

THE NEW ART EXCHANGE LTD

England & Wales · Charity number 1121755

Details

Other names	TNAE
Status	Registered
Legal form	Charitable company
Company number	04899786
Registered	2007-11-30
Register	View on the Charity Commission register

Contact

Address	39-41 Gregory Boulevard Hyson Green Nottingham NG7 6BE
Phone	01159248630
Email	info@nae.org.uk
Website	www.nae.org.uk

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE APPRECIATION AND PRACTICE OF THE ARTS IN GENERAL AND AFRICAN, AFRICAN-CARIBBEAN AND SOUTH ASIAN ARTS IN PARTICULAR.

Activities: NEW ART EXCHANGE IS THE FIRST DEDICATED AFRICAN, AFRICAN CARIBBEAN AND SOUTH ASIAN CONTEMPORARY FACILITY FOR THE VISUAL ARTS OUTSIDE OF LONDON AND PLAYS A LEADING ROLE IN SUPPORTING BME COMMUNITIES AND MARGINALISED GROUPS WITH A PORTFOLIO OF COMMUNITY OUTREACH, LEARNING AND YOUNG PEOPLE'S SERVICES

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services, Provides Advocacy/advice/information, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science, Environment/conservation/heritage
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, Other Defined Groups, The General Public/mankind

Geography

- **Area of benefit:** NOT DEFINED. IN PRACTICE, NOTTINGHAM, NORTHAMPTONSHIRE, DERBY, LINCOLNSHIRE, LEICESTER, RUTLAND
- Nottingham City
- Nottinghamshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£1,610,538	£1,633,227	£3,936,434	23
2024-03-31	£1,646,459	£1,520,771	£3,919,207	23
2023-03-31	£1,166,730	£1,205,265	£3,793,519	25
2022-03-31	£1,486,081	£1,561,775	£3,847,808	32
2021-03-31	£1,262,826	£1,291,412	£3,923,502	35

Trustees

Name	Role	Appointed
Jiten Anand		2019-06-13
Letha Charles		2023-09-14
Meeta Dave		2019-06-13
Michael Lappin		2023-12-01
Nisha Popat		2023-12-01
PROFESSOR CHRISTOPHER O'BRIEN OBE		2012-11-01
Rhiannon Pinchbeck		2019-06-13
Samori Gambrah		2023-09-14

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England & Wales - Charity number 1121755

Accounts

Registered number: 04899786
Charity number: 1121755

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

THE NEW ART EXCHANGE LIMITED
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**REFERENCE AND ADMINISTRATIVE DETAILS OF THE COMPANY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 MARCH 2025**

Trustees	Professor C O'Brien (OBE) J J Anand M Dave
Trustees	R E Pinchbeck S Gambrah, Chair of Trustees L A M Charles M Lappin N Popat
Company registered number	04899786
Charity registered number	1121755
Registered office	39 - 41 Gregory Boulevard Hyson Green Nottingham NG7 6BE
Chief executive officer	S E Said
Independent auditors	PKF Smith Cooper Audit Limited Statutory Auditors 2 Lace Market Square Nottingham NG1 1PB
Bankers	National Westminster Bank plc 16 Long Row Nottingham NG1 2JX

THE NEW ART EXCHANGE LIMITED

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TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2025

The Trustees present their annual report together with the consolidated audited financial statements of the Company and its subsidiary undertaking for the 1 April 2024 to 31 March 2025. The Annual report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the group and the Company qualify as small under section 383 of the Companies Act 2006, the Group strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

Objectives and activities

a. Policies and objectives

Vision, Mission and Values

Vision

Arts from diverse cultures for all.

Mission

To stimulate new perspectives about the value of diversity in art and society.

NAE will champion, embrace and engender cultural diversity in all that we do. We will play a leading and stimulating role in the region to ensure that diversity resonates more widely at a national and international level. Through our commitment to informing and promoting the relationship between art and society, NAE will strive to make increasingly visible the contribution of diverse voices to this agenda.

Values

- Nurturing: To become a place where talent and creativity is nurtured
- Accessible: To make art and culture accessible to all
- Open and experimental: To be open and receptive to new ideas and opportunities
- Excellence: To recognise the value of excellence in all that we do

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025

Achievements and performance

a. Review of activities

Chair's Introduction

A Year of Delivery and Growth at NAE

Dear friends and supporters of New Art Exchange,

I am delighted to introduce this year's Annual Report, which reflects a period of delivery, growth, and renewed commitment to our mission of promoting diverse art and cultural experiences.

Strengthening Our Neighbourhood: Building Strong Foundations

This year, we laid new foundations in our local community. Through deeper engagement and stronger relationships across Hyson Green, we expanded our presence and increased our impact. Our work is increasingly shaped by those around us, and we are proud of the connections we have built.

Expanding Our Partnerships

We continued to grow our local, regional, and national collaborations. The continuation of our Connect programmes and the successful delivery of Transform City Takeover brought together a range of partners and communities, amplifying our voice and extending our reach.

Shifting the Landscape of Leadership

This year saw the delivery of Transform, our first national conference focused on Global Ethnic Majority leadership in the cultural sector. We also launched and embedded the VOICE Assembly, the first permanent citizen assembly to sit as a permanent leadership pillar in a cultural institution anywhere in the world. These groundbreaking initiatives represent a structural shift in how power, voice, and leadership can be reimagined across the arts.

Investing in Future Talent

With the completion of initiatives such as Reshaping Governance, Curate, and the Associate Artistic Director development programme, we strengthened our commitment to nurturing the next generation of Global Ethnic Majority leadership and creating meaningful progression routes in the sector.

Innovating Through Enterprise

Following a full review of our enterprise strategy, we reimagined how our CaféBar and venue hire support our mission. These commercial strands are now more closely aligned with our civic purpose and continue to play a crucial role in sustaining our work.

In Memory of Mohan Khera

We remember Mohan Khera, whose deep commitment to the arts, community and equity made a lasting impact on NAE. Mohan was not only a generous supporter but a friend and ally to many of us. His values continue to guide the spirit of our work.

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TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Achievements and performance (continued)

With Gratitude

I extend sincere thanks to our staff, artists, communities, partners, funders and fellow trustees. Your energy and dedication are what keep NAE moving forward.

NAE remains firmly committed to its mission: to promote Global Ethnic Majority talent, advance inclusive leadership and strive for excellence in all we do. Together, we are building a lasting blueprint for equity, fairness and transformation.

Samori Gambrah, Chair of Trustees

Exhibitions

VOICE NOTES MEZZANINE GALLERY 18 APR – 4 MAY 2024

Voice Notes was an international art project exploring the role of the telephone in experiences of exile. Featuring recorded phone calls left by young refugees and asylum seekers from around the world, the exhibition investigated displaced voices, creative networks, transnational communication, and different modes of talking and listening across cultures.

This exhibition was co-created with young people who have fled war, violence, conflict and persecution and yet who continue to offer stories of solidarity and hope. At the heart of the installation were multidirectional ultrasonic speakers that were positioned to create a network of intersecting telephone messages. As visitors moved around the gallery, they tapped into stories of home and belonging, landscape and loss, and communication and connection. In turn, visitors were invited to shape new ways of thinking about sanctuary by contributing their own voice notes as part of our evolving telephonic soundscape.

Voice Notes was led by poet Dr Sarah Jackson, Associate Professor in Modern and Contemporary Writing at Nottingham Trent University, in collaboration with acclaimed sound artist and founder of the Space21 international festival Hardi Kurda, and refugee arts organisation Compass Collective, whose recent work includes the award-winning professional development arts programme Next Steps. The project was supported by international partners, including New Art Exchange, Counterpoints Arts, Refugee Roots, Nottingham UNESCO City of Literature, Slemani UNESCO Cities of Literature and STEP. It is funded by the Arts and Humanities Research Council.

NAE OPEN 24 MAIN GALLERY 25 MAY – 21 SEP 2024

The NAE OPEN returned for its fourth iteration with a presentation of works that includes paintings, video, live art, photography, textiles and sculpture. This dynamic exhibition was created through a competitive open application process for Nottinghamshire-based artists and Global Ethnic majority* artists living anywhere in the UK. Tasked to seek out the most innovative and high-quality artworks that address critical societal concerns and interests, a panel of advocates, including neighbours, artists and curators, chose from a substantive amount of submissions. The result was an eclectic and compelling selection of artists at different stages of their careers. [Learn about this exhibition here.](#)

The artworks spoke to contemporary conversations that aligned with NAE's mission. They ranged from personal accounts of migration, what it means to belong within a society and responses to political and cultural viewpoints on race and gender identity, to name a few. The exhibition also celebrated Nottingham through its people and economic landscape.

The NAE Open intends to be a platform that supports the development of artists and raises their profile. In addition to the exhibition itself, six prizes were awarded, which included exhibition and residency opportunities at

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025

Achievements and performance (continued)

NAE and opportunities with this year's Open partners: Quad / Format Festival, Nottingham Contemporary, and Primary.

WATER INTO WINE
MEZZANINE GALLERY
25 MAY – 24 AUG 2024

Water into Wine presented a series of new paintings by Nottingham artist Kim Thompson that recaptured and upscaled the beauty and depth present in the experiences of nine Nottingham residents of Caribbean descent, some of whom included the artist's family. The paintings steered away from common narratives of trauma whilst also placing a spotlight on the existence of Black life in a regional British city. Water into Wine encouraged us to rethink our perspectives on narratives underrepresented within the contemporary art gallery or museum context and to find relativity and connection within our own lives.

This exhibition was commissioned by New Art Exchange using funds from Arts Council England. This exhibition was part of What Would I Be Without Everybody? a curated programme exploring themes of care and community.

MOHAMMAD BARRANGI – THE LAST RAIN IN WONDERLAND
MAIN GALLERY
19 OCT 2024 – 25 JAN 2025

The Last Rain in Wonderland was an exhibition of new and existing works that merged themes of migration, travel, change and transformation, with a particular focus on the global climate crisis.

Set in a bright and colourful space, the exhibition blurred Western and Eastern imagery. It featured Barrangi's reoccurring motifs of women and animals, often combining them to create dream-like, hybrid creatures. Barrangi describes his practice as 'living in a wonderland where anything is possible', stating, 'You do not need a passport to travel to my world, where I blur the boundaries between imagination and reality.'

MANISH HARIJAN – UNTOUCHABLE UTOPIA
MEZZANINE GALLERY
19 OCT 2024 – 11 JAN 2025

Manish Harijan, born in Nepal and currently living in Sheffield, was the recipient of the NAE Open Future Exhibition Prize in 2023, and this resulting exhibition, Untouchable Utopia, presented a dynamic, new body of work in painting and sculpture.

The son of a shoemaker from the so-called lower 'Dalit' caste, Harijan bravely challenges the status quo of tradition, hierarchy, religion and belief in Nepal to highlight the lived experience and injustices inflicted upon minority and vulnerable populations from around the world. His paintings borrow from universally recognised imagery in pop culture, classical art and religion to render his subjects – typically darker-skinned, male and female manual labourers – iconic. Enveloped in bold colours and poised as if from a graphic novel, Harijan's characters emerge from the canvas as superheroes who are as empowered as they are demanding.

The combination of Eastern and Western aesthetics in Harijan's work explore the notion of origin and influence, and by merging local Nepalese stories with global narratives, fairy tales with current news pieces, and mythology with facts, the artist questions both the portrayal and the portrayed. In doing so, Harijan initiates a dialogue about the intersections between individual stories and collective struggles, encouraging viewers to reflect on their own experiences within the broader context of a rapidly changing world.

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TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Achievements and performance (continued)

THE LOVERS BY SUNIL GUPTA AND CHARAN SINGH MAIN GALLERY 22 FEB – 3 MAY 2025

The Lovers saw internationally renowned artist Sunil Gupta present his critically acclaimed photographic series, *Lovers: Ten Years On* (1984/85), alongside a new body of work produced with artist and husband Charan Singh, titled *Lovers, Revisited* (2023/2024). Created 40 years apart, both collections depict LGBTQIA+ couples, as directed by the sitters, photographed in their homes.

This new exhibition at NAE marked nearly four decades since the 28 black-and-white *Lovers* photographs have been seen together in their entirety – the collection has only been exhibited once, back in 1985. Juxtaposed against the 12 new works from *Lovers Revisited*, the timing of this exhibition went beyond a celebration of the original series milestone to act as a reminder of the past and the ongoing struggle for visibility for LGBTQIA+ communities, particularly in a time when the UK grows less safe for queer people. The *Lovers* stood as both a celebration of the past and a vital reminder of the need for continued advocacy and representation in the face of ongoing challenges.

RESIDENCIES

Throughout 2024 and 2025, NAE continued its artist-in-residence programme, *Reside*, which invites artists and creative groups to reside in NAE and collaborate and connect with our wider community to generate inspiring ideas, develop new initiatives and nurture their practice. From May to July 2024, Dr Panya Banjoko marked Nottingham Black Archive's (NBA) 15th anniversary with 'Write Black to the Beginning II'. This project aimed to raise awareness of socially engaged Black women writers and creatives with a connection to NG7 between 1970s-1990s, amplifying and highlighting their contribution to the city's literary and creative scene. From July to September, Rastarella Falade explored the creation of a new work based on self-reinvention and delved into relatable topics that are rarely spoken about or discussed through 'The Reinvention of a Resilient Soul'. Topics such as surviving abusive childhoods and mental health issues, identity and the cultural differences between being Caribbean, Black or Black British, were all explored, and how the artist has overcome these to rise from the ashes and reinvent her true self. From October to December 2024, Notts Trans Hub joined NAE's residency programme. Notts Trans Hub is a community-led charity organisation dedicated to supporting trans people in any form it takes and combatting social exclusion resulting from prejudice and historic injustice through peer support and community building. During their residency with NAE, the group developed a community-led art programme that nurtured talent development within the trans community through collaboration and learning. From January to March 2025, Raheel Khan, an artist and musician exploring the intersections of sound, text, installation and performance, researched around loss of language. He delivered ensemble recordings and explored local archives around labour, migration and belief systems. Raheel's residency at NAE supported the production of new work commissioned for a thematic group exhibition *Your Ears Later Will Know to Listen* at Nottingham Contemporary from 24 May – 7 September 2025. Running concurrently, Jane Thakoordin took key elements from her mixed Guyanese heritage and interrogated this, and also coordinated a participatory project alongside local organisation.

Engagement, Outreach and Talent Development

NAE's various engagement programmes continued during the period, comprising of a series of new and further developed programmes that targeted Global Ethnic Majority and other marginalised individuals to create life-enhancing opportunities, new audiences for the arts and importantly, new diverse talent within the arts.

Our **YOU** programmes offered a range of opportunities for individuals and groups to shape and lead positive change in their communities. By supporting community-led events, developing leadership and entrepreneurship skills, or learning and leading in festival production and management, these programmes were designed to foster creativity, collaboration, and social impact.

Participants in these programmes receive specialist training, tailored mentoring and coaching sessions,

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TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Achievements and performance (continued)

networking opportunities, and individualised feedback from industry experts. With a focus on diversity and inclusion, these programmes welcome applicants from all backgrounds and are especially interested in supporting applications from the Global Ethnic Majority. By offering practical skills and support, as well as opportunities to develop and pitch projects, these programmes enable participants to make a tangible difference in their communities and contribute to a more equitable and vibrant cultural landscape.

YOUUnique is a programme aimed at young people interested in pursuing a career in festival and event production. A cohort of 8 young producers engaged in a programme which guided them through developing as a creative producer within the cultural sector. This culminated in them programming a festival at the New Art Exchange, this consisted of live music events, DJ workshops, poetry events, creative markets and more! We also ran a strand of the programme in partnership with Unanima theatre company in Mansfield; a company which works with learning disabled performers, and their work was exhibited during the festival. Overall, we engaged with 121 young artists and producers, and had 1076 attendees across the festival.

This year, all activities for **YARD Youth Theatre** programme were led on-site with 65 young people taking part in the programme. We have worked with two regular YARD groups from September 24 – March 25 that have developed as an ensemble of young performers devising their own original work. The young people have learnt new skills, developed friendships and social skills and performed for public audiences. One young person said that 'I love YARD, and I love my YARD family'.

Saturday Art Club offered a gateway into NAE's creative activities and exhibitions, fostering a welcoming and secure space for local families to connect. Through a series of inclusive and engaging workshops, families are invited to expand their artistic skills, learn about various cultural perspectives from the Global Ethnic Majority, and discover new methods of expression. We have engaged with 493 people during the Saturday Arts Club sessions, between September 2024 – March 2025. Families have been very engaged and given wonderful feedback about the sessions, such as:

'Our children love it, and are always very relaxed after doing some creative work'

'Such great sessions, materials and guidance. Thank you!'

'We loved to paint and the freedom to create!'

Art Your Way, previously our Create Neighbourhoods programme, consisted of a series of community consultation sessions where the citizens of Hyson Green gave their feedback on what they would like commissioning as part of three new pieces of work for Hyson Green. Following these we identified three ideas which stood out in the feedback, a festival for Hyson Green, a public art work, and a series of workshops for shared community Learning. These were made into callouts and shared widely, a panel of citizens then selected 3 fantastic proposals which were delivered throughout 2024 and early 2025.

For **Beyond the Walls**, we worked with local community groups and grass roots organisations across the area, running weekly workshops exploring themes of identity, place, culture and local heroes. Through the 29 workshops in 2024 and 2025, 361 participants explored different art forms, made their own work and discussed what they'd like to see in a large-scale mural piece. Working with Graffwerk, the murals were then co-designed, with the delivery of the murals taking place throughout the summer.

Saturday Art Club offered a gateway into NAE's creative activities and exhibitions, fostering a welcoming and secure space for local families to connect. Through a series of inclusive and engaging workshops, families are invited to expand their artistic skills, learn about various cultural perspectives from the Global Ethnic Majority, and discover new methods of expression. We have engaged with 283 people during the Saturday Arts Club sessions, between September 2023-March 2024. Families have been very engaged and given wonderful feedback about the sessions, such as:

'Our children love it, and are always very relaxed after doing some creative work'

'Such great sessions, materials and guidance. Thank you!'

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025

Achievements and performance (continued)

which stood out in the feedback, a festival for Hyson Green, a public art work, and a series of workshops for shared community Learning. These were made into callouts and shared widely, a panel of citizens then selected 3 fantastic proposals which are being delivered throughout 2024 and early 2025.

Over the past year we ran **Connect Community** workshops with eight community partners, made up of local groups, services and schools that play an active role within Hyson Green. The workshops addressed areas such as developing an understanding of quality and the development of a quality framework, future engagement with communities and their ideas and suggestions around programming. This was used to inform public commissions and future public projects, as well as forming part of our framework for community engagement.

For **Beyond the Walls**, we worked with five local groups and grass roots organisations across the area, running weekly workshops exploring themes of identity, place, culture and local heroes. Through the workshops participants explored different art forms, made their own work and discussed what they'd like to see in a large-scale mural piece. Working with Graffwerk, the murals were then co-designed, with the delivery of the murals taking place throughout the summer.

We have engaged well with **local primary and secondary schools, as well as NCN and both Nottingham Trent University (NTU) and University of Nottingham (UoN)**. We have delivered a number workshops, gallery tours and events at NAE and out in educational settings. We continue to build very strong relationships with our neighbours Djanogly and Scotholme Primary, delivering a variety of visual and performing arts sessions with the, and collaborating with them on projects. NTU remain a close partner and we engage their students through gallery tours, workshops at NTU and through our YOU programmes.

Sustainability

In 2024/25, New Art Exchange took a bold step forward in our environmental journey with the introduction of a new Environmental Sustainability Policy and Action Plan, establishing a clear and ambitious framework for achieving long-term positive impact. This marks a pivotal shift from incremental change to strategic transformation, placing sustainability at the heart of our organisational culture, decision-making, and daily operations.

Building on the progress of recent years, we have deepened our alignment with Arts Council England's Environmental Responsibility goals and Nottingham City Council's Carbon Neutral 2028 strategy. Our updated plan sets out tangible actions, clear accountability, and measurable targets across key areas including energy, water, waste, procurement, travel, and food. It embeds sustainability within our governance structures, ensuring that environmental responsibility is not a side objective, but a core organisational priority.

This year, we significantly strengthened our energy strategy. We reduced our annual energy consumption, generating less than 35 tonnes of CO₂ from energy, and crucially, we switched to a fully renewable green energy tariff. These changes have contributed to an overall emissions reduction of nearly 2% compared to the previous year, reinforcing our commitment to decarbonisation and long-term climate resilience.

In addition, we produced just 119 kg of CO₂e from water usage (0.119 tonnes), remaining well below our annual target of 0.275 tonnes. These outcomes reflect the impact of improved building management systems and staff engagement.

Our cafébar remains a flagship site for sustainable practice. In 2024/25, we extended our commitment to reaching the Sustainable Restaurant Association's sustainability standards and continue benchmarking our activity through the Food Made Good framework. This enables us to track progress and identify new opportunities for low-impact sourcing, ethical supply chains, and waste reduction, all of which will be central to our operations in 2025/26.

We continue to prioritise collaboration with community partners, artists, and suppliers who share our vision for a more just and environmentally responsible future. These partnerships are vital to embedding sustainability not

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TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Achievements and performance (continued)

only within NAE, but within the broader cultural ecosystem of Nottingham and beyond.

As we look ahead, we are focused on delivering the goals of our Action Plan, monitoring our progress transparently, and continuously adapting to new knowledge and innovation. Our aim is to be an exemplar of sustainability in the arts.

Team Members

*Indicates joined in this period

**Indicates left during this period

Person	Job Title
Adaeze Nduaguibe **	Catering Assistant
Adam Roe	Executive Director
Amelia Lewis *	Catering Assistant
Anna Hardy **	Catering Assistant
Asher Yan Gough **	Catering Assistant
Alexander Sasha Khan **	General Manager
Cherice Hanna*	Catering Assistant
Craig Mawer	Head Chef/CafeBar Manager
David Sinclair ** *	Head Curator (Maternity Cover)
Elaine Carthy	Duty Manager
Ella van der Straaten	Catering Assistant
Emma Cox	Cleaner
Emma Gower	Head of Partnerships and Compliance
Gabriela Krgo* **	Catering Assistant
Greg Rogers* **	Facilities Manager
Joshua Gangotra	Front of House Manager
Kiesha Gibson	Catering Supervisor
Kyle Futers	Executive Producer
Lisa Bonsu	Cleaner
Megan Hockey	Catering Assistant
Melanie Kidd **	Head of Programmes
Michael Radford **	Head of Neighbourhoods
Olga Andrade	Marketing Manager
Peter Sharratt*	Operations Manager
Prathyusha Kantheti	Finance Officer
Red Summer Rose*	Catering Assistant
Richard Chung	Front of House Assistant
Saad Eddine Said	CEO and Artistic Director
Saziso Phiri**	Associate Artistic Director
WooSun Choi*	Catering Assistant

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TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Achievements and performance (continued)

Board Members

*indicates joined during this period

**indicates left during this period

Samori Gambah – Chair
Professor Christopher O'Brien, OBE – Vice Chair
Jiten Anand - Trustee
Meeta Dave - Trustee
Dr Rhiannon Pinchbeck – Trustee
Letha Charles – Trustee
Mikey Lappin – Trustee
Nisha Popat – Trustee

Financial review

a. Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

b. Principal risks and uncertainties

After making appropriate enquiries, the Trustees have a reasonable expectation that the Company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

c. Reserves policy

NAE recognises the need for the organisation to generate sufficiently robust reserves to ensure we can operate on a financially sound position to test new business activities and models going forwards. The level should have regard to the aims, needs, objectives and risks that we face. It is the intention of the Charity to follow the guidance of the Charity Commission to Trustees and the appropriate legislation.

The unrestricted general reserve as at 31 March 2025 was £3,914,436 (2024: £3,959,123 restated). The restricted reserve as at 31 March 2025 was £21,998 (2024: £Nil). It is the Trustees' long-term objective to build up sufficient unrestricted reserves to cover 3 months of operating expenses in order to provide resilience and to allow the organisation to deal with contingencies.

The subsidiary undertaking of the charity, NAE Enterprises Limited, recorded a loss for the year of £10,522 (2024: £65,189 profit). The subsidiary should make a positive contribution to the financial performance of the group going forwards. However, the Trustees and the management team are working to improve the financial performance of the subsidiary company.

The level of reserves and the reserves policy is the responsibility of the Finance, Risk and HR Committee and the Board. Allocation of any reserves are agreed in line with operational priorities and incorporated into discussions feeding into the annual budget cycle.

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TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

d. Principal funding

The Trustees are satisfied that the charitable company's assets attributable to each of its individual funds are available and adequate to fulfil its obligations in relation to those funds. All funding sourced is held in restricted accounts and managed according to the requirements of the grant application and regulations by the funding body.

Structure, governance and management

a. Constitution

The charity's governing document is the Articles of Association dated 15 September 2003 which was adopted on incorporation of the charitable company. The charity is a company limited by guarantee.

The principal object of the company and the group is to stimulate new perspectives on the value of diversity in art and society, operating from the principal address which is 39 - 41 Gregory Boulevard, Hyson Green, Nottingham, NG7 6BE.

We have a trading company which is a wholly owned subsidiary of The New Art Exchange Limited. Further information is given in note 16 of the financial statements.

b. Methods of appointment or election of Trustees

The directors of the company are also charity trustees for the purposes of charity law. Under the requirements of the Memorandum and Articles of Association one third of the members of the Board shall retire from office annually. A retiring member of the Board shall be eligible for re-election.

The Board seeks to ensure the vision and aims of the organisation are appropriately reflected through the diversity and skills of the trustee body. It is planned that the potential pool of trustees the charity has will be further enhanced during future years through selective advertising and networking.

c. Induction and training of Trustees

In Autumn 2022, Trustees took part in a good governance training programme, with the aim of reviewing, developing and strengthening the governance processes and structures at New Art Exchange. The outcomes included a set of clear governance policies, the completion of a skills review, and the development of a plan to strengthen and refresh the Board of Trustees. All of this was done to the benefit of NAE by enabling us to better meet the needs of our diverse artists, audiences, and communities. Since then, NAE has continued with its induction process for new Trustees joining the Board, which includes the provision of a thorough suite of documents outlining NAE's mission, vision and business plan, and opportunities to attend staff training days and workshops via our Board Champions programme.

d. Organisational structure and decision-making policies

The Board of Trustees administers the charity. The Board meets quarterly. There are subgroup meetings including that of a Finance, Risk and HR Committee that meets on a quarterly basis. A Chief Executive Officer/Artistic Director (CEO/AD) is appointed by the Trustees to manage the day-to-day operations of the charity. The CEO/AD is supported by a senior management team consisting of an Executive Director, Head of Compliance and Partnerships, Head of Neighbourhoods, Head Curator, Head of Programmes and Associate Artistic Director.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025

Looking Ahead

NAE remains committed to its ambitions of becoming a national and international model for citizen-led galleries, whilst continuing to promote excellence in culturally diverse contemporary arts through our exhibitions, events, and engagement initiatives. As we look to the year ahead, our focus is not only on continuing what we have built but on deepening its impact and sharing its potential more widely. The transformation we have undertaken at NAE, centred on citizen leadership, structural equity and civic relevance, is now emerging as a blueprint for others.

In 2025/26, we will begin to share this model more publicly. Our forthcoming RETURN publication will offer a detailed articulation of our leadership shift: how citizen voice has been embedded into our institutional structures, how community-led programming has reshaped our purpose, and how this work can be adapted and applied across different contexts. It is not only a record of what we have done, but a call to action for the wider cultural sector.

At the same time, we are moving into the next phase of implementation. The recommendations from our inaugural VOICE Assembly will inform decisions across the organisation, from neighbourhood partnerships to artistic commissions. This is where citizen leadership becomes lived practice, guiding the direction of our work in meaningful and practical ways.

We are also developing the next chapter of our Connecting Communities initiative, exploring with our close neighbours what citizen-led regeneration of local cultural spaces through inclusive governance, co-design and collective investment could look like. Alongside this, our national and international partnerships will continue to grow, creating new opportunities for artists, audiences and civic leaders to connect and collaborate. As part of this work, we are also exploring the formation of a national consortium to support Global Ethnic Majority leaders across the cultural sector, working through our Connect Industry strand in partnership with leaders across the UK.

We will also build on our commitment to transparency and access through Exhibit, our second open call for solo exhibitions at NAE, creating space for new voices and widening pathways into the institution.

This is more than a vision. It is a new cultural reality we are building together, with artists, citizens and communities at the centre.

Saad Eddine Said
CEO and Artistic Director

THE NEW ART EXCHANGE LIMITED

(A company limited by guarantee)

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Statement of Trustees' responsibilities

The Trustees (who are also the directors of the Company for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial . Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Group and the Company and of their incoming resources and application of resources, including their income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Group will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Group and the Company's transactions and disclose with reasonable accuracy at any time the financial position of the Group and the Company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Group and the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Disclosure of information to auditors

Each of the persons who are Trustees at the time when this Trustees' report is approved has confirmed that:

- so far as that Trustee is aware, there is no relevant audit information of which the charitable group's auditors are unaware, and
- that Trustee has taken all the steps that ought to have been taken as a Trustee in order to be aware of any relevant audit information and to establish that the charitable group's auditors are aware of that information.

Auditors

The auditors, PKF Smith Cooper Audit Limited, have indicated their willingness to continue in office. The designated Trustees will propose a motion reappointing the auditors at a meeting of the Trustees.

Approved by order of the members of the board of Trustees and signed on their behalf by:

Signed by:

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S Gambrah
 Chair of Trustees
 Date: 8/12/2025

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE NEW ART EXCHANGE LIMITED

Opinion

We have audited the financial statements of The New Art Exchange Limited (the 'parent charitable company') and its subsidiaries (the 'group') for the year ended 31 March 2025 which comprise the Consolidated statement of financial activities, the Consolidated balance sheet, the Company balance sheet, the Consolidated statement of cash flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the Group's and of the parent charitable company's affairs as at 31 March 2025 and of the Group's incoming resources and application of resources, including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the Group in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Group's or the parent charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE NEW ART EXCHANGE LIMITED
(CONTINUED)

Other information

The other information comprises the information included in the Annual report other than the financial statements and our Auditors' report thereon. The Trustees are responsible for the other information contained within the Annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Matters on which we are required to report by exception

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Trustees' report is inconsistent in any material respect with the financial statements; or
- the parent charitable company has not kept sufficient accounting records; or
- the parent charitable company financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the Trustees' responsibilities statement, the Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the Group's and the parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the Group or the parent charitable company or to cease operations, or have no realistic alternative but to do so.

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE NEW ART EXCHANGE LIMITED
(CONTINUED)

Auditors' responsibilities for the audit of the financial statements

We have been appointed as auditor under section 151 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

Based on our understanding of the Group and industry, we identify the key laws and regulations affecting the Group. We have identified that the principal risk of fraud or non-compliance with laws and regulations related to:

- Management bias in respect of accounting estimates and judgements made;
- Management override of control;
- Posting of unusual journals or transactions.

We focussed on those areas that could give rise to a material misstatement in the Group's financial statements.

Our procedures included, but were not limited to:

- Enquiry of management and those charged with governance around actual and potential litigation and claims, including instances of non-compliance with laws and regulations and fraud;
- Reviewing legal expenditure in the year to identify instances of non-compliance with laws and regulations and fraud;
- Reviewing financial statement disclosures and testing to supporting documentation to assess compliance with applicable laws and regulations;
- Performing audit work over the risk of management override of controls, including testing of journal entries and other adjustments for appropriateness, evaluating the business rationale of significant transactions outside the normal course of business and reviewing accounting estimates for bias.

It is the primary responsibility of management, with the oversight of those charged with governance, to ensure that the entity's operations are conducted in accordance with the provisions of laws and regulations and for the prevention and detection of fraud.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our Auditors' report.

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE NEW ART EXCHANGE LIMITED
(CONTINUED)

Use of our report

This report is made solely to the charitable company's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state to them in an Auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and its members, as a body, for our audit work, for this report, or for the opinions we have formed.

Signed by:

PKF Smith Cooper Audit Limited

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PKF Smith Cooper Audit Limited

Statutory Auditors
2 Lace Market Square
Nottingham
NG1 1PB

Date: 8/12/2025

PKF Smith Cooper Audit Limited are eligible to act as auditors in terms of section 1212 of the Companies Act 2006.

THE NEW ART EXCHANGE LIMITED**(A company limited by guarantee)****CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND
EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2025**

		Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	<i>As restated Total funds 2024 £</i>
	Note				
Income from:					
Donations and legacies	4	1,270,414	25,541	1,295,955	1,268,591
Charitable activities	5	20,000	105,028	125,028	204,011
Other trading activities	6	178,604	-	178,604	204,298
Investments	7	10,951	-	10,951	9,475
Total income		1,479,969	130,569	1,610,538	1,686,375
Expenditure on:					
Raising funds	8	200,809	-	200,809	159,235
Charitable activities	9	1,323,847	108,571	1,432,418	1,361,536
Total expenditure		1,524,656	108,571	1,633,227	1,520,771
Net movement in funds		(44,687)	21,998	(22,689)	165,604
Reconciliation of funds:					
Total funds brought forward		3,959,123	-	3,959,123	3,793,519
Net movement in funds		(44,687)	21,998	(22,689)	165,604
Total funds carried forward		3,914,436	21,998	3,936,434	3,959,123

The Consolidated statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 24 to 40 form part of these financial statements.

THE NEW ART EXCHANGE LIMITED**(A company limited by guarantee)****REGISTERED NUMBER: 04899786****CONSOLIDATED BALANCE SHEET
AS AT 31 MARCH 2025**

	Note	2025 £	As restated 2024 £
Fixed assets			
Tangible assets	15	3,174,679	3,220,090
		<u>3,174,679</u>	<u>3,220,090</u>
Current assets			
Stocks	17	4,685	3,324
Debtors	18	162,510	155,335
Cash at bank and in hand		762,439	824,211
		<u>929,634</u>	<u>982,870</u>
Current liabilities			
Creditors: amounts falling due within one year	19	(167,879)	(243,837)
		<u>761,755</u>	<u>739,033</u>
Net current assets			
		<u>3,936,434</u>	<u>3,959,123</u>
Total assets less current liabilities			
		<u>3,936,434</u>	<u>3,959,123</u>
Total net assets		<u>3,936,434</u>	<u>3,959,123</u>
Charity funds			
Restricted funds	22	21,998	-
Unrestricted funds	22	3,914,436	3,959,123
		<u>3,936,434</u>	<u>3,959,123</u>
Total funds		<u>3,936,434</u>	<u>3,959,123</u>

The Company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the entity to obtain an audit for the year in question in accordance with section 476 of the Companies Act 2006.

However, an audit is required in accordance with section 151 of the Charities Act 2011.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

THE NEW ART EXCHANGE LIMITED

(A company limited by guarantee)

REGISTERED NUMBER: 04899786

CONSOLIDATED BALANCE SHEET (CONTINUED)
AS AT 31 MARCH 2025

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

Signed by:

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S Gambrah

Chair of Trustees

Date: 8/12/2025

The notes on pages 24 to 40 form part of these financial statements.

THE NEW ART EXCHANGE LIMITED**(A company limited by guarantee)****REGISTERED NUMBER: 04899786****COMPANY BALANCE SHEET****AS AT 31 MARCH 2025**

	Note	2025 £	2024 £
Fixed assets			
Tangible assets	15	3,174,679	3,220,090
Investments	16	1	1
		3,174,680	3,220,091
Current assets			
Debtors	18	212,199	189,775
Cash at bank and in hand		756,014	820,897
		968,213	1,010,672
Current liabilities			
Creditors: amounts falling due within one year	19	(154,095)	(229,798)
Net current assets		814,118	780,874
Total assets less current liabilities		3,988,798	4,000,965
Total net assets		3,988,798	4,000,965
Charity funds			
Restricted funds	22	21,998	-
Unrestricted funds	22	3,966,800	4,000,965
Total funds		3,988,798	4,000,965

The Company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the entity to obtain an audit for the year in question in accordance with section 476 of the Companies Act 2006.

However, an audit is required in accordance with section 151 of the Charities Act 2011.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

THE NEW ART EXCHANGE LIMITED

(A company limited by guarantee)

REGISTERED NUMBER: 04899786

COMPANY BALANCE SHEET (CONTINUED)
AS AT 31 MARCH 2025

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

Signed by:

FFDCE77BA34C4E3...

S Gambrah

Chair of Trustees

Date: 8/12/2025

The notes on pages 24 to 40 form part of these financial statements.

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

CONSOLIDATED STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 MARCH 2025

	2025	2024
	£	£
Cash flows from operating activities		
Net cash (used in)/ provided by operating activities	(20,333)	434,516
Cash flows from investing activities		
Purchase of tangible fixed assets	(52,390)	(13,378)
Investment income received	10,951	9,475
Net cash used in investing activities	(41,439)	(3,903)
Change in cash and cash equivalents in the year	(61,772)	430,613
Cash and cash equivalents at the beginning of the year	824,211	393,598
Cash and cash equivalents at the end of the year	762,439	824,211

The notes on pages 24 to 40 form part of these financial statements

THE NEW ART EXCHANGE LIMITED

(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

1. General information

The New Art Exchange Limited is a private company limited by guarantee incorporated in England and Wales. The registered office is 39 - 41 Gregory Boulevard, Hyson Green, Nottingham, NG7 6BE.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The New Art Exchange Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The Consolidated statement of financial activities (SOFA) and Consolidated balance sheet consolidate the financial statements of the Company and its subsidiary undertaking. The results of the subsidiary are consolidated on a line by line basis.

The financial statements are presented in Sterling which is the functional currency of the company and are rounded to the nearest £1.

2.2 Basis of consolidation

The financial statements consolidate the accounts of The New Art Exchange Limited and its subsidiary undertaking ('subsidiary').

The Company has taken advantage of the exemption allowed under section 408 of the Companies Act 2006 and has not presented its own Statement of financial activities in these financial statements.

For the year ended 31 March 2025 the Company generated a deficit of £12,167 (2024: Surplus of £100,415 restated).

2.3 Going concern

The Trustees have reviewed latest management information, budgets and forecast cashflows to 31 March 2027. Due to the additional funds received and the strong level of cash reserves, the Trustees are confident that the company and Group will have adequate resources to continue in operational existence for the foreseeable future and at least one year from the date of approval of the financial statements. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

2. Accounting policies (continued)

2.4 Income

All income is recognised once the Company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

The company is awarded grants, for which we are not entitled to recognise the income until costs have been defrayed for the purpose the grant was intended. Therefore the recognition of any grants received in advance is usually deferred in the balance sheet.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount.

2.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Group's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

2.6 Government grants

Government grants relating to tangible fixed assets are treated as deferred income and released to the Consolidated statement of financial activities upon the completion of the relevant performance-related conditions. Other grants that are not subject to performance-related conditions are credited to the Consolidated statement of financial activities as the grant proceeds are received. Grants received prior to the revenue recognition criteria being satisfied are recognised as a liability.

2.7 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Group; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.8 Tangible fixed assets and depreciation

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

2. Accounting policies (continued)

2.8 Tangible fixed assets and depreciation (continued)

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following bases:

Long-term leasehold property - 2% straight line
Fixtures, fittings and equipment - 15% - 33% straight line

Gains and losses on disposals are determined by comparing the proceeds with the carrying amount and are recognised in the Consolidated statement of financial activities.

2.9 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Consolidated statement of financial activities.

Investments in subsidiaries are valued at cost less provision for impairment.

2.10 Stocks

Stocks are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow-moving stocks. Cost includes all direct costs and an appropriate proportion of fixed and variable overheads.

2.11 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.12 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.13 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Consolidated statement of financial activities as a finance cost.

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

2. Accounting policies (continued)

2.14 Financial instruments

The Group only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.15 Pensions

The Group operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Group to the fund in respect of the year.

2.16 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Group and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Group for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

3. Critical accounting estimates and judgements

The preparation of the financial statements requires the Trustees to make judgements, estimates and assumptions that affect the amounts reported for assets and liabilities as at the balance sheet date and the amounts reported for revenues and expenses during the year. The Trustees are of the opinion that there are no key assumptions concerning the future and other key sources of estimation uncertainty at the balance sheet date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year.

4. Income from donations and legacies

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	<i>Total funds 2024 £</i>
ACE revenue core	1,268,853	-	1,268,853	1,268,591
Government grants	-	25,541	25,541	-
Similar incoming resources	1,561	-	1,561	-
	<u>1,270,414</u>	<u>25,541</u>	<u>1,295,955</u>	<u>1,268,591</u>
	<u><u>1,268,591</u></u>	<u><u>-</u></u>	<u><u>1,268,591</u></u>	
<i>Total 2024</i>				

THE NEW ART EXCHANGE LIMITED

(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

5. Income from charitable activities

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	<i>Total funds 2024 £</i>
Hyson Green Mural	-	-	-	18,450
Freelands	-	104,028	104,028	133,924
Nottingham Mela	-	-	-	1,717
NTU - University Reimagined	20,000	-	20,000	20,000
CVAN	-	1,000	1,000	29,920
	<u>20,000</u>	<u>105,028</u>	<u>125,028</u>	<u>204,011</u>
<i>Total 2024</i>	<u>20,000</u>	<u>184,011</u>	<u>204,011</u>	

6. Income from other trading activities

	Unrestricted funds 2025 £	Total funds 2025 £	<i>As restated Total funds 2024 £</i>
Services contract Nottingham City Council	111	111	8,912
Facility income	20,602	20,602	23,980
Workshop and education income	261	261	1,531
Retailing	1,085	1,085	2,829
HMRC Creative Industries Tax Credit	80,344	80,344	89,012
Sundry income	1,113	1,113	1,631
Consultancy fees	800	800	50
Café and catering	74,288	74,288	76,353
	<u>178,604</u>	<u>178,604</u>	<u>204,298</u>

THE NEW ART EXCHANGE LIMITED**(A company limited by guarantee)****NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025****7. Investment income**

	Unrestricted funds 2025 £	Total funds 2025 £	<i>Total funds 2024 £</i>
Interest receivable	10,951	10,951	9,475

8. Expenditure on raising funds

	Unrestricted funds 2025 £	Total funds 2025 £	<i>Total funds 2024 £</i>
Advertising and marketing	66,285	66,285	34,538
Café purchases	34,782	34,782	33,809
Support costs	16,565	16,565	13,552
Administration staff costs	83,177	83,177	77,336
	200,809	200,809	159,235

9. Analysis of expenditure on charitable activities**Summary by fund type**

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	<i>Total 2024 £</i>
Cost of charitable activities	1,323,847	108,571	1,432,418	1,361,536
<i>Total 2024</i>	1,133,892	227,644	1,361,536	

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

10. Analysis of expenditure by activities

	Activities undertaken directly 2025 £	Support costs 2025 £	Total funds 2025 £	<i>Total funds 2024 £</i>
Cost of charitable activities	565,185	867,233	1,432,418	1,361,536
<i>Total 2024</i>	<i>580,846</i>	<i>780,690</i>	<i>1,361,536</i>	

Analysis of direct costs

	Cost of charitable activities 2025 £	Total funds 2025 £	<i>Total funds 2024 £</i>
Depreciation and amortisation	97,800	97,800	99,420
Main Gallery	13,352	13,352	31,101
Project costs	454,033	454,033	450,325
	565,185	565,185	580,846

THE NEW ART EXCHANGE LIMITED**(A company limited by guarantee)****NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025****10. Analysis of expenditure by activities (continued)****Analysis of support costs**

	Cost of charitable activities 2025 £	Total funds 2025 £	<i>Total funds 2024 £</i>
Staff costs	581,280	581,280	496,899
IT expenses	10,706	10,706	6,721
Premises costs	64,799	64,799	97,349
Professional fees	46,219	46,219	62,120
Travelling expenses	2,494	2,494	1,632
Staff training costs	7,414	7,414	13,003
Sundry expenses	5,602	5,602	6,400
Postage and stationery	525	525	289
Exhibition technicians	26,714	26,714	10,324
Bank charges	1,170	1,170	1,106
Repairs and renewals	94,586	94,586	37,736
Governance costs	25,724	25,724	47,111
	<u>867,233</u>	<u>867,233</u>	<u>780,690</u>

11. Auditors' remuneration

	2025 £	<i>2024 £</i>
Auditors' remuneration for the group	12,050	11,200
Fees payable to the Company's auditor in respect of:		
All non-audit services not included above	<u>3,450</u>	<u>3,200</u>

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

12. Staff costs

	Group 2025 £	<i>Group 2024 £</i>	Company 2025 £	<i>Company 2024 £</i>
Wages and salaries	596,238	<i>518,519</i>	548,929	<i>535,833</i>
Employers NI	52,036	<i>42,226</i>	46,921	<i>38,642</i>
Pension costs	16,183	<i>13,490</i>	14,542	<i>12,577</i>
	<u>664,457</u>	<i><u>574,235</u></i>	<u>610,392</u>	<i><u>587,052</u></i>

During the year the Group made redundancy and termination payments totalling £24,738. No balances remained owed on the balance sheet as at 31 March 2025.

The average number of persons employed by the Company during the year was as follows:

	Group 2025 No.	<i>Group 2024 No.</i>	Company 2025 No.	<i>Company 2024 No.</i>
Employees	<u>23</u>	<i><u>23</u></i>	<u>16</u>	<i><u>17</u></i>

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	Group 2025 No.	<i>Group 2024 No.</i>
In the band £60,001 - £70,000	1	<i>-</i>
In the band £70,001 - £80,000	-	<i>1</i>
In the band £90,001 - £100,000	1	<i>-</i>

The total amount of employee benefits received by key management personnel is £295,367 (2024: £284,265).

13. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2024 - £NIL).

During the year ended 31 March 2025, expenses totalling £20 were reimbursed or paid directly to 1 Trustee (2024 - £34 to 1 Trustee). The expenses reimbursed related entirely to travel expenses for board meetings.

14. Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

THE NEW ART EXCHANGE LIMITED

(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

15. Tangible fixed assets

Group and Company

	Long-term leasehold property £	Fixtures, fittings and equipment £	Total £
Cost			
At 1 April 2024	4,549,049	97,463	4,646,512
Additions	-	52,390	52,390
At 31 March 2025	4,549,049	149,853	4,698,902
Depreciation			
At 1 April 2024	1,350,463	75,959	1,426,422
Charge for the year	88,421	9,380	97,801
At 31 March 2025	1,438,884	85,339	1,524,223
Net book value			
At 31 March 2025	3,110,165	64,514	3,174,679
At 31 March 2024	3,198,586	21,504	3,220,090

16. Fixed asset investments

	Investments in subsidiaries £
Company	
Cost or valuation	
At 1 April 2024	1
At 31 March 2025	1

THE NEW ART EXCHANGE LIMITED**(A company limited by guarantee)****NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025****16. Fixed asset investments (continued)****Principal subsidiaries**

The following were subsidiary undertakings of the Company:

Names	Company number	Principal activity	Class of shares	Holding
NAE Enterprises Limited	09462470	Café	Ordinary	100%
NAE Developments Limited	09462213	Dormant company	Ordinary	100%

The financial results of the subsidiaries for the year were:

NAE Enterprises Limited

Income: £94,890

Expenditure: (£105,412)

Profit/ (Loss) for the year: (£10,522)

Net assets/ (liabilities): (£52,362)

NAE Developments Limited

Net assets: £1

17. Stocks

	Group 2025 £	Group 2024 £
Café stock	4,685	3,324

The Company has no stock.

18. Debtors

	Group 2025 £	Group As restated 2024 £	Company 2025 £	Company As restated 2024 £
Due within one year				
Trade debtors	1,249	13,381	-	5,887
Amounts owed by group undertakings	-	-	51,858	44,020
Other debtors	22,775	17,132	22,580	16,642
Prepayments and accrued income	138,486	124,822	137,761	123,226
	162,510	155,335	212,199	189,775

THE NEW ART EXCHANGE LIMITED

(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

19. Creditors: Amounts falling due within one year

	Group 2025 £	<i>Group 2024 £</i>	Company 2025 £	<i>Company 2024 £</i>
Trade creditors	112,021	163,298	109,946	162,004
Other taxation and social security	28,114	26,655	22,552	22,548
Other creditors	7,299	9,184	6,680	7,020
Accruals and deferred income	20,445	44,700	14,917	38,226
	167,879	243,837	154,095	229,798

20. Financial instruments

	Group 2025 £	<i>Group 2024 £</i>	Company 2025 £	<i>Company 2024 £</i>
Financial assets				
Financial assets measured at fair value through income and expenditure	786,463	939,630	830,452	970,756
	Group 2025 £	<i>Group 2024 £</i>	Company 2025 £	<i>Company 2024 £</i>
Financial liabilities				
Financial liabilities measured at amortised cost through income and expenditure	(147,434)	(235,506)	(139,178)	(221,467)

Financial assets measured at fair value through income and expenditure comprise trade debtors, amounts owed by group undertakings, other debtors and cash at bank.

Financial liabilities measured at fair value through income and expenditure comprise trade creditors, other taxation and social security and other creditors.

21. Prior year adjustments

A prior year restatement has been made due to amendments to the 23/24 Museums and Exhibitions tax relief claim, resulting in an increase to prepayments and income from other trading activities of £39,916 in the year ended 31 March 2024, and an increase to closing unrestricted reserves of £39,916.

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

22. Statement of funds

Statement of funds - current year

	Balance at 1 April 2024 £	Income £	Expenditure £	Balance at 31 March 2025 £
Unrestricted funds				
General Funds	4,000,965	1,385,079	(1,419,246)	3,966,798
Reserves - subsidiary	(41,842)	94,890	(105,410)	(52,362)
	<u>3,959,123</u>	<u>1,479,969</u>	<u>(1,524,656)</u>	<u>3,914,436</u>
Restricted funds				
Freelands income	-	104,028	(104,028)	-
CVAN	-	1,000	(1,000)	-
Digital Capital grant	-	14,312	(1,985)	12,327
Cultural, Heritage and Creative Capital grant	-	11,229	(1,558)	9,671
	<u>-</u>	<u>130,569</u>	<u>(108,571)</u>	<u>21,998</u>
Total of funds	<u><u>3,959,123</u></u>	<u><u>1,610,538</u></u>	<u><u>(1,633,227)</u></u>	<u><u>3,936,434</u></u>

Freelands is a three year 'Power to Change' programme drawing on the legacy of community activism in Nottingham and working with young people and adults to support community empowerment and talent development. This project has now ended.

CVAN celebrates and supports arts and culture in the region, fostering an inclusive long-term future for the sector, emphasising equity and access for all arts workers.

The Digital Skills Capital Grant received from Nottingham City Council, funded through the UK Shared Prosperity Fund, enabled the investment in digital equipment to support the growth of creative digital skills, enhancing their employability and digital literacy.

The Cultural, Heritage and Creative Capital Grant received from Nottingham City Council, funded through the UK Shared Prosperity Fund, enabled the investment of professional sound and staging equipment that enhance access to live cultural experiences and supporting emerging talent from the Global Ethnic Majority.

THE NEW ART EXCHANGE LIMITED

(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

22. Statement of funds (continued)

Statement of funds - prior year

	<i>Balance at 1 April 2023 £</i>	<i>As restated Income £</i>	<i>Expenditure £</i>	<i>Transfers in/out £</i>	<i>Balance at 31 March 2024 £</i>
Unrestricted funds					
General Funds	3,900,372	1,402,631	(1,258,583)	(43,455)	4,000,965
Reserves - subsidiary	(107,031)	99,733	(34,544)	-	(41,842)
	<u>3,793,341</u>	<u>1,502,364</u>	<u>(1,293,127)</u>	<u>(43,455)</u>	<u>3,959,123</u>
Restricted funds					
Freelands income	-	133,924	(133,924)	-	-
HS1's Keyhole Wires	178	-	-	(178)	-
Nottingham Mela	-	1,717	(5,428)	3,711	-
CVAN	-	29,920	(56,606)	26,686	-
Beyond the Wall	-	18,450	(31,686)	13,236	-
	<u>178</u>	<u>184,011</u>	<u>(227,644)</u>	<u>43,455</u>	<u>-</u>
Total of funds	<u>3,793,519</u>	<u>1,686,375</u>	<u>(1,520,771)</u>	<u>-</u>	<u>3,959,123</u>

THE NEW ART EXCHANGE LIMITED**(A company limited by guarantee)****NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025****23. Summary of funds****Summary of funds - current year**

	Balance at 1 April 2024 £	Income £	Expenditure £	Balance at 31 March 2025 £
General funds	3,959,123	1,479,969	(1,524,656)	3,914,436
Restricted funds	-	130,569	(108,571)	21,998
	<u>3,959,123</u>	<u>1,610,538</u>	<u>(1,633,227)</u>	<u>3,936,434</u>

Summary of funds - prior year

	<i>Balance at 1 April 2023 £</i>	<i>As restated Income £</i>	<i>Expenditure £</i>	<i>Transfers in/out £</i>	<i>Balance at 31 March 2024 £</i>
General funds	3,793,341	1,502,364	(1,293,127)	(43,455)	3,959,123
Restricted funds	178	184,011	(227,644)	43,455	-
	<u>3,793,519</u>	<u>1,686,375</u>	<u>(1,520,771)</u>	<u>-</u>	<u>3,959,123</u>

24. Analysis of net assets between funds**Analysis of net assets between funds - current year**

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £
Tangible fixed assets	3,152,681	21,998	3,174,679
Current assets	929,634	-	929,634
Creditors due within one year	(167,879)	-	(167,879)
Total	<u>3,914,436</u>	<u>21,998</u>	<u>3,936,434</u>

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025**

24. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior year

	<i>Unrestricted funds 2024 £</i>	<i>Total funds 2024 £</i>
Tangible fixed assets	3,220,090	3,220,090
Current assets	982,870	982,870
Creditors due within one year	(243,837)	(243,837)
Total	3,959,123	3,959,123

25. Reconciliation of net movement in funds to net cash flow from operating activities

	<i>Group 2025 £</i>	<i>Group As restated 2024 £</i>
Net (expenditure)/income for the year (as per Statement of Financial Activities)	(22,689)	165,604
Adjustments for:		
Depreciation charges	97,801	96,396
Amortisation charges	-	3,024
Investment income recognised in statement of financial activities	(10,951)	(9,475)
Loss on disposal of intangible assets	-	15,588
Loss on disposal of tangible fixed assets	-	15,244
(Increase)/decrease in stocks	(1,361)	171
Increase in debtors	(7,175)	(14,577)
(Decrease)/increase in creditors	(75,958)	162,541
Net cash (used in)/provided by operating activities	(20,333)	434,516

26. Analysis of cash and cash equivalents

	<i>Group 2025 £</i>	<i>Group 2024 £</i>
Cash in hand	762,439	824,211
Total cash and cash equivalents	762,439	824,211

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

27. Analysis of changes in net debt

	At 1 April 2024	Cash flows	At 31 March 2025
	£	£	£
Cash at bank and in hand	824,211	(61,772)	762,439
	<u>824,211</u>	<u>(61,772)</u>	<u>762,439</u>

28. Pension commitments

The Group and Company operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the group in an independently administered fund. The pension cost charge represents contributions payable by the group to the fund and amounted to £16,183 (2024 - £13,490). Contributions totalling £4,940 (2024 - £2,334) were payable to the fund at the balance sheet date.

29. Related party transactions

The New Art Exchange has a fully owned trading subsidiary, NAE Enterprises Ltd. During the year, management recharge costs of £29,112 (2024: £90,153) were incurred. At 31 March 2025, the Charity was owed £51,858 (2024: £44,020) by the subsidiary.

The Group made purchases of £1,493 from Artreach (Trust) Ltd in relation to exhibition costs during the year (2024: £Nil), a company in which trustee N Popat holds a director position. No balances remained owed at the year-end (2024: £Nil).

30. Controlling party

The New Art Exchange is a Company limited by guarantee and accordingly does not have share capital.

Every member of the charitable Company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable Company in the event of it being wound up while he or she is a member, or within one year after he or she ceases to be a member.

There is no ultimate controlling party of the charitable Company.

THE NEW ART EXCHANGE LTD

England & Wales - Charity number 1121755

Accounts

Registered number: 04899786
Charity number: 1121755

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

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THE NEW ART EXCHANGE LIMITED

(A company limited by guarantee)

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE COMPANY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 MARCH 2024**

Trustees	Professor C O'Brien (OBE) A Akomfrah (resigned 1 December 2023) J J Anand M Dave L McDonald (deceased 28 April 2023) R E Pinchbeck S Gambrah, Chair of Trustees (appointed 14 September 2023) L A M Charles (appointed 14 September 2023) M Lappin (appointed 1 December 2023) N Popat (appointed 1 December 2023)
Company registered number	04899786
Charity registered number	1121755
Registered office	39 - 41 Gregory Boulevard Hyson Green Nottingham NG7 6BE
Chief executive officer	S E Said
Independent auditors	PKF Smith Cooper Audit Limited Statutory Auditors 2 Lace Market Square Nottingham NG1 1PB
Bankers	National Westminster Bank plc 16 Long Row Nottingham NG1 2JX

THE NEW ART EXCHANGE LIMITED

(A company limited by guarantee)

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2024

The Trustees present their annual report together with the consolidated audited financial statements of the Company and its subsidiary undertaking for the 1 April 2023 to 31 March 2024. The Annual report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the group and the Company qualify as small under section 383 of the Companies Act 2006, the Group strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

Contents

1. Vision, Mission and Values
2. Chair's Introduction
3. Exhibitions
4. Engagement, Outreach and Talent Development
5. Sustainability
6. Team Members
7. Board Members
8. Financial Review
9. Structure, Governance and Management

Objectives and activities

a. Policies and objectives

1. Vision, Mission and Values

Vision

Arts from diverse cultures for all

Mission

To stimulate new perspectives about the value of diversity in art and society

NAE will champion, embrace and engender cultural diversity in all that we do. We will play a leading and stimulating role in the region to ensure that diversity resonates more widely at a national and international level. Through our commitment to informing and promoting the relationship between art and society, NAE will strive to make increasingly visible the contribution of diverse voices to this agenda.

Values

- Nurturing: To become a place where talent and creativity is nurtured
- Accessible: To make art and culture accessible to all
- Open and experimental: To be open and receptive to new ideas and opportunities
- Excellence: To recognise the value of excellence in all that we do

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

Achievements and performance

a. Review of activities

2. Chair's Introduction

A Year of Delivery and Growth at NAE

Dear friends and supporters of New Art Exchange,

As the Chair of the Board, I am honoured to present this year's annual report for NAE. This year has been one of delivery, growth, and steadfast dedication to our mission of promoting diverse art and cultural experiences.

Strengthening Our Neighbourhood: Building Strong Foundations

This year, we have established a new foundation of activities and forged strong relationships within our neighbourhood. Our community engagement has flourished, enhancing our local presence and impact.

Expanding Partnerships: Regional and National Collaborations

Our base of local, regional, and national partners has significantly enlarged. We launched our Connect programmes and spearheaded the Transform City Takeover, which saw wide participation from key cultural organisations in the city. These collaborations have been pivotal in expanding our reach and influence.

Nurturing Leadership: Supporting Future Leaders

We are deeply committed to investing in and supporting the next generation of leaders from the global ethnic majority. Through our Reshaping Governance and Curate programmes, as well as our newly created developmental position of Associate Artistic Director, we are fostering leadership and innovation within the cultural sector.

Welcoming New Trustees: Strengthening Our Board

We are delighted to have welcomed new trustees to our board. Letha Charles, Mikey Lappin and Nisha Popat bring valuable skills and fresh perspectives around enterprise and finance. Their contributions are vital as we continue to evolve and grow.

Innovative Enterprise: Reimagining Our Strategy

This year, we conducted a comprehensive review of our strategy and approach to enterprise and commercial activities. We have reimagined our Cafe bar and venue hire to further support our civic ambitions and mission, ensuring that we remain sustainable and impactful.

A Heartfelt Thank You

I would like to extend our deepest gratitude to all our community of partners, funders, artists and communities as well as the NAE team, and our trustees. Your unwavering support is instrumental to our continued success.

NAE remains dedicated to its mission of promoting Global Ethnic Majority talent, fostering inclusivity, and achieving excellence. Together, we will build a blueprint for creativity, fairness and equity.

Samori Gambrah, Chair of Trustees

THE NEW ART EXCHANGE LIMITED

(A company limited by guarantee)

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Achievements and performance (continued)

3. Exhibitions

JOURNEY OF THE MIND MAIN GALLERY, MEZZANINE GALLERY AND STREET GALLERY 28 JANUARY – 22 APRIL 2023

Journey of the Mind, conceived by arts organisation Without Shape Without Form, combined Sikh teachings with new forms of storytelling to encourage visitors to think about their own minds to help improve mental wellbeing. Featuring figurative drawings and digitally created paintings by world-renowned Sikh artist Kanwar Singh, and short films by British animator Christian Wood, the exhibition explored the stories of those who historically attained the highest spiritual levels..

Focusing on 'the mind', the exhibition explored the texts of Sikh teachers, along with contemporary works to bridge the gap between art, spirituality, and mental health. Going beyond cultural, racial, and religious boundaries, Journey of the Mind aimed to overcome the social dilemmas of "Us", "Them" and "All", invited people to understand the commonality that is the mind; providing an alternative approach to understanding something that everyone has in common.

NAE OPEN 2023 20 MAY - 23 SEPTEMBER 2023 MAIN GALLERY

The NAE Open returned for its third iteration, with a presentation of work that included paintings, video, live art, photography, textiles and sculpture. This dynamic exhibition was created through a competitive, open application process for Nottinghamshire-based artists and Global Ethnic Majority artists living anywhere in the UK. Tasked to seek out the most innovative and high-quality artworks that address key societal concerns and interests, a panel of advocates included artists and curators who chose from almost 350 submissions. The result was an eclectic and compelling selection of 44 artists at different stages of their careers. The artworks speak to contemporary conversations that align with NAE's mission. They ranged from personal accounts of migration, retracing personal histories, questioning what it means to belong within a society, and race and gender politics to name a few. The exhibition also featured work that celebrates Nottingham through its people and landscape.

CELEBRATING ALL THINGS BLACK 20 MAY - 15 JULY 2023 MEZZANINE GALLERY

The Black Heritage Exhibition presented a collection of art, stories and conversations around the wider black diaspora and the connection it has amongst its diversity. The exhibition invited a cross-generational collective of four local female Black Artists to showcase a collection of mosaics, artefacts, paintings, photography and archives. Panya Banjoko, Laura Decorum, Paula D Pontes and Kim Thompson's work came together to celebrate the 75th Anniversary of the Windrush, and was an opportunity to reconnect stories from the past, present and future while remembering and celebrating important and forgotten stories and history from the wider black diaspora.

DELLU BY ENAM GBWONYO 7 OCTOBER 2023 - 13 JANUARY 2024 MAIN GALLERY AND STREET GALLERY

New Art Exchange was pleased to present Dellu, a showcase of textural works and performances on film by Enam Gbewonyo, winner of the NAE Open 2022 Exhibition Prize.

Enam is a British-Ghanian textile and performance artist, curator, and founder of BBFA (Black British Female

THE NEW ART EXCHANGE LIMITED

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TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Achievements and performance (continued)

Artist) collective. Her art practice investigates identity – womanhood in particular, whilst advocating the healing benefits of craft. She uses performance as a vessel, creating live spaces of healing and direction to a positive place of awareness to counter systems of oppression such as racism and sexism. Her work enables audiences to face the truth of a dark past surrounding colonial legacies and the emotions they bring forth.

IN PRAISE OF BEAUTY BY ADEBAYO BOLAJI 17 FEBRUARY - 4 MAY 2024 MAIN GALLERY AND STREET GALLERY

In a thought-provoking major new exhibition, acclaimed artist Adébayo Bolaji delved deep to explore notions of beauty, question established norms and embrace more inclusive definitions of beauty in his latest showcase, 'In Praise of Beauty'.

Known for his innovative approach, Bolaji prompted us to ponder the driving forces behind our collective belief in a myth of universal beauty and invites us to reflect on our understanding of beauty, transcending traditional binaries and celebrating the diverse meanings it holds for different communities.

YOUNIQUE POP-UP EXHIBITION 13 MARCH – 12 APRIL 2024 MEZZAINE GALLERY

In collaboration with Captivate, Artist Facilitator Ismail Khokon led a group of young people in Mansfield on a journey of photography and storytelling. The group explored different photography techniques and how to use photography as a medium to tell stories about their communities. This journey resulted in a pop-up exhibition during YOUNIQUE Festival 2024.

RESIDENCIES

Throughout 2023 and 2024, NAE continued its artist-in-residence programme, Reside, which invites artists and creative groups to reside in NAE and collaborate and connect with our wider community to generate inspiring ideas, develop new initiatives and nurture their practice. Sayra Begum (22 July - 23 September 2023) explored pilgrimage from religious and secular perspectives, informing ideas for her next graphic novel. Her aim was to capture ideas from philosophers, society, and the embodied experience of the pilgrimage itself.

NAE's artist-in-residence programme continued with Justin Carey (17 Oct – 28 Nov 2023), a UK artist fascinated by urban landscapes due to his Birmingham upbringing. He combined images and words that reacted to his visual work, exploring the space between the unknown and familiar, focusing on contrasts like light and shadow, urban spaces and solitude. He aimed for accessible work that resonated emotionally and conceptually.

4. Engagement, Outreach and Talent Development

NAE's various engagement programmes continued during the period, comprising of a series of new and further developed programmes that targeted Global Ethnic Majority and other marginalised individuals to create life-enhancing opportunities, new audiences for the arts and importantly, new diverse talent within the arts.

Our **YOU** programmes offered a range of opportunities for individuals and groups to shape and lead positive change in their communities. By supporting community-led events, developing leadership and entrepreneurship skills, or learning and leading in festival production and management, these programmes were designed to foster creativity, collaboration, and social impact.

Participants in these programmes receive specialist training, tailored mentoring and coaching sessions, networking opportunities, and individualised feedback from industry experts. With a focus on diversity and inclusion, these programmes welcome applicants from all backgrounds and are especially interested in

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TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Achievements and performance (continued)

supporting applications from the Global Ethnic Majority. By offering practical skills and support, as well as opportunities to develop and pitch projects, these programmes enable participants to make a tangible difference in their communities and contribute to a more equitable and vibrant cultural landscape.

YOUunity is a programme that aims to support community-led events in Hyson Green. The programme offered a series of commissions to develop and deliver events by, with, and for the local neighbourhood. These events could be anything from workshops to performances and could take place anywhere within Hyson Green. The programme was open to individuals aged 18+ years, collectives, and registered companies who had a community project established within Hyson Green. Through YOUunity we supported 3 commissions, engaging with 13 artists in total and had 50 audience members attend the YOUNITY launch showcasing the work of the three commissions, this comprised of a documentary film screening and live Q&A, a live performance by the Dream Sixty Choir, and a walk and talk with the artists behind the murals.

YOUlead was a program that aimed to support individuals in developing and delivering projects that would have a positive impact on their local community. 6 Participants took part in a programme of workshops developing their skills as creatives and leaders within the cultural sector. Participants also developed their idea for community based initiatives throughout the programme, which resulted in a pitching day to a panel of industry professionals and community leaders, resulting in a participant securing a £2000 grant to begin working on their project. We are now offering guidance and support to help their initiative flourish. Participants also received coaching and mentoring throughout.

YOUunique is a programme aimed at young people interested in pursuing a career in festival and event production. A cohort of 8 young producers engaged in a programme which guided them through developing as a creative producer within the cultural sector. This culminated in them programming a festival at the New Art Exchange, this consisted of live music events, DJ workshops, poetry events, creative markets and more! We also ran a strand of the programme in partnership with Unanima theatre company in Mansfield; a company which works with learning disabled performers, and their work was exhibited during the festival. Overall, we engaged with 121 young artists and producers, and had 1076 attendees across the festival.

The **Under The Spotlight** programme offers a unique opportunity for Black performance artists, musicians, poets, dancers and comedians to showcase their talents and grow their audiences in a supportive environment. We worked with three upcoming musicians throughout the development programme, providing mentoring and coaching in areas such as business development, live performance, marketing, and vocal coaching. The artists were also given monthly performance opportunities to experiment and develop their work with a live audience. Overall performing to a total of 203 audience members in intimate gigs.

This year, all activities for **YARD Youth Theatre** programme were led on-site with 20 young people taking part in the programme. We have worked with two regular YARD groups from September 23 – March 24 that have developed as an ensemble of young performers devising their own original work. The young people have learnt new skills, developed friendships and social skills and performed for public audiences. One young person said that 'I love YARD, and I love my YARD family'. A parent said 'Thank you so much. Freya loves YARD and we can't wait to see them perform next time'. 58 audience members attending their recent show for YOUNIQUE.

Saturday Art Club offered a gateway into NAE's creative activities and exhibitions, fostering a welcoming and secure space for local families to connect. Through a series of inclusive and engaging workshops, families are invited to expand their artistic skills, learn about various cultural perspectives from the Global Ethnic Majority, and discover new methods of expression. We have engaged with 283 people during the Saturday Arts Club sessions, between September 2023-March 2024. Families have been very engaged and given wonderful feedback about the sessions, such as:

'Our children love it, and are always very relaxed after doing some creative work'

'Such great sessions, materials and guidance. Thank you!'

'We loved to paint and the freedom to create!'

Art Your Way, previously our Create Neighbourhoods programme, consisted of a series of community consultation sessions where the citizens of Hyson Green gave their feedback on what they would like commissioning as part of three new pieces of work for Hyson Green. Following these we identified three ideas

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TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Achievements and performance (continued)

which stood out in the feedback, a festival for Hyson Green, a public art work, and a series of workshops for shared community Learning. These were made into callouts and shared widely, a panel of citizens then selected 3 fantastic proposals which are being delivered throughout 2024 and early 2025.

Over the past year we ran **Connect Community** workshops with eight community partners, made up of local groups, services and schools that play an active role within Hyson Green. The workshops addressed areas such as developing an understanding of quality and the development of a quality framework, future engagement with communities and their ideas and suggestions around programming.

This was used to inform public commissions and future public projects, as well as forming part of our framework for community engagement.

For **Beyond the Walls**, we worked with five local groups and grass roots organisations across the area, running weekly workshops exploring themes of identity, place, culture and local heroes. Through the workshops participants explored different art forms, made their own work and discussed what they'd like to see in a large-scale mural piece. Working with Graffwerk, the murals were then co-designed, with the delivery of the murals taking place throughout the summer.

We have engaged well with local primary and secondary schools, as well as NCN and both NTU and UoN. We have delivered a number workshops, gallery tours and events at NAE and out in educational settings. We continue to build very strong relationships with our neighbours Djanogly and Scotholme Primary, delivering a variety of visual and performing arts sessions with the, and collaborating with them on projects. NTU remain a close partner and we engage their students through gallery tours, workshops at NTU and through our YOU programmes.

5. Sustainability

Over the past year, New Art Exchange has continued to make good progress in our commitment to sustainability and in our contribution to Nottingham's vision of a carbon-neutral future. By aligning our operations with Arts Council England's Environmental Responsibility and supporting Nottingham City Council's carbon neutrality ambitions, we are not just meeting regulatory requirements but are proactively shaping a more sustainable and environmentally conscious future for the arts and our community.

Through our collective action we continue to embed sustainable practices into our ways of working that ensure our carbon footprint continues to reduce, but we know we can do more. That's why in 2024-25 we will double down on our commitment, rethinking our approach to reducing our carbon footprint by revisiting and updating our strategy to ensure we adopt a more holistic approach to resource management, waste reduction, and energy efficiency, ensuring our operations align with the principles of a greener, more sustainable future.

Since 2021-22, we have halved our environmental impact, in Consumption and Carbon Dioxide Equivalent (CO₂e) terms, in both energy and water usage. In 2023-24 we produced 36 tonnes of CO₂ from energy usage (against a target of 54 tonnes) and 0.266 tonnes of CO₂ from water usage (against a target of 0.275 tonnes).

A key focus of our sustainability efforts has remained on our cafébar, ensuring we continue to offer an ever more environmentally responsible space. As part of our efforts to minimising our environmental impact, in 2023-24 we joined the Sustainable Restaurant Association to enable us to benchmark our activity against some of the highest standards in the UK as part of our efforts to achieve the Food Made Good standards. This work will continue to be at the forefront of our strategy as we move into 2024-25.

We understand that achieving sustainability goals requires collaboration. We actively seek partnerships with local businesses, suppliers, and community stakeholders who share our commitment to environmental responsibility. Through these collaborations, we aim to build a network of like-minded entities contributing to the broader goal of creating a sustainable and resilient community.

New Art Exchange is proud of the progress we have made in 2023-24, demonstrating our dedication to sustainability and our ongoing commitment to making a positive environmental impact.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

Achievements and performance (continued)

6. Team Members

*Indicates joined in this period

**Indicates left during this period

Person	Job Title
Adaeze Nduaguibe	Catering Assistant
Adam Roe*	Executive Director
Anita Kumari	Head of People and Operations
Anna Hardy	Catering Assistant
Asha Vijesinghe**	Learning Coordinator
Asher Yan Gough	Catering Assistant
Alexander Khan*	General Manager
Colette Griffin*	Director, CVAN East Midlands
Craig Mawer*	Head Chef/CafeBar Manager
David Horton**	Head Chef/CafeBar Manager
David Sinclair*	Head Curator (Maternity Cover)
Elaine Carthy	Duty Manager
Ella van der Straaten*	Catering Assistant
Ellesia Hanna**	Catering Assistant
Emma Cox	Cleaner
Emma Gower	Head of Partnerships and Compliance
Jez Bernholz**	Facilities Manager
Joshua Gangotra	Front of House Manager
Kiesha Gibson	Catering Assistant
Kyle Futers	Executive Producer
Laurencia Sutherland**	Finance Manager
Lisa Bonsu	Cleaner
Lucy Davies**	Catering Assistant
Maria Narducci**	Head of Marketing and Communications
Megan Hockey*	Catering Assistant
Melanie Kidd	Head of Programmes (Maternity Leave)
Michael Radford*	Head of Neighbourhoods
Nellie O'Rourke-Stopka**	Catering Assistant
Olga Andrade*	Marketing Manager
Prathyusha Kantheti*	Finance Officer
Richard Chung	Front of House Assistant
Robert Stephens**	Head of Neighbourhoods
Saad Eddine Said	CEO and Artistic Director
Saziso Phiri*	Associate Artistic Director
Tatenda Chitsamba**	Youth Projects Co-ordinator

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TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Achievements and performance (continued)

7. Board Members

*indicates joined during this period

**indicates left during this period

Leslie McDonald** – Chair
Samori Gambrah* - Chair
Ashitey Akomfrah** - Trustee
Professor Christopher O'Brien, OBE – Vice Chair
Jiten Anand - Trustee
Meeta Dave - Trustee
Dr Rhiannon Pinchbeck - Trustee
Letha Charles* - Trustee
Mikey Lappin* - Trustee
Nisha Popat* - Trustee

8. Financial review

a. Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

b. Principal risks and uncertainties

The Charity operates a Finance, Risk and HR Committee as a sub-committee of the board of Trustees. Meetings are held quarterly and as part of the tabled agenda an organisational Risk Register is discussed alongside mitigation strategies. Risk is measured on a colour scale from high risk to low risk by red, orange, yellow or green by likelihood of occurring and impact if it does occur. High risks are reported on a quarterly basis to the Board.

c. Reserves policy

NAE recognises the need for the organisation to generate sufficiently robust reserves to ensure we can operate on a financially sound position to test new business activities and models going forwards. The level should have regard to the aims, needs, objectives and risks that we face. It is the intention of the Charity to follow the guidance of the Charity Commission to Trustees and the appropriate legislation.

The unrestricted general reserve as at 31 March 2024 was £3,919,207 (2023: £3,793,341). The restricted reserve as at 31 March 2024 was £Nil (2023: £178). It is the Trustees' long term objective to build up sufficient unrestricted reserves to cover 3 months of operating expenses in order to provide resilience and to allow the organisation to deal with contingencies.

The subsidiary undertaking of the charity, NAE Enterprises Limited, recorded a profit for the year of £65,189 (2023: £26,278 loss). The subsidiary should make a positive contribution to the financial performance of the group going forwards. However, the trustees and the management team are working to improve the financial performance of the subsidiary company.

The level of reserves and the reserves policy is the responsibility of the Finance and General Purposes Committee and the Board. Allocation of any reserves are agreed in line with operational priorities and incorporated into discussions feeding into the annual budget cycle.

THE NEW ART EXCHANGE LIMITED
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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

d. Principal funding

The Trustees are satisfied that the charitable company's assets attributable to each of its individual funds are available and adequate to fulfil its obligations in relation to those funds. All funding sourced is held in restricted accounts and managed according to the requirements of the grant application and regulations by the funding body.

9. Structure, governance and management

a. Constitution

The charity's governing document is the Articles of Association dated 15 September 2003 which was adopted on incorporation of the charitable company. The charity is a company limited by guarantee.

The principal object of the company and the group is to stimulate new perspectives on the value of diversity in art and society, operating from the principal address which is 39 - 41 Gregory Boulevard, Hyson Green, Nottingham, NG7 6BE.

We have a trading company which is a wholly owned subsidiary of The New Art Exchange Limited. Further information is given in note 18 of the financial statements.

b. Methods of appointment or election of Trustees

The directors of the company are also charity trustees for the purposes of charity law. Under the requirements of the Memorandum and Articles of Association one third of the members of the Board shall retire from office annually. A retiring member of the Board shall be eligible for re-election.

The Board seeks to ensure the vision and aims of the organisation are appropriately reflected through the diversity and skills of the trustee body. It is planned that the potential pool of trustees the charity has will be further enhanced during future years through selective advertising and networking.

c. Pay policy for key management personnel

The Board have a pay and remuneration working group, chaired by the Chair, to review senior members of the team's pay and remuneration, with reviews based on benchmarks from local and regional cultural organisations and advice from institutions including ACE, Tate etc.

d. Policies adopted for the induction and training of Trustees

In Autumn 2022, Trustees took part in a good governance training programme, with the aim of reviewing, developing and strengthening the governance processes and structures at New Art Exchange. The outcomes included a set of clear governance policies, the completion of a skills review, and the development of a plan to strengthen and refresh the Board of Trustees. All of this was done to the benefit of NAE by enabling us to better meet the needs of our diverse artists, audiences, and communities. Since then, NAE has continued with its induction process for new Trustees joining the Board, which includes the provision of a thorough suite of documents outlining NAE's mission, vision and business plan, and opportunities to attend staff training days and workshops via our Board Champions programme.

THE NEW ART EXCHANGE LIMITED
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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2024

9. Structure, governance and management (continued)

e. Organisational structure and decision-making policies

The Board of Trustees administers the charity. The Board meets quarterly. There are subgroup meetings including that of a Finance, Risk and HR Committee that meets on a quarterly basis. A Chief Executive Officer/Artistic Director (CEO/AD) is appointed by the Trustees to manage the day-to-day operations of the charity. The CEO/AD is supported by a senior management team consisting of an Executive Director, Head of Compliance and Partnerships, Head of Neighbourhoods, Head Curator, Head of Programmes, Associate Artistic Director, Head of People and Operations and a Head of Marketing and Communications.

Plans for future periods

NAE remains committed to its ambitions of becoming a national and international model for citizen-led galleries, whilst continuing to promote excellence in culturally diverse contemporary arts through our exhibitions, events, and engagement initiatives. Looking ahead to 2023/24 and beyond, we have an exciting programme lined up.

Our National Conference, 'Transform,' will delve into reshaping the narrative and opportunities for global ethnic majority leadership within the sector. This will be complemented by the launch of VOICE, the first Citizen Assembly to be embedded as a third pillar of leadership in a cultural organisation in the world.

We are also increasing our leading partnerships around our mission, enhancing our collaborative efforts to drive our goals forward. This year marks the launch of Exhibit, our first open call for main exhibitions, aimed at making our organisation more transparent and accessible to all.

Our Reside programme will continue in our renewed in-house studio, providing a nurturing space for artists to develop their practice. Our exhibitions will continue to showcase incredible local, regional, and national talent within the Main Gallery, Mezzanine, and the Street Gallery.

Our Neighbourhoods programme will continue to thrive, with Beyond the Walls connecting local communities with internationally acclaimed mural practitioners to tell the stories of local heroes, while our YOU programmes will provide training and development opportunities for young people.

Additionally, we are excited to introduce Art Your Way, our new commission initiative that invests in local talent, by, for, and with Hyson Green.

As we move forward, NAE continues to strive for excellence in delivery while increasing our relevance and impact. Our ambition to become a global model for citizen-led galleries is driven by our unique mission to be a foundation for global ethnic majority talent.

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TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Statement of Trustees' responsibilities

The Trustees (who are also the directors of the Company for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial . Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Group and the Company and of their incoming resources and application of resources, including their income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Group will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Group and the Company's transactions and disclose with reasonable accuracy at any time the financial position of the Group and the Company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Group and the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Disclosure of information to auditors

Each of the persons who are Trustees at the time when this Trustees' report is approved has confirmed that:

- so far as that Trustee is aware, there is no relevant audit information of which the charitable group's auditors are unaware, and
- that Trustee has taken all the steps that ought to have been taken as a Trustee in order to be aware of any relevant audit information and to establish that the charitable group's auditors are aware of that information.

Auditors

The auditors, PKF Smith Cooper Audit Limited, have indicated their willingness to continue in office. The designated Trustees will propose a motion reappointing the auditors at a meeting of the Trustees.

Approved by order of the members of the board of Trustees and signed on their behalf by:

Signed by:

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S Gambrah
 (Chair of Trustees)
 Date: 16/12/2024

THE NEW ART EXCHANGE LIMITED
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INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE NEW ART EXCHANGE LIMITED

Opinion

We have audited the financial statements of The New Art Exchange Limited (the 'parent charitable company') and its subsidiaries (the 'group') for the year ended 31 March 2024 which comprise the Consolidated statement of financial activities, the Consolidated balance sheet, the Company balance sheet, the Consolidated statement of cash flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the Group's and of the parent charitable company's affairs as at 31 March 2024 and of the Group's incoming resources and application of resources, including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the Group in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our qualified opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Group's or the parent charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

THE NEW ART EXCHANGE LIMITED
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INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE NEW ART EXCHANGE LIMITED
(CONTINUED)

Other information

The other information comprises the information included in the Annual report other than the financial statements and our Auditors' report thereon. The Trustees are responsible for the other information contained within the Annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Matters on which we are required to report by exception

Except for the matter described in the basis for qualified opinion section of our report, We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Trustees' report is inconsistent in any material respect with the financial statements; or
- the parent charitable company has not kept sufficient accounting records; or
- the parent charitable company financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the Trustees' responsibilities statement, the Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the Group's and the parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the Group or the parent charitable company or to cease operations, or have no realistic alternative but to do so.

THE NEW ART EXCHANGE LIMITED
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INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE NEW ART EXCHANGE LIMITED
(CONTINUED)

Auditors' responsibilities for the audit of the financial statements

We have been appointed as auditor under section 151 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. Based on our understanding of the Group and industry, we identify the key laws and regulations affecting the Group. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

We have identified that the principal risk of fraud or non-compliance with laws and regulations related to:

- Management bias in respect of accounting estimates and judgements made;
- Management override of control;
- Posting of unusual journals or transactions

We focussed on those areas that could give rise to a material misstatement in the Company's financial statements.

Our procedures included, but were not limited to:

- Enquiry of management and those charged with governance around actual and potential litigation and claims, including instances of non-compliance with laws and regulations and fraud;
- Reviewing legal expenditure in the year to identify instances of non-compliance with laws and regulations and fraud;
- Reviewing financial statement disclosures and testing to supporting documentation to assess compliance with applicable laws and regulations;
- Performing audit work over the risk of management override of controls, including testing of journal entries and other adjustments for appropriateness, evaluating the business rationale of significant transactions outside the normal course of business and reviewing accounting estimates for bias.

It is the primary responsibility of management, with the oversight of those charged with governance, to ensure that the entity's operations are conducted in accordance with the provisions of laws and regulations and for the prevention and detection of fraud.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our Auditors' report.

THE NEW ART EXCHANGE LIMITED
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INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE NEW ART EXCHANGE LIMITED
(CONTINUED)

Use of our report

This report is made solely to the charitable company's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state to them in an Auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and its members, as a body, for our audit work, for this report, or for the opinions we have formed.

Signed by:

PKF Smith Cooper Audit Limited

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PKF Smith Cooper Audit Limited

Statutory Auditors
2 Lace Market Square
Nottingham
NG1 1PB

Date: 17/12/2024

PKF Smith Cooper Audit Limited are eligible to act as auditors in terms of section 1212 of the Companies Act 2006.

THE NEW ART EXCHANGE LIMITED

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**CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND
EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2024**

	Note	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Income from:					
Donations and legacies	4	1,268,591	-	1,268,591	868,591
Charitable activities	5	20,000	184,011	204,011	235,001
Other trading activities	6	164,382	-	164,382	60,021
Investments	7	9,475	-	9,475	1,742
Other income	8	-	-	-	1,375
Total income		1,462,448	184,011	1,646,459	1,166,730
Expenditure on:					
Raising funds	9	159,235	-	159,235	142,366
Charitable activities	10	1,133,892	227,644	1,361,536	1,062,899
Total expenditure		1,293,127	227,644	1,520,771	1,205,265
Net income/(expenditure)		169,321	(43,633)	125,688	(38,535)
Transfers between funds	23	(43,455)	43,455	-	-
Net movement in funds		125,866	(178)	125,688	(38,535)
Reconciliation of funds:					
Total funds brought forward		3,793,341	178	3,793,519	3,832,054
Net movement in funds		125,866	(178)	125,688	(38,535)
Total funds carried forward		3,919,207	-	3,919,207	3,793,519

The Consolidated statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 23 to 41 form part of these financial statements.

THE NEW ART EXCHANGE LIMITED**(A company limited by guarantee)****REGISTERED NUMBER: 04899786****CONSOLIDATED BALANCE SHEET
AS AT 31 MARCH 2024**

	Note	2024 £	2023 £
Fixed assets			
Intangible assets	16	-	18,612
Tangible assets	17	3,220,090	3,318,352
		<u>3,220,090</u>	<u>3,336,964</u>
Current assets			
Stocks	19	3,324	3,495
Debtors	20	115,419	140,758
Cash at bank and in hand	27	824,211	393,598
		<u>942,954</u>	<u>537,851</u>
Creditors: amounts falling due within one year	21	(243,837)	(81,296)
Net current assets		<u>699,117</u>	<u>456,555</u>
Total assets less current liabilities		<u>3,919,207</u>	<u>3,793,519</u>
Total net assets		<u>3,919,207</u>	<u>3,793,519</u>
Charity funds			
Restricted funds	23	-	178
Unrestricted funds	23	3,919,207	3,793,341
Total funds		<u>3,919,207</u>	<u>3,793,519</u>

The Company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the entity to obtain an audit for the year in question in accordance with section 476 of the Companies Act 2006.

However, an audit is required in accordance with section 151 of the Charities Act 2011.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

THE NEW ART EXCHANGE LIMITED

(A company limited by guarantee)

REGISTERED NUMBER: 04899786

CONSOLIDATED BALANCE SHEET (CONTINUED)
AS AT 31 MARCH 2024

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

Signed by:

FFDCE77BA34C4E3...

S Gambrah
(Chair of Trustees)
Date: 16/12/2024

The notes on pages 23 to 41 form part of these financial statements.

THE NEW ART EXCHANGE LIMITED**(A company limited by guarantee)****REGISTERED NUMBER: 04899786****COMPANY BALANCE SHEET
AS AT 31 MARCH 2024**

	Note	2024 £	2023 £
Fixed assets			
Intangible assets	16	-	18,612
Tangible assets	17	3,220,090	3,318,352
Investments	18	1	1
		<u>3,220,091</u>	<u>3,336,965</u>
Current assets			
Debtors	20	149,859	250,612
Cash at bank and in hand		820,897	378,805
		<u>970,756</u>	<u>629,417</u>
Creditors: amounts falling due within one year	21	(229,798)	(65,832)
Net current assets		<u>740,958</u>	<u>563,585</u>
Total assets less current liabilities		<u>3,961,049</u>	<u>3,900,550</u>
Total net assets		<u>3,961,049</u>	<u>3,900,550</u>
Charity funds			
Restricted funds	23	-	178
Unrestricted funds	23	3,961,049	3,900,372
Total funds		<u>3,961,049</u>	<u>3,900,550</u>

The Company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the entity to obtain an audit for the year in question in accordance with section 476 of the Companies Act 2006.

However, an audit is required in accordance with section 151 of the Charities Act 2011.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

THE NEW ART EXCHANGE LIMITED

(A company limited by guarantee)

REGISTERED NUMBER: 04899786

COMPANY BALANCE SHEET (CONTINUED)

AS AT 31 MARCH 2024

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

Signed by:

FFDCE77BA34C4E3...

S Gambrah

(Chair of Trustees)

Date: 16/12/2024

The notes on pages 23 to 41 form part of these financial statements.

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

CONSOLIDATED STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 MARCH 2024

	2024 £	2023 £
Cash flows from operating activities		
Net cash used in operating activities	434,516	196,304
Cash flows from investing activities		
Purchase of intangible assets	-	(20,160)
Purchase of tangible fixed assets	(13,378)	(1,440)
Investment income received	9,475	1,742
Net cash used in investing activities	(3,903)	(19,858)
Change in cash and cash equivalents in the year	430,613	176,446
Cash and cash equivalents at the beginning of the year	393,598	217,152
Cash and cash equivalents at the end of the year	824,211	393,598

The notes on pages 23 to 41 form part of these financial statements

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

1. General information

The New Art Exchange Limited is a private company limited by guarantee incorporated in England and Wales. The registered office is 39 - 41 Gregory Boulevard, Hyson Green, Nottingham, NG7 6BE.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The New Art Exchange Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The Consolidated statement of financial activities (SOFA) and Consolidated balance sheet consolidate the financial statements of the Company and its subsidiary undertaking. The results of the subsidiary are consolidated on a line by line basis.

The financial statements are presented in Sterling which is the functional currency of the company and are rounded to the nearest £1.

2.2 Basis of consolidation

The financial statements consolidate the accounts of The New Art Exchange Limited and its subsidiary undertaking ('subsidiary').

The Company has taken advantage of the exemption allowed under section 408 of the Companies Act 2006 and has not presented its own Statement of financial activities in these financial statements.

For the year ended 31 March 2024 the company generated a surplus of £60,499 (2023: Deficit of £12,257).

2.3 Going concern

The Trustees have reviewed latest management information, budgets and forecast cashflows to 31 March 2026. Due to the additional funds received and the strong level of cash reserves, the Trustees are confident that the company and Group will have adequate resources to continue in operational existence for the foreseeable future and at least one year from the date of approval of the financial statements. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

2. Accounting policies (continued)

2.4 Income

All income is recognised once the Company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

The company is awarded grants, for which we are not entitled to recognise the income until costs have been defrayed for the purpose the grant was intended. Therefore the recognition of any grants received in advance is usually deferred in the balance sheet.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount.

2.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Group's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

2.6 Government grants

Government grants relating to tangible fixed assets are treated as deferred income and released to the Consolidated statement of financial activities over the expected useful lives of the assets concerned. Other grants are credited to the Consolidated statement of financial activities as the related expenditure is incurred.

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

2. Accounting policies (continued)

2.7 Research and development

Development costs are capitalised within intangible assets where they can be identified with a specific product or project anticipated to produce future benefits, and are amortised on the straight line basis over the anticipated life of the benefits arising from the completed product or project.

Deferred research and development costs are reviewed annually, and where future benefits are deemed to have ceased or to be in doubt, the balance of any related research and development is written off to the Consolidated statement of financial activities.

2.8 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Group; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.9 Intangible assets and amortisation

Intangible assets costing £500 or more are capitalised and recognised when future economic benefits are probable, and the cost or value of the asset can be measured reliably.

Intangible assets are initially recognised at cost. After recognition, under the cost model, intangible assets are measured at cost less any accumulated amortisation and any accumulated impairment losses.

Amortisation is provided on intangible assets at rates calculated to write off the cost of each asset on a straight-line basis over its expected useful life.

Amortisation is provided on the following basis:

Website / Software Development - 15 % straight line

2.10 Tangible fixed assets and depreciation

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following bases:

Long-term leasehold property - 2% straight line
Fixtures and fittings - 15% - 33% straight line

Gains and losses on disposals are determined by comparing the proceeds with the carrying amount and are recognised in the Consolidated statement of financial activities.

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

2. Accounting policies (continued)

2.11 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Consolidated statement of financial activities.

Investments in subsidiaries are valued at cost less provision for impairment.

2.12 Stocks

Stocks are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow-moving stocks. Cost includes all direct costs and an appropriate proportion of fixed and variable overheads.

2.13 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.14 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.15 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Consolidated statement of financial activities as a finance cost.

2.16 Financial instruments

The Group only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.17 Pensions

The Group operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Group to the fund in respect of the year.

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

2. Accounting policies (continued)

2.18 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Group and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Group for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

3. Critical accounting estimates and judgements

The preparation of the financial statements requires the Trustees to make judgements, estimates and assumptions that affect the amounts reported for assets and liabilities as at the balance sheet date and the amounts reported for revenues and expenses during the year. The Trustees are of the opinion that there are no key assumptions concerning the future and other key sources of estimation uncertainty at the balance sheet date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year.

4. Income from donations and legacies

	Unrestricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
ACE revenue core	1,268,591	1,268,591	868,591
Total 2023	868,591	868,591	

THE NEW ART EXCHANGE LIMITED

(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

5. Income from charitable activities

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Hyson Green Mural	-	18,450	18,450	-
Freelands	-	133,924	133,924	136,080
Real Creative Futures ERDF	-	-	-	46,769
The Art of Belonging	-	-	-	6,550
Nottingham Mela	-	1,717	1,717	7,856
Arts Patrons Trust - Our Yard	-	-	-	9,400
NTU - University Reimagined	20,000	-	20,000	20,000
HS1's Keyhole Wires	-	-	-	7,500
Other project income	-	29,920	29,920	846
	<u>20,000</u>	<u>184,011</u>	<u>204,011</u>	<u>235,001</u>
Total 2023	<u>20,000</u>	<u>215,001</u>	<u>235,001</u>	

6. Income from other trading activities

	Unrestricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Services contract Nottingham City Council	8,912	8,912	14,047
Facility income	23,980	23,980	23,507
Workshop and education income	1,531	1,531	2,970
Retailing	2,829	2,829	1,259
HMRC Creative Industries Tax Credit	49,096	49,096	(49,765)
Sundry income	1,631	1,631	1,578
Consultancy fees	50	50	1,675
Café and catering	76,353	76,353	64,750
	<u>164,382</u>	<u>164,382</u>	<u>60,021</u>

THE NEW ART EXCHANGE LIMITED

(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

7. Investment income

	Unrestricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Interest receivable	9,475	9,475	1,742

8. Other incoming resources

	Unrestricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Sundry income	-	-	375
Government grants - review	-	-	1,000
	-	-	1,375

9. Expenditure on raising funds

	Unrestricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Advertising and marketing	34,538	34,538	32,790
Café purchases	33,809	33,809	26,115
Support costs	13,552	13,552	17,204
Administration staff costs	77,336	77,336	66,257
	159,235	159,235	142,366

THE NEW ART EXCHANGE LIMITED**(A company limited by guarantee)****NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024****10. Analysis of expenditure on charitable activities****Summary by fund type**

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Total 2023 £
Cost of charitable activities	1,133,892	227,644	1,361,536	1,062,899
Total 2023	850,976	211,923	1,062,899	

11. Analysis of expenditure by activities

	Activities undertaken directly 2024 £	Support costs 2024 £	Total funds 2024 £	Total funds 2023 £
Cost of charitable activities	580,846	780,690	1,361,536	1,062,899
Total 2023	392,938	669,961	1,062,899	

Analysis of direct costs

	Cost of charitable activities 2024 £	Total funds 2024 £	Total funds 2023 £
Depreciation and amortisation	99,420	99,420	101,686
Research and Development	-	-	1,360
Main Gallery	31,101	31,101	30,561
Project costs	450,325	450,325	259,331
	580,846	580,846	392,938

THE NEW ART EXCHANGE LIMITED**(A company limited by guarantee)****NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024****11. Analysis of expenditure by activities (continued)****Analysis of support costs**

	Cost of charitable activities 2024 £	Total funds 2024 £	Total funds 2023 £
Staff costs	496,899	496,899	465,294
IT expenses	6,721	6,721	114
Premises costs	97,349	97,349	65,665
Professional fees	62,120	62,120	40,507
Travelling expenses	1,632	1,632	821
Staff training costs	13,003	13,003	5,553
Sundry expenses	6,400	6,400	7,376
Postage and stationery	289	289	717
Exhibition technicians	10,324	10,324	20,690
Bank charges	1,106	1,106	914
Repairs and renewals	37,736	37,736	32,067
Governance costs	47,111	47,111	30,243
	<u>780,690</u>	<u>780,690</u>	<u>669,961</u>

12. Auditors' remuneration

	2024 £	2023 £
Auditors' remuneration for the group	11,200	11,450
Fees payable to the Company's auditor in respect of:		
All non-audit services not included above	<u>3,200</u>	<u>3,550</u>

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

13. Staff costs

	Group 2024 £	Group 2023 £	Company 2024 £	Company 2023 £
Wages and salaries	518,519	470,197	535,833	408,805
Employers NI	42,226	44,440	38,642	41,002
Pension costs	13,490	16,914	12,577	15,487
	<u>574,235</u>	<u>531,551</u>	<u>587,052</u>	<u>465,294</u>

The average number of persons employed by the Company during the year was as follows:

	Group 2024 No.	Group 2023 No.	Company 2024 No.	Company 2023 No.
Employees	<u>23</u>	<u>25</u>	<u>17</u>	<u>19</u>

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	Group 2024 No.	Group 2023 No.
In the band £60,001 - £70,000	-	1
In the band £70,001 - £80,000	1	-

The total amount of employee benefits received by key management personnel is £305,096 (2023: £176,772).

14. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2023 - £NIL).

During the year ended 31 March 2024, expenses totalling £34 were reimbursed or paid directly to 1 Trustee (2023 - £NIL to no Trustee). The expenses reimbursed related entirely to travel expenses for board meetings.

15. Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

16. Intangible assets

Group and Company

	Website / Software Development £
At 1 April 2023	20,160
Disposals	(20,160)
At 31 March 2024	-
At 1 April 2023	1,548
Charge for the year	3,024
At 31 March 2024	-
Net book value	
At 31 March 2024	-
At 31 March 2023	18,612

THE NEW ART EXCHANGE LIMITED**(A company limited by guarantee)****NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024****17. Tangible fixed assets****Group and Company**

	Long-term leasehold property £	Fixtures and fittings £	Total £
Cost			
At 1 April 2023	4,549,049	156,095	4,705,144
Additions	-	13,378	13,378
Disposals	-	(72,010)	(72,010)
At 31 March 2024	4,549,049	97,463	4,646,512
Depreciation			
At 1 April 2023	1,262,042	124,750	1,386,792
Charge for the year	88,421	7,975	96,396
On disposals	-	(56,766)	(56,766)
At 31 March 2024	1,350,463	75,959	1,426,422
Net book value			
At 31 March 2024	3,198,586	21,504	3,220,090
At 31 March 2023	3,287,007	31,345	3,318,352

18. Fixed asset investments

	Investments in subsidiaries £
Company	
Cost or valuation	
At 1 April 2023	1
At 31 March 2024	1

THE NEW ART EXCHANGE LIMITED**(A company limited by guarantee)****NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024****18. Fixed asset investments (continued)****Principal subsidiaries**

The following were subsidiary undertakings of the Company:

Names	Company number	Principal activity	Class of shares	Holding
NAE Enterprises	09462470	Café	Ordinary	100%
NAE Developments Limited	09462213	Dormant company	Ordinary	100%

The financial results of the subsidiary for the year were:

NAE Enterprises Limited

Income: £99,733

Expenditure: (£34,544)

Profit/ (Loss) for the year: £65,189

Net assets/ (liabilities): (£41,841)

NAE Developments Limited

Net assets: £1

19. Stocks

	Group 2024 £	Group 2023 £
Café stock	3,324	3,495

20. Debtors

	Group 2024 £	Group 2023 £	Company 2024 £	Company 2023 £
Due within one year				
Trade debtors	13,381	4,404	5,887	-
Amounts owed by group undertakings	-	-	44,020	115,427
Other debtors	17,132	6,156	16,642	5,704
Prepayments and accrued income	84,906	130,198	83,310	129,481
	115,419	140,758	149,859	250,612

THE NEW ART EXCHANGE LIMITED**(A company limited by guarantee)****NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024****21. Creditors: Amounts falling due within one year**

	Group 2024 £	Group 2023 £	Company 2024 £	Company 2023 £
Trade creditors	163,298	37,359	162,004	32,492
Other taxation and social security	26,655	10,927	22,548	8,034
Other creditors	9,184	4,828	7,020	3,618
Accruals and deferred income	44,700	28,182	38,226	21,688
	243,837	81,296	229,798	65,832

22. Financial instruments

	Group 2024 £	Group 2023 £	Company 2024 £	Company 2023 £
Financial assets				
Financial assets measured at fair value through income and expenditure	939,630	534,356	970,756	629,417
	Group 2024 £	Group 2023 £	Company 2024 £	Company 2023 £
Financial liabilities				
Financial liabilities measured at amortised cost through income and expenditure	(235,506)	(81,296)	(221,467)	(65,832)

Financial assets measured at fair value through income and expenditure comprise trade debtors, amounts owed by group undertakings, other debtors, prepayments and accrued income and cash at bank.

Financial liabilities measured at fair value through income and expenditure comprise trade creditors, other taxation and social security, other creditors and accruals and deferred income.

THE NEW ART EXCHANGE LIMITED**(A company limited by guarantee)****NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024****23. Statement of funds****Statement of funds - current year**

	Balance at 1 April 2023 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2024 £
Unrestricted funds					
General Funds	3,900,372	1,362,715	(1,258,583)	(43,455)	3,961,049
Reserves - subsidiary	(107,031)	99,733	(34,544)	-	(41,842)
	<u>3,793,341</u>	<u>1,462,448</u>	<u>(1,293,127)</u>	<u>(43,455)</u>	<u>3,919,207</u>
Restricted funds					
Freelands income	-	133,924	(133,924)	-	-
HS1's Keyhole Wires	178	-	-	(178)	-
Nottingham Mela	-	1,717	(5,428)	3,711	-
CVAN	-	29,920	(56,606)	26,686	-
Beyond the Wall	-	18,450	(31,686)	13,236	-
	<u>178</u>	<u>184,011</u>	<u>(227,644)</u>	<u>43,455</u>	<u>-</u>
Total of funds	<u>3,793,519</u>	<u>1,646,459</u>	<u>(1,520,771)</u>	<u>-</u>	<u>3,919,207</u>

Freelands is a three year 'Power to Change' programme drawing on the legacy of community activism in Nottingham and working with young people and adults to support community empowerment and talent development.

HS1's Keyhole Wires follows HS1's 'Terrace Wires', one of the country's most ambitious public art programmes. The programme supports the hanging of unique contemporary artwork at a key junction in St Pancras Station. Suspended high, surrounded by the glass windows connecting the old St Pancras Station with the new.

Nottingham Mela is a South Asian festival of art and culture supported by the Mela Network.

CVAN celebrates and supports arts and culture in the region, fostering an inclusive long-term future for the sector, emphasising equity and access for all arts workers.

Beyond The Wall is a programme for the delivery of artwork projects at Hyson Green marketplace.

THE NEW ART EXCHANGE LIMITED**(A company limited by guarantee)****NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024****23. Statement of funds (continued)****Statement of funds - prior year**

	Balance at 1 April 2022 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2023 £
Unrestricted funds					
General Funds	3,912,807	868,431	(883,766)	2,900	3,900,372
Reserves - subsidiary	(80,753)	83,298	(109,576)	-	(107,031)
	<u>3,832,054</u>	<u>951,729</u>	<u>(993,342)</u>	<u>2,900</u>	<u>3,793,341</u>
Restricted funds					
Real Creative Futures ERDF	-	46,769	(46,769)	-	-
Freelands income	-	136,080	(136,080)	-	-
PCC Community	-	846	(846)	-	-
Arts Patrons Trust - Our Yard	-	9,400	(6,500)	(2,900)	-
The Art of Belonging	-	6,550	(6,550)	-	-
HS1's Keyhole Wires	-	7,500	(7,322)	-	178
Nottingham Mela	-	7,856	(7,856)	-	-
	<u>-</u>	<u>215,001</u>	<u>(211,923)</u>	<u>(2,900)</u>	<u>178</u>
Total of funds	<u>3,832,054</u>	<u>1,166,730</u>	<u>(1,205,265)</u>	<u>-</u>	<u>3,793,519</u>

THE NEW ART EXCHANGE LIMITED**(A company limited by guarantee)****NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024****24. Summary of funds****Summary of funds - current year**

	Balance at 1 April 2023 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2024 £
General funds	3,793,341	1,462,448	(1,293,127)	(43,455)	3,919,207
Restricted funds	178	184,011	(227,644)	43,455	-
	<u>3,793,519</u>	<u>1,646,459</u>	<u>(1,520,771)</u>	<u>-</u>	<u>3,919,207</u>

Summary of funds - prior year

	Balance at 1 April 2022 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2023 £
General funds	3,832,054	951,729	(993,342)	2,900	3,793,341
Restricted funds	-	215,001	(211,923)	(2,900)	178
	<u>3,832,054</u>	<u>1,166,730</u>	<u>(1,205,265)</u>	<u>-</u>	<u>3,793,519</u>

25. Analysis of net assets between funds**Analysis of net assets between funds - current period**

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £
Tangible fixed assets	3,220,090	-	3,220,090
Current assets	918,700	24,254	942,954
Creditors due within one year	(219,583)	(24,254)	(243,837)
Total	<u>3,919,207</u>	<u>-</u>	<u>3,919,207</u>

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

25. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior period

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £
Tangible fixed assets	3,318,352	-	3,318,352
Intangible fixed assets	18,612	-	18,612
Current assets	537,673	178	537,851
Creditors due within one year	(81,296)	-	(81,296)
Total	3,793,341	178	3,793,519

26. Reconciliation of net movement in funds to net cash flow from operating activities

	Group 2024 £	Group 2023 £
Net income/expenditure for the period (as per Statement of Financial Activities)	125,688	(38,535)
Adjustments for:		
Depreciation charges	96,396	100,138
Amortisation charges	3,024	1,548
Investment income recognised in statement of financial activities	(9,475)	(1,742)
Loss on disposal of intangible assets	15,588	-
Loss on disposal of tangible fixed assets	15,244	-
Decrease/(increase) in stocks	171	(553)
Decrease in debtors	25,339	225,134
Increase/(decrease) in creditors	162,541	(89,686)
Net cash provided by operating activities	434,516	196,304

27. Analysis of cash and cash equivalents

	Group 2024 £	Group 2023 £
Cash in hand	824,211	393,598
Total cash and cash equivalents	824,211	393,598

THE NEW ART EXCHANGE LIMITED
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

28. Analysis of changes in net debt

	At 1 April 2023	Cash flows	At 31 March 2024
	£	£	£
Cash at bank and in hand	393,598	430,613	824,211
	<u>393,598</u>	<u>430,613</u>	<u>824,211</u>

29. Pension commitments

The Group and Company operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the group in an independently administered fund. The pension cost charge represents contributions payable by the group to the fund and amounted to £13,490 (2023 - £16,914). Contributions totalling £2,334 (2023 - £2,485) were payable to the fund at the balance sheet date.

30. Related party transactions

The Group has taken advantage of the exemption under S.33 1A of FRS 102 from disclosing transactions entered into between two or more members of the group as the subsidiary is fully owned.

The Company has not entered into any related party transaction during the year, nor are there any outstanding balances owing between related parties and the Company at 31 March 2024.

31. Controlling party

The New Art Exchange is a Company limited by guarantee and accordingly does not have share capital.

Every member of the charitable Company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable Company in the event of it being wound up while he or she is a member, or within one year after he or she ceases to be a member.

There is no ultimate controlling party of the charitable Company.

THE NEW ART EXCHANGE LTD

England & Wales - Charity number 1121755

Accounts

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

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**REFERENCE AND ADMINISTRATIVE DETAILS OF THE COMPANY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 MARCH 2023**

Trustees	S Gill (resigned 24 November 2022) C M Khera (resigned 24 November 2022) L McDonald, Chair of Trustees (deceased 28 April 2023) Professor C O'Brien (OBE) A Akomfrah J J Anand M Dave M Hussain (resigned 24 November 2022) R E Pinchbeck S Gambrah, Chair of Trustees (appointed 14 September 2023) L A M Charles (appointed 14 September 2023)
Company registered number	04899786
Charity registered number	1121755
Registered office	39 - 41 Gregory Boulevard Hyson Green Nottingham NG7 6BE
Chief executive officer	S E Said
Independent auditors	PKF Smith Cooper Audit Limited Statutory Auditors 2 Lace Market Square Nottingham NG1 1PB
Bankers	National Westminster Bank plc 16 Long Row Nottingham NG1 2JX

THE NEW ART EXCHANGE LIMITED
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TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2023

The Trustees present their annual report together with the consolidated audited financial statements of the Company and its subsidiary undertaking for the year 1 April 2022 to 31 March 2023. The Annual report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the group and the Company qualify as small under section 383 of the Companies Act 2006, the Group strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

Contents

- 1. Vision, Mission and Values**
- 2. Chair's Introduction**
- 3. Exhibitions**
- 4. Engagement, Outreach and Talent Development**
- 5. Sustainability**
- 6. Team Members**
- 7. Board Members**
- 8. Financial Review**
- 9. Structure, Governance and Management**

Objectives and activities

a. Policies and objectives

1. Vision, Mission and Values

Arts from diverse cultures for all

Mission

To stimulate new perspectives about the value of diversity in art and society

NAE will champion, embrace and engender cultural diversity in all that we do. We will play a leading and stimulating role in the region to ensure that diversity resonates more widely at a national and international level. Through our commitment to informing and promoting the relationship between art and society, NAE will strive to make increasingly visible the contribution of diverse voices to this agenda.

Values

- **Nurturing:** To become a place where talent and creativity is nurtured
- **Accessible:** To make art and culture accessible to all
- **Open and experimental:** To be open and receptive to new ideas and opportunities
- **Excellence:** To recognise the value of excellence in all that we do

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

THE NEW ART EXCHANGE LIMITED
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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

Achievements and performance

a. Review of activities

2. Chair's Introduction

A Year of Transformation and Ambition at NAE

Dear friends and supporters of New Art Exchange,

As the newly appointed Chair of the Board, I am honoured to present the annual report for NAE, reflecting on a year that has been transformative, ambitious, and dedicated to our mission of promoting diverse art and cultural experiences.

National Portfolio Organization (NPO) Status: A Milestone Achievement

The year marked a significant turning point for NAE as we renewed NPO status and received the largest uplift from Arts Council England in the country. This achievement solidifies our position as a gallery of national significance, and it reflects our ambition to become a national and international model of citizen-led galleries and a leader in promoting Global Ethnic Majority leadership within the cultural sector.

Strengthening Governance: A Vital Review

In our pursuit of excellence, we initiated a thorough governance review to strengthen our Board. This process ensures that our leadership is equipped to guide NAE in realising its vision and fulfilling its mission. Our governance structure is a cornerstone of our commitment to effective decision-making and transparent operations.

Funding Renewal and Vision Renewed

Our ongoing partnership with the Freelands Foundation continues to strengthen our vision. We remain dedicated to delivering a meaningful programme for our neighbourhood and the cultural sector. We are seeing a growth in our commitment to supporting and empowering underrepresented voices and its impact on our wider community.

In Loving Memory: Leslie and Eddy

It is with deep sadness that we bid farewell to Leslie McDonald and Eddy Maxwell, both of whom served as previous Chairs of NAE and contributed significantly to our organisation. We honour their memory and their dedication to our mission.

A Heartfelt Thank You

Lastly, I would like to extend our deepest gratitude to all our supporters, including the team at NAE, board members, funders, and the incredible artists and communities we have had the privilege of working with. Your ongoing support is instrumental in our continued success.

Looking ahead, we are filled with excitement and determination. NAE remains committed to its mission of promoting diverse arts and cultures, fostering inclusivity, and achieving excellence. Together, we will continue to be a beacon of change and transformation.

Samori Gambrah, Chair of Trustees

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

Achievements and performance (continued)

3. Exhibitions

TRINITY BY HETAIN PATEL
MAIN GALLERY
29 JAN – 14 MAY 2022

In partnership with John Hansard Gallery, NAE presented the largest solo exhibition to date by acclaimed artist Hetain Patel. It featured a trilogy of films created between 2015 and 2021, including his most ambitious to date, Trinity.

The films, Trinity (2021), Don't Look at the Finger (2017) and The Jump (2015) brought together the different facets of the rich filmic world the artist had been creating over the past five years. New sculptural works, which incorporated costumes, and action figures of the films' characters were specially created for the exhibition and were also on display.

NAE OPEN 2022
11 JUNE - 3 SEPTEMBER 2022
MAIN GALLERY

The financial year started with the return of the NAE Open presenting painting, drawing, video, live art, photography, textiles and sculpture. This dynamic exhibition was created through a competitive, open application process for Nottinghamshire based artists and Global Majority artists living anywhere in the UK.

Tasked to select innovative and high-quality artworks which address important societal concerns, a noted judging panel chose from over 300 incredible submissions. The result is an eclectic and compelling collection of over 40 artworks which spoke to the critical issues of the day. The NAE Open intends to be a platform that supports the development of artists and raises their profile. Beyond the public exhibition itself, seven prizes were awarded.

ART OF BELONGING
11 JUNE - 25 JUNE 2022
MEZZANINE GALLERY

This vibrant exhibition showcased the art created by students from NEST (Nottingham Education Sanctuary Team), a full-time educational provision for asylum seeker and refugees aged 15-19 years. These young people, many of them unaccompanied children, worked with artists, New Art Exchange and the city's cultural venues to consider what it is to 'belong' in a host city. What does it take to feel socially and culturally 'at home' and can the arts help in this process? As well as acquiring new art and design skills over 30 sessions, the participants enlivened every workshop with their distinctive cultural contributions from Sudan, Eritrea, Iran, Afghanistan and other countries. This was a University of Nottingham research project in partnership with Lund University, Sweden, and NAE. The Art of Belonging project was funded by JPI Urban Europe: Urban Migration/ ESRC/AHRC/FORMAS.

BILLY DOSANJH [TRAVELLER, YOUR FOOTPRINTS]
23 SEPTEMBER 2022 - 7 JANUARY 2023
MEZZ GALLERY

Billy Dosanjh is an artist, filmmaker and story-teller whose practice pays tribute to every displaced person. Born and raised in the Black Country area of the West Midlands, he has built a body of work that explores the lives of South Asian empire workers who arrived in this blue-collar region in the last throes of its industrial might. Drawn from his lived experience and the stories recounted by his family and community, Dosanjh's work documents and poetically interprets the incredible journeys of these marginalised individuals and the generations that followed them. In doing so, Dosanjh brings to the fore an important yet missing visual vernacular of a people and

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

Achievements and performance (continued)

place.

COMMUNITIES IN MOTION
23 SEPTEMBER 2022 - 7 JANUARY 2023
STREET GALLERY

Situated outside the NAE in the Street Gallery, Communities In Motion was an exhibition curated by Lisa Robinson with local photographer Tom Morley. It presented a series of photographs of local Black centres that connect to the history of past, present and future of Black activism in Nottingham. The exhibition questioned: is there a need for a physical Black centre of activism in the city?

JOURNEY OF THE MIND
28 JANUARY – 22 APRIL 2023
MAIN and MEZZANINE GALLERIES

Conceived by arts organisation WSWF, and supported by Arts Council England, Journey of the Mind brought Sikh teachings and heritage to a contemporary context to spark conversations and encourage exchange. Going beyond racial and religious boundaries, this travelling exhibition aimed to evoke a sense of curiosity about the internal journey of the mind and its positive effects on people's lives. Featuring figurative drawings and digitally created paintings by Canadian artist Kanwar Singh and short films by British animator Christian Wood.

RESIDENCIES

In the summer of 2022, NAE launched a new and regular artist-in-residence programme. Reside, featuring loney Smallhorne and Mita Solanky (2 July - 3 September 2022) invited artists and creative groups to reside in NAE, where they could collaborate and connect with our wider community to generate inspiring ideas, develop new initiatives and nurture their practice. Smallhorne and Solanky took up residence in our Mezzanine Gallery space, using our building as a base to create work and engage with different groups. Smallhorne used the opportunity to continue research on her project titled, Jamaica and Her Daughters; A Collection of Poetry and Prose, whilst Solanky explored creative ways to grow, prepare, and eat food in a way that creates a deeper connection with the earth.

NAE's artist-in-residence programme continued with Re-frame (1 Jan – 31 March 2023), an exploration of dance outside of traditional dance spaces. The artist selected for Re-frame was Solomon Berrio-Allen, an artist of motion, choreographer, and movement facilitator working in the field of dance. Re-frame was a collaboration with FABRIC (Dance4 and DanceXchange) and was designed for artists working in the field of dance, movement and/or choreography to experiment with cross disciplinary practice in the context of a visual art gallery and to produce a new piece of work. Solomon used NAE's space as a residing studio, where he researched, tested and experimented with new ideas, with support from the creative teams at NAE and FABRIC. Re-Frame was financially supported by Garrick Charitable Trust and Jerwood Arts Development Programme Fund.

Engagement, Outreach and Talent Development

NAE's various engagement programmes continued during the period, comprising of a series of new and further developed programmes that targeted Global Ethnic Majority and other marginalised individuals to create life-enhancing opportunities, new audiences for the arts and importantly, new diverse talent within the arts.

Our **YOU** programmes offered a range of opportunities for individuals and groups to shape and lead positive change in their communities. By supporting community-led events, developing leadership and entrepreneurship skills, or learning and leading in festival production and management, these programmes were designed to foster creativity, collaboration, and social impact.

Participants in these programmes receive specialist training, tailored mentoring and coaching sessions,

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

Achievements and performance (continued)

networking opportunities, and individualised feedback from industry experts. With a focus on diversity and inclusion, these programmes welcome applicants from all backgrounds and are especially interested in supporting applications from the Global Ethnic Majority. By offering practical skills and support, as well as opportunities to develop and pitch projects, these programmes enable participants to make a tangible difference in their communities and contribute to a more equitable and vibrant cultural landscape.

YOUnity is a programme that aims to support community-led events in Hyson Green. The programme offered a series of commissions to develop and deliver events by, with, and for the local neighbourhood. These events could be anything from workshops to performances and could take place anywhere within Hyson Green. The programme was open to individuals aged 18+ years, collectives, and registered companies who had a community project established within Hyson Green. In addition to the commission, YOUnity offered personalised mentoring sessions from New Art Exchange's team, targeted support in developing ideas, a profile on NAE's website and social media platforms, and networking opportunities. The program was particularly interested in supporting applications from the Global Ethnic Majority, and aimed to increase inclusivity and diversity within the local creative community. Overall, YOUnity supported a variety of projects and a wide range of local interests. The project spanned from boxing, football and skating events to music, carnival, black art and women gathering events. In total, YOUnity supported: 8 projects, 19 events, 324 participants, and 1020 audience members.

YOUlead was a program that aimed to support individuals in developing and delivering projects that would have a positive impact on their local community. The program provided specialist training, personal mentoring and coaching sessions, and targeted support to help participants further develop their leadership and entrepreneurship skills. This enabled participants to shape and grow their vision into a reality that would inspire positive change within their community. Participants were encouraged to think creatively and come up with ideas that could be about anything, from self-defence workshops to bread baking, as long as they had a clear purpose to inspire positive change within their local community. The program culminated in a pitch event where participants presented their ideas to a panel of experts, with the winning idea receiving a £2000 grant to support its development. YOUlead offered a range of benefits, including new connections, collaboration with the YOUlead team, a profile on NAE's website and social media platforms, networking opportunities, and individualised feedback from industry experts. This provided participants with valuable opportunities to build their professional networks and gain valuable insights into the industry. Overall, YOUlead was a fantastic initiative that empowered individuals to make a positive impact in their community and provided them with the support and resources they needed to turn their ideas into reality. In total, YOUlead supported: 7 Participants, 12 Training and workshop sessions, 1 Pitching session.

YOUunique is a programme aimed at young people interested in pursuing a career in festival and event production. The programme provided participants with an opportunity to learn and lead the delivery of the YOUunique Festival, a three-day takeover of the New Art Exchange. Participants worked alongside industry experts, professional artists, and the NAE team to learn all the key aspects of festival production and management. The programme offered a range of specialist training and tailored development opportunities, including applied practice in professional contexts and bespoke development opportunities relating to arts and activism. Participants had the chance to build a team and collaborate with the YOUunique Collective, receiving individualised feedback and access to valuable networking opportunities. The programme supported: 6 young producers, 15 training and workshop sessions, 23 artists commissioned, and 330 audience members during the festival.

The **Under The Spotlight** (previously ABC) programme offers a unique opportunity for Black performance artists, musicians, poets, dancers and comedians to showcase their talents and grow their audiences in a supportive environment. Over a period of six months, selected artists had the chance to showcase their work twice at NAE as part of the Under the Spotlight events in the CafeBar. This was a great opportunity for artists to develop their stage presence and build their following, with the support of NAE. In addition to showcasing their work, selected artists had the chance to connect and collaborate with each other. They also had the opportunity to program and co-curate an evening of Under the Spotlight guest artists during the YOUunique festival. With a supporting budget and the support of NAE, this was a great opportunity for artists to take their work to the next level and connect with other like-minded creatives. Under The Spotlight supported: 3 main artists, 8 guest artists, 7 events and 242 audience members.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

Achievements and performance (continued)

This year, all activities for **YARD Youth Theatre** programme were led on-site, offering two new productions entirely led by the young participants, and presented to a fully booked performance space, which increased the confidence of all involved. Our aim continues to be reaching out to culturally diverse and marginalised young people and families in our locality and throughout the city. The programme runs on a weekly basis during term time and is divided into two age groups: 7-11 years and 12-18 years. It seeks to provide a playful, safe environment where participants can explore their creativity and imagination through performance, theatre, and other art forms like movement, film-making, and visual art. We are thrilled to have retained many participants from last year. Additionally, new members have joined the programme after a sustained recruitment effort through social media and actively engaging with young people during school visits to NAE. Yard supported: 20 young people, 29 workshops, 2 performances and 93 audience members.

Saturday Art Club offered a gateway into NAE's creative activities and exhibitions, fostering a welcoming and secure space for local families to connect. Through a series of inclusive and engaging workshops, families are invited to expand their artistic skills, learn about various cultural perspectives from the Global Ethnic Majority, and discover new methods of expression. The programme offers a range of activities, including the opportunity to explore diverse mediums such as abstract painting, clay modelling, creating natural self-portraits, or producing unique lace patterns and prints on paper, celebrating Nottingham's renowned lace-making heritage. Saturday Art Club supported: 4 artists, 21 events and 794 participants.

The **Let's Talk Conference** was a groundbreaking event aimed at promoting conversations about the Global Ethnic Majority within the cultural sector. Presented by a total of 23 speakers, artists, and activists from all over the country, the conference hosted nine thought-provoking conversations that explored key topics such as the notion of space, connections, and the need for public discourse to be led by, with, and for the Global Ethnic Majority. Over the course of three days, attendees were treated to a variety of inspiring and thought-provoking discussions, which provided a space for artists and communities to explore the issues that are most important to them. Led by experts in the field, each conversation was designed to offer new perspectives and insights and to inspire attendees to think more deeply about the challenges faced by the Global Ethnic Majority in the cultural sector. Overall, the Let's Talk Conference was a huge success, attracting a diverse range of attendees from across the country. It provided an invaluable opportunity for artists and activists to come together, share their experiences, and explore new ways to create positive change within the cultural sector. With its focus on promoting conversations and creating connections, the conference proved to be a vital step towards a more inclusive and equitable future for the Global Ethnic Majority. Let's Talk Conference supported: 23 speakers, 9 events, 483 audience members at NAE and 353 online attendees.

5. Sustainability

New Art Exchange remains steadfast in our commitment to adopting sustainable practices and contributing to the broader vision of a carbon-neutral Nottingham. By aligning our operations with Arts Council England's Environmental Responsibility and supporting Nottingham City Council's carbon neutrality ambitions, we are not only meeting regulatory requirements but also taking a proactive stance towards creating a more sustainable and environmentally conscious future for the arts and our community.

As part of our comprehensive Environmental Sustainability Strategy, we are actively rethinking our energy usage plans to minimise our carbon footprint. By embracing innovative technologies and sustainable practices, we aim to contribute meaningfully to the reduction of our environmental impact. This strategy encompasses a holistic approach to resource management, waste reduction, and energy efficiency, ensuring that our operations align with the principles of a greener, more sustainable future.

While the closure of our building, as a result of the pandemic, has made it impossible to accurately report on year-on-year improvements, our data shows a notable reduction of 17% electricity usage and more than 10% reduction in gas usage since our last full year of opening in 2020. Our endeavours have ensured we have exceeded our 2022 targets of producing less than 50 tonnes of CO₂ from energy usage (40 tonnes CO₂ actual), less than 0.275 tonnes of CO₂ from water usage (0.261 tonnes CO₂ actual).

A further key focus for our sustainability efforts has revolved around the transformation of our cafébar into an environmentally responsible space. In a significant move towards sustainability, we are proud to announce the

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

Achievements and performance (continued)

adoption of a 100% plant-based menu. This shift not only aligns with our commitment to reducing the environmental impact of food production but also underpins our commitment to promoting a more ethical and sustainable lifestyle.

Moreover, we recognise the importance of minimising waste and have taken steps to use recyclable products within our cafébar. This includes careful consideration of packaging materials, tableware, and other consumables to ensure that our environmental impact is reduced at every touchpoint of our operations.

We understand that achieving sustainability goals requires a collaborative effort. We actively seek partnerships with local businesses, suppliers, and community stakeholders who share our commitment to environmental responsibility. Through these collaborations, we aim to create a network of like-minded entities contributing to the broader goal of building a sustainable and resilient community.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

Achievements and performance (continued)

6. Team Members

***Indicates joined in this period**

****Indicates left during this period**

Person	Job Title
Asha Vijesinghe*	Learning Coordinator
Asher Yan Gough*	Catering Assistant
Ashley Swain**	Catering Assistant
Andy Lindley	Technical Manager
Anita Kumari	General Manager
Cindy Sissokho**	Curator & Special Projects Producer
David Horton	Head Chef / Café Bar Manager
David Mather**	RCF Project Manager
Elaine Carthy	Duty Manager
Ellesia Hanna*	Catering Assistant
Emma Cox*	Cleaner
Emma Gower	Executive Support Manager
Fergus Carney**	Café / Bar Guest Services Assistant
Hana Fredricks**	Gallery Invigilator
Ian Kaye**	Cleaner
Jez Bernholz	Facilities Manager
Joshua Gangotra	Front of House Assistant
Kiesha Gibson*	Catering Assistant
Kishna Kandal* **	Catering Assistant
Kyle Futers	Guest Services Officer
Laurencia Sutherland	Finance Assistant
Lisa Bonsu	Cleaner
Lucy Davies*	Catering Assistant
Maria Narducci*	Marketing and Communications Lead
Manya Benenson**	Talent Development Producer
Melanie Kidd	Head of Programmes (Maternity Leave)
Merce Santos Mir**	Public Programme Producer
Millie Quick**	Gallery Invigilator
Muna Kandal**	Café / Bar Guest Services Assistant
Nellie O'Rourke-Stopka*	Catering Assistant
Oliver Fox**	RCF Project Coordinator
Parmjit Sagoo**	Community Projects Producer
Richard Chung	Front of House Assistant
Robert Stephens*	Head of Neighbourhoods
Roisin Bourke**	Catering Assistant
Ruth Lewis-Jones**	Learning Producer
Saad Eddine Said	CEO and Artistic Director
Tatenda Chitsamba*	Youth Projects Co-ordinator

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TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

Achievements and performance (continued)

7. Board Members

****indicates left during this period**

Ashitey Akomfrah – Trustee
Professor Christopher O'Brien, OBE – Vice Chair
Leslie McDonald - Chair
Jiten Anand - Trustee
Mahtab Hussain ** - Trustee
Meeta Dave - Trustee
Mohan Khera ** - Trustee
Dr Rhiannon Pinchbeck - Trustee
Sardul Gill ** - Trustee

8. Financial review

a. Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

b. Principal risks and uncertainties

The Charity operates a Finance and General Purposes Committee as a sub-committee of the board of Trustees.

Meetings are held quarterly and as part of the tabled agenda a Risks Register is discussed alongside mitigation strategies.

Risk is measured on a colour scale from high risk to low risk by red, orange, yellow or green by likelihood of occurring and impact if it does occur. High risks are reported on a quarterly basis to the Board.

c. Reserves policy

NAE recognises the need for the organisation to generate sufficiently robust reserves to ensure we can operate on a financially sound position to test new business activities and models going forwards. The level should have regard to the aims, needs, objectives and risks that we face. It is the intention of the Charity to follow the guidance of the Charity Commission to Trustees and the appropriate legislation.

The unrestricted general reserve as at 31 March 2023 was £3,793,341 (2022: £3,832,054). The restricted reserve as at 31 March 2023 was £178 (2022: £Nil). It is the Trustees' long term objective to build up sufficient unrestricted reserves to cover 3 months of operating expenses in order to provide resilience and to allow the organisation to deal with contingencies.

The subsidiary undertaking of the charity, NAE Enterprises Limited, recorded a loss for the year of £26,278 (2022: £31,674 loss). The subsidiary should make a positive contribution to the financial performance of the group going forwards. However, the trustees and the management team are working to improve the financial performance of the subsidiary company.

The level of reserves and the reserves policy is the responsibility of the Finance and General Purposes Committee and the Board. Allocation of any reserves are agreed in line with operational priorities and incorporated into discussions feeding into the annual budget cycle.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

d. Principal funding

The Trustees are satisfied that the charitable company's assets attributable to each of its individual funds are available and adequate to fulfil its obligations in relation to those funds. All funding sourced is held in restricted accounts and managed according to the requirements of the grant application and regulations by the funding body.

9. Structure, governance and management

a. Constitution

The charity's governing document is the Articles of Association dated 15 September 2003 which was adopted on incorporation of the charitable company. The charity is a company limited by guarantee.

The principal object of the company and the group is to stimulate new perspectives on the value of diversity in art and society, operating from the principal address which is 39 - 41 Gregory Boulevard, Hyson Green, Nottingham, NG7 6BE.

We have a trading company which is a wholly owned subsidiary of The New Art Exchange Limited. Further information is given in note 18 of the financial statements.

b. Methods of appointment or election of Trustees

The directors of the company are also charity trustees for the purposes of charity law. Under the requirements of the Memorandum and Articles of Association one third of the members of the Board shall retire from office annually. A retiring member of the Board shall be eligible for re-election.

The Board seeks to ensure the vision and aims of the organisation are appropriately reflected through the diversity and skills of the trustee body. It is planned that the potential pool of trustees the charity has will be further enhanced during future years through selective advertising and networking.

c. Pay policy for key management personnel

The Board have a pay and remuneration working group, chaired by the Chair, to review senior members of the team's pay and remuneration, with reviews based on benchmarks from local and regional cultural organisations and advice from institutions including ACE, Tate etc.

d. Policies adopted for the induction and training of Trustees

In Autumn 2022, Trustees took part in a good governance training programme, with the aim of reviewing, developing and strengthening the governance processes and structures at New Art Exchange. The outcomes included a set of clear governance policies, the completion of a skills review, and the development of a plan to strengthen and refresh the Board of Trustees. All of this was done to the benefit of NAE by enabling us to better meet the needs of our diverse artists, audiences, and communities. Since then, NAE has continued with its induction process for new Trustees joining the Board, which includes the provision of a thorough suite of documents outlining NAE's mission, vision and business plan, and opportunities to attend staff training days and workshops via our Board Champions programme.

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

9. Structure, governance and management (continued)

e. Organisational structure and decision-making policies

The Board of Trustees administers the charity. The Board meets quarterly. There are sub group meetings including that of a finance and general purposes that meets on a quarterly basis. A Chief Executive Officer (CEO) is appointed by the Trustees to manage the day to day operations of the charity. The CEO is supported by a senior management team consisting of Interim Director of Operations, Executive Support Manager, Support Services Manager and Head of Marketing and Comms.

Plans for future periods

NAE remains committed to its ambitions around becoming a national and international model for citizen-led galleries, whilst remaining dedicated to promoting excellence in culturally diverse contemporary arts through our exhibitions, events and engagement initiatives. Looking ahead to 2024 and beyond, we have an exciting programme scheduled. Our Transform season will see an innovative and dynamic conference delving deeper into how community organisations, cultural institutions, and funders are reshaping the dialogue around Global Ethnic Majority leadership, as well as a City-Wide Takeover event celebrating and amplifying the leadership, creativity, and stewardship of the Global Ethnic Majority in our city. Artist Adebayo Bolaji will join us in the Main Gallery from February and Raheel Khan will be residing with us from January for 7 weeks to nurture his practice, before our annual Open exhibition returns in the Summer, attracting both applicants and audiences locally and nationally. Our Neighbourhoods programme will continue to grow, with Beyond the Walls connecting local communities with internationally acclaimed mural practitioners to tell the stories of local heroes, and our YOU programmes providing training and development opportunities for young people. Our commitment to supporting our local communities will also extend to the expansion of our Community Café events, which provide a pay-what-you-can dining experience for all of our audiences twice a month.

Statement of Trustees' responsibilities

The Trustees (who are also the directors of the Company for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Group and the Company and of their incoming resources and application of resources, including their income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Group will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Group and the Company's transactions and disclose with reasonable accuracy at any time the financial position of the Group and the Company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Group and the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

Disclosure of information to auditors

Each of the persons who are Trustees at the time when this Trustees' report is approved has confirmed that:

- so far as that Trustee is aware, there is no relevant audit information of which the charitable group's auditors are unaware, and
- that Trustee has taken all the steps that ought to have been taken as a Trustee in order to be aware of any relevant audit information and to establish that the charitable group's auditors are aware of that information.

Auditors

The auditors, PKF Smith Cooper Audit Limited, have indicated their willingness to continue in office. The designated Trustees will propose a motion reappointing the auditors at a meeting of the Trustees.

Approved by order of the members of the board of Trustees and signed on their behalf by:



S Gambrah - Chair of Trustees
(Chair of Trustees)

Date: 13 December 2023

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE NEW ART EXCHANGE LIMITED

Qualified opinion

We have audited the financial statements of The New Art Exchange Limited (the 'parent charitable company') and its subsidiaries (the 'group') for the year ended 31 March 2023 which comprise the Consolidated statement of financial activities, the Consolidated balance sheet, the Company balance sheet, the Consolidated statement of cash flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion, except for the possible effects of the matter described in the basis for qualified opinion section of our report, the financial statements:

- give a true and fair view of the state of the Group's and of the parent charitable company's affairs as at 31 March 2023 and of the Group's incoming resources and application of resources, including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Charities Act 2011.

Basis for qualified opinion

The financial year ended 31 March 2022 contained £238,643 in carried forward restricted reserves. We were unable to obtain sufficient corroborative assurance in respect of the allocation of revenue and costs, as previously reported, in relation to two grant funded projects.

As a result, a prior year adjustment has been reflected in the financial statements (see note 24). Consequently, we have been unable to determine whether any further adjustments to these amounts are necessary.

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the Group in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our qualified opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Group's or the parent charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE NEW ART EXCHANGE LIMITED
(CONTINUED)

Other information

The other information comprises the information included in the Annual report other than the financial statements and our Auditors' report thereon. The Trustees are responsible for the other information contained within the Annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

As described in the basis for qualified opinion section of our report, we were unable to satisfy ourselves concerning the accuracy of opening restricted reserves as at 1 April 2022. We have concluded that where the other information refers to the opening reserves and prior year reported amounts, it may be materially misstated for the same reason.

Matters on which we are required to report by exception

Except for the matter described in the basis for qualified opinion section of our report, in light of the knowledge and understanding of the Charity and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' Report.

Arising solely from the limitation on the scope of our work referred to above:

- We have not obtained all the information and explanations that we considered necessary for the purpose of our audit; and
- We were unable to determine whether adequate accounting records have been kept.

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you, if in our opinion:

- The parent charitable company financial statements are not in agreement with the accounting records and returns.

Responsibilities of trustees

As explained more fully in the Trustees' responsibilities statement, the Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the Group's and the parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the Group or the parent charitable company or to cease operations, or have no realistic alternative but to do so.

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE NEW ART EXCHANGE LIMITED
(CONTINUED)

Auditors' responsibilities for the audit of the financial statements

We have been appointed as auditor under section 151 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. Based on our understanding of the Group and industry, we identify the key laws and regulations affecting the Group. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

We have identified that the principal risk of fraud or non-compliance with laws and regulations related to:

- Management bias in respect of accounting estimates and judgements made;
- Management override of control;
- Posting of unusual journals or transactions

We focussed on those areas that could give rise to a material misstatement in the Company's financial statements.

Our procedures included, but were not limited to:

- Enquiry of management and those charged with governance around actual and potential litigation and claims, including instances of non-compliance with laws and regulations and fraud;
- Reviewing legal expenditure in the year to identify instances of non-compliance with laws and regulations and fraud;
- Reviewing financial statement disclosures and testing to supporting documentation to assess compliance with applicable laws and regulations;
- Performing audit work over the risk of management override of controls, including testing of journal entries and other adjustments for appropriateness, evaluating the business rationale of significant transactions outside the normal course of business and reviewing accounting estimates for bias.

It is the primary responsibility of management, with the oversight of those charged with governance, to ensure that the entity's operations are conducted in accordance with the provisions of laws and regulations and for the prevention and detection of fraud.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our Auditors' report.

THE NEW ART EXCHANGE LIMITED

(A company limited by guarantee)

**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE NEW ART EXCHANGE LIMITED
(CONTINUED)**

Use of our report

This report is made solely to the charitable company's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state to them in an Auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and its members, as a body, for our audit work, for this report, or for the opinions we have formed.

PKF Smith Cooper Audit Limited

Statutory Auditors
2 Lace Market Square
Nottingham
NG1 1PB

Date:

PKF Smith Cooper Audit Limited are eligible to act as auditors in terms of section 1212 of the Companies Act 2006.

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

**CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND
EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2023**

		Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	As restated Total funds 2022 £
	Note				
Income from:					
Donations and legacies	4	868,591	-	868,591	868,589
Charitable activities	5	20,000	215,001	235,001	480,805
Other trading activities	6	60,021	-	60,021	47,981
Investments	7	1,742	-	1,742	51
Other income	8	1,375	-	1,375	65,775
Total income		951,729	215,001	1,166,730	1,463,201
Expenditure on:					
Raising funds	9	142,366	-	142,366	133,548
Charitable activities	10	850,976	211,923	1,062,899	1,428,227
Total expenditure		993,342	211,923	1,205,265	1,561,775
Net (expenditure)/income		(41,613)	3,078	(38,535)	(98,574)
Transfers between funds	24	2,900	(2,900)	-	-
Net movement in funds		(38,713)	178	(38,535)	(98,574)
Reconciliation of funds:					
Total funds brought forward		3,832,054	-	3,832,054	3,930,628
Net movement in funds		(38,713)	178	(38,535)	(98,574)
Total funds carried forward		3,793,341	178	3,793,519	3,832,054

The Consolidated statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 24 to 43 form part of these financial statements.

THE NEW ART EXCHANGE LIMITED

(A company limited by guarantee)

REGISTERED NUMBER: 04899786

**CONSOLIDATED BALANCE SHEET
AS AT 31 MARCH 2023**

	Note	2023 £	As restated 2022 £
Fixed assets			
Intangible assets	16	18,612	-
Tangible assets	17	3,318,352	3,417,050
		<u>3,336,964</u>	<u>3,417,050</u>
Current assets			
Stocks	19	3,495	2,942
Debtors	20	140,758	365,892
Cash at bank and in hand	28	393,598	217,152
		<u>537,851</u>	<u>585,986</u>
Creditors: amounts falling due within one year	21	(81,296)	(170,982)
Net current assets		<u>456,555</u>	<u>415,004</u>
Total assets less current liabilities		<u>3,793,519</u>	<u>3,832,054</u>
Total net assets		<u><u>3,793,519</u></u>	<u><u>3,832,054</u></u>
Charity funds			
Restricted funds	24	178	-
Unrestricted funds	24	3,793,341	3,832,054
Total funds		<u><u>3,793,519</u></u>	<u><u>3,832,054</u></u>

The Company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the entity to obtain an audit for the year in question in accordance with section 476 of the Companies Act 2006.

However, an audit is required in accordance with section 151 of the Charities Act 2011.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

THE NEW ART EXCHANGE LIMITED

(A company limited by guarantee)

REGISTERED NUMBER: 04899786

CONSOLIDATED BALANCE SHEET (CONTINUED)
AS AT 31 MARCH 2023

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



S Gambrah

(Chair of Trustees)

Date: 13 December 2023

The notes on pages 24 to 43 form part of these financial statements.

THE NEW ART EXCHANGE LIMITED

(A company limited by guarantee)

REGISTERED NUMBER: 04899786

**COMPANY BALANCE SHEET
AS AT 31 MARCH 2023**

	Note	2023 £	As restated 2022 £
Fixed assets			
Intangible assets	16	18,612	-
Tangible assets	17	3,318,352	3,417,050
Investments	18	1	1
		<u>3,336,965</u>	<u>3,417,051</u>
Current assets			
Debtors	20	250,612	446,523
Cash at bank and in hand		378,805	212,892
		<u>629,417</u>	<u>659,415</u>
Creditors: amounts falling due within one year	21	(65,832)	(163,659)
Net current assets		<u>563,585</u>	<u>495,756</u>
Total assets less current liabilities		<u>3,900,550</u>	<u>3,912,807</u>
Total net assets		<u><u>3,900,550</u></u>	<u><u>3,912,807</u></u>
Charity funds			
Restricted funds	24	178	-
Unrestricted funds	24	3,900,372	3,912,807
Total funds		<u><u>3,900,550</u></u>	<u><u>3,912,807</u></u>

The Company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the entity to obtain an audit for the year in question in accordance with section 476 of the Companies Act 2006.

However, an audit is required in accordance with section 151 of the Charities Act 2011.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

THE NEW ART EXCHANGE LIMITED

(A company limited by guarantee)

REGISTERED NUMBER: 04899786

COMPANY BALANCE SHEET (CONTINUED)

AS AT 31 MARCH 2023

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



S Gambrah

(Chair of Trustees)

Date: 13 December 2023

The notes on pages 24 to 43 form part of these financial statements.

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

**CONSOLIDATED STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 MARCH 2023**

	2023 £	2022 £
Cash flows from operating activities		
Net cash used in operating activities	196,304	(358,640)
Cash flows from investing activities		
Purchase of intangible assets	(20,160)	-
Purchase of tangible fixed assets	(1,440)	(24,106)
Investment income received	1,742	51
Net cash used in investing activities	(19,858)	(24,055)
Change in cash and cash equivalents in the year	176,446	(382,695)
Cash and cash equivalents at the beginning of the year	217,152	599,847
Cash and cash equivalents at the end of the year	393,598	217,152

The notes on pages 24 to 43 form part of these financial statements

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

1. General information

The New Art Exchange Limited is a private company limited by guarantee incorporated in England and Wales. The registered office is 39 - 41 Gregory Boulevard, Hyson Green, Nottingham, NG7 6BE.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The New Art Exchange Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The Consolidated statement of financial activities (SOFA) and Consolidated balance sheet consolidate the financial statements of the Company and its subsidiary undertaking. The results of the subsidiary are consolidated on a line by line basis.

The financial statements are presented in Sterling which is the functional currency of the company and are rounded to the nearest £1.

2.2 Basis of consolidation

The financial statements consolidate the accounts of The New Art Exchange Limited and its subsidiary undertaking ('subsidiary').

The Company has taken advantage of the exemption allowed under section 408 of the Companies Act 2006 and has not presented its own Statement of financial activities in these financial statements.

For the year ended 31 March 2023 the company generated a deficit of £12,257 (2022: Deficit of £54,909).

2.3 Going concern

The Trustees have reviewed latest management information, budgets and forecast cashflows to 31 March 2025. Due to the additional funds received and the strong level of cash reserves, the Trustees are confident that the company and Group will have adequate resources to continue in operational existence for the foreseeable future and at least one year from the date of approval of the financial statements. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

2. Accounting policies (continued)

2.4 Income

All income is recognised once the Company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

The company is awarded grants, for which we are not entitled to recognise the income until costs have been defrayed for the purpose the grant was intended. Therefore the recognition of any grants received in advance is usually deferred in the balance sheet.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount.

2.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on raising funds includes all expenditure incurred by the Group to raise funds for its charitable purposes and includes costs of all fundraising activities events and non-charitable trading.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Group's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

2.6 Government grants

Government grants relating to tangible fixed assets are treated as deferred income and released to the Consolidated statement of financial activities over the expected useful lives of the assets concerned. Other grants are credited to the Consolidated statement of financial activities as the related expenditure is incurred.

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

2. Accounting policies (continued)

2.7 Research and development

Development costs are capitalised within intangible assets where they can be identified with a specific product or project anticipated to produce future benefits, and are amortised on the straight line basis over the anticipated life of the benefits arising from the completed product or project.

Deferred research and development costs are reviewed annually, and where future benefits are deemed to have ceased or to be in doubt, the balance of any related research and development is written off to the Consolidated statement of financial activities.

2.8 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Group; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.9 Intangible assets and amortisation

Intangible assets costing £500 or more are capitalised and recognised when future economic benefits are probable, and the cost or value of the asset can be measured reliably.

Intangible assets are initially recognised at cost. After recognition, under the cost model, intangible assets are measured at cost less any accumulated amortisation and any accumulated impairment losses.

Amortisation is provided on intangible assets at rates calculated to write off the cost of each asset on a straight-line basis over its expected useful life.

Amortisation is provided on the following basis:

Website / Software Development - 15 % straight line

2.10 Tangible fixed assets and depreciation

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following bases:

Long-term leasehold property - 2% straight line
Fixtures and fittings - 15% - 33% straight line

Gains and losses on disposals are determined by comparing the proceeds with the carrying amount and are recognised in the Consolidated statement of financial activities.

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

2. Accounting policies (continued)

2.11 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Consolidated statement of financial activities.

Investments in subsidiaries are valued at cost less provision for impairment.

2.12 Stocks

Stocks are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow-moving stocks. Cost includes all direct costs and an appropriate proportion of fixed and variable overheads.

2.13 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.14 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.15 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Consolidated statement of financial activities as a finance cost.

2.16 Financial instruments

The Group only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.17 Pensions

The Group operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Group to the fund in respect of the year.

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

2. Accounting policies (continued)

2.18 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Group and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Group for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

3. Critical accounting estimates and judgements

The preparation of the financial statements requires the Trustees to make judgements, estimates and assumptions that affect the amounts reported for assets and liabilities as at the balance sheet date and the amounts reported for revenues and expenses during the year. The Trustees are of the opinion that there are no key assumptions concerning the future and other key sources of estimation uncertainty at the balance sheet date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year.

4. Income from donations and legacies

	Unrestricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
ACE revenue core	868,591	868,591	868,589
Total 2022	868,589	868,589	

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

5. Income from charitable activities

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	As restated Total funds 2022 £
Derwent Valley	-	-	-	12,000
Freelands	-	136,080	136,080	126,572
Real Creative Futures ERDF	-	46,769	46,769	88,249
The Art of Belonging	-	6,550	6,550	3,310
African Soldier	-	-	-	231,246
Art Fund	-	-	-	16,378
Nottingham Mela	-	7,856	7,856	10
Arts Patrons Trust - Our Yard	-	9,400	9,400	-
NTU - University Reimagined	20,000	-	20,000	-
HS1's Keyhole Wires	-	7,500	7,500	-
Other project income	-	846	846	3,040
	<u>20,000</u>	<u>215,001</u>	<u>235,001</u>	<u>480,805</u>
Total 2022 as restated	<u>-</u>	<u>480,805</u>	<u>480,805</u>	

6. Income from other trading activities

	Unrestricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Services contract Nottingham City Council	14,047	14,047	14,047
Facility income	23,507	23,507	13,055
Workshop and education income	2,970	2,970	900
Retailing	1,259	1,259	439
Box office income	-	-	28
HMRC Creative Industries Tax Credit	(49,765)	(49,765)	(29,595)
Sundry income	1,578	1,578	731
Consultancy fees	1,675	1,675	4,333
Café and catering	64,750	64,750	44,043
	<u>60,021</u>	<u>60,021</u>	<u>47,981</u>

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

7. Investment income

	Unrestricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Interest receivable	1,742	1,742	51

8. Other incoming resources

	Unrestricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Sundry income	375	375	50
Government grants - review	1,000	1,000	4,000
NCC - misc grants	-	-	38,000
Government grants - furlough income	-	-	23,725
	1,375	1,375	65,775

9. Expenditure on raising funds

	Unrestricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Advertising and marketing	32,790	32,790	45,841
Café purchases	26,115	26,115	20,088
Support costs	17,204	17,204	9,166
Administration staff costs	66,257	66,257	58,453
	142,366	142,366	133,548

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

10. Analysis of expenditure on charitable activities

Summary by fund type

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	Total 2022 £
Cost of charitable activities	850,976	211,923	1,062,899	1,428,227
Total 2022	951,242	476,985	1,428,227	

11. Analysis of expenditure by activities

	Activities undertaken directly 2023 £	Support costs 2023 £	Total funds 2023 £	Total funds 2022 £
Cost of charitable activities	392,938	669,961	1,062,899	1,428,227
Total 2022	576,413	851,814	1,428,227	

Analysis of direct costs

	Cost of charitable activities 2023 £	Total funds 2023 £	Total funds 2022 £
Depreciation and amortisation	101,686	101,686	109,202
Research and Development	1,360	1,360	1,391
Main Gallery	30,561	30,561	37,624
Project costs	259,331	259,331	428,196
	392,938	392,938	576,413

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

11. Analysis of expenditure by activities (continued)

Analysis of support costs

	Cost of charitable activities 2023 £	Total funds 2023 £	Total funds 2022 £
Staff costs	465,294	465,294	629,013
IT expenses	114	114	11,102
Premises costs	65,665	65,665	69,784
Professional fees	40,507	40,507	55,970
Travelling expenses	821	821	1,781
Staff training costs	5,553	5,553	4,239
Sundry expenses	7,376	7,376	8,119
Postage and stationery	717	717	532
Exhibition technicians	20,690	20,690	15,568
Bank charges	914	914	1,595
Repairs and renewals	32,067	32,067	39,722
Governance costs	30,243	30,243	14,389
	<u>669,961</u>	<u>669,961</u>	<u>851,814</u>

12. Auditors' remuneration

	2023 £	2022 £
Auditors' remuneration for the group	11,450	7,800
Fees payable to the Company's auditor in respect of:		
All non-audit services not included above	<u>3,550</u>	<u>-</u>

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

13. Staff costs

	Group 2023 £	Group 2022 £	Company 2023 £	Company 2022 £
Wages and salaries	470,197	628,485	408,805	571,333
Employers NI	44,440	44,632	41,002	44,632
Pension costs	16,914	20,938	15,487	19,637
	531,551	694,055	465,294	635,602

The average number of persons employed by the Company during the year was as follows:

	Group 2023 No.	Group 2022 No.	Company 2023 No.	Company 2022 No.
Employees	25	32	19	27

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	Group 2023 No.	Group 2022 No.
In the band £60,001 - £70,000	1	-

The total amount of employee benefits received by key management personnel is £176,772 (2022: £209,617).

14. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2022 - £NIL).

During the year ended 31 March 2023, no Trustee expenses have been incurred (2022 - £NIL).

15. Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

16. Intangible assets

Group and Company

	Website / Software Development £
Cost	
Additions	20,160
At 31 March 2023	<u>20,160</u>
Amortisation	
Charge for the year	1,548
At 31 March 2023	<u>1,548</u>
Net book value	
At 31 March 2023	<u><u>18,612</u></u>
At 31 March 2022	<u><u>-</u></u>

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

17. Tangible fixed assets

Group and Company

	Long-term leasehold property £	Fixtures and fittings £	Total £
Cost			
At 1 April 2022 (as restated)	4,549,049	154,655	4,703,704
Additions	-	1,440	1,440
At 31 March 2023	<u>4,549,049</u>	<u>156,095</u>	<u>4,705,144</u>
Depreciation			
At 1 April 2022 (as restated)	1,173,621	113,033	1,286,654
Charge for the year	88,421	11,717	100,138
At 31 March 2023	<u>1,262,042</u>	<u>124,750</u>	<u>1,386,792</u>
Net book value			
At 31 March 2023	<u>3,287,007</u>	<u>31,345</u>	<u>3,318,352</u>
At 31 March 2022 (as restated)	<u>3,375,428</u>	<u>41,622</u>	<u>3,417,050</u>

18. Fixed asset investments

	Investments in subsidiaries £
Company	
Cost or valuation	
At 1 April 2022	1
At 31 March 2023	<u>1</u>

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

18. Fixed asset investments (continued)

Principal subsidiaries

The following were subsidiary undertakings of the Company:

Names	Company number	Principal activity	Class of shares	Holding
NAE Enterprises	09462470	Café	Ordinary	100%
NAE Developments Limited	09462213	Dormant company	Ordinary	100%

The financial results of the subsidiary for the year were:

NAE Enterprises Limited

Income: £83,298
Expenditure: (£109,576)
Profit/ (Loss) for the year: (£26,278)
Net assets/ (liabilities): (£107,030)

NAE Developments Limited

Net assets: £1

19. Stocks

	Group 2023 £	Group 2022 £
Café stock	3,495	2,942

20. Debtors

	Group 2023 £	Group As restated 2022 £	Company 2023 £	Company As restated 2022 £
Due within one year				
Trade debtors	4,404	7,801	-	480
Amounts owed by group undertakings	-	-	115,427	88,666
Other debtors	6,156	8,201	5,704	8,201
Prepayments and accrued income	130,198	349,890	129,481	349,176
	140,758	365,892	250,612	446,523

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

21. Creditors: Amounts falling due within one year

	Group 2023 £	Group As restated 2022 £	Company 2023 £	Company As restated 2022 £
Trade creditors	37,359	109,316	32,492	106,925
Other taxation and social security	10,927	14,467	8,034	12,006
Other creditors	4,828	5,376	3,618	4,105
Accruals and deferred income	28,182	41,823	21,688	40,623
	<u>81,296</u>	<u>170,982</u>	<u>65,832</u>	<u>163,659</u>

22. Financial instruments

	Group 2023 £	Group 2022 £	Company 2023 £	Company 2022 £
Financial assets				
Financial assets measured at fair value through income and expenditure	<u>534,356</u>	<u>744,697</u>	<u>629,417</u>	<u>659,415</u>
	Group 2023 £	Group 2022 £	Company 2023 £	Company 2022 £
Financial liabilities				
Financial liabilities measured at amortised cost through income and expenditure	<u>(81,296)</u>	<u>(170,982)</u>	<u>(65,832)</u>	<u>(163,659)</u>

Financial assets measured at fair value through income and expenditure comprise trade debtors, amounts owed by group undertakings, other debtors, prepayments and accrued income and cash at bank.

Financial liabilities measured at fair value through income and expenditure comprise trade creditors, other taxation and social security, other creditors and accruals and deferred income.

23. Prior year adjustments

The financial statements have been adjusted for misstatements in previously reported financial statements.

The financial statements have been restated to incorporate the impact of fixed assets being overstated by £31,221 for a historic journal with no underpinning asset. This change has resulted in a reduction to 2022 brought forward (b/f) unrestricted reserves of £31,221 and a reduction to 2022 b/f long-term leasehold property cost.

The financial statements have also been restated to incorporate the impact of historic restricted funds not being accurately reported in prior years in respect of certain grants. The adjustment has resulted in an increase to 2023 b/f unrestricted funds of £254,110; a reduction in 2023 b/f restricted funds of £236,643; an increase in 2022 b/f unrestricted funds of £175,088; a reduction in 2022 b/f restricted funds of £126,924; a reduction in 2022 restricted income of £22,880; an increase in 2022 restricted costs of £77,022; and a reduction in 2022 unrestricted costs of £77,022.

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

24. Statement of funds

Statement of funds - current year

	As restated Balance at 1 April 2022 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2023 £
Unrestricted funds					
General Funds	3,912,807	868,431	(883,766)	2,900	3,900,372
Reserves - subsidiary	(80,753)	83,298	(109,576)	-	(107,031)
	<u>3,832,054</u>	<u>951,729</u>	<u>(993,342)</u>	<u>2,900</u>	<u>3,793,341</u>
Restricted funds					
Real Creative Futures ERDF	-	46,769	(46,769)	-	-
Freelands income	-	136,080	(136,080)	-	-
PCC Community	-	846	(846)	-	-
Arts Patrons Trust - Our Yard	-	9,400	(6,500)	(2,900)	-
The Art of Belonging	-	6,550	(6,550)	-	-
HS1's Keyhole Wires	-	7,500	(7,322)	-	178
Nottingham Mela	-	7,856	(7,856)	-	-
	<u>-</u>	<u>215,001</u>	<u>(211,923)</u>	<u>(2,900)</u>	<u>178</u>
Total of funds	<u><u>3,832,054</u></u>	<u><u>1,166,730</u></u>	<u><u>(1,205,265)</u></u>	<u><u>-</u></u>	<u><u>3,793,519</u></u>

THE NEW ART EXCHANGE LIMITED

(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

24. Statement of funds (continued)

Real Creative Futures ERDF is part of the Big House programme, funded through ERDF, providing creative business support to the creative and digital industries in Nottinghamshire and Derbyshire. This project is now completed.

The Art of Belonging is a vibrant exhibition that showcases the art created by students from NEST (Nottingham Education Sanctuary Team), a full-time educational provision for asylum seekers and refugees aged 15-19 years.

Freelands is a three year 'Power to Change' programme drawing on the legacy of community activism in Nottingham and working with young people and adults to support community empowerment and talent development.

PCC Community is a Police Crime Commissioner supported programme to develop a response to hate crime resulting in film and series of events. This project is now completed.

Arts Patrons Trust - Our Yard is an exploration into the impact of sound system culture on the UK over the last 50 years. A 16-part series telling the chronological story, over the next 4 years through clothing collections, podcasts, film screenings and events.

HS1's Keyhole Wires follows HS1's 'Terrace Wires', one of the country's most ambitious public art programmes. The programme supports the hanging of unique contemporary artwork at a key junction in St Pancras Station. Suspended high, surrounded by the glass windows connecting the old St Pancras Station with the new.

Nottingham Mela is a South Asian festival of art and culture supported by the Mela Network.

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

24. Statement of funds (continued)

Statement of funds - prior year

	As restated Balance at 1 April 2021 £	As restated Income £	As restated Expenditure £	As restated Transfers in/out £	As restated Balance at 31 March 2022 £
Unrestricted funds					
General funds	3,931,028	982,406	(1,084,790)	3,410	3,832,054
Restricted funds					
Real Creative Futures ERDF	-	88,249	(88,249)	-	-
African Soldier	-	231,246	(231,246)	-	-
NTS Project - Shine a Light	-	1,840	(330)	(1,510)	-
Historic England	(400)	1,200	(900)	100	-
Art Fund	-	16,377	(16,377)	-	-
Derwent Valley	-	12,000	(10,000)	(2,000)	-
Freelands income	-	126,573	(126,573)	-	-
The Art of Belonging	-	3,310	(3,310)	-	-
	(400)	480,795	(476,985)	(3,410)	-
Total of funds	3,930,628	1,463,201	(1,561,775)	-	3,832,054

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

25. Summary of funds

Summary of funds - current year

	Balance at 1 April 2022 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2023 £
General funds	3,832,054	951,729	(993,342)	2,900	3,793,341
Restricted funds	-	215,001	(211,923)	(2,900)	178
	<u>3,832,054</u>	<u>1,166,730</u>	<u>(1,205,265)</u>	<u>-</u>	<u>3,793,519</u>

Summary of funds - prior year

	Balance at 1 April 2021 £	As restated Income £	As restated Expenditure £	As restated Transfers in/out £	Balance at 31 March 2022 £
General funds	3,931,028	982,406	(1,084,790)	3,410	3,832,054
Restricted funds	(400)	480,795	(476,985)	(3,410)	-
	<u>3,930,628</u>	<u>1,463,201</u>	<u>(1,561,775)</u>	<u>-</u>	<u>3,832,054</u>

26. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £
Tangible fixed assets	3,318,352	-	3,318,352
Intangible fixed assets	18,612	-	18,612
Current assets	537,673	178	537,851
Creditors due within one year	(81,296)	-	(81,296)
Total	<u>3,793,341</u>	<u>178</u>	<u>3,793,519</u>

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

26. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior year

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £
Tangible fixed assets	3,417,050	-	3,417,050
Current assets	570,636	15,350	585,986
Creditors due within one year	(155,632)	(15,350)	(170,982)
Total	3,832,054	-	3,832,054

27. Reconciliation of net movement in funds to net cash flow from operating activities

	Group 2023 £	Group As restated 2022 £
Net expenditure for the year (as per Statement of Financial Activities)	(38,535)	(98,574)
Adjustments for:		
Depreciation charges	100,138	109,201
Amortisation charges	1,548	-
Investment income recognised in statement of financial activities	(1,742)	(51)
Increase in stocks	(553)	(2,942)
Decrease/(increase) in debtors	225,134	(95,318)
Decrease in creditors	(89,686)	(270,956)
Net cash provided by/(used in) operating activities	196,304	(358,640)

28. Analysis of cash and cash equivalents

	Group 2023 £	Group 2022 £
Cash in hand	393,598	217,152
Total cash and cash equivalents	393,598	217,152

THE NEW ART EXCHANGE LIMITED
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

29. Analysis of changes in net debt

	At 1 April 2022	Cash flows	At 31 March 2023
	£	£	£
Cash at bank and in hand	217,152	176,446	393,598
	<u>217,152</u>	<u>176,446</u>	<u>393,598</u>

30. Pension commitments

The Group and Company operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the group in an independently administered fund. The pension cost charge represents contributions payable by the group to the fund and amounted to £16,914 (2022 - £20,938). Contributions totalling £2,485 (2022 - £3,781) were payable to the fund at the balance sheet date.

31. Operating lease commitments

The Group and the Company had no commitments under non-cancellable operating leases at 31 March 2023.

32. Related party transactions

The Group has taken advantage of the exemption under S.33 1A of FRS 102 from disclosing transactions entered into between two or more members of the group as the subsidiary is fully owned.

The Company has not entered into any related party transaction during the year, nor are there any outstanding balances owing between related parties and the Company at 31 March 2023.

33. Controlling party

The New Art Exchange is a Company limited by guarantee and accordingly does not have share capital.

Every member of the charitable Company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable Company in the event of it being wound up while he or she is a member, or within one year after he or she ceases to be a member.

There is no ultimate controlling party of the charitable Company.

THE NEW ART EXCHANGE LTD

England & Wales - Charity number 1121755

Accounts

Charity Registration No. 1121755

Company Registration No. 04899786 (England and Wales)

THE NEW ART EXCHANGE LIMITED
CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022



THE NEW ART EXCHANGE LIMITED

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	S Gill C M Khera L McDonald - Chair of Trustees Professor C O'Brien (OBE) A Akomfrah J Kamarah Anand M Dave M Hussain R E Pinchbeck
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Charity number	1121755
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Company number	04899786
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Registered office & Principal Address	39-41 Gregory Boulevard Hyson Green Nottingham NG7 6BE
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Auditor	Rogers Spencer Newstead House Pelham Road Nottingham NG5 1AP
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Bankers	NatWest Bank plc 105 Radford Road Hyson Green Nottingham NG5 2BY
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Senior Management Team	
Chief Executive/Artistic Director	Saad-Eddine Said
Interim Director of Operations	David Mather
Executive Support Manager	Emma Gower
Support Services Manager	Anita Kumari
Head of Marketing and Comms	Victoria Godfrey

THE NEW ART EXCHANGE LIMITED

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THE NEW ART EXCHANGE LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2022

The trustees present their report and financial statements for the year ended 31 March 2022.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

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2. Chair's Introduction
3. COVID-19 Pandemic Statement
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5. Touring Exhibitions
6. Learning, Engagement, Outreach and Talent Development
7. Sustainability
8. Looking Ahead to Future Exhibition and Residencies
9. Programme Collaborators and Cultural Partners
10. Team Members
11. Board Members
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14. Reserves Policy
15. Risk Review

THE NEW ART EXCHANGE LIMITED
TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)
FOR THE YEAR ENDED 31 MARCH 2022

1. Vision, Mission and Values

Vision

Arts from diverse cultures for all

Mission

To stimulate new perspectives about the value of diversity in art and society

NAE will champion, embrace and engender cultural diversity in all that we do. We will play a leading and stimulating role in the region to ensure that diversity resonates more widely at a national and international level. Through our commitment to informing and promoting the relationship between art and society, NAE will strive to make increasingly visible the contribution of diverse voices to this agenda.

Values

Nurturing: To become a place where talent and creativity is nurtured

- **Accessible:** To make art and culture accessible to all
- **Open and experimental:** To be open and receptive to new ideas and opportunities
- **Excellence:** To recognise the value of excellence in all that we do

THE NEW ART EXCHANGE LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2022

2. Chair's Introduction

NAE reopened to the public in May 2021 following a 15-month closure period as a result of the Covid-19 pandemic. We were very aware that there was a great deal of uncertainty amongst our visitors and audiences with regard to returning to arts and cultural venues post-lockdown, and therefore continued to adjust and adapt our methods of engagement by initially operating on a hybrid basis of online and in-person activity. We chose to prioritise our in-person community engagement programmes for local people, families and young people, starting with the return of our YARD and YOUNique groups, as well as our school groups. We then welcomed our visitors back to a refreshed café bar, with a new plant-focussed menu and expanded outdoor seating area.

Following the relaxation of remaining coronavirus restrictions on social contact by the Government in July 2021, NAE decided to keep safety measures in place, including mask wearing, hand-sanitising, social distancing and limiting capacities at the venue. We heard and recognised that many people, including our audiences and staff members, were anxious to return to creative and cultural spaces as restrictions were removed. By supporting an inclusive recovery and return, we ensured that our staff, visitors and audiences were given the flexibility they needed to feel safe at the venue.

Since reopening, our gallery space continued to provide important opportunities for Black artists, artists of colour and underrepresented and unseen artists in the sector, locally, nationally and internationally. We increasingly understood that the artists, exhibitions and activities that we programme had to remain relevant to our audiences and the communities which we serve. Our inaugural post-pandemic exhibition, *Here* by Phoebe Boswell, explored what it meant to belong and to be free, with the artist drawing from a personal history rooted in colonial traces and contradictory legacies. In August, NAE's Main Gallery was transformed by our Black staff members into *4UBU*, an informal space for play, learning, community activity, with two artists taking residence in a purpose-built studio. *4UBU* was centred on community building, reclamation, redistribution of power in the organisation and celebrating Black life, all within in a space often reserved for internationally renowned artists. A three-day takeover of NAE by Nottingham Mela Network took place across the weekend of 10-12 September, and offered our local communities vibrant displays of South Asian dance, art, yoga, delicious desi food, live music, a special procession, poetry and more. In October we looked back to the 1981 Hyson Green Festival, to an era of community arts, via the lens of Roger Suckling. We also launched *Laced*, an immersive group exhibition of painting, photography, video, sound, textiles and drawing produced by a network of artists with connections to Africa and its Diasporas. Our *Cut & Mix* exhibition, curated by Ian Sergeant, interrogated and challenged notions of race, gender, sexualities, class, place and identities in relation to Black British masculinities. In January, in partnership with John Hansard Gallery, we presented Hetain Patel's largest solo exhibition to date. *Trinity* continued Patel's exploration of language and physical communication, centring on the discovery of a martial language that once united humanity. The digital equipment we invested in with support from the Art Fund, provided to families and young people in need throughout the first waves of the pandemic in 2020, continues to be well-used. Following the return of in-person activity, our digital offering provided an alternative means of access for our participants who are anxious to return to in-person sessions, as well as for those who are self-isolating or facing accessibility issues. Our digital streaming suite also continued to flourish, allowing us to record and broadcast events to an even wider audience. The

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resource also allowed NAE to become more dynamic in its offer. The digital suite was made available to hire, providing affordable digital space for creative practitioners whilst generating a source of additional income for NAE.

I would like to thank the Team at New Art Exchange, my fellow Board Members, our supporters and funders, especially Arts Council England, Nottingham City Council, Freelands Foundation and Art Fund, and all the incredible artists, communities and individuals we have worked with during this time.



Leslie McDonald
Chair, New Art Exchange, Board of Trustees

3. COVID-19 Pandemic Statement

Following the physical closure of the NAE building for the entirety of 2020-21, the team were happy to reopen to the public with the postponed Phoebe Boswell exhibition - *Here*, on the 18th May 2021. Due to continuing Covid restrictions a number of measures were put in place, including: new signage, temporary barriers, hand sanitation stations, automatic closing doors, increased ventilation, reduced opening hours, a staff rota plus reducing the numbers of people accessing the different spaces during opening hours.

Whilst the initial numbers of visitors were inevitably reduced due to the necessary measures, the response from the public has been encouraging and NAE received positive feedback on the measures it had taken to make people feel welcome and safe on their return. The arrival of the Omicron variant did slow responses down but despite this, NAE delivered a programme of both face-to-face and on-line content which was welcomed by all those who chose to take part. The return of YARD, the schools programme and our Saturday Art Club were particularly well received with some familiar faces and a whole number of new faces too.

Plans to help boost visitor's numbers have taken shape with new activity in the café and plans for greater community involvement in programming.

4. Exhibitions

HETAIN PATEL: TRINITY

29 JANUARY – 14 MAY 2022

MAIN GALLERY

Hetaïna Patel is a visual artist and performance maker. He's interested in connecting marginalised identities with the mainstream in an effort to destabilise notions of authenticity and promote personal freedom. With an autobiographical starting point, he uses humour and the languages of popular culture to highlight familiarity within the exotic, recognition within the unknown. Sometimes this involves exploring fantasy through a DIY domestic lens, whilst other works emulate the high production values of Hollywood.

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Trinity was Patel's largest solo exhibition to date. It featured a trilogy of films created between 2015 and 2021. The films, *Trinity* (2021), *Don't Look at the Finger* (2017) and *The Jump* (2015) brought together the different facets of the rich filmic world the artist has been creating over the past five years. New sculptural works, which incorporate costumes, and action figures of the films' characters were also on display.

CUT & MIX

30 OCTOBER 2021 – 8 JANUARY 2022

MEZZANINE GALLERY

Cut & Mix was curated for NAE by Ian Sergeant and featured artists: Beverley Bennett, Rotimi Fani-Kayode, Michael Forbes, Amartei Golding, Keith Piper, Antonio Roberts and Marlene Smith. The exhibition interrogated and challenged notions of race, gender, sexualities, class, place and identities in relation to Black British masculinities. The narrative of the exhibition was located in the emergence of the Blk Art Group's work (1979-1984), a signifier of an emerging Black consciousness in Britain in the early 1980s and joined up with contemporary interpretations and experience of being Black and British.

LACED: IN SEARCH OF WHAT CONNECTS US

30 OCTOBER 2021 – 8 JANUARY 2022

MAIN GALLERY

Laced was curated for NAE by Loren Hansi Gordon and formed part of NAE's Ambitions For Excellence Africa: UK project. The show featured: Simnikiwe Buhlungu, Rahima Gambo, Wura-Natasha Ogunji, Zohra Opoku, Tabita Rezaire, Lerato Shadi and Michaela Yearwood-Dan. *Laced* was conceived as a network of artists linked to the curator through shared connections to Africa and its Diasporas. For *Laced* 'Africa' was England, Nigeria, Ghana, South Africa, France, Germany, Guyana and the US. Featuring painting, photography, video, sound, textiles and drawing, *Laced* was experienced as a visual landscape of vivid colours, deep-ocean waters and lush tropical vegetation that is at moments contemplative, poignant and empowering.

ARIT EMMANUELA ETUKUDO: THE CHRISTENING

14 AUGUST - 9 OCTOBER 2021

MEZZANINE GALLERY

Arit Emmanuela Etukudo is a Nigerian-American experimental storyteller whose practice focuses on the ideas of identity and life experience. She recreates the human body in various sculptural forms to symbolize the complexity of identity and tell the stories of the ways in which the black woman's body is allowed to exist.

Etukudo was the winner of the NAE Open 2019 Exhibition Prize and her resulting exhibition, *The Christening*, presented an ambitious mixed-media video installation inspired by a moment where the artist nearly drowned, alongside two collage triptychs.

4UBU

14 AUGUST - 9 OCTOBER 2021

MAIN GALLERY

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4UBU was designed as an immersive experience comprising a safe and relaxing space for different types of communities to develop ideas with each other and the NAE team. A space to slow down and get to know each other, and interact with visual arts, books, film/moving image and music. Often reserved for internationally renowned artists, the Main Gallery was transformed as an informal space for play, learning, community activity, and two residency projects (by Mac Collins and Sofia Yala) in the gallery artists' studio. The project title, *4UBU*, was purposefully non-specific, 'U' could stand for 'You' or 'Us'. This translates to a universally open space. Whilst the project was a platform to express the joys of Black life in multiple forms and allowed all members of the "Black community" in all of its intersections to share openly in a safe and unified space, *4UBU* was also a place for people of colour and White individuals too.

For some of the team, *4UBU* was about de-institutionalising themselves as cultural workers, and going through a more nuanced process of learning when it comes to thinking about 'Black communities' as something that is rooted within, but isn't solely bound, by race or Blackness. *4UBU* was intended as a process and not an exhibition nor a project. It was about community building, reclamation, redistribution of power in the organisation, and celebrating Black life.

PHOEBE BOSWELL: HERE

18 MAY - 24 JULY 2021

MAIN & MEZZANINE GALLERIES

Here by Phoebe Boswell (rescheduled from March 2020 to May 2021 due to COVID-19 and national lockdowns) brought together new and existing artworks, some of which had not been seen in the UK before. It included the critically acclaimed installation, *Mutumia* (2016); *I am* (2020), a gallery version of *PLATFORM* (2020), a moving image installation of filmed portraits on permanent installation at the Lancy-Bachet train station in Geneva; the sculptural drawing, *Transit Terminal* (2014-2020), the large-scale video installation, *I Dream of a Home I Cannot Know* (2019) and site-specific hand drawings by the artist.

Boswell's work explores what it means to belong and to be free. Owing to a personal history rooted in colonial traces and contradictory legacies – upheavals, dualities, geographies, kinships, liberations, silences, and shifts of migration – Phoebe describes her work as a navigation of the space between, anchored to what she refers to as a "restless state of diasporic consciousness."

SELF PORTRAITS: LOOKING BACK TO 1981 BY ROGER SUCKLING

6 SEPTEMBER 2021 – 14 MAY 2022

STREET GALLERY

Over two days in June 1981 Roger Suckling set up his camera on a tripod outside the Nottingham Community Arts Centre (NCAC) on Gregory Boulevard and gave local people a chance to take self-portrait photographs. NCAC was originally on the site where New Art Exchange is located now. The photos were taken in front of the old building by members of the community as part of Hyson Green Festival. In this Street Gallery exhibition, we presented this collection 40 years later in celebration of the community, and to spark a conversation on how Hyson Green has

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changed over time. What and who has shaped Hyson Green, and what is the future of the Neighbourhood hereafter.

5. Touring Exhibitions

UNTITLED: ART ON THE CONDITIONS OF OUR TIME

SHOWN AT KETTLE'S YARD CAMBRIDGE

10 JULY – 3 OCTOBER 2021

UNTITLED: Art On The Conditions of our time was a touring exhibition produced by New Art Exchange, curated in collaboration with NAE by Paul Goodwin and Hansi Momodu-Gordon as part of a multi-year strategic touring programme supported by Arts Council, England. The tour of *Untitled* to Kettle's Yard marked the end of this highly successful project. *Untitled* presented a survey of contemporary practice by a selection of Britain's African- Diaspora artists and featured over 20 artworks by: Larry Achiampong & David Blandy, Barby Asante, Appau Junior Boakye-Yiadom, Phoebe Boswell, Kimathi Donkor, Evan Ifekoya, Cedar Lewisohn, Harold Offeh, Ima-Abasi Okon, NT and Barbara Walker.

6. Learning, Engagement, Outreach and Talent Development

NAE's various learning and engagement programmes continued during the period, comprising of a series of new and further developed programmes that targeted Black, Asian, minority ethnic and other marginalised individuals to create life-enhancing opportunities, new audiences for the arts and importantly, new diverse talent within the arts. Our programmes targeted three key age groups:

- Young people (aged 0-18): via *YARD*, *YOUUnique*, *Saturday and Holiday programmes*, and a School's learning programme titled *Breaking Barriers: Forging Futures*
- Young adults (aged 18-30): via *All Black Connect* and the public programme of events
- Adults (18-70+): via the community engagement programmes *Here We Are* and Anti-Racism Programme and the public programme of events

YARD, YOUUnique Saturday and Holiday Programmes were transformative youth engagement programmes which targeted global majority and marginalised young people and families from our locality and from across the city.

Saturday and Holiday Programmes provided an entry point into NAE's creative activities for young people. Designed to be 'drop in' opportunities for all, these artist lead sessions create playful and engaging touch points with the important artwork in our exhibitions whilst providing a space for intergenerational family bonding, learning and relaxation. The Saturday programme is renowned for creating a safe and supportive environment for local families to come together. As confidence in using the NAE space and services grows, keen participants tend to join the holiday sessions (delivered without parents) and thereafter, the more intensive programmes such as *YARD* and *YOUUnique*.

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Through weekly, Tuesday and Wednesday after-school sessions, **YARD** sees young people (aged 8-11 and 12-18 years) explore their creativity and imagination through performance, theatre and other art forms such as movement, film-making and visual art. The YARD programme includes inspirational visits/excursions to connect with the wider youth creative networks. As well as a core team of engagement specialists, we invited freelance creative practitioners to collaborate, ensuring young people experience a diverse range of artists. The young people regularly devise their own original creative works in performance, theatre and film, drawing on NAE's exhibitions and artists and using artistic techniques to make their own work about social issues, both local and global, that are important in their lives

YOUUnique enabled a team of young people (16 - 30 years) to become Creative Producers, designing and delivering an annual young people's led festival, co-created with New Art Exchange. As a collective, they are passionate about exploring issues that matter to young people of the city, creating projects that are driven by creative activism, change-making, social justice and young people's voice. The YOUUnique Producers encourage other young people to participate actively in these projects, developing a city-wide young people's network.

Through the programme, young people are empowered to make key decisions, and through inspiring visits to other festivals, experiencing other youth-led initiatives, and working with NAE staff and associate artists, they gain a broad insight into the arts and social activism sectors and experience of areas such as curation, event management, marketing and leadership.

Our **Schools Learning Programme** took the form of both self-led and facilitated group visits to our exhibitions, however importantly, during the period, NAE delivered *Breaking Barriers: Forging Futures (BBFF)*. This transformational project which centred on exchange and partner work between different schools, enabled exceptional arts learning within formal education settings. The programme engaged not only children and their teachers, but also headteachers and the children's families with activity drawing from the rich learning resource that is the New Art Exchange gallery and our team of professional artists. *BBFF* was designed to reveal previously hidden pathways to life-long success for disadvantaged children and families, it celebrated diversity and fostered cultural awareness, and equipped schools and teachers with the skills, confidence and inspiration they need for ongoing and quality arts education. The Schools Learning Programme also delivered the **Art of Belonging** as a special project – see **Exhibition** section.

All Black Connect (ABC) has been delivered by NAE since 2017. It is participant led, but the NAE staff members support the formation/recruitment of the collective and guide, facilitate and co-ordinate their work through projects that support the interests and needs of young black people in Nottingham. *ABC* intends to be innovative and experimental and focuses on co-production and collective and collaborative learning. During the period, *ABC* programmed and led a series of research-based events at New Art Exchange, as well as developing their own zine - an arts and current affairs publication created with local black graphic designers and other creatives/thinkers.

The **community engagement programme** continued with projects such as *Here We Are*, an outreach programme that merges the 'boundaries' between NAE and our local neighbourhood. The project introduces and begins to

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embed a 'nomadic' style of working into NAE's community programme, allowing us to collaborate and have presence within local community spaces and parks, reaching out as well as inviting in. These 'in between' spaces engage new people, create spontaneous conversations with the community and helps us build a warm and approachable presence within our neighbourhood.

An **Anti-Racist Programme** also emerged based on project ideas piloted in 2019 and 2020 in collaboration with local community organisations and Nottingham City Council. The programme investigated the role of the arts, culture and creativity in combatting racism and developing community cohesion. There are a number of strands within this programme including creating safe spaces for difficult and constructive community conversations, including '**Walk the Talk**' events, walking events bringing Nottingham residents together to discuss social issues and themes they care about.

7. Sustainability

NAE's pre-existing Environmental Sustainability Strategy and accompanying Action Plan approved by the Board in August 2019 has been reviewed in response to the announcement by Arts Council England that all NPO's must adopt the Environmental Responsibility (Investment Principle) as part of future carbon management plans. In response, the Board nominated a director to take on the temporary role as environmental champion, together with a nominee from EMT and have initiated discussions about plans for a Carbon Management plan.

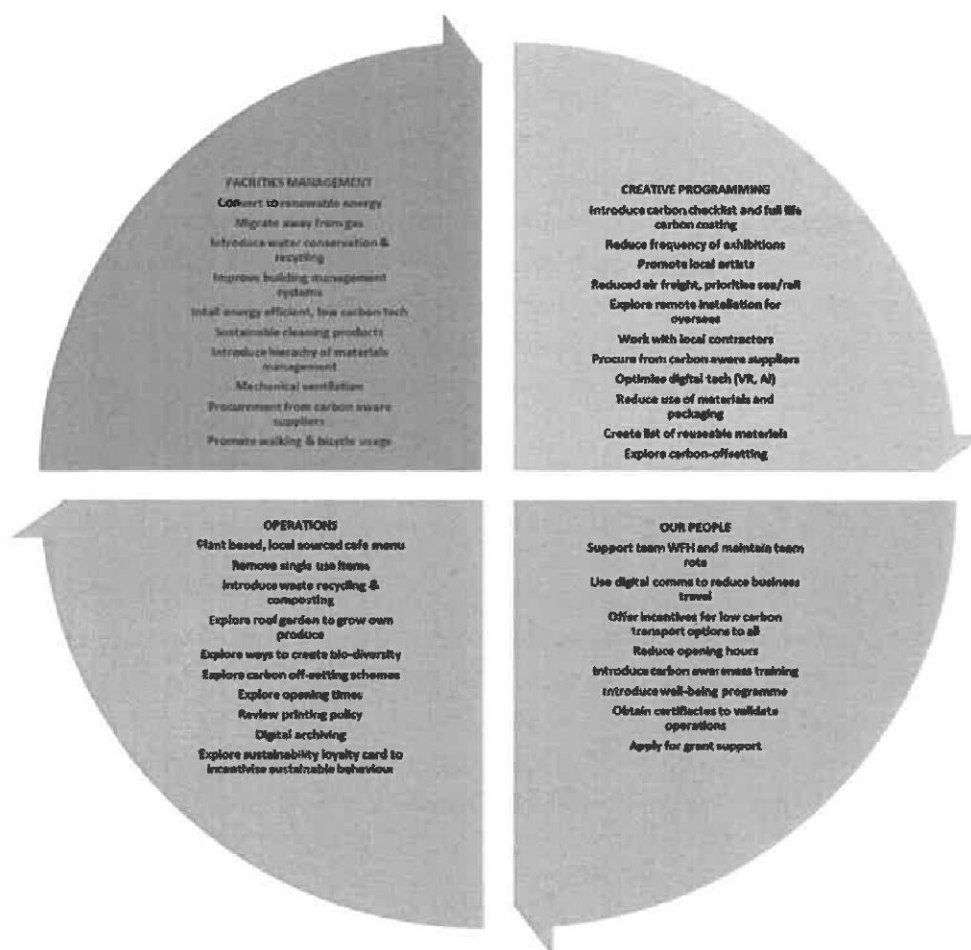
NEA have sort to support the City Council's ambition to becoming a carbon neutral city by 2028, through: working with the Sustainability in Enterprise project, hosted by NTU, completing a series of workshops to create a baseline data set for Scope 1 CO2e emissions; worked with lecturers and 3rd year students from the School of Architecture, Design and the Built Environment, who conducted a site visit with our FM to identify opportunities to improve the efficiency and sustainability of the building; NAE conducted an independent building survey to identify areas to improve the efficiency and sustainability of the building and finally, taking part in the City Councils Accelerating Reduction in Carbon project, whereby an energy audit was completed identifying opportunities across the whole organisation to prepare a Carbon Management plan.

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Carbon Management plan



8. Looking Ahead to Future Exhibition and Residencies

NAE OPEN 2022

11 JUNE - 3 SEPTEMBER 2022

MAIN GALLERY

The financial year started with the return of the NAE Open presenting painting, drawing, video, live art, photography, textiles and sculpture. This dynamic exhibition was created through a competitive, open application process for Nottinghamshire based artists and Global Majority artists living anywhere in the UK.

Tasked to select innovative and high-quality artworks which address important societal concerns, a noted judging panel chose from over 300 incredible submissions. The result is an eclectic and compelling collection of over 40 artworks which spoke to the critical issues of the day. The *NAE Open* intends to be a platform that supports the development of artists and raises their profile. Beyond the public exhibition itself, seven prizes were awarded.

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ART OF BELONGING

11 JUNE - 25 JUNE 2022

MEZZANINE GALLERY

This vibrant exhibition showcases the art created by students from NEST (Nottingham Education Sanctuary Team), a full-time educational provision for asylum seeker and refugees aged 15-19 years. These young people, many of them unaccompanied children, have worked with artists, New Art Exchange and the city's cultural venues to consider what it is to 'belong' in a host city. What does it take to feel socially and culturally 'at home' and can the arts help in this process? As well as acquiring new art and design skills over 30 sessions, the participants have enlivened every workshop with their distinctive cultural contributions from Sudan, Eritrea, Iran, Afghanistan and other countries. This is a University of Nottingham research project in partnership with Lund University, Sweden, and NAE. The *Art of Belonging* project is funded by JPI Urban Europe: Urban Migration/ ESRC/AHRC/FORMAS.

BILLY DOSANJH [TRAVELLER, YOUR FOOTPRINTS]

23 SEPTEMBER 2022 - 7 JANUARY 2023

MEZZ GALLERY

Billy Dosanjh is an artist, filmmaker and story-teller whose practice pays tribute to every displaced person. Born and raised in the Black Country area of the West Midlands, he has built a body of work that explores the lives of South Asian empire workers who arrived in this blue-collar region in the last throes of its industrial might. Drawn from his lived experience and the stories recounted by his family and community, Dosanjh's work documents and poetically interprets the incredible journeys of these marginalised individuals and the generations that followed them. In doing so, Dosanjh brings to the fore an important yet missing visual vernacular of a people and place.

COMMUNITIES IN MOTION

23 SEPTEMBER 2022 - 7 JANUARY 2023

STREET GALLERY

Situated outside the NAE in the Street Gallery, *Communities In Motion* is an exhibition curated by Lisa Robinson with local photographer Tom Morley. It presents a series of photographs of local Black centres that connect to the history of past, present and future of Black activism in Nottingham. The exhibition questions: is there a need for a physical Black centre of activism in the city?

JOURNEY OF THE MIND

28 JANUARY – 22 APRIL 2023

MAIN and MEZZANINE GALLERIES

Conceived by arts organisation WSWF, and supported by Arts Council England, *Journey of the Mind* brings Sikh teachings and heritage to a contemporary context to spark conversations and encourage exchange. Going beyond racial and religious boundaries, this travelling exhibition aims to evoke a sense of curiosity about the internal journey of the mind and its positive effects on people's lives. Featuring figurative drawings and digitally created paintings by Canadian artist Kanwar Singh and short films by British animator Christian Wood.

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RESIDENCIES

In the summer of 2022, NAE launched a new and regular artist-in-residence programme. *Reside*, featuring Ioney Smallhome and Mita Solanky (2 July - 3 September 2022) invited artists and creative groups to reside in NAE, where they could collaborate and connect with our wider community to generate inspiring ideas, develop new initiatives and nurture their practice. Smallhome and Solanky took up residence in our Mezzanine Gallery space, using our building as a base to create work and engage with different groups. Smallhome used the opportunity to continue research on her project titled, *Jamaica and Her Daughters; A Collection of Poetry and Prose*, whilst Solanky explored creative ways to grow, prepare, and eat food in a way that creates a deeper connection with the earth.

NAE's artist-in-residence programme will continue with *Re-frame*, an exploration of dance outside of traditional dance spaces. The artist selected for *Re-frame* is Solomon Berrio-Allen, an artist of motion, choreographer, and movement facilitator working in the field of dance. *Re-frame* is a collaboration with FABRIC (Dance4 and DanceXchange) and was designed for artists working in the field of dance, movement and/or choreography to experiment with cross disciplinary practice in the context of a visual art gallery and to produce a new piece of work. Solomon will use NAE's Mezzanine Gallery space as his studio, where he will research, test and experiment with new ideas, with support from the creative teams at NAE and FABRIC.

9. Programme Collaborators and Cultural Partners

New Art Exchange believes in developing strong, long-term partnerships and has successfully nurtured existing relationships and forged new ones during the year, bringing new grant funders, commissions, sponsors and supporters:

Art Reach

Liberty

Freelands Foundation

John Hansard Gallery

Nottingham Arts Mela

Nottingham Asian Arts Council

Nottingham Mela Network

My Sight Nottinghamshire

Nottingham Refugee Week

Nottingham Trent University

The Big House

ChalleNGe

Mimm

Where It's Warm

Radford Academy

Here There & Everywhere, Africa Ecology, collaborators: Primary, QUAD/FORMAT, Defina Foundation, Tetley Gallery, mac Birmingham and Eastside Projects

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10. Team Members

***Indicates joined in this period**

****Indicates left during this period**

Person	Job Title
Aaron Schoburgh**	Community Link Coordinator
Alice Avis**	Digital Marketing Assistant
Andy Lindley	Technical Manager
Anita Kumari	General Manager
Cindy Sissokho	Curator & Special Projects Producer
David Horton	Head Chef/CafeBar Manager
David Mather	Interim Director of Operations
Elaine Carthy	Duty Manager
Emma Gower	Executive Support Manager
Fergus Carney	CafeBar Guest Services Assistant
Hana Fredericks**	Gallery Invigilator
Jade Foster**	Creative Programme Coordinator
Jenna Jones**	Administrative Assistant
Jez Bernholz	Facilities Manager
Joshua Gangotra	Front of House Assistant
Kelly Palfrey**	Communications Coordinator
Kyle Futers	Guest Services Officer
Laurencia Sutherland	Finance Assistant
Manya Benenson	Talent Development Producer
Martin Kostov**	Guest Services Assistant (Catering)
Melanie Kidd	Director of Programmes (Maternity Leave)
Michael Sackur**	Gallery Invigilator
Millie Quick**	Gallery Invigilator
Muna Kandel	CafeBar Guest Services Assistant
Nadia Higgins**	Marketing Coordinator
Oliver Fox	RCF Project Coordinator
Olivia Austin**	Guest Services Assistant (Catering)
Parmjit Sagoo	Community Projects Producer
Rachel Willcocks**	Marketing & Fundraising Officer
Richard Chung	Front of House Assistant
Saad Eddine Said*	CEO and Artistic Director
Saziso Phiri**	Exhibitions Producer
Soukaina Aboulaoula**	Special Projects Producer
Tatenda Chitsamba*	Youth Projects Co-ordinator
Victoria Godfrey**	Head of Marketing, PR & Digital Communications
Willis Rose**	Learning Coordinator

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11. Board Members

****indicates left during this period**

Ashitey Akomfrah

Jiten Anand

Meeta Dave

Sardul Gill

Mahtab Hussain

Dr Rhiannon Pinchbeck

Mohan Khera

Leslie McDonald (Chair)

Professor Christopher O'Brien (OBE)

Jennifer Spencer**

12. Financial Review

Overall expenditure increased from £1,291,412 in the year ended 31 March 2021 to £1,561,775 in the year ended 31 March 2022, an increase of £270,363. Staff costs decreased by £23,369 in the year, from £717,424 in 2021 to £694,055 in 2022. Overall, the result before depreciation was a surplus of £33,507, compared with a surplus before depreciation of £81,747 in the previous year. The depreciation charge for the year was £109,201 (2021: £110,333) giving a total reduction in funds of £75,694 (2021: £28,586). Total funds of the charity at 31 March 2022 were as follows:

- Restricted funds £238,643 (2021: £136,341)
- Unrestricted funds £3,609,165 (2021: £3,787,161)

The subsidiary undertaking of the charity, NAE Enterprises Limited recorded a loss for the year of £31,674 (2021: £36,392 loss). The subsidiary should make a positive contribution to the financial performance of the group going forwards. However, the trustees and the management team are working to improve the financial performance of the subsidiary company.

13. Structure, Governance and Management

The charity's governing document is the Articles of Association dated 15 September 2003 which was adopted on incorporation of the charitable company. The charity is a company limited by guarantee. The administrative details of the company number and registered office are shown within the Legal & Administrative Information above.

During 21/22, no new Trustees were recruited. There are two sub committees which report directly to the Board of Directors; Finance and General Purpose Committee and Programme and Profile Committee. The Finance and General Purpose Committee oversees financial matters including review of management accounts and setting of budgets. It also monitors the risk register and ensures that this is kept up to date. It also reviews and approves staff remuneration, pay increases for staff and is responsible for identifying new areas for development of the charity's activities and fundraising. The Programme and Profile Committee is responsible for the artistic programme of the charity and for management of its public image.

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Management

NAE's Senior Management Team comprises the Chief Executive, Interim Director of Operations, Executive Support Manager, Support Services Manager and Head of Marketing and Comms. Together, the Senior Management Team is responsible for overseeing the successful strategic and operational development of the organisation. The SMT meets on a weekly basis to discuss and agree approaches to key business issues related to finance and business development, HR, marketing, the creative programme and commercial trading. The SMT is responsible for setting the business strategy for the organisation and successfully leading the wider team to implement

Arrangements for setting pay and remuneration of key management personnel

The Board have a pay and remuneration working group, chaired by the Chair, to review senior members of the team pay and remuneration, with reviews based on benchmarks from local and regional cultural organisations and advice from institutions including ACE, Tate etc.

Equality & Diversity

Our values reflect our commitment to equality across what we do, both internally in our staff team and governance and our external relationship with audiences, artists and partners. NAE strives to give everyone, disregarding race, cultural heritage, religion, gender, age, ability, class, employment status, belief and any other life variant, the opportunity to explore, engage with and question the broadest range of arts and learn about other cultures.

This allows the organisation to recognise and dismantle barriers for engagement in the sector. We strive to go beyond legal compliance to ensure that the protected characteristics as defined by the Equality Act (2010). We champion diversity to enable the widest possible audience to access everything we do, connecting with it on different levels, intellectually, emotionally and socially. Our approach to diversity is open and fluid, constantly reacting and responding to our changing environment. It is acknowledged that culture is a set of distinctive spiritual, material, intellectual and emotional features of society or a social group. It encompasses, in addition to art and literature, lifestyles, ways of living together, values systems, traditions and beliefs. Respecting and safeguarding culture is a matter of Human Rights.

We continue to play a leading and stimulating role in the region and have aspirations to contribute as a national leader for diversity in the sector, ensuring that diversity resonates more widely at a national and international level.

Recruitment and appointment of trustees

The directors of the company are also charity trustees for the purposes of charity law. Under the requirements of the Memorandum and Articles of Association one-third of the members of the Board shall retire from office annually. A retiring member of the Board shall be eligible for re-election.

The Board seeks to ensure the vision and aims of the organisation are appropriately reflected through the diversity and skills of the trustee body. It is planned that the potential pool of trustees the charity has will be further enhanced during future years through selective advertising and networking.

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FOR THE YEAR ENDED 31 MARCH 2022

14. Reserves Policy

NAE recognises the need for the organisation to generate sufficiently robust reserves to ensure we can operate on a financially sound position to test new business activities and models going forward. The income projections included in the three year profiles will look to generate a modest surplus over this time. The objective is to build sufficient unrestricted reserves and sufficient available liquid resources to cover operating expenses for a period of 3 months, in order to provide resilience and to allow the organisation to deal with contingencies. At 31 March 2022 unrestricted funds stood at £3,609,165. The value of the charity's fixed assets stood at £3,448,271 and the charity will seek to examine how it may increase the balance of its readily available unrestricted funds as, currently, the policy is not being met. Reserves are reviewed quarterly by the Finance and General Purposes Committee and Board. Allocation of any reserves are agreed in line with operational priorities and incorporated into discussions feeding into the annual budget cycle.

15. Risk Review

The Trustees and Senior Management have identified a number of areas of risk to which the Charity is exposed. Significant internal and external risks are continually reviewed to ensure that both short term and long term funding is in place. Risks have been incorporated into the Risk Register which is reviewed quarterly by the Finance and General Purposes Committee, with high risks being reported on a quarterly basis to the Board.

The trustees' report was approved by the Board of Trustees.



Leslie McDonald

Chair of Trustees

Dated: 24.11.22.....

THE NEW ART EXCHANGE LIMITED

STATEMENT OF TRUSTEES' RESPONSIBILITIES

FOR THE YEAR ENDED 31 MARCH 2022

The trustees, who are also the directors of The New Art Exchange Limited for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

THE NEW ART EXCHANGE LIMITED

INDEPENDENT AUDITOR'S REPORT

TO THE TRUSTEES OF THE NEW ART EXCHANGE LIMITED

Opinion

We have audited the financial statements of The New Art Exchange Limited (the 'charity') and its subsidiary (the 'group') for the year ended 31 March 2022 which comprise the group statement of financial activities, the group and charity balance sheet, the consolidated statement of cash flows and the notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the group's and charity's affairs as at 31 March 2022 and of its incoming resources and application of resources, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Emphasis of matter

As shown within the Fixed Assets note (note 13), leasehold land and buildings represents 98% of total fixed assets with a net book value of £3,375,428. No professional valuation has been undertaken during the year. Due to the specialist nature of the building, it is difficult to take a view on whether or not this asset is misstated.

Included within Debtors (note 15) is an amount due from HMRC of £134,787 in relation to Creative Industries Tax Credits, £97,323 of which relates to older claims that are still expected to be recovered.

We do not modify our opinion with regard to these matters.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

THE NEW ART EXCHANGE LIMITED

INDEPENDENT AUDITOR'S REPORT (CONTINUED)

TO THE TRUSTEES OF THE NEW ART EXCHANGE LIMITED

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the group and its environment obtained in the course of the audit, we have not identified material misstatements in the directors' report included within the trustees' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the trustees' report and from the requirement to prepare a strategic report.

Responsibilities of trustees

As explained more fully in the statement of trustees' responsibilities, the trustees, who are also the directors of the charity for the purpose of company law, are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error. In preparing the financial statements, the trustees are responsible for assessing the group's and charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud, is detailed below:

- The engagement partner ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognise non-compliance with applicable laws and regulations;
- We identified the laws and regulations applicable to the company through discussions with the Management Committee and other management, and from our commercial knowledge and experience of the arts sector;
- We focused on specific laws and regulations which we considered may have a direct material effect on the financial statements or the operations of the company, including the Companies Act 2006, data protection, anti-bribery, employment and the health and safety legislation;
- We assessed the extent of compliance with the laws and regulations identified above through making enquiries of management and inspecting legal correspondence; and
- Identified laws and regulations were communicated within the audit team regularly and the team remained alert to instances of non-compliance throughout the audit.

THE NEW ART EXCHANGE LIMITED
INDEPENDENT AUDITOR'S REPORT (CONTINUED)
TO THE TRUSTEES OF THE NEW ART EXCHANGE LIMITED

We assessed the susceptibility of the company's financial statements to material misstatement, including obtaining an understanding of how fraud might occur, by:

- Making enquiries of management as to where they considered there was susceptibility to fraud, their knowledge of actual, suspected and alleged fraud;
- Considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations; and
- Understanding the design of the company's remuneration policies.

To address the risk of fraud through management bias and override of controls, we:

- Performed analytical procedures to identify any unusual or unexpected relationships;
- Tested journal entries to identify unusual transactions;
- Assessed whether judgements and assumptions made in determining the accounting estimates were indicative of potential bias; and
- Investigated the rationale behind significant or unusual transactions.

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to:

- Agreeing financial statements disclosures to underlying supporting documentation;
- Enquiring of management as to actual and potential litigation and claims; and
- Reviewing correspondence with HMRC, relevant regulators and the company's legal advisors.

There are inherent limitations in our audit procedures described above. The more removed that laws and regulations are from financial transactions, the less likely it is that we would become aware of non-compliance. Auditing standards also limit the audit procedures required to identify non-compliance with laws and regulations to enquiry of the directors and other management and the inspection of regulatory and legal correspondence, if any.

Material misstatements that arise due to fraud can be harder to detect than those that arise from error as they may involve deliberate concealment or collusion.

Use of our report

This report is made solely to the charity's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charity's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's members as a body, for our audit work, for this report, or for the opinions we have formed.



Melvin Bailey FCCA DChA (Senior Statutory Auditor)
For and on behalf of Rogers Spencer
Chartered Accountants
Statutory Auditor

28/11/22
.....

Newstead House
Pelham Road
Nottingham
NG5 1AP

Rogers Spencer is eligible to act as an auditor in terms of section 1212 of the Companies Act 2006.

THE NEW ART EXCHANGE LIMITED

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2022

		Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £
	Notes						
Income from:							
Donations/ legacies	3	868,589	-	868,589	853,589	-	853,589
Charitable activities	4	10	503,675	503,685	1,199	194,594	195,793
Other trading	5	47,981	-	47,981	44,267	-	44,267
Investment income	6	51	-	51	174	-	174
Other income	7	65,775	-	65,775	169,003	-	169,003
Total income		982,406	503,675	1,486,081	1,068,232	194,594	1,262,826
Expenditure on:							
Raising funds	8	133,548	-	133,548	80,822	-	80,822
Charitable activities	9	1,026,754	401,473	1,428,227	1,049,408	161,182	1,210,590
Total resources expended		1,160,302	401,473	1,561,775	1,130,230	161,182	1,291,412
Net (outgoing)/incoming resources before transfers		(177,896)	102,202	(75,694)	(61,998)	33,412	(28,586)
Gross transfers between funds		-100	100	-	98,900	(98,900)	-
Net (expenditure)/income for the year/ Net movement in funds		(177,896)	102,202	(75,694)	36,902	(65,488)	(28,586)
Fund balances at 1 April 2021		3,787,161	136,341	3,923,502	3,750,259	201,829	3,952,088
Fund balances at 31 March 2022		3,609,165	238,643	3,847,808	3,787,161	136,341	3,923,502

The consolidated statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The consolidated statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

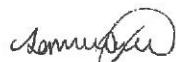
THE NEW ART EXCHANGE LIMITED
CONSOLIDATED BALANCE SHEET
AS AT 31 MARCH 2022

	Notes	2022 £	£	2021 £	£
Fixed assets					
Tangible assets	13	3,448,271		3,533,366	
		3,448,271		3,533,366	
Current assets					
Stock		2,942		-	
Debtors	15	365,214		270,574	
Cash at bank and in hand		217,152		599,847	
		585,308		870,421	
Creditors: amounts falling due within one year	16	(185,771)		(480,285)	
Net current assets		399,537		390,136	
Total assets less current liabilities		3,847,808		3,923,502	
Income funds					
Restricted funds	17	238,543		136,341	
Unrestricted funds		3,609,265		3,787,161	
		3,847,808		3,923,502	

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 24.11.22.....



.....
Leslie McDonald
Chair of Trustees

Company Registration No. 04899786

THE NEW ART EXCHANGE LIMITED

CHARITY BALANCE SHEET

AS AT 31 MARCH 2022

	Notes	2022 £	£	2021 £	£
Fixed assets					
Tangible assets	13	3,448,271		3,533,366	
Investments	14		1		1
		<u>3,448,272</u>		<u>3,533,367</u>	
Current assets					
Debtors	15	445,845		316,978	
Cash at bank and in hand		<u>212,892</u>		<u>598,712</u>	
		658,737		915,690	
Creditors: amounts falling due within one year	16	<u>(178,448)</u>		<u>(476,477)</u>	
Net current assets			<u>480,289</u>		<u>439,213</u>
Total assets less current liabilities			<u>3,928,561</u>		<u>3,972,580</u>
Income funds					
Restricted funds	17	238,643		136,341	
Unrestricted funds		<u>3,689,918</u>		<u>3,836,239</u>	
		<u>3,928,561</u>		<u>3,972,580</u>	

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 24.11.22.....



.....
McDonald
Trustee

Company Registration No. 04899786

THE NEW ART EXCHANGE LIMITED

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 MARCH 2022

	Notes	2022 £	£	2021 £	£
Cash flows from operating activities					
Cash generated from operations	21		(358,640)		370,817
Investing activities					
Purchase of tangible fixed assets		(24,106)		(14,404)	
Investment income received		51		174	
Net cash used in investing activities			(24,055)		(14,230)
Net (decreased)/increase in cash and cash equivalents			(382,695)		356,587
Cash and cash equivalents at beginning of year			599,847		243,260
Cash and cash equivalents at end of year			217,152		599,847

THE NEW ART EXCHANGE LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

1 Accounting policies

Charity information

The New Art Exchange Limited is a private company limited by guarantee incorporated in England and Wales. The registered office is 39-41 Gregory Boulevard, Hyson Green, Nottingham, NG7 6BE.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Basis of consolidation

The consolidated financial statements include the financial statements of The New Art Exchange Limited and its wholly owned subsidiary NAE Enterprises Limited which have been consolidated on a line by line basis.

1.3 Going concern

The financial statements have been prepared on a going concern basis. The company's future existence is dependent upon the continued support of the grant aiding bodies. The principal grant aiding body, Arts Council England has confirmed its support of the company through its National Portfolio Funding Programme for a period to 31 March 2026. Although the support is conditional a positive outcome is expected when the decision is made in February 2023. Therefore, the trustees do not consider that there is any serious doubt as to the ability of the group to continue to operate for the foreseeable future. Thus, the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.4 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.5 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

1.6 Government grant income

Government grant income is recognised at the fair value of the asset received or receivable when there is reasonable assurance that the grant conditions will be met and the grants will be received.

THE NEW ART EXCHANGE LIMITED
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022

1 Accounting policies

1.7 Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

1.8 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Leasehold land and buildings	2% straight line
Fixtures and fittings	15% & 33% straight line

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

1.9 Fixed asset investments

Fixed asset investments are included in the financial statements at cost.

A subsidiary is an entity controlled by the charity. Control is the power to govern the financial and operating policies of the entity so as to obtain benefits from its activities.

1.10 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.11 Stocks

Stocks are stated at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

1.12 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.13 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

1.14 Leases

Rentals payable under operating leases, including any lease incentives received, are charged as an expense on a straight line basis over the term of the relevant lease.

THE NEW ART EXCHANGE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Donations and legacies

	Unrestricted funds	Unrestricted funds
	2022	2021
	£	£
ACE revenue core	868,589	853,589

4 Income from charitable activities

	2022	2021
	£	£
Derwent Valley	12,000	-
Freelands	129,394	-
Real Creative Futures ERDF	88,249	78,642
ACE Strategic Touring	31,487	12,485
BBC Children in Need	3,670	28,737
The Art of Belonging	3,310	-
African Soldier	231,246	38,728
Art Fund	1,279	-
PCC Community	-	7,900
Shine a Light	1,840	4,052
Historic England	1,200	4,800
Nottingham Mela	10	20,449
	<u>503,685</u>	<u>195,793</u>
Analysis by fund		
Unrestricted funds	10	1,199
Restricted funds	<u>503,675</u>	<u>194,594</u>
	<u>503,685</u>	<u>195,793</u>

THE NEW ART EXCHANGE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

5 Income from other trading activities

	Unrestricted funds	Unrestricted funds
	2022	2021
	£	£
Touring fees	-	3,750
Services contract Nottingham City Council	14,047	16,523
Facility income	13,055	-
Workshop and education income	900	275
Retailing	439	-
Box office income	28	-
HMRC Creative Industries Tax Credit	(29,595)	5,000
ACE Catalyst Evolve Match Funding	-	-
Sundry income	731	581
Consultancy fees	4,333	12,013
Black Lives Matter	-	3,960
Café and catering	44,043	2,162
	<u>47,981</u>	<u>44,267</u>

6 Investment income

	Unrestricted funds	Unrestricted funds
	2022	2021
	£	£
Interest receivable	<u>51</u>	<u>174</u>

7 Other income

	Unrestricted funds	Unrestricted funds
	2022	2021
	£	£
Panel interviews income	-	90
Sundry income	50	-
Government grants - review	4,000	-
NCC – misc grants	38,000	-
Government grants – furlough income	23,725	168,913
	<u>65,775</u>	<u>169,003</u>

THE NEW ART EXCHANGE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

8 Expenditure on raising funds

	Unrestricted funds	Unrestricted funds
	2022	2021
	£	£
Advertising and marketing	45,841	11,636
Café purchases	20,088	3,045
Support costs (see note 10)	67,619	66,141
	<u>133,548</u>	<u>80,822</u>

9 Expenditure on charitable activities

	2022	2021
	£	£
Depreciation and impairment	109,201	110,333
Research and development	1,391	5,871
Main Gallery	37,624	6,590
Project costs	428,196	347,652
	<u>576,412</u>	<u>470,446</u>
Share of support costs (see note 10)	837,426	729,164
Share of governance costs (see note 10)	14,389	10,980
	<u>1,428,227</u>	<u>1,210,590</u>
Analysis by fund		
Unrestricted funds	1,026,754	1,049,408
Restricted funds	401,473	161,182
	<u>1,428,227</u>	<u>1,210,590</u>

THE NEW ART EXCHANGE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

10 Support costs

	Support costs	Governance costs	2022	Support costs	Governance costs	2021
	£	£	£	£	£	£
Wages	666,528	6,589	673,117	541,320	3,330	544,650
Pensions	20,938	-	20,938	21,759	-	21,759
IT expenses	11,102	-	11,102	6,486	-	6,486
Premises costs	69,784	-	69,784	60,469	-	60,469
Professional fees	62,991	-	62,991	69,199	-	69,199
"Experimenter"	-	-	-	54	-	54
Travelling expenses	1,781	-	1,781	3,446	-	3,446
Staff training costs	4,339	-	4,339	3,607	-	3,607
Sundry expenses	8,351	-	8,351	5,576	-	5,576
Postage and stationery	533	-	533	494	-	494
Board meeting expenses	-	-	-	-	-	-
Event costs	-	-	-	-	-	-
Exhibition technicians	15,568	-	15,568	10,759	-	10,759
Equipment for room hire	-	-	-	-	-	-
Fundraising symposium	-	-	-	-	-	-
Bank charges	3,409	-	3,409	1,631	-	1,631
Repairs and renewals	39,722	-	39,722	70,505	-	70,505
Audit fees	-	7,800	7,800	-	7,650	7,650
	<u>905,046</u>	<u>14,389</u>	<u>919,435</u>	<u>795,305</u>	<u>10,980</u>	<u>806,285</u>

11 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

The charity purchased liability insurance for the trustees. The cost of this insurance was £373 (2021 - £677).

12 Employees

The average monthly number of employees during the year was:

2022	2021
Number	Number
<u>32</u>	<u>35</u>

THE NEW ART EXCHANGE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

12 Employees

Employment costs	2022	2021
	£	£
Wages and salaries	628,485	648,276
Employers NI	44,632	47,389
Pension costs	20,938	21,759
	<u>694,055</u>	<u>717,424</u>

No employees received emoluments in excess of £60,000 during the year ended 31 March 2021 or for the year ended 31 March 2022.

The Key Management of the charity and of the group is defined as:

Chief Exec/AD, Interim Director of Ops, Executive Support Manager, Support Services Manager, Head of Marketing and Digital Comms.

The aggregate employee benefits paid to these employees during the year was £127,662 (2021 - £187,962).

A loan to the former Chief Executive was repaid within the year ended at 31 March 2021.

**13 Tangible fixed assets
(Group and Charity)**

	Leasehold land and buildings	Fixtures and fittings	Total
	£	£	£
Cost			
At 1 April 2021	4,549,049	368,856	4,917,905
Additions	-	24,106	24,106
	<u>4,549,049</u>	<u>392,962</u>	<u>4,942,011</u>
At 31 March 2022			
	<u>4,549,049</u>	<u>392,962</u>	<u>4,942,011</u>
Depreciation and impairment			
At 1 April 2021	1,085,200	299,339	1,384,539
Depreciation charged in the year	88,421	20,780	109,201
	<u>1,173,621</u>	<u>320,119</u>	<u>1,493,740</u>
At 31 March 2022			
	<u>1,173,621</u>	<u>320,119</u>	<u>1,493,740</u>
Carrying amount			
At 31 March 2022	3,375,428	72,843	3,448,271
	<u>3,375,428</u>	<u>72,843</u>	<u>3,448,271</u>
At 31 March 2021	3,463,849	69,517	3,533,366
	<u>3,463,849</u>	<u>69,517</u>	<u>3,533,366</u>

Included in the cost of Leasehold Land and Buildings is a single (non-recurring) payment of £125,500, being the premium for the 99 year lease of the land from Nottingham City Council. The recurring rental for the land is a peppercorn rent. The market value of the annual rent is not readily available.

THE NEW ART EXCHANGE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

14 Fixed asset investments

	Other investments
Cost or valuation	
At 1 April 2021 & 31 March 2022	1
Carrying amount	
At 31 March 2022	1
At 31 March 2021	1

	Notes	2022 £	2021 £
Other investments comprise:			
Investments in subsidiaries	20	1	1

15 Debtors

	2022 £	2021 £
Group:		
Trade debtors	7,801	17,246
Other debtors	8,201	16,408
Prepayments and accrued income	349,212	236,920
	<u>365,214</u>	<u>270,574</u>
Charity:		
Trade debtors	480	17,246
Amounts owed by subsidiary undertakings	88,666	49,158
Other debtors	8,201	16,202
Prepayments and accrued income	348,498	234,372
	<u>445,845</u>	<u>316,978</u>

Prepayments and accrued income in both the Group and Charity accounts includes £134,787 (2021: £164,383) owed from HMRC in respect of Creative Industries Tax Credits. £97,323 (2021: £nil) has been passed on to the HMRC late claims team. The Board are actively reviewing the situation and will be pursuing HMRC for a resolution.

THE NEW ART EXCHANGE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

16 Creditors: amounts falling due within one year

	2022	2021
	£	£
Group:		
Other taxation and social security	14,467	20,839
Trade creditors	109,316	129,320
Other creditors	5,376	5,646
Accruals and deferred income	56,612	324,480
	<u>185,771</u>	<u>480,285</u>
	2022	2021
	£	£
Charity:		
Other taxation and social security	12,006	19,714
Trade creditors	106,925	128,164
Other creditors	4,105	5,636
Accruals and deferred income	55,412	322,963
	<u>178,448</u>	<u>476,477</u>

Deferred income of £31,809 (2021: £313,743) is included within accruals and deferred income and represents grant deferrals.

THE NEW ART EXCHANGE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

17 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Balance at 01/04/20	Incoming resources	Resources expended	Transfers	Balance at 01/04/21	Incoming resources	Resources expended	Transfers	Balance at 31/03/22
Desi Pubs Project Shape Arts IMPACT Fund	6,614	-	-	(6,614)	-	-	-	-	-
	1,636	-	-	(1,636)	-	-	-	-	-
ACE Catalyst Fund	33,023	-	-	(33,023)	-	-	-	-	-
ACE Research Fund	11,541	-	-	(11,541)	-	-	-	-	-
BBC Children in Need	2,207	28,738	(26,884)	(4,061)	-	3,670	-	-	3,670
Castle Cavendish Film Project	1,642	-	-	(1,642)	-	-	-	-	-
Juan Delgado	5,024	-	-	(5,024)	-	-	-	-	-
CYP Summer Activities Grant Fund	1,200	-	-	(1,200)	-	-	-	-	-
CYP Partnership Grant Fund	2,000	-	-	(2,000)	-	-	-	-	-
Matera Arts Project	(5,560)	-	-	5,560	-	-	-	-	-
ACE Strategic Touring	58,738	12,485	(7,481)	-	63,742	31,487	(23,239)	-	71,990
Wahala Film Festival	3,639	-	(5,909)	2,270	-	-	-	-	-
Real Creative Futures ERDF	38,906	78,642	(54,366)	-	63,182	88,249	(58,078)	-	93,353
African Soldier	43,219	38,728	(39,958)	(41,989)	-	231,246	(219,331)	-	11,915
Jallainwalla	(2,000)	-	-	2,000	-	-	-	-	-

THE NEW ART EXCHANGE LIMITED
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022

	Balance at 01/04/20	Incoming resources	Resources expended	Transfers	Balance at 01/04/21	Incoming resources	Resources expended	Transfers	Balance at 31/03/22
NTS Project - Shine a Light	-	4,052	(4,052)	-	-	1,840	-	-	1,840
PCC Community	-	7,900	(7,900)	-	-	-	-	-	-
Historic England	-	4,800	(5,200)	-	(400)	1,200	(900)	100	-
Art Fund	-	19,250	(9,433)	-	9,817	1,278	(1,278)	-	9,817
Derwent Valley	-	-	-	-	-	12,000	(10,000)	-	2,000
Freelands income	-	-	-	-	-	129,395	(85,337)	-	44,058
The Art of Belonging	-	-	-	-	-	3,310	(3,310)	-	-
	201,829	194,595	(161,183)	(98,900)	136,341	503,675	(401,473)	100	238,643

THE NEW ART EXCHANGE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

Desi Pubs

A project taking place across the Black Country, celebrating the fusion and reinvention of South Asian and English pub culture, and resulting in the production of portraits, stained glass windows, photography, mosaics, and handcrafted pub signs for permanent display in each 'Desi pub'. This project is now completed therefore funds have been transferred to general reserves.

Shape Arts IMPACT Fund

A project supporting the development of artists with learning disabilities and providing opportunities to engage with the visual arts. This project is now completed therefore funds have been transferred to general reserves.

ACE Catalyst Fund

A programme of support to assist NAE's team and Board with the generation of unrestricted funds over a period of three years, resulting in grant funding which matched the additional sum raised. This project is now completed therefore funds have been transferred to general reserves.

ACE Research Fund

A fund to support the CEO and Director of Programmes' research and development, resulting in the establishing of strategic partnerships and collaborations across the globe from South Asia, to Africa to the United States. This project is now completed therefore funds have been transferred to general reserves.

BBC Children in Need

A multi-layered arts project working with children and young people from deprived areas of inner-city Nottingham. This project is now completed therefore funds have been transferred to general reserves.

Castle Cavendish Film Project

A platform to celebrate and share by showcasing community films across Nottingham. This project is now completed therefore funds have been transferred to general reserves.

Juan Delgado

An exhibition of work by artist Juan Delgado, an INSIDE commission from New Art Exchange and DASH. INSIDE is a Disability Arts commissioning programme led by DASH with funding from Arts Council England. This project is now completed therefore funds have been transferred to general reserves.

CYP Summer Activities Grant Fund

A series of creative activities for young people and families from the Hyson Green area. This project is now completed therefore funds have been transferred to general reserves.

CYP Partnership Grant Fund

A fund to support our Holiday Programme offer for 12-16 year olds and the young people/family arts provision at our Craft and Culture Festival. This project is now completed therefore funds have been transferred to general reserves.

THE NEW ART EXCHANGE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

Matera Arts Project

Part of our Here There and Everywhere programme and in collaboration with the 2019 European Capital of Culture, delivering a programme of multi-disciplined projects linked to regeneration and development of arts. This project is now completed therefore funds have been transferred to general reserves.

ACE Strategic Touring

A three year programme of commissioning and delivering events and exhibitions with various partner organisations.

Wahala Film Festival

NAE partnered with the Wahala Film Fund to support Queer, Transgender and Intersex People of Colour filmmakers. This project is now completed therefore funds have been transferred to general reserves.

Real Creative Futures ERDF

Part of the Big House programme, funded through ERDF, providing creative business support to the creative and digital industries in Nottinghamshire and Derbyshire.

African Soldier

An exhibition and film to showcase part played by African soldiers in both World Wars to commemorate the centenary, in partnership with Imperial War Museum London. This project is now completed therefore funds have been transferred to general reserves.

Jallianwala Bagh

NAE commissioned Nirvair Singh Rai ft Janhavi Sharma to produce a body of images that reflect on the Jallianwala Bagh massacre in Amritsar 1919. This project is now completed therefore funds have been transferred to general reserves.

NTS Project - Shine a Light

A partnership between 16 primary schools in the Nottingham Schools Trust and New Art Exchange. The project aimed to explore the cultural identity of each student and celebrate diversity in our schools through art.

PCC Community

Police Crime Commissioner supported programme to develop a response to hate crime resulting in film and series of events.

Historic England

Historic England commissioned 10 cultural organizations to work with local, young film makers to capture High Streets as they respond to the Covid-19 pandemic.

Art Fund

A programme of support to provide digital resources to aid NAE's delivery within the wider community, including purchase of tablets and live streaming equipment.

THE NEW ART EXCHANGE LIMITED
NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2022

Freelands

A three year 'Power to Change' programme drawing on the legacy of community activism in Nottingham and working with young people and adults to support community empowerment and talent development.

Derwent Valley

A programme of activities designed to engage people with the uniqueness of our Great Place.

The Art of Belonging

A vibrant exhibition showcases the art created by students from NEST (Nottingham Education Sanctuary Team), a full-time educational provision for asylum seekers and refugees aged 15-19 years

THE NEW ART EXCHANGE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

18 Analysis of net assets between funds

	Unrestricted funds	Restricted funds	Total	Unrestricted funds	Restricted funds	Total
	2022	2022	2022	2021	2021	2021
	£	£	£	£	£	£
Fund balances at 31 March 2022 are represented by:						
Tangible assets	3,448,271	-	3,448,271	3,533,366	-	3,533,366
Current assets/(liabilities)	160,894	238,643	399,537	253,795	136,341	390,136
	<u>3,609,165</u>	<u>238,643</u>	<u>3,847,808</u>	<u>3,787,161</u>	<u>136,341</u>	<u>3,923,502</u>

19 Related party transactions

During the year, various transactions took place between The New Art Exchange Limited and NAE Enterprises Limited, a wholly owned subsidiary.

The subsidiary is a trading arm of the charity and manages the cafeteria, receiving income from catering and sales of food and drink.

At the balance sheet date, £87,326 (2021: £49,158) was owed from NAE Enterprises Limited by the Charity.

20 Subsidiaries

Details of the charity's subsidiaries at 31 March 2022 are as follows:

Name of undertaking	Registered office	Nature of business	Class of shares held	% Held Direct Indirect
NAE Enterprises Limited	England & Wales	Café	Ordinary	100.00
NAE Developments Limited	England & Wales	Dormant	Ordinary	100.00

The aggregate capital and reserves and the result for the year of the trading subsidiary was as follows:

Name of undertaking	Profit/(Loss)	Capital and Reserves
	£	£
NAE Enterprises Limited	(31,674)	(80,752)

THE NEW ART EXCHANGE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

21	Cash generated from operations	2022	2021
		£	£
	Deficit for the year	(71,694)	(28,586)
	Adjustments for:		
	Investment income recognised in statement of financial activities	(51)	(174)
	Depreciation and impairment of tangible fixed assets	109,201	110,333
	Movements in working capital:		
	(Increase)/Decrease in stock	(2,942)	1,804
	(Increase)/Decrease in debtors	(95,980)	93,090
	(Decrease)/Increase in creditors	(297,174)	194,350
	Cash (used by)/generated from operations	(358,640)	370,817

THE NEW ART EXCHANGE LTD

England & Wales - Charity number 1121755

Accounts

Charity Registration No. 1121755

Company Registration No. 04899786 (England and Wales)

THE NEW ART EXCHANGE LIMITED
CONSOLIDATED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021



THE NEW ART EXCHANGE LIMITED

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	S Gill C M Khera J Spencer L McDonald - Chair of Trustees Professor C O'Brien (OBE) A Akomfrah J Kamarah Anand M Dave M Hussain R E Pinchbeck S Ramcharan	(deceased 7 February 2021)
Charity number	1121755	
Company number	04899786	
Registered office & Principal Address	39-41 Gregory Boulevard Hyson Green Nottingham NG7 6BE	
Auditor	Rogers Spencer Newstead House Pelham Road Nottingham NG5 1AP	
Bankers	NatWest Bank plc 105 Radford Road Hyson Green Nottingham NG5 2BY	
Senior Management Team		
Chief Executive	Skinder Hundal	(resigned 30 November 2020)
Chief Executive	Saad-Eddine Said	(appointed 4 October 2021)
Deputy Chief Executive	Davinder S Virdi	(resigned 31 January 2021)
Director of Programmes	Melanie Kidd	

THE NEW ART EXCHANGE LIMITED

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THE NEW ART EXCHANGE LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2021

The trustees present their report and financial statements for the year ended 31 March 2021.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

Trustees' Report Contents

1. New Art Exchange Vision, Mission and Values
2. Chair's Introduction
3. Tribute to Sophia Ramcharan
4. COVID-19 and Key Changes
5. Online Programmes
6. Community and Learning
7. Touring Exhibitions
8. Sustainability
9. Uplift
10. Future Programme
11. Partners
12. Team Members
13. Board Members
14. Financial Review
15. Structure, Governance & Management
16. Reserves Policy
17. Risk Review
18. Future Developments

1. New Art Exchange Vision, Mission and Values

Vision

"Arts from diverse cultures for all"

Mission

"To stimulate new perspectives about the value of diversity in art and society".

NAE will champion, embrace and engender cultural diversity in all that we do. We will play a leading and stimulating role in the region to ensure that diversity resonates more widely at a national and international level. Through our commitment to informing and promoting the relationship between art and society, NAE will strive to make increasingly visible the contribution of diverse voices to this agenda.

Values

- Nurturing: To become a place where talent and creativity is nurtured
- Accessible: To make art and culture accessible to all
- Open and experimental: To be open and receptive to new ideas and opportunities
- Excellence: To recognise the value of excellence in all that we do

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

THE NEW ART EXCHANGE LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

2. Chair's Introduction

In the year 2020 – 2021 New Art Exchange, responded to a global pandemic and adapted in ways we thought never imaginable. The pandemic impacted every corner of our organisation, and many suffered personal loss. Sadly, our Trustee and talented filmmaker, Sophia Ramcharan passed away in February this year. A tribute to her is included in section 3 of this report, she is greatly missed.

It was a year of change, our building closed to the public in March 2020 and reopened 14 months later. We worked behind the scenes to keep our organisation operational, and audiences engaged online. Around 80% our staff were furloughed and at the same time there were several senior staff changes.

Through this period also came positivity. We used digital technology in new ways to deliver engagement and public programmes. We provided young people who needed it the most, access to tablets so they could continue participate in creative programmes - a lifeline for many.

The Black Lives Matter campaigns in Nottingham and globally became the catalyst for a new way of imagining New Art Exchange, which has sparked new initiatives and anti-racist programmes. The Mela was delivered exclusively online and reached a wide audience both locally and internationally.

Major funding from the Freelands Foundation was announced in November 2020 in support of our anti racist work and **Power to Change** programmes. We also secured additional support from The Art Fund to run our digital access programmes. Under careful management, our financial position remained steady through this period.

At the end of the year, we were very excited to begin the process of recruiting a new CEO and reimagining a new way of working between the Board and CEO.

I would like to thank the Team at New Art Exchange, my fellow Board Members, our supporters and funders, especially Arts Council England, Nottingham City Council, The Freelands Foundation and Art Fund, and all the incredible artists, communities and individuals we have worked with during this time.



Leslie McDonald
Chair, New Art Exchange, Board of Trustee

THE NEW ART EXCHANGE LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

3. In Memory of Sophia Ramcharan



Sophia Ramcharan

Sophia was a dedicated NAE Trustee, respected filmmaker and community activist. She was an inspiring woman who championed truth, justice and being good and kind. Her creativity, sense of inclusion and openness, energy and enthusiasm made her a very special person to work with. She put her heart and soul into every project she worked on and goal she set herself. She also had a brilliant sense of humour.

As a Trustee Sophia brought leadership in the fields of digital arts, culture and voluntary sectors to New Art Exchange, gained through her impressive career. She joined in 2019 but her relationship with the organisation goes back many years. Alongside her own successful career as an independent film maker, she was passionate about supporting others and curated events and set up initiatives to showcase emerging filmmakers from underrepresented backgrounds.

She built strong relationships locally and nationally to make voices from the community seen and heard. She worked on many projects with a focus on diversity and inclusion. She set up Windrush Day in Nottingham, a legacy that she will continue to be known for. She was a key person the development of Stephen Lawrence Day, and the Nottingham Carnival film project. She sat on several boards and steering groups in Nottingham and UK wide, her experience was unmatched. She was an expert in her field and a strong, independent women who will be sorely missed.

In New Art Exchange her friends and colleagues have set up 'Sophia's Corner' in tribute to her, where you can sit, browse books and remember her - and because Sophia enjoyed a cocktail, a drink dedicated to her 'Sophia's Cocktail' is available from the Café Bar.

Sophia was a New Art Exchange Board Member from 2019 – 2021.

THE NEW ART EXCHANGE LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

4. COVID-19 and Key Changes

New Art Exchange along with all other art galleries and museums was required to close with short notice in March 2020 to keep our team, communities, and the NHS safe.

Our technical team quickly enabled everyone who needed to, the equipment and technology to be able to work at home. We developed online meetings and experimented with ways to keep connections with our communities and public profile active. By the end of April, around 80% of our team were furloughed and programmes were postponed, except for Mela, until the autumn of 2020.

We had tentatively planned to re-open in the autumn as cases subsided, but further local and national lockdowns prevented this going ahead. Eventually we were able to reopen in May 2021 with Phoebe Boswell's solo exhibition, *Here*, which was paused mid installation when we closed 14 months earlier.

The founding CEO of New Art Exchange, Skinder Hundal left in November 2020. His contributions to the development of NAE, its profile, network of partnerships and reputation for innovation and inclusivity over 10 plus years were highly valued by the Board and Team. We wish him well in his future career.

Davinder Viridi, Deputy CEO stepped up to cover the CEO role for a brief period and left at the end of January 2021. We would like to thank both Skinder and Davinder for all their contributions to NAE.

Melanie Kidd, Director of Programmes began maternity leave at the end of January 2021. The departure of key senior figures during this time created some challenges but also some opportunities for the team. An interim Senior Management Team was assembled to manage the organisation while we worked with industry leaders to recruit a new CEO. The interim EMT was made up of the General Manager, Interim Director of Operations, Business Support Manager and Head of Marketing and Communications.

5. Online Programmes

Digital Content

In the first six months of lockdown, we highlighted our archive of online videos, virtual reality exhibitions and created new series, *Artist Spotlight*, *5 Questions With* and we invited blogs from across the team and key partners. We sent out a weekly email with highlights and activities.

We invited artists to 'takeover' our Instagram platform and blog.



Elainea Emmott, *Support Us When It's Not Trending*, 2020, part of a *Takeover for New Art Exchange*.

Parmjit Sagoo created a weekly 'Wellbeing' blog that highlighted art and creativity during lockdown. Our Associate Artists created online activities for families and young people.

THE NEW ART EXCHANGE LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

Nottingham Arts Mela 2020



Nottingham Arts Mela launched with its premise *Climate, Changed* as a digital arts online festival from 27 July to 23 August 2020

Over four weeks there was an incredible local to international line up with distinct themes for each week.

Week 1, 27 Jul to 2 Aug – Environment

Week 2, 3-9 Aug – Politics

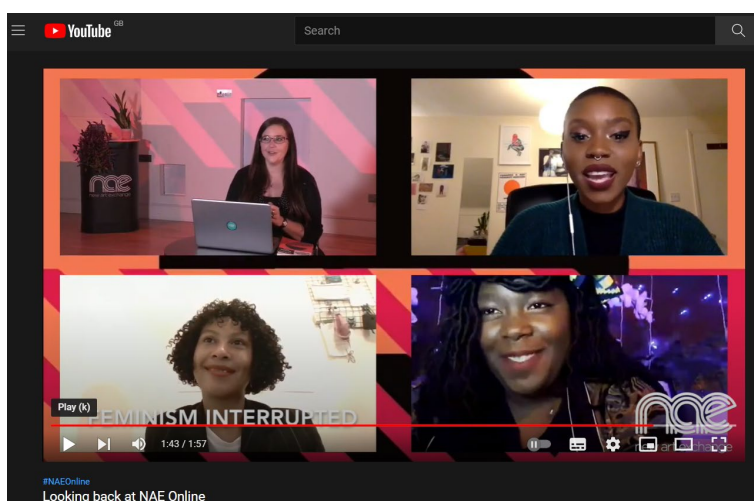
Week 3, 10-16 Aug – Society

Week 4, 17-20 Aug - Art and Culture

21-23 Aug – Festival Weekend

The festival was successful in reaching new international audiences and bringing together local and global communities, artists and discussion.

Live Broadcasts



From the autumn 2020 and during the following months of closure we ran an ambitious online programme. We presented creative activities for families and young people, artist talks, film screenings, symposiums, workshops, skill-building sessions and festivals which included live performances of music, dance and theatre.

THE NEW ART EXCHANGE LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

The content of the programmes ranged from discussions about race and feminism, ABC's Book Club, Saturday Art Club, to Life Drawing and Fat Thursday on a Saturday, a Polish family festival. Key events from our public programme continue to be broadcast online. The Performance Space was transformed into a digital suite with cutting edge technology, funded by the Art Fund, to enable us to continue to deliver programmes. The fund also, importantly enabled us to provide a library of i-pads so young people from our YARD groups could continue to access the programmes at home.

6. Community and Learning



Here We Are began as a project on The Forest during the summer, bringing together young people from the local area to experience nature and creativity. The name of the project has since been adopted to include a wider range of community activities. Teacher and Learning programmes were also delivered online.

7. Touring Programmes

The Path, Hassan Hajjaj

Arnofini, Bristol, 30 July – 1 November 2020

The Path by Hassan Hajjaj, curated by Ekow Eshun with NAE. Hajjaj is known as the “Andy Warhol of Marrakesh” and the exhibition presented a unique and timely consideration of culture and identity in the modern, globalised world.

8. Sustainability

New Art Exchange is a proud recipient of the Arts Council England National Portfolio Organisation funding 2018-2022, which drives the ambitions of the organisation to achieve its vision. It receives some regular funding from Nottingham City Council but also works to diversify its income generation streams through applications to Trusts and Foundations, and income through enterprise initiatives.

Trusts and Foundations

A total of £543,000 additional funding from trusts and foundations has been secured during the period, including the Freeland's Foundation, PCC and the Art Fund.

THE NEW ART EXCHANGE LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

Environment

NAE have joined a programme called Sustainability in Enterprise, hosted by Nottingham Trent University and funded through the EU, to produce a carbon management plan. This project will include participating in a variety of workshops, mentoring and working with students from the architecture faculty to explore opportunities for the organisation to undertake a journey to become carbon neutral, in accordance with the ambition of the City by 2028. This project will take approximately 18 months and review the whole operation of the organisation including facilities management, our people, operations and the creative programme.

9. Uplift Priorities

Please note the following activity is made possible through the increase in funding during the 18 – 22 period.

Enhanced engagement and learning/personal development programmes

Leading to audience diversification and growth with a focus on culturally diverse and low socio-economic groups.

Embedding digital technologies

Working with more digital communications, art practices and mediums across all NAE activities.

Drive a stronger culture ensuring sustainability and commerciality

Via new sources of commercial and trading income, sponsorships, private giving.

Enable radical innovation through research, development and experimentation

Determining new models, practices encouraging a pragmatic think tank to materialize.

Strengthen marketing and communications to transform audience engagement

Market profile, investment and awareness of NAE's activity and purpose.

10. List of Future Exhibitions

Main and Mezzanine Gallery

Phoebe Boswell, *Here*, 18 May – 24 July 2021

Hetain Patel, *Trinity*, 30 January – 23 April 2022

Main Gallery

4UBU, 14 August – 9 October 2021

Laced: In Search of What Connects Us, 30 October – 8 January 2022

Mezz Gallery

Arit Emmanuela Etukudo, *The Christening*, 14 August – 9 October 2021

Cut & Mix, 30 October – 8 January 2022

The Street Gallery

Self Portraits: Looking Back to 1981, photographs by Roger Suckling 14 August – 8 January 2022

THE NEW ART EXCHANGE LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

11. Programme Collaborators and Cultural Partners

New Art Exchange believes in developing strong, long term partnerships and has successfully nurtured existing relationships and forged new ones during the year, bringing new grant funders, commissions, sponsors and supporters.

Programme Collaborators

1525 Collective
All Black Connect
Art Fund
Arnofini
Baby People
Birmingham City University
Communities Inc
Creative Quarter
Delfina Foundation
Eastside Projects
FORMAT19
Gallery Oldham
Global Sistaz United
HTE Consortium
John E Wright
Lagos Biennial
Lahore Biennial
Manushi Dance Company
Matera Città Aperta
Matera Open Future
Muslim Memory Project
My Sight Nottinghamshire
National Justice Museum
Nottingham Arts Mela
Nottingham Asian Arts Council
Nottingham Mela Network
Nottingham Muslim Women's Network
Nottingham Poetry Festival
Nottingham Refugee Week
Nottingham Trent University
Off Centre
Poets Against Racism
Primary
Radford Academy
Sharjah Art Foundation
The Tetley
The Big House
Timothy Taylor
All Black Connect
Bagri Foundation
ChalleNGe
Ian Robinson
Sharjah Biennial

THE NEW ART EXCHANGE LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

12. Team Members

* Indicates joined in this period

** Indicates left during this period

Aaron Schoburgh	Community Link Coordinator
Alice Avis	Digital Marketing Assistant
Andrew Lindley*	Technical Manager (Exhibitions & Creative Programme)
Anita Kumari	General Manager
Cindy Sissokho	Touring Coordinator & Assistant Curator
Craig Humpston**	Technical Manager (Exhibitions & Creative Programme)
David Horton*	Head Chef/Café Bar Manager
David Mather	Interim Director of Operations
Davinder Viridi**	Deputy Chief Executive Officer
Elaine Carthy	FOH / Administrative Assistant
Elaine Winter	Associate Artist
Emma Gower	Executive Support Manager
Fergus Carney	Guest Services Assistant (Catering)
Ian Kaye	Guest Services Assistant (Cleaning)
Ismail Hossen Khokon*	Associate Artist
Jade Foster	Creative Programme Coordinator
Jeremy Bernholz	Facilities Manager
Joshua Gangotra	Front of House Assistant
Kyle Futers	Guest Service Officer
Laurence Stone	Customer Experience Duty Manager
Laurencia Sutherland	Finance Assistant
Lisa Bonsu	Guest Services Assistant (Cleaning)
Manya Benenson*	Talent Development Producer
Martin Kostov	Guest Services Assistant (Catering)
Melanie Kidd	Director of Programmes
Mercè Santos Mir	Public Programme Producer
Muna Kandel	Guest Services Assistant (Catering)
Nadia Higgins	Guest Services Assistant (Catering)
Oliver Fox	RCF Programme coordinator
Olivia Austin**	Guest Services Assistant (Catering)
Parmjit Sagoo	Community Projects Producer
Rachel Willcocks	Marketing & Fundraising Assistant
Richard Chung	Front of House Assistant
Ritika Biswas**	Curator & Exhibitions Producer
Ruth Lewis-Jones	Learning Producer
Saziso Phiri*	Exhibition Producer (freelance)
Shamila Chady	Associate Artist
Skinder Hundal**	CEO
Soukanya Aboulaoula	Curator (freelance)
Victoria Godfrey	Head of Marketing, PR and Digital Communications

THE NEW ART EXCHANGE LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

13. Board Members

* Indicates joined in this period

** Indicates left during this period

Ashitey Akomfrah
Jiten Anand
Meeta Dave
Sardul Gill
Mahtab Hussain
Dr Rhiannon Pinchbeck
Mohan Khera
Leslie McDonald (Chair)
Professor Christopher O'Brien (OBE)
Sophia Ramcharan**
Jennifer Spencer

14. Financial Review

Income

Income decreased from £1,530,663 for the year ended 31 March 2020 to £1,262,826 for the year ended 31 March 2021, a decrease of £267,837.

As a result of the lockdown due to the global pandemic, NAE closed on 26th March 2020 and did not reopen until 18th May 2021, during this period the organisation witnessed: a 100% reduction in trading income; a reduction of 20% in ERDF income; the cessation of CIN funding and a reduction in opportunities to bid for additional funds. However, the organisation did not have to resort to seeking any form of recovery funding.

Expenditure

Overall expenditure decreased from £1,652,393 in the year ended 31 March 2020 to £1,291,412 a decrease of £360,981.

Staff costs decreased, but only minimally by £3,178 in the year, from £720,602 in 2020 to £717,424 in 2021. As a result of the organisation benefitting from the Job Retention Scheme (Furlough), NAE was able to ensure that it retained all members of the team for the duration of the lockdown and provide jobs to everyone coming out of the lockdown in May 2021.

During the lockdown, the marketing team focussed on ensuring that the team, the Board, our audience and stakeholders were kept informed of NAE's move to delivering part of its programme on line together with plans for when the organisation reopened. This included creating new programme content, releasing artist created videos, on-line podcasts and talks and maintaining its social media presence.

Overall, the result before depreciation was a surplus of £81,747, compared with a deficit before depreciation of £15,296 in the previous year.

The depreciation charge for the year was £110,333 (2020: £106,434) giving a total reduction in funds of £28,586 (2020: £121,730).

Total funds of the charity at 31 March 2021 were as follows:

- Restricted £136,341 (2020: £201,829)
- Unrestricted funds £3,787,161 (2020: £3,750,259)

The subsidiary undertaking of the charity, NAE Enterprises Limited recorded a loss for the year of £36,392 (2020: £5,398 profit). The subsidiary should make a positive contribution to the financial performance of the group going forwards. However, the trustees and the management team are working to improve the financial performance of the subsidiary company.

THE NEW ART EXCHANGE LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

15. Structure, Governance & Management

The charity's governing document is the Articles of Association dated 15 September 2003 which was adopted on incorporation of the charitable company.

The charity is a company limited by guarantee. The administrative details of the company number and registered office are shown within the Legal & Administrative Information above.

During 2020/21 11 highly skilled and high-profile people served as Directors. Recent appointments to the Board have brought with them the introduction of significant new national and international expertise and knowhow, including: business; HR; finances; risk management; heritage; arts; philanthropy; higher education.

There are two sub committees which report directly to the Board of Directors; Finance and General Purpose Committee and Programme and Profile Committee.

The Financial Risk and Human Resources committee oversees financial matters including review of management accounts and setting of budgets. It also monitors the risk register and ensures that this is kept up to date. It also reviews and approves staff remuneration and pay increases for staff.

The Business and Resource Development committee is responsible for identifying new areas for development of the charity's activities and fundraising.

The Programme and Profile Committee is responsible for the artistic programme of the charity and for management of its public image.

Management

NAE's Senior Management Team comprises the Chief Executive, the Deputy Chief Executive, Director of Programmes supported by the Executive Support Manager. Together, the Senior Management Team is responsible for overseeing the successful strategic and operational development of the organisation. The SMT meets on a weekly basis to discuss and agree approaches to key business issues related to finance and business development, HR, marketing, the creative programme and commercial trading. The SMT is responsible for setting the business strategy for the organisation and successfully leading the wider team to implement.

Environmental Sustainability

NAE is committed to reducing our environmental impact and continually improving our environmental performance as an integral part of our business strategy and operating methods, with regular review points through our governance structure. We also encourage our customers, suppliers and stakeholders to do the same. Our Environmental Strategy and Action Plan is a statement of our commitment to help reduce the impact of our activities on the environment. The Action Plan details how our Policy Aims and Targets are implemented, monitored and reviewed with dedicated lead officers assigned to each area.

Arrangements for setting pay and remuneration of key management personnel

The Board have a standing pay and remuneration committee, chaired by the Chair, to review senior members of the team pay and remuneration, with reviews based on benchmarks from local and regional cultural organisations and advice from institutions including ACE, Tate etc.

THE NEW ART EXCHANGE LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

Equality & Diversity

Our values reflect our commitment to equality across what we do, both internally in our staff team and governance and our external relationship with audiences, artists and partners. NAE strives to give everyone, disregarding race, cultural heritage, religion, gender, age, ability, class, employment status, belief and any other life variant, the opportunity to explore, engage with and question the broadest range of arts and learn about other cultures.

This allows the organisation to recognise and dismantle barriers for engagement in the sector. We strive to go beyond legal compliance to ensure that the protected characteristics as defined by the Equality Act (2010). We champion diversity to enable the widest possible audience to access everything we do, connecting with it on different levels, intellectually, emotionally and socially. Our approach to diversity is open and fluid, constantly reacting and responding to our changing environment. It is acknowledged that culture is a set of distinctive spiritual, material, intellectual and emotional features of society or a social group. It encompasses, in addition to art and literature, lifestyles, ways of living together, values systems, traditions and beliefs. Respecting and safeguarding culture is a matter of Human Rights.

We continue to play a leading and stimulating role in the region and have aspirations to contribute as a national leader for diversity in the sector, ensuring that diversity resonates more widely at a national and international level.

Recruitment and appointment of trustees

The directors of the company are also charity trustees for the purposes of charity law. Under the requirements of the Memorandum and Articles of Association one-third of the members of the Board shall retire from office annually. A retiring member of the Board shall be eligible for re-election.

The Board seeks to ensure the vision and aims of the organisation are appropriately reflected through the diversity and skills of the trustee body. It is planned that the potential pool of trustees the charity has will be further enhanced during future years through selective advertising and networking.

16. Reserves Policy

NAE recognises the need for the organisation to generate sufficiently robust reserves to ensure we can operate on a financially sound position to test new business activities and models going forward. The income projections included in the three year profiles will look to generate a modest surplus over this time. The objective is to build sufficient unrestricted reserves and sufficient available liquid resources to cover operating expenses for a period of 3 months, in order to provide resilience and to allow the organisation to deal with contingencies. At 31 March 2021 unrestricted funds stood at £3,787,161. The value of the charity's fixed assets stood at £3,533,367 and the charity will seek to examine how it may increase the balance of its readily available unrestricted funds. Reserves are reviewed quarterly by the Finance, Risk & Human Resources Committee and Board. Allocation of any reserves are agreed in line with operational priorities and incorporated into discussions feeding into the annual budget cycle.

17. Risk Review

The Trustees have identified a number of areas of risk to which the Charity is exposed. Significant internal and external risks are continually reviewed to ensure that both short term and long term funding is in place. Risks have been incorporated into the Risk Register which is reviewed quarterly by the Finance, Risk & Human Resources Committee, with high risks being reported on a quarterly basis to the Board.

THE NEW ART EXCHANGE LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

18. Future Developments

NAE will continue to present a truly innovative programme in future years. With a strong focus on engaging new culturally diverse audiences, and on establishing cross sector partnerships to deliver transformational outcomes.

Here at NAE, we have always seen art and creativity at the centre of society, impacting holistically across all sectors of life. As we continue to work in challenging economic times going forward, NAE is outstandingly well placed to continue to create new and innovative industry partnerships, deliver excellence here in this inner-city neighbourhood of Nottingham, play a leading role in championing diversity and support the next generation of cultural entrepreneurs to flourish. We will continue to experiment and diversify so we can deliver meaningful moments that transform lives and futures.

The trustees' report was approved by the Board of Trustees.



Leslie McDonald

Trustee

Dated: 16/12/2021

THE NEW ART EXCHANGE LIMITED

STATEMENT OF TRUSTEES' RESPONSIBILITIES

FOR THE YEAR ENDED 31 MARCH 2021

The trustees, who are also the directors of The New Art Exchange Limited for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

THE NEW ART EXCHANGE LIMITED

INDEPENDENT AUDITOR'S REPORT

TO THE TRUSTEES OF THE NEW ART EXCHANGE LIMITED

Opinion

We have audited the financial statements of The New Art Exchange Limited (the 'charity') and its subsidiary (the 'group') for the year ended 31 March 2021 which comprise the group statement of financial activities, the group and charity balance sheet, the consolidated statement of cash flows and the notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the group's and charity's affairs as at 31 March 2021 and of its incoming resources and application of resources, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Emphasis of matter

As shown within the Fixed Assets note (note 13), leasehold land and buildings represents 98% of total fixed assets with a net book value of £3,463,849. No professional valuation has been undertaken during the year. Due to the specialist nature of the building, it is difficult to take a view on whether or not this asset is misstated. There is also unknown future impact with regard to Covid-19 resulting in less certainty attached to any valuation at this time.

We do not modify our opinion with regard to this matter.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

THE NEW ART EXCHANGE LIMITED

INDEPENDENT AUDITOR'S REPORT (CONTINUED)

TO THE TRUSTEES OF THE NEW ART EXCHANGE LIMITED

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the group and its environment obtained in the course of the audit, we have not identified material misstatements in the directors' report included within the trustees' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the trustees' report and from the requirement to prepare a strategic report.

Responsibilities of trustees

As explained more fully in the statement of trustees' responsibilities, the trustees, who are also the directors of the charity for the purpose of company law, are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error. In preparing the financial statements, the trustees are responsible for assessing the group's and charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud, is detailed below:

- The engagement partner ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognise non-compliance with applicable laws and regulations;
- We identified the laws and regulations applicable to the company through discussions with the Management Committee and other management, and from our commercial knowledge and experience of the arts sector;
- We focused on specific laws and regulations which we considered may have a direct material effect on the financial statements or the operations of the company, including the Companies Act 2006, data protection, anti-bribery, employment and the health and safety legislation;
- We assessed the extent of compliance with the laws and regulations identified above through making enquiries of management and inspecting legal correspondence; and
- Identified laws and regulations were communicated within the audit team regularly and the team remained alert to instances of non-compliance throughout the audit.

THE NEW ART EXCHANGE LIMITED

INDEPENDENT AUDITOR'S REPORT (CONTINUED)

TO THE TRUSTEES OF THE NEW ART EXCHANGE LIMITED

We assessed the susceptibility of the company's financial statements to material misstatement, including obtaining an understanding of how fraud might occur, by:

- Making enquiries of management as to where they considered there was susceptibility to fraud, their knowledge of actual, suspected and alleged fraud;
- Considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations; and
- Understanding the design of the company's remuneration policies.

To address the risk of fraud through management bias and override of controls, we:

- Performed analytical procedures to identify any unusual or unexpected relationships;
- Tested journal entries to identify unusual transactions;
- Assessed whether judgements and assumptions made in determining the accounting estimates were indicative of potential bias; and
- Investigated the rationale behind significant or unusual transactions.

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to:

- Agreeing financial statements disclosures to underlying supporting documentation;
- Enquiring of management as to actual and potential litigation and claims; and
- Reviewing correspondence with HMRC, relevant regulators and the company's legal advisors.

There are inherent limitations in our audit procedures described above. The more removed that laws and regulations are from financial transactions, the less likely it is that we would become aware of non-compliance. Auditing standards also limit the audit procedures required to identify non-compliance with laws and regulations to enquiry of the directors and other management and the inspection of regulatory and legal correspondence, if any.

Material misstatements that arise due to fraud can be harder to detect than those that arise from error as they may involve deliberate concealment or collusion.

Use of our report

This report is made solely to the charity's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charity's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's members as a body, for our audit work, for this report, or for the opinions we have formed.

Melvin Bailey FCCA DChA (Senior Statutory Auditor)
For and on behalf of Rogers Spencer
Chartered Accountants
Statutory Auditor

.....

Newstead House
Pelham Road
Nottingham
NG5 1AP

Rogers Spencer is eligible to act as an auditor in terms of section 1212 of the Companies Act 2006.

THE NEW ART EXCHANGE LIMITED

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2021

	Notes	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £	Unrestricted funds 2020 £	Restricted funds 2020 £	Total 2020 £
Income from:							
Donations and	3	853,589	-	853,589	852,898	-	852,898
Charitable activities	4	1,199	194,594	195,793	16,227	439,828	456,055
Other trading	5	44,267	-	44,267	221,100	-	221,100
Investment income	6	174	-	174	610	-	610
Other income	7	169,003	-	169,003	-	-	-
Total income		1,068,232	194,594	1,262,826	1,090,835	439,828	1,530,663
Expenditure on:							
Raising funds	8	80,822	-	80,822	147,421	-	147,421
Charitable activities	9	1,049,408	161,182	1,210,590	1,039,784	465,188	1,504,972
Total resources expended		1,130,230	161,182	1,291,412	1,187,205	465,188	1,652,393
Net (outgoing)/incoming resources before transfers		(61,998)	33,412	(28,586)	(96,370)	(25,360)	(121,730)
Gross transfers between funds		98,900	(98,900)	-	-	-	-
Net (expenditure)/income for the year/ Net movement in funds		36,902	(65,488)	(28,586)	(96,370)	(25,360)	(121,730)
Fund balances at 1 April 2020		3,750,259	201,829	3,952,088	3,846,629	227,189	4,073,818
Fund balances at 31 March 2021		3,787,161	136,341	3,923,502	3,750,259	201,829	3,952,088

The consolidated statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The consolidated statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

THE NEW ART EXCHANGE LIMITED

CONSOLIDATED BALANCE SHEET

AS AT 31 MARCH 2021

	Notes	2021 £	£	2020 £	£
Fixed assets					
Tangible assets	13	3,533,366		3,629,295	
		<u>3,533,366</u>		<u>3,629,295</u>	
Current assets					
Stock		-		1,805	
Debtors	15	270,574		363,664	
Cash at bank and in hand		599,847		243,260	
		<u>870,421</u>		<u>608,729</u>	
Creditors: amounts falling due within one year	16	<u>(480,285)</u>		<u>(285,936)</u>	
Net current assets		390,136		322,793	
Total assets less current liabilities		<u>3,923,502</u>		<u>3,952,088</u>	
Income funds					
Restricted funds	17	136,341		201,829	
Unrestricted funds		3,787,161		3,750,259	
		<u>3,923,502</u>		<u>3,952,088</u>	

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 16/12/2021



Leslie McDonald
Trustee

Company Registration No. 04899786

THE NEW ART EXCHANGE LIMITED

CHARITY BALANCE SHEET

AS AT 31 MARCH 2021

	Notes	2021 £	£	2020 £	£
Fixed assets					
Tangible assets	13	3,533,366		3,629,295	
Investments	14		1		1
		<u>3,533,367</u>		<u>3,629,296</u>	
Current assets					
Debtors	15	316,978		407,894	
Cash at bank and in hand		<u>598,712</u>		<u>210,525</u>	
		915,690		618,419	
Creditors: amounts falling due within one year	16	<u>(476,477)</u>		<u>(282,940)</u>	
Net current assets			<u>439,213</u>		<u>335,479</u>
Total assets less current liabilities			<u>3,972,580</u>		<u>3,964,775</u>
Income funds					
Restricted funds	17	136,341		201,829	
Unrestricted funds		<u>3,836,239</u>		<u>3,762,946</u>	
		<u>3,972,580</u>		<u>3,964,775</u>	

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 16/12/2021



Leslie McDonald
Trustee

Company Registration No. 04899786

THE NEW ART EXCHANGE LIMITED

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 MARCH 2021

	Notes	2021 £	£	2020 £	£
Cash flows from operating activities					
Cash generated from operations	21		370,817		183,830
Investing activities					
Purchase of tangible fixed assets		(14,404)		(40,025)	
Investment income received		174		610	
Net cash used in investing activities			(14,230)		(39,415)
Net increase in cash and cash equivalents			356,587		144,415
Cash and cash equivalents at beginning of year			243,260		98,845
Cash and cash equivalents at end of year			599,847		243,260

THE NEW ART EXCHANGE LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies

Charity information

The New Art Exchange Limited is a private company limited by guarantee incorporated in England and Wales. The registered office is 39-41 Gregory Boulevard, Hyson Green, Nottingham, NG7 6BE.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Basis of consolidation

The consolidated financial statements include the financial statements of The New Art Exchange Limited and its wholly owned subsidiary NAE Enterprises Limited which have been consolidated on a line by line basis.

1.3 Going concern

The financial statements have been prepared on a going concern basis. The company's future existence is dependent upon the continued support of the grant aiding bodies. The principal grant aiding body, Arts Council England has confirmed its support of the company through its National Portfolio Funding Programme for a further year to 31 March 2023. With this continued funding in place, the trustees do not consider that there is any serious doubt as to the ability of the group to continue to operate for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.4 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.5 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

1.6 Government grant income

Government grant income is recognised at the fair value of the asset received or receivable when there is reasonable assurance that the grant conditions will be met and the grants will be received.

THE NEW ART EXCHANGE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies

1.7 Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

1.8 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Leasehold land and buildings	2% straight line
Fixtures and fittings	15% & 33% straight line

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

1.9 Fixed asset investments

Fixed asset investments are included in the financial statements at cost.

A subsidiary is an entity controlled by the charity. Control is the power to govern the financial and operating policies of the entity so as to obtain benefits from its activities.

1.10 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.11 Stocks

Stocks are stated at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

1.12 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.13 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

1.14 Leases

Rentals payable under operating leases, including any lease incentives received, are charged as an expense on a straight line basis over the term of the relevant lease.

THE NEW ART EXCHANGE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Donations and legacies

	Unrestricted funds	Unrestricted funds
	2021	2020
	£	£
ACE revenue core	853,589	852,898

4 Income from charitable activities

	2021	2020
	£	£
ACE Catalyst Fund	-	32,732
Wahala Film Festival	-	3,636
Real Creative Futures ERDF	78,642	68,274
ACE Strategic Touring	12,485	104,484
BBC Children in Need	28,737	38,108
African Soldier	38,728	183,925
Matera Arts Project	-	8,669
PCC Community	7,900	-
Shine a Light	4,052	-
Historic England	4,800	-
Nottingham Mela	20,449	16,227
	<u>195,793</u>	<u>456,055</u>
Analysis by fund		
Unrestricted funds	1,199	16,227
Restricted funds	<u>194,594</u>	<u>439,828</u>
	<u>195,793</u>	<u>456,055</u>

THE NEW ART EXCHANGE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

5 Income from other trading activities

	Unrestricted funds	Unrestricted funds
	2021	2020
	£	£
Touring fees	3,750	14,090
Services contract Nottingham City Council	16,526	17,396
Facility income	-	22,476
Workshop and education income	275	2,270
Retailing	-	7,578
Box office income	-	815
HMRC Creative Industries Tax Credit	5,000	58,671
ACE Catalyst Evolve Match Funding	-	15,000
Sundry income	581	6,845
Consultancy fees	12,013	-
Black Lives Matter	3,960	-
Café and catering	2,162	75,959
	<u>44,267</u>	<u>221,100</u>

6 Investment income

	Unrestricted funds	Unrestricted funds
	2021	2020
	£	£
Interest receivable	<u>174</u>	<u>610</u>

7 Other income

	Unrestricted funds	Unrestricted funds
	2021	2020
	£	£
Panel interviews income	90	-
Government grants – furlough income	168,913	-
	<u>169,003</u>	<u>-</u>

THE NEW ART EXCHANGE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

8 Expenditure on raising funds

	Unrestricted funds	Unrestricted funds
	2021	2020
	£	£
Advertising and marketing	11,636	43,537
Café purchases	3,045	34,213
Support costs (see note 10)	66,141	69,671
	<u>80,822</u>	<u>147,421</u>

9 Expenditure on charitable activities

	2021	2020
	£	£
Depreciation and impairment	110,333	106,434
Research and development	5,871	6,938
Main Gallery	6,590	28,577
Project costs	347,652	706,357
	<u>470,446</u>	<u>848,306</u>
Share of support costs (see note 10)	732,494	650,691
Share of governance costs (see note 10)	7,650	5,975
	<u>1,210,590</u>	<u>1,504,972</u>
Analysis by fund		
Unrestricted funds	1,049,408	1,039,784
Restricted funds	161,182	465,188
	<u>1,210,590</u>	<u>1,504,972</u>

THE NEW ART EXCHANGE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

10 Support costs

	Support costs	Governance costs	2021 Support costs	Governance costs	2020
	£	£	£	£	£
Wages	541,320	3,330	544,650	425,998	428,773
Pensions	21,759	-	21,759	20,326	20,326
IT expenses	6,486	-	6,486	18,987	18,987
Premises costs	60,469	-	60,469	99,003	99,003
Professional fees	69,199	-	69,199	33,676	33,676
"Experimenter"	54	-	54	4,309	4,309
Travelling expenses	3,446	-	3,446	11,363	11,363
Staff training costs	3,607	-	3,607	11,980	11,980
Sundry expenses	5,576	-	5,576	5,140	5,140
Postage and stationery	494	-	494	1,831	1,831
Board meeting expenses	-	-	-	2,884	2,884
Event costs	-	-	-	4,479	4,479
Exhibition technicians	10,759	-	10,759	27,428	27,428
Equipment for room hire	-	-	-	460	460
Fundraising symposium	-	-	-	2,579	2,579
Bank charges	1,631	-	1,631	3,472	3,472
Repairs and renewals	70,505	-	70,505	43,672	43,672
Audit fees	-	7,650	7,650	-	5,975
	<u>795,305</u>	<u>10,980</u>	<u>806,285</u>	<u>717,587</u>	<u>726,337</u>

11 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

One trustee, C M Khera, was reimbursed for travel and other expenses totalling £nil (2020 - £732).

The charity purchased liability insurance for the trustees. The cost of this insurance was £677 (2020 - £677).

12 Employees

The average monthly number of employees during the year was:

2021 Number	2020 Number
<u>35</u>	<u>37</u>

THE NEW ART EXCHANGE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

12 Employees

Employment costs	2021	2020
	£	£
Wages and salaries	648,276	652,418
Employers NI	47,389	47,862
Pension costs	21,759	20,322
	<u>717,424</u>	<u>720,602</u>

No employees received emoluments in excess of £60,000 during the year ended 31 March 2020 or for the year ended 31 March 2021.

The Key Management of the charity and of the group is defined as:

The Chief Executive; The Interim Director of Operations; Executive Support Manager; The Deputy Chief Executive; The Director of Programmes

The aggregate employee benefits paid to these employees during the year was £187,962 (2020 - £137,625).

A loan to the former Chief Executive of £3,300 existed at 31 March 2020. This was repaid to the charity within the year ended 31 March 2021.

**13 Tangible fixed assets
(Group and Charity)**

	Leasehold land and buildings £	Fixtures and fittings £	Total £
Cost			
At 1 April 2020	4,549,049	354,452	4,903,501
Additions	-	14,404	14,404
	<u>4,549,049</u>	<u>368,856</u>	<u>4,917,905</u>
At 31 March 2021	4,549,049	368,856	4,917,905
Depreciation and impairment			
At 1 April 2020	996,779	277,427	1,274,206
Depreciation charged in the year	88,421	21,912	110,333
	<u>1,085,200</u>	<u>299,339</u>	<u>1,384,539</u>
At 31 March 2021	1,085,200	299,339	1,384,539
Carrying amount			
At 31 March 2021	<u>3,463,849</u>	<u>69,517</u>	<u>3,533,366</u>
At 31 March 2020	<u>3,552,270</u>	<u>77,025</u>	<u>3,629,295</u>

Included in the cost of Leasehold Land and Buildings is a single (non-recurring) payment of £125,500, being the premium for the 99 year lease of the land from Nottingham City Council. The recurring rental for the land is a peppercorn rent. The market value of the annual rent is not readily available.

THE NEW ART EXCHANGE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

14 Fixed asset investments

	Other investments
Cost or valuation	
At 1 April 2020 & 31 March 2021	1
Carrying amount	
At 31 March 2021	1
At 31 March 2020	1

	Notes	2021 £	2020 £
Other investments comprise:			
Investments in subsidiaries	20	1	1

15 Debtors

	2021 £	2020 £
Group:		
Trade debtors	17,246	18,324
Other debtors	16,408	84,106
Prepayments and accrued income	236,920	261,234
	<u>270,574</u>	<u>363,664</u>

	2021 £	2020 £
Charity:		
Trade debtors	17,246	13,355
Amounts owed by subsidiary undertakings	49,158	48,677
Other debtors	16,202	84,793
Prepayments and accrued income	234,372	261,069
	<u>316,978</u>	<u>407,894</u>

THE NEW ART EXCHANGE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

16 Creditors: amounts falling due within one year

	2021	2020
Group:	£	£
Other taxation and social security	20,839	12,544
Trade creditors	129,320	41,204
Other creditors	5,646	4,103
Accruals and deferred income	324,480	228,085
	<u>480,285</u>	<u>285,936</u>
	2021	2020
Charity:	£	£
Other taxation and social security	19,714	12,455
Trade creditors	128,164	39,372
Other creditors	5,636	3,529
Accruals and deferred income	322,963	227,584
	<u>476,477</u>	<u>282,940</u>

Deferred income of £313,743 (2020: £220,446) is included within accruals and deferred income and represents grant deferrals.

THE NEW ART EXCHANGE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

17 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Movement in funds			Movement in funds				
	Balance at 1 April 2019	Incoming resources	Resources expended	Balance at 1 April 2020	Incoming resources	Resources expended	Transfers	Balance at 31 March 2021
	£	£	£	£	£	£	£	£
Desi Pubs Project	6,614	-	-	6,614	-	-	(6,614)	-
Shape Arts IMPACT Fund	1,636	-	-	1,636	-	-	(1,636)	-
ACE Catalyst Fund	291	32,732	-	33,023	-	-	(33,023)	-
ACE Reserach Fund	11,541	-	-	11,541	-	-	(11,541)	-
BBC Children in Need	3,481	38,108	(39,382)	2,207	28,738	(26,884)	(4,061)	-
Castle Cavendish Film Project	2,392	-	(750)	1,642	-	-	(1,642)	-
Juan Delgado	5,024	-	-	5,024	-	-	(5,024)	-
CYP Summer Activities Grant Fund	1,200	-	-	1,200	-	-	(1,200)	-
CYP Partnership Grant Fund	2,000	-	-	2,000	-	-	(2,000)	-
Matera Arts Project	-	8,669	(14,229)	(5,560)	-	-	5,560	-
ACE Strategic Touring	74,138	104,484	(119,884)	58,738	12,485	(7,481)	-	63,742
Wahala Film Festival	2,953	3,636	(2,950)	3,639	-	(5,909)	2,270	-
Real Creative Futures ERDF	106,587	68,274	(135,955)	38,906	78,642	(54,366)	-	63,182
African Soldier	9,332	183,925	(150,038)	43,219	38,728	(39,958)	(41,989)	-
Jallinwaha	-	-	(2,000)	(2,000)	-	-	2,000	-
NTS Project - Shine a Light	-	-	-	-	4,052	(4,052)	-	-
PCC Community	-	-	-	-	7,900	(7,900)	-	-
Historic England	-	-	-	-	4,800	(5,200)	-	(400)
Art Fund	-	-	-	-	19,250	(9,433)	-	9,817
	<u>227,189</u>	<u>439,828</u>	<u>(465,188)</u>	<u>201,829</u>	<u>194,595</u>	<u>(161,183)</u>	<u>(98,900)</u>	<u>136,341</u>

THE NEW ART EXCHANGE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

Desi Pubs

A project taking place across the Black Country, celebrating the fusion and reinvention of South Asian and English pub culture, and resulting in the production of portraits, stained glass windows, photography, mosaics, and handcrafted pub signs for permanent display in each 'Desi pub'. This project is now completed therefore funds have been transferred to general reserves.

Shape Arts IMPACT Fund

A project supporting the development of artists with learning disabilities and providing opportunities to engage with the visual arts. This project is now completed therefore funds have been transferred to general reserves.

ACE Catalyst Fund

A programme of support to assist NAE's team and Board with the generation of unrestricted funds over a period of three years, resulting in grant funding which matched the additional sum raised. This project is now completed therefore funds have been transferred to general reserves.

ACE Research Fund

A fund to support the CEO and Director of Programmes' research and development, resulting in the establishing of strategic partnerships and collaborations across the globe from South Asia, to Africa to the United States. This project is now completed therefore funds have been transferred to general reserves.

BBC Children in Need

A multi-layered arts project working with children and young people from deprived areas of inner-city Nottingham. This project is now completed therefore funds have been transferred to general reserves.

Castle Cavendish Film Project

A platform to celebrate and share by showcasing community films across Nottingham. This project is now completed therefore funds have been transferred to general reserves.

Juan Delgado

An exhibition of work by artist Juan Delgado, an INSIDE commission from New Art Exchange and DASH. INSIDE is a Disability Arts commissioning programme led by DASH with funding from Arts Council England. This project is now completed therefore funds have been transferred to general reserves.

CYP Summer Activities Grant Fund

A series of creative activities for young people and families from the Hyson Green area. This project is now completed therefore funds have been transferred to general reserves.

CYP Partnership Grant Fund

A fund to support our Holiday Programme offer for 12-16 year olds and the young people/family arts provision at our Craft and Culture Festival. This project is now completed therefore funds have been transferred to general reserves.

THE NEW ART EXCHANGE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

Matera Arts Project

Part of our Here There and Everywhere programme and in collaboration with the 2019 European Capital of Culture, delivering a programme of multi-disciplined projects linked to regeneration and development of arts. This project is now completed therefore funds have been transferred to general reserves.

ACE Strategic Touring

A three year programme of commissioning and delivering events and exhibitions with various partner organisations.

Wahala Film Festival

NAE partnered with the Wahala Film Fund to support Queer, Transgender and Intersex People of Colour filmmakers. This project is now completed therefore funds have been transferred to general reserves.

Real Creative Futures ERDF

Part of the Big House programme, funded through ERDF, providing creative business support to the creative and digital industries in Nottinghamshire and Derbyshire.

African Soldier

An exhibition and film to showcase part played by African soldiers in both World Wars to commemorate the centenary, in partnership with Imperial War Museum London. This project is now completed therefore funds have been transferred to general reserves.

Jallianwala Bagh

NAE commissioned Nirvair Singh Rai ft Janhavi Sharma to produce a body of images that reflect on the Jallianwala Bagh massacre in Amritsar 1919. This project is now completed therefore funds have been transferred to general reserves.

NTS Project - Shine a Light

A partnership between 16 primary schools in the Nottingham Schools Trust and New Art Exchange. The project aimed to explore the cultural identity of each student and celebrate diversity in our schools through art.

PCC Community

Police Crime Commissioner supported programme to develop a response to hate crime resulting in film and series of events.

Historic England

Historic England commissioned 10 cultural organizations to work with local, young film makers to capture High Streets as they respond to the Covid-19 pandemic.

Art Fund

A programme of support to provide digital resources to aid NAE's delivery within the wider community, including purchase of tablets and live streaming equipment.

THE NEW ART EXCHANGE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

18 Analysis of net assets between funds

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £	Unrestricted funds 2020 £	Restricted funds 2020 £	Total 2020 £
Fund balances at 31 March 2021 are represented by:						
Tangible assets	3,533,366	-	3,533,366	3,629,295	-	3,629,295
Current assets/(liabilities)	253,795	136,341	390,136	120,964	201,829	322,793
	<u>3,787,161</u>	<u>136,341</u>	<u>3,923,502</u>	<u>3,750,259</u>	<u>201,829</u>	<u>3,952,088</u>

19 Related party transactions

During the year, various transactions took place between The New Art Exchange Limited and NAE Enterprises Limited, a wholly owned subsidiary.

The subsidiary is a trading arm of the charity and manages the cafeteria, receiving income from catering and sales of food and drink.

At the balance sheet date, £49,158 (2020: £48,677) was owed from NAE Enterprises Limited by the Charity.

20 Subsidiaries

Details of the charity's subsidiaries at 31 March 2021 are as follows:

Name of undertaking	Registered office	Nature of business	Class of shares held	% Held Direct Indirect
NAE Enterprises Limited	England & Wales	Café	Ordinary	100.00
NAE Developments Limited	England & Wales	Dormant	Ordinary	100.00

The aggregate capital and reserves and the result for the year of the trading subsidiary was as follows:

Name of undertaking	Profit/(Loss) £	Capital and Reserves £
NAE Enterprises Limited	(36,392)	(49,078)

THE NEW ART EXCHANGE LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

21 Cash generated from operations	2021	2020
	£	£
Deficit for the year	(28,586)	(121,730)
Adjustments for:		
Investment income recognised in statement of financial activities	(174)	(610)
Depreciation and impairment of tangible fixed assets	110,333	106,434
Movements in working capital:		
Decrease/(Increase) in stock	1,804	201
Decrease in debtors	93,090	212,613
Increase/(decrease) in creditors	194,350	(13,078)
Cash generated from operations	370,817	183,830