

**REGISTERED COMPANY NUMBER: 05907385 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1121751**

**REPORT OF THE TRUSTEES AND  
FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 AUGUST 2023  
FOR  
NEXUS INSTITUTE OF CREATIVE ARTS**

Harrison Beale & Owen Limited  
Chartered Accountants and Statutory Auditor  
Highdown House  
11 Highdown Road  
Leamington Spa  
Warwickshire  
CV31 1XT

**NEXUS INSTITUTE OF CREATIVE ARTS**

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for the year ended 31 August 2023**

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## NEXUS INSTITUTE OF CREATIVE ARTS

### REPORT OF THE TRUSTEES for the year ended 31 August 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 August 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

#### OBJECTIVES AND ACTIVITIES

##### Vision and Objectives

*To be Europe's leading Christian institute for vocational arts and technology training.*

Nexus is called to be a premier, global Christian institute known for the integration of faith, discipleship and vocational training in the service of God's people, His Church and society.

##### Our Mission

Through excellent training programs and comprehensive discipleship, Nexus leads Christian musicians and technicians from diverse background into an understanding of the full gospel of Jesus Christ; builds spiritual and musical foundations into individuals, essential for realising their full potential in life; and releases students into active participation in the building of God's Kingdom across the whole Earth.

##### Public Benefit

The trustees of the charity have had due regard to the Charity Commission guidance concerning public benefit.

#### ACHIEVEMENTS AND PERFORMANCE

##### Student Numbers for 2022/23

In 2022/23 there were 72 students across three programmes of study, a drop from last year's numbers (89).

	Total	BA (Hons) Popular Music & Worship	BA (Hons) Event Technology	BA (Hons) Songwriting
Level 4	25	21	2	2
Level 5	18	14	-	4
Level 6	29	24	2	3

##### Progression/Continuation

In total we had 4 withdrawals/deferrals, 2 from level 4, 1 from level 5 and 1 from level 6. Of the 6 students originally enrolled on the one-year Cert HE, 4 converted to the full degree with 3 progressing to level 5 and 1 looking to repeat level 4 in the 2023/24 academic year.

	Total	BA (Hons) Popular Music & Worship	BA (Hons) Event Technology	BA (Hons) Songwriting
Level 4	19	16	2	1
Level 5	17	13	-	4

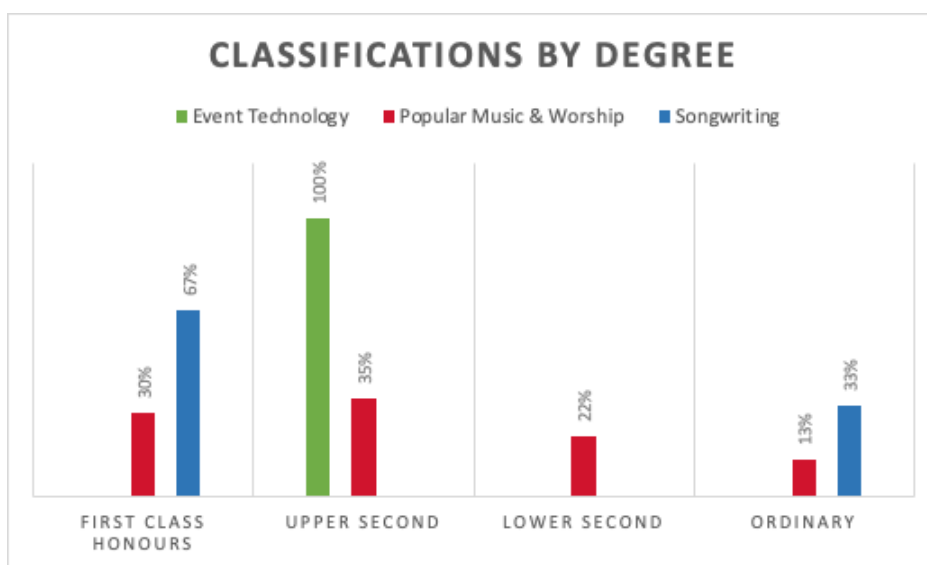
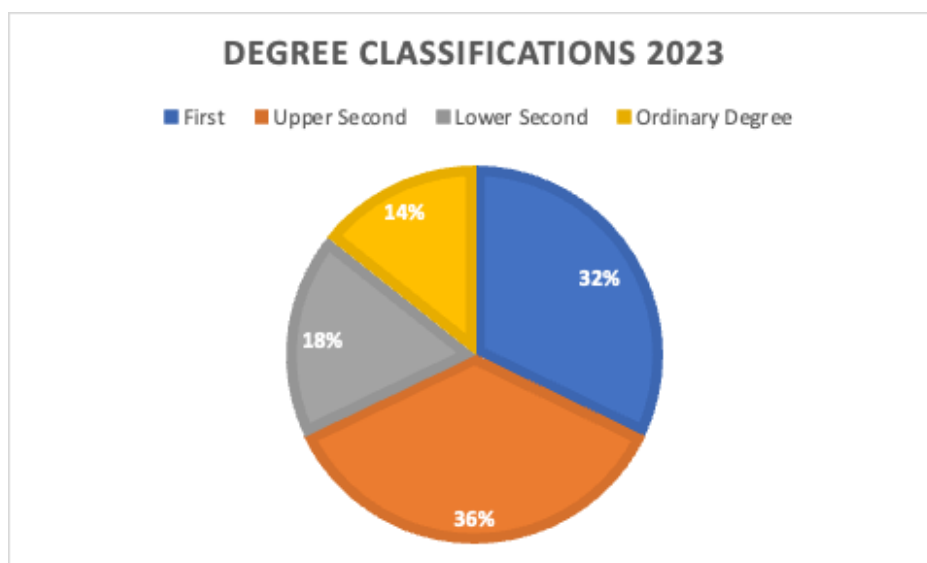
##### Student Attainment

At the time of the last trustees report, we hadn't yet received the final results of the 2021/2022 level 7 cohort. There was a 100% pass rate with all 5 of them achieving Distinction. It's worth noting that 2022/2023 saw our first cohorts from the Event Technology and Songwriting courses graduate.

## NEXUS INSTITUTE OF CREATIVE ARTS

### REPORT OF THE TRUSTEES for the year ended 31 August 2023

#### ACHIEVEMENTS AND PERFORMANCE (continued)



#### Graduation Celebration

The Graduation celebration of the 2021/22 graduates took place at Twickenham Stadium in November of 2022. Hosted by our validating body, the University of West London, it was a memorable occasion for all.

#### Recruitment

As before, recruitment continues to be on the downward trend, causing us to continue to ask questions about the sustainability of Nexus ICA. Higher Education has continued to lose popularity and has never gained its former strength since the Pandemic. With student population decreasing across the sector we are not seeing the numbers of applications we need to sustain us into future years, despite our courses being robust, well supported and unique.

#### Festivals and Face-to-face recruitment

While there has been a slow return to festivals after Covid, the downturn in interest in the Higher Education sector continues to affect recruitment even when given a face-to-face opportunity. Costs for space and festivals have also increased significantly meaning our presence at festivals is much reduced compared to previous years.

## NEXUS INSTITUTE OF CREATIVE ARTS

### REPORT OF THE TRUSTEES for the year ended 31 August 2023

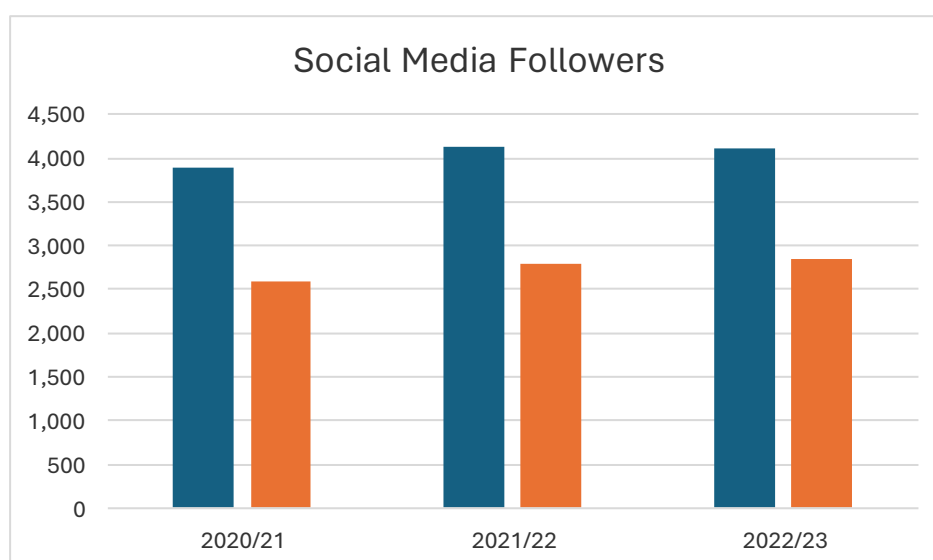
#### ACHIEVEMENTS AND PERFORMANCE (continued)

##### Communications

##### Social media followers

The figures below are as of August in each academic year.

	2021/22	2022/23	Growth
Facebook	4,130	4,118	0.3% decrease
Instagram	2,797	2,844	1.7% increase



After a drop in 2020/21 period the communications team have seen an increase in the 2022/23 outcomes.

##### Digital Advertising

A change in Meta's rules regarding targeted ads means that Nexus ICA is no longer able to target their main audience –Christians. This has significantly affected our recruitment process and the communications team are working hard to find alternative measures.

##### Student Experience

Despite discouraging recruitment figures, student feedback concerning experience remains overall strong. The leadership team and the staff are diligent in applying any improving measures that can be made from the student feedback in consultation with the Student Reps.

## **NEXUS INSTITUTE OF CREATIVE ARTS**

### **REPORT OF THE TRUSTEES for the year ended 31 August 2023**

#### **ACHIEVEMENTS AND PERFORMANCE (continued)**

##### **Fundraising and Additional Streams of Income**

###### **25&Beyond**

This major fundraising initiative was launched as planned in October 2022 with the aim of raising £100k. After a rather slow start the campaign did gain momentum with fundraising events towards the end of the year being much more successful.

Changes in staffing around fundraising midway through the year helped to bring a boost and some momentum to the campaign, including an in-depth look at funding through grants and trust funds.

Despite the encouraging finish, we raised £50,000 of our intended £100,000 by August 2023. This amount was still enough to make a significant difference to the 2022/23 academic year, but will not impact the years beyond that to a sufficient level.

###### **Rag Week**

Staying with our 100 years of Astoria House theme, students and staff took part in a 100k Walk in the Peak District. Spread over 4 days of 25k each, participants stayed in a church building and fundraising was managed centrally rather than each student being responsible for a personal target. The total raised was added into our £50k overall fundraising total for the year.

###### **Night on Broadway**

Hopefully the first of an annual fundraiser, Night on Broadway was an incredibly successful event. Not only was the cast and entertainment of top quality, the event itself set a precedent for future fundraisers that we hope to continue in the coming years.

###### **Fees**

Fees have continued at their 2021-22 rate but we are looking at the possibility of increasing all fees to £8k per student.

##### **Staff And Student Development**

The yearly trip to NAMM was undertaken with great success. Students in particular experienced real world experience in the music industry. We are thankful to Nord and American Music and Sound for continuing to provide this opportunity.

Principal Matt Cossey continues to be active in the gigging world, setting an example for students in balancing career opportunities without compromising any area.

##### **Creative Arts**

###### **Nexus Christmas and End of Year Shows**

All of our shows are off-timetable and rely on voluntary participation from students. The educational and community value is high and these shows are often the highlights of the year. This year's Christmas show 'Rejoice!' featured original and cover material and focussed on gospel choir style performances.

The End of Year show was a marvellous showcase not only of the talent of our staff and students but also of the way in which all worked together to produce the show. As usual, many valuable lessons learnt about how to participate in a community project.

**Friday Nights In** continued as a student-led monthly evening featuring local musicians and students.

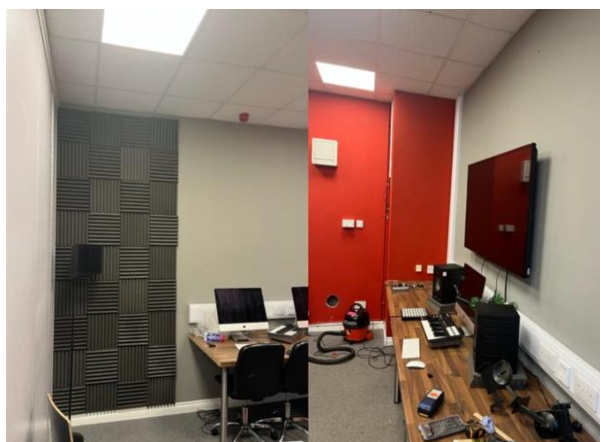
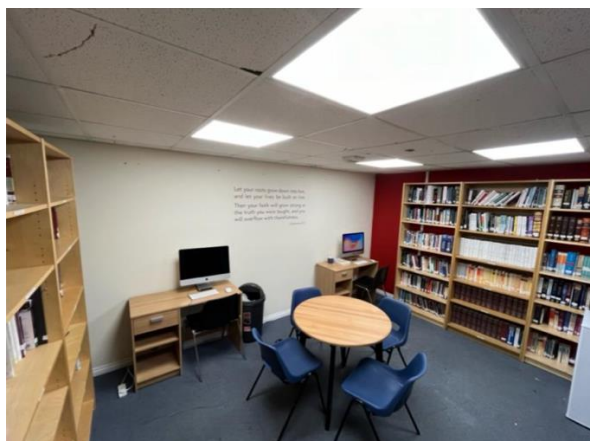
## NEXUS INSTITUTE OF CREATIVE ARTS

### REPORT OF THE TRUSTEES for the year ended 31 August 2023

#### ACHIEVEMENTS AND PERFORMANCE (continued)

##### Updates to Facility

- The main corridor and practice room doors underwent re-painting, along with new door numbers installed.
- The Mac Lab has been transformed into a new studio/teaching space, with some macs being moved elsewhere in order to have a single studio/teaching setup on one side of the room, with macs for students to work at on the other. Sound insulation foam has also been put up in one corner of the room to create a vocal recording booth.
- In collaboration with Operations Support team, Buildings Services Team did a Library makeover, with bookshelves moved to create more space for the installation of 2 new desks, with 2 macs from the Mac Lab being utilised in the Library.
- A completely new alarm and security system was installed, with remote access and increased coverage/security over the building.
- New lighting installed on the back stairs to increase visibility and safety.



## **NEXUS INSTITUTE OF CREATIVE ARTS**

### **REPORT OF THE TRUSTEES for the year ended 31 August 2023**

#### **FINANCIAL REVIEW**

##### **Reserves policy**

In line with Charities Commission guidelines, Nexus ICA keep a minimum of 3 months operating costs in strategic reserve. Funds in excess of three months operating costs have been held to mitigate against delays in the receipt of student fees payment from The University of West London for Quarter 1 of the financial year where cash flow is historically at its lowest point. At 31 August 2023 general funds were £669,766 (2022: £685,579) and restricted funds were £6,438 (2022: £2,686).

##### **Principal risks and uncertainties**

The trustees have conducted their own review of the major risks to which the charity is exposed and systems have been implemented to mitigate those risks.

##### **General considerations of risk and student numbers:**

The main risk to sustainability is student numbers not hitting target or a number of students dropping out. The risk analysis factors in a 10% shortfall in student recruitment year on year plus a small percentage of students who leave the course early. It also includes a consideration for bad debt.

This can be mitigated by monitoring student numbers and staying on target with business plans to ensure targets are hit. The recruitment process involves reporting back on levels of applications, interviews and acceptances throughout the year as well as tracking it in relation to previous years.

As part of the management process, reports are prepared and presented to the Board ahead of each meeting throughout the year where adherence to the budget is monitored. These reports include historical data as well as forward cash flow projections which enable the board to make decisions on expenditure and, where necessary, instruct revised budgets to be drawn up.

##### **Insufficient fund raising**

After staffing costs, the biggest expenditures are facilities upgrades and updates. The Board's Fundraising Strategy addresses the need to raise funds for such expenditure; however the Board reserve the right to recommend a delay in facilities expenditure except where necessary upgrades or repair are unavoidable.

##### **If CAS allocation is withdrawn or Tier 4 license revoked**

Currently, levels of international students are low enough not to impact the budget in an unmanageable way should Tier 4 be removed. Since Nexus ICA is a franchised partner of UWL, the students are UWL students and transfer onto a UWL course would be available within the 60-day time frame. This is low risk because we have successfully operated our license for several years. The small number of international students' currently attending means the impact is relatively low and investment decisions can be deferred.

##### **In the event of other business interruptions or financial difficulties**

As part of the provision within the franchise agreement, UWL receives the fees from the Student Loan Company. Since 50% of fees are not paid out till May of the academic year it allows them to make provision for continuation should Nexus ICA cease trading for any reason. UWL would then deliver the course from London or transfer students onto one of their other courses. Nexus ICA's insurance policy also includes Business Interruption cover in the event of Force Majeure.



## **NEXUS INSTITUTE OF CREATIVE ARTS**

### **REPORT OF THE TRUSTEES for the year ended 31 August 2023**

#### **PLANS FOR FUTURE PERIODS**

The trustees, leadership Team and staff continue to be amazed and grateful at the transformative work of Nexus ICA. We continue to be convinced, having seen the fruit, that there remains a need for places of refuge, discipleship and learning within the HE sector. Our observation is that while some of our larger Higher Education Institutes are managing to offer a place of community and an opportunity for maturity and growth within that broad system, many are not. Our young people are being fed to the lions of outcomes over character, unrealistic life and financial expectations being set and extreme loneliness in the midst of crowds, often emerging from University broken, disenchanted and without the necessary skills to journey forward in a complex and crisis-ridden world. This only strengthens our resolve to battle against the lack of support for smaller HE Institutes and in particular for those of the Christian faith which we believe offers genuine security and hope in days where these qualities seem to be diminishing. This conviction needs funds to exist and a way forward in a system that shamelessly prefers the larger money-making institutes without acknowledging the work of the smaller ones.

Our validating body, the University of West London, has consistently and unequivocally supported our work and public thanks should go to the leadership and management of UWL for the work they have done on our behalf.

Our data tells us this: having ridden the wave of the Covid years and an expected drop in student numbers, intake for 2022 – 2023 has remained low. The result of the downward trend in applicants and students is being felt across Higher Education in general; the result specifically for Nexus ICA is that we may be moving towards financial unsustainability. Our resolve tells us this: should we be given the opportunity to continue to offer undergraduate and postgraduate study we will do so with the strength, determination and conviction that has been the hallmark of Nexus since its inception in 1998. With such low numbers of applicants we will need a miracle to survive but we remain thankful for the miracle of having offered a genuine place of learning, sanctuary and safety for students who have chosen to study with us.

We remain committed to our vision of Higher Education that strengthens, prepares and encourages students to springboard into the rest of life, whatever that may offer.

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

The charity is a company limited by guarantee, incorporated on 16 August 2006, governed by its Memorandum and Articles of Association and became registered as a charity on 29 November 2007. The charity was formerly known as 'Nexus Trust' before officially changing its name to 'Nexus Institute of Creative Arts' on 19 February 2014.

##### **Organisation and structure**

The trustees who have served during the year and since the year end are shown on page 8. The trustees are appointed by the existing board of trustees and meet on a regular basis in order to oversee the work of the charity. The trustees delegate the day to day running of the organisation to a senior leadership team who are in turn responsible to the body of trustees. The trustees have the power to invest the resources of the organisation in such assets as they see fit.

Our Board continues to work together to achieve the desired outcome of a strong and healthy Christian community in Nexus ICA. We continued to meet regularly outside of the structured trustees required meetings. We make full use of Teams as a communications channel, including being able to connect with the Senior Leadership Team easily and quickly.

As previously reported, the financial pressures of continuing to run a high quality offering with increasingly small student numbers is proving to be challenging. As trustees we are committed to finding a way forward that will enable high-quality provision or not at all. High quality for us is equal as much to contact hours with students as it is to curriculum, thus making staff cutbacks a possibility but not a straightforward one.

##### **Induction and training of new trustees**

New trustees are appointed by the existing trustees. The trustees are given an introduction to the Charity and are given the guidance from the Charity Commission on the roles and responsibilities of trustees. All trustees are reminded to monitor the Charity Commission's website for any updates of these responsibilities on a regular basis.

## **NEXUS INSTITUTE OF CREATIVE ARTS**

### **REPORT OF THE TRUSTEES for the year ended 31 August 2023**

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT (continued)**

##### **Leadership – Notable Developments**

Matthew Cossey has continued to grow in strength as Principal of Nexus ICA. Along with his fellow Senior Leader Matt Donald, Nexus is led firmly, with transparency and with increasingly good communication between leadership level and staff.

##### **Key management remuneration**

Remuneration for key management personnel is set as part of the annual budget process with reference to benchmarking of pay and benefits for similar organisations.

##### **Health and Safety**

Risk assessments, facility management, policies and protocols continue to be under constant review.

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

##### **Registered Company number**

05907385 (England and Wales)

##### **Registered Charity number**

1121751

##### **Registered office**

Astoria House  
71 Albany Road  
Coventry  
West Midlands  
CV5 6JR

##### **Auditors**

Harrison Beale & Owen Limited  
Chartered Accountants and Statutory Auditor  
Highdown House  
11 Highdown Road  
Leamington Spa  
Warwickshire  
CV31 1XT

##### **Bankers**

National Westminster Bank  
118 Walsgrave Road  
Coventry  
West Midlands  
CV3 4ZZ

##### **Trustees**

Kate Silber (Executive Chair)  
David Bertram  
Matthew Ling  
Rachel Dekam

##### **Advisors to the Board**

Jane Moffat (Safeguarding)  
Jenny Cavendish (Mental Health)

##### **Senior Leadership Team**

Matthew Cossey (Principal)  
Matthew Donald (Assistant Principal)

## NEXUS INSTITUTE OF CREATIVE ARTS

### REPORT OF THE TRUSTEES for the year ended 31 August 2023

#### STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Nexus Institute Of Creative Arts for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

Approved by order of the board of trustees on 21 May 2024 and signed on its behalf by:

  
0EB40100-4898-0022-A468-08DC7977FC32

K Silber - Trustee

## **REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF NEXUS INSTITUTE OF CREATIVE ARTS**

### **Opinion**

We have audited the financial statements of Nexus Institute Of Creative Arts (the 'charitable company') for the year ended 31 August 2023 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 August 2023 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

### **Basis for opinion**

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

### **Conclusions relating to going concern**

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

### **Other information**

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

### **Matters on which we are required to report by exception**

We have nothing to report in respect of the following matters where the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the Report of the Trustees is inconsistent in any material respect with the financial statements; or
- the charitable company has not kept adequate accounting records; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit.

## REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF NEXUS INSTITUTE OF CREATIVE ARTS

### Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

### Our responsibilities for the audit of the financial statements

We have been appointed as auditors under Section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- Auditing the risk of management override of controls, including through testing journal entries and other adjustments for appropriateness;
- Reviewing minutes of meetings of those charged with governance; and
- Enquiry of management to identify any instances of non-compliance with laws and regulations.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at [www.frc.org.uk/auditorsresponsibilities](http://www.frc.org.uk/auditorsresponsibilities). This description forms part of our Report of the Independent Auditors.

### Use of our report

This report is made solely to the charitable company's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.



for and on behalf of Harrison Beale & Owen Limited  
Chartered Accountants and Statutory Auditor  
Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006  
Highdown House  
11 Highdown Road  
Leamington Spa  
Warwickshire  
CV31 1XT

21 May 2024

**NEXUS INSTITUTE OF CREATIVE ARTS**

**STATEMENT OF FINANCIAL ACTIVITIES**  
**for the year ended 31 August 2023**

	Notes	Unrestricted funds £	Restricted funds £	<b>2023 Total funds £</b>	2022 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	3	<b>80,500</b>	<b>15,748</b>	<b>96,248</b>	41,206
<b>Charitable activities</b>	5				
Tuition and performance		<b>528,878</b>	-	<b>528,878</b>	602,640
Investment income	4	<u>-</u>	<u>74</u>	<u>74</u>	<u>8</u>
<b>Total</b>		<u><b>609,378</b></u>	<u><b>15,822</b></u>	<u><b>625,200</b></u>	<u>643,854</u>
 <b>EXPENDITURE ON</b>					
<b>Charitable activities</b>	6				
Tuition and performance		<u><b>624,561</b></u>	<u><b>12,700</b></u>	<u><b>637,261</b></u>	<u>688,054</u>
 <b>NET INCOME/(EXPENDITURE)</b>					
<b>Transfers between funds</b>	20	<u>(15,183)</u> <u>(630)</u>	<u>3,122</u> <u>630</u>	<u>(12,061)</u> <u>-</u>	<u>(44,200)</u> <u>-</u>
<b>Net movement in funds</b>		<b>(15,813)</b>	<b>3,752</b>	<b>(12,061)</b>	<b>(44,200)</b>
 <b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		<u><b>685,579</b></u>	<u><b>2,686</b></u>	<u><b>688,265</b></u>	<u>732,465</u>
 <b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u><b>669,766</b></u></u>	<u><u><b>6,438</b></u></u>	<u><u><b>676,204</b></u></u>	<u><u>688,265</u></u>

The notes form part of these financial statements

**NEXUS INSTITUTE OF CREATIVE ARTS**

**BALANCE SHEET**  
**31 August 2023**

	Notes	Unrestricted funds £	Restricted funds £	<b>2023 Total funds £</b>	2022 Total funds £
<b>FIXED ASSETS</b>					
Tangible assets	14	<b>650,982</b>	-	<b>650,982</b>	670,483
<b>CURRENT ASSETS</b>					
Debtors	15	<b>40,334</b>	-	<b>40,334</b>	76,012
Cash at bank and in hand		<u><b>209,907</b></u>	<u><b>6,438</b></u>	<u><b>216,345</b></u>	<u>230,550</u>
		<b>250,241</b>	<b>6,438</b>	<b>256,679</b>	306,562
<b>CREDITORS</b>					
Amounts falling due within one year	16	<u><b>(62,810)</b></u>	-	<u><b>(62,810)</b></u>	(100,408)
<b>NET CURRENT ASSETS</b>		<u><b>187,431</b></u>	<u><b>6,438</b></u>	<u><b>193,869</b></u>	<u>206,154</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<b>838,413</b>	<b>6,438</b>	<b>844,851</b>	876,637
<b>CREDITORS</b>					
Amounts falling due after more than one year	17	<u><b>(168,647)</b></u>	-	<u><b>(168,647)</b></u>	(188,372)
<b>NET ASSETS</b>		<u><u><b>669,766</b></u></u>	<u><u><b>6,438</b></u></u>	<u><u><b>676,204</b></u></u>	<u><u>688,265</u></u>
<b>FUNDS</b>	20				
Unrestricted funds				<b>669,766</b>	685,579
Restricted funds				<u><b>6,438</b></u>	<u>2,686</u>
<b>TOTAL FUNDS</b>				<u><u><b>676,204</b></u></u>	<u><u>688,265</u></u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 August 2023.

The members have not deposited notice, pursuant to Section 476 of the Companies Act 2006 requiring an audit of these financial statements.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been audited under the requirements of Section 145 of the Charities Act 2011.

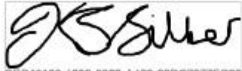
The notes form part of these financial statements

**NEXUS INSTITUTE OF CREATIVE ARTS**

**BALANCE SHEET - continued**  
**31 August 2023**

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 21 May 2024 and were signed on its behalf by:



0E940100-4898-0022-A468-08DC7977FC32

K Silber - Trustee

The notes form part of these financial statements



**NEXUS INSTITUTE OF CREATIVE ARTS**

**CASH FLOW STATEMENT  
for the year ended 31 August 2023**

	Notes	2023 £	2022 £
<b>Cash flows from operating activities</b>			
Cash generated from operations	1	11,305	(24,535)
Interest paid		<u>(12,061)</u>	<u>(9,814)</u>
Net cash used in operating activities		<u>(756)</u>	<u>(34,349)</u>
<b>Cash flows from investing activities</b>			
Purchase of tangible fixed assets		-	(1,366)
Sale of tangible fixed assets		5,647	546
Interest received		<u>74</u>	<u>8</u>
Net cash provided by/(used in) investing activities		<u>5,721</u>	<u>(812)</u>
<b>Cash flows from financing activities</b>			
Loan repayments in year		<u>(19,170)</u>	<u>(18,780)</u>
Net cash used in financing activities		<u>(19,170)</u>	<u>(18,780)</u>
		<hr/>	<hr/>
<b>Change in cash and cash equivalents in the reporting period</b>		<b>(14,205)</b>	<b>(53,941)</b>
<b>Cash and cash equivalents at the beginning of the reporting period</b>		<b><u>230,550</u></b>	<b><u>284,491</u></b>
<b>Cash and cash equivalents at the end of the reporting period</b>		<b><u><u>216,345</u></u></b>	<b><u><u>230,550</u></u></b>

The notes form part of these financial statements

**NEXUS INSTITUTE OF CREATIVE ARTS**

**NOTES TO THE CASH FLOW STATEMENT**  
for the year ended 31 August 2023

**1. RECONCILIATION OF NET EXPENDITURE TO NET CASH FLOW FROM OPERATING ACTIVITIES**

	2023 £	2022 £
<b>Net expenditure for the reporting period (as per the Statement of Financial Activities)</b>	<b>(12,061)</b>	<b>(44,200)</b>
<b>Adjustments for:</b>		
Depreciation charges	<b>19,501</b>	20,043
Profit on disposal of fixed assets	<b>(5,647)</b>	(546)
Interest received	<b>(74)</b>	(8)
Interest paid	<b>12,061</b>	9,814
Decrease/(increase) in debtors	<b>35,678</b>	(37,412)
(Decrease)/increase in creditors	<b><u>(38,153)</u></b>	<b><u>27,774</u></b>
<b>Net cash provided by/(used in) operations</b>	<b><u>11,305</u></b>	<b><u>(24,535)</u></b>

**2. ANALYSIS OF CHANGES IN NET FUNDS**

	At 1.9.22 £	Cash flow £	At 31.8.23 £
<b>Net cash</b>			
Cash at bank and in hand	<b><u>230,550</u></b>	<b><u>(14,205)</u></b>	<b><u>216,345</u></b>
	<b><u>230,550</u></b>	<b><u>(14,205)</u></b>	<b><u>216,345</u></b>
<b>Debt</b>			
Debts falling due within 1 year	<b>(17,478)</b>	<b>(554)</b>	<b>(18,032)</b>
Debts falling due after 1 year	<b><u>(188,372)</u></b>	<b><u>19,725</u></b>	<b><u>(168,647)</u></b>
	<b><u>(205,850)</u></b>	<b><u>19,171</u></b>	<b><u>(186,679)</u></b>
<b>Total</b>	<b><u>24,700</u></b>	<b><u>4,966</u></b>	<b><u>29,666</u></b>

The notes form part of these financial statements

# NEXUS INSTITUTE OF CREATIVE ARTS

## NOTES TO THE FINANCIAL STATEMENTS for the year ended 31 August 2023

### 1. GENERAL INFORMATION

Nexus Institute of Creative Arts is a company limited by guarantee and is incorporated in England. It is also a registered charity as regulated by the Charity Commission for England and Wales. The address of the registered office is given in the administrative information on page 8 of these financial statements.

### 2. ACCOUNTING POLICIES

#### Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The trustees believe that the charity can meet its liabilities as they fall due and the charity shall remain a going concern. As such the financial statements have been prepared on this basis.

#### Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

#### Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

#### Allocation and apportionment of costs

Direct costs attributable to a single activity are allocated directly to that activity. Costs which contribute to more than one activity are apportioned on the basis of staff time incurred on each activity. Support costs which are not attributable to a single activity are apportioned between the activities being supported on the basis of staff time incurred on each activity.

#### Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Freehold property	- straight line over 50 years
Improvements to property	- 4% on cost
Equipment	- 25% on cost

Assets are capitalised when they cost £1,000 or more and have a useful life of more than one year.

#### Taxation

The charity is exempt from corporation tax on its charitable activities.

#### Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

# NEXUS INSTITUTE OF CREATIVE ARTS

## NOTES TO THE FINANCIAL STATEMENTS - continued for the year ended 31 August 2023

### 2. ACCOUNTING POLICIES - continued

#### Fund accounting

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

#### Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

#### Company status

The charity is a company limited by guarantee, which was incorporated on 16 August 2006. The members of the company are the trustees named on page 8. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member of the charity.

### 3. DONATIONS AND LEGACIES

	2023	2022
	£	£
Donations and grants	87,629	33,915
Gift aid	8,619	328
Kickstart income	-	6,963
	<u>96,248</u>	<u>41,206</u>

### 4. INVESTMENT INCOME

	2023	2022
	£	£
Deposit account interest	<u>74</u>	<u>8</u>

### 5. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2023	2022
		£	£
Training fees	Tuition and performance	479,177	558,606
Merchandise and tuck sales	Tuition and performance	1,600	1,445
Hall and equipment hire	Tuition and performance	31,860	29,198
Events income	Tuition and performance	8,622	10,119
Other income	Tuition and performance	<u>7,619</u>	<u>3,272</u>
		<u>528,878</u>	<u>602,640</u>

**NEXUS INSTITUTE OF CREATIVE ARTS**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
for the year ended 31 August 2023

**6. CHARITABLE ACTIVITIES COSTS**

	Direct Costs (see note 7) £	Grant funding of activities (see note 8) £	Support costs (see note 9) £	Totals £
Tuition and performance	<u>326,889</u>	<u>1,500</u>	<u>308,872</u>	<u>637,261</u>

**7. DIRECT COSTS OF CHARITABLE ACTIVITIES**

	2023 £	2022 £
Staff costs	180,929	213,116
Sundries	1,457	-
Merchandise and tuck costs of sale	1,250	893
Equipment costs	3,197	485
Events	10,157	6,377
Training and activities	39,815	38,342
Validation fees	90,000	116,400
CAS number fees	<u>84</u>	<u>63</u>
	<u>326,889</u>	<u>375,676</u>

**8. GRANTS PAYABLE**

	2023 £	2022 £
Tuition and performance	<u>1,500</u>	<u>-</u>

**9. SUPPORT COSTS**

	Management £	Finance £	Governance costs £	Totals £
Tuition and performance	<u>279,601</u>	<u>8,338</u>	<u>20,933</u>	<u>308,872</u>

Support costs, included in the above, are as follows:

	2023 Tuition and performance £	2022 Total activities £
Administration salary costs	180,685	188,564
Social security	8,446	10,852
Pensions	3,825	5,302
Water and rates	7,493	5,833
Insurance	4,949	4,734
Light and heat	14,383	11,514
Telephone	787	699
Printing, postage and stationery	326	665
Advertising	21,441	21,961
Child protection costs	<u>497</u>	<u>421</u>
Carried forward	242,832	250,545

**NEXUS INSTITUTE OF CREATIVE ARTS**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
for the year ended 31 August 2023

**9. SUPPORT COSTS - continued**

	2023 Tuition and performance £	2022 Total activities £
Brought forward	242,832	250,545
Repairs, maintenance and security	15,325	11,284
Subscriptions	1,943	2,308
Depreciation of tangible fixed assets	19,501	20,043
Finance charges	1,924	866
Profit on disposal of tangible fixed assets	(5,647)	(546)
Interest payable and similar charges	12,061	9,814
Auditors' remuneration	6,240	3,696
Legal fees	5,487	4,318
Accountancy fees	<u>9,206</u>	<u>10,050</u>
	<u><b>308,872</b></u>	<u><b>312,378</b></u>

**10. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

	2023 £	2022 £
Auditors' remuneration	6,240	3,696
Depreciation - owned assets	19,501	20,043
Surplus on disposal of fixed assets	<u><b>(5,647)</b></u>	<u><b>(546)</b></u>

**11. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 August 2023 nor for the year ended 31 August 2022.

The key management personnel of the charity comprise the trustees and the senior leadership team. The total employee benefits of the key management personnel of the charity were £78,663 (2022: £119,923).

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 August 2023 nor for the year ended 31 August 2022.

**NEXUS INSTITUTE OF CREATIVE ARTS**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
for the year ended 31 August 2023

**12. STAFF COSTS**

	<b>2023</b>	2022
	<b>£</b>	£
Wages and salaries	<b>348,417</b>	385,064
Social security costs	<b>17,473</b>	21,413
Other pension costs	<b><u>7,995</u></b>	<u>11,357</u>
	<b><u>373,885</u></b>	<u>417,834</u>

The average monthly number of employees during the year was as follows:

	<b>2023</b>	2022
	<b>9</b>	9
Training	<b>16</b>	<u>16</u>
Administration	<b><u>25</u></b>	<u>25</u>

No employees received emoluments in excess of £60,000.

**13. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted funds £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	34,243	6,963	41,206
<b>Charitable activities</b>			
Tuition and performance	602,640	-	602,640
Investment income	<u>8</u>	<u>-</u>	<u>8</u>
<b>Total</b>	<u>636,891</u>	<u>6,963</u>	<u>643,854</u>
<b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
Tuition and performance	<u>681,091</u>	<u>6,963</u>	<u>688,054</u>
<b>NET INCOME/(EXPENDITURE)</b>	(44,200)	-	(44,200)
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	<u>729,779</u>	<u>2,686</u>	<u>732,465</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u><u>685,579</u></u>	<u><u>2,686</u></u>	<u><u>688,265</u></u>

**NEXUS INSTITUTE OF CREATIVE ARTS**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**for the year ended 31 August 2023**

**14. TANGIBLE FIXED ASSETS**

	Freehold property £	Improvements to property £	Equipment £	Totals £
<b>COST</b>				
At 1 September 2022	<b>650,000</b>	<b>128,514</b>	<b>56,547</b>	<b>835,061</b>
Disposals	<u>-</u>	<u>-</u>	<u>(1,512)</u>	<u>(1,512)</u>
At 31 August 2023	<u><b>650,000</b></u>	<u><b>128,514</b></u>	<u><b>55,035</b></u>	<u><b>833,549</b></u>
<b>DEPRECIATION</b>				
At 1 September 2022	<b>65,000</b>	<b>45,403</b>	<b>54,175</b>	<b>164,578</b>
Charge for year	<b>13,000</b>	<b>5,141</b>	<b>1,360</b>	<b>19,501</b>
Eliminated on disposal	<u>-</u>	<u>-</u>	<u>(1,512)</u>	<u>(1,512)</u>
At 31 August 2023	<u><b>78,000</b></u>	<u><b>50,544</b></u>	<u><b>54,023</b></u>	<u><b>182,567</b></u>
<b>NET BOOK VALUE</b>				
At 31 August 2023	<u><b>572,000</b></u>	<u><b>77,970</b></u>	<u><b>1,012</b></u>	<u><b>650,982</b></u>
At 31 August 2022	<u><b>585,000</b></u>	<u><b>83,111</b></u>	<u><b>2,372</b></u>	<u><b>670,483</b></u>

**15. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2023 £	2022 £
Trade debtors	<b>22,627</b>	55,705
Other debtors	<b>5,679</b>	2,392
Prepayments	<u><b>12,028</b></u>	<u>17,915</u>
	<u><b>40,334</b></u>	<u>76,012</u>

**16. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2023 £	2022 £
Bank loans and overdrafts (see note 18)	<b>18,032</b>	17,478
Trade creditors	<b>7,229</b>	18,053
Social security and other taxes	<b>4,648</b>	4,833
Other creditors	<b>3,886</b>	12,074
Accruals	<b>7,815</b>	8,220
Deferred income	<u><b>21,200</b></u>	<u>39,750</u>
	<u><b>62,810</b></u>	<u>100,408</u>

Deferred income comprises training and registration fees that have been received in advance of the forthcoming academic year.

	2023 £	2022 £
Balance as at 1 September 2022	<b>39,750</b>	<b>21,200</b>
Amount released to income earned from charitable activities	<b>(39,750)</b>	<b>(21,200)</b>
Amount deferred in year	<u><b>21,200</b></u>	<u><b>39,750</b></u>
	<u><b>21,200</b></u>	<u><b>39,750</b></u>
Balance as at 31 August 2023		



**NEXUS INSTITUTE OF CREATIVE ARTS**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
for the year ended 31 August 2023**

**17. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR**

	<b>2023</b>	2022
	<b>£</b>	£
Bank loans (see note 18)	<b><u>168,647</u></b>	<u>188,372</u>

**18. LOANS**

An analysis of the maturity of loans is given below:

	<b>2023</b>	2022
	<b>£</b>	£
Amounts falling due within one year on demand:		
Bank loans	<b><u>18,032</u></b>	<u>17,478</u>

Amounts falling between one and two years:		
Bank loans - 1-2 years	<b><u>19,369</u></b>	<u>18,368</u>

Amounts falling due between two and five years:		
Bank loans - 2-5 years	<b><u>55,860</u></b>	<u>55,009</u>

Amounts falling due in more than five years:

Repayable by instalments:		
Bank loans more than 5 years	<b>93,418</b>	114,995

Bank loans comprise a 2.5% p.a. Bounce Back loan repayable in July 2026 and a 5 year fixed rate 3.67% p.a. over Base Rate bank loan repayable in October 2032.

The bank loan is secured by a first legal charge over the charity's freehold property.

**19. LEASING AGREEMENTS**

Minimum lease payments under non-cancellable operating leases fall due as follows:

	<b>2023</b>	2022
	<b>£</b>	£
Within one year	<b>3,984</b>	5,976
Between one and five years	<u>-</u>	<u>3,984</u>
	<b><u>3,984</u></b>	<u>9,960</u>

**NEXUS INSTITUTE OF CREATIVE ARTS**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
for the year ended 31 August 2023

**20. MOVEMENT IN FUNDS**

	At 1.9.22 £	Net movement in funds £	Transfers between funds £	At 31.8.23 £
<b>Unrestricted funds</b>				
General fund	660,086	(11,883)	(630)	647,573
Property improvement grants	<u>25,493</u>	<u>(3,300)</u>	<u>-</u>	<u>22,193</u>
	685,579	(15,183)	(630)	669,766
<b>Restricted funds</b>				
Building fund	1,200	(1,200)	-	-
Bursary fund	<u>1,486</u>	<u>4,322</u>	<u>630</u>	<u>6,438</u>
	<u>2,686</u>	<u>3,122</u>	<u>630</u>	<u>6,438</u>
<b>TOTAL FUNDS</b>	<u><u>688,265</u></u>	<u><u>(12,061)</u></u>	<u><u>-</u></u>	<u><u>676,204</u></u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	609,378	(621,261)	(11,883)
Property improvement grants	<u>-</u>	<u>(3,300)</u>	<u>(3,300)</u>
	609,378	(624,561)	(15,183)
<b>Restricted funds</b>			
Building fund	-	(1,200)	(1,200)
Bursary fund	5,822	(1,500)	4,322
Marketing fund	<u>10,000</u>	<u>(10,000)</u>	<u>-</u>
	<u>15,822</u>	<u>(12,700)</u>	<u>3,122</u>
<b>TOTAL FUNDS</b>	<u><u>625,200</u></u>	<u><u>(637,261)</u></u>	<u><u>(12,061)</u></u>

**NEXUS INSTITUTE OF CREATIVE ARTS**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
for the year ended 31 August 2023

**20. MOVEMENT IN FUNDS - continued**

**Comparatives for movement in funds**

	At 1.9.21 £	Net movement in funds £	At 31.8.22 £
<b>Unrestricted funds</b>			
General fund	700,986	(40,900)	660,086
Property improvement grants	<u>28,793</u>	<u>(3,300)</u>	<u>25,493</u>
	729,779	(44,200)	685,579
<b>Restricted funds</b>			
Building fund	1,200	-	1,200
Bursary fund	<u>1,486</u>	<u>-</u>	<u>1,486</u>
	<u>2,686</u>	<u>-</u>	<u>2,686</u>
<b>TOTAL FUNDS</b>	<u><u>732,465</u></u>	<u><u>(44,200)</u></u>	<u><u>688,265</u></u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	636,891	(677,791)	(40,900)
Property improvement grants	<u>-</u>	<u>(3,300)</u>	<u>(3,300)</u>
	636,891	(681,091)	(44,200)
<b>Restricted funds</b>			
Kickstart fund	<u>6,963</u>	<u>(6,963)</u>	<u>-</u>
<b>TOTAL FUNDS</b>	<u><u>643,854</u></u>	<u><u>(688,054)</u></u>	<u><u>(44,200)</u></u>

The general fund represents the free funds which are not designated for particular purposes.

The property improvement grants fund represents monies set aside by the trustees in recognition of grants received to assist in financing the rebuilding of the front steps and the new heating and air conditioning installations. The improvement costs were capitalised and included within tangible fixed assets.

The building fund represents monies received to enable improvements to be made to the building.

The bursary fund has been set up to aid students in financial difficulty cover their fees.

The Kickstart fund represents government funding received to create a new job for a 16 to 24 year old.

**NEXUS INSTITUTE OF CREATIVE ARTS**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**for the year ended 31 August 2023**

**21. EMPLOYEE BENEFIT OBLIGATIONS**

The charity operates a defined contribution pension scheme in respect of certain employees. The scheme and its assets are held by independent managers. The pension charge represents contributions due to the scheme and amounted to £7,995 (2022: £11,357).

Included within creditors is a balance due to pension providers of £1,605 (2022: £1,727) representing contributions owed to the fund.

**22. RELATED PARTY DISCLOSURES**

Several trustees, and members of the senior management team, are regular supporters of the charity's activities. The regular donations made are less than £1,200 per contributor.

During the year consultancy fees were paid to D Silber, spouse of K S Silber, totalling £14,058 (2022: £14,552).

Tuition fees totalling £Nil were received from the son of M Ling in the year (2022: £6,165).

**23. POST BALANCE SHEET EVENTS**

In April 2024 the trustees have taken the decision to close the charity after the end of the 2025/26 academic year. The charity will not recruit any new students, however it will remain fully operational until the end of the 2025/26 academic year to complete the education of the current students.

**NEXUS INSTITUTE OF CREATIVE ARTS**

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES**  
for the year ended 31 August 2023

	2023 £	2022 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations and grants	87,629	33,915
Gift aid	8,619	328
Kickstart income	<u>-</u>	<u>6,963</u>
	<b>96,248</b>	41,206
<b>Investment income</b>		
Deposit account interest	74	8
<b>Charitable activities</b>		
Training fees	479,177	558,606
Merchandise and tuck sales	1,600	1,445
Hall and equipment hire	31,860	29,198
Events income	8,622	10,119
Other income	<u>7,619</u>	<u>3,272</u>
	<b>528,878</b>	602,640
<b>Total incoming resources</b>	<b>625,200</b>	643,854
<b>EXPENDITURE</b>		
<b>Charitable activities</b>		
Salaries - training	167,732	196,500
Social security	9,027	10,561
Pensions	4,170	6,055
Sundries	1,457	-
Merchandise and tuck costs of sale	1,250	893
Equipment costs	3,197	485
Events	10,157	6,377
Training and activities	39,815	38,342
Validation fees	90,000	116,400
CAS number fees	84	63
Grants to individuals	<u>1,500</u>	<u>-</u>
	<b>328,389</b>	375,676
<b>Support costs</b>		
<b>Management</b>		
Administration salary costs	180,685	188,564
Social security	8,446	10,852
Pensions	3,825	5,302
Water and rates	7,493	5,833
Insurance	4,949	4,734
Light and heat	14,383	11,514
Carried forward	<b>219,781</b>	226,799

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**NEXUS INSTITUTE OF CREATIVE ARTS**

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES**  
for the year ended 31 August 2023

	2023 £	2022 £
<b>Management</b>		
Brought forward	219,781	226,799
Telephone	787	699
Printing, postage and stationery	326	665
Advertising	21,441	21,961
Child protection costs	497	421
Repairs, maintenance and security	15,325	11,284
Subscriptions	1,943	2,308
Depreciation of tangible fixed assets	<u>19,501</u>	<u>20,043</u>
	<b>279,601</b>	284,180
<b>Finance</b>		
Finance charges	1,924	866
Profit on disposal of tangible fixed assets	(5,647)	(546)
Bank loan interest	<u>12,061</u>	<u>9,814</u>
	<b>8,338</b>	10,134
<b>Governance costs</b>		
Auditors' remuneration	6,240	3,696
Legal fees	5,487	4,318
Accountancy fees	<u>9,206</u>	<u>10,050</u>
	<u><b>20,933</b></u>	<u>18,064</u>
Total resources expended	<u><b>637,261</b></u>	<u>688,054</u>
<b>Net expenditure</b>	<u><b>(12,061)</b></u>	<u><b>(44,200)</b></u>

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