331
	7,792	1,735	804	10,331

Analysis of Support Costs

Staff Costs	384
Finance & HR	139
Computer Costs	131
Governance	19
Irrecoverable VAT	131
	804

8 Net movement in funds

	2022	2021
	£000	£000
Net movement in funds is stated after charging/(crediting)		
Fees payable to the group's auditor for the audit of the group's financial statements	14	13
Fees payable to the group's auditor for non audit services	4	4
Depreciation of owned tangible fixed assets	739	821
Amortisation of intangible assets	7	7

9 Trustees

No trustee received any remuneration or expenses during the period (2021: £Nil).
No trustee or other person related to the charity had any personal interest in any other contracts or transactions entered into by the charity during the period (2021: £Nil).

10 Employees

Number of employees

The average monthly number of employees during the year was:

	2022 Number	2021 Number
Retail and catering	66	83
Charitable activities	292	248
Management	15	15
	373	346

Employment costs	2022 £000	2021 £000
Wages and salaries	5,455	6,257
Social security costs	274	378
Other pension costs	1,460	1,541
	7,189	8,176

Included above in pension costs is a charge of £916,000 (2021: £968,000) in respect of LGPS adjustments

Pension costs

Employees of Beamish Museum are admitted to the Teesside Pension Fund, which is administered by Middlesbrough Borough Council under the regulations governing the Local Government Pension Scheme. This is a defined benefit scheme, meaning that Beamish Museum and employees pay contributions into a fund, calculated at a level intended to balance pension liabilities with investment assets.

In 2021/22 the Museum paid £498,473 (2020: £443,253) representing 6.8% of employees' pensionable pay, into the Teesside Pension Fund which provides members with defined benefits relating to pay and service. The Fund Actuary, based upon triennial actuarial valuations, the last review being at 31 March 2019, determines the employer's contribution rate. Under Pension Regulations, overall contribution rates are set to meet 100% of the overall liabilities of the Fund over a defined period.

In addition, the Museum is responsible for all payments relating to added years benefits it has awarded, together with the related increases.

As part of the terms and conditions of employment of its employees, the Museum offers retirement benefits. Although these benefits will not actually be payable until employees retire, the Museum has a commitment to make the payments that need to be disclosed at the time that employees earn their future entitlement.

The Museum recognises the cost of retirement benefits in the Statement of Financial Activities when employees earn them, rather than when the benefits are eventually paid as pensions. However, the charge against Museum revenue is based on cash payable in the year.

Note 20 contains further details.

10 Employees **(Continued)**

The number of employees whose annual remuneration was £60,000 or more were:

	2022 Number	2021 Number
£70,000 - 79,999	1	-
£100,000-109,999	-	1

11 Taxation

As a charity, Beamish Museum is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 of s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity. Profits in the company's trading subsidiary have been donated to the Charity at the end of the period.

12 Intangible fixed assets

	Software £000
Cost	
At 1 February 2021 and 31 January 2022	20
Amortisation and impairment	
At 1 February 2021	7
Amortisation charged for the year	7
At 31 January 2022	14
Carrying amount	
At 31 January 2022	6
At 31 January 2021	13

13 Tangible fixed assets

	Infrastructure	Land and buildings	Assets under construction	Plant & machinery	Transport	Computers	Total
	£000	£000	£000	£000	£000	£000	£000
Cost							
At 1 February 2021	1,492	7,012	9,542	73	100	288	18,507
Additions	-	-	1,713	-	-	15	1,728
Transfer to Heritage Assets	(1)	(44)	-	-	(8)	-	(53)
At 31 January 2022	1,491	6,968	11,255	73	92	303	20,182
Depreciation and impairment							
At 1 February 2021	331	1,206	-	56	91	266	1,950
Depreciation charged in the year	36	182	-	4	1	18	241
Transfer to Heritage Assets	-	(21)	-	-	(3)	-	(24)
At 31 January 2022	367	1,367	-	60	89	285	2,167
Carrying amount							
At 31 January 2022	1,124	5,601	11,255	13	2	18	18,015
At 31 January 2021	1,161	5,806	9,542	17	9	22	16,557

14 Heritage assets

	Infrastructure	Land and buildings	Plant and machinery	Transport	Collections	Total
	£000	£000	£000	£000	£000	£000
Cost						
At 1 February 2021	1,151	11,710	607	1,428	1,336	16,232
Additions	-	-	-	9	-	9
Transfer from Tangible Assets	1	44	-	8	-	53
At 31 January 2022	1,152	11,754	607	1,445	1,336	16,294
Depreciation and impairment						
At 1 February 2021	183	1,809	262	1,092	-	3,346
Depreciation charged in the year	29	277	38	154	-	498
Transfer from Tangible Assets	-	21	-	3	-	24
At 31 January 2022	212	2,107	300	1,249	-	3,868
Carrying amount						
At 31 January 2022	940	9,647	307	196	1,336	12,426
At 31 January 2021	968	9,901	345	336	1,336	12,886

15 Stocks

	2022 £000 Group	2021 £000 Group	2022 £000 Charity	2021 £000 Charity
Raw materials and consumables	221	218	26	26

16 Debtors

Amounts falling due within one year:	2022 £000 Group	2021 £000 Group	2022 £000 Charity	2021 £000 Charity
Trade debtors	95	15	92	12
Amounts owed by subsidiary undertakings	-	-	126	225
HLF grant debtor	6,605	7,951	6,605	7,951
Other debtors	626	791	626	691
Prepayments and accrued income	303	100	303	100
	7,629	8,857	7,752	8,979

17 Creditors: amounts falling due within one year

	2022 £000 Group	2021 £000 Group	2022 £000 Charity	2021 £000 Charity
Borrowings	193	81	193	81
Other taxation and social security	90	81	90	81
Trade creditors	310	86	272	84
Other creditors	145	192	120	148
Accruals and deferred income	334	125	317	120
	1,072	565	992	514

Deferred income
Included within creditors is deferred income of £15,551 (2020: £nil) relating to performance related grants.

18 Creditors: amounts falling due after more than one year

	2022 £000 Group	2021 £000 Group	2022 £000 Charity	2021 £000 Charity
Borrowings	714	907	714	907

19 Loans and overdrafts

	2022 £000 Group	2021 £000 Group	2022 £000 Charity	2021 £000 Charity
Other loans	907	988	907	988
Payable within one year	193	81	193	81
Payable after one year	714	907	714	907

Included within long term borrowings is a loan repayable to NatWest over 72 months with an interest rate of 2.5% p.a. over Base Rate. No security is provided on the loan.

20 Retirement benefit schemes

Defined benefit schemes

The museum operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the museum in an independently administered fund.

Note 10 to the Statement of Financial Activities includes details of the Museum's participation in the Local Government Pensions Scheme through the Teesside Pension Fund administered by Middlesbrough Borough Council. Beamish Museum took over the responsibility of this scheme from the Joint Committee as at 1 April 2008. The underlying assets and liabilities for retirement benefits attributable to the Museum at 31 January 2022 are as follows :-

Key assumptions

	2022 %	2021 %
Discount rate	2.25	1.6
Expected rate of increase of pensions in payment	3.1	2.1
Expected rate of salary increases	4.1	3.1
Revaluation of pension accounts	3.1	2.1
Rate of inflation (CPI)	3.1	2.1

Mortality assumptions

The assumed life expectations on retirement at age 65 are:

	2022 Years	2021 Years
Retiring today		
- Males	21.9	21.9
- Females	23.6	23.6
Retiring in 20 years		
- Males	23.3	23.3
- Females	25.4	25.4

20 Retirement benefit schemes **(Continued)**

Amounts recognised in the profit and loss account:

	2022 £000	2021 £000
Current service cost	927	1,303
Net interest on defined benefit liability/(asset)	135	114
Other costs and income	-	108
Total costs	1,062	1,525

Amounts taken to other comprehensive income:

	2022 £000	2021 £000
Actual return on scheme assets	(2,485)	(519)
Less: calculated interest element	276	283
Return on scheme assets excluding interest income	(2,209)	(236)
Actuarial changes related to obligations	1,497	491
Movement in unfunded obligations	(6)	(3)
Total costs/(income)	(718)	252

The amounts included in the balance sheet arising from the charity's obligations in respect of defined benefit plans are as follows:

	2022 £000	2021 £000
Present value of defined benefit obligations	27,846	25,443
Fair value of plan assets	(19,795)	(17,219)
Deficit in scheme	8,051	8,224
Present value of unfunded obligations	88	82
Total liability recognised	8,139	8,306

20 Retirement benefit schemes **(Continued)**

Movements in the present value of defined benefit obligations:

	2022 £000	2021 £000
Liabilities at 1 February 2021	25,525	23,635
Current service cost	927	1,303
Past service cost	-	108
Benefits paid	(549)	(540)
Contributions from scheme members	123	131
Actuarial gains and losses	1,497	491
Interest cost	411	397
At 31 January 2022	27,934	25,525

The defined benefit obligations arise from plans funded as follows:

	2022 £000	2021 £000
Wholly unfunded obligations	88	82
Wholly or partly funded obligations	27,846	25,443
	27,934	25,525

Movements in the fair value of plan assets:

	2022 £000	2021 £000
Fair value of assets at 1 February 2021	17,219	16,549
Interest income	276	283
Return on plan assets (excluding amounts included in net interest)	2,209	236
Benefits paid	(549)	(537)
Contributions by the employer	517	557
Contributions by scheme members	123	131
At 31 January 2022	19,795	17,219

20 Retirement benefit schemes **(Continued)**

The fair value of plan assets at the reporting period end was as follows:

	2022 £000	2021 £000
Equity instruments	14,450	13,225
Property	2,969	1,360
Cash	2,177	1,894
Other	199	740
	19,795	17,219

The expected return on scheme assets is based on the long-term future expected investment return for each asset class at the beginning of the period (i.e. as at 1 February 2021 for the period to 31 January 2022). The return on gilts and other bonds are assumed to be the gilt yield and corporate bond yield (with an adjustment to reflect default risk) respectively at the relevant date. The return on equities and property is then assumed to be a margin above gilt yields.

The retirement benefits that have been promised under the formal terms of a pension scheme (plus any constructive obligation for further benefits where the Museum has given employees valid expectations that such benefits will be granted) measured on an actuarial basis, estimating the future cash flows that will arise from liabilities (based on such things as mortality rates, employee turnover rates and salary growth) discounted to present values.

The liabilities show the underlying commitments that the Museum has, in the long-run to pay retirement benefits. The total liability of £8,139,000 has a substantial impact on the net worth of the Museum as recorded in the balance sheet. However, arrangements for funding the deficit mean that the financial position of the Museum remains healthy. If necessary the deficit on the local government pension scheme will be made good by increased contributions over the remaining life of employees, as assessed by the actuary.

Basis for estimating assets and liabilities
Liabilities have been assessed on an actuarial basis using the roll forward method, an estimate of the pensions that will be payable in future years dependent on assumptions about mortality rates, salary levels and other factors. Under this projected unit method, the current service costs will increase as members approach retirement. The Pension Fund liabilities have been assessed by Aon Hewitt, an independent firm of actuaries, estimates for the Pension Fund being based on the latest full valuation of the scheme as at 31 March 2019. The assumed rate of return on each asset class is set out within this note. The overall expected rate of return on assets is then derived by aggregating the expected return for each asset class over the actual asset allocation for the Fund at 31 January 2022.

Reserve
The Constitution of the Museum dated 6 December 2007, makes provision that in the event that the constituent local authorities ever resolved to discontinue the Company, any net debt and liabilities will be met in equal shares by the constituent authorities and that this sharing arrangement is enforceable by the administrator of the Teesside Pension Fund, if so required. The Constitution also confirms that the constituent local authorities shall have the power to make and guarantee contributions to the pension fund for the benefit of its employees and the employees of companies controlled by the constituent local authorities and the employees of the subsidiaries of such companies.

21 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

Group

		Movement in funds			
	Balance at 1 February 2021	Incoming resources	Resources expended	Revaluations, gains and losses	Balance at 31 January 2022
	£000	£000	£000	£000	£000
Restricted funds					
Remaking Beamish	14,326	1,226	-	780	16,332
Karl Doran Memorial Fund	7	-	-	-	7
Educational funding	-	60	(60)	-	-
Local authority contributions	-	55	(55)	-	-
Sundry restricted funds	1	-	-	-	1
Job retention scheme	-	1,627	(1,627)	-	-
CRF Funding	-	362	(362)	-	-
ACE (Covid Funding)	-	584	(584)	-	-
	14,334	3,914	(2,688)	780	16,340
Unrestricted funds					
General reserve	23,618	8,150	(7,110)	(780)	23,878
Pension Reserve	(8,306)	-	(916)	1,083	(8,139)
	15,312	8,150	(8,026)	303	15,739
	29,646	12,064	(10,714)	1,083	32,079

21 **Restricted funds** **(Continued)**

Charity

	Movement in funds				
	Balance at 1 February 2021	Incoming resources	Resources expended	Revaluations, gains and losses	Balance at 31 January 2022
	£000	£000	£000	£000	£000
Restricted funds					
Remaking Beamish	14,326	1,226	-	780	16,332
Arts Council - MPM Core Funding	-	-	-	-	-
Karl Doran Memorial Fund	7	-	-	-	7
Educational funding	-	60	(60)	-	-
Local authority contributions	-	55	(55)	-	-
Sundry restricted funds	1	-	-	-	1
Job retention scheme	-	1,346	(1,346)	-	-
CRF Funding	-	362	(362)	-	-
ACE (Covid Funding)	-	584	(584)	-	-
	14,334	3,633	(2,407)	780	16,340
Unrestricted funds					
General reserve	23,618	7,255	(6,215)	(780)	23,878
Pension Reserve	(8,306)	-	(916)	1,083	(8,139)
	15,312	7,255	(7,131)	303	15,739
	29,646	10,888	(9,538)	1,083	32,079

21 Restricted funds **(Continued)**

General reserve
The General reserve represents the free funds of the charity, which are not designed for particular purposes.

Pension reserve
This reserve represents the current deficit or surplus position of the charity's defined benefit scheme.

Remaking Beamish
Heritage Lottery and other development grant funding towards the activity plan, design specification, management and maintenance plan, project business plan, and other development phase activities of the Remaking Beamish Heritage Lottery Funding application.

Arts Council (MPM Core Funding)
Funding contribution from Arts Council England with respect to the Renaissance Major Grants programme towards achieving the goals and projects set out in the funding agreement.

Karl Doran Memorial Fund
Fund established by the family and the museum to provide a lasting legacy for Karl Doran. The idea of the fund is to provide opportunities for children and young people to learn about steam engineering and directly experience the operation of road steam.

Educational funding
Fund set up to contribute to education of young people through apprenticeships.

Durham/Gateshead/North Tyneside/Sunderland/South Tyneside/Newcastle - Local Authority Contributions
Local Authority contributions from the six Local Authority's that have representatives on the Beamish board of trustees.

Sundry Restricted Funds
This find represents small amounts of restricted funding for specific purposes.

Transfer
The transfer relates to previously recognised income allocated to Unrestricted funds that actually related to Restricted funds, specifically the Remaking Beamish project and is broken down as follows;

	£'000
Go North East	30
Barbour Foundation	20
Garfield Weston Foundation	500
Banks Group	30
Catherine Cookson	50
James Knott Trust	150
Total	780

21 **Restricted funds** **(Continued)**

Comparative information in respect of the preceding period is as follows:
Group

		Movement in funds			
	Balance at 1 February 2020	Incoming resources	Resources expended	Revaluations, gains and losses	Balance at 31 January 2021
	£000	£000	£000	£000	£000
Restricted funds					
Remaking Beamish	12,576	1,750	-	-	14,326
Arts Council - MPM Core Funding	195	1,838	(2,033)	-	-
Karl Doran Memorial Fund	7	-	-	-	7
Educational funding	-	32	(32)	-	-
Local authority contributions	-	15	(15)	-	-
Sundry restricted funds	1	-	-	-	1
Job retention scheme	-	3,855	(3,855)	-	-
	12,779	7,490	(5,935)	-	14,334
Unrestricted funds					
General reserve	23,857	3,585	(3,824)	-	23,618
Pension Reserve	(7,086)	-	(968)	(252)	(8,306)
	16,771	3,585	(4,792)	(252)	15,312
	29,550	11,075	(10,727)	(252)	29,646

21 **Restricted funds** (Continued)

Charity

	Balance at 1 February 2020	Movement in funds: Incoming resources	Movement in funds: Resources expended	Movement in funds: Revaluations, gains and losses	Balance at 31 January 2021
	£000	£000	£000	£000	£000
Restricted funds					
Remaking Beamish	12,576	1,750	-	-	14,326
Arts Council - MPM Core Funding	195	1,838	(2,033)	-	-
Karl Doran Memorial Fund	7	-	-	-	7
Educational funding	-	32	(32)	-	-
Local authority contributions	-	15	(15)	-	-
Sundry restricted funds	1	-	-	-	1
Job retention scheme	-	3,192	(3,192)	-	-
	12,779	6,827	(5,272)	-	14,334
Unrestricted funds					
General reserve	23,857	2,356	(2,595)	-	23,618
Pension Reserve	(7,086)	-	(968)	(252)	(8,306)
	16,771	2,356	(3,563)	(252)	15,312
	29,550	9,183	(8,835)	(252)	29,646

22 Analysis of net assets between funds

Group

	Unrestricted funds 2022 £000	Restricted funds 2022 £000	Total 2022 £000	Unrestricted funds 2021 £000	Restricted funds 2021 £000	Total 2021 £000
Fund balances at 31 January 2022 are represented by:						
Intangible fixed assets	6	-	6	13	-	13
Tangible assets	20,948	9,493	30,441	21,663	7,780	29,443
Current assets	4,710	6,847	11,557	1,993	7,951	9,944
Liabilities	(1,786)	-	(1,786)	(51)	(1,397)	(1,448)
Provisions and pensions	(8,139)	-	(8,139)	(8,306)	-	(8,306)
	15,739	16,340	32,079	15,299	14,334	29,646

Charity

	Unrestricted funds 2022 £000	Restricted funds 2022 £000	Total 2022 £000	Unrestricted funds 2021 £000	Restricted funds 2021 £000	Total 2021 £000
Fund balances at 31 January 2022 are represented by:						
Intangible fixed assets	6	-	6	13	-	13
Tangible assets	20,948	9,493	30,441	21,663	7,780	29,443
Current assets	4,710	6,847	11,557	1,942	7,951	9,893
Liabilities	(1,786)	-	(1,786)	-	(1,397)	(1,397)
Provisions and pensions	(8,139)	-	(8,139)	(8,306)	-	(8,306)
	15,739	16,340	32,079	15,299	14,334	29,646

23 Operating lease commitments

At the reporting end date the charity had outstanding commitments for future minimum lease payments under non-cancellable operating leases, which fall due as follows:

	2022 £000	2021 £000
Within one year	29	34
Between two and five years	15	42
	44	76

24 Capital commitments

	2022 £000	2021 £000
At 31 January 2022 the charity had capital commitments as follows:		
Contracted for but not provided in the financial statements:		
Acquisition of property, plant and equipment	499	305

25 Related party transactions

Remuneration of key management personnel

The remuneration of key management personnel is as follows.

	2022 £000	2021 £000
Aggregate compensation	169	194

The total amount of employee benefits (including employer pension contributions and employer national insurance contributions) received by key management personnel for their services to the Charity is shown above.

26 Subsidiaries

These financial statements are separate museum financial statements for Beamish Museum.

Details of the charity's subsidiaries at 31 January 2022 are as follows:

Name of undertaking	Registered office	Nature of business	Class of shares held	% Held Direct	% Held Indirect
Beamish Museum Trading Limited	United Kingdom	Trading company	Ordinary shares	100.00	

The charity owns the whole of the issued share capital of Beamish Museum Trading Limited, an unlisted company registered in England and Wales. The subsidiary is used to undertake the operations of retailing and catering outfits with the Museum. Activities have been consolidated on a line by line basis in the SOFA. All profits were donated to the charity at the end of the period. A summary of the results of the subsidiary is shown below:

	2022 £000	2021 £000
Turnover	3,342	2,034
Cost of sales	(895)	(396)
Gross profit	2,447	1,638
Administrative expenses	(2,447)	(1,638)
	-	-

The aggregate of the assets, liabilities and funds was:

	£	£
Assets	100	100
Liabilities	(100)	(100)
Funds (representing 100 ordinary shares of £1 each)	-	-

27	**Cash generated from operations**	**2022**	**2021**
		£000	**£000**
	Surplus for the year	1,350	348
	Adjustments for:		
	Depreciation and impairment of tangible fixed assets	746	741
	Difference between pension charge and cash contributions	916	1,053
	Movements in working capital:		
	(Increase)/decrease in stocks	(3)	16
	Decrease/(increase) in debtors	1,237	(465)
	Increase/(decrease) in creditors	370	(600)
	Cash generated from operations	4,616	1,093

28 **Analysis of changes in net funds/(debt)**

	At 1 February 2021	**Cash flows**	**At 31 January 2022**
	£000	**£000**	**£000**
Cash at bank and in hand	893	2,814	3,707
Loans falling due within one year	(81)	(112)	(193)
Loans falling due after more than one year	(907)	193	(714)
	(95)	2,895	2,800

BEAMISH MUSEUM

England & Wales - Charity number 1122366

Accounts

Charity Registration No. 1122366

Company Registration No. 05751540 (England and Wales)

BEAMISH MUSEUM

ANNUAL REPORT AND CONSOLIDATED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 JANUARY 2021

BEAMISH MUSEUM

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	A Ashburner	
	M A Barker	
	Councillor A Douglas	
	Mr C Marshall	
	G E Miller	
	A M Nixon	
	J A Pennie	
	S E Salter	
	J Stephenson	
	S L Stewart	
	A J Batey	(Appointed 26 May 2021)
	N Dick	(Appointed 18 May 2021)
	D J Haney	(Appointed 26 May 2021)
	J Howey	(Appointed 26 May 2021)
Secretary	H M Lynch	
Charity number	1122366	
Company number	05751540	
Registered office	Regional Resource Centre Beamish County Durham DH9 0RG	
Auditor	Azets Audit Services Wynyard Park House Wynyard Avenue Wynyard Billingham TS22 5TB	
Bankers	Natwest Sunderland City Branch 52 Fawcett Street Sunderland SR1 1SB	

BEAMISH MUSEUM

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BEAMISH MUSEUM

TRUSTEES REPORT (INCLUDING DIRECTORS' REPORT AND STRATEGIC REPORT)

FOR THE YEAR ENDED 31 JANUARY 2021

The trustees present their report and financial statements for the year ended 31 January 2021.

Strategic Report

It is perhaps no exaggeration to say that 2020/21 has been the one of the most challenging years in Beamish's 50-year history.

We began 2020 in a buoyant mood, having just achieved a record year in 2019/20 with 804,000 visitors; and looking forward to a varied programme of events to celebrate the museum's landmark 50th anniversary with staff, volunteers, partners, supporters, and of course our loyal visitors. What transpired could not have been further from what we had imagined for the year ahead. We had been keeping a watching brief on the health crisis developing in China earlier in the year, and it became clear that the situation was escalating and could become a major risk to our business. Following a week of speculation in mid-March, and in line with government guidance, the museum's doors were closed to visitors from 20th March, and a series of crisis meetings inevitably ensued. As a self-reliant charity that generates 95% of its income from visitors, and with little chance of business interruption insurance paying out, managing cash flow was the number one priority. Thankfully, the government's support measures were introduced shortly after the 20th March, and the Job Retention Scheme has been a lifeline, as have the other support mechanisms including the Arts Council NPO Emergency Fund, and the DCMS Culture Recovery Fund, administered by Arts Council England.

The team have been admirably quick to respond to the external context and museum's needs throughout the pandemic, and we have become adept at pivoting our offer in response to rapidly changing guidelines. Since 20th March, we have experienced a year of both restricted trading and long periods of being closed to visitors. During the first lockdown, 95% of the museum's team was on furlough, and a small core of 13 staff kept key operations running, drove forward recovery planning and applied for recovery funding. Following the reopening of the museum on Thursday 23rd July 2020, visitor and trading operations were on a restricted basis through to 31st October, followed by a further lockdown across November 2020. Looking back, we did actually have a reasonable August under the circumstances, generating c. £1M of museum revenues, showing that customer demand is there, and a strong indication of the trend towards 'staycations' and domestic tourism.

The museum was able to reopen in December 2020, but under Tier 3 restrictions, with limited access to exhibits, and also a limited catering and retail offer. From 31st December, Tier 4 restrictions were introduced, with the museum closing from this date. The impact of closure and restricted trading has been significant. Restrictions have included reduced capacity, entry through timed slots only, restrictions on catering and retail offers, with some outlets closed, and others offering only takeaway food and beverage. Our business is cyclical and seasonal, and we lost some our busiest months including April and Easter 2020 and part of April 2021, and had to cancel iconic events in the calendar such as the Great North Steam Fair, and our popular evening events later in the year. One of the biggest ironies for us has been that one of our key strengths – our ability to be self-reliant and generate our own income – has left us exposed in this crisis. To protect the museum, we have maximised the Job Retention Scheme, and sought as much government support as possible.

The months since March 2020 have been difficult for everyone, but on the upside, the crisis and the social distancing restrictions that have accompanied it have sparked some innovative examples of practice and new ways of working, particularly in terms of digital technologies. We are in the process of exploring how we might further develop the use of digital methods of engagement in a way that is consistent with our core purpose and guiding principles at Beamish, and have developed a track record in this area – from the success of our online shop, to Zoom Father Christmas experiences, to the development of hybrid, paid-for content that accompanies our events programme. We are refreshing our digital strategy, so it reflects our ambitions and activity in the current context.

Our staff and volunteer team are core to making Beamish the world class experience that it is, and we have worked hard to look after staff wellbeing during the pandemic, with regular communications via Planday, all staff and volunteer catch ups on Zoom, and wellbeing phone calls from HR. Sadly, in order to protect the museum, we had to undergo staffing review in the autumn of 2020. This was one of the hardest things we have had to go through as a museum team, after a decade of growth and successful trading. A total of 59 roles were put at risk. Through consultation, we were able to retain more roles than anticipated, with only 19 compulsory redundancies. Although this was tough, it will hopefully help to place the museum on a sound financial footing upon which to rebuild our business. We are projecting c. 500,000 visits in 2021/22, and hope to build back to 800,000 by 2023/24, when all of the Remaking Beamish exhibits are open.

We were able to restart construction activity on our capital project, Remaking Beamish, in November 2020, with activity staff returning in early February 2021. This has felt very positive, and we are looking forward to opening new Remaking Beamish exhibits during 2021, including the 1950s recreation ground and Spain's Field Farm, both of which absolutely lend themselves to COVID-secure, outdoor activities perfect for families. We have made some adjustments to our approach to delivery, following the mid-stage independent review from project management company FOCUS, and are looking forward to working with Thornton and Firkin on project management, who have an outstanding track record of delivery. Another success has been securing a Kickstart award from the government via the National Lottery Heritage Fund of £975,500 to help restart the project and close the funding shortfall. We are confident that the re-scoped project, which includes five self-catering accommodation units and brings existing buildings with huge potential back into use, will help to raise the museum's profile, drive visits, and position Beamish to recover sustainably from the pandemic.

At the time of writing, we have been able to open our doors as a grounds-only offer initially from 12th April 2021, and have opened internal spaces from May 17th onwards. We've had some fantastic feedback from the visitors who have returned, in particular for our extensive COVID-secure measures. However, visitors have been slower to return than we would have perhaps hoped and anticipated. This is in line with the picture being reported by other attractions nationally, and is consistent with visitor sentiment surveying, which is showing that confidence has generally been low. We are looking ahead with optimism, however, as the roll out of the vaccine programme continues to progress well, and with the clear opportunity that there is for domestic tourism this year and beyond, given the challenges and uncertainly around international travel.

Objectives and aims

Beamish's overarching objective, as a charity, is to preserve the social, industrial and agricultural heritage of the North East region from the early 1820s onwards. The work of the museum is guided by our Development and Engagement Plan 2013 – 2025 (DEP) which sets out our core purpose and guiding principles. The DEP, and purpose and guiding principles were refreshed by the museum's Senior Leadership Team and board in early 2021, taking into account our increased focus on diversity and environmental sustainability, and the outcomes in Arts Council England's ten year strategy, Let's Create.

Refreshed purpose

A living, working museum that uses its collections to connect with people; exploring stories of everyday life in the North East of England, and helping visitors to understand themselves, the region and its place in the world. The museum has an important role to play in creating a sense of belonging and regional pride for its constituent North East communities.

We strive to deliver world class interpretation and engagement for our visitors, and are committed to weaving equality, diversity and inclusion into everything that we do. We seek environmentally responsible ways of operating, securing a sustainable future for the museum so, it can continue to thrive and develop for generations to come.

3 guiding principles determining priorities and how Beamish works:

- Putting the visitors first in everything we do
- Genuine community engagement – enabling participation in the making of the museum, creating enduring connections
- Self-reliance – an entrepreneurial spirit looking for new opportunities to grow and reach more people

Across 2021, we will be developing a collaborative approach to master planning that looks ahead to 2040, engages staff, volunteers, and stakeholders in the process, and informs the next stage of the museum's development. A big focus will be exploring the opportunity of bringing existing, disused buildings back into use, and driving new revenue streams that are consistent with our purpose and guiding principles as a charity.

Significant activities and public benefit

Primarily, Beamish exists to preserve the unique heritage of the region. We have worked hard to continually grow and diversify our audience, and offer rich and varied ways of experiencing heritage – from seasonal festivals and events throughout the year, to interactive activities for families on site.

The most significant benefits to the public that arise from the charity's objects include:

Engaging a large and diverse audience in learning about and experiencing the heritage of the region. Unusually for a museum, and pre-pandemic, 51% of our audience was falling into the C2DE socio-economic group, which is a great source of pride for us as a cultural organisation operating in a region facing significant social and economic challenges. We will of course be monitoring the composition of our audience as we emerge from the pandemic, and are working towards building our audience back up to c. 800K visitors per year by 2023/24. The museum is an important element of the cultural offer for families in the region – and we have found that our fastest growing audience segment is families on low incomes. Over the years, the quality of our offer for families and our accessibility has been recognised through various awards and accolades, including being voted the region's "Best Family Attraction" in the Chronicle People's Choice Award 2015 (2015) and being named Northern England's Top Accessible Venue from disabled access charity Euan's Guide.

Our ambitious and wide-ranging community outreach and engagement programmes help to address the long-term social needs of thousands of people across the North East – many of whom live in some of the most deprived wards of the UK. Our participatory activities and events both on and off site not only enable people to connect with their own history and heritage but also help build community relationships, strengthen family ties, improve health and wellbeing and develop transferable skills for employment.

Our dedicated Learning Team develops curriculum-linked immersive learning activities and a range of informal learning opportunities, and we welcome approximately 45,000 school children per year, pre-pandemic, which we are working hard to build back up to.

Since 2012 our health and wellbeing programmes have developed significantly, with a particular focus on working with older adults and people living with dementia. We have developed a wide range of immersive, activity-based sessions which take place in Orchard Cottage, a unique multi-sensory environment, at the museum's 1940s farm. Our work in this area is nationally recognised and has been commended by the Royal Society for Public Health as an 'excellent and innovative contribution to arts and health practice and the wellbeing of older people.' Again, this is another important area of work we are working hard to rebuild. We will be exploring new ways of working, and are excited about the Aged Miners' Homes in the 1950s area coming online, which will be a focal point for this work

Caring for our Accredited and Designated collections of some 4M objects, including significant buildings, and our photography archive, and making them physically and intellectually accessible to the general public.

Responding to public enquiries about our collections and offers of donations.

Publishing and widely disseminating to the public historical information about the North East of England via the museum's website, and its social media channels.

Where possible, maintaining year round public access to museum facilities and services.

Providing a diverse range of volunteering opportunities – pre-pandemic, we were providing opportunities to 520 people per year.

Beamish is an important tourism asset in the North East and contributes to boosting economic growth right across the region. Audience surveying has demonstrated that more than half of Beamish's visitors are tourists and of these, more than 50% come to the North East because of the museum. 85% stay in hotels, B&Bs and other serviced accommodation across the region and 75% go on to visit other attractions.

Achievements and performance

The museum's activities for the financial year ending 31st January 2021 have been significantly impacted by the pandemic, with the financial measures and restrictions on trading carrying through into the 2021-2022 financial year. These restrictions have been a combination of full closure through to opening with restricted number of visitors, with timed slots for entry, and limited number of exhibits and trading outlets open. This is in contrast to 2019-2020 financial year, where we welcomed 804,000 visitors, the highest visitor numbers on record for the museum. Despite the restrictions and closures in 2020-2021, there were 305,212 visitors, with over 100,000 visitors in August after the museum had reopened following the first lockdown. The total turnover for the financial year was £11,074,853, with museum-generated income of £3,562,486, which included income for admissions and gift aid of £2,190,975 and trading income of £1,371,511. Income from grants and donations was £7,512,367, which included £3,854,679 of grant income from the Job Retention Scheme and £1,396,000 from the Culture Recovery Fund and the Arts Council NPO Emergency Fund. The consolidated financial surplus for 2020-2021 was £96K, and with closing reserves position at 31st January 2021 of £621K, after capital and loan payments for the year.

Full details of business performance are set out in the financial section of the annual report.

Diversity

Addressing diversity and equality continues to be a particular area of challenge for the museum and for the wider sector, particularly in the context of the pandemic. The North East has been severely impacted by COVID, and the museum has even more of a responsibility than ever to drive positive change in this area. We have a strong level of engagement at board level, and this work will be supported by our board champion for Creative Case, Sarah Salter. We will build on a "strong" rating for Creative Case, and challenge ourselves to extend our practice and commitment further in this area.

Board development and Creative Case

We ran a Teams board development session on the Creative Case on 2 February 2020, with a focus on the role of Creative Case-thinking in collections and programming. Following a short introduction on the importance of Creative Case from Sally Dixon, Martin Wilson from County Durham-based arts organisation TIN Arts delivered a talk about how Creative Case has helped TIN to develop their practice and has really moved them on to be an even more inclusive organisation. Board members heard from our Head of Collections, Dan Hudachek, who delivered a presentation on the objects Beamish holds, how we strategically develop our collection, and how we care for our collection. The final element was a practical session with diverse objects that had been posted out to board members, facilitated by Helen Barker. Board members were asked to talk to their object for two minutes, and identify which space in the museum they would consider displaying it, and what stories it could help to tell. Objects had controversial stories to tell, and had connections to the slave trade including gollywogs and sugar nippers. The session was hugely thought provoking and was enthusiastically received by our board. We will be running our Creative Case diagnostic tool questionnaire again to get a sense of distance travelled on the Creative Case learning journey. The results from the survey will feed into our Inclusivity and Relevance planning for 2021/22. We are currently developing a training and development programme for the board and it will reflect any training requirements linked to the Investment Principles.

Communities

We have a track record of high quality co-production work with North East communities, and a reputation as a sector leader in this area. We have a long-standing relationship with funder Esmee Fairbairn Foundation, which supports us to innovate, develop and extend our community participation work. They support us as they know we reach communities facing significant socio-economic disadvantage through culture. Priorities for this year are re-starting our community participation work, post-COVID, exploring a blended approach, and proactively reaching out to diverse communities and networks to support us to audit our collections and ways of working. We are seeking funding to support the latter stream of work.

The Assistant Director, Engagement Activity & Collections is driving forward a strategic and practical programme of work in relation to diversity, that involves staff from a range of teams across the museum. We will report on the progress of this work in the next annual report, and it will feed into our work relation to the ACE Investment Principle of Inclusivity and Relevance.

Workforce, leadership and governance

Responding to Inclusivity and Relevance relates to all areas of Beamish's operations, including how we develop and use our collection, how we approach the programming of activity, the diversity of our staff and volunteer workforce, our work to proactively remove barriers faced by members of protected characteristic groups, and governance of the museum. There is also a commitment to share best practice and learning relating to diversity, promoting long-term change in the arts and cultural sector.

We have had a long-standing commitment to working towards developing a staff and volunteer workforce that is representative of the communities we serve in the North East of England, and have had success in this area, although we are challenging ourselves to achieve yet more. We are the largest non-public sector employer in North Durham, and many of our staff live in the surrounding area. 27% of the staff team live in Stanley, one of the most deprived wards in County Durham. Our vision is that our staff and volunteer team will be truly representative of the communities that we serve – and we are relatively well on the way to achieving that.

Our Head of People Development is leading on work to mainstream our approach to equality and Creative Case for Diversity, ensuring it is an integral part of the museum's strategic development, and day-to-day work to place the visitor at the centre of everything we do, including employment planning and policy-making. Each employee of the museum is responsible for the effective implementation of this policy and understands how they contribute to the bigger picture. We are also doing a piece of work on staff and volunteer values, that will be informed by the Investment Principles.

A key priority will be to look after the health and wellbeing of our staff as we welcome the team back. Many of the team have been on furlough for over a year, and this process will be managed with care and sensitivity, with additional support where needed.

Learning

As one would expect, school bookings were cancelled and dropped right off during the pandemic. £10K of funding was secured from County Durham Community Foundation to develop remote learning activities, and the Head of Learning was brought back from furlough to lead work in this area.

Equipment for the delivery of remote learning activities was purchased, including a remote camera, remote microphones, earpieces, and extension cables. Wi-Fi connection was installed in the Pit Cottage and School in the Pit Village. Connection in the Edwardian own (Garage, Co-op, Bank Board Room and Town Street) already existed, and we are boosting this with additional investment from the Culture Recovery Fund. A subscription to Zoom was also established.

A variety of activities previously piloted were extended and offered to schools from September onwards and new activities developed. Over the period the number of group sessions were delivered as follows:

History based learning:

35	Victorian Lessons
21	Talks (on Local History mainly with three school having business talks)
17	Murder Mystery
15	Lost Toys
13	Evacuees
9	Pit cottage
1	Sweet shop
2	Children's strike

Science based learning

9	Maths at the Museum
7	Just One Spark
2	Under Pressure

Other:

5 x Father Christmas activities

136	Total

Activities were offered mainly for primary school children. The advantage of the remote mode of delivery was that it dramatically increased our geographical reach, with schools across the country taking part including schools from London, Kent, Devon, Birmingham, Sheffield, Wales and Scotland but the vast majority were schools based in the North East. A school in Doha even took part in the Victorian Lesson. Delivery was sometimes bespoke to the needs of a particular school – for example, West Jesmond Primary wanted five talks on Ship Building and Usworth Colliery Primary wanted the recreation of the Children's Strike that took place in Washington in 1917. Activity engaged both the children based in school and those at home isolating at the same time.

The lowest number taking part in a remote learning activity was seven and the highest was 400 (Santa wished all the children at Pelton Community Primary a Happy Christmas from the Pit Cottage).

All ages took part, although the vast majority were key stage one and two, including Zoom sessions with students from Durham, Northumbria and Newcastle Universities and Scout groups from Newcastle and Durham as well as adult groups from the University of the Third Age and Rotary.

Our team worked extremely hard – for example on the 11th February, seven sessions were delivered starting at 9am and finishing at 8pm! Our Head of Learning Simon Woolley's brilliant work was recognised on a national stage at the Association for Cultural Enterprises awards, where he secured the Outstanding Contribution award.

The number of children taking part in these remote group learning session's amount to over 7,000 taking part in this period.

The most personally rewarding for the Learning Team were ten remote sessions - all different - delivered for Leonard Cheshire Can Do programme for special needs adults all across the country. These were always at 1pm on Mondays, and on one session, 70 screens were being used.

In addition to these remote group learning sessions, the museum also delivered Santa engagements from the Pit Cottage for families at home leading up to Christmas 2020. These were 10 minute engagements with families in their homes, with other relatives listening in, particularly grandparents). 659 of these ten minute engagements with Santa were delivered amounting to 1,360 children taking part.

The Victorian Lesson and the Just One Spark activity were offered out to parents (without involving the teachers) during the Spring Term and an additional 858 children took part in these.

Schools from all across the country took part in our remote delivery sessions. All ethnic backgrounds were represented and all sections of society took part. Children of care-workers at school and those at home linked to the classroom activity engaged. None the remote sessions involved any pre-recordings, all were delivered live, very much in line with Beamish's ethos. They needed the positive responses from the children to make them work effectively.

The museum continues to take bookings for remote sessions through the Summer Term leading up to 21st June when the museum opens its doors to school group visits again. Some schools have booked remote sessions in September and October next term so this delivery will continued to be offered and is here to stay.

Looking ahead - learning

Our overarching priorities for the year are to rebuild our schools business, post-COVID, and continue increasing the numbers of children visiting the museum with their schools, as well as making sure onsite delivery is excellent.

Future priorities include:

- Ability to rationalise and prioritise the offer across the museum, getting a balance in the delivery and focusing on those things that teachers are requesting.
- Continuing to develop the skills and confidence of learning deliverers across the museum, through excellent training.
- Effective monitoring of delivery.
- Effective marketing of education offer, to increase numbers.
- Developing our approach to data collection, monitoring and evaluation.
- Remote engagement for families as lockdown restrictions lift, and further developing family learning.
- Continued partnership work through the NPO funding with the Durham Museums Learning Network.
- Developing and maintaining links with the learning teams from other museums both within the UK and within Europe.
- Outreach linked to Remaking Beamish, testing new delivery, exploring how the museum might engage with even more diverse audiences.
- Reaching schools who do not engage with Beamish, and schools with high levels of protected characteristics.

Community Engagement

Community activity linked to Remaking Beamish was limited due to museum closure however, some work did take place before lockdown in March 2020. An open day was held in Ryhope in order to keep community members up to date with the collection of the Grand cinema. The deconstruction of the building commenced just before lockdown and quantities of bricks, slates and some decorative elements including two large stained glass windows were brought to Beamish.

During February half term 2020 we celebrated the start of Beamish's 50th Golden Jubilee year by exploring the history of childhood and toys in the region, linked to the building of the Romer Parrish toy shop in the 1950s town. Community work focused on childhood, toys and growing up in the 1950s, with hands-on activities including creating homemade toys inspired by those of the 50s.

Outreach work for this project took place in Middlesbrough, as this is the location of Romer Parrish's toy shop, enabling individuals to share memories and stories of visiting the toy shop as a child and contribute to the future planning of the shop at the museum.

Since January 2021, we have also been thinking more closely about how we tell diverse stories within the museum. We took part in the Race, Community and the North East workshop run by Durham University, which was useful for making contact with people who are already carrying out research in this area and could potentially feed in to how we might tell diverse stories at Beamish.

Health and Wellbeing

This area of work has been particularly impacted by the pandemic, given the demographic we work with, and the fact that older adults have not been able to leave care homes. All of the team were furloughed from end of March 2020 there has sadly been very little delivery since then. Both of the Health and Wellbeing Coordinator posts were made redundant in the staffing review of autumn 2020, and the Head of Health and Wellbeing returned in February 2021, looking at strategic planning and development of programmes and activities in the context of COVID. We are pleased to report that some tentative positive steps with the 'men's group' have been made, with some work taking place up at the 1940s farm, which has been really good to see taking place

Future priorities for this important area of work include:

- Develop some online and remote activity sessions and resources, delivered independently and in partnership with other organisations. Some sessions will be available to small, closed groups for example existing support groups, care homes and possibly on a larger scale to members of the public, for example seated exercise.
- Feedback from previous participants and groups is that a high proportion do not use digital platforms so they will be offered activities/contact through the post and over the phone until groups can resume.
- Restart group activities as soon as restrictions ease – and with COVID-secure operating procedures.
- Identify new opportunities for partnership working with health providers and/or community support organisations.
- Re-engage with the Dementia Friendly Communities initiative at the museum and with our local community.
- Continue work on the Aged Miners' Homes design.
- Continue to work with people affected by dementia but also strengthen our offer for people with other long-term health conditions, for example mental health issues.
- Discuss closer working relationships and referral networks with social prescribing link workers in the Durham City/Chester-Le-Street/Derwentside area and occupational therapists at local Adult Mental Health NHS services.
- Explore sustainable funding models to support this programme and enable the team to develop its capacity again.
- Implement an effective and robust evaluation strategy for the Health and Wellbeing programme.

Events and engagement

Our events programme was significantly impacted by the pandemic, which was an area of concern for us, as our business model involves using festivals and events to ensure there is always something new to see and do at Beamish, driving new and repeat visits. We had to scale back our events programme, but during that time, we learnt how to be flexible and adapt to outdoor delivery that would work in a range of tiers, and that could be pivoted at short notice.

Looking ahead to the events programme across 2021/22, we are building on what works, and staying true to the structure of our pre-COVID programme. Our approach is themed "heightened engagement", with an attractive range of interactive activities for families, with strong appeal for a range of audiences. This approach also ensures value for money, and enables us to bring more staff back from furlough. Each event is accompanied by linked digital activities. We have ensured the programme across the rest of the year is flexible and can be scaled up or down, in response to the changing public health context.

Local, regional, national and international connections and partnerships
Beamish is a long-standing member of the Association of European Open Air Museums and has strong ties and relationships with European and international open air museums. Our CEO is one of six sector leaders internationally who have been invited to sit on the AEOM board.

Our approach is to partner and engage where there is mutual benefit for the museum, the sector, and for the communities that we serve. We are leaders in our sector and provide reciprocal sharing of best practice within open air and visitor attraction venues, and are keen to nurture a culture of generosity and openness in sharing knowledge and learning within our sector.

Partnerships and connections include:

- Nationally, we are active members of AIM (Association of Independent Museums), NMDC (National Museums Directors Council) and ALVA (Association of Leading Visitor Attractions. Our CEO is one of only two North East sector leaders on the ALVA council.
- North East Culture Partnership – AD P&C active member of the Case for Culture Steering Group and will be leading on the communications work stream.
- Regional/ local visitor economy - AD -P&C is a director of Visit County Durham, and is the lead contact with NGI. Member of NGI's Tourism Industry Panel – sharing learning and intelligence on COVID recovery. One of the first museums in the region to present a webinar on COVID recovery approach for NGI.
- AD P&C engages with other tourism forums including the Confederation of Passenger Transport, Cruise North East and VCD's Strategic Partners group meetings.
- AD P&C works closely alongside the chair and partnership manager of Durham Culture Partnership. Durham Culture Partnership is currently developing an advocacy strategy, with the aim of presenting Durham as "investment ready"; driving up the level and range of funds for cultural activity in the county. This work has the backing of the Culture, Tourism and Sport Head of Service within Durham County Council, and has been funded by DCC and the North East Local Enterprise Partnership
- Local authorities - as part of our governance review, we are recasting our work with local authorities, and are developing an engagement framework, which will strengthen the links we have with LAs, and ensure that the work that we do is more strategic and targeted, and delivers impact where it is most needed.
- Business networks – Beamish has always enjoyed great reciprocal links with North East businesses, and the Business Friends scheme has grown almost exponentially over the past five years. To help us to develop new networks and to raise the museum's profile, we will continue to be an active member of the North East Chamber of Commerce and local networks such as Durham Business Group and Derwentside Business Network.

Friends of Beamish
The Friends of Beamish is a huge source of support for the museum. It is the vehicle for visitors who wish to go the extra mile and support the museum through membership. The Friends board also gives up a significant amount of their time to volunteer on projects at the museum.

We continue to work closely with the Friends of Beamish, and will be liaising with the board about the review of ticket types and pricing strategy during 2021/22. The Friends have been donating to Remaking Beamish, and have been maximising their use of Digitickets.

Inevitably, there has been a drop off in membership due to COVID, and we are currently on c. 4,000 members, but the museum team will work closely and strategically with the Friends to rebuild numbers and support.

Arts Council England

We have a strong and effective relationship with Arts Council England, and this key partner has been incredibly supportive throughout the pandemic. Beamish receives annual funding of some £440K from ACE through its National Portfolio (NPO) funding strand, which resources a range of activity across the museum, from collections development to the much-valued Museums Learning Network across County Durham.

We were successful in securing £425K from ACE's NPO Emergency Fund, which supported us to cover our cost base during the first lockdown. Our ACE relationship manager has been in regular contact, and has been an excellent source of advice and support during this challenging time. The pandemic has inevitably impacted on how ACE has to approach the next round of NPO funding. 2021/22 should have been the final year of a four year agreement. Pragmatically, NPO funding will roll forwards for an extension year, although NPOs will have to submit an application for this.

The phased approach is as follows:

Phase 1:
2021
21/22 business plan submitted in March, and then in June, submission of an application for the 2022/23 NPO extension year.

Phase 2:
2022
In January 2022 you will submit completed detailed plans for the 2022/23 extension year.

Phase 3:
Applications for the new National Portfolio (which begins in April 2023) will be made January – March 2022.

Phase 4:
Successful applicants to the new National Portfolio will negotiate their funding agreement with us during the period between our announcements and April 2023.

Our board is committed to embedding ACE's four Investment Principles into every aspect of our work, and we see them as an invaluable development tool to help us challenge ourselves to increase our impact even further and deliver even more for our communities. ACE will be looking for demonstration of detailed application of the four Investment Principles in the pieces of work outlined above. A programme of Investment Principles-themed activity is being developed, which has already started with board engagement.

We are pleased to report that the museum retained its "strong" rating for Creative Case for Diversity, which is much sought after in the sector.

Collections

The Collection Team's main focus during this period has been on working with Engagement, Outreach, and Design colleagues to identify and shortlist objects for inclusion in RB exhibits and to finalise the buildings' design specs; providing selected objects and historic building materials to the RB Construction Team for installation, and continued the conservation/restoration process of objects selected for RB. Additionally, the team helped prepare the site for closure due to COVID-19, consulted on collections care within exhibits while they remained closed, and have begun responding to the backlog of donation offers and collections enquiries that accumulated while the team has been furloughed.

Priorities include:

- Finalising the lists of objects for Spain's Field and the Terrace, and cleaning/conserving/ restoring them in preparation for installation.
- Updating the Collections Development Policy for the period of 2021-2026, with a specific focus on the transition from active "unselective" collecting of Mid-20th Century objects to revisiting existing collections in order to gather additional, more diverse stories about them.
- Continuing to work with colleagues to finalise design specs and identify & shortlist objects for inclusion in the next round of RB exhibits, with a particular focus on Georgian building materials.
- Work with colleagues to prepare existing exhibits across site for re-opening as restrictions are lifted.

Capital developments –
Remaking Beamish

All RB activity and construction had to pause in March 2020 due to COVID. We got an agreement to recommence construction in November 2020, with activity staff returning in early February 2021.

Just before the pandemic hit the sector, we had initiated a mid-stage independent review from project management company FOCUS. As part of a wider staffing review across the organisation, we have made some adjustments to our approach to delivery, and the resource that we have in house, in line with the most cost effective way of managing the project through to completion. Following a competitive process, we have just recruited project management company Thornton and Firkin to provide project management services. They have an excellent track record in this area and we are looking forward to working with them to manage the project through to completion.

Working closely with the NLHF, we have also re-scoped the project, carefully managing the level of risk to the museum in the context of COVID. The changes to the approved purposes have now been signed off, and we will be developing a smaller cinema, which will support a wider range of engagement activities as it will be a more intimate and atmospheric space. Our focus for overnight stays will now be bringing existing buildings back into use. We will develop five self-catering accommodation units, a food and beverage offer, a working pottery and a blacksmiths.

We were successful in securing a Kickstart award of £975.5K from the NHLF/ Culture Recovery Fund, which has helped to cover part of the fundraising shortfall. A robust and realistic plan is in place to guide work to secure the remaining funding.

Date	Activity
By October 2020	In house business planning for self-catering accommodation taking place. Brief for external project management being developed, with a view to appointment in January 2021.
By November 2020	Project restart. Work to commence to complete paused works in 1950s areas: Aged Miners' Homes, 1950s semis, police houses, and Spain's Field Farm.
Early 2021	Appointment of external project management resource. Priorities: commence task of finalising completion plan, overseeing tender process for the 1950s cinema and Pockerley developments design and build; pick up overall management of completion of 1950s areas.
Summer 2021	1950s recreation ground to open.
Autumn 2021	Spain's Field Farm to open.
Early 2022	1950s terrace to open. Pockerley development to open.
Late 2022	All construction completed.
Early 2023	Hand over for fit out.
Late spring/early summer 2023	Opening of 1950s
Autumn/winter 2023	Evaluation completed, in line with NHLF requirements

Other capital works
There are two transport-related capital projects underway, pre-dating the Remaking Beamish scheme.

Dunrobin
The extensive reconstruction of this locomotive, for use at Rowley Station, was well underway when the lockdown restrictions and closure of Beamish and the contractor's workshops in March 2020 meant that the project was put on hold. As of April 2021, the museum has obtained funding of £150,000 towards the completion of the project via a grant from Darlington Borough Council, though the contractor has yet to allocate a timeslot for work to recommence.

As a result of the prolonged lockdown and the need to await a new slot in the workshops for the project, the best-guess estimate for completion is now 2024, such is the impact of the pandemic upon projects such as this, where a very limited pool of contractor support is available. The locomotive's components have been securely stored in the meantime and a restart is anticipated in 2022. It is now ten years since Dunrobin arrived back in the UK, in Beamish ownership and the complex, protracted and significantly interrupted restoration work began.

Wheelchair Accessible Vehicle (aka Access Bus)
This project also suffered a prolonged delay due to lockdown restrictions, though as it was all-but completed in March 2020, has enabled a rapid restart on the restoration and adaptation of the bus. At the time of writing the report, the delivery of the completed bus was anticipated at the beginning of June 2021.

The work has been carried out to a very high standard and once the bus arrives at the museum, it will be commissioned, have a Technical Construction File compiled (containing all relevant statutory documentation), and then be subject to testing and use on driver-training runs. It is hoped that it will enter passenger service at the beginning of July 2021, subject to successful completion of the above process. This will then conclude this capital work, a project that began in 2014.

Financial Trading

The financial performance of the charity and the trading activity of its subsidiary company Beamish Museum Trading Ltd over the financial year 2020-2021 resulted in an operating surplus of £96K, with a closing reserves position of £621K. The museum experienced a substantial drop in earned income from the Covid impact, with a combination of full museum closure through to partial opening, with restrictions on visitor numbers, and also opening of both exhibits and retail and catering trading outlets.

The impact of Covid was felt early in the financial year, with reduction in visits from early March, and then subsequently with full closure from 20th March 2020 as a direct result of government Covid-19 instructions. The museum was able to reopen from 23rd July 2020, although with restrictions on exhibits and trading outlets that could open, and also restrictions on number of visitors, managed by pre-booked time slots for entry.

This period of full closure was during one of the busier periods for the museum, and included Easter, together with May bank holiday, and also Spring half-term, at the end of May. Further closures were experienced during November followed by restricted opening, with all exhibits closed, during December 2020. The impact over this period also included the very successful Halloween and Christmas evening events the museum has operated for a number of years, these events carrying an additional charge above the admission price.

The support provided by Government through the Job Retention Scheme, enabling staff to be furloughed, has been essential to the ongoing financial survival of the museum, and has provided support for staff during full closure in the early period of the pandemic, and also enabled the museum to bring staff back to work in line with safe reopening of the museum. The scheme is still being utilised now, with a number of staff on full furlough, and others on flexible furlough, being brought back to work as we re-open and visitor confidence returns. The Job Retention Scheme has provided the museum with £3.855M of income, in support of staff wages during the period March 2020 through to 31st January 2021.

Additional support has been provided through sector funding, with the museum having successful bids to the value of £1.396M to the Culture Recovery Fund Round one, plus Arts Council England NPO Emergency Funding. A further successful application has been made for 2021-2022 to the Culture Recovery Fund Round 2 of £585K to support reopening during the period from April to June 2021.

With over 95% of income self-generated, and Covid impacting significantly on this, the museum has also had to look at cost savings, to help mitigate this income loss. The cost base was significantly reduced during closure, with only essential staff not on furlough, and savings identified in the overhead cost base. A staffing review was carried out during the year (October 2020), with unfortunately a number of permanent staff roles made redundant. The costs of redundancy were carried in the 2020-2021 financial year, with savings from this restructure to be realised from 2021 onwards.

The overall impact has been that through use of the Government Job Retention Schemes and support through Culture Recovery Funds the museum has been able to retain most of the staff and also be in a position to safely reopen as visitor confidence returns. A wide range of Covid measures have been implemented from pre-booked time slots, cashless payments at all outlets, through to enhanced cleaning and safety measures.

The financial outturn for the year was a surplus of £96K which helps to financially support the continued closure periods of March through to April 2021, and then cautious opening from May 2021 onwards. The museum will still look to use the Job Retention Scheme through to 30th September, although it is planned to be on a much-reduced basis. The overhead and staff cost base continue to be reviewed, as do visitor numbers and trading turnover.

Reserves policy

The reserves position of the museum is reviewed on an annual basis and is part of the Trustees' and Director's annual report.

The Trustees aim to maintain free reserves in unrestricted funds at a level that currently equates to a minimum level of £500,000. The reserves level has been historically set at £500,000, this being at a level that was considered would support any significant downturn in income or emergency capital funding that was required by the museum.

With growth in turnover and also expansion of the museum capital programme through the Remaking Beamish project, the reserves of the museum have been reviewed with proposal to increase the level of reserves to £1,000,000 over the next two years. This will be in line with completion of the Remaking Beamish project. The reserve position and policy will be reviewed annually in line with strategic planning, budgetary and risk management processes.

Governance review

The museum's governance review, coordinated by the Company Secretary, continued through 2020/21. The review has various streams of work, which are set out below.

Governance developments include the following:

- Back in September 2019, the board adopted revised Financial Management Standards, which provide the structure for financial operations at the museum.
- At the same meeting, the museum also appointed Durham County Council's Internal Audit Team to complete a programme of audit and assurance work over the financial year 2020/21. This service has been extended for a 12 month period to allow the DCC team to complete work that had been delayed due to COVID. The Internal Auditors attend and report to both the Senior Leadership Team and the museum board on a quarterly basis. The company secretary will be advising the museum to procure internal audit services for future years on expiry of the current arrangements.
- A review of all museum policies and procedures is taking place, and a programme of work is in place. Some of the work required is taking place internally, and additional specialist work is being carried out by Hay and Kilner LLP, a Newcastle-based law firm that has been providing specialist employment law support to Beamish.
- The board now undertake an annual self-assessment, which informs their annual learning and development programme.
- The terms of reference for the People Management & Health and Safety Committee have been reviewed and widened to include greater oversight of human resources, including in relation to the senior leadership team.
- A Finance, Audit and Risk Committee has been established to enable trustees to have greater oversight of the operational financial arrangements within the museum
- New external auditors have been appointed – Azets (formerly Baldwins).
- A review is underway of the museum's governance structure and the composition of the board, with the aim of moving towards the optimum model for a charity of Beamish's scale, nature of business and complexity, as the UK's largest and perhaps most significant open air museum. External legal advice has been commissioned from Womble Bond Dickinson, who have an outstanding track record of provision of advice to charities and the cultural sector. This work will also review the governance of the museum's trading arm, and the relationship with the associated body, the Friends of Beamish, ensuring the best possible governance, as set out in the Charity Governance Code.

Risk Management

Trustees are committed to examining the major operational and strategic risks of the charity including financial risks, health and safety, employment and insurance. Our insurance policies are reviewed regularly to ensure the museum's assets are adequately protected and the value of assets regularly assessed.

Trustees monitor major operational and strategic risks facing the organisation on a regular basis. A comprehensive risk management policy, strategy and register is in place.

The most significant risk after the major capital project Remaking Beamish is the ongoing impact of Covid-19 on the museum. Trustees are aware of the objective to ensure the long term sustainability of the museum and will strive to ensure that all resource and support required are secured to enable this goal to be met. The senior leadership team has reviewed the museum's business plan (the DEP 2013-25) in light of the current operating context, and examining what needs to be done to re-establish the museum as a resilient business, and securing the long term financial health of the organisation as we move forwards in to 2021 and beyond.

Staffing

The museum currently employs 386 staff. As mentioned previously, a successful staff review was carried out through September-October 2020, through which the museum ensured the retention of talent and skills. The focus during 2020-21 has been on continuing to engage our staff and volunteers, especially during our closed periods. We have done this by keeping in touch and updating staff and volunteers with museum news. The use of flexible furlough has allowed us to staff the museum according to business need and in line with Covid safe restrictions. The welfare of our staff and volunteers is paramount, and we are acutely aware of the toll the past year may have taken on some of our team's mental health. Each and every employee has received a Covid safe induction before commencing work. Their comprehension is tested through a survey and the results stored. We are encouraging our managers to have supportive conversations with staff and this will be backed up through the dissemination of Connect 5 training (health and wellbeing training). The managers and team leaders have worked to welcome as many staff and volunteers back as possible, sharing the hours fairly and according to any specialised skills required. We continue to build on this so that we are in the best position to respond quickly to operational needs as restrictions gradually lift.

Future plans

As mentioned earlier in the report, the DEP, purpose and guiding principles were reviewed and refreshed by the museum's Senior Leadership Team and board in early 2021, taking into account the nature and scale of the museum's business model in the context of COVID-19 recovery, with revised forecasts for 2021/22 as we gradually rebuild the business.

The review reflected our increased focus on diversity, environmental sustainability, international ambitions and the outcomes in Arts Council England's ten year strategy, Let's Create. The senior leadership and management team and trustees contributed to the review, and a workshop with trustees took place with presentations from the Deputy Director and Assistant Director Partnerships and Communications.

Following the DEP review, a robust plan with a regularly reviewed set of KPI's is now in place, and accompanying action plan, which will be regularly reviewed by trustees and the senior leadership team.

There has been a positive restart of the Remaking Beamish project with the appointment in April of Project Management firm Thornton Firkin and with the programme on track for completion in December 2023.

Investment in the museum's existing exhibits, transport and infrastructure is critical to the ongoing management and maintenance of the site and a plan has been developed by the Assistant Director Design, Transport and Industry and budgets identified to enable a robust and prioritised approach. Areas highlighted for improvement include fire alarms; fixed wiring and heating systems.

Work is currently taking place to improve our interpretation with a focus on diversity of stories, which will help to broaden our reach and provide deeper and more informed engagement with visitors and in outreach programmes.

The Senior Leadership Team will this year begin the museum's master planning through to 2040, using the Arts Council England's Investment Principles; Ambition and Quality, Dynamism, Environmental responsibility and Inclusivity and Relevance as the basis for all of our planning.

Financial risks arising from COVID-19

Financial forecasts have been based on a prudent level of visitor numbers and also continued use of the government Job retention Scheme, although with a very much reduced level of staff remaining on furlough. For the financial year 2021-2022, the forecasts show a cautious increase in revenues, with continued careful management of staffing and overhead spend, as visitor numbers return.

The initial forecast shows visitors at reduced levels to previous year, and the forecasts are based on 2019 levels, but with a gradual increase in visitors. Visitor forecasts are at 80% of 2019 from June through August, with only increasing to full levels at the end of the financial year in January 2022.

Based on these visitor projections, and also staff returning earlier to prepare for opening the financial projections show a break-even position, excluding any further sector funding through the Culture Recovery Fund. Further funding has recently been secured which will support the reopening of the museum in the period April to June 2021.

Looking ahead, with the staffing restructure carried out in October 2020, the museum is in a much stronger position to support any closure and subsequent drop in income levels. Our overhead cost base will continue to be reviewed and monitored, with savings identified and implemented in cash handling (cashless), card processing charges (change of vendor), and also changes in site service external suppliers. During closed periods, the museum has also developed various remote revenue income streams, including paid-for education lessons, online retail, and afternoon tea bookings and delivery, some of which will continue during reopening, or can be restarted should further lockdowns be implemented.

Fundraising Appeal

Fundraising activity across 2021/22 has been two pronged – i) revenue fundraising to support cash flow; and ii) capital fundraising for Remaking Beamish. A table showing funding secured to support recovery is below,

Fundraising to support cash flow – future activity

- Government sources of support. A third round of Culture Recovery Fund is anticipated.
- Trust and foundations funding specifically for COVID response. Building on the success of DCMS funding secured to support the development of digital work in 2020, we will continue to apply for trust and foundations funding as opportunities arise.
- Public campaign. We will continue to promote our ongoing campaign through social media and communications activity.
- Contactless donations on site. We have installed a Goodbox unit in the Entrance Building to facilitate contactless donations on leaving the museum, which will be accompanied by strong key messages.
- Lobbying. Lobbying through NMDC and ALVA and through local and regional networks for further support. Our budget for 2021/22 shows a need for further support.
- Legacy giving. We have been working closely with Business Friend EMG solicitors to develop our approach to making the ask. We will make this more visible through our website and through the Beamish magazine, being mindful that it is a sensitive issue.
- Sponsorship opportunities. There is an opportunity to explore higher value sponsorship opportunities across the site, such as period adverts in the 1900s town. This will be explored during 2021/22.
- Crowd sourcing ideas from our staff and volunteer team. A call was put out for ideas, and some excellent suggestions were proposed. The first initiative we are trialling is "sponsor a bit of Beamish", with packages themed around the museum's iconic transport collection.

Overview of funds secured

Government COVID Support Schemes:
During the COVID pandemic, the museum has successfully utilised the Government Job Retention Scheme, with initially 95% of staff on full furlough. As the scheme was refined we were also able to utilise the flexible furlough option, with staff returning to work on a part-time basis to support the gradual re-opening of the museum. For the financial year through to 31st January 2021 (10 months) the museum has received £3.855M of JRS funding , with total JRS funding through to 30th April 2021 £4.764M.

Other cash flow support has been accessed through 'Time to Pay' for PAYE and NI payments to HMRC, and also cash flow/funding support through CBILS loan of £750K.

Government sector funding:
Additional sector funding has also been secured through the Culture Recovery fund and also the ACE NPO Emergency Fund, with £1.395M of funding received. A further £585K has been secured for the period April to June 2021 form the latest Culture Recovery Fund.

Other funding:
Fundraising appeals have been launched, with on-line donations having raised £18K in the financial year to 31st January 2021 additional funding has also been secured from Esmee Fairbairn (£25K) and County Durham Community Foundation (£10K)

Remaking Beamish Project:
The project has been reviewed and a further funding application submitted to HLF to support the revised scheme. This resulted in a further £975.5K of NHLF funding, with the revised funding profile Overview of funds secured as follows:

Funding:

Secured Funding	**January 2021**	**Deferred work**	**Janaury 2020**
NPO Funding	£453,000	£0	£453,000
Trusts and Donations	£1,760,305	£0	£1,740,305
Private Donations Including Friends and BFOB	£1,400,000	£0	£1,400,000
HLF Grant Request	£11,866,700	£0	£10,891,200
LA Funding	£1,500,000	£0	£1,500,000
Non-Cash	£2,314,398	£0	£2,360,143
Volunteer Time	£350,500	£0	£366,700
Own Reserves	£721,000	£1,316,029	£721,000
Total Secured Funding:	**£20,365,903**	**£1,316,029**	**£19,432,348**

Unsecured Funding	**January 2021**	**Deferred work**	**Janaury 2020**
Trusts and Donations	£375,000	£0	£435,000
Private Donations Including Friends and BFOB	£0	£0	£0
LA Funding	£0	£0	£0
ERDF	£0	£0	£0
HLF Kickstart Funding	£0	£0	£975,515
Total Unsecured Funding: (see note below)	**£375,000**	**£0**	**£1,410,515**
Total Funding income	**£20,740,903**	**£1,316,029**	**£20,842,863**

The budget prepared for 2021-2022 has been based on a prudent level of visitor numbers and also continued use of the government Job retention Scheme, although this has been forecast at a very much reduced level of staff remaining on furlough. The forecasts demonstrate as government restrictions are relaxed, and the museum is able to open, then more staff will be brought back to work from furlough. The forecasts show that JRS will be used through to the current planned end date for the scheme of 30th September, but utilised at a very much reduced level.

The initial forecast shows visitors at reduced levels to previous year, and the forecasts are based on 2019 levels, but with a gradual increase in visitors. Visitor forecasts are at 80% of 2019 from June through August, with only increasing to full levels at the end of the financial year in January 2022.

Based on these visitor projections, and staff returning earlier to prepare for opening the financial projections show a small operating surplus of £15K. These projections do not include any further Government Sector funding that may be available, or which have been applied for. Since these forecasts have been prepared we have received confirmation of further CRF2 (Culture Recovery Fund) of £585K, this to be used over the period April 2021 through to June 2021 to support the reopening of the museum.

A sensitivity analysis has been prepared to demonstrate, should there be further Covid outbreaks and restrictions imposed, that the museum would be able to flex down the operations to support reduced income levels. The attached forecasts show a reduction of 15% in visitor numbers (-78,000) for the year, with this resulting in a £1.2M reduction in earned income. This reduced income has been partly offset through potential increased JRS and also volume cost savings through weekly staffing on variable hour contracts, and also reduction in variable museum overheads. The adjusted operating position would be a loss of circa £390K, this however does not include the CRF2 funding awarded, or any future recovery funding that may be available. The reserves position shows that the museum could support this potential loss, with also possible deferring of capital contributions to the RB project.

Awards and recognition

Beamish has been recognised with several awards and accolades, including the national British Chambers of Commerce 2019 Customer Commitment Award, national VisitEngland Tourism Superstar winner Emily Hope, Lonely Planet's Ultimate UK Travelist, Tourism and Hospitality Award at the North East Business Awards 2019 and 2018, Northern England's Top Accessible Venue from disabled access charity Euan's Guide, Cultural Enterprise Awards 2020 Best Product for Mr Kerrison's Cold Cream, Simon Woolley Head of Learning was awarded 2021 Winner of the Outstanding Contribution Award in the Cultural Enterprises Awards run by the Association for Cultural Enterprises and Highly Commended in Large Visitor Attraction of the Year Award for North East England Tourism Awards 2020.

We have been shortlisted for the Museums + Heritage Pandemic Pivot award, which is fantastic recognition at a national level for all the hard and innovative work that, has taken place to steer the museum through the crisis.

Energy and carbon report

We have followed the 2019 HM Government Environmental Reporting Guidelines. We have also used the GHG Reporting Protocol – Corporate Standard and have used the 2020 UK Government's Conversion Factors for Company Reporting.

Reporting based on Energy Consumption for the period 1st February 2020 to 31st January 2021. Detailed calculations are on the following page.

Group

Scope 1 Total: 188,746KgCO2e
Scope 2 Total: 232,648KgCO2e

Intensity Ratio Per £1M Turnover: 0.12

The Museum has carried out an ESOS Phase 2 Energy assessment in 2019 and is following the recommendations from this assessment including:

- LED Lighting replacement;
- Electric Resistance Heater Replacement; and
- Electric Resistance Heating Timing Review.

Museum

Scope 1 Total: 88,032KgCO2e
Scope 2 Total: 178,661KgCO2e

Intensity Ratio Per £1M Turnover: 0.12

Trustees report

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's [governing document], the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

A Ashburner	
M A Barker	
Councillor A Douglas	
O Johnson	(Resigned 6 May 2021)
Mr C Marshall	
Councillor N E Maxwell	(Resigned 22 October 2020)
G E Miller	
A M Nixon	
J A Pennie	
S E Salter	
J Stephenson	
S L Stewart	
D Stoker	(Resigned 26 May 2021)
J Kelly	(Resigned 1 April 2020)
P Walker	(Resigned 1 April 2020)
Councillor A Smith	(Appointed 22 October 2020 and resigned 19 November 2020)
A J Batey	(Appointed 26 May 2021)
N Dick	(Appointed 18 May 2021)
D J Haney	(Appointed 26 May 2021)
J Howey	(Appointed 26 May 2021)

Beamish Museum is a registered charity number 1122366 and limited company, and was incorporated on 22 March 2006.

The charity was formed to manage and develop Beamish Museum, activity which was previously undertaken by the Beamish Joint Committee, an organisation led by a number of Local Authorities in the Noth East of England. The charity formally took over this activity on 1 April 2008 and the Joint Committee was dissolved in April 2014.

The charity is governed by its Memorandum and Articles of Association. The objects of the charity are:

* To maintain and develop the North of England Open Air Museum at Beamish in County Durham; and

* The advancement of education of The public by studying, collecting, preserving, interpreting and exhibiting to The general public exhibits which illustrate The development of industry, agriculture and the way of life in The North of England

Organisation

The Trustees meet regular to discuss all matters in relation to the charity. The Trustees who have served during the period and since the period-end are shown above. The day-to-day operation of the charity is overseen by the Museum's Director supported by a Senior Management Team.

Governance

The Museum ensures new trustees are familiar with the work the charity undertakes through a process of induction and training. Newly appointed trustees receive support and training/induction including the provision of the Museum's business plans, a copy of Board minutes and the latest annual report and accounts to bring them up to speed with current developments.

How we benefit the public

The objects of the charity, as set out in our governing document, is the development and operation of the Museum and the promotion of learning about the development of industry, agriculture and way of life in the North of England. All our activities are focussed on benefiting the public:-

* through the operation of the museum and our exhibits
* through our work to maintain, for future generations, the heritage of the past

As a museum we charge admission to members of the general public to help fund our work. In doing so we ensure that we sustain in a diverse audience and do not exclude low income groups or people with access needs from enjoying visiting the Museum. Special admission packages are available to allow reduced admission proces for community groups and families. In addition, we offer reduced price admission to schools and other educational groups and where possible provide support to schools from disadvantaged areas within the region, including help with transport and educational activity costs.

At all of our trustees meetings, we keep in mind the Charity Commission's guidance on public benefit. As trustees we see the benefits our visitors gain from our organisation every day

Remuneration of key staff

There is a separate subcommittee of the board which is tasked with considering and setting the pay of the key management team of the museum. The drectors consider the board of directors, who are the Trust's trustees, and the senior management team comprise the key management personnel of the charity in charge of directing and controlling, running and operating the Trust on a day to day basis. All directors give their time freely and no director received remuneraiton in the year

The pay of senior staff is reviewed annually and normally increased in accordance with average earnings. In view of the nature of the charity, the sub-committee benchmark against pay levels in other organisations of a similar size on a voluntary basis.

Statement of trustees responsibilities

The trustees, who are also the directors of Beamish Museum for the purpose of company law, are responsible for preparing the Trustees Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;

- observe the methods and principles in the Charities SORP;

- make judgements and estimates that are reasonable and prudent;

- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and

- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Disclosure of information to auditor

Each of the trustees has confirmed that there is no information of which they are aware which is relevant to the audit, but of which the auditor is unaware. They have further confirmed that they have taken appropriate steps to identify such relevant information and to establish that the auditor is aware of such information.

The trustees report, including the strategic report, was approved by the Board of Trustees.



J Stephenson

Dated: 9 September 2021

BEAMISH MUSEUM

INDEPENDENT AUDITOR'S REPORT

TO THE TRUSTEES OF BEAMISH MUSEUM

Opinion

We have audited the Group financial statements of Beamish Museum (the 'charity') for the year ended 31 January 2021 which comprise the statement of financial activities, the balance sheet, the statement of cash flows and the notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 January 2021 and of its incoming resources and application of resources, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

We draw your attention to note 1.2 which sets out the trustees assessment in respect of going concern.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

INDEPENDENT AUDITOR'S REPORT (CONTINUED)

TO THE TRUSTEES OF BEAMISH MUSEUM

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of our audit:

- the information given in the trustees report, which includes the directors' report and the strategic report prepared for the purposes of company law, for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the strategic report and the directors' report included within the trustees report have been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charity and its environment obtained in the course of the audit, we have not identified material misstatements in the strategic report or the directors' report included within the trustees report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the statement of trustees responsibilities, the trustees, who are also the directors of the charity for the purpose of company law, are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error. In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities is available on the Financial Reporting Council's website at: https://www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

INDEPENDENT AUDITOR'S REPORT (CONTINUED)
TO THE TRUSTEES OF BEAMISH MUSEUM

Extent to which the audit was considered capable of detecting irregularities, including fraud
Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above and on the Financial Reporting Council's website, to detect material misstatements in respect of irregularities, including fraud.

We obtain and update our understanding of the entity, its activities, its control environment, and likely future developments, including in relation to the legal and regulatory framework applicable and how the entity is complying with that framework. Based on this understanding, we identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. This includes consideration of the risk of acts by the entity that were contrary to applicable laws and regulations, including fraud.

In response to the risk of irregularities and non-compliance with laws and regulations, including fraud, we designed procedures which included:

- Enquiry of management and those charged with governance around actual and potential litigation and claims as well as actual, suspected and alleged fraud;
- Reviewing minutes of meetings of those charged with governance;
- Assessing the extent of compliance with the laws and regulations considered to have a direct material effect on the financial statements or the operations of the entity through enquiry and inspection;
- Reviewing financial statement disclosures and testing to supporting documentation to assess compliance with applicable laws and regulations;
- Performing audit work over the risk of management bias and override of controls, including testing of journal entries and other adjustments for appropriateness, evaluating the business rationale of significant transactions outside the normal course of business and reviewing accounting estimates for indicators of potential bias.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

Use of our report
This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Azets Audit Services

Graham Fitzgerald BA FCA DChA (Senior Statutory Auditor)
for and on behalf of Azets Audit Services

1/10/2021

Statutory Auditor

Wynyard Park House
Wynyard Avenue
Wynyard
Billingham
TS22 5TB

BEAMISH MUSEUM

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 JANUARY 2021

Current financial year

	Notes	Unrestricted funds 2021 £000	Restricted funds 2021 £000	Total 2021 £000	Total 2020 £000
Income from:					
Donations and legacies	3	23	7,490	7,513	921
Charitable activities	4	2,190	-	2,190	7,009
Other trading activities	5	1,372	-	1,372	4,565
Total income		3,585	7,490	11,075	12,495
Expenditure on:					
Raising funds	6	396	-	396	1,714
Charitable activities	7	4,396	5,935	10,331	11,494
Total resources expended		4,792	5,935	10,727	13,208
Net (expenditure)/income for the year/ Net (outgoing)/incoming resources		(1,207)	1,555	348	(713)
Other recognised gains and losses					
Actuarial loss on defined benefit pension schemes		(252)	-	(252)	(4,205)
Net movement in funds		(1,459)	1,555	96	(4,918)
Fund balances at 1 February 2020		16,771	12,779	29,550	34,468
Fund balances at 31 January 2021		15,312	14,334	29,646	29,550

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

BEAMISH MUSEUM

STATEMENT OF FINANCIAL ACTIVITIES (CONTINUED) INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 JANUARY 2021

Prior financial year

	Notes	Unrestricted funds 2020 £000	Restricted funds 2020 £000	Total 2020 £000
Income from:				
Donations and legacies	3	35	886	921
Charitable activities	4	7,009	-	7,009
Other trading activities	5	4,565	-	4,565
Total income		11,609	886	12,495
Expenditure on:				
Raising funds	6	1,714	-	1,714
Charitable activities	7	11,135	359	11,494
Total resources expended		12,849	359	13,208
Net (expenditure)/income for the year/ Net (outgoing)/incoming resources		(1,240)	527	(713)
Other recognised gains and losses				
Actuarial loss on defined benefit pension schemes		(4,205)	-	(4,205)
Net movement in funds		(5,445)	527	(4,918)
Fund balances at 1 February 2019		22,216	12,252	34,468
Fund balances at 31 January 2020		16,771	12,779	29,550

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

BEAMISH MUSEUM

BALANCE SHEET

AS AT 31 JANUARY 2021

	Notes	2021 Group £000	2020 Group £000	2021 Charity £000	2020 Charity £000
Fixed assets					
Intangible assets	**12**	13	-	13	-
Tangible assets	**13**	16,557	16,114	16,557	16,114
Heritage assets	**14**	12,886	13,288	12,886	13,288
		29,456	29,402	29,456	29,402
Current assets					
Stocks	**15**	218	234	26	33
Debtors	**16**	8,833	8,392	8,979	8,535
Cash at bank and in hand		893	93	888	93
		9,944	8,719	9,893	8,661
Creditors: amounts falling due within one year	**17**	(541)	(1,290)	(490)	(1,232)
Net current assets		9,403	7,429	9,403	7,429
Total assets less current liabilities		38,859	36,831	38,859	36,831
Creditors: amounts falling due after more than one year	**18**	(907)	(195)	(907)	(195)
Provisions for liabilities	**20**	(8,306)	(7,086)	(8,306)	(7,086)
Net assets		29,646	29,550	29,646	29,550
Income funds					
Restricted funds	**21**	14,334	12,779	14,334	12,779
Unrestricted funds	**21**	15,312	16,771	15,312	16,771
		29,646	29,550	29,646	29,550

The financial statements were approved by the Trustees on 9 September 2021

J Stephenson
Trustee

Company Registration No. 05751540

BEAMISH MUSEUM

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 JANUARY 2021

	Notes	2021 £000	2021 £000	2020 £000	2020 £000
Cash flows from operating activities					
Cash generated from operations	27		1,093		1,880
Investing activities					
Purchase of intangible assets		(20)		-	
Purchase of tangible fixed assets		(776)		(3,392)	
Net cash used in investing activities			(796)		(3,392)
Financing activities					
Repayment of borrowings		750		(43)	
Net cash generated from/(used in) financing activities			750		(43)
Net increase/(decrease) in cash and cash equivalents			1,047		(1,555)
Cash and cash equivalents at beginning of year			(154)		1,401
Cash and cash equivalents at end of year			893		(154)
Relating to:					
Cash at bank and in hand			893		93
Bank overdrafts included in creditors payable within one year			-		(247)

1 Accounting policies

Charity information

Beamish Museum is a private company limited by guarantee incorporated in England and Wales. The registered office is Regional Resource Centre, Beamish, County Durham, DH9 0RG.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £000.

The financial statements have been prepared under the historical cost convention, modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value. The principal accounting policies adopted are set out below.

The Statement of Financial Activities (SOFA) and Balance Sheet consolidate the financial statements of the charity and its subsidiary undertaking, Beamish Museum Trading Limited. The results of the subsidiary are consolidated on a line by line basis.

The charity has availed itself of Paragraph 4(1) of Schedule 1 of the Large and Medium-sized Companies and Groups (Accounts and Reports) Regulations 2008 and adapted the Companies Act formats to reflect the special nature of the charity's activities. No separate SOFA has been presented for the charity alone as permitted by Section 408 of the Companies Act 2006. The surplus dealt with in the charity's own accounts for the period amounted to £96,000 (2020: Deficit of £4,918,000).

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. There has been a significant level of uncertainty since the year end, Covid-19 has significantly impacted on the revenues of the charity, with the museum closing for a period and then operating on a reduced capacity, Management and trustees have take steps to mitigate this by seeking additional grant funding, using government support schemes and by reducing costs where possible. Taking all of these factors into account, the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1 Accounting policies **(Continued)**

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

1.5 Expenditure

All expenditure is accounted for on an accruals basis as a liability is incurred.

- Costs of generating funds comprise costs associated with income.
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities, and those costs of an indirect nature necessary to support them.
- Governance costs include costs associated with meeting the constitutional and statutory requirements of the charity and include the audit fees and costs linked to the strategic management of the charity.
- Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, e.g. staff time or usage.

1.6 Intangible fixed assets other than goodwill

Intangible assets acquired separately from a business are recognised at cost and are subsequently measured at cost less accumulated amortisation and accumulated impairment losses.

Intangible assets acquired on business combinations are recognised separately from goodwill at the acquisition date where it is probable that the expected future economic benefits that are attributable to the asset will flow to the entity and the fair value of the asset can be measured reliably; the intangible asset arises from contractual or other legal rights; and the intangible asset is separable from the entity.

Amortisation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Software	33.3% on straight line basis

1.7 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Infrastructure	2% on straight line basis
Land and buildings	2% on straight line basis
Transport	5%, 10% and 20% on straight line basis
Computers	10% and 20% on straight line basis
Assets under construction	No depreciation charged until asset has been completed

1 Accounting policies **(Continued)**

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

1.8 Heritage assets

Heritage assets and other fixed assets were donated to Beamish Museum by the Joint Committee in 2015. The donated assets were valued as follows:

- Infrastructure, land and buildings - Depreciated replacement cost using original cost to the Joint Committee uplifted by indexation and depreciation.
- Plant and machinery, Transport, Collections - Valued at original cost to the Joint Committee.

1.9 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible and intangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.10 Stocks

Stocks are stated at the lower of cost and estimated selling price less costs to complete and sell. Cost comprises direct materials and, where applicable, direct labour costs and those overheads that have been incurred in bringing the stocks to their present location and condition. Items held for distribution at no or nominal consideration are measured the lower of replacement cost and cost.

Net realisable value is the estimated selling price less all estimated costs of completion and costs to be incurred in marketing, selling and distribution.

1.11 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.12 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

1 Accounting policies **(Continued)**

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.13 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.14 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

The cost of providing benefits under defined benefit plans is determined separately for each plan using the projected unit credit method, and is based on actuarial advice.

The change in the net defined benefit liability arising from employee service during the year is recognised as an employee cost. The cost of plan introductions, benefit changes, settlements and curtailments are recognised as incurred.

The net interest element is determined by multiplying the net defined benefit liability by the discount rate, taking into account any changes in the net defined benefit liability during the period as a result of contribution and benefit payments. The net interest is recognised in income/(expenditure) for the year.

Remeasurement changes comprise actuarial gains and losses, the effect of the asset ceiling and the return on the net defined benefit liability excluding amounts included in net interest. These are recognised immediately in other recognised gains and losses in the period in which they occur and are not reclassified to income/(expenditure) in subsequent periods.

The net defined benefit pension asset or liability in the balance sheet comprises the total for each plan of the present value of the defined benefit obligation (using a discount rate based on high quality corporate bonds), less the fair value of plan assets out of which the obligations are to be settled directly. Fair value is based on market price information, and in the case of quoted securities is the published bid price. The value of a net pension benefit asset is limited to the amount that may be recovered either through reduced contributions or agreed refunds from the scheme.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

Local Government Pension Scheme

The present value of the Local Government Pension Scheme defined benefit liability depends on a number of factors that are determined on an actuarial basis using a variety of assumptions. The assumptions used in determining the net cost or income for pensions include the discount rate. Any changes in these assumptions, which are disclosed in note 20, will impact the carrying amount of the pension liability. Furthermore a roll forward approach which projects results from the latest full actuarial valuation performed at 31 March 2019 has been used by the actuary in valuing the pensions liability at 31 January 2021. Any differences between the figures derived from the roll forward approach and a full actuarial valuation would impact on the carrying amount of the pension liability.

3 Donations, grants and legacies

	Unrestricted funds	**Restricted funds**	**Total**	Unrestricted funds	Restricted funds	Total
	2021	**2021**	**2021**	2020	2020	2020
	£000	**£000**	**£000**	£000	£000	£000
Government agencies	-	1,838	1,838	-	428	428
Individual donors/trusts	23	32	55	35	73	108
Local Authorities	-	15	15	-	53	53
CJRS funding	-	3,855	3,855	-	-	-
Remaking Beamish (HLF Funding)	-	975	975	-	-	-
Remaking Beamish (Other Funding)	-	775	775	-	332	332
	23	7,490	7,513	35	886	921

4 Charitable activities

	Unrestricted funds 2021 £000	Unrestricted funds 2020 £000
Admissions income	2,077	6,375
Sale of guide books	18	57
Other income	95	577
	2,190	7,009

5 Other trading activities

	Unrestricted funds 2021 £000	Unrestricted funds 2020 £000
Retail and catering income	1,372	4,565

6 Raising funds

	Unrestricted funds 2021 £000	Unrestricted funds 2020 £000
Finished goods and consumables	396	1,714

7 Charitable activities

	Operation of Museum 2021 £000	Curatorial 2021 £000	Education 2021 £000	Engagement 2021 £000	Total 2021 £000	Total 2020 £000
Staff costs	5,584	216	569	1,807	8,176	8,134
Depreciation and impairment	468	37	43	193	741	816
Rent, rates and water	9	-	-	1	10	46
Insurance	85	9	8	93	195	148
Heat and light	88	17	13	33	151	238
Repairs	94	15	20	80	209	484
Communications and computing	62	11	8	95	176	135
Motor and travel	19	7	9	-	35	64
Printing, postage and stationary	2	3	5	15	25	42
Advertising	-	9	8	75	92	139
Sundries	-	40	40	141	832	830
Legal and professional	36	3	3	20	62	37
Banking charges	32	6	5	61	104	103
Irrecoverable VAT	107	10	15	-	132	279
Bad debt provision	3	-	-	-	3	-
	6,589	383	746	2,614	10,331	11,494
	6,589	383	746	2,614	10,331	11,494
Analysis by fund						
Unrestricted funds	1,005	383	691	2,318	4,396	11,135
Restricted funds	5,584	-	55	296	5,935	359
	6,589	383	746	2,614	10,331	11,494

7 Charitable activities **(Continued)**

For the year ended 31 January 2020

	Operation of Museum £000	Curatorial £000	Education £000	Engagement £000	Total 2020 £000
Staff costs	5,050	221	581	2,282	8,134
Depreciation and impairment	463	43	41	269	816
Rent, rates and water	33	3	3	7	46
Insurance	77	9	8	54	148
Heat and light	118	17	13	90	238
Repairs	399	15	20	50	484
Communications and computing	66	11	8	50	135
Motor and travel	32	7	9	16	64
Printing, postage and stationary	27	3	5	7	42
Advertising	-	9	8	122	139
Sundries	-	40	40	751	831
Legal and professional	10	3	3	21	37
Banking charges	60	6	5	32	103
Irrecoverable VAT	150	10	15	104	279
	6,485	397	759	3,855	11,494
	6,485	397	759	3,854	11,494
Analysis by fund					
Unrestricted funds	6,485	397	703	3,551	11,135
Restricted funds	-	-	56	303	359
	6,485	397	759	3,854	11,494

8 Net movement in funds

	2021 £000	2020 £000
Net movement in funds is stated after charging/(crediting)		
Fees payable to the company's auditor for the audit of the company's financial statements	14	13
Depreciation of owned tangible fixed assets	735	821
Amortisation of intangible assets	7	-

9 Trustees

No trustee received any remuneration or expenses during the period (2020: £Nil).
No trustee or other person related to the charity had any personal interest in any other contracts or transactions entered into by the charity during the period (2020: £Nil).

10 Employees

Number of employees

The average monthly number of employees during the year was:

	2021 Number	2020 Number
Retail and catering	83	77
Charitable activities	248	347
Management	15	18
	346	442

Employment costs	2021 £000	2020 £000
Wages and salaries	6,257	6,773
Social security costs	378	401
Other pension costs	1,541	960
	8,176	8,134

10 Employees **(Continued)**

Included above in pension costs is a charge of £968,000 (2020: £571,000) in respect of LGPS adjustments

Pension costs
Employees of Beamish Museum are admitted to the Teesside Pension Fund, which is administered by Middlesbrough Borough Council under the regulations governing the Local Government Pension Scheme. This is a defined benefit scheme, meaning that Beamish Museum and employees pay contributions into a fund, calculated at a level intended to balance pension liabilities with investment assets.

In 2020/21 the Museum paid £443,253 representing 6.8% of employees' pensionable pay, into the Teesside Pension Fund which provides members with defined benefits relating to pay and service. The Fund Actuary, based upon triennial actuarial valuations, the last review being at 31 March 2019, determines the employer's contribution rate. Under Pension Regulations, overall contribution rates are set to meet 100% of the overall liabilities of the Fund over a defined period.

In addition, the Museum is responsible for all payments relating to added years benefits it has awarded, together with the related increases.

As part of the terms and conditions of employment of its employees, the Museum offers retirement benefits. Although these benefits will not actually be payable until employees retire, the Museum has a commitment to make the payments that need to be disclosed at the time that employees earn their future entitlement.

The Museum recognises the cost of retirement benefits in the Statement of Financial Activities when employees earn them, rather than when the benefits are eventually paid as pensions. However, the charge against Museum revenue is based on cash payable in the year.

Note 20 contains further details.

There were no employees whose annual remuneration was £60,000 or more (2020: none).

Key management personnel
The key management personnel of the charity comprise the senior management team. The total amount of employee benefits (including employer pension contributions) received by key management personnel for their services to the charity was £138,692 (2020: £194,454).

11 Taxation

As a charity, Beamish Museum is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 of s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity. Profits in the company's trading subsidiary have been donated to the Charity at the end of the period.

12 Intangible fixed assets

	Software £000
Cost	
At 1 February 2020	-
Additions	20
At 31 January 2021	20
Amortisation and impairment	
At 1 February 2020	-
Amortisation charged for the year	7
At 31 January 2021	7
Carrying amount	
At 31 January 2021	13
At 31 January 2020	-

13 Tangible fixed assets

	Infrastructure	Land and buildings	Assets under construction	Transport	Computers	Assets under construction	Total
	£000	£000	£000	£000	£000	£000	£000
Cost							
At 1 February 2020	1,492	7,012	8,872	73	100	285	17,834
Additions	-	-	773	-	-	3	776
Disposals	-	-	(103)	-	-	-	(103)
At 31 January 2021	1,492	7,012	9,542	73	100	288	18,507
Depreciation and impairment							
At 1 February 2020	328	1,015	-	51	90	236	1,720
Depreciation charged in the year	3	191	-	5	1	30	230
At 31 January 2021	331	1,206	-	56	91	266	1,950
Carrying amount							
At 31 January 2021	1,161	5,806	9,542	17	9	22	16,557
At 31 January 2020	1,164	5,997	8,873	21	10	49	16,114

14 Heritage assets

	Infrastructure	Land and buildings	Plant and machinery	Transport	Collections	Total
	£000	£000	£000	£000	£000	£000
Cost						
At 1 February 2020	1,151	11,710	504	1,428	1,336	16,130
Additions	-	-	103	-	-	103
At 31 January 2021	1,151	11,710	607	1,428	1,336	16,232
Depreciation and impairment						
At 1 February 2020	154	1,532	224	932	-	2,842
Depreciation charged in the year	29	277	38	160	-	504
At 31 January 2021	183	1,809	262	1,092	-	3,346
Carrying amount						
At 31 January 2021	968	9,901	345	336	1,336	12,886
At 31 January 2020	997	10,178	280	496	1,336	13,288

15 Stocks

	2021 £000 Group	2020 £000 Group	2021 £000 Charity	2020 £000 Charity
Raw materials and consumables	218	234	26	33

16 Debtors

Amounts falling due within one year:	2021 £000 Group	2020 £000 Group	2021 £000 Charity	2020 £000 Charity
Trade debtors	15	50	12	50
Amounts owed by subsidiary undertakings	-	-	225	152
HLF grant debtor	7,951	7,604	7,951	7,604
Other debtors	767	649	690	640
Prepayments and accrued income	100	89	100	89
	8,833	8,392	8,979	8,535

17 Creditors: amounts falling due within one year

	Notes	2021 £000 Group	2020 £000 Group	2021 £000 Charity	2020 £000 Charity
Bank overdrafts	19	-	247	-	247
Other borrowings		81	43	81	43
Other taxation and social security		57	253	57	253
Trade creditors		86	439	84	383
Other creditors		192	53	148	51
Accruals and deferred income		125	255	120	255
		541	1,290	490	1,232

Deferred income
Included within creditors is deferred income of £15,551 (2020: £nil) relating to performance related grants.

18 Creditors: amounts falling due after more than one year

	2021 £000 Group	2020 £000 Group	2021 £000 Charity	2020 £000 Charity
Borrowings	907	195	907	195

19 Loans and overdrafts

	2021 £000 Group	2020 £000 Group	2021 £000 Charity	2020 £000 Charity
Bank overdrafts	-	247	-	247
Other loans	988	238	988	238
	988	485	988	485
Payable within one year	81	290	81	290
Payable after one year	907	195	907	195

Included within long term borrowings is a loan repayable to NatWest over 72 months with an interest rate of 2.5% p.a. over Base Rate. No security is provided on the loan.

20 Retirement benefit schemes

Defined benefit schemes

The museum operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the museum in an independently administered fund.

Note 10 to the Statement of Financial Activities includes details of the Museum's participation in the Local Government Pensions Scheme through the Teesside Pension Fund administered by Middlesbrough Borough Council. Beamish Museum took over the responsibility of this scheme from the Joint Committee as at 1 April 2008. The underlying assets and liabilities for retirement benefits attributable to the Museum at 31 January 2021 are as follows :-

Key assumptions

	2021 %	2020 %
Discount rate	1.6	1.7
Expected rate of increase of pensions in payment	2.1	2.1
Expected rate of salary increases	3.1	3.1
Revaluation of pension accounts	2.1	2.1
Rate of inflation (CPI)	2.1	2.1

Mortality assumptions

The assumed life expectations on retirement at age 65 are:

	2021 Years	2020 Years
Retiring today		
- Males	21.9	21.8
- Females	23.6	23.5
Retiring in 20 years		
- Males	23.3	23.2
- Females	25.4	25.3

20 Retirement benefit schemes **(Continued)**

Amounts recognised in the profit and loss account:

	2021 £000	2020 £000
Current service cost	1,303	785
Net interest on defined benefit liability/(asset)	114	55
Other costs and income	108	116
Total costs	1,525	956

Amounts taken to other comprehensive income:

	2021 £000	2020 £000
Actual return on scheme assets	(519)	(934)
Less: calculated interest element	283	418
Return on scheme assets excluding interest income	(236)	(516)
Actuarial changes related to obligations	491	4,721
Movement in unfunded obligations	(3)	-
Total costs	252	4,205

The amounts included in the balance sheet arising from the charity's obligations in respect of defined benefit plans are as follows:

	2021 £000	2020 £000
Present value of defined benefit obligations	25,443	23,550
Fair value of plan assets	(17,219)	(16,549)
Deficit in scheme	8,224	7,001
Present value of unfunded obligations	82	85
Total liability recognised	8,306	7,086

20 Retirement benefit schemes **(Continued)**

Movements in the present value of defined benefit obligations:

	2021 £000
Liabilities at 1 February 2020	23,550
Current service cost	1,303
Past service cost	108
Benefits paid	(537)
Contributions from scheme members	131
Actuarial gains and losses	491
Interest cost	397
At 31 January 2021	25,443

The defined benefit obligations arise from plans which are wholly or partly funded.

Movements in the fair value of plan assets:

	2021 £000
Fair value of assets at 1 February 2020	16,549
Interest income	283
Return on plan assets (excluding amounts included in net interest)	236
Benefits paid	(537)
Contributions by the employer	557
Contributions by scheme members	131
At 31 January 2021	17,219

The fair value of plan assets at the reporting period end was as follows:

	2021 £000	2020 £000
Equity instruments	13,225	12,776
Property	1,360	1,324
Cash	1,894	1,953
Other	740	496
	17,219	16,549

20 Retirement benefit schemes **(Continued)**

The expected return on scheme assets is based on the long-term future expected investment return for each asset class at the beginning of the period (i.e. as at 1 February 2020 for the period to 31 January 2021). The return on gilts and other bonds are assumed to be the gilt yield and corporate bond yield (with an adjustment to reflect default risk) respectively at the relevant date. The return on equities and property is then assumed to be a margin above gilt yields.

The retirement benefits that have been promised under the formal terms of a pension scheme (plus any constructive obligation for further benefits where the Museum has given employees valid expectations that such benefits will be granted) measured on an actuarial basis, estimating the future cash flows that will arise from liabilities (based on such things as mortality rates, employee turnover rates and salary growth) discounted to present values.

The liabilities show the underlying commitments that the Museum has, in the long-run to pay retirement benefits. The total liability of £8,306,000 has a substantial impact on the net worth of the Museum as recorded in the balance sheet. However, arrangements for funding the deficit mean that the financial position of the Museum remains healthy. If necessary the deficit on the local government pension scheme will be made good by increased contributions over the remaining life of employees, as assessed by the actuary.

Basis for estimating assets and liabilities
Liabilities have been assessed on an actuarial basis using the roll forward method, an estimate of the pensions that will be payable in future years dependent on assumptions about mortality rates, salary levels and other factors. Under this projected unit method, the current service costs will increase as members approach retirement. The Pension Fund liabilities have been assessed by Aon Hewitt, an independent firm of actuaries, estimates for the Pension Fund being based on the latest full valuation of the scheme as at 31 March 2019. The assumed rate of return on each asset class is set out within this note. The overall expected rate of return on assets is then derived by aggregating the expected return for each asset class over the actual asset allocation for the Fund at 31 January 2021.

Reserve
The Constitution of the Museum dated 6 December 2007, makes provision that in the event that the constituent local authorities ever resolved to discontinue the Company, any net debt and liabilities will be met in equal shares by the constituent authorities and that this sharing arrangement is enforceable by the administrator of the Teesside Pension Fund, if so required. The Constitution also confirms that the constituent local authorities shall have the power to make and guarantee contributions to the pension fund for the benefit of its employees and the employees of companies controlled by the constituent local authorities and the employees of the subsidiaries of such companies.

21 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

Group

	Balance at 1 February 2020	Movement in funds: Incoming resources	Movement in funds: Resources expended	Movement in funds: Revaluations, gains and losses	Balance at 31 January 2021
	£000	£000	£000	£000	£000
Restricted funds					
Remaking Beamish	12,576	1,750	-	-	14,326
Arts Council - MPM Core Funding	195	1,838	(2,033)	-	-
Karl Doran Memorial Fund	7	-	-	-	7
Educational funding	-	32	(32)	-	-
Local authority contributions	-	15	(15)	-	-
Sundry restricted funds	1	-	-	-	1
Job retention scheme	-	3,855	(3,855)	-	-
	12,779	7,490	(5,935)	-	14,334
Unrestricted funds					
General reserve	23,857	3,585	(3,824)		23,618
Pension Reserve	(7,086)	-	(968)	(252)	(8,306)
	16,771	3,585	(4,792)	(252)	15,312
	29,550	11,075	(10,727)	(252)	29,646

21 Restricted funds **(Continued)**

Charity

	Balance at 1 February 2020	Movement in funds: Incoming resources	Resources expended	Revaluations, gains and losses	Balance at 31 January 2021
	£000	£000	£000	£000	£000
Restricted funds					
Remaking Beamish	12,576	1,750	-	-	14,326
Arts Council - MPM Core Funding	195	1,838	(2,033)	-	-
Karl Doran Memorial Fund	7	-	-	-	7
Educational funding	-	32	(32)	-	-
Local authority contributions	-	15	(15)	-	-
Sundry restricted funds	1	-	-	-	1
Job retention scheme	-	3,192	(3,192)	-	-
	12,779	6,827	(5,272)	-	14,334
Unrestricted funds					
General reserve	23,857	2,356	(2,595)	-	23,618
Pension Reserve	(7,086)	-	(968)	(252)	(8,306)
	16,771	2,356	(3,563)	(252)	15,312
	29,550	9,183	(8,835)	(252)	29,646

21 Restricted funds **(Continued)**

General reserve
The General reserve represents the free funds of the charity, which are not designed for particular purposes.

Pension reserve
This reserve represents the current deficit or surplus position of the charity's defined benefit scheme.

Remaking Beamish
Heritage Lottery and other development grant funding towards the activity plan, design specification, management and maintenance plan, project business plan, and other development phase activities of the Remaking Beamish Heritage Lottery Funding application.

Arts Council (MPM Core Funding)
Funding contribution from Arts Council England with respect to the Renaissance Major Grants programme towards achieving the goals and projects set out in the funding agreement.

Karl Doran Memorial Fund
Fund established by the family and the museum to provide a lasting legacy for Karl Doran. The idea of the fund is to provide opportunities for children and young people to learn about steam engineering and directly experience the operation of road steam.

Educational funding
Fund set up to contribute to education of young people through apprenticeships.

Durham/Gateshead/North Tyneside/Sunderland/South Tyneside/Newcastle - Local Authority Contributions
Local Authority contributions from the six Local Authority's that have representatives on the Beamish board of trustees.

Sundry Restricted Funds
This find represents small amounts of restricted funding for specific purposes.

21 Restricted funds **(Continued)**

Comparative information in respect of the preceding period is as follows:
Group

	Movement in funds				
	Balance at 1 February 2019	Incoming resources	Resources expended	Revaluations, gains and losses	Balance at 31 January 2020
	£000	£000	£000	£000	£000
Restricted funds					
Remaking Beamish	12,244	332	-	-	12,576
Arts Council - MPM Core Funding	-	429	(234)	-	195
Karl Doran Memorial Fund	7	-	-	-	7
Educational funding	-	72	(72)	-	-
Local authority contributions	-	53	(53)	-	-
Sundry restricted funds	1	-	-	-	1
	12,252	886	(359)	-	12,779
Unrestricted funds					
General reserve	24,529	11,609	(12,281)	-	23,857
Pension Reserve	(2,313)	-	(568)	(4,205)	(7,086)
	22,216	11,609	(12,849)	(4,205)	16,771
	34,468	12,495	(13,208)	(4,205)	29,550

21 **Restricted funds** **(Continued)**

Charity

	Movement in funds				
	Balance at 1 February 2019	Incoming resources	Resources expended	Revaluations, gains and losses	Balance at 31 January 2019
	£000	£000	£000	£000	£000
Restricted funds					
Remaking Beamish	12,244	332	-	-	12,576
Arts Council - MPM Core Funding	-	429	(234)	-	195
Karl Doran Memorial Fund	7	-	-	-	7
Educational funding	-	72	(72)	-	-
Local authority contributions	-	53	(53)	-	-
Sundry restricted funds	1	-	-	-	1
	12,252	886	(359)	-	12,779
Unrestricted funds					
General reserve	24,529	8,330	(9,002)	-	23,857
Pension Reserve	(2,313)	-	(568)	(4,205)	(7,086)
	22,216	8,330	(9,570)	(4,205)	16,771
	34,468	9,216	(9,929)	(4,205)	29,550

22 Analysis of net assets between funds

Group

	Unrestricted funds 2021 £000	**Restricted funds 2021 £000**	**Total 2021 £000**	Unrestricted funds 2020 £000	Restricted funds 2020 £000	Total 2020 £000
Fund balances at 31 January 2021 are represented by:						
Intangible fixed assets	13	-	13	-	-	-
Tangible assets	21,663	7,780	29,443	23,831	5,571	29,402
Current assets	1,993	7,951	9,944	1,511	7,208	8,719
Liabilities	(51)	(1,397)	(1,448)	(1,485)	-	(1,485)
Provisions and pensions	(8,306)	-	(8,306)	(7,086)	-	(7,086)
	15,312	14,334	29,646	16,771	12,779	29,550

Charity

	Unrestricted funds 2021 £000	**Restricted funds 2021 £000**	**Total 2021 £000**	Unrestricted funds 2020 £000	Restricted funds 2020 £000	Total 2020 £000
Fund balances at 31 January 2021 are represented by:						
Intangible fixed assets	13	-	13	-	-	-
Tangible assets	21,663	7,780	29,443	23,831	5,571	29,402
Current assets	1,942	7,951	9,893	1,453	7,208	8,661
Liabilities	-	(1,397)	(1,397)	(1,427)	-	(1,427)
Provisions and pensions	(8,306)	-	(8,306)	(7,086)	-	(7,086)
	15,312	14,334	29,646	16,771	12,779	29,550

23 Operating lease commitments

At the reporting end date the charity had outstanding commitments for future minimum lease payments under non-cancellable operating leases, which fall due as follows:

	2021 £000	2020 £000
Within one year	54	64
Between two and five years	122	162
In over five years	700	720
	876	946

24 Capital commitments

	2021 £000	2020 £000
At 31 January 2021 the charity had capital commitments as follows:		
Contracted for but not provided in the financial statements:		
Acquisition of property, plant and equipment	305	306

25 Related party transactions

There were no disclosable related party transactions during the year (2020 - none).

26 Subsidiaries

These financial statements are separate museum financial statements for Beamish Museum.

Details of the charity's subsidiaries at 31 January 2021 are as follows:

Name of undertaking	Registered office	Nature of business	Class of shares held	% Held Direct	% Held Indirect
Beamish Museum Trading Limited	United Kingdom	Trading company	Ordinary shares	100.00	

The charity owns the whole of the issued share capital of Beamish Museum Trading Limited, an unlisted company registered in England and Wales. The subsidiary is used to undertake the operations of retailing and catering outfits with the Museum. Activities have been consolidated on a line by line basis in the SOFA. All profits were donated to the charity at the end of the period. A summary of the results of the subsidiary is shown below:

	2021 £000	2020 £000
Turnover	2,034	4,565
Cost of sales	(539)	(2,656)
Gross profit	1,495	1,909
Administrative expenses	(1,495)	(1,909)
	-	-

The aggregate of the assets, liabilities and funds was:

	£	£
Assets	100	100
Liabilities	(100)	(100)
Funds (representing 100 ordinary shares of £1 each)	-	-

27	**Cash generated from operations**	**2021**	**2020**
		£000	**£000**
	Surplus/(deficit) for the year	348	(713)
	Adjustments for:		
	Depreciation and impairment of tangible fixed assets	741	816
	Difference between pension charge and cash contributions	971	656
	Movements in working capital:		
	Decrease/(increase) in stocks	16	(75)
	(Increase)/decrease in debtors	(441)	917
	(Decrease)/increase in creditors	(624)	282
	Cash generated from operations	1,011	1,883
	Difference	82	(3)
	Per cash flow statement page	1,093	1,880

28 **Analysis of changes in net (debt)/funds**

	At 1 February 2020	Cash flows	At 31 January 2021
	£000	**£000**	**£000**
Cash at bank and in hand	93	800	893
Bank overdrafts	(247)	247	-
	(154)	1,047	893
Loans falling due within one year	(43)	(38)	(81)
Loans falling due after more than one year	(195)	(712)	(907)
	(392)	297	(95)