

South Powys Youth Music

Report of the Trustees
and Financial Statements
for the year ended 31st August 2022

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for the year ended August 31st 2022

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Information about the charity

TRUSTEES: Nicholas Gedge (Chair)
 Trudie Jordan
 Martyn King (Treasurer)
 Fiona Corbett
 Flora York Skinner

REGISTERED CHARITY NUMBER: 1121625

Report of the Trustees

For the year ended August 31st 2022

Structure Governance and Management

Governing Document

South Powys Youth Music is a registered charity governed by Memorandum and Articles of Association dated 21st May 2007. It was granted charitable status by the Charity Commissioners in 2007 under registered charity number 1121625.

The charity's registered address is Ty Mawr, Bwlch, Brecon, Powys, LD3 7SQ. The charity's bankers are Lloyds TSB, 54 Cross Street, Abergavenny, Monmouthshire, NP7 5HB.

Trustees

The Trustees who served in the year ending 31st August 2022 were:

Nicholas Gedge (Chair)

Trudie Jordan

Martyn King (Treasurer)

Fiona Corbett

Flora York Skinner

Management and Organisation

The management consists of a board of trustees and a management committee. They are assisted in the week to week running of the charity by a number of music tutors together with a number of volunteers most of whom are parents of members of South Powys Youth Music. The management committee meets on average once per term – and apart from these meetings, any issues arising are dealt with usually by email communication. The board of trustees meets annually – and more often as and when required if particular issues arise.

The objectives and activities of South Powys Youth Music

The aim of South Powys Youth Music (SPYM) is to provide the children and young people of South Powys with the opportunity to meet on a regular basis to make music together. In the early 1990s Powys disbanded its county music service and South Powys Youth Orchestra was started by a group of parents anxious that the children of the area should not be denied the opportunity to make music together. South Powys Youth Music (SPYM) grew out of this and is now an umbrella organisation for regular youth musical activities in the area. SPYM meets every Wednesday afternoon in school term times at Brecon High School. South Powys (comprising the old counties of Breconshire and Radnorshire) is a very large and sparsely populated rural area and in an effort to make SPYM accessible to as many children as possible, bus transport is provided (funded by SPYM) for children coming from the Hay, Gwernyfed and Talgarth areas. Each of SPYM's groups is coached by members of a team of experienced and dedicated music teachers. A team of adult

volunteers also assists. The work of each term is focussed on an end of term concert.

SPYM also organises roadshows which visit primary schools in the area to give young children taster sessions on instruments in the hope that many will be encouraged to start learning an instrument. In past years there were also very constructive joint projects with SPYM's counterparts at North Powys Youth Music – this collaboration has unfortunately ceased due to funding issues but it remains a hope that one day it may be possible to resume joint ventures.

Public Benefit

The Trustees have had due regard to the Charity Commission guidance on public benefit.

REPORT OF THE CHAIR

I think it is fair to say that SPYM has been quite badly hit by the long term effects of the Covid pandemic. As reported last year, when SPYM started again in early June 2021 – after not having met since mid March 2020 – the numbers of those attending were significantly down, with that being felt particularly in South Powys Youth Orchestra, SPYM's senior ensemble. I also noted last year that rebuilding SPYO would be a long term project and whilst that is undoubtedly right, it is hugely heartening to see how effectively and enthusiastically the tutors – particularly as regards SPYO Tim Cronin and Berri Munn – have warmed to their task. They are unfailingly supportive and upbeat and have set about – and continued at – this task in a most impressive way. I think though that we all recognise that it will be some time before SPYO will be back at the level – in both terms of numbers and musical ability – that it was at before the pandemic struck.

Whilst SPYO has faced – and is still facing – these challenges, numbers in choir and percussion (for the most part comprising many of the younger members of SPYM) have seemed to be encouragingly stable and these groups – both under the tireless and inspirational leadership of Kath and Alan Davies – continue to thrive. Wind band

also continued with reasonable numbers under the experienced and enthusiastic leadership of Clare Walker. In addition to these groups the Pbone project – under the excellent leadership of Andy McDade – continued to be a success and it is to be hoped that this can be built upon as a means of bringing more young musicians into SPYM.

In addition to the weekly SPYM sessions on Wednesdays after school there were excellent performances by all of SPYM's groups at the concerts at the end of each term. SPYM members again performed at the Brecon Farmers Market in early December – an event which has become something of a fixture in the SPYM calendar in recent years. It is always an enjoyable and well attended event which helps the musicians of SPYM reach a wider audience than otherwise they might. Thanks are due to Brecon High School for accommodating SPYM on a weekly basis in their excellent new premises and thanks are also due to Brecon Town Council for stepping into the breach and allowing SPYM to meet at the Guildhall in Brecon on one of the final Wednesdays in 2021 when Covid issues meant that it was not possible to meet at Brecon High School.

With the ongoing concerns about numbers attending the weekly SPYM sessions there have been particular efforts to reach out to children and young people who are not SPYM attendees in the hope of encouraging them to take part in musical activities and – hopefully – to come to SPYM. By virtue of a Covid recovery grant String roadshows were held in the Summer term of 2022 at Hay Primary School and at Priory School in Brecon and a Pbone taster session with Andy McDade was held at Talgarth Primary School. SPYM was also successful in applying for grants under the Summer of Fun scheme. At the start of this financial year the grant received earlier in 2021 was used to fund free sessions in September 2021 for Shake Rattle and Roll and the 2022 grant was used to finance Shake Rattle and Roll sessions so that all were free of charge in July and August 2022 – this being an effort both to help attendees who might be struggling financially and also to attract new attendees. All these sessions were fully subscribed. The same grant was also used to fund Music Explorer sessions for children aged 4 to 7 – thus seeking to “plug the gap” that exists for music provision by SPYM for children in that age group. There were 3 such sessions up until the end of August and funding for these sessions continued into September 2022. Finally, these resources also financed two 2 hour taster sessions

in Brecon in August 2022 for 7 – 12 year olds giving those who attended the opportunity to try out the violin (with Tim Cronin and Jeni Stokes), cello (with Alan Davies), Pbone (with Andy McDade) and flute, clarinet and saxophone (with Clare Walker). In addition to all this a grant from Winter of Wellbeing funded 24 Shake Rattle and Roll sessions and 4 Music Explorer sessions in the period from January to March 2022. It is to be hoped that by continuing projects such as these more children and young people will be drawn into music making and – hopefully – into SPYM membership.

I reported last year that our excellent treasurer Martyn King indicated his wish to stand down. We have found an excellent replacement in Jodine Fec – we are very grateful to her for stepping into that role, and we welcome her aboard. Martyn has been extremely helpful in the handover process and is for the time being remaining as a trustee. We are hugely grateful to him for all his efforts over the years in steering such a wise financial course. Trudie Jordan – also a long time trustee - indicated in the summer her wish to stand down from her role. We are all hugely grateful to her for all her help and support over the years.

Finally, huge thanks must go to SPYM's excellent team of tutors (under the dedicated leadership of Tim Cronin), to those who so gladly volunteer to help in a variety of ways and last – but by absolutely no means least – to Sally Morris, the wonderful administrator who keeps everything ticking over so very efficiently and cheerfully.

NICK GEDGE

January 2023

MUSIC DIRECTOR'S REPORT

Following SPYM's successful first post-Covid concert in July 2021, we headed into the new academic year with renewed optimism, retaining SPYO in its new, more junior guise, Senior Wind Ensemble, Choir, Percussion, and P-Bone Group, though our Christmas concert sadly had to be abandoned due to a renewed Covid outbreak

in the area. SPYM ensembles did, however, take part at the annual Brecon Farmers' Market a week later, continuing a healthy tradition of playing in public, thus reaching a much wider audience.

Spring 2022 saw our first full indoor concert for more than two years at Brecon High School, a huge success all round, and a testament to the work, energy, and enthusiasm of both pupils and tutors. We were able to do the same in the Summer term, with the very welcome addition of a re-born Junior String Ensemble, directed by new member of staff, violinist and early years specialist, Jeni Stokes, the first time any of its members had ever played in a concert, thus completing four almost complete terms of revival following the pandemic.

The Strings Taster Sessions at Hay and Priory schools were a triumph, with hugely enjoyable end-of-project concerts for family members and younger classes, and, at Priory, new pupils wanting to take up violin lessons with Berri Munn, some of them benefiting from Mozart Music Fund financial help. There weren't enough available tutors to take on pupils at Hay, a situation we're trying to remedy. Nick Gedge has already detailed our other activities for this period in his Chair's report for which I am grateful.

As ever I'd like to thank Brecon High School, Rachel Podger, Patron of the Mozart Music Fund, Brecon Guildhall for allowing us to store instruments upstairs, my colleagues Kath Davies, Alan Davies, Berri Munn, Jeni Stokes, Andy McDade, and Clare Walker, our weekly adult volunteers, our tireless management committee, our trustees, and, finally, and most importantly, our wonderful administrator Sally Morris, without whom none of the above would have been possible.

Tim Cronin

Musical Director of SPYM

SPYM Treasurers Report 2021/2022

Profit and Loss for year ending 31st August 2022

South Powys Youth Music						
Profit and Loss Account						
for year ended 31 August 2022						
Income				Un-restricted £	Restricted £	Total £
Subs				7,141.83		7,141.83
Powys CC Funding						
Other Grants				12,458.50		12,458.50
McAulde Funds (£30k rec'd in 2018)						
Concert Income				632.85		632.85
SRR				3,324.00		3,324.00
Refreshments/Tuck						
Instrument Hire				150.00		150.00
Workshops				375.00		375.00
Donations/ Friends				2,250.00		2,250.00
T-Shirts/Hoodies				541.50		541.50
Raffles				148.40		148.40
Sale of Bassoon				3,000.00		3,000.00
Farmers Market fee				120.00		120.00
Farmers Market collection				232.99		232.99
P-Bone Lessons				291.00		291.00
TOTAL				30,666.07	-	30,666.07
Expenditure				Un-restricted £	Restricted £	Total £
Brecon Tutors	14,169.00			14,169.00		
Management	40.00			40.00		
SPJO/Outreach/Tasters		1,480.00		1,480.00		
New Instruments	2,005.60			2,005.60		
Instruments Repair						
Mileage/Transport	384.15	45.90		430.05		
Sheet Music						
Stationery & Copying	72.66			72.66		
Musicians	102.00			102.00		
Support & Admin	3,728.75			3,728.75		
Tuck & Refreshments						
Venue Hire	2,334.75			2,334.75		
T-Shirts/Hoodies	553.25			553.25		
Insurance	195.87			195.87		
Tutors - P-Bone Lessons	1,525.00			1,525.00		
Training/First Aid	108.30			108.30		
Music Explorers		344.50		344.50		
Other	171.60			171.60		
TOTAL	25,390.93	1,870.40	27,261.33			
Surplus/Deficit for the year				5,275.14	(1,870.40)	3,404.74
Balance Sheet						
Balance at start of year	£71,636.99					
Surplus / deficit	£3,404.74					
Closing balance	£75,041.73					

Summary of Income

SPYM activities picked up in the year to 31st August 2022, after the previous year of limited activities due to the pandemic.

Once again, there was no direct funding from Powys CC for regular activities this year as last year, however there were funds for summer and winter activities and for musical instrument repairs. Fortunately, SPYM continues to receive generous donations and Friends payments throughout the year which we are very grateful for. The balance of the large private restricted fund donation which was received during the year 2018/19 of £30k has been partly used during the year to continue to offer outreach taster sessions. This has once again been excluded from the below percentage calculations due to the restricted nature of the funds, but, has been shown in the P&L and the restricted fund usage has been itemised separately in expenditure.

Summary of Core Income

Whilst no core funding for SPYMs operations was received from Powys CC, funding received from other grants (41% of income) comprised:

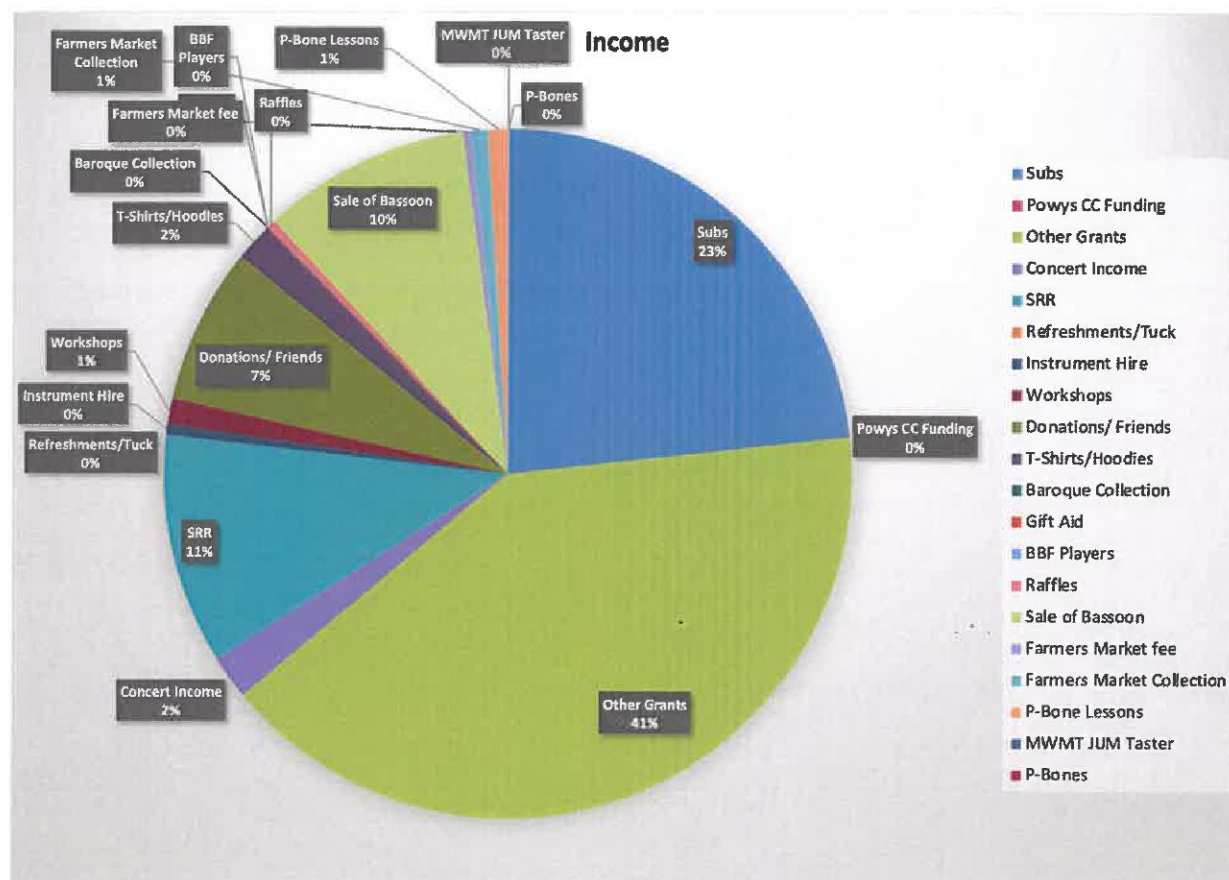
- WAG Music Grant
- Winter of Wellbeing (WOW) Grant
- Musical Instrument Repair Grant
- Summer of Fun (SOF) Grant

Remaining income comprised:

- 23% of income came from SPYM subscriptions
- 7% of income was received through Donations/Friends of SPYM and Aberhonddu and District Choir.
- Shake Rattle & Roll income accounted for 11% of the total
- 10% from the sale of a bassoon
- 2% of income from concerts
- T-Shirt and hoodie sales accounted for 2% of income

- P-Bone lessons income accounted for 1% of income.
- Additional income came from instrument hire, tuck, etc.

Income Breakdown



Summary of Restricted Income

c.£23.4k balance remained available entering financial year 2021/22 of the £30k of income received from a private estate donation in financial year 2018/19.

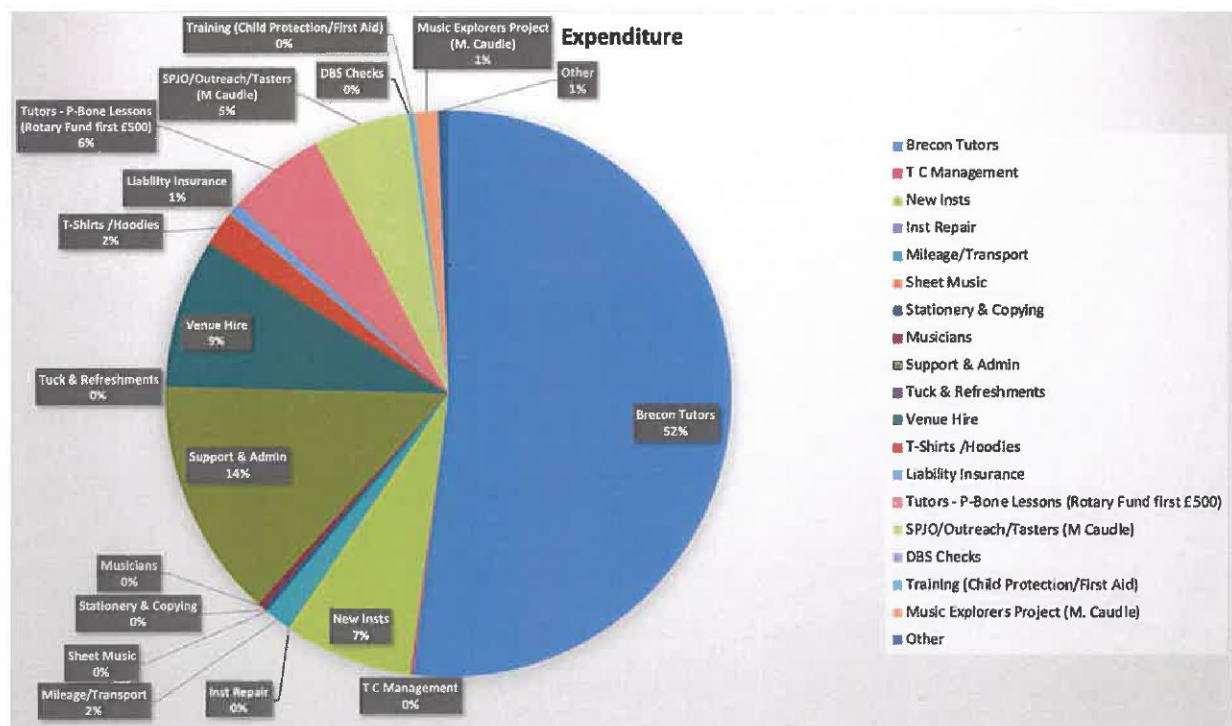
Summary of Expenditure

Expenditure, as with income, is being reported separately with core expenditure summaries excluding spending on restricted activities.

Summary of Main Core Expenditure

- 52% of expenditure was spent on tutoring fees
- 5% was spend on Outreach Taster sessions
- 14% was spent on management, support and administration
- 9% was spent on venue hire
- 7% for purchase of new instruments
- 6% on specific P-bone tutoring (funded partly by previous Rotary monies)
- 2% was spent on mileage
- 2% of expenditure was spent on T-shirts/hoodies
- Remainder related to DBS checks, insurance, etc.

Expenditure Breakdown



Summary of Restricted Expenditure

As reported above, c.£23.4k remained available from the fund entering 2021/22. The expenditure split for 2021/22 of the £1870 spent is:

- 100% of the restricted funds has been spent on supporting outreach and Music Explorers activities.

Observations

No core funding has been received from Powys CC this year, however, as described previously, specific grants have been received for distinct projects (e.g. SOF, WOW).

For the year 2021/22, support continued through very welcomed and appreciated donations and Friends of SPYM, and the return of weekly sessions and associated fees have helped to restore a sense of normality to SPYM's operation this year.

Costs associated with tutors, venue hire and administration also returned to near normal levels following the lifting of restrictions.

The £30k legacy that SPYM had been extremely fortunate to receive a few years ago, again, has helped to support important outreach activities.

We closed the year to August 31st 2022 with a very healthy £75,041.73 in the accounts, which includes the balance of the £30k legacy money (i.e. £21,558.85). At the end of the year, a surplus for the year of £3,404.74 was recorded.

Cash position remains healthy and is available to support SPYM into 2022/23.

MARTYN KING

582 Darwen Road
Egerton
Bolton
BL7 9RY

24th April 2023

Dear Martyn,

South Powys Youth Music (SPYM) Accounts for the year to 31st August 2022

I have reviewed the book-keeping for South Powys Youth Music (SPYM) for the year ending August 2022.

I can confirm that the accounts appear in good order, with all balances cross casting and all items included within the 'Profit & Loss' and 'Balance Sheet'.

The bank reconciliations appear accurate, balanced and have been used exactly.

I confirm that I am independent of South Powys Youth Music and any of its activities.

Yours sincerely,


Jackie Peacock