

Registered number: 04899786
Charity number: 1121755

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

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**REFERENCE AND ADMINISTRATIVE DETAILS OF THE COMPANY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 MARCH 2024**

Trustees	Professor C O'Brien (OBE) A Akomfrah (resigned 1 December 2023) J J Anand M Dave L McDonald (deceased 28 April 2023) R E Pinchbeck S Gambrah, Chair of Trustees (appointed 14 September 2023) L A M Charles (appointed 14 September 2023) M Lappin (appointed 1 December 2023) N Popat (appointed 1 December 2023)
Company registered number	04899786
Charity registered number	1121755
Registered office	39 - 41 Gregory Boulevard Hyson Green Nottingham NG7 6BE
Chief executive officer	S E Said
Independent auditors	PKF Smith Cooper Audit Limited Statutory Auditors 2 Lace Market Square Nottingham NG1 1PB
Bankers	National Westminster Bank plc 16 Long Row Nottingham NG1 2JX

THE NEW ART EXCHANGE LIMITED

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TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2024

The Trustees present their annual report together with the consolidated audited financial statements of the Company and its subsidiary undertaking for the 1 April 2023 to 31 March 2024. The Annual report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the group and the Company qualify as small under section 383 of the Companies Act 2006, the Group strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

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Objectives and activities

a. Policies and objectives

1. Vision, Mission and Values

Vision

Arts from diverse cultures for all

Mission

To stimulate new perspectives about the value of diversity in art and society

NAE will champion, embrace and engender cultural diversity in all that we do. We will play a leading and stimulating role in the region to ensure that diversity resonates more widely at a national and international level. Through our commitment to informing and promoting the relationship between art and society, NAE will strive to make increasingly visible the contribution of diverse voices to this agenda.

Values

- Nurturing: To become a place where talent and creativity is nurtured
- Accessible: To make art and culture accessible to all
- Open and experimental: To be open and receptive to new ideas and opportunities
- Excellence: To recognise the value of excellence in all that we do

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

Achievements and performance

a. Review of activities

2. Chair's Introduction

A Year of Delivery and Growth at NAE

Dear friends and supporters of New Art Exchange,

As the Chair of the Board, I am honoured to present this year's annual report for NAE. This year has been one of delivery, growth, and steadfast dedication to our mission of promoting diverse art and cultural experiences.

Strengthening Our Neighbourhood: Building Strong Foundations

This year, we have established a new foundation of activities and forged strong relationships within our neighbourhood. Our community engagement has flourished, enhancing our local presence and impact.

Expanding Partnerships: Regional and National Collaborations

Our base of local, regional, and national partners has significantly enlarged. We launched our Connect programmes and spearheaded the Transform City Takeover, which saw wide participation from key cultural organisations in the city. These collaborations have been pivotal in expanding our reach and influence.

Nurturing Leadership: Supporting Future Leaders

We are deeply committed to investing in and supporting the next generation of leaders from the global ethnic majority. Through our Reshaping Governance and Curate programmes, as well as our newly created developmental position of Associate Artistic Director, we are fostering leadership and innovation within the cultural sector.

Welcoming New Trustees: Strengthening Our Board

We are delighted to have welcomed new trustees to our board. Letha Charles, Mikey Lappin and Nisha Popat bring valuable skills and fresh perspectives around enterprise and finance. Their contributions are vital as we continue to evolve and grow.

Innovative Enterprise: Reimagining Our Strategy

This year, we conducted a comprehensive review of our strategy and approach to enterprise and commercial activities. We have reimagined our Cafe bar and venue hire to further support our civic ambitions and mission, ensuring that we remain sustainable and impactful.

A Heartfelt Thank You

I would like to extend our deepest gratitude to all our community of partners, funders, artists and communities as well as the NAE team, and our trustees. Your unwavering support is instrumental to our continued success.

NAE remains dedicated to its mission of promoting Global Ethnic Majority talent, fostering inclusivity, and achieving excellence. Together, we will build a blueprint for creativity, fairness and equity.

Samori Gambrah, Chair of Trustees

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**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024**

Achievements and performance (continued)

3. Exhibitions

**JOURNEY OF THE MIND
MAIN GALLERY, MEZZANINE GALLERY AND STREET GALLERY
28 JANUARY – 22 APRIL 2023**

Journey of the Mind, conceived by arts organisation Without Shape Without Form, combined Sikh teachings with new forms of storytelling to encourage visitors to think about their own minds to help improve mental wellbeing. Featuring figurative drawings and digitally created paintings by world-renowned Sikh artist Kanwar Singh, and short films by British animator Christian Wood, the exhibition explored the stories of those who historically attained the highest spiritual levels..

Focusing on 'the mind', the exhibition explored the texts of Sikh teachers, along with contemporary works to bridge the gap between art, spirituality, and mental health. Going beyond cultural, racial, and religious boundaries, Journey of the Mind aimed to overcome the social dilemmas of "Us", "Them" and "All", invited people to understand the commonality that is the mind; providing an alternative approach to understanding something that everyone has in common.

**NAE OPEN 2023
20 MAY - 23 SEPTEMBER 2023
MAIN GALLERY**

The NAE Open returned for its third iteration, with a presentation of work that included paintings, video, live art, photography, textiles and sculpture. This dynamic exhibition was created through a competitive, open application process for Nottinghamshire-based artists and Global Ethnic Majority artists living anywhere in the UK. Tasked to seek out the most innovative and high-quality artworks that address key societal concerns and interests, a panel of advocates included artists and curators who chose from almost 350 submissions. The result was an eclectic and compelling selection of 44 artists at different stages of their careers. The artworks speak to contemporary conversations that align with NAE's mission. They ranged from personal accounts of migration, retracing personal histories, questioning what it means to belong within a society, and race and gender politics to name a few. The exhibition also featured work that celebrates Nottingham through its people and landscape.

**CELEBRATING ALL THINGS BLACK
20 MAY - 15 JULY 2023
MEZZANINE GALLERY**

The Black Heritage Exhibition presented a collection of art, stories and conversations around the wider black diaspora and the connection it has amongst its diversity. The exhibition invited a cross-generational collective of four local female Black Artists to showcase a collection of mosaics, artefacts, paintings, photography and archives. Panya Banjoko, Laura Decorum, Paula D Pontes and Kim Thompson's work came together to celebrate the 75th Anniversary of the Windrush, and was an opportunity to reconnect stories from the past, present and future while remembering and celebrating important and forgotten stories and history from the wider black diaspora.

**DELLU BY ENAM GBWONYO
7 OCTOBER 2023 - 13 JANUARY 2024
MAIN GALLERY AND STREET GALLERY**

New Art Exchange was pleased to present Dellu, a showcase of textural works and performances on film by Enam Gbewonyo, winner of the NAE Open 2022 Exhibition Prize.

Enam is a British-Ghanian textile and performance artist, curator, and founder of BBFA (Black British Female

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

Achievements and performance (continued)

Artist) collective. Her art practice investigates identity – womanhood in particular, whilst advocating the healing benefits of craft. She uses performance as a vessel, creating live spaces of healing and direction to a positive place of awareness to counter systems of oppression such as racism and sexism. Her work enables audiences to face the truth of a dark past surrounding colonial legacies and the emotions they bring forth.

IN PRAISE OF BEAUTY BY ADEBAYO BOLAJI
17 FEBRUARY - 4 MAY 2024
MAIN GALLERY AND STREET GALLERY

In a thought-provoking major new exhibition, acclaimed artist Adébayo Bolaji delved deep to explore notions of beauty, question established norms and embrace more inclusive definitions of beauty in his latest showcase, 'In Praise of Beauty'.

Known for his innovative approach, Bolaji prompted us to ponder the driving forces behind our collective belief in a myth of universal beauty and invites us to reflect on our understanding of beauty, transcending traditional binaries and celebrating the diverse meanings it holds for different communities.

YOUNIQUE POP-UP EXHIBITION
13 MARCH – 12 APRIL 2024
MEZZAINE GALLERY

In collaboration with Captivate, Artist Facilitator Ismail Khokon led a group of young people in Mansfield on a journey of photography and storytelling. The group explored different photography techniques and how to use photography as a medium to tell stories about their communities. This journey resulted in a pop-up exhibition during YOUNIQUE Festival 2024.

RESIDENCIES

Throughout 2023 and 2024, NAE continued its artist-in-residence programme, Reside, which invites artists and creative groups to reside in NAE and collaborate and connect with our wider community to generate inspiring ideas, develop new initiatives and nurture their practice. Sayra Begum (22 July - 23 September 2023) explored pilgrimage from religious and secular perspectives, informing ideas for her next graphic novel. Her aim was to capture ideas from philosophers, society, and the embodied experience of the pilgrimage itself.

NAE's artist-in-residence programme continued with Justin Carey (17 Oct – 28 Nov 2023), a UK artist fascinated by urban landscapes due to his Birmingham upbringing. He combined images and words that reacted to his visual work, exploring the space between the unknown and familiar, focusing on contrasts like light and shadow, urban spaces and solitude. He aimed for accessible work that resonated emotionally and conceptually.

4. Engagement, Outreach and Talent Development

NAE's various engagement programmes continued during the period, comprising of a series of new and further developed programmes that targeted Global Ethnic Majority and other marginalised individuals to create life-enhancing opportunities, new audiences for the arts and importantly, new diverse talent within the arts.

Our **YOU** programmes offered a range of opportunities for individuals and groups to shape and lead positive change in their communities. By supporting community-led events, developing leadership and entrepreneurship skills, or learning and leading in festival production and management, these programmes were designed to foster creativity, collaboration, and social impact.

Participants in these programmes receive specialist training, tailored mentoring and coaching sessions, networking opportunities, and individualised feedback from industry experts. With a focus on diversity and inclusion, these programmes welcome applicants from all backgrounds and are especially interested in

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TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Achievements and performance (continued)

supporting applications from the Global Ethnic Majority. By offering practical skills and support, as well as opportunities to develop and pitch projects, these programmes enable participants to make a tangible difference in their communities and contribute to a more equitable and vibrant cultural landscape.

YOUunity is a programme that aims to support community-led events in Hyson Green. The programme offered a series of commissions to develop and deliver events by, with, and for the local neighbourhood. These events could be anything from workshops to performances and could take place anywhere within Hyson Green. The programme was open to individuals aged 18+ years, collectives, and registered companies who had a community project established within Hyson Green. Through YOUunity we supported 3 commissions, engaging with 13 artists in total and had 50 audience members attend the YOUNITY launch showcasing the work of the three commissions, this comprised of a documentary film screening and live Q&A, a live performance by the Dream Sixty Choir, and a walk and talk with the artists behind the murals.

YOUlead was a program that aimed to support individuals in developing and delivering projects that would have a positive impact on their local community. 6 Participants took part in a programme of workshops developing their skills as creatives and leaders within the cultural sector. Participants also developed their idea for community based initiatives throughout the programme, which resulted in a pitching day to a panel of industry professionals and community leaders, resulting in a participant securing a £2000 grant to begin working on their project. We are now offering guidance and support to help their initiative flourish. Participants also received coaching and mentoring throughout.

YOUunique is a programme aimed at young people interested in pursuing a career in festival and event production. A cohort of 8 young producers engaged in a programme which guided them through developing as a creative producer within the cultural sector. This culminated in them programming a festival at the New Art Exchange, this consisted of live music events, DJ workshops, poetry events, creative markets and more! We also ran a strand of the programme in partnership with Unanima theatre company in Mansfield; a company which works with learning disabled performers, and their work was exhibited during the festival. Overall, we engaged with 121 young artists and producers, and had 1076 attendees across the festival.

The **Under The Spotlight** programme offers a unique opportunity for Black performance artists, musicians, poets, dancers and comedians to showcase their talents and grow their audiences in a supportive environment. We worked with three upcoming musicians throughout the development programme, providing mentoring and coaching in areas such as business development, live performance, marketing, and vocal coaching. The artists were also given monthly performance opportunities to experiment and develop their work with a live audience. Overall performing to a total of 203 audience members in intimate gigs.

This year, all activities for **YARD Youth Theatre** programme were led on-site with 20 young people taking part in the programme. We have worked with two regular YARD groups from September 23 – March 24 that have developed as an ensemble of young performers devising their own original work. The young people have learnt new skills, developed friendships and social skills and performed for public audiences. One young person said that 'I love YARD, and I love my YARD family'. A parent said 'Thank you so much. Freya loves YARD and we can't wait to see them perform next time'. 58 audience members attending their recent show for YOUNIQUE.

Saturday Art Club offered a gateway into NAE's creative activities and exhibitions, fostering a welcoming and secure space for local families to connect. Through a series of inclusive and engaging workshops, families are invited to expand their artistic skills, learn about various cultural perspectives from the Global Ethnic Majority, and discover new methods of expression. We have engaged with 283 people during the Saturday Arts Club sessions, between September 2023-March 2024. Families have been very engaged and given wonderful feedback about the sessions, such as:

'Our children love it, and are always very relaxed after doing some creative work'

'Such great sessions, materials and guidance. Thank you!'

'We loved to paint and the freedom to create!'

Art Your Way, previously our Create Neighbourhoods programme, consisted of a series of community consultation sessions where the citizens of Hyson Green gave their feedback on what they would like commissioning as part of three new pieces of work for Hyson Green. Following these we identified three ideas

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TRUSTEES' REPORT (CONTINUED)
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Achievements and performance (continued)

which stood out in the feedback, a festival for Hyson Green, a public art work, and a series of workshops for shared community Learning. These were made into callouts and shared widely, a panel of citizens then selected 3 fantastic proposals which are being delivered throughout 2024 and early 2025.

Over the past year we ran **Connect Community** workshops with eight community partners, made up of local groups, services and schools that play an active role within Hyson Green. The workshops addressed areas such as developing an understanding of quality and the development of a quality framework, future engagement with communities and their ideas and suggestions around programming. This was used to inform public commissions and future public projects, as well as forming part of our framework for community engagement.

For **Beyond the Walls**, we worked with five local groups and grass roots organisations across the area, running weekly workshops exploring themes of identity, place, culture and local heroes. Through the workshops participants explored different art forms, made their own work and discussed what they'd like to see in a large-scale mural piece. Working with Graffwerk, the murals were then co-designed, with the delivery of the murals taking place throughout the summer.

We have engaged well with local primary and secondary schools, as well as NCN and both NTU and UoN. We have delivered a number workshops, gallery tours and events at NAE and out in educational settings. We continue to build very strong relationships with our neighbours Djanogly and Scotholme Primary, delivering a variety of visual and performing arts sessions with the, and collaborating with them on projects. NTU remain a close partner and we engage their students through gallery tours, workshops at NTU and through our YOU programmes.

5. Sustainability

Over the past year, New Art Exchange has continued to make good progress in our commitment to sustainability and in our contribution to Nottingham's vision of a carbon-neutral future. By aligning our operations with Arts Council England's Environmental Responsibility and supporting Nottingham City Council's carbon neutrality ambitions, we are not just meeting regulatory requirements but are proactively shaping a more sustainable and environmentally conscious future for the arts and our community.

Through our collective action we continue to embed sustainable practices into our ways of working that ensure our carbon footprint continues to reduce, but we know we can do more. That's why in 2024-25 we will double down on our commitment, rethinking our approach to reducing our carbon footprint by revisiting and updating our strategy to ensure we adopt a more holistic approach to resource management, waste reduction, and energy efficiency, ensuring our operations align with the principles of a greener, more sustainable future.

Since 2021-22, we have halved our environmental impact, in Consumption and Carbon Dioxide Equivalent (CO₂e) terms, in both energy and water usage. In 2023-24 we produced 36 tonnes of CO₂ from energy usage (against a target of 54 tonnes) and 0.266 tonnes of CO₂ from water usage (against a target of 0.275 tonnes).

A key focus of our sustainability efforts has remained on our cafébar, ensuring we continue to offer an ever more environmentally responsible space. As part of our efforts to minimising our environmental impact, in 2023-24 we joined the Sustainable Restaurant Association to enable us to benchmark our activity against some of the highest standards in the UK as part of our efforts to achieve the Food Made Good standards. This work will continue to be at the forefront of our strategy as we move into 2024-25.

We understand that achieving sustainability goals requires collaboration. We actively seek partnerships with local businesses, suppliers, and community stakeholders who share our commitment to environmental responsibility. Through these collaborations, we aim to build a network of like-minded entities contributing to the broader goal of creating a sustainable and resilient community.

New Art Exchange is proud of the progress we have made in 2023-24, demonstrating our dedication to sustainability and our ongoing commitment to making a positive environmental impact.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

Achievements and performance (continued)

6. Team Members

*Indicates joined in this period

**Indicates left during this period

Person	Job Title
Adaeze Nduaguibe	Catering Assistant
Adam Roe*	Executive Director
Anita Kumari	Head of People and Operations
Anna Hardy	Catering Assistant
Asha Vijesinghe**	Learning Coordinator
Asher Yan Gough	Catering Assistant
Alexander Khan*	General Manager
Colette Griffin*	Director, CVAN East Midlands
Craig Mawer*	Head Chef/CafeBar Manager
David Horton**	Head Chef/CafeBar Manager
David Sinclair*	Head Curator (Maternity Cover)
Elaine Carthy	Duty Manager
Ella van der Straaten*	Catering Assistant
Ellesia Hanna**	Catering Assistant
Emma Cox	Cleaner
Emma Gower	Head of Partnerships and Compliance
Jez Bernholz**	Facilities Manager
Joshua Gangotra	Front of House Manager
Kiesha Gibson	Catering Assistant
Kyle Futers	Executive Producer
Laurencia Sutherland**	Finance Manager
Lisa Bonsu	Cleaner
Lucy Davies**	Catering Assistant
Maria Narducci**	Head of Marketing and Communications
Megan Hockey*	Catering Assistant
Melanie Kidd	Head of Programmes (Maternity Leave)
Michael Radford*	Head of Neighbourhoods
Nellie O'Rourke-Stopka**	Catering Assistant
Olga Andrade*	Marketing Manager
Prathyusha Kantheti*	Finance Officer
Richard Chung	Front of House Assistant
Robert Stephens**	Head of Neighbourhoods
Saad Eddine Said	CEO and Artistic Director
Saziso Phiri*	Associate Artistic Director
Tatenda Chitsamba**	Youth Projects Co-ordinator

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

Achievements and performance (continued)

7. Board Members

*indicates joined during this period

**indicates left during this period

Leslie McDonald** – Chair
Samori Gambrah* - Chair
Ashitey Akomfrah** - Trustee
Professor Christopher O'Brien, OBE – Vice Chair
Jiten Anand - Trustee
Meeta Dave - Trustee
Dr Rhiannon Pinchbeck - Trustee
Letha Charles* - Trustee
Mikey Lappin* - Trustee
Nisha Popat* - Trustee

8. Financial review

a. Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

b. Principal risks and uncertainties

The Charity operates a Finance, Risk and HR Committee as a sub-committee of the board of Trustees. Meetings are held quarterly and as part of the tabled agenda an organisational Risk Register is discussed alongside mitigation strategies. Risk is measured on a colour scale from high risk to low risk by red, orange, yellow or green by likelihood of occurring and impact if it does occur. High risks are reported on a quarterly basis to the Board.

c. Reserves policy

NAE recognises the need for the organisation to generate sufficiently robust reserves to ensure we can operate on a financially sound position to test new business activities and models going forwards. The level should have regard to the aims, needs, objectives and risks that we face. It is the intention of the Charity to follow the guidance of the Charity Commission to Trustees and the appropriate legislation.

The unrestricted general reserve as at 31 March 2024 was £3,919,207 (2023: £3,793,341). The restricted reserve as at 31 March 2024 was £Nil (2023: £178). It is the Trustees' long term objective to build up sufficient unrestricted reserves to cover 3 months of operating expenses in order to provide resilience and to allow the organisation to deal with contingencies.

The subsidiary undertaking of the charity, NAE Enterprises Limited, recorded a profit for the year of £65,189 (2023: £26,278 loss). The subsidiary should make a positive contribution to the financial performance of the group going forwards. However, the trustees and the management team are working to improve the financial performance of the subsidiary company.

The level of reserves and the reserves policy is the responsibility of the Finance and General Purposes Committee and the Board. Allocation of any reserves are agreed in line with operational priorities and incorporated into discussions feeding into the annual budget cycle.

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TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

d. Principal funding

The Trustees are satisfied that the charitable company's assets attributable to each of its individual funds are available and adequate to fulfil its obligations in relation to those funds. All funding sourced is held in restricted accounts and managed according to the requirements of the grant application and regulations by the funding body.

9. Structure, governance and management

a. Constitution

The charity's governing document is the Articles of Association dated 15 September 2003 which was adopted on incorporation of the charitable company. The charity is a company limited by guarantee.

The principal object of the company and the group is to stimulate new perspectives on the value of diversity in art and society, operating from the principal address which is 39 - 41 Gregory Boulevard, Hyson Green, Nottingham, NG7 6BE.

We have a trading company which is a wholly owned subsidiary of The New Art Exchange Limited. Further information is given in note 18 of the financial statements.

b. Methods of appointment or election of Trustees

The directors of the company are also charity trustees for the purposes of charity law. Under the requirements of the Memorandum and Articles of Association one third of the members of the Board shall retire from office annually. A retiring member of the Board shall be eligible for re-election.

The Board seeks to ensure the vision and aims of the organisation are appropriately reflected through the diversity and skills of the trustee body. It is planned that the potential pool of trustees the charity has will be further enhanced during future years through selective advertising and networking.

c. Pay policy for key management personnel

The Board have a pay and remuneration working group, chaired by the Chair, to review senior members of the team's pay and remuneration, with reviews based on benchmarks from local and regional cultural organisations and advice from institutions including ACE, Tate etc.

d. Policies adopted for the induction and training of Trustees

In Autumn 2022, Trustees took part in a good governance training programme, with the aim of reviewing, developing and strengthening the governance processes and structures at New Art Exchange. The outcomes included a set of clear governance policies, the completion of a skills review, and the development of a plan to strengthen and refresh the Board of Trustees. All of this was done to the benefit of NAE by enabling us to better meet the needs of our diverse artists, audiences, and communities. Since then, NAE has continued with its induction process for new Trustees joining the Board, which includes the provision of a thorough suite of documents outlining NAE's mission, vision and business plan, and opportunities to attend staff training days and workshops via our Board Champions programme.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

9. Structure, governance and management (continued)

e. Organisational structure and decision-making policies

The Board of Trustees administers the charity. The Board meets quarterly. There are subgroup meetings including that of a Finance, Risk and HR Committee that meets on a quarterly basis. A Chief Executive Officer/Artistic Director (CEO/AD) is appointed by the Trustees to manage the day-to-day operations of the charity. The CEO/AD is supported by a senior management team consisting of an Executive Director, Head of Compliance and Partnerships, Head of Neighbourhoods, Head Curator, Head of Programmes, Associate Artistic Director, Head of People and Operations and a Head of Marketing and Communications.

Plans for future periods

NAE remains committed to its ambitions of becoming a national and international model for citizen-led galleries, whilst continuing to promote excellence in culturally diverse contemporary arts through our exhibitions, events, and engagement initiatives. Looking ahead to 2023/24 and beyond, we have an exciting programme lined up.

Our National Conference, 'Transform,' will delve into reshaping the narrative and opportunities for global ethnic majority leadership within the sector. This will be complemented by the launch of VOICE, the first Citizen Assembly to be embedded as a third pillar of leadership in a cultural organisation in the world.

We are also increasing our leading partnerships around our mission, enhancing our collaborative efforts to drive our goals forward. This year marks the launch of Exhibit, our first open call for main exhibitions, aimed at making our organisation more transparent and accessible to all.

Our Reside programme will continue in our renewed in-house studio, providing a nurturing space for artists to develop their practice. Our exhibitions will continue to showcase incredible local, regional, and national talent within the Main Gallery, Mezzanine, and the Street Gallery.

Our Neighbourhoods programme will continue to thrive, with Beyond the Walls connecting local communities with internationally acclaimed mural practitioners to tell the stories of local heroes, while our YOU programmes will provide training and development opportunities for young people.

Additionally, we are excited to introduce Art Your Way, our new commission initiative that invests in local talent, by, for, and with Hyson Green.

As we move forward, NAE continues to strive for excellence in delivery while increasing our relevance and impact. Our ambition to become a global model for citizen-led galleries is driven by our unique mission to be a foundation for global ethnic majority talent.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

Statement of Trustees' responsibilities

The Trustees (who are also the directors of the Company for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial . Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Group and the Company and of their incoming resources and application of resources, including their income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Group will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Group and the Company's transactions and disclose with reasonable accuracy at any time the financial position of the Group and the Company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Group and the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Disclosure of information to auditors


Each of the persons who are Trustees at the time when this Trustees' report is approved has confirmed that:

- so far as that Trustee is aware, there is no relevant audit information of which the charitable group's auditors are unaware, and
- that Trustee has taken all the steps that ought to have been taken as a Trustee in order to be aware of any relevant audit information and to establish that the charitable group's auditors are aware of that information.

Auditors

The auditors, PKF Smith Cooper Audit Limited, have indicated their willingness to continue in office. The designated Trustees will propose a motion reappointing the auditors at a meeting of the Trustees.

Approved by order of the members of the board of Trustees and signed on their behalf by:

Signed by:

FFDCE77BA34C4E3...
S Gambrah
(Chair of Trustees)
Date: 16/12/2024

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INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE NEW ART EXCHANGE LIMITED

Opinion

We have audited the financial statements of The New Art Exchange Limited (the 'parent charitable company') and its subsidiaries (the 'group') for the year ended 31 March 2024 which comprise the Consolidated statement of financial activities, the Consolidated balance sheet, the Company balance sheet, the Consolidated statement of cash flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the Group's and of the parent charitable company's affairs as at 31 March 2024 and of the Group's incoming resources and application of resources, including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the Group in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our qualified opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Group's or the parent charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE NEW ART EXCHANGE LIMITED
(CONTINUED)

Other information

The other information comprises the information included in the Annual report other than the financial statements and our Auditors' report thereon. The Trustees are responsible for the other information contained within the Annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Matters on which we are required to report by exception

Except for the matter described in the basis for qualified opinion section of our report, We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Trustees' report is inconsistent in any material respect with the financial statements; or
- the parent charitable company has not kept sufficient accounting records; or
- the parent charitable company financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the Trustees' responsibilities statement, the Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the Group's and the parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the Group or the parent charitable company or to cease operations, or have no realistic alternative but to do so.

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE NEW ART EXCHANGE LIMITED
(CONTINUED)

Auditors' responsibilities for the audit of the financial statements

We have been appointed as auditor under section 151 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. Based on our understanding of the Group and industry, we identify the key laws and regulations affecting the Group. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

We have identified that the principal risk of fraud or non-compliance with laws and regulations related to:

- Management bias in respect of accounting estimates and judgements made;
- Management override of control;
- Posting of unusual journals or transactions

We focussed on those areas that could give rise to a material misstatement in the Company's financial statements.

Our procedures included, but were not limited to:

- Enquiry of management and those charged with governance around actual and potential litigation and claims, including instances of non-compliance with laws and regulations and fraud;
- Reviewing legal expenditure in the year to identify instances of non-compliance with laws and regulations and fraud;
- Reviewing financial statement disclosures and testing to supporting documentation to assess compliance with applicable laws and regulations;
- Performing audit work over the risk of management override of controls, including testing of journal entries and other adjustments for appropriateness, evaluating the business rationale of significant transactions outside the normal course of business and reviewing accounting estimates for bias.

It is the primary responsibility of management, with the oversight of those charged with governance, to ensure that the entity's operations are conducted in accordance with the provisions of laws and regulations and for the prevention and detection of fraud.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our Auditors' report.

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE NEW ART EXCHANGE LIMITED
(CONTINUED)

Use of our report

This report is made solely to the charitable company's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state to them in an Auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and its members, as a body, for our audit work, for this report, or for the opinions we have formed.

Signed by:

PKF Smith Cooper Audit Limited

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PKF Smith Cooper Audit Limited

Statutory Auditors
2 Lace Market Square
Nottingham
NG1 1PB

Date: 17/12/2024

PKF Smith Cooper Audit Limited are eligible to act as auditors in terms of section 1212 of the Companies Act 2006.

THE NEW ART EXCHANGE LIMITED

(A company limited by guarantee)

**CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND
EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2024**

	Note	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Income from:					
Donations and legacies	4	1,268,591	-	1,268,591	868,591
Charitable activities	5	20,000	184,011	204,011	235,001
Other trading activities	6	164,382	-	164,382	60,021
Investments	7	9,475	-	9,475	1,742
Other income	8	-	-	-	1,375
Total income		1,462,448	184,011	1,646,459	1,166,730
Expenditure on:					
Raising funds	9	159,235	-	159,235	142,366
Charitable activities	10	1,133,892	227,644	1,361,536	1,062,899
Total expenditure		1,293,127	227,644	1,520,771	1,205,265
Net income/(expenditure)		169,321	(43,633)	125,688	(38,535)
Transfers between funds	23	(43,455)	43,455	-	-
Net movement in funds		125,866	(178)	125,688	(38,535)
Reconciliation of funds:					
Total funds brought forward		3,793,341	178	3,793,519	3,832,054
Net movement in funds		125,866	(178)	125,688	(38,535)
Total funds carried forward		3,919,207	-	3,919,207	3,793,519

The Consolidated statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 23 to 41 form part of these financial statements.

THE NEW ART EXCHANGE LIMITED**(A company limited by guarantee)****REGISTERED NUMBER: 04899786****CONSOLIDATED BALANCE SHEET
AS AT 31 MARCH 2024**

	Note	2024 £	2023 £
Fixed assets			
Intangible assets	16	-	18,612
Tangible assets	17	3,220,090	3,318,352
		3,220,090	3,336,964
Current assets			
Stocks	19	3,324	3,495
Debtors	20	115,419	140,758
Cash at bank and in hand	27	824,211	393,598
		942,954	537,851
Creditors: amounts falling due within one year	21	(243,837)	(81,296)
Net current assets		699,117	456,555
Total assets less current liabilities		3,919,207	3,793,519
Total net assets		3,919,207	3,793,519
Charity funds			
Restricted funds	23	-	178
Unrestricted funds	23	3,919,207	3,793,341
Total funds		3,919,207	3,793,519

The Company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the entity to obtain an audit for the year in question in accordance with section 476 of the Companies Act 2006.

However, an audit is required in accordance with section 151 of the Charities Act 2011.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

THE NEW ART EXCHANGE LIMITED

(A company limited by guarantee)

REGISTERED NUMBER: 04899786

CONSOLIDATED BALANCE SHEET (CONTINUED)
AS AT 31 MARCH 2024

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

Signed by:

FFDCE77BA34C4E3...

S Gambrah
(Chair of Trustees)
Date: 16/12/2024

The notes on pages 23 to 41 form part of these financial statements.

THE NEW ART EXCHANGE LIMITED**(A company limited by guarantee)****REGISTERED NUMBER: 04899786****COMPANY BALANCE SHEET
AS AT 31 MARCH 2024**

	Note	2024 £	2023 £
Fixed assets			
Intangible assets	16	-	18,612
Tangible assets	17	3,220,090	3,318,352
Investments	18	1	1
		<u>3,220,091</u>	<u>3,336,965</u>
Current assets			
Debtors	20	149,859	250,612
Cash at bank and in hand		820,897	378,805
		<u>970,756</u>	<u>629,417</u>
Creditors: amounts falling due within one year	21	(229,798)	(65,832)
Net current assets		<u>740,958</u>	<u>563,585</u>
Total assets less current liabilities		<u>3,961,049</u>	<u>3,900,550</u>
Total net assets		<u>3,961,049</u>	<u>3,900,550</u>
Charity funds			
Restricted funds	23	-	178
Unrestricted funds	23	3,961,049	3,900,372
Total funds		<u>3,961,049</u>	<u>3,900,550</u>

The Company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the entity to obtain an audit for the year in question in accordance with section 476 of the Companies Act 2006.

However, an audit is required in accordance with section 151 of the Charities Act 2011.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

THE NEW ART EXCHANGE LIMITED

(A company limited by guarantee)

REGISTERED NUMBER: 04899786

COMPANY BALANCE SHEET (CONTINUED)

AS AT 31 MARCH 2024

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

Signed by:

FFDCE77BA34C4E3...

S Gambrah

(Chair of Trustees)

Date: 16/12/2024

The notes on pages 23 to 41 form part of these financial statements.

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

CONSOLIDATED STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 MARCH 2024

	2024	2023
	£	£
Cash flows from operating activities		
Net cash used in operating activities	434,516	196,304
	<hr/>	<hr/>
Cash flows from investing activities		
Purchase of intangible assets	-	(20,160)
Purchase of tangible fixed assets	(13,378)	(1,440)
Investment income received	9,475	1,742
	<hr/>	<hr/>
Net cash used in investing activities	(3,903)	(19,858)
	<hr/>	<hr/>
Change in cash and cash equivalents in the year	430,613	176,446
Cash and cash equivalents at the beginning of the year	393,598	217,152
	<hr/>	<hr/>
Cash and cash equivalents at the end of the year	824,211	393,598
	<hr/> <hr/>	<hr/> <hr/>

The notes on pages 23 to 41 form part of these financial statements

THE NEW ART EXCHANGE LIMITED

(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

1. General information

The New Art Exchange Limited is a private company limited by guarantee incorporated in England and Wales. The registered office is 39 - 41 Gregory Boulevard, Hyson Green, Nottingham, NG7 6BE.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The New Art Exchange Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The Consolidated statement of financial activities (SOFA) and Consolidated balance sheet consolidate the financial statements of the Company and its subsidiary undertaking. The results of the subsidiary are consolidated on a line by line basis.

The financial statements are presented in Sterling which is the functional currency of the company and are rounded to the nearest £1.

2.2 Basis of consolidation

The financial statements consolidate the accounts of The New Art Exchange Limited and its subsidiary undertaking ('subsidiary').

The Company has taken advantage of the exemption allowed under section 408 of the Companies Act 2006 and has not presented its own Statement of financial activities in these financial statements.

For the year ended 31 March 2024 the company generated a surplus of £60,499 (2023: Deficit of £12,257).

2.3 Going concern

The Trustees have reviewed latest management information, budgets and forecast cashflows to 31 March 2026. Due to the additional funds received and the strong level of cash reserves, the Trustees are confident that the company and Group will have adequate resources to continue in operational existence for the foreseeable future and at least one year from the date of approval of the financial statements. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

2. Accounting policies (continued)

2.4 Income

All income is recognised once the Company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

The company is awarded grants, for which we are not entitled to recognise the income until costs have been defrayed for the purpose the grant was intended. Therefore the recognition of any grants received in advance is usually deferred in the balance sheet.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount.

2.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Group's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

2.6 Government grants

Government grants relating to tangible fixed assets are treated as deferred income and released to the Consolidated statement of financial activities over the expected useful lives of the assets concerned. Other grants are credited to the Consolidated statement of financial activities as the related expenditure is incurred.

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

2. Accounting policies (continued)

2.7 Research and development

Development costs are capitalised within intangible assets where they can be identified with a specific product or project anticipated to produce future benefits, and are amortised on the straight line basis over the anticipated life of the benefits arising from the completed product or project.

Deferred research and development costs are reviewed annually, and where future benefits are deemed to have ceased or to be in doubt, the balance of any related research and development is written off to the Consolidated statement of financial activities.

2.8 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Group; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.9 Intangible assets and amortisation

Intangible assets costing £500 or more are capitalised and recognised when future economic benefits are probable, and the cost or value of the asset can be measured reliably.

Intangible assets are initially recognised at cost. After recognition, under the cost model, intangible assets are measured at cost less any accumulated amortisation and any accumulated impairment losses.

Amortisation is provided on intangible assets at rates calculated to write off the cost of each asset on a straight-line basis over its expected useful life.

Amortisation is provided on the following basis:

Website / Software Development - 15 % straight line

2.10 Tangible fixed assets and depreciation

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following bases:

Long-term leasehold property - 2% straight line
Fixtures and fittings - 15% - 33% straight line

Gains and losses on disposals are determined by comparing the proceeds with the carrying amount and are recognised in the Consolidated statement of financial activities.

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

2. Accounting policies (continued)

2.11 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Consolidated statement of financial activities.

Investments in subsidiaries are valued at cost less provision for impairment.

2.12 Stocks

Stocks are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow-moving stocks. Cost includes all direct costs and an appropriate proportion of fixed and variable overheads.

2.13 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.14 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.15 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Consolidated statement of financial activities as a finance cost.

2.16 Financial instruments

The Group only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.17 Pensions

The Group operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Group to the fund in respect of the year.

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

2. Accounting policies (continued)

2.18 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Group and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Group for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

3. Critical accounting estimates and judgements

The preparation of the financial statements requires the Trustees to make judgements, estimates and assumptions that affect the amounts reported for assets and liabilities as at the balance sheet date and the amounts reported for revenues and expenses during the year. The Trustees are of the opinion that there are no key assumptions concerning the future and other key sources of estimation uncertainty at the balance sheet date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year.

4. Income from donations and legacies

	Unrestricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
ACE revenue core	1,268,591	1,268,591	868,591
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
Total 2023	868,591	868,591	
	<hr/> <hr/>	<hr/> <hr/>	

THE NEW ART EXCHANGE LIMITED

(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

5. Income from charitable activities

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Hyson Green Mural	-	18,450	18,450	-
Freelands	-	133,924	133,924	136,080
Real Creative Futures ERDF	-	-	-	46,769
The Art of Belonging	-	-	-	6,550
Nottingham Mela	-	1,717	1,717	7,856
Arts Patrons Trust - Our Yard	-	-	-	9,400
NTU - University Reimagined	20,000	-	20,000	20,000
HS1's Keyhole Wires	-	-	-	7,500
Other project income	-	29,920	29,920	846
	<u>20,000</u>	<u>184,011</u>	<u>204,011</u>	<u>235,001</u>
	<u>20,000</u>	<u>215,001</u>	<u>235,001</u>	
Total 2023				

6. Income from other trading activities

	Unrestricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Services contract Nottingham City Council	8,912	8,912	14,047
Facility income	23,980	23,980	23,507
Workshop and education income	1,531	1,531	2,970
Retailing	2,829	2,829	1,259
HMRC Creative Industries Tax Credit	49,096	49,096	(49,765)
Sundry income	1,631	1,631	1,578
Consultancy fees	50	50	1,675
Café and catering	76,353	76,353	64,750
	<u>164,382</u>	<u>164,382</u>	<u>60,021</u>

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

7. Investment income

	Unrestricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Interest receivable	9,475	9,475	1,742

8. Other incoming resources

	Unrestricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Sundry income	-	-	375
Government grants - review	-	-	1,000
	-	-	1,375

9. Expenditure on raising funds

	Unrestricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Advertising and marketing	34,538	34,538	32,790
Café purchases	33,809	33,809	26,115
Support costs	13,552	13,552	17,204
Administration staff costs	77,336	77,336	66,257
	159,235	159,235	142,366

THE NEW ART EXCHANGE LIMITED**(A company limited by guarantee)****NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024****10. Analysis of expenditure on charitable activities****Summary by fund type**

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Total 2023 £
Cost of charitable activities	1,133,892	227,644	1,361,536	1,062,899
Total 2023	850,976	211,923	1,062,899	

11. Analysis of expenditure by activities

	Activities undertaken directly 2024 £	Support costs 2024 £	Total funds 2024 £	Total funds 2023 £
Cost of charitable activities	580,846	780,690	1,361,536	1,062,899
Total 2023	392,938	669,961	1,062,899	

Analysis of direct costs

	Cost of charitable activities 2024 £	Total funds 2024 £	Total funds 2023 £
Depreciation and amortisation	99,420	99,420	101,686
Research and Development	-	-	1,360
Main Gallery	31,101	31,101	30,561
Project costs	450,325	450,325	259,331
	580,846	580,846	392,938

THE NEW ART EXCHANGE LIMITED**(A company limited by guarantee)****NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024****11. Analysis of expenditure by activities (continued)****Analysis of support costs**

	Cost of charitable activities 2024 £	Total funds 2024 £	Total funds 2023 £
Staff costs	496,899	496,899	465,294
IT expenses	6,721	6,721	114
Premises costs	97,349	97,349	65,665
Professional fees	62,120	62,120	40,507
Travelling expenses	1,632	1,632	821
Staff training costs	13,003	13,003	5,553
Sundry expenses	6,400	6,400	7,376
Postage and stationery	289	289	717
Exhibition technicians	10,324	10,324	20,690
Bank charges	1,106	1,106	914
Repairs and renewals	37,736	37,736	32,067
Governance costs	47,111	47,111	30,243
	<u>780,690</u>	<u>780,690</u>	<u>669,961</u>

12. Auditors' remuneration

	2024 £	2023 £
Auditors' remuneration for the group	11,200	11,450
Fees payable to the Company's auditor in respect of:		
All non-audit services not included above	<u>3,200</u>	<u>3,550</u>

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

13. Staff costs

	Group 2024 £	Group 2023 £	Company 2024 £	Company 2023 £
Wages and salaries	518,519	470,197	535,833	408,805
Employers NI	42,226	44,440	38,642	41,002
Pension costs	13,490	16,914	12,577	15,487
	<u>574,235</u>	<u>531,551</u>	<u>587,052</u>	<u>465,294</u>

The average number of persons employed by the Company during the year was as follows:

	Group 2024 No.	Group 2023 No.	Company 2024 No.	Company 2023 No.
Employees	<u>23</u>	<u>25</u>	<u>17</u>	<u>19</u>

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	Group 2024 No.	Group 2023 No.
In the band £60,001 - £70,000	-	1
In the band £70,001 - £80,000	1	-

The total amount of employee benefits received by key management personnel is £305,096 (2023: £176,772).

14. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2023 - £NIL).

During the year ended 31 March 2024, expenses totalling £34 were reimbursed or paid directly to 1 Trustee (2023 - £NIL to no Trustee). The expenses reimbursed related entirely to travel expenses for board meetings.

15. Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

THE NEW ART EXCHANGE LIMITED
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

16. Intangible assets

Group and Company

	Website / Software Development £
At 1 April 2023	20,160
Disposals	(20,160)
At 31 March 2024	-
At 1 April 2023	1,548
Charge for the year	3,024
At 31 March 2024	-
Net book value	
At 31 March 2024	-
At 31 March 2023	18,612

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

17. Tangible fixed assets

Group and Company

	Long-term leasehold property £	Fixtures and fittings £	Total £
Cost			
At 1 April 2023	4,549,049	156,095	4,705,144
Additions	-	13,378	13,378
Disposals	-	(72,010)	(72,010)
At 31 March 2024	4,549,049	97,463	4,646,512
Depreciation			
At 1 April 2023	1,262,042	124,750	1,386,792
Charge for the year	88,421	7,975	96,396
On disposals	-	(56,766)	(56,766)
At 31 March 2024	1,350,463	75,959	1,426,422
Net book value			
At 31 March 2024	3,198,586	21,504	3,220,090
At 31 March 2023	3,287,007	31,345	3,318,352

18. Fixed asset investments

	Investments in subsidiaries £
Company	
Cost or valuation	
At 1 April 2023	1
At 31 March 2024	1

THE NEW ART EXCHANGE LIMITED**(A company limited by guarantee)****NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024****18. Fixed asset investments (continued)****Principal subsidiaries**

The following were subsidiary undertakings of the Company:

Names	Company number	Principal activity	Class of shares	Holding
NAE Enterprises	09462470	Café	Ordinary	100%
NAE Developments Limited	09462213	Dormant company	Ordinary	100%

The financial results of the subsidiary for the year were:

NAE Enterprises Limited

Income: £99,733

Expenditure: (£34,544)

Profit/ (Loss) for the year: £65,189

Net assets/ (liabilities): (£41,841)

NAE Developments Limited

Net assets: £1

19. Stocks

	Group 2024 £	Group 2023 £
Café stock	3,324	3,495

20. Debtors

	Group 2024 £	Group 2023 £	Company 2024 £	Company 2023 £
Due within one year				
Trade debtors	13,381	4,404	5,887	-
Amounts owed by group undertakings	-	-	44,020	115,427
Other debtors	17,132	6,156	16,642	5,704
Prepayments and accrued income	84,906	130,198	83,310	129,481
	115,419	140,758	149,859	250,612

THE NEW ART EXCHANGE LIMITED**(A company limited by guarantee)****NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024****21. Creditors: Amounts falling due within one year**

	Group 2024 £	Group 2023 £	Company 2024 £	Company 2023 £
Trade creditors	163,298	37,359	162,004	32,492
Other taxation and social security	26,655	10,927	22,548	8,034
Other creditors	9,184	4,828	7,020	3,618
Accruals and deferred income	44,700	28,182	38,226	21,688
	243,837	81,296	229,798	65,832

22. Financial instruments

	Group 2024 £	Group 2023 £	Company 2024 £	Company 2023 £
Financial assets				
Financial assets measured at fair value through income and expenditure	939,630	534,356	970,756	629,417
	Group 2024 £	Group 2023 £	Company 2024 £	Company 2023 £
Financial liabilities				
Financial liabilities measured at amortised cost through income and expenditure	(235,506)	(81,296)	(221,467)	(65,832)

Financial assets measured at fair value through income and expenditure comprise trade debtors, amounts owed by group undertakings, other debtors, prepayments and accrued income and cash at bank.

Financial liabilities measured at fair value through income and expenditure comprise trade creditors, other taxation and social security, other creditors and accruals and deferred income.

THE NEW ART EXCHANGE LIMITED**(A company limited by guarantee)****NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024****23. Statement of funds****Statement of funds - current year**

	Balance at 1 April 2023 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2024 £
Unrestricted funds					
General Funds	3,900,372	1,362,715	(1,258,583)	(43,455)	3,961,049
Reserves - subsidiary	(107,031)	99,733	(34,544)	-	(41,842)
	<u>3,793,341</u>	<u>1,462,448</u>	<u>(1,293,127)</u>	<u>(43,455)</u>	<u>3,919,207</u>
Restricted funds					
Freelands income	-	133,924	(133,924)	-	-
HS1's Keyhole Wires	178	-	-	(178)	-
Nottingham Mela	-	1,717	(5,428)	3,711	-
CVAN	-	29,920	(56,606)	26,686	-
Beyond the Wall	-	18,450	(31,686)	13,236	-
	<u>178</u>	<u>184,011</u>	<u>(227,644)</u>	<u>43,455</u>	<u>-</u>
Total of funds	<u>3,793,519</u>	<u>1,646,459</u>	<u>(1,520,771)</u>	<u>-</u>	<u>3,919,207</u>

Freelands is a three year 'Power to Change' programme drawing on the legacy of community activism in Nottingham and working with young people and adults to support community empowerment and talent development.

HS1's Keyhole Wires follows HS1's 'Terrace Wires', one of the country's most ambitious public art programmes. The programme supports the hanging of unique contemporary artwork at a key junction in St Pancras Station. Suspended high, surrounded by the glass windows connecting the old St Pancras Station with the new.

Nottingham Mela is a South Asian festival of art and culture supported by the Mela Network.

CVAN celebrates and supports arts and culture in the region, fostering an inclusive long-term future for the sector, emphasising equity and access for all arts workers.

Beyond The Wall is a programme for the delivery of artwork projects at Hyson Green marketplace.

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

23. Statement of funds (continued)

Statement of funds - prior year

	Balance at 1 April 2022 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2023 £
Unrestricted funds					
General Funds	3,912,807	868,431	(883,766)	2,900	3,900,372
Reserves - subsidiary	(80,753)	83,298	(109,576)	-	(107,031)
	<u>3,832,054</u>	<u>951,729</u>	<u>(993,342)</u>	<u>2,900</u>	<u>3,793,341</u>
Restricted funds					
Real Creative Futures ERDF	-	46,769	(46,769)	-	-
Freelands income	-	136,080	(136,080)	-	-
PCC Community	-	846	(846)	-	-
Arts Patrons Trust - Our Yard	-	9,400	(6,500)	(2,900)	-
The Art of Belonging	-	6,550	(6,550)	-	-
HS1's Keyhole Wires	-	7,500	(7,322)	-	178
Nottingham Mela	-	7,856	(7,856)	-	-
	<u>-</u>	<u>215,001</u>	<u>(211,923)</u>	<u>(2,900)</u>	<u>178</u>
Total of funds	<u>3,832,054</u>	<u>1,166,730</u>	<u>(1,205,265)</u>	<u>-</u>	<u>3,793,519</u>

THE NEW ART EXCHANGE LIMITED**(A company limited by guarantee)****NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024****24. Summary of funds****Summary of funds - current year**

	Balance at 1 April 2023 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2024 £
General funds	3,793,341	1,462,448	(1,293,127)	(43,455)	3,919,207
Restricted funds	178	184,011	(227,644)	43,455	-
	<u>3,793,519</u>	<u>1,646,459</u>	<u>(1,520,771)</u>	<u>-</u>	<u>3,919,207</u>

Summary of funds - prior year

	Balance at 1 April 2022 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2023 £
General funds	3,832,054	951,729	(993,342)	2,900	3,793,341
Restricted funds	-	215,001	(211,923)	(2,900)	178
	<u>3,832,054</u>	<u>1,166,730</u>	<u>(1,205,265)</u>	<u>-</u>	<u>3,793,519</u>

25. Analysis of net assets between funds**Analysis of net assets between funds - current period**

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £
Tangible fixed assets	3,220,090	-	3,220,090
Current assets	918,700	24,254	942,954
Creditors due within one year	(219,583)	(24,254)	(243,837)
Total	<u>3,919,207</u>	<u>-</u>	<u>3,919,207</u>

THE NEW ART EXCHANGE LIMITED
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

25. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior period

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £
Tangible fixed assets	3,318,352	-	3,318,352
Intangible fixed assets	18,612	-	18,612
Current assets	537,673	178	537,851
Creditors due within one year	(81,296)	-	(81,296)
Total	3,793,341	178	3,793,519

26. Reconciliation of net movement in funds to net cash flow from operating activities

	Group 2024 £	Group 2023 £
Net income/expenditure for the period (as per Statement of Financial Activities)	125,688	(38,535)
Adjustments for:		
Depreciation charges	96,396	100,138
Amortisation charges	3,024	1,548
Investment income recognised in statement of financial activities	(9,475)	(1,742)
Loss on disposal of intangible assets	15,588	-
Loss on disposal of tangible fixed assets	15,244	-
Decrease/(increase) in stocks	171	(553)
Decrease in debtors	25,339	225,134
Increase/(decrease) in creditors	162,541	(89,686)
Net cash provided by operating activities	434,516	196,304

27. Analysis of cash and cash equivalents

	Group 2024 £	Group 2023 £
Cash in hand	824,211	393,598
Total cash and cash equivalents	824,211	393,598

THE NEW ART EXCHANGE LIMITED**(A company limited by guarantee)****NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024****28. Analysis of changes in net debt**

	At 1 April 2023	Cash flows	At 31 March 2024
	£	£	£
Cash at bank and in hand	393,598	430,613	824,211
	<u>393,598</u>	<u>430,613</u>	<u>824,211</u>

29. Pension commitments

The Group and Company operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the group in an independently administered fund. The pension cost charge represents contributions payable by the group to the fund and amounted to £13,490 (2023 - £16,914). Contributions totalling £2,334 (2023 - £2,485) were payable to the fund at the balance sheet date.

30. Related party transactions

The Group has taken advantage of the exemption under S.33 1A of FRS 102 from disclosing transactions entered into between two or more members of the group as the subsidiary is fully owned.

The Company has not entered into any related party transaction during the year, nor are there any outstanding balances owing between related parties and the Company at 31 March 2024.

31. Controlling party

The New Art Exchange is a Company limited by guarantee and accordingly does not have share capital.

Every member of the charitable Company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable Company in the event of it being wound up while he or she is a member, or within one year after he or she ceases to be a member.

There is no ultimate controlling party of the charitable Company.