



Trustees Report for the year ended 31 July 2025

Reference and administrative details

Churchill Music is a registered UK charity, number 1121866.

Address for correspondence:

Churchill Court Lodge,
Church Lane,
Churchill,
North Somerset,
BS25 5QW.

Website churchillmusic.org.uk.

The following individuals were Trustees as at the date of approval of the report (in alphabetical order):

Angela Biggs
Alice Harper, MA, MEd
Zoe Maitland-Round, MA, Mus
Janet Murray,
Sarah Pearson ACMA (Treasurer)
Trevor Smallwood OBE DL (Chair).

Structure, governance and management

Churchill Music is governed by the declaration of trust that was dated 12 August 2007. The Charity Commission's model trust deed (GD2) was used for this. Key elements include:

- Churchill Music shall be administered by its trustees and has no members.
- The day-to-day running of Churchill Music's activities shall be performed by a sub-committee, consisting of two of the trustees. This 'operations' sub-committee will meet regularly and record any key decisions in a record book. It may engage performers up to a fee of £1,500. Above this amount, the Trustees must be consulted.
- New Trustees should be appointed for a term of 3 years by a resolution of the Trustees passed at a special meeting called under clause 15 of the Trust Deed.
- Meetings shall be held as often as is deemed necessary, however there should be a minimum of two, in the spring and autumn, to ensure the season's bookings and the accounts are discussed.
- Churchill Music is committed to its various projects, which provide people from the surrounding area with access to high quality musicians, workshops, concerts and wellbeing projects.

- Churchill Music Treasurer keeps a reserve as a contingency where a concert has to be cancelled at short notice.

Objectives and activities

Summary of the objects as set out in the governing document

“The aim of Churchill Music is to promote, develop, improve and maintain public education in, and appreciation of, the art and science of music in all its aspects, by the presentation of public concerts and recitals and by liaison with local schools and by such ways as the trust, through its trustees, shall determine from time to time.”

Summary of the main activities in relation to these objects

All the above is delivered with the assistance of small donations from Champions of Churchill Music (friends). Churchill Music has maintained its strong reputation for excellence, innovation and friendliness.

Achievements and performance

The Trustees are once again delighted with the achievements over the past year.

- **Five world-class concerts** were held. The feedback from audience members was consistently positive, enthusiastic and complimentary. Audience numbers were healthy.
- **Churchill Music Young Musician of the Year** now in its 17th year was a great success. Contesters included students who had started the violin in the taster lessons at Wrington Primary school. A further award, The Raymond Hayter Song Prize in memory of Raymond Hayter, is made to the student at Churchill Academy who has shown great promise and would benefit from recognition for determination and commitment.
- **Churchill Music violin Project** - violin taster lessons to all year 2 or 3 pupils at Churchill and Wrington Primary Schools continued to be a great success with more pupils at Wrington Primary school choosing to continue lessons. A ‘Violin club’ is planned to start in September 2025 in Churchill Primary School.
- **Masterclasses:** Churchill Music supported the following:
 - World renowned clarinettist, **Michael Collins** Churchill Academy, Backwell School and Bristol University.
 - **Bones Apart** – the internationally acclaimed trombone quartet Churchill Academy and Churchill Primary School.
 - **The Carducci Quartet** in Churchill Academy and Wrington Primary school.
 - **Peter Donohoe OBE**, pianist, CM patron masterclass open to pianists in local schools including St. Crispen’s School in Street and competitors from the district final of the Rotary Young Musician competition.
- **The Power of music project:** Delivered in 24 primary schools to date extending to primary schools in Bristol and further afield.

- **The Sing for Fun** project - weekly, health and wellbeing singing sessions which are open to all, remain popular with an average of 30+ attendees each week. A group of 20 volunteered to sing carols in the corridor of Weston Hospital before Christmas which was well received with patients and staff passing by who stopped to join in even for one verse. We were grateful for the support of the **Churchill & Langford** minibus to transport the singers.
- Churchill Music continues to explore new projects and ways to support music education in schools within the area.
- The use of a 'Comms' person to revamp the Churchill Music website and social media output has been successful and will be evaluated further.

Financial Review

The Trustees consider the year to have been another success though still recovering from the devastating effects of the COVID19 pandemic. Times and communication methods are changing. Churchill Music is endeavouring to keep well informed and to inform.

There were slightly fewer individual Champions, (112 individuals) compared 124 individuals the previous year. This is mainly due to the ageing population and people moving out of the area. The Trustees have tried to address this by moving concerts to Sunday afternoons making them more accessible to some, rather than evening events in line with social trends nationally. Through its regular newsletters and social media channels Churchill Music continues to promote the health and wellbeing benefits of learning a musical instrument at any age, attending top quality live chamber music concerts in the company of others and the health and wellbeing benefits of communal singing.

Accounting Basis	Accruals	Cash
Total Income	£24,362	£27,278
Total expenses	£21,600	£22,845
Surplus/(Deficit)	£2,162	£4,432.63

The Trustees manage the charity finances on an accrual's basis, reporting to the Charity Commission (per their guidance) is on a cash basis.

Reserves held are £25K.

Declaration

The Trustees declare that they have approved the report above.

Signed on behalf of the charity's Trustees:

Signature:  Full name: JANET MURRAY

Position: TRUSTEE / ADMINISTRATOR Date: 23.05.2026

Year Ending 31st July 2025
Cash Basis for Charity Commission

	Current Year £'s	Prior Year £'s	Variance YoY
Concert Income			
Concerts Season	2,604	2,806	(202.00)
Concerts Tickets	7,190	5,736	1,453.32
Concert Donations	1,173	949	223.42
Concert Sponsoship	2,435	-	2,434.50
CYMOTY	496	695	(198.23)
Other Income	13,898	10,187	3,711.01
Champions & Donations	1,456	3,757	(2,301.26)
Non Grant Donations	5,100	2,370	2,730.00
Grants		3,609	(3,608.75)
School Contributions	2,840	3,019	(179.24)
SFF Donations	3,685	358	3,327.56
Sundry	299	-	299.27
	<u>13,380</u>	<u>13,112</u>	<u>267.58</u>
Total Income	<u>27,278</u>	<u>23,299</u>	<u>3,978.59</u>
Expenses			
Concert Expense	8,754	9,910	(1,155.77)
SFF Expenses	3,752	5,560	(1,807.67)
Subscriptions	468	323	145.00
Admin	1,219	2,905	(1,686.60)
	<u>14,193</u>	<u>18,698</u>	<u>(4,505.04)</u>
School Projects			
CYMOTY	1,066	1,180	(113.45)
Workshops	1,983	1,550	433.00
Instrument lessons	4,244	1,161	3,082.99
Power of Music Sessions	1,359	2,197	(838.00)
	<u>8,652</u>	<u>6,088</u>	<u>2,564.54</u>
Total Expenses	<u>22,845</u>	<u>24,786</u>	<u>(1,940.50)</u>
Annual Surplus / (Deficit)	<u>4,432.63</u>	<u>- 1,486</u>	<u>5,919.09</u>
Funded By	31st July 25	31st July 24	
Treasurers Account	1,744	1,110	
Film Account	0	0	
Deposit Account	28,073	24,274	
	<u>29,817</u>	<u>25,384</u>	
Movement in Funds	<u>4,432.63</u>		

I certify that these accounts are in accordance with the books and records of Churchil Music for the year ended 31st July 2025

David McGillley
Independent Examiner

22-05-2026



Sarah Pearson ACMA
Treasurer

23-05-2026

David J. Megilley

Management Accountant and Consultancy Services

I report to the trustees on my examination of the accounts of the Churchill Music (the Trust, UK Charity Number 1121866 for the year ended 31 July 2025.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

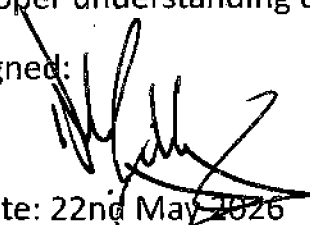
Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act;
or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:


Date: 22nd May 2026

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