

House of Imagination

England & Wales · Charity number 1122010

Details

Other names	5X5X5 - CREATIVITY
Status	Registered
Legal form	Charitable company
Company number	06173241
Registered	2007-12-17
Register	View on the Charity Commission register

Contact

Address	PO Box 5995 Bath BA1 0AG
Phone	01225430583
Email	W@WAYNELINDSAY.COM
Website	https://houseofimagination.org

Activities

Objects: THE ADVANCEMENT OF EDUCATION IN PARTICULAR BUT WITHOUT LIMITATION BY: 3.1 WORKING IN PARTNERSHIP WITH EDUCATORS AND ARTISTS, AND WITH MUSEUMS, GALLERIES, THEATRES AND OTHER ARTISTIC AND CULTURAL SETTINGS TO SUPPORT CHILDREN IN THEIR EXPLORATION, COMMUNICATION AND EXPRESSION OF CREATIVE IDEAS;3.2 PRODUCING AND DISSEMINATING RESEARCH AND GUIDANCE ON CREATIVE VALUES, RELATIONSHIPS, DISPOSITIONS AND ENVIRONMENTS IN ORDER TO HELP DEVELOP CHILDREN AS CONFIDENT, CREATIVE THINKERS; AND3.3 PROVIDING INTEGRATED TRAINING AND MENTORING FOR EDUCATORS, ARTISTS AND THOSE INVOLVED IN OTHER CULTURAL SETTINGS IN THE ABOVE.

Activities: House of Imagination is an independent, arts-based action research organisation. It involves groups of artists, educators and cultural centres working in partnership to support young children in their exploration and expression of ideas in order to help develop children as confident, creative thinkers.

Classification

- **How:** Provides Services, Sponsors Or Undertakes Research
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, People With Disabilities

Geography

- **Area of benefit:** NATIONAL
- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£116,139	£127,879	-	-
2024-08-31	£105,613	£95,912	-	-
2023-08-31	£131,112	£149,906	-	-
2022-08-31	£67,083	£71,657	-	-
2021-08-31	£68,612	£85,339	-	-
2020-08-31	£83,597	£59,880	-	-

Trustees

Name	Role	Appointed
Jonathan Livingstone		2025-12-02
Matthew Bisco		2023-10-14
Miara Martell		2025-12-02
Rosalind Deborah Crowford		2025-12-02

Accounts

Company registration number: 06173241
Charity registration number: 1122010

**HOUSE OF IMAGINATION
TRUSTEES' REPORT AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2025**

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**House of Imagination
Reference and Administrative Details
For The Year Ended 31 August 2025**

Trustees	M Bisco - Chair R Menon (resigned 02/12/2025) M Gorley (resigned 11/09/2025) S J Akram-Haythornwaite (resigned 05/02/2025) J Livingstone (appointed 02/12/2025) R D Crowford (appointed 02/12/2025)
Company Secretary	W P Lindsay (appointed 01/12/2024)
Director	W P Lindsay
Charity Number	1122010
Company Number	06173241
Registered Office	Studio 202 3 Edgar Buildings George Street Bath BA1 2FJ
Independent Examiner	T R Case ICAEW Case Accounting Ltd. 20 Goodwood Way Chippenham Wiltshire SN14 0SY

House of Imagination
Company No. 06173241
Trustees' Report For The Year Ended 31 August 2025

The trustees present their report and the financial statements for the year ended 31 August 2025.

Objectives and Activities

Aims and Objectives

House of Imagination (formerly 5x5x5=creativity) is an arts research charity that improves children's life chances by helping them to explore and express their ideas and develop creative skills for life. House of Imagination creates places and spaces to research, share and celebrate the power of imagination in children's lives. This is achieved through creative partnerships with artists, schools, cultural organisations, higher education institutions and creative industries. House of Imagination is a home for improvisation, creativity and innovation and a place to make those things visible to wider audiences through research, participation and collaboration.

The objects of the Charity are the advancement of education and in particular:

- working in partnership with educators and artists, and with museums, galleries, theatres and other artistic and cultural settings to support children in their exploration, communication and expression of creative ideas;
- producing and disseminating research and guidance on creative values, relationships, dispositions and environments in order to help develop children as confident, creative thinkers; and
- providing integrated training and mentoring for educators, artists and cultural centres.

During the year the charity continued to refine its strategic focus around imagination, creativity, nature connection and interdisciplinary learning, while operating within a challenging financial environment for the wider arts and charity sector.

House of Imagination continued to develop its role as a cultural and educational infrastructure organisation within Bath, Bristol and the South West, while also extending aspects of its work nationally through the Forest of Imagination programme and associated partnerships.

The charity continued to work alongside academics, artists, educators, landscape architects, cultural organisations and local authorities to create collaborative programmes and creative learning environments that support children, families and communities.

A significant strand of work during the year centred on the continued development of Forest of Imagination as both an annual programme and a longer-term research and partnership model exploring imagination, ecology, learning and wellbeing.

During 2024–25 House of Imagination continued work connected to:

- Forest of Imagination 2025 at Entry Hill, engaging 6,000 visitors (more info to follow);
- Forest of Imagination Wokingham, commissioned in partnership with Wokingham Borough Council using UK Shared Prosperity Funding;
- the continued development of the Entry Hill Art & Nature Park vision in Bath, in collaboration with partners including Grant Associates, Bath Spa University and cultural and environmental stakeholders;
- artist development, participatory learning and interdisciplinary collaboration through projects and partnership activity;
- ongoing dialogue with universities, councils and cultural partners regarding future place-based creative and ecological programmes.

The charity also continued to support wider cultural and educational networks and partnerships, helping to connect organisations and practitioners working across arts, education, creativity, research and community engagement.

House of Imagination remains committed to ensuring its activities are inclusive and accessible, and continues to explore how imagination and creativity can contribute positively to learning, wellbeing, social connection and environmental awareness.

Significant Activities

Forest of Imagination:

Forest of Imagination remains the charity's primary long-term research and public engagement programme, exploring the relationship between imagination, creativity, nature connection and learning.

During the year, the charity continued development activity connected to Forest of Imagination Bath and Forest of Imagination Wokingham, alongside longer-term strategic discussions regarding future programme sustainability and expansion.

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House of Imagination Trustees' Report (continued) For The Year Ended 31 August 2025

Significant Activities - continued

The Wokingham Borough Forest of Imagination programme represented an important milestone in demonstrating how the Forest of Imagination model could be adapted and delivered in different geographic contexts through partnership with local authorities, universities and creative organisations.

Activity connected to Forest of Imagination Bath and the Entry Hill site also continued to build momentum through 2025, including partnership development, creative planning, schools engagement and strategic discussions linked to the longer-term Art & Nature Park vision. Forest of Imagination activity continued to attract strong engagement from artists, educators, families and partner organisations, reinforcing the programme's role within Bath's wider cultural and environmental ecology.

The charity also continued to develop the Entry Hill Art & Nature Park vision in Bath as a potential long-term civic and cultural initiative, exploring how arts, ecology, education and wellbeing could be integrated through a permanent public-facing programme and landscape.

Partnerships and Creative Ecology

House of Imagination continued to work in collaboration with Bath Spa University and a range of educational, cultural and environmental partners. These partnerships remain central to the charity's model and support research, programme development and public engagement.

The charity continued to contribute to wider creative and cultural networks across the region, supporting interdisciplinary exchange, artist development and collaborative learning.

This included continued collaboration and dialogue connected to programmes and initiatives such as School Without Walls, the Playful Green Planet initiative with RSA partners, and artist development and creative ecology activity linked to the AND programme and associated partnerships, including Institute of Imagination.

Ongoing discussions also explored future partnership opportunities linked to creativity, ecological learning and place-based cultural development.

Public Benefit

The trustees confirm that they have complied with the requirements of Section 17 of the Charities Act 2011 to have due regard to the Charity Commission's guidance on public benefit.

The public benefits of the work of House of Imagination include supporting creativity in the classroom, enhancing the learning and social skills of children and making teachers and schools more confident in developing to improve learning outcomes.

Achievements and Performance

Main Achievements

House of Imagination is a research organisation with a focus on children's and young people's creative and critical thinking. In practice, House of Imagination uses action research and collaborative creative practice to plan and deliver programmes that enable children, educators and communities to engage with creativity, imagination and learning in new ways.

The charity continues to occupy a distinctive position within the creative learning sector by combining academically informed research with live public programmes, participatory activity and cross-sector collaboration.

During the year, House of Imagination continued to strengthen relationships with key partners including Bath Spa University, Grant Associates, local authority stakeholders and cultural and environmental organisations connected to the future development of Forest of Imagination and Entry Hill. The charity also maintained momentum around the future development of Forest of Imagination and related ecological and place-based initiatives.

Forest of Imagination Wokingham was successfully delivered during the period, helping to strengthen the charity's national profile and demonstrating the adaptability of the Forest of Imagination model beyond Bath.

The charity also continued to progress partnership conversations and early-stage planning connected to Forest of Imagination Bath and the longer-term Entry Hill Art & Nature Park vision.

Despite ongoing financial pressures and limited operational capacity, the charity continued to deliver programme development, partnership coordination, fundraising activity and strategic planning through a combination of funded work, in-kind support and significant voluntary contribution from collaborators and supporters.

The trustees recognise the importance of strengthening the charity's long-term operational and financial sustainability while protecting the quality and integrity of its creative and educational work.

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House of Imagination Trustees' Report (continued) For The Year Ended 31 August 2025

Main Achievements - continued

Financial Review

Financial Position

The environment for fundraising and cultural investment continues to be challenging, with increased pressure across the arts, education and charitable sectors.

During the year, the charity's income increased due to continued activity associated with Forest of Imagination and related partnership projects. Restricted project funding supported programme delivery activity connected to Forest of Imagination and Wokingham Borough Council.

At the same time, the charity continued to operate with limited unrestricted income and relied heavily on partnership support, project-based funding and significant in-kind contribution.

The trustees remain aware of the need to strengthen unrestricted income, improve organisational resilience and develop a more sustainable operating model for the charity over the longer term.

Like many small charities operating within the cultural sector, House of Imagination continues to balance limited core operational resource against ambitious programme delivery, partnership coordination and long-term strategic development. Trustees recognise both the opportunities and pressures associated with sustaining high-impact public and educational work within an increasingly challenging funding environment.

During the latter part of the year and into 2026, trustees undertook a period of organisational stabilisation and governance strengthening, including improved financial oversight, updated documentation and refreshed governance processes.

The trustees continue to review financial planning, fundraising strategy, partnership structures and operational capacity in order to support the charity's future sustainability.

Reserves Policy

It is the policy of the charity to have three months of operating costs in reserves.

Plans for future periods

House of Imagination continues to explore how its work can evolve sustainably while remaining focused on its core mission around imagination, creativity, learning and ecological connection.

The charity intends to continue developing Forest of Imagination as a long-term interdisciplinary programme and partnership model, including activity connected to Bath, Wokingham and potential future collaborations in other locations.

A major strategic focus is the continued development of the Entry Hill Art & Nature Park vision in Bath, which aims to explore how arts, nature, wellbeing and education can be integrated through a permanent public-facing programme and landscape.

The charity also aims to:

- continue supporting children and young people through creative and participatory learning opportunities;
- strengthen partnerships across education, culture, environment and community sectors;
- support artists, educators and creative practitioners through collaborative projects and professional development opportunities;
- continue contributing to wider dialogue around creativity, imagination, education and ecological thinking;
- seek longer-term and more diversified funding to improve organisational resilience and sustainability.

Trustees recognise that future programme ambitions must be balanced carefully against organisational capacity and financial sustainability.

Structure, Governance and Management

**House of Imagination
Trustees' Report (continued)
For The Year Ended 31 August 2025**

Governing Document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

House of Imagination (formerly 5x5x5=creativity) is a registered charity and a company limited by guarantee, as defined by the Companies Act 2006. It was registered in 2007 and is governed by a Memorandum and Articles of Association. These were modified in October 2010. 5x5x5=creativity was renamed House of Imagination in August 2019.

Trustee Selection Methods

The charity is governed by a Board of Trustees which meets at least four times a year and more often if necessary. There are currently no permanent sub committees of the Board. The Trustees regularly assess the skills and experience needed on the Board and identify potential candidates to meet those needs. New Trustees can be elected at any time of year and if so, can be confirmed in post at the subsequent AGM. The charity has the support and guidance of seven patrons with a wealth of experience as education or arts professionals.

During the period, the charity undertook a process of governance strengthening following a period of organisational transition. New trustees were appointed during 2025–26 to support refreshed governance, strategic oversight and future sustainability planning.

The trustees continue to review governance structures, operational processes and financial oversight as part of ongoing organisational development.

House of Imagination is no longer resident at The Studio, Palace Yard Mews in Bath, however the charity continues to work closely with Bath Spa University and remains connected to the wider Research Centre for Cultural and Creative Industries.

The trustees' report was approved by the board of trustees and signed on its behalf by:

M Bisco

Trustee
26 May 2026

House of Imagination
Independent Examiner's Report to the Trustees of House of Imagination
For The Year Ended 31 August 2025

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 August 2025.

Responsibilities and Basis of Report

As the charity trustees of the Company (and also its directors for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

T R Case ICAEW
26 May 2026
20 Goodwood Way
Chippenham
Wiltshire
SN14 0SY

House of Imagination
Statement of Financial Activities (including Income and Expenditure Account)
For The Year Ended 31 August 2025

				2025	2024
		Unrestricted funds	Restricted funds	Total funds	Total funds
	Notes	£	£	£	£
INCOME AND ENDOWMENTS FROM:					
Donations and legacies	3	-	116,139	116,139	92,246
Charitable activities:					
Art projects & creative development		-	-	-	13,367
		-	116,139	116,139	105,613
EXPENDITURE ON:					
Charitable activities:	4				
Art projects & creative development		(11,740)	(116,139)	(127,879)	(95,912)
NET (EXPENDITURE)/INCOME		(11,740)	-	(11,740)	9,701
NET MOVEMENT IN FUNDS		(11,740)	-	(11,740)	9,701
RECONCILIATION OF FUNDS:					
Total funds brought forward		22,294	-	22,294	12,593
TOTAL FUNDS CARRIED FORWARD	12	10,554	-	10,554	22,294

The notes on pages 10 to 14 form part of these financial statements.

House of Imagination
Comparative Statement of Financial Activities (including Income and Expenditure
Account)
For The Year Ended 31 August 2025

		Unrestricted funds	Restricted funds	2024 Total funds
	Notes	£	£	£
INCOME AND ENDOWMENTS FROM:				
Donations and legacies	3	19,326	72,920	92,246
Charitable activities:				
Art projects & creative development		13,367	-	13,367
		<u>32,693</u>	<u>72,920</u>	<u>105,613</u>
EXPENDITURE ON:				
Charitable activities:	4			
Art projects & creative development		(22,992)	(72,920)	(95,912)
NET INCOME		<u>9,701</u>	<u>-</u>	<u>9,701</u>
NET MOVEMENT IN FUNDS		<u>9,701</u>	<u>-</u>	<u>9,701</u>
RECONCILIATION OF FUNDS:				
Total funds brought forward		12,593	-	12,593
TOTAL FUNDS CARRIED FORWARD	12	<u><u>22,294</u></u>	<u><u>-</u></u>	<u><u>22,294</u></u>

The notes on pages 10 to 14 form part of these financial statements.

**House of Imagination
Balance Sheet
As At 31 August 2025**

		Unrestricted funds	Restricted funds	2025 Total funds	2024 Total funds
	Notes	£	£	£	£
FIXED ASSETS					
CURRENT ASSETS					
Debtors	10	1,045	-	1,045	200
Cash at bank and in hand		12,192	-	12,192	23,815
		13,237	-	13,237	24,015
Creditors: Amounts Falling Due Within One Year	11	(2,683)	-	(2,683)	(1,721)
NET CURRENT ASSETS (LIABILITIES)		10,554	-	10,554	22,294
TOTAL ASSETS LESS CURRENT LIABILITIES		10,554	-	10,554	22,294
NET ASSETS		10,554	-	10,554	22,294
FUNDS OF THE CHARITY					
Unrestricted Funds				10,554	22,294
TOTAL FUNDS	12			10,554	22,294

For the year ending 31 August 2025 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared and delivered in accordance with the provisions applicable to companies subject to the small companies regime.

On behalf of the board

M Bisco

Trustee
26 May 2026

The notes on pages 10 to 14 form part of these financial statements.

House of Imagination

Notes to the Financial Statements

For The Year Ended 31 August 2025

1. General Information

House of Imagination is a company limited by guarantee, incorporated in England & Wales, registered number 06173241 and registered charity number 1122010. The registered office is Studio 202 3 Edgar Buildings, George Street, Bath, BA1 2FJ.

2. Accounting Policies

2.1. Basis of Preparation of Financial Statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)", Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006.

The charitable company is a Public Benefit Entity as defined by FRS 102.

2.2. Incoming Resources

- Recognition of income - Income is included in the Statement of Financial Activities (SoFA) when the charity becomes entitled to, and virtually certain to receive, the income and the amount of the income can be measured with sufficient reliability.
- Income with related expenditure - Where income has related expenditure the income and related expenditure is reported gross in the SoFA.
- Donations and legacies - Voluntary income received by way of grants, donations and gifts is included in the the SoFA when receivable and only when the Charity has unconditional entitlement to the income.
- Tax reclaims on donations and gifts Donated services and facilities - Income from tax reclaims is included in the SoFA at the same time as the gift/donation to which it relates. These are only included in income (with an equivalent amount in expenditure) where the benefit to the Charity is reasonably quantifiable, measurable and material.
- Volunteer help - The value of any volunteer help received is not included in the accounts.
- Investment income - This is included in the accounts when receivable.
- Gains/(losses) on revaluation of fixed assets - This includes any gain or loss resulting from revaluing investments to market value at the end of the year.
- Gains/(losses) on investment assets - This includes any gain or loss on the sale of investments.

2.3. Resources Expended

- Recognition of expenditure - Expenditure is recognised on an accruals basis. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.
- Expenditure on raising funds - These comprise the costs associated with attracting voluntary income, fundraising trading costs and investment management costs.
- Expenditure on charitable activities - These comprise the costs incurred by the Charity in the delivery of its activities and services in the furtherance of its objects, including the making of grants and governance costs.
- Grants payable - All grant expenditure is accounted for on an actual paid basis plus an accrual for grants that have been approved by the trustees at the end of the year but not yet paid.
- Governance costs - These include those costs associated with meeting the constitutional and statutory requirements of the Charity, including any audit/independent examination fees, costs linked to the strategic management of the Charity, together with a share of other administration costs.
- Other expenditure - These are support costs not allocated to a particular activity.

2.4. Tangible Fixed Assets and Depreciation

Tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. Depreciation is provided at rates calculated to write off the cost of the fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Computer Equipment	33% straight line
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2.5. Cash and Cash Equivalents

Cash and cash equivalents are basic financial assets and include cash in hand and deposits held at call with banks, other short-term highly liquid investments that mature in no more than three months from the date of acquisition and are readily convertible to a known amount of cash with insignificant risk of change in value, and bank overdrafts.

House of Imagination
Notes to the Financial Statements (continued)
For The Year Ended 31 August 2025

2.6. Taxation

The charity is exempt from tax as all its income is charitable and applied for charitable purposes.

2.7. Pensions

The charitable company operates a defined pension contribution scheme. Contributions are charged to the Statement of Financial Activities as they become payable in accordance with the rules of the scheme.

3. Income from Donations and Legacies

	2025		
	Unrestricted funds	Restricted funds	Total funds
	£	£	£
Donations and gifts	-	10,000	10,000
Gift aid	-	2,182	2,182
Grants	-	103,957	103,957
	-	116,139	116,139
			2024
	Unrestricted funds	Restricted funds	Total funds
	£	£	£
Donations and gifts	19,326	-	19,326
Gift aid	-	-	-
Grants	-	72,920	72,920
	19,326	72,920	92,246

4. Analysis of Expenditure

	2025		
	Activities undertaken directly	Support costs (see note 5)	Total
	£	£	£
Art projects & creative development	124,566	3,313	127,879
			2024
	Activities undertaken directly	Support costs (see note 5)	Total
	£	£	£
Art projects & creative development	86,417	9,495	95,912

House of Imagination
Notes to the Financial Statements (continued)
For The Year Ended 31 August 2025

5. Support Costs

	2025
	Art projects & creative development
	£
General administration	3,196
Interest payable	117
	<u>3,313</u>
	<u><u>3,313</u></u>
	2024
	Art projects & creative development
	£
Employee costs	391
General administration	8,842
Interest payable	262
	<u>9,495</u>
	<u><u>9,495</u></u>

6. Independent Examiner's Remuneration

	2025	2024
	£	£
Independent examination of the financial statements	972	924
	<u>972</u>	<u>924</u>

7. Staff Costs

Staff costs were as follows:

	2025	2024
	£	£
Wages and salaries	150	3,488
Social security costs	842	782
Other pension costs	-	795
	<u>992</u>	<u>5,065</u>
	<u><u>992</u></u>	<u><u>5,065</u></u>

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000.

8. Average Number of Employees

Average number of employees during the year was: NIL (2024: 1)

House of Imagination
Notes to the Financial Statements (continued)
For The Year Ended 31 August 2025

9. Tangible Assets

	Computer Equipment £
Cost	
As at 1 September 2024	854
As at 31 August 2025	854
Depreciation	
As at 1 September 2024	854
As at 31 August 2025	854
Net Book Value	
As at 31 August 2025	-
As at 1 September 2024	-

10. Debtors

	2025 £	2024 £
Due within one year		
Trade debtors	200	-
Other debtors	845	200
	1,045	200

11. Creditors: Amounts Falling Due Within One Year

	2025 £	2024 £
Other creditors	2,683	924
Taxation and social security	-	797
	2,683	1,721

12. Movement in Funds

	As at 1 September 2024 £	Income £	Expenditure £	As at 31 August 2025 £
Unrestricted funds				
General:				
General unrestricted fund	22,294	-	(11,740)	10,554
Restricted funds				

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House of Imagination
Notes to the Financial Statements (continued)
For The Year Ended 31 August 2025

Forest of Imagination	-	29,363	(29,363)	-
Wokingham Forest	-	86,776	(86,776)	-
Total restricted funds	-	116,139	(116,139)	-
Total funds	22,294	116,139	(127,879)	10,554
	As at 1 September 2023	Income	Expenditure	As at 31 August 2024
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	12,593	32,693	(22,992)	22,294
Restricted funds				
Forest of Imagination	-	62,920	(62,920)	-
Wokingham Forest	-	10,000	(10,000)	-
Total restricted funds	-	72,920	(72,920)	-
Total funds	12,593	105,613	(95,912)	22,294

13. Transactions with Trustees

None of the trustees received any remuneration or any other benefits from an employment with the charity or a related entity during the current or previous year.

No trustee expenses have been incurred.

14. Related Party Disclosures

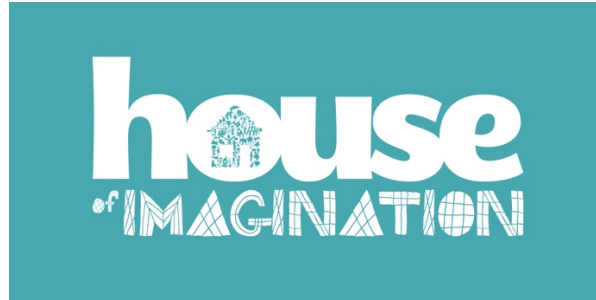
There were no related party transactions during the reporting period.

15. Company limited by guarantee

The company is limited by guarantee and has no share capital.

Every member of the company undertakes to contribute to the assets of the company, in the event of a winding up, such an amount as may be required not exceeding £1.

Accounts



House of Imagination
Charity No. 1122010
Company No. 06173241

Trustees' Annual Report and
Unaudited Accounts
31 August 2024

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The trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the unaudited financial statements of the charity for the year ended 31 August 2024.

REFERENCE AND ADMINISTRATIVE DETAILS

Company No. 06173241

Charity No. 1122010

Registered Office

The Studio, 7 Bailbrook Lane, Bath BA1 7AH (new PO Box pending)

Directors and Trustees

The Directors of the charitable company are its Trustees for the purposes of charity law. The following Directors and Trustees served during the year:

Director(s):

C. Bagley (resigned as director/secretary, 20 May 2024)
W. Lindsay (joined as interim director, 1 December 2024)

Trustees:

M. Bisco (chair)	
M. Gorely	
R. Menon	
N.D. Latham	(Resigned 30 September 2023)
K.J. Mason	(Resigned 30 September 2023)
N. Beavon	(Resigned 14 June 2024)
L. Matter	(Resigned 14 June 2024)
E.J. Wharton	(Resigned 14 June 2024)
S. Derrick	(Resigned 29 October 2024)
S.J. Akram-Haythornthwaite	(Resigned 5 February 2025)

Company Secretary

P.A. Hay (Resigned 31 December 2023)

Accountants

Case Accounting Ltd
20 Goodwood Way, Cepen Park South,
Chippenham, Wiltshire SN14 0SY

OBJECTIVES AND ACTIVITIES

House of Imagination (formerly 5x5x5=creativity) is an arts research charity that improves children's life chances by helping them to explore and express their ideas and develop creative skills for life. House of Imagination creates places and spaces to research, share and celebrate the power of imagination in children's lives. This is achieved through exceptional and exciting creative partnerships with artists, schools, cultural centres, higher education and creative industries. House of Imagination is a home for improvisation, creativity and innovation and a place to make those things visible to an international audience through research. Our ambition is that the benefits to society of investing in the development of children's creative thinking will be universally recognised.

The objects of the Charity are the advancement of education and in particular:

- working in partnership with educators and artists, and with museums, galleries, theatres and other artistic and cultural settings to support children in their exploration, communication and expression of creative ideas;
- producing and disseminating research and guidance on creative values, relationships, dispositions and environments in order to help develop children as confident, creative thinkers; and
- providing integrated training and mentoring for educators, artists and cultural centers.

During 2023-24 we have continued to develop the Vision and Strategy for the House of Imagination, now an award-winning charity (Creative Bath, Action for Children's Arts, Thornton Education Trust) providing cultural and educational infrastructure to Bath, Bristol and the SW region. The charity continues to develop a national and international reputation, working alongside key academics, artists, cultural and creative partners and pioneers to provide stimulating events and creative sites for pedagogical innovation, with integrated professional development and evaluation.

During the last year we have been commissioned to deliver Wokingham Borough Council's Forest of Imagination, our work started in earnest mid-2024. Using UKSPF funding, Wokingham Borough Council has partnered with Bath Spa University, House of Imagination, and Grant Associates to bring the award-winning Forest of Imagination to the borough, inviting people to explore environmental issues through creativity and artistic expression.

The charity continues to support a wider creative ecology through coordinating a number of key multi-sector and multi-partner networks, including Bath Cultural Education Partnership (BCEP), the South West Creative Education Network, RSA Bath and What Next? Chapter West. We continue to work with colleagues to deepen thinking, challenge perceptions and stimulate change. We are working to contribute to the international and critical debate about education in a social democracy, to build an educational culture and creative environments that can change lives. House of Imagination is committed to ensuring services are inclusive and meet the needs of all members of the community.

We continue to refine our strategy with the intention of focusing on the central aspects of our charitable work.

Public benefit

The Trustees confirm that they have complied with the duty in section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Charity Commission. The public benefits of the work of House of Imagination include supporting creativity in the classroom, enhancing the learning and social skills of children and making teachers and schools more confident in developing to improve learning outcomes.

ACHIEVEMENTS AND PERFORMANCE

House of Imagination is a research organisation with a focus on children's and young people's creative and critical thinking. In practice House of Imagination uses action research to plan and deliver innovative programmes that enable children to shape their lives through creative activity and schools to change their practices through professional development and school-based activity. At its heart is co-enquiry between children, teachers and creative professionals. House of Imagination is driven by a desire for change in both children's lives and in schools, focusing on an exploration of the possibilities that creativity offers. Through research and dissemination House of Imagination provides evidence for change and helps to build a strong cultural ecology that in turn supports children, schools, and creative professionals.

House of Imagination places children and young people at the heart of its work as co-creators, co-enquirers and co-learners. This creative collaborative learning approach helps develop critical thinking and communication skills. HOI occupies a unique space within the creative and cultural learning sector that few can rival. The charity anchors its work within robust, academically underpinned research married to live case-studies and dynamic cross-sector partnerships. Programmed activities develop directly from this nexus responding to findings, need and lines of enquiry. This positioning enables it to operate fluidly without boundaries across local, regional, national, and international spheres, attracting artists and creative talent from the UK and overseas. The charity's expertise in Creative Pedagogy is well documented and established over 20 years, with its credibility and rigor mirrored in an array of successful collaborations.

Activities of the Charity: Highlights of our research activity

Forest of Imagination: a long-term research project focusing on the importance of nature and imagination

Assemble in the Forest 2023 attracted 11,000 visitors over a month, including a creative learning programme for schools and families, and a series of events in collaboration with the RSA

Cultural Partnership with Bath Spa University including collaborative events and funding support

Partnership with Institute of Imagination and Bath Spa University including collaborative events and research

Artists' Network Development (AND) 2023/24

House of Imagination continued the Artists' Network Development (AND) project into 2023/24 with support from Arts Council England, building on previous initiatives to support artist-educators through peer mentoring and creative residencies. Over ten months, five established artists mentored ten emerging practitioners, co-developing creative learning projects across cultural and educational settings in Bath, including 44AD artspace, Creative Twerton, The Holburne Museum, and local schools. The programme fosters shared learning, radical inclusion, and co-creation with young people, aiming to strengthen artist resilience, skills, and community impact. It also lays the groundwork for a transferable model of creative professional development.

Over many years, we have continued to establish strong and mutually beneficial partnerships with local Councils, Universities, educational and cultural partners. During the year we have continued to develop our partnerships with the creative business sector.

FINANCIAL REVIEW

Reserves policy

It is the policy of the charity to have three months of operating costs in reserves. **Financial review**

The environment for fund raising continues to be challenging with many competing interests facing potential donors. We continue to invest in the quality of our work and thereby to increase its impact on the participants in our research in the South West and also on policy and practice further afield. The Board of Trustees is focused on developing a more strategic approach to fundraising to enable the future development of the Charity and its important work.

This year, the charity's income is considerably higher due to the increased activity on the Forest of Imagination project flowing through House of Imagination.

PLANS FOR FUTURE PERIODS

House of Imagination is going through a period of change, which brings both opportunities and risks.

The Director of Research, Professor Penny Hay, is leaving to focus more on her research activities at Bath Spa University, and Dr Chris Bagley has been appointed to the new role of Executive Director. Close working between Hol and BSU will be maintained to ensure that synergies between research and its application to the work of House of Imagination continue to be developed and used effectively.

Routine changes in Board membership are also planned, to bring refreshed leadership to the organisation as it begins a new phase in its existence under Dr Bagley's direction.

A key ambition is to expand the reach of key projects such as Forest of Imagination to other geographic locations and populations. Two such arrangements are under active discussion but have not yet been confirmed. These are both substantial initiatives which would provide a secure income stream and thus also a substantial amount of work for the charity. At the same time, such concentration of effort brings risks by limiting opportunities for other work, as well as being reliant on projects which are not yet confirmed.

More generally, our aims over the next three years are:

- to continue our research alongside children and young people, educators, policy makers, creative professionals and families to improve children's life chances
- to support children in exploring and expressing their ideas and developing creative skills for life through the themes of children's voices, creative communities and a hopeful future
- to establish House of Imagination as a thought leader in the national and international dialogue about creative education in order to contribute to shaping a more humanitarian and democratic society
- to seek longer term funding to ensure steady growth
- to engage young people in co-governance and co-leadership.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

House of Imagination (formerly 5x5x5=creativity) is a registered charity and a company limited by guarantee, as defined by the Companies Act 2006. It was registered in 2007 and is governed by a Memorandum and Articles of Association. These were modified in October 2010. 5x5x5=creativity was renamed House of Imagination in August 2019.

Organisational structure

The charity is governed by a Board of Trustees which meets at least four times a year and more often if necessary. There are currently no permanent sub committees of the Board. The Trustees regularly assess the skills and experience needed on the Board and identify potential candidates to meet those needs. New Trustees can be elected at any time of year and if so, can be confirmed in post at the subsequent AGM. The charity has the support and guidance of seven patrons with a wealth of experience as education or arts professionals.

During this year, there was one part-time employee, the Director of Research (Dr Penny Hay), supported by Finance Officer (Emma Endicott, appointed January 2021). Elisha Westmore was appointed as a part-time freelance Creative Producer (Graduate Intern supported by Bath Spa University) in September 2022. House of Imagination is now resident at The Studio, Palace Yard Mews Bath (Research Centre for Cultural and Creative Industries, Bath Spa University)

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The above report has been prepared in accordance with the provisions applicable to companies subject to the small companies regime as set out in Part 15 of the Companies Act 2006 and in accordance with the Charities SORP (FRS 102).

Signed on behalf of the board



Trustee

M. BISCO

Independent Examiner's Report to the trustees of House of Imagination

I report to the charity trustees on my examination of the financial statements of House of Imagination for the year ended 31 August 2024.

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act).

Having satisfied myself that the financial statements of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's financial statements as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe:

- accounting records were not kept in accordance with section 386 of the 2006 Act ; or
- the financial statements do not accord with those records; or
- the financial statements do not comply with the accounting requirements under section 396 of the 2006 Act other than any requirement that the financial statements give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

T R Case ICAEW

Case Accounting Ltd, 20 Goodwood Way, Cepen Park, South Chippenham, Wiltshire SN14 0SY

Statement of Financial Activities

for the year ended 31 August 2024

		Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
	Notes				
Income and endowments from:					
Donations and legacies	4	19,326	72,920	92,246	128,331
Other trading activities	5	13,367	-	13,367	2,781
Total		22,693	72,920	105,613	131,112
Expenditure on:					
Charitable activities	6	13,584	79,920	86,504	139,610
Other	7	9,408	-	9,408	10,296
Total		22,992	79,920	95,912	149,906
Net gains on investments		-	-	-	-
Net expenditure		9,701	-	9,701	(18,794)
Transfers between funds		-	-	-	-
Net expenditure before other gains/(losses)		9,701	-	9,701	(18,794)
Other gains and losses					
Net movement in funds		9,701	-	9,701	(18,794)
Reconciliation of funds:					
Total funds brought forward		12,593	-	12,593	31,387
Total funds carried forward		22,294	-	22,294	12,593

Balance Sheet

at 31 August 2024

Company No. 06173241	Notes	2024 £	2023 £
Fixed assets			
Tangible assets	9	-	-
Current assets			
Debtors	10	200	3,350
Cash at bank and in hand		23,815	21,826
		24,015	25,176
Creditors: Amount falling due within one year	11	(1,721)	(12,583)
Net current assets		22,294	12,593
Total assets less current liabilities		22,294	12,593
Creditors: Amounts falling due after more than one year	12	-	-
Net assets excluding pension asset or liability		22,294	12,593
Total net assets		22,294	12,593
The funds of the charity			
Restricted funds	13		
Restricted income funds		-	-
		37,191	-
Unrestricted funds	13		
General funds		22,294	12,593
		22,294	12,593
Reserves	13		
Total funds		22,294	12,593

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

For the year ended 31 August 2024 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

Approved by the board on 25.6.25 And signed on its behalf by: M. BISCO

Trustee



for the year ended 31 August 2024

1 Accounting policies Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Fund accounting

Unrestricted funds	These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.
Designated funds	These are unrestricted funds earmarked by the trustees for particular purposes.
Revaluation funds	These are unrestricted funds which include a revaluation reserve representing the restatement of investment assets at their market values.
Restricted funds	These are available for use subject to restrictions imposed by the donor or through terms of an appeal.

Income

Recognition of income	Income is included in the Statement of Financial Activities (SoFA) when the charity becomes entitled to, and virtually certain to receive, the income and the amount of the income can be measured with sufficient reliability.
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Income with related expenditure	Where income has related expenditure the income and related expenditure is reported gross in the SoFA.
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Donations and legacies	Voluntary income received by way of grants, donations and gifts is included in the the SoFA when receivable and only when the Charity has unconditional entitlement to the income.
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Tax reclaims on donations and gifts	Income from tax reclaims is included in the SoFA at the same time as the gift/donation to which it relates.
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Donated services and facilities	These are only included in income (with an equivalent amount in expenditure) where the benefit to the Charity is reasonably quantifiable, measurable and material.
---------------------------------	--

Volunteer help income	The value of any volunteer help received is not included in the accounts. Investment This is included in the accounts when receivable.
-----------------------	--

Gains/(losses) on revaluation of fixed assets	This includes any gain or loss resulting from revaluing investments to market value at the end of the year.
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Gains/(losses) on investment assets	This includes any gain or loss on the sale of investments.
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Expenditure

Recognition of expenditure

Expenditure is recognised on an accruals basis. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Expenditure on raising funds

These comprise the costs associated with attracting voluntary income, fundraising trading costs and investment management costs.

Expenditure on charitable activities

These comprise the costs incurred by the Charity in the delivery of its activities and services in the furtherance of its objects, including the making of grants and governance costs.

Grants payable

All grant expenditure is accounted for on an actual paid basis plus an accrual for grants that have been approved by the trustees at the end of the year but not yet paid.

Governance costs

These include those costs associated with meeting the constitutional and statutory requirements of the Charity, including any audit/independent examination fees, costs linked to the strategic management of the Charity, together with a share of other administration costs.

Other expenditure

These are support costs not allocated to a particular activity.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Tangible fixed assets and depreciation

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life:

Computer equipment	25% Straight line
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Trade and other debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered.

Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. In the statement of financial position, bank overdrafts are shown within borrowings or current liabilities. In the Statement of Cash Flows, cash and cash equivalents are shown net of bank overdrafts that are repayable on demand and form an integral part of the company's cash management.

Trade and other creditors

Short term creditors are measured at the transaction price. Other creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Pension costs

The charity operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the company pays fixed contributions into a separate entity. Once the contributions have been paid the company has no further payments obligations. The contributions are recognised as expenses when they fall due. Amounts not paid are shown in accruals in the balance sheet. The assets of the plan are held separately from the company in independently administered funds.

2 Company status

The company is a private company limited by guarantee and consequently does not have share capital. None of the Trustees has any beneficial interest in the company. All of the Trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

3 Statement of Financial Activities - prior year

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £
Income and endowments from:			
Donations and legacies	16,765	111,566	128,331
Other trading activities	2,781	-	2,781
Total	19,546	111,566	131,112
Expenditure on:			
Charitable activities	24,698	114,912	139,610
Other	10,296	-	10,296
Total	34,994	114,912	149,906
Net income	(15,448)	(3,346)	(18,794)
Net income before other gains/(losses)	(15,448)	(3,346)	(18,794)
Other gains and losses:			
Net movement in funds	(15,448)	(3,346)	(18,794)
Reconciliation of funds:			
Total funds brought forward	28,041	3,346	31,387
Total funds carried forward	12,593	-	12,593

4 Income from donations and legacies

	Unrestricted	Restricted	Total 2024	Total 2023
	£	£	£	£
Donations	19,326	72,920	92,246	128,331
	<u>19,326</u>	<u>72,920</u>	<u>92,246</u>	<u>128,331</u>

5 Income from other trading activities

	Unrestricted	Total 2024	Total 2023
	£	£	£
Provision of training	13,367	13,367	2,781
	<u>13,367</u>	<u>13,367</u>	<u>2,781</u>

6 Expenditure on charitable activities

	Unrestricted	Restricted	Total 2024	Total 2023
	£	£	£	£
Art projects and creative development	13,584	72,920	86,504	139,610

7 Other expenditure

<u>13,584</u>	<u>72,920</u>	<u>86,504</u>	<u>139,610</u>
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	Unrestricted	Total 2024	Total 2023
	£	£	£
Other expenditure			
Legal and professional costs	8,484	8,484	9,392
	924	924	904
	<u>9,408</u>	<u>9,408</u>	<u>10,296</u>

8 Staff costs

No employee received emoluments in excess of £60,000.

The average monthly number of full time equivalent employees during the year was as follows:

	2024 Number	2023 Number
Director of research	1	1
	<u>1</u>	<u>1</u>

9 Tangible fixed assets

	Computer equipment £	Total £
Cost or revaluation		
At 1 September 2023	854	854
At 31 August 2024 Depreciation and impairment	<u>854</u>	<u>854</u>
At 1 September 2023		
	854	854
At 31 August 2024	<u>854</u>	<u>854</u>
Net book values		
At 31 August 2024	<u>-</u>	<u>-</u>
At 31 August 2023	<u>-</u>	<u>-</u>
10 Debtors		
	2024	2023
	£	£
Trade debtors	200	3,350
	<u>200</u>	<u>3,350</u>
11 Creditors:		
amounts falling due within one year		
	2024	2023
	£	£
Other loans	-	10,000
Trade creditors	-	1,464
Other taxes and social security	797	219
Accruals	924	900
	<u>1,721</u>	<u>12,583</u>

The other loan was from an anonymous lender. The lender has generously confirmed that the loan be converted into a donation to the charity.

12 Movement in funds

	At 1 September 2023	Incoming resources including other gains/losses	Resources expended	At 31 August 2024
		£	£	£
Restricted funds:				
Restricted income funds:				
Forest of Imagination	-	62,920	(62,920)	-
Wokingham Forest	-	10,000	(10,000)	-
<i>Total</i>	-	72,920	(72,920)	-
Unrestricted funds: General funds				
	12,593	32,693	(22,992)	22,294
Total funds	<u>12,593</u>	<u>105,613</u>	<u>(95,912)</u>	<u>22,294</u>

Purposes and restrictions in relation to the funds:

Restricted funds:

Forest of Imagination Forest of Imagination is a pop-up multi-disciplinary arts event featuring world-class architects, designers and artists.

Wokingham Forest Wokingham Borough's Forest of Imagination 2025 is a unique arts project, inspiring people to explore environmental issues through creativity and artistic expression.

Detailed Statement of Financial Activities for the year ended 31 August 2024

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Income and endowments from: Donations and legacies Donations				
Other trading activities Provision of training	19,326	72,920	92,246	128,331
	19,326	72,920	92,246	128,331
Total income and endowments	13,367	-	13,367	2,781
Expenditure on:	13,367	-	13,367	2,781
Charitable activities	32,693	72,920	105,613	131,112
Art projects and creative development	13,584	72,920	86,504	139,610
	13,584	72,920	86,504	139,610
Total of expenditure on charitable activities	13,584	72,920	86,504	139,610
Other expenditure	8,484	-	8,484	9,392
	8,484	-	8,484	9,392
General administrative costs, including depreciation and amortisation				
Depreciation of Computer equipment	-	-	-	-
Legal and professional costs				
Independent examination fees	924	-	924	904
	924	-	924	904
Total of expenditure of other costs	9,408	-	9,408	10,296
Total expenditure	22,992	72,920	95,912	149,906
Net gains on investments	-	-	-	-
Net expenditure	9,701	-	9,701	(18,794)
Net expenditure before other gains/(losses)	9,701	-	9,701	(18,794)
Other Gains	-	-	-	-
Net movement in funds	9,701	-	9,701	(18,794)

Detailed Statement of Financial Activities

Reconciliation of Funds



Total funds brought forward	12,593	-	12,593	31,387
Total funds carried forward	<u>22,294</u>	<u>-</u>	<u>22,294</u>	<u>12,593</u>

Accounts

House of Imagination

Charity No. 1122010

Company No. 06173241

Trustees' Report and Unaudited Accounts

31 August 2023

House of Imagination
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The trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the unaudited financial statements of the charity for the year ended 31 August 2023.

REFERENCE AND ADMINISTRATIVE DETAILS

Company No. 06173241

Charity No. 1122010

Registered Office

12 Tutton Hill
Colerne
Chippenham
England
SN14 8DN

Directors and Trustees

The Directors of the charitable company are its Trustees for the purposes of charity law.
The following Directors and Trustees served during the year:

S.J. Akram-Haythornthwaite	
N.R. Garrick	(Resigned 15 May 2023)
M. Gorely	
N.D. Latham	
D.G. Laughlen	(Resigned 31 August 2023)
K.J. Mason	

Company Secretary

P.A. Hay

Accountants

Case Accounting Ltd
20 Goodwood Way
Cepen Park South
Chippenham
Wiltshire
SN14 0SY

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The Trustees confirm that they have complied with the duty in section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Charity Commission. The public benefits of the work of House of Imagination include supporting creativity in the classroom, enhancing the learning and social skills of children and making teachers and schools more confident in developing to improve learning outcomes.

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House of Imagination places children and young people at the heart of its work as co-creators, co-enquirers and co-learners. This creative collaborative learning approach helps develop critical thinking and communication skills. HOI occupies a unique space within the creative and cultural learning sector that few can rival. The charity anchors its work within robust, academically underpinned research married to live case-studies and dynamic cross-sector partnerships. Programmed activities develop directly from this nexus responding to findings, need and lines of enquiry. This positioning enables it to operate fluidly without boundaries across local, regional, national, and international spheres, attracting artists and creative talent from the UK and overseas. The charity's expertise in Creative Pedagogy is well documented and established over 20 years, with its credibility and rigor mirrored in an array of successful collaborations.

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Cultural Partnership with Bath Spa University including collaborative events and funding support

Partnership with Institute of Imagination and Bath Spa University including collaborative events and research

Over many years, we have continued to establish strong and mutually beneficial partnerships with local Councils, Universities, educational and cultural partners. During the year we have continued to develop our partnerships with the creative business sector.

FINANCIAL REVIEW

Reserves policy

It is the policy of the charity to have three months of operating costs in reserves.

Financial review

The environment for fund raising continues to be challenging with many competing interests facing potential donors. We continue to invest in the quality of our work and thereby to increase its impact on the participants in our research in the South West and also on policy and practice further afield. The Board of Trustees is focused on developing a more strategic approach to fundraising to enable the future development of the Charity and its important work.

This year, the charity's income is considerably higher due to the increased activity on the Forest of Imagination project flowing through House of Imagination.

PLANS FOR FUTURE PERIODS

House of Imagination is going through a period of change, which brings both opportunities and risks.

The Director of Research, Professor Penny Hay, is leaving to focus more on her research activities at Bath Spa University, and Dr Chris Bagley has been appointed to the new role of Executive Director. Close working between Hol and BSU will be maintained to ensure that synergies between research and its application to the work of House of Imagination continue to be developed and used effectively.

Routine changes in Board membership are also planned, to bring refreshed leadership to the organisation as it begins a new phase in its existence under Dr Bagley's direction.

A key ambition is to expand the reach of key projects such as Forest of Imagination to other geographic locations and populations. Two such arrangements are under active discussion but have not yet been confirmed. These are both substantial initiatives which would provide a secure income stream and thus also a substantial amount of work for the charity. At the same time, such concentration of effort brings risks by limiting opportunities for other work, as well as being reliant on projects which are not yet confirmed.

More generally, our aims over the next two to four years are to:

- reach and support a wider population of young people in exploring and expressing their ideas and developing creative skills for life through appropriate events for both children and teachers.
- establish Hol as a thought leader in national and international dialogue about creative education in order to promote sustainable social and economic development.
- build relationships with other organisations to enhance research opportunities that augment the first two aims.
- seek longer term funding to ensure steady growth and long term organisational sustainability.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

House of Imagination (formerly 5x5x5=creativity) is a registered charity and a company limited by guarantee, as defined by the Companies Act 2006. It was registered in 2007 and is governed by a Memorandum and Articles of Association. These were modified in October 2010. 5x5x5=creativity was renamed House of Imagination in August 2019.

Organisational structure

The charity is governed by a Board of Trustees which meets at least four times a year and more often if necessary. There are currently no permanent sub committees of the Board. The Trustees regularly assess the skills and experience needed on the Board and identify potential candidates to meet those needs. New Trustees can be elected at any time of year and if so, can be confirmed in post at the subsequent AGM. The charity has the support and guidance of seven patrons with a wealth of experience as education or arts professionals.

During this year, there was one part-time employee, the Director of Research (Dr Penny Hay), supported by Finance Officer (Emma Endicott, appointed January 2021). Elisha Westmore was appointed as a part-time freelance Creative Producer (Graduate Intern supported by Bath Spa University) in September 2022. House of Imagination is now resident at The Studio, Palace Yard Mews Bath (Research Centre for Cultural and Creative Industries, Bath Spa University).

House of Imagination
Trustees Annual Report

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The above report has been prepared in accordance with the provisions applicable to companies subject to the small companies regime as set out in Part 15 of the Companies Act 2006 and in accordance with the Charities SORP (FRS 102).

Signed on behalf of the board

A handwritten signature in black ink, appearing to read 'N.D. Latham', with a horizontal line underneath.

N.D. Latham

Trustee

03 October 2023

Independent Examiner's Report to the trustees of House of Imagination

I report to the charity trustees on my examination of the financial statements of House of Imagination for the year ended 31 August 2023.

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act).

Having satisfied myself that the financial statements of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's financial statements as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe:

- accounting records were not kept in accordance with section 386 of the 2006 Act ; or
- the financial statements do not accord with those records; or
- the financial statements do not comply with the accounting requirements under section 396 of the 2006 Act other than any requirement that the financial statements give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

A handwritten signature in black ink that reads "Case Accounting Ltd." The signature is written in a cursive, flowing style.

T R Case FCA (Institute of Chartered Accountants
in England & Wales)
Case Accounting Ltd
20 Goodwood Way
Cepen Park South
Chippenham
Wiltshire
SN14 0SY
03 October 2023

House of Imagination
Summary Income and Expenditure Account
for the year ended 31 August 2023

			2023 £	2022 £		
			Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
	Notes					
Income and endowments from:						
Donations and legacies	4		16,765	111,566	128,331	65,035
Other trading activities	5		2,781	-	2,781	2,048
Total			19,546	111,566	131,112	67,083
Expenditure on:						
Charitable activities	6		24,698	114,912	139,610	62,402
Other	7		10,296	-	10,296	9,255
Total			34,994	114,912	149,906	71,657
Net gains on investments			-	-	-	-
Net expenditure			(15,448)	(3,346)	(18,794)	(4,574)
Transfers between funds			-	-	-	-
net expenditure before other gains/(losses)			(15,448)	(3,346)	(18,794)	(4,574)
Other gains and losses						
Net movement in funds			(15,448)	(3,346)	(18,794)	(4,574)
Reconciliation of funds:						
Total funds brought forward			28,041	3,346	31,387	35,961
Total funds carried forward			12,593	-	12,593	31,387

House of Imagination**Balance Sheet****at 31 August 2023**

Company No. 06173241	Notes	2023 £	2022 £
Fixed assets			
Tangible assets	9	-	-
Current assets			
Debtors	10	3,350	10,000
Cash at bank and in hand		21,826	22,528
		<u>25,176</u>	<u>32,528</u>
Creditors: Amount falling due within one year	11	(12,583)	(1,141)
Net current assets		<u>12,593</u>	<u>31,387</u>
Total assets less current liabilities		<u>12,593</u>	<u>31,387</u>
Creditors: Amounts falling due after more than one year	12	-	-
Net assets excluding pension asset or liability		<u>12,593</u>	<u>31,387</u>
Total net assets		<u>12,593</u>	<u>31,387</u>
The funds of the charity			
Restricted funds	13		
Restricted income funds		-	3,346
		<u>-</u>	<u>3,346</u>
Unrestricted funds	13		
General funds		12,593	28,041
		<u>12,593</u>	<u>28,041</u>
Total funds		<u>12,593</u>	<u>31,387</u>

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

For the year ended 31 August 2023 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

Approved by the board on 03 October 2023

And signed on its behalf by:



N.D. Latham

Trustee

03 October 2023

for the year ended 31 August 2023

1 Accounting policies

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Change in basis of accounting or to previous accounts

There has been no change to the accounting policies (valuation rules and method of accounting) since last year and no changes have been made to accounts for previous years.

Fund accounting

Unrestricted funds	These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.
Designated funds	These are unrestricted funds earmarked by the trustees for particular purposes.
Restricted funds	These are available for use subject to restrictions imposed by the donor or through terms of an appeal.

Income

Recognition of income	Income is included in the Statement of Financial Activities (SoFA) when the charity becomes entitled to, and virtually certain to receive, the income and the amount of the income can be measured with sufficient reliability.
Income with related expenditure	Where income has related expenditure the income and related expenditure is reported gross in the SoFA.
Donations and legacies	Voluntary income received by way of grants, donations and gifts is included in the the SoFA when receivable and only when the Charity has unconditional entitlement to the income.
Tax reclaims on donations and gifts	Income from tax reclaims is included in the SoFA at the same time as the gift/donation to which it relates.

House of Imagination

Notes to the Accounts

Expenditure

Recognition of expenditure	Expenditure is recognised on an accruals basis. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.
Expenditure on raising funds	These comprise the costs associated with attracting voluntary income, fundraising trading costs and investment management costs.
Expenditure on charitable activities	These comprise the costs incurred by the Charity in the delivery of its activities and services in the furtherance of its objects, including the making of grants and governance costs.
Governance costs	These include those costs associated with meeting the constitutional and statutory requirements of the Charity, including any audit/independent examination fees, costs linked to the strategic management of the Charity, together with a share of other administration costs.
Other expenditure	These are support costs not allocated to a particular activity.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Tangible fixed assets and depreciation

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life:

Computer equipment	25% Straight line
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Trade and other debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. In the statement of financial position, bank overdrafts are shown within borrowings or current liabilities. In the Statement of Cash Flows, cash and cash equivalents are shown net of bank overdrafts that are repayable on demand and form an integral part of the company's cash management.

Trade and other creditors

Short term creditors are measured at the transaction price. Other creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Pension costs

The charity operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the company pays fixed contributions into a separate entity. Once the contributions have been paid the company has no further payments obligations. The contributions are recognised as expenses when they fall due. Amounts not paid are shown in accruals in the balance sheet. The assets of the plan are held separately from the company in independently administered funds.

2 Company status

The company is a private company limited by guarantee and consequently does not have share capital. None of the Trustees has any beneficial interest in the company. All of the Trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

3 Statement of Financial Activities - prior year

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £
Income and endowments from:			
Donations and legacies	11,895	53,140	65,035
Other trading activities	2,048	-	2,048
Total	13,943	53,140	67,083
Expenditure on:			
Charitable activities	-	62,402	62,402
Other	8,595	660	9,255
Total	8,595	63,062	71,657
Net income	5,348	(9,922)	(4,574)
Net income before other gains/(losses)	5,348	(9,922)	(4,574)
Other gains and losses:			
Net movement in funds	5,348	(9,922)	(4,574)
Reconciliation of funds:			
Total funds brought forward	22,693	13,268	35,961
Total funds carried forward	28,041	3,346	31,387

4 Income from donations and legacies

	Unrestricted £	Restricted £	Total 2023 £	Total 2022 £
Donations	16,765	111,566	128,331	66,580
Donations returned to donator	-	-	-	(1,545)
	16,765	111,566	128,331	65,035

5 Income from other trading activities

	Unrestricted	Total 2023	Total 2022
	£	£	£
Provision of training	2,781	2,781	2,048
	<u>2,781</u>	<u>2,781</u>	<u>2,048</u>

6 Expenditure on charitable activities

	Unrestricted	Restricted	Total 2023	Total 2022
	£	£	£	£
<i>Expenditure on charitable activities</i>				
Art projects and creative development	24,698	114,912	139,610	62,402
	<u>24,698</u>	<u>114,912</u>	<u>139,610</u>	<u>62,402</u>

7 Other expenditure

	Unrestricted	Total 2023	Total 2022
	£	£	£
Other expenditure			
Legal and professional costs	9,392	9,392	8,263
	904	904	992
	<u>10,296</u>	<u>10,296</u>	<u>9,255</u>

8 Staff costs

No employee received emoluments in excess of £60,000.

The average monthly number of full time equivalent employees during the year was as follows:

	2023 Number	2022 Number
Director of research	1	1
	<u>1</u>	<u>1</u>

9 Tangible fixed assets

	Computer equipment	Total
	£	£
Cost or revaluation		
At 1 September 2022	854	854
At 31 August 2023	<u>854</u>	<u>854</u>
Depreciation and impairment		
At 1 September 2022	854	854
At 31 August 2023	<u>854</u>	<u>854</u>
Net book values		
At 31 August 2023	<u>-</u>	<u>-</u>
At 31 August 2022	<u>-</u>	<u>-</u>

10 Debtors

	2023	2022
	£	£
Trade debtors	3,350	10,000
	<u>3,350</u>	<u>10,000</u>

11 Creditors:

amounts falling due within one year

	2023	2022
	£	£
Other loans	10,000	-
Trade creditors	1,464	15
Other taxes and social security	219	(21)
Accruals	900	1,147
	<u>12,583</u>	<u>1,141</u>

The other loan is from an anonymous lender. The loan is unsecured, interest free and repayable over six months. Due diligence checks in line with the Charity Commission guidance were successfully completed by the trustees.

House of Imagination
Detailed Statement of Financial Activities

12 Movement in funds

	At 1 September 2022	Incoming resources (including other gains/losses) £	Resources expended £	At 31 August 2023 £
Restricted funds:				
Restricted income funds:				
Forest of Imagination	1,171	105,391	(106,562)	-
Trailblazers	1,500	375	(1,875)	-
The Great Imagining	-	4,000	(4,000)	-
Studio Recovery Fund	675	-	(675)	-
The American Museum in Britain	-	1,800	(1,800)	-
<i>Total</i>	<u>3,346</u>	<u>111,566</u>	<u>(114,912)</u>	<u>-</u>
Unrestricted funds:				
General funds	28,041	19,546	(34,994)	12,593
Total funds	<u><u>31,387</u></u>	<u><u>131,112</u></u>	<u><u>(149,906)</u></u>	<u><u>12,593</u></u>

Purposes and restrictions in relation to the funds:

Restricted funds:

Forest of Imagination	Forest of Imagination is a pop-up multi-disciplinary arts event featuring world-class architects, designers and artists.
Trailblazers	Commission for Rabbit Holes Collective with BBC Creative R&D and Bristol and Bath Creative R&D to design bespoke adaptive podcasts for young people to connect with the natural world.
Studio Recovery Fund	Mapping imagination: 6 month project designing a digital visual map of the creative and cultural ecology of Bath.

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Accounts

House of Imagination

Charity No. 1122010

Company No. 06173241

Trustees' Report and Unaudited Accounts

31 August 2022

House of Imagination
Contents

	Pages
Trustees' Annual Report	2 to 6
Independent Examiner's Report	7
Statement of Financial Activities	8
Balance Sheet	9
Notes to the Accounts	10 to 16

The trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the unaudited financial statements of the charity for the year ended 31 August 2022.

REFERENCE AND ADMINISTRATIVE DETAILS

Company No. 06173241

Charity No. 1122010

House of Imagination is now resident at The Studio, Palace Yard Mews Bath (Research Centre for Cultural and Creative Industries).

Registered Office

12 Tutton Hill
Colerne
Chippenham
England
SN14 8DN

Directors and Trustees

The Directors of the charitable company are its Trustees for the purposes of charity law.
The following Directors and Trustees served during the year:

S.J. Akram-Haythornthwaite
N.R. Garrick
M. Gorely
E.M. Harker (Resigned 28 January 2022)
N.D. Latham
D.G. Laughlen
K.J. Mason

Company Secretary

P.A. Hay

Accountants

Case Accounting Ltd
20 Goodwood Way
Cepen Park South
Chippenham
Wiltshire
SN14 0SY

OBJECTIVES AND ACTIVITIES

House of Imagination (formerly 5x5x5=creativity) is an arts research charity that improves children's life chances by helping them to explore and express their ideas and develop creative skills for life. House of Imagination creates places and spaces to research, share and celebrate the power of imagination in children's lives. This is achieved through exceptional and exciting creative partnerships with artists, schools, cultural centres, higher education and creative industries. House of Imagination is a home for improvisation, creativity and innovation and a place to make those things visible to an international audience through research. Our ambition is that the benefits to society of investing in the development of children's creative thinking will be universally recognised.

The objects of the Charity are the advancement of education and in particular:

- working in partnership with educators and artists, and with museums, galleries, theatres and other artistic and cultural settings to support children in their exploration, communication and expression of creative ideas;
- producing and disseminating research and guidance on creative values, relationships, dispositions and environments in order to help develop children as confident, creative thinkers; and
- providing integrated training and mentoring for educators, artists and cultural centres.

During 2020-21 we have continued to develop the Vision and Strategy for the House of Imagination, now an award-winning charity (Creative Bath, Action for Children's Arts) providing cultural and educational infrastructure to Bath, Bristol and the SW region. The charity continues to develop a national and international reputation, working alongside key academics, artists, cultural and creative partners and pioneers to provide stimulating events and creative sites for pedagogical innovation, with integrated professional development and evaluation.

The charity also directly supports a wider creative ecology through co-ordinating a number of key multi-sector and multi-partner networks, including Bath Cultural Education Partnership (BCEP), the South West Creative Education Network, RSA Bath and What Next? Chapter West. We continue to work with colleagues to deepen thinking, challenge perceptions and stimulate change. We are working to contribute to the international and critical debate about education in a social democracy, to build an educational culture and creative environments that can change lives. As an organisation, House of Imagination is committed to ensuring services are inclusive and meet the needs of all members of the community.

Public benefit

The Trustees confirm that they have complied with the duty in section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Charity Commission. The public benefits of the work of House of Imagination include supporting creativity in the classroom, enhancing the learning and social skills of children and making teachers and schools more confident in developing to improve learning outcomes.

ACHIEVEMENTS AND PERFORMANCE

House of Imagination is a research organisation with a focus on children's and young people's creative and critical thinking. In practice House of Imagination uses action research to plan and deliver innovative programmes that enable children to shape their lives through creative activity and schools to change their practices through professional development and school-based activity. At its heart is co-enquiry between children, teachers and creative professionals. House of Imagination is driven by a desire for change in both children's lives and in schools, focusing on an exploration of the possibilities that creativity offers. Children need more opportunities to develop their creativity and to experiment and teachers need more support to integrate these skills. Through research and dissemination House of Imagination provides evidence for change and helps to build a strong cultural ecology that in turn supports children, schools and creative professionals. Over this last year we have continued working closely with schools and early years settings both online and in person to develop and integrate a creative and reflective pedagogy with research at the heart of the process.

House of Imagination places children and young people at the heart of its work as co-creators, co-enquirers and co-learners. This creative collaborative learning approach helps develop critical thinking and communication skills. Crucially, it places value on the process of learning rather than pre-defined outcomes. HOI occupies a unique space within the creative and cultural learning sector that few can rival. The charity anchors its work within robust, academically underpinned research married to live case-studies and dynamic cross-sector partnerships. Programmed activities develop directly from this nexus responding to findings, need and lines of enquiry. This positioning enables it to operate fluidly without boundaries across local, regional and international spheres, attracting artists and creative talent from the UK and overseas. The charity's expertise in Creative Pedagogy is well documented and established over 20 years, with its credibility and rigor mirrored in an array of successful collaborations.

Activities of the Charity: Highlights of our research activity

Forest of Imagination: a long term research project focusing on the importance of nature and imagination

School Without Walls: professional development with teachers and cultural professionals

Bath Cultural Education Partnership: partnership working with local creative and cultural centres

South West Creative Education Network: professional development for educators and creative partners

FINANCIAL REVIEW

Reserves policy

It is the policy of the charity to have three months of operating costs in reserves. This has been achieved.

Financial review

The environment for fund raising continues to be challenging with many competing interests facing potential donors. It is thus pleasing to note the small increase in unrestricted funds achieved during the year. We continue to invest in the quality of our work and thereby to increase its impact on the participants in our research in the South West and also on policy and practice further afield. The Board of Trustees is focussed on developing a more strategic approach to fund raising to enable the future development of the Charity and its important work.

PLANS FOR FUTURE PERIODS

We continue to refine our strategy with the intention of focusing on the central aspects of our charitable work.

Our aims over the next three years are:

- to continue our research alongside children and young people, educators, policy makers, creative professionals and families to improve children's life chances
- to support children in exploring and expressing their ideas and developing creative skills for life through the themes of children's voices, creative communities and a hopeful future
- to establish House of Imagination as a thought leader in the national and international dialogue about creative education in order to contribute to shaping a more humanitarian and democratic society
- to seek longer term funding to ensure steady growth and long term sustainability.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

House of Imagination (formerly 5x5x5=creativity) is a registered charity and a company limited by guarantee, as defined by the Companies Act 2006. It was registered in 2007 and is governed by a Memorandum and Articles of Association. These were modified in October 2010. 5x5x5=creativity was renamed House of Imagination in August 2019.

Organisational structure

The charity is governed by a Board of Trustees which meets at least four times a year and more often if necessary. There are currently no permanent sub committees of the Board. The Trustees regularly assess the skills and experience needed on the Board and identify potential candidates to meet those needs. New Trustees can be elected at any time of year and if so, can be confirmed in post at the subsequent AGM. The charity has the support and guidance of seven patrons with a wealth of experience as education or arts professionals.

During this year, there was one part-time employee, the Director of Research (Dr Penny Hay), supported by a part-time freelance Finance Officer (Kim Bundy appointed in 2019; due to ill health was replaced by Emma Endicott, appointed January 2021). Filmmaker Weronika Dwronik was appointed as a part-time freelance Creative Producer in January 2021. House of Imagination is now resident at The Studio, Palace Yard Mews Bath (Research Centre for Cultural and Creative Industries).

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

Over the course of the last nineteen years we have established strong and mutually beneficial partnerships with:

- Bath and North East Somerset, Somerset, North Somerset, Bristol, South Gloucestershire, Wiltshire, Oxon, Worcestershire, Gloucestershire, Hackney, Milton Keynes and Kingston local authorities.
- Bath Spa University, University of Bristol, University of Gloucestershire, University of Worcester, Plymouth College of Art, University of West of England, University of Exeter, University of Kingston, Goldsmiths University of London
- Regional and national Cultural Centres, including the egg. Theatre Royal Bath, Bath Museums and Bath Festivals, Architecture Centre Bristol, Tate Modern

House of Imagination

Trustees Annual Report

- Schools and educational settings

During the year we have continued to develop our partnerships with the creative business sector.

The above report has been prepared in accordance with the provisions applicable to companies subject to the small companies regime as set out in Part 15 of the Companies Act 2006 and in accordance with the Charities SORP (FRS 102).

Signed on behalf of the board

N.D. Latham

Trustee

21 November 2022

Independent Examiner's Report to the trustees of House of Imagination

I report to the charity trustees on my examination of the financial statements of House of Imagination for the year ended 31 August 2022 which comprise the Statement of Financial Activities, the Summary Income and Expenditure Account, the Balance Sheet and the related notes.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's financial statements as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that:

- accounting records were not kept in accordance with section 386 of the 2006 Act ; or
- the financial statements do not accord with those records; or
- the financial statements do not comply with the accounting requirements under section 396 of the 2006 Act other than any requirement that the financial statements give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the financial statements have not been prepared in accordance with the Charities SORP (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



T R Case
Institute of Chartered Accountants in England & Wales
Case Accounting Ltd
20 Goodwood Way
Cepen Park South
Chippenham
Wiltshire
SN14 0SY
21 November 2022

House of Imagination
Statement of Financial Activities
for the year ended 31 August 2022

		Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
	Notes				
Income and endowments from:					
Donations and legacies	4	11,895	53,140	65,035	62,759
Charitable activities	5	-	-	-	2,500
Other trading activities	6	2,048	-	2,048	3,353
Total		13,943	53,140	67,083	68,612
Expenditure on:					
Charitable activities	7	-	62,402	62,402	73,766
Other	8	8,595	660	9,255	11,573
Total		8,595	63,062	71,657	85,339
Net gains on investments		-	-	-	-
Net expenditure		5,348	(9,922)	(4,574)	(16,727)
Transfers between funds		-	-	-	-
Net expenditure before other gains/(losses)		5,348	(9,922)	(4,574)	(16,727)
Other gains and losses					
Net movement in funds		5,348	(9,922)	(4,574)	(16,727)
Reconciliation of funds:					
Total funds brought forward		22,693	13,268	35,961	52,688
Total funds carried forward		28,041	3,346	31,387	35,961

House of Imagination**Balance Sheet****at 31 August 2022**

Company No.	06173241	Notes	2022	2021
			£	£
Fixed assets				
Tangible assets	10	-	-	-
Current assets				
Debtors	11	10,000	400	
Cash at bank and in hand		22,528	36,413	
		32,528	36,813	
Creditors: Amount falling due within one year	12	(1,141)	(852)	
Net current assets		31,387	35,961	
Total assets less current liabilities		31,387	35,961	
Net assets excluding pension asset or liability		31,387	35,961	
Total net assets		31,387	35,961	
The funds of the charity				
Restricted funds	13			
Restricted income funds		3,346	13,268	
		3,346	13,268	
Unrestricted funds	13			
General funds		28,041	22,693	
		28,041	22,693	
Reserves	13			
Total funds		31,387	35,961	

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

For the year ended 31 August 2022 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

Approved by the board on 21 November 2022

And signed on its behalf by:

N.D. Latham

Trustee

21 November 2022

House of Imagination
Notes to the Accounts
for the year ended 31 August 2022

1 Accounting policies

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Fund accounting

Unrestricted funds	These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.
Designated funds	These are unrestricted funds earmarked by the trustees for particular purposes.
Restricted funds	These are available for use subject to restrictions imposed by the donor or through terms of an appeal.

Income

Recognition of income	Income is included in the Statement of Financial Activities (SoFA) when the charity becomes entitled to, and virtually certain to receive, the income and the amount of the income can be measured with sufficient reliability.
Income with related expenditure	Where income has related expenditure the income and related expenditure is reported gross in the SoFA.
Donations and legacies	Voluntary income received by way of grants, donations and gifts is included in the the SoFA when receivable and only when the Charity has unconditional entitlement to the income.
Tax reclaims on donations and gifts	Income from tax reclaims is included in the SoFA at the same time as the gift/donation to which it relates.

Expenditure

Recognition of expenditure	Expenditure is recognised on an accruals basis. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.
Expenditure on raising funds	These comprise the costs associated with attracting voluntary income, fundraising trading costs and investment management costs.
Expenditure on charitable activities	These comprise the costs incurred by the Charity in the delivery of its activities and services in the furtherance of its objects, including the making of grants and governance costs.
Governance costs	These include those costs associated with meeting the constitutional and statutory requirements of the Charity, including any audit/independent examination fees, costs linked to the strategic management of the Charity, together with a share of other administration costs.
Other expenditure	These are support costs not allocated to a particular activity.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Tangible fixed assets and depreciation

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life:

Computer equipment	25% Straight line
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Trade and other debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. In the statement of financial position, bank overdrafts are shown within borrowings or current liabilities. In the Statement of Cash Flows, cash and cash equivalents are shown net of bank overdrafts that are repayable on demand and form an integral part of the company's cash management.

Trade and other creditors

Short term creditors are measured at the transaction price. Other creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Pension costs

The charity operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the company pays fixed contributions into a separate entity. Once the contributions have been paid the company has no further payments obligations. The contributions are recognised as expenses when they fall due. Amounts not paid are shown in accruals in the balance sheet. The assets of the plan are held separately from the company in independently administered funds.

2 Company status

The company is a private company limited by guarantee and consequently does not have share capital. None of the Trustees has any beneficial interest in the company. All of the Trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

3 Statement of Financial Activities - prior year

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £
Income and endowments from:			
Donations and legacies	649	62,110	62,759
Charitable activities	2,500	-	2,500
Other trading activities	2,952	401	3,353
Total	6,101	62,511	68,612
Expenditure on:			
Charitable activities	22,729	62,610	85,339
Total	22,729	62,610	85,339
Net income	(16,628)	(99)	(16,727)
Net income before other gains/(losses)	(16,628)	(99)	(16,727)
Other gains and losses:			
Net movement in funds	(16,628)	(99)	(16,727)
Reconciliation of funds:			
Total funds brought forward	39,321	13,367	52,688
Total funds carried forward	22,693	13,268	35,961

4 Income from donations and legacies

	Unrestricted £	Restricted £	Total 2022 £	Total 2021 £
Donations	13,440	53,140	66,580	62,759
Donations returned to donator	(1,545)	-	(1,545)	-
	11,895	53,140	65,035	62,759

5 Income from charitable activities

	Total 2022 £	Total 2021 £
Grants received	-	2,500
	-	2,500

6 Income from other trading activities

	Unrestricted	Total 2022	Total 2021
	£	£	£
Provision of training	2,048	2,048	3,353
	<u>2,048</u>	<u>2,048</u>	<u>3,353</u>

7 Expenditure on charitable activities

	Restricted	Total 2022	Total 2021
	£	£	£
<i>Expenditure on charitable activities</i>			
Art projects and creative development	62,402	62,402	73,766
	<u>62,402</u>	<u>62,402</u>	<u>73,766</u>

8 Other expenditure

	Unrestricted	Restricted	Total 2022	Total 2021
	£	£	£	£
Other expenditure	7,603	660	8,263	10,494
Independent examiners fee & accountancy	992	-	992	864
	<u>8,595</u>	<u>660</u>	<u>9,255</u>	<u>11,358</u>

9 Staff costs

No employee received emoluments in excess of £60,000.

The average monthly number of full time equivalent employees during the year was as follows:

	2022 Number	2021 Number
Director of research	<u>1</u>	<u>1</u>
	<u>1</u>	<u>1</u>

10 Tangible fixed assets

	Computer equipment	Total
	£	£
Cost or revaluation		
At 1 September 2021	854	854
At 31 August 2022	<u>854</u>	<u>854</u>
Depreciation and impairment		
At 1 September 2021	854	854
At 31 August 2022	<u>854</u>	<u>854</u>
Net book values		
At 31 August 2022	<u>-</u>	<u>-</u>
At 31 August 2021	<u>-</u>	<u>-</u>

11 Debtors

	2022	2021
	£	£
Trade debtors	10,000	400
	<u>10,000</u>	<u>400</u>

12 Creditors:

amounts falling due within one year

	2022	2021
	£	£
Trade creditors	15	-
Other taxes and social security	(21)	-
Accruals	1,147	852
	<u>1,141</u>	<u>852</u>

13 Movement in funds

	At 1 September 2021	Incoming resources (including other gains/losses) £	Resources expended £	At 31 August 2022 £
Restricted funds:				
Restricted income funds:				
Forest of Imagination	11,093	23,738	(33,660)	1,171
Trailblazers	2,375	2,500	(3,375)	1,500
Re-imagining Libraries	(200)	2,310	(2,110)	-
Meadow Arts	-	2,750	(2,750)	-
Studio Recovery Fund	-	4,500	(3,825)	675
Interstice methodological guide	-	17,342	(17,342)	-
<i>Total</i>	<u>13,268</u>	<u>53,140</u>	<u>(63,062)</u>	<u>3,346</u>
Unrestricted funds:				
General funds	22,693	13,943	(8,595)	28,041
Total funds	<u><u>35,961</u></u>	<u><u>67,083</u></u>	<u><u>(71,657)</u></u>	<u><u>31,387</u></u>

Purposes and restrictions in relation to the funds:

Restricted funds:

Forest of Imagination	Forest of Imagination is a pop-up multi-disciplinary arts event featuring world-class architects, designers and artists.
Trailblazers	Commission for Rabbit Holes Collective with BBC Creative R&D and Bristol and Bath Creative R&D to design bespoke adaptive podcasts for young people to connect with the natural world.
Re-imagining Libraries	Bid for a multidisciplinary space/ series of talks in collaboration with Bath Spa University, University of Bath, Bath College and Bath Library.
Meadow Arts	'Thinking Differently' Two year research with teachers and artists working with children with special needs.
Studio Recovery Fund	Mapping imagination: 6 month project designing a digital visual map of the creative and cultural ecology of Bath.
Interstice methodological guide	A European research project funded by Erasmus+ that focuses on encounters between children art and artists, to support initial and developing professional education.

14 Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Total £
Net current assets	28,041	3,346	31,387
	<u><u>28,041</u></u>	<u><u>3,346</u></u>	<u><u>31,387</u></u>

15 Related party disclosures

Douglas Laughlen (trustee) donated £500 to a Crowdfunding scheme in support of the charity. The charity reimbursed the individual £500.

Andrew Smith, the partner of the Company Secretary, donated £770 to a Crowdfunding scheme in support of the charity. The charity reimbursed the individual £770.

Neil Latham (trustee) donated £350 to a Crowdfunding scheme in support of the charity. The charity reimbursed the individual £275.

The charity did not reclaim any gift-aid in respect of these donations.

The donations were made in order to achieve success for the Crowdfunding initiative.

Controlling party

The company is limited by guarantee and has no share capital; thus no single party controls the company.

Accounts

REGISTERED COMPANY NUMBER: 06173241 (England and Wales)
REGISTERED CHARITY NUMBER: 1122010

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2021
FOR
HOUSE OF IMAGINATION

Case Accounting Ltd.
20 Goodwood Way
Cepen Park South
Chippenham
Wiltshire
SN14 0SY

HOUSE OF IMAGINATION

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**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2021**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 August 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

House of Imagination (formerly 5x5x5=creativity) is an arts research charity that improves children's life chances by helping them to explore and express their ideas and develop creative skills for life. House of Imagination creates places and spaces to research, share and celebrate the power of imagination in children's lives. This is achieved through exceptional and exciting creative partnerships with artists, schools, cultural centres, higher education and creative industries. House of Imagination is a home for improvisation, creativity and innovation and a place to make those things visible to an international audience through research. Our ambition is that the benefits to society of investing in the development of children's creative thinking will be universally recognised.

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objects of the Charity are the advancement of education and in particular:

- working in partnership with educators and artists, and with museums, galleries, theatres and other artistic and cultural settings to support children in their exploration, communication and expression of creative ideas;
- producing and disseminating research and guidance on creative values, relationships, dispositions and environments in order to help develop children as confident, creative thinkers; and
- Providing integrated training and mentoring for educators, artists and cultural centres.

During 2020-21 we have continued to develop the Vision and Strategy for the House of Imagination, now an award-winning charity (Creative Bath, Action for Children's Arts) providing cultural and educational infrastructure to Bath, Bristol and the SW region. The charity continues to develop a national and international reputation, working alongside key academics, artists, cultural and creative partners and pioneers to provide stimulating events and creative sites for pedagogical innovation, with integrated professional development and evaluation.

The charity also directly supports a wider creative ecology through co-ordinating a number of key multi-sector and multi-partner networks, including Bath Cultural Education Partnership (BCEP), the South West Creative Education Network, RSA Bath and What Next? Chapter West.

Since March 2020 due to COVID19, we lost the opportunity for face-to-face collaboration with creative partners, artists, schools and young people. However, thanks to emergency funding from Arts Council England we were able to pivot swiftly to a digital platform to ensure our ongoing work both locally and internationally.

We continue to work with colleagues to deepen thinking, challenge perceptions and stimulate change. We are working to contribute to the international and critical debate about education in a social democracy, to build an educational culture and creative environments that can change lives. As an organisation, House of Imagination is committed to ensuring services are inclusive and meet the needs of all members of the community.

Public benefit

The Trustees confirm that they have complied with the duty in section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Charity Commission. The public benefits of the work of House of Imagination include supporting creativity in the classroom, enhancing the learning and social skills of children and making teachers and schools more confident in developing to improve learning outcomes.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2021**

ACHIEVEMENT AND PERFORMANCE

Activities of the charity: Research activity overview

House of Imagination is a research organisation with a focus on children's and young people's creative and critical thinking. In practice House of Imagination uses action research to plan and deliver innovative programmes that enable children to shape their lives through creative activity and schools to change their practices through professional development and school-based activity. At its heart is co-enquiry between children, teachers and creative professionals. House of Imagination is driven by a desire for change in both children's lives and in schools, focusing on an exploration of the possibilities that creativity offers. Children need more opportunities to develop their creativity and to experiment and teachers need more support to integrate these skills. Through research and dissemination House of Imagination provides evidence for change and helps to build a strong cultural ecology that in turn supports children, schools and creative professionals. Over this last year we have continued working closely with schools and early years settings both online and in person to develop and integrate a creative and reflective pedagogy with research at the heart of the process.

House of Imagination places children and young people at the heart of its work as co-creators, co-enquirers and co-learners. This creative collaborative learning approach helps develop critical thinking and communication skills. Crucially, it places value on the process of learning rather than pre-defined outcomes. HOI occupies a unique space within the creative and cultural learning sector that few can rival. The charity anchors its work within robust, academically underpinned research married to live case-studies and dynamic cross-sector partnerships. Programmed activities develop directly from this nexus responding to findings, need and lines of enquiry. This positioning enables it to operate fluidly without boundaries across local, regional and international spheres, attracting artists and creative talent from the UK and overseas. The charity's expertise in Creative Pedagogy is well documented and established over 20 years, with its credibility and rigor mirrored in an array of successful collaborations.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2021**

ACHIEVEMENT AND PERFORMANCE

Activities of the Charity: Highlights of our research activity

Bath Cultural Education Partnership supports the development of cultural education provision for under-served children and young people in Bath and North East Somerset with House of Imagination working in partnership with Bath Spa University, the egg theatre, Bath Festivals, Holburne Museum and Mentoring Plus. B CEP produced a vision statement as an invitation to all cultural organisations in B&NES to focus on access and provision for creative and cultural education for all children and young people. B CEP partners are scoping the possibility of establishing a Bath Cultural Education Trust as a future National Portfolio Organisation. BCET will incorporate and manage a coordinated approach to creative and cultural learning with children and young people across the region.

Members of the Bath Cultural Education Partnership steering group were successful in our individual bids for emergency funding from Arts Council England. This funding meant that collectively, we devoted 10% of our ACE grants to working with artists to co-design new creative activities delivered to families in B&NES who have been significantly impacted by the COVID-19 crisis. Bath Spa University is supporting this initiative by funding a Digital Internship, enabling the project to have a longer-term digital presence. B CEP will work in partnership with local schools and organisations in the area to reach out to those in need.

School Without Walls: Staff meetings with educational and cultural partners have informed future funding bids in collaboration with University of Dundee and the Big Draw.

Forest of Imagination: This is normally a 5 day contemporary art and architecture event and joint initiative with Grant Associates funded by Grant Associates, Bath Spa University and Arts Council England. Forest of Imagination 2020 pivoted to a digital platform and generated a Virtual Forest of Imagination 2020, alongside local and international artists and designers. This involved 10 weeks of excellent creative activity with diverse audiences, in collaboration with the Big Draw team, Children's Art Week, Clayhill Arts and Bath City Farm. Virtual Forest 2020 culminated in an international online event on 10.10.20 with Ted Countdown, TedxBath and Bath Spa University. Travelling Forest 2021 transformed 5 locations across the city into spaces for creativity (Bath City Farm, Beckford's Tower, American Museum, Batheaston Secret Garden and the Holburne Museum), engaging schools and families in creative learning.

In partnership with Avon Wildlife Trust, House of Imagination made a proposal to the Council for a permanent Forest of Imagination at Entry Hill Golf Course, but were unsuccessful in the tender process despite clear interest from the local and international community. Other potential sites are under review.

SW Creative Education Network: professional development learning opportunities for educators and creative professionals (funded in its early phases of development by the Comino Foundation, for which HoI is grateful, draws on existing and emerging clusters of educational practice and expertise who provide outstanding creative education for children and young people. Partners include Bath Spa University, University of Bristol, University of Gloucestershire and Plymouth College of Art, plus regional creative industries including Knowle West Media Centre, Cheltenham Festivals and local education partnerships in Bath, Bristol, Cheltenham and Gloucester. The focus of hub meetings with heads and creative partners 2020-21 has been to co-design relevant professional development for teachers in response to need, especially in the light of COVID19.

Re-imagining Libraries: HoI has played an active role in the vision group working with Bath Spa University, University of Bath, Bath College to re-imagine the city centre library in Bath as a space for thinking, creating and innovating. The links to the WECA funded iSTART (Innovation, Science, Technology, Arts, Research and Training) project and Restart.

Bristol and Bath Creative R&D Expanded Performance programme 2020-1 - the Rabbit Holes Collective has a focus on co-designing adaptive podcasts with young people in collaboration with BBC Creative R&D.

Thinking Differently: work with Neurodiverse and Special Needs Children in Worcestershire, Hertfordshire and Shropshire, with online mentoring and professional development.

Continuing professional development courses in 2020-21 with Bath Spa University, Tybed and Sightlines Initiative.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2021**

ACHIEVEMENT AND PERFORMANCE

Future aims and objectives

We continue to refine our strategy with the intention of focusing on the central aspects of our charitable work.

Our aims over the next three years are:

- to continue our research alongside children and young people, educators, policy makers, creative professionals and families to improve children's life chances
- to support children in exploring and expressing their ideas and developing creative skills for life through the themes of children's voices, creative communities and a hopeful future
- to establish House of Imagination as a thought leader in the national and international dialogue about creative education in order to contribute to shaping a more humanitarian and democratic society
- to seek longer term funding to ensure steady growth and long term sustainability.

FINANCIAL REVIEW

Reserves policy

It is the policy of the charity to have three months of operating costs in reserves.

Financial review

The Board of Trustees has continued to develop its capacity to analyse the impact of House of Imagination and to set the overall direction for the charity. We continue to invest in the quality of our work and thereby to increase its impact on the participants in our research in the South West and also on policy and practice further afield.

Previous Arts Council emergency funding in 2020 enabled the charity to continue to operate with confidence. House of Imagination already achieves a huge amount on a modest budget due to the credibility of its innovations and the passionate and dedicated creative leadership of the Director and Trustees. Without these funds, existing commitments to artists and partners would have been under threat and high-impact programmes such as 'Forest of Imagination' halted. COVID 19 was a catalyst to hone thinking around new ways of working, with a focus on how we extend meaningful digital engagement responding dynamically and collaboratively to best meet the challenges head-on.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

House of Imagination (formerly 5x5x5=creativity) is a registered charity and a company limited by guarantee, as defined by the Companies Act 2006. It was registered in 2007 and is governed by a Memorandum and Articles of Association. These were modified in October 2010. 5x5x5=creativity was renamed House of Imagination in August 2019.

Organisational structure

The charity is governed by a Board of Trustees which meets at least four times a year and more often if necessary. There are currently no permanent sub committees of the Board. The Trustees regularly assess the skills and experience needed on the Board and identify potential candidates to meet those needs. New Trustees can be elected at any time of year and if so, can be confirmed in post at the subsequent AGM. The charity has the support and guidance of seven patrons with a wealth of experience as education or arts professionals.

During this year, there was one part-time employee, the Director of Research (Dr Penny Hay), supported by a part-time freelance Finance Officer (Kim Bundy appointed in 2019; due to ill health was replaced by Emma Endicott, appointed January 2021). Filmmaker Weronika Dwronik was appointed as a part-time freelance Creative Producer in January 2021.

House of Imagination is now resident at The Studio, Palace Yard Mews Bath (Research Centre for Cultural and Creative Industries).

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2021**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Related parties

Over the course of the last nineteen years we have established strong and mutually beneficial partnerships with:

- Bath and North East Somerset, Somerset, North Somerset, Bristol, South Gloucestershire, Wiltshire, Oxon, Worcestershire, Gloucestershire, Hackney, Milton Keynes and Kingston local authorities.
- Bath Spa University, University of Bristol, University of Gloucestershire, University of Worcester, Plymouth College of Art, University of West of England, University of Exeter, University of Kingston, Goldsmiths University of London
- Regional and national Cultural Centres, including the egg. Theatre Royal Bath, Bath Museums and Bath Festivals, Architecture Centre Bristol, Tate Modern
- Schools and educational settings

During the year we have continued to develop our partnerships with the creative business sector.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

06173241 (England and Wales)

Registered Charity number

1122010

Registered office

Hartwell House
55-61 Victoria Street
Bristol
BS1 6AD

Trustees

T Jackson (resigned 13.4.21)
E Harker
R Garrick
M Gorely
K Mason
N D Latham
D G Laughlen
S Akram-Haythornwaite (appointed 13.4.21)

None of the Trustees has any beneficial interest in the company. All of the Trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

Company Secretary

P Hay

Independent Examiner

T R Case FCA BSc
Case Accounting Ltd.
20 Goodwood Way
Cepen Park South
Chippenham
Wiltshire
SN14 0SY

HOUSE OF IMAGINATION (REGISTERED NUMBER: 06173241)

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2021**

Approved by order of the board of trustees on 10 December 2021 and signed on its behalf by:

E Harker - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF HOUSE OF IMAGINATION

Independent examiner's report to the trustees of House of Imagination ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 August 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

T R Case FCA BSc
Case Accounting Ltd.
20 Goodwood Way
Cepen Park South
Chippenham
Wiltshire
SN14 0SY

10 December 2021

HOUSE OF IMAGINATION

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 AUGUST 2021

	Notes	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		649	62,110	62,759	60,514
Charitable activities					
Art projects and creative development		2,500	-	2,500	22,500
Other trading activities	2	<u>2,952</u>	<u>401</u>	<u>3,353</u>	<u>583</u>
Total		6,101	62,511	68,612	83,597
EXPENDITURE ON					
Charitable activities					
Art projects and creative development		<u>22,730</u>	<u>62,609</u>	<u>85,339</u>	<u>59,880</u>
NET INCOME/(EXPENDITURE)		(16,629)	(98)	(16,727)	23,717
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>39,321</u>	<u>13,367</u>	<u>52,688</u>	<u>28,971</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>22,692</u></u>	<u><u>13,269</u></u>	<u><u>35,961</u></u>	<u><u>52,688</u></u>

The notes form part of these financial statements

BALANCE SHEET
31 AUGUST 2021

	Notes	2021 £	2020 £
FIXED ASSETS			
Tangible assets	7	-	215
CURRENT ASSETS			
Debtors	8	400	-
Cash at bank		<u>36,413</u>	<u>53,301</u>
		36,813	53,301
CREDITORS			
Amounts falling due within one year	9	(852)	(828)
NET CURRENT ASSETS		<u>35,961</u>	<u>52,473</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>35,961</u>	<u>52,688</u>
NET ASSETS		<u>35,961</u>	<u>52,688</u>
FUNDS	11		
Unrestricted funds		22,693	39,321
Restricted funds		<u>13,268</u>	<u>13,367</u>
TOTAL FUNDS		<u>35,961</u>	<u>52,688</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 August 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 August 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 10 December 2021 and were signed on its behalf by:

E Harker - Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment - 25% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

HOUSE OF IMAGINATION

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 AUGUST 2021

2. OTHER TRADING ACTIVITIES

	2021	2020
	£	£
Fundraising events	3,351	239
Conferences and consultancy	<u>2</u>	<u>344</u>
	<u>3,353</u>	<u>583</u>

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2021	2020
	£	£
Depreciation - owned assets	<u>215</u>	<u>213</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 August 2021 nor for the year ended 31 August 2020.

Trustees' expenses

	2021	2020
	£	£
Trustees' expenses	<u>-</u>	<u>923</u>

5. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2021	2020
	<u>1</u>	<u>1</u>
Director of Research		

No employees received emoluments in excess of £60,000.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	20,601	39,913	60,514
Charitable activities			
Art projects and creative development	20,000	2,500	22,500
Other trading activities	<u>241</u>	<u>342</u>	<u>583</u>
Total	40,842	42,755	83,597

EXPENDITURE ON

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2021**6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued**

	Unrestricted fund £	Restricted funds £	Total funds £
Charitable activities			
Art projects and creative development	22,207	37,673	59,880
NET INCOME	18,635	5,082	23,717
RECONCILIATION OF FUNDS			
Total funds brought forward	20,686	8,285	28,971
TOTAL FUNDS CARRIED FORWARD	<u>39,321</u>	<u>13,367</u>	<u>52,688</u>

The figures shown in this Note relate to the 2020 financial year.

7. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
At 1 September 2020 and 31 August 2021	<u>854</u>
DEPRECIATION	
At 1 September 2020	<u>639</u>
Charge for year	<u>215</u>
At 31 August 2021	<u>854</u>
NET BOOK VALUE	
At 31 August 2021	<u>-</u>
At 31 August 2020	<u>215</u>

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Account receivables	<u>400</u>	<u>-</u>

HOUSE OF IMAGINATION

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 AUGUST 2021

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Accrued expenses	<u>852</u>	<u>828</u>

10. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
Fixed assets	-	-	-	215
Current assets	23,545	13,268	36,813	53,301
Current liabilities	<u>(852)</u>	<u>-</u>	<u>(852)</u>	<u>(828)</u>
	<u>22,693</u>	<u>13,268</u>	<u>35,961</u>	<u>52,688</u>

11. MOVEMENT IN FUNDS

	At 1.9.20 £	Net movement in funds £	Transfers between funds £	At 31.8.21 £
Unrestricted funds				
General fund	39,321	(16,628)	-	22,693
Restricted funds				
School Without Walls	3,776	(3,776)	-	-
Forest of Imagination	206	7,773	3,114	11,093
Comino	124	(124)	-	-
My Place	972	(972)	-	-
BCEP	1,166	(1,166)	-	-
Meadow Arts	473	(473)	-	-
St Johns	6,650	(6,650)	-	-
American Museum	-	3,114	(3,114)	-
Trailblazers	-	2,375	-	2,375
Re-imagining Libraries	<u>-</u>	<u>(200)</u>	<u>-</u>	<u>(200)</u>
	<u>13,367</u>	<u>(99)</u>	<u>-</u>	<u>13,268</u>
TOTAL FUNDS	<u>52,688</u>	<u>(16,727)</u>	<u>-</u>	<u>35,961</u>

HOUSE OF IMAGINATION

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 AUGUST 2021

11. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	6,101	(22,729)	(16,628)
Restricted funds			
School Without Walls	-	(3,776)	(3,776)
Forest of Imagination	29,210	(21,437)	7,773
Comino	11,000	(11,124)	(124)
My Place	1	(973)	(972)
BCEP	1,000	(2,166)	(1,166)
Meadow Arts	2,300	(2,773)	(473)
St Johns	-	(6,650)	(6,650)
American Museum	15,000	(11,886)	3,114
Trailblazers	4,000	(1,625)	2,375
Re-imagining Libraries	-	(200)	(200)
	<u>62,511</u>	<u>(62,610)</u>	<u>(99)</u>
TOTAL FUNDS	<u>68,612</u>	<u>(85,339)</u>	<u>(16,727)</u>

Comparatives for movement in funds

	At 1.9.19 £	Net movement in funds £	At 31.8.20 £
Unrestricted funds			
General fund	20,686	18,635	39,321
Restricted funds			
School Without Walls	4,921	(1,145)	3,776
Forest of Imagination	266	(60)	206
Comino	3,098	(2,974)	124
My Place	-	972	972
BCEP	-	1,166	1,166
Meadow Arts	-	473	473
St Johns	-	6,650	6,650
	<u>8,285</u>	<u>5,082</u>	<u>13,367</u>
TOTAL FUNDS	<u>28,971</u>	<u>23,717</u>	<u>52,688</u>

HOUSE OF IMAGINATION

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 AUGUST 2021

11. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	40,842	(22,207)	18,635
Restricted funds			
School Without Walls	(1)	(1,144)	(1,145)
Forest of Imagination	12,819	(12,879)	(60)
Comino	5,000	(7,974)	(2,974)
My Place	1,250	(278)	972
BCEP	4,000	(2,834)	1,166
Meadow Arts	4,943	(4,470)	473
St Johns	<u>14,744</u>	<u>(8,094)</u>	<u>6,650</u>
	<u>42,755</u>	<u>(37,673)</u>	<u>5,082</u>
TOTAL FUNDS	<u>83,597</u>	<u>(59,880)</u>	<u>23,717</u>

A current year 12 months and prior year 12 months combined position over 2 years is as follows:

	At 1.9.19 £	Net movement in funds £	Transfers between funds £	At 31.8.21 £
Unrestricted funds				
General fund	20,686	2,007	-	22,693
Restricted funds				
School Without Walls	4,921	(4,921)	-	-
Forest of Imagination	266	7,713	3,114	11,093
Comino	3,098	(3,098)	-	-
American Museum	-	3,114	(3,114)	-
Trailblazers	-	2,375	-	2,375
Re-imagining Libraries	<u>-</u>	<u>(200)</u>	<u>-</u>	<u>(200)</u>
	<u>8,285</u>	<u>4,983</u>	<u>-</u>	<u>13,268</u>
TOTAL FUNDS	<u>28,971</u>	<u>6,990</u>	<u>-</u>	<u>35,961</u>

HOUSE OF IMAGINATION

NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 AUGUST 2021

11. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	46,943	(44,936)	2,007
Restricted funds			
School Without Walls	(1)	(4,920)	(4,921)
Forest of Imagination	42,029	(34,316)	7,713
Comino	16,000	(19,098)	(3,098)
My Place	1,251	(1,251)	-
BCEP	5,000	(5,000)	-
Meadow Arts	7,243	(7,243)	-
St Johns	14,744	(14,744)	-
American Museum	15,000	(11,886)	3,114
Trailblazers	4,000	(1,625)	2,375
Re-imagining Libraries	-	(200)	(200)
	<u>105,266</u>	<u>(100,283)</u>	<u>4,983</u>
TOTAL FUNDS	<u>152,209</u>	<u>(145,219)</u>	<u>6,990</u>

House of Imagination

Funds were received to support House of Imagination: a studio for children and young people to work alongside creative professionals.

Forest of Imagination

Forest of Imagination is a pop-up multi-disciplinary arts event featuring world-class architects, designers and artists.

Comino Foundation

South West Creative Education Hub, drawing on existing and emerging clusters of educational practice and expertise with 5 Universities.

School Without Walls

School without Walls is a radical creative education project devised and delivered in partnership with the egg theatre funded by the Paul Hamlyn Foundation.

My Place

Early years and family project: a creative collaboration between Bristol Architecture Centre and 2 Children's Centres in Bristol.

Bath Cultural Education Partnership (BCEP)

Currently involves House of Imagination, Bath Spa University, egg theatre and Bath Festivals. BCEP will incorporate and manage a coordinated approach to creative and cultural learning with children and young people across the region.

St Johns

A 2 week summer nurture project at Twerton Infant School, Bath.

American Museum

11. MOVEMENT IN FUNDS - continued

Commission for Forest of Imagination creative installation with Grant Associates and Bath Spa University.

Trailblazers

Commission for Rabbit Holes Collective with BBC Creative R&D and Bristol and Bath Creative R&D to design bespoke adaptive podcasts for young people to connect with the natural world.

Re-imagining Libraries

Bid for a multidisciplinary space/ series of talks in collaboration with Bath Spa University, University of Bath, Bath College and Bath Library.

12. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 August 2021.

Accounts

REGISTERED COMPANY NUMBER: 06173241 (England and Wales)
REGISTERED CHARITY NUMBER: 1122010

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2020
FOR
HOUSE OF IMAGINATION

Case Accounting Ltd.
20 Goodwood Way
Cepen Park South
Chippenham
Wiltshire
SN14 0SY

HOUSE OF IMAGINATION

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**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2020**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 August 2020. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

House of Imagination (formerly 5x5x5=creativity) is an arts research charity that improves children's life chances by helping them to explore and express their ideas and develop creative skills for life. This is achieved through exceptional and exciting creative partnerships with artists, schools, cultural centres, higher education and creative industries. Our ambition is that the benefits to society of investing in the development of children's creative thinking will be universally recognised.

House of Imagination provides a range of spaces for children and young people to collaborate with creative professionals. It is a home for improvisation, creativity and innovation and a place to make those things visible to an international audience through research.

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objects of the Charity are the advancement of education and in particular:

- working in partnership with educators and artists, and with museums, galleries, theatres and other artistic and cultural settings to support children in their exploration, communication and expression of creative ideas;
- producing and disseminating research and guidance on creative values, relationships, dispositions and environments in order to help develop children as confident, creative thinkers; and
- Providing integrated training and mentoring for educators, artists and cultural centres.

During 2019-20 we have continued to develop the Vision and Strategy for the House of Imagination, now an award-winning charity providing cultural and educational infrastructure to Bath, Bristol and the SW region. The charity continues to develop a national and international reputation, working alongside key academics, artists, cultural and creative partners and pioneers to provide stimulating events and creative sites for pedagogical innovation, with integrated professional development and evaluation.

The charity also directly supports a wider creative ecology through co-ordinating a number of key multi-sector and multi-partner networks, including Bath Cultural Education Partnership (BCEP), the South West Creative Education Hub, RSA Bath and What Next? Chapter West.

Since March 2020 due to COVID19, we lost the opportunity for face-to-face collaboration with creative partners, artists, schools and young people. However, thanks to emergency funding from Arts Council England we were able to pivot swiftly to a digital platform to ensure our ongoing work both locally and internationally.

We continue to work with colleagues to deepen thinking, challenge perceptions and stimulate change. We are working to contribute to the international and critical debate about education in a social democracy, to build an educational culture and creative environments that can change lives. As an organisation, House of Imagination is committed to ensuring services are inclusive and meet the needs of all members of the community.

Public benefit

The Trustees confirm that they have complied with the duty in section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Charity Commission. The public benefits of the work of House of Imagination include supporting creativity in the classroom, enhancing the learning and social skills of children and making teachers and schools more confident in developing to improve learning outcomes.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2020**

ACHIEVEMENT AND PERFORMANCE

Charitable activities - Research activity

House of Imagination is a research organisation with a focus on children's and young people's creative and critical thinking. In practice House of Imagination uses action research to plan and deliver innovative programmes that enable children to shape their lives through creative activity and schools to change their practices through professional development and school-based activity. At its heart is co-enquiry between children, teachers and creative professionals. House of Imagination is driven by a desire for change in both children's lives and in schools, focusing on an exploration of the possibilities that creativity offers. Children need more opportunities to develop their creativity and to experiment and teachers need more support to integrate these skills. Through research and dissemination House of Imagination provides evidence for change and helps to build a strong cultural ecology that in turn supports children, schools and creative professionals. Over this last year we have continued working closely with schools and early years settings to develop and integrate a creative and reflective pedagogy with research at the heart of the process.

HOI places children and young people at the heart of its work as co-creators, co-enquirers and co-learners. This creative collaborative learning approach helps develop critical thinking and communication skills. Crucially, it places value on the process of learning rather than pre-defined outcomes. HOI occupies a unique space within the creative and cultural learning sector that few can rival. The charity anchors its work within robust, academically underpinned research married to live case-studies and dynamic cross-sector partnerships. Programmed activities develop directly from this nexus responding to findings, need and lines of enquiry. This positioning enables it to operate fluidly without boundaries across local, regional and international spheres, attracting artists and creative talent from the UK and overseas. The charity's expertise in Creative Pedagogy is well documented and established over 20 years, with its credibility and rigor mirrored in an array of successful collaborations.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2020**

ACHIEVEMENT AND PERFORMANCE

Activities of the Charity: Highlights of our research activity

Bath Cultural Education Partnership supports the development of cultural education provision for under-served children and young people in Bath and North East Somerset with House of Imagination working in partnership with Bath Spa University, the egg theatre, Bath Festivals, Holburne Museum and Mentoring Plus. BCEP produced a vision statement as an invitation to all cultural organisations in B&NES to focus on access and provision for creative and cultural education for all children and young people. ArtsBathnes event 7 February with Bath's MP Wera Hobhouse included an introduction to The Arts Council's new 10 year strategy from Sarah Crown, Director for Literature, and explored ideas and ways of working together with the Bath arts' community. BCEP partners are scoping the possibility of establishing a Bath Cultural Education Trust as a future National Portfolio Organisation. BCEP will incorporate and manage a coordinated approach to creative and cultural learning with children and young people across the region.

Members of the Bath Cultural Education Partnership steering group were successful in our individual bids for emergency funding from Arts Council England. This funding meant that collectively, we devoted 10% of our ACE grants (£12,800) to working with artists to co-design new creative activities that will be delivered to families in B&NES who have been significantly impacted by the COVID-19 crisis. Bath Spa University is supporting this initiative by funding a Digital Internship, enabling the project to have a longer-term digital presence. BCEP will work in partnership with local schools and organisations in the area to reach out to those in need.

School Without Walls: Staff meetings with schools fed into a bespoke programme of professional development and learning in preparation for a future funding bid to Paul Hamlyn Foundation.

Forest of Imagination: Normally a five day contemporary art and architecture event and joint initiative with Grant Associates funded by Grant Associates, Bath Spa University and Arts Council England. Forest of Imagination 2020 pivoted to a digital platform and generated a Virtual Forest of Imagination 2020, alongside local and international artists and designers. This involved 10 weeks of excellent creative activity with diverse audiences, in collaboration with the Big Draw team, Children's Art Week, Clayhill Arts and Bath City Farm. Virtual Forest 2020 was an online virtual festival with creative live-streamed activities, interviews, special talks and spotlights on artists worldwide whose practice focuses on environmental issues and climate change. In partnership with Avon Wildlife Trust, House of Imagination has made a proposal to the Council for a permanent Forest of Imagination at Entry Hill Golf Course, involving a tender process in Autumn 2020.

SW Creative Education Hub: professional development learning opportunities for educators and creative professionals funded by Comino Foundation, drawing on existing and emerging clusters of educational practice and expertise and providing outstanding creative education for children and young people, underpinned by continuing professional development for participants. Partners include Bath Spa University, University of Bath, University of Bristol, University of West of England and University of Gloucestershire plus regional creative industries include Grant Associates, Feilden Clegg Bradley Studios, Knowle West Media Centre and local education partnerships. The focus of hub meetings with heads and creative partners in 2020 has been to co-design relevant professional development for teachers in response to need, especially in the light of COVID19.

Re-imagining Libraries: HoI has played an active role in the vision group working with Bath Spa University, University of Bath, Bath College to re-imagine the city centre Library in Bath as a space for thinking, creating and innovating. The links to the WECA funded iSTART (Innovation, Science, Technology, Arts, Research and Training) project and the Bath Quays development.

House of Imagination was an industry partner in the Bristol and Bath Creative R&D Expanded Performance programme (May-September 2020), with a focus on co-designing an adaptive podcast for young people in collaboration with BBC Creative R&D. HoI also ran joint professional development courses in 2020 with Bath Spa University and Sightlines Initiative.

Thinking Differently: work with Neurodiverse and Special Needs Children in Worcestershire, Hertfordshire and Shropshire, with online mentoring and professional development.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2020**

ACHIEVEMENT AND PERFORMANCE

St John's Foundation Summer Play Scheme: successful nature and creative learning project working with vulnerable children and families. These projects help support and change lives, they measure social and educational impact and provide case studies as examples of best practice.

Future Aims and Objectives

This review process has resulted in the following key achievements:

- effective financial management, fundraising and relationship building
- a strong affiliation with Bath Spa University and the Centre for Culture and Creative Industries

Our aims over the next three years are:

- to continue our research alongside children and young people, educators, policy makers, creative professionals and families to improve children's life chances
- to support children in exploring and expressing their ideas and developing creative skills for life through the themes of children's voices, creative communities and a hopeful future
- to establish House of Imagination as a thought leader in the national and international dialogue about creative education in order to contribute to shaping a more humanitarian and democratic society
- to seek longer term funding to ensure steady growth and long term sustainability.

FINANCIAL REVIEW

Reserves policy

It is the policy of the charity to have three months of operating costs in reserves.

Financial Review

The Board of Trustees has continued to develop its capacity to analyse the impact of House of Imagination and to set the overall direction for the charity. We continue to invest in the quality of our work and thereby to increase its impact on the participants in our research in the South West and also on policy and practice further afield.

Arts Council emergency funding in May 2020, enabled the charity to continue to operate with confidence. House of Imagination already achieves a huge amount on a modest budget due to the credibility of its innovations and the passionate and dedicated creative leadership of the Director and Trustees. With the Arts Council funding we were able to mitigate the immediate risks to the charity, giving it time to adapt agilely and re-emerge tempered to meet the challenges ahead. We were able to safeguard the team and gave assurance to partners and pivotal networks such as BCEP that HOI was able to continue to provide the crucial facilitation and leadership role it plays. For very many individual artists, creative practitioners, families and cultural organisations across Bath and Bristol, HOI acts as the 'glue' holding together an accessible and creative cultural offer. Without these funds, existing commitments to artists and partners would have been under threat and high-impact programmes such as 'Forest of Imagination' halted. COVID 19 was a catalyst to hone thinking around new ways of working, with a focus on how we extend meaningful digital engagement responding dynamically and collaboratively to best meet the challenges head-on.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

House of Imagination (formerly 5x5x5=creativity) is a registered charity and a company limited by guarantee, as defined by the Companies Act 2006. It was registered in 2007 and is governed by a Memorandum and Articles of Association. These were modified in October 2010. 5x5x5=creativity was renamed House of Imagination in August 2019.

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2020**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational structure

The charity is governed by a Board of Trustees which meets at least four times a year and more often if necessary. There are currently no permanent sub committees of the Board. The Trustees regularly assess the skills and experience needed on the Board and identify potential candidates to meet those needs. New Trustees can be elected at any time of year and if so, can be confirmed in post at the subsequent AGM. The charity has the support and guidance of seven patrons with a wealth of experience as education or arts professionals.

During this year, there was one part-time member of staff, the Director of Research (Dr Penny Hay), supported by a freelance Finance Officer (Kim Bundy appointed June 2019) and a Development Consultant (Dr James Randall, September - December 2019).

House of Imagination is now resident at The Studio, Palace Yard Mews Bath (Research Centre for Cultural and Creative Industries).

Creative intern, Filmmaker Weronika Dwronik from Creative Workforce for the Future as part of our Industry Partner Placement with the Expanded Performance research, a 10 week (online) placement funded by the European Union and WECA (July-October 2020).

Related parties

Over the course of the last nineteen years we have established strong and mutually beneficial partnerships with:

- Bath and North East Somerset, Somerset, North Somerset, Bristol, South Gloucestershire, Wiltshire, Oxon, Worcestershire, Gloucestershire, Hackney, Milton Keynes and Kingston local authorities.
- Bath Spa University, University of Bristol, University of Gloucestershire, University of Worcester, Plymouth College of Art, University of West of England, University of Exeter, University of Kingston, Goldsmiths University of London
- Regional and national Cultural Centres, including the egg, Theatre Royal Bath, Bath Museums and Bath Festivals, Architecture Centre Bristol, Tate Modern
- Schools and educational settings

During the year we have continued to develop our partnerships with the creative business sector.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

06173241 (England and Wales)

Registered Charity number

1122010

Registered office

Hartwell House
55-61 Victoria Street
Bristol
BS1 6AD

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 AUGUST 2020**

Trustees

T Jackson

E Harker

R Garrick

M Gorely

K Mason

N D Latham (appointed 1.9.19)

D G Laughlen (appointed 10.12.19)

None of the Trustees has any beneficial interest in the company. All of the Trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

Company Secretary

P Hay

Independent Examiner

T R Case FCA BSc

Case Accounting Ltd.

20 Goodwood Way

Cepen Park South

Chippenham

Wiltshire

SN14 0SY

Approved by order of the board of trustees on 3 November 2020 and signed on its behalf by:

E Harker - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF HOUSE OF IMAGINATION

Independent examiner's report to the trustees of House of Imagination ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 August 2020.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

T R Case FCA BSc
Case Accounting Ltd.
20 Goodwood Way
Cepen Park South
Chippenham
Wiltshire
SN14 0SY

3 November 2020

HOUSE OF IMAGINATION

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 AUGUST 2020

	Notes	Unrestricted fund £	Restricted funds £	2020 Total funds £	2019 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		20,601	39,913	60,514	63,534
Charitable activities					
Art projects and creative development		20,000	2,500	22,500	-
Other trading activities	2	241	342	583	1,467
Total		40,842	42,755	83,597	65,001
EXPENDITURE ON					
Charitable activities					
Art projects and creative development		22,207	37,673	59,880	76,877
Other		-	-	-	-
Total		22,207	37,673	59,880	76,877
NET INCOME/(EXPENDITURE)		18,635	5,082	23,717	(11,876)
RECONCILIATION OF FUNDS					
Total funds brought forward		20,686	8,285	28,971	40,847
TOTAL FUNDS CARRIED FORWARD		39,321	13,367	52,688	28,971

The notes form part of these financial statements

BALANCE SHEET
31 AUGUST 2020

	Notes	2020 £	2019 £
FIXED ASSETS			
Tangible assets	7	215	428
CURRENT ASSETS			
Cash at bank and in hand		53,301	29,371
CREDITORS			
Amounts falling due within one year	8	(828)	(828)
NET CURRENT ASSETS		<u>52,473</u>	<u>28,543</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>52,688</u>	<u>28,971</u>
NET ASSETS		<u>52,688</u>	<u>28,971</u>
FUNDS	10		
Unrestricted funds		39,321	20,686
Restricted funds		13,367	8,285
TOTAL FUNDS		<u>52,688</u>	<u>28,971</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 August 2020.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 August 2020 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 3 November 2020 and were signed on its behalf by:

E Harker - Trustee

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2020

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment - 25% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2020

2. OTHER TRADING ACTIVITIES

	2020	2019
	£	£
Fundraising events	239	-
Conferences and consultancy	344	1,467
	<u>583</u>	<u>1,467</u>

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2020	2019
	£	£
Depreciation - owned assets	213	213
	<u>213</u>	<u>213</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 August 2020 nor for the year ended 31 August 2019.

Trustees' expenses

	2020	2019
	£	£
Trustees' expenses	923	1,248
	<u>923</u>	<u>1,248</u>

5. STAFF COSTS

The average monthly number of employees during the year was as follows:

	2020	2019
	1	1
Director of Business	<u>1</u>	<u>1</u>

No employees received emoluments in excess of £60,000.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	13,275	50,259	63,534
Other trading activities	1,467	-	1,467
Total	<u>14,742</u>	<u>50,259</u>	<u>65,001</u>
EXPENDITURE ON			
Charitable activities			
Art projects and creative development	-	76,877	76,877

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2020

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds £	Total funds £
Other	-	-	-
Total	-	76,877	76,877
NET INCOME/(EXPENDITURE)	14,742	(26,618)	(11,876)
RECONCILIATION OF FUNDS			
Total funds brought forward	5,946	34,901	40,847
TOTAL FUNDS CARRIED FORWARD	20,688	8,283	28,971

7. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
At 1 September 2019 and 31 August 2020	854
DEPRECIATION	
At 1 September 2019	426
Charge for year	213
At 31 August 2020	639
NET BOOK VALUE	
At 31 August 2020	215
At 31 August 2019	428

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2020

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020	2019
	£	£
Accrued expenses	828	828

9. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted fund £	Restricted funds £	2020 Total funds £	2019 Total funds £
Fixed assets	215	-	215	428
Current assets	39,934	13,367	53,301	29,371
Current liabilities	(828)	-	(828)	(828)
	<u>39,321</u>	<u>13,367</u>	<u>52,688</u>	<u>28,971</u>

10. MOVEMENT IN FUNDS

	At 1.9.19 £	Net movement in funds £	At 31.8.20 £
Unrestricted funds			
General fund	20,686	18,635	39,321
Restricted funds			
School Without Walls	4,921	(1,145)	3,776
Forest of Imagination	266	(60)	206
Comino	3,098	(2,974)	124
My Place	-	972	972
BCEP	-	1,166	1,166
Meadow Arts	-	473	473
St Johns	-	6,650	6,650
	<u>8,285</u>	<u>5,082</u>	<u>13,367</u>
TOTAL FUNDS	<u>28,971</u>	<u>23,717</u>	<u>52,688</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2020

10. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	40,842	(22,207)	18,635
Restricted funds			
School Without Walls	(1)	(1,144)	(1,145)
Forest of Imagination	12,819	(12,879)	(60)
Comino	5,000	(7,974)	(2,974)
My Place	1,250	(278)	972
BCEP	4,000	(2,834)	1,166
Meadow Arts	4,943	(4,470)	473
St Johns	14,744	(8,094)	6,650
	42,755	(37,673)	5,082
TOTAL FUNDS	83,597	(59,880)	23,717

Comparatives for movement in funds

	At 1.9.18 £	Net movement in funds £	At 31.8.19 £
Unrestricted funds			
General fund	5,946	14,740	20,686
Restricted funds			
School Without Walls	3,140	1,781	4,921
Forest of Imagination	16,810	(16,544)	266
Comino	4,345	(1,247)	3,098
PLAY together. LEARN together.	10,606	(10,606)	-
	34,901	(26,616)	8,285
TOTAL FUNDS	40,847	(11,876)	28,971

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2020

10. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	14,742	(2)	14,740
Restricted funds			
School Without Walls	21,274	(19,493)	1,781
Forest of Imagination	12,235	(28,779)	(16,544)
Comino	13,000	(14,247)	(1,247)
PLAY together. LEARN together.	-	(10,606)	(10,606)
My Place	3,750	(3,750)	-
	<u>50,259</u>	<u>(76,875)</u>	<u>(26,616)</u>
TOTAL FUNDS	<u>65,001</u>	<u>(76,877)</u>	<u>(11,876)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.9.18 £	Net movement in funds £	At 31.8.20 £
Unrestricted funds			
General fund	5,946	33,375	39,321
Restricted funds			
School Without Walls	3,140	636	3,776
Forest of Imagination	16,810	(16,604)	206
Comino	4,345	(4,221)	124
PLAY together. LEARN together.	10,606	(10,606)	-
My Place	-	972	972
BCEP	-	1,166	1,166
Meadow Arts	-	473	473
St Johns	-	6,650	6,650
	<u>34,901</u>	<u>(21,534)</u>	<u>13,367</u>
TOTAL FUNDS	<u>40,847</u>	<u>11,841</u>	<u>52,688</u>

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2020

10. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	55,584	(22,209)	33,375
Restricted funds			
School Without Walls	21,273	(20,637)	636
Forest of Imagination	25,054	(41,658)	(16,604)
Comino	18,000	(22,221)	(4,221)
PLAY together. LEARN together.	-	(10,606)	(10,606)
My Place	5,000	(4,028)	972
BCEP	4,000	(2,834)	1,166
Meadow Arts	4,943	(4,470)	473
St Johns	14,744	(8,094)	6,650
	<u>93,014</u>	<u>(114,548)</u>	<u>(21,534)</u>
TOTAL FUNDS	<u>148,598</u>	<u>(136,757)</u>	<u>11,841</u>

House of Imagination

Funds were received to support House of Imagination: a studio for children and young people to work alongside creative professionals.

Forest of Imagination

Forest of Imagination is a pop-up multi-disciplinary arts event featuring world-class architects, designers and artists.

Comino Foundation

South West Creative Education Hub, drawing on existing and emerging clusters of educational practice and expertise with 5 Universities.

School Without Walls

School without Walls is a radical creative education project devised and delivered in partnership with the egg theatre funded by the Paul Hamlyn Foundation.

PLAY together. LEARN together.

PLAY together. LEARN together is an early intervention collaboration with Twerton Infants School and Twerton First Steps to research 'school readiness' and support transition for 3-4 year olds starting school.

My Place

Early years and family project: a creative collaboration between Bristol Architecture Centre and 2 Children's Centres in Bristol.

Bath Cultural Education Partnership (BCEP)

Currently involves House of Imagination, Bath Spa University, egg theatre and Bath Festivals. BCEP will incorporate and manage a coordinated approach to creative and cultural learning with children and young people across the region.

St Johns

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 AUGUST 2020

10. MOVEMENT IN FUNDS - continued

A 2 week summer nurture project at Twerton Infant School, Bath.

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 August 2020.