

SOUTH POWYS YOUTH MUSIC

England & Wales · Charity number 1121625

Details

Status Registered

Legal form Other

Registered 2007-11-20

Register [View on the Charity Commission register](#)

Contact

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Hay-on-Wye
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Activities

Objects: 3. THE OBJECTS THE CHARITY'S OBJECTS (THE OBJECTS) ARE 1. TO ADVANCE MUSIC EDUCATION FOR THE BENEFIT OF CHILDREN AND YOUNG PEOPLE IN BRECON AND RADNORSHIRE (THE AREA OF BENEFIT) BY ENCOURAGING AN APPRECIATION OF MUSIC MAKING AND TO DEVELOP SKILLS WHICH WILL EMPOWER THEM TO FULFIL THEIR PERSONAL AND MUSICAL POTENTIAL ON AN INDIVIDUAL BASIS AND TO ENABLE THEM TO PRODUCE ENSEMBLE PERFORMANCES OF MUSICAL EXCELLENCE.2. PROMOTE SUCH OTHER CHARITABLE PURPOSES AS MAY FROM TIME TO TIME BE DETERMINED.

Activities: To advance music education for the benefit of children and young people in Brecon and Radnorshire (the area of benefit) by encouraging an appreciation of music making and to develop skills which will empower them to fulfil their personal and musical potential on an individual basis and to enable them to produce ensemble performances of musical excellence.

Classification

- **How:** Provides Human Resources
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People

Geography

- **Area of benefit:** BRECON AND RADNORSHIRE.
- Powys

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£36,492	£57,612	-	-
2024-08-31	£49,733	£51,018	-	-
2023-08-31	£46,439	£49,657	-	-
2022-08-31	£30,666	£27,261	-	-
2021-08-31	£7,172	£8,371	-	-
2020-08-31	£42,403	£25,134	-	-

Trustees

Name	Role	Appointed
Melanie Newton	Chair	2024-01-22
Fiona Corbett		2021-07-05
John Barnabas Sampson		2024-06-17
Sally Martineau		2024-06-17

SOUTH POWYS YOUTH MUSIC

England & Wales - Charity number 1121625

Accounts

SPYM Chair's Report

September 2024 – August 2025

The 2024–25 year has been one of growth, creativity and community engagement for the organisation. Throughout the year, our members, tutors, volunteers and supporters have continued to demonstrate enthusiasm and commitment to making music accessible and enjoyable for young people.

Along with our regular Wednesday evenings, our external activities began in October 2024 with the orchestra performing at the Baroque Festival, providing members with an opportunity to take part in a high-quality public performance and engage with a wider audience. As usual, this was also a good fundraising opportunity for SPYM. The audience of the festival are always generous supporters of our work.

In November, our outreach programme “Shake, Rattle & Roll” visited Trenewydd Care Home, continuing our commitment to bringing music into community settings and creating meaningful intergenerational experiences. December saw a busy and festive period, with our Christmas Concert held at Brecon High School alongside participation in the Brecon Farmers’ Market, helping to raise the profile of the organisation within the local community.

In March 2025, members performed in the Easter Concert, showcasing the progress and dedication of our young musicians. May provided an exciting opportunity for SPYM members to attend a BBC National Orchestra of Wales event in Swansea, offering valuable inspiration and insight into professional music-making.

A significant development took place in June with the appointment of two new Musical Directors – Louise Hogan and Jeni Stokes – who will be job sharing the role. We look forward to the leadership, expertise and fresh ideas this will bring to the organisation in the years ahead. Also in June, the SPYM Choir performed at the HBTSR Welcome Day hosted by Brecon High School, contributing to a successful community event and further strengthening local partnerships.

July was a busy month for SPYM. Our Summer Concert in July marked the departure of Pedro, whose contribution to the organisation has been greatly appreciated. During the concert, the SPYM Trophy was jointly awarded to Edward Habgood and Ben Newton Fryers in recognition of their outstanding commitment and achievement. We were also delighted that Ben’s original composition was performed by tutors during the event. We also held our first Open Mic and Performance Day at The Muse in July, attended by sixteen SPYM members. The event provided a supportive and informal platform for young performers to develop confidence and performance skills.

Another highlight was our collaboration with the Brecon Choir Festival for the “Big Sing” at Theatr Brycheiniog, involving over 200 primary school children. This large-scale partnership event celebrated community music-making and was enhanced by a performance from our brass tutor’s - Ed Burfield’s - band.

During the summer, we expanded our educational outreach through Music Explorers sessions for children aged 4–7 and Buzz Club sessions introducing beginners to brass instruments. These initiatives provided valuable first experiences of music-making for younger children. Our “Shake, Rattle & Roll” programme also continued throughout the summer, including participation in Party in the Park and two sessions during the Jazz Festival weekend.

In August, three SPYM tutors performed in a lunchtime concert at the Cathedral, demonstrating the high calibre of musicianship within our teaching team. We also held a Wind Taster Day at Kensington Church for beginner players, encouraging new participation and widening access to instrumental music.

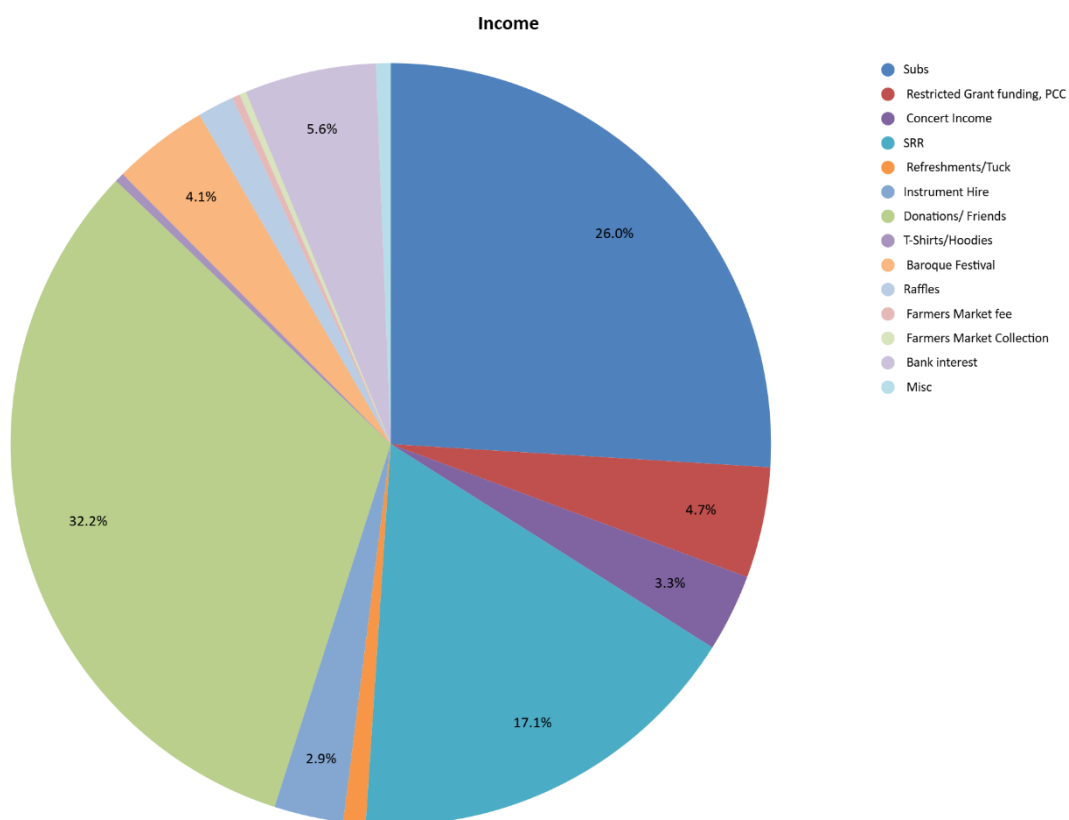
The trustees would like to thank all tutors, volunteers, parents, supporters and partner organisations for their continued encouragement and dedication throughout the year. Above all, we congratulate our young musicians for their hard work, enthusiasm and achievements. We look forward to building on this year’s successes in the coming year.

South Powys Youth Music Financial Report 2024-25

Introduction

A review of financial policies and procedures was made this year. This included a revised process for online record-keeping, for invoicing and for bill payments. New policies outlining routine financial management, the procedure in the event of large donations or legacies, and another covering charity reserves were approved by the trustees. As a result, it was determined that a reduction in reserves from £52k at the start of the financial year to a more appropriate £25-30k would be achieved via an intentional budget deficit over the next couple of years.

Income summary (total £36,492)



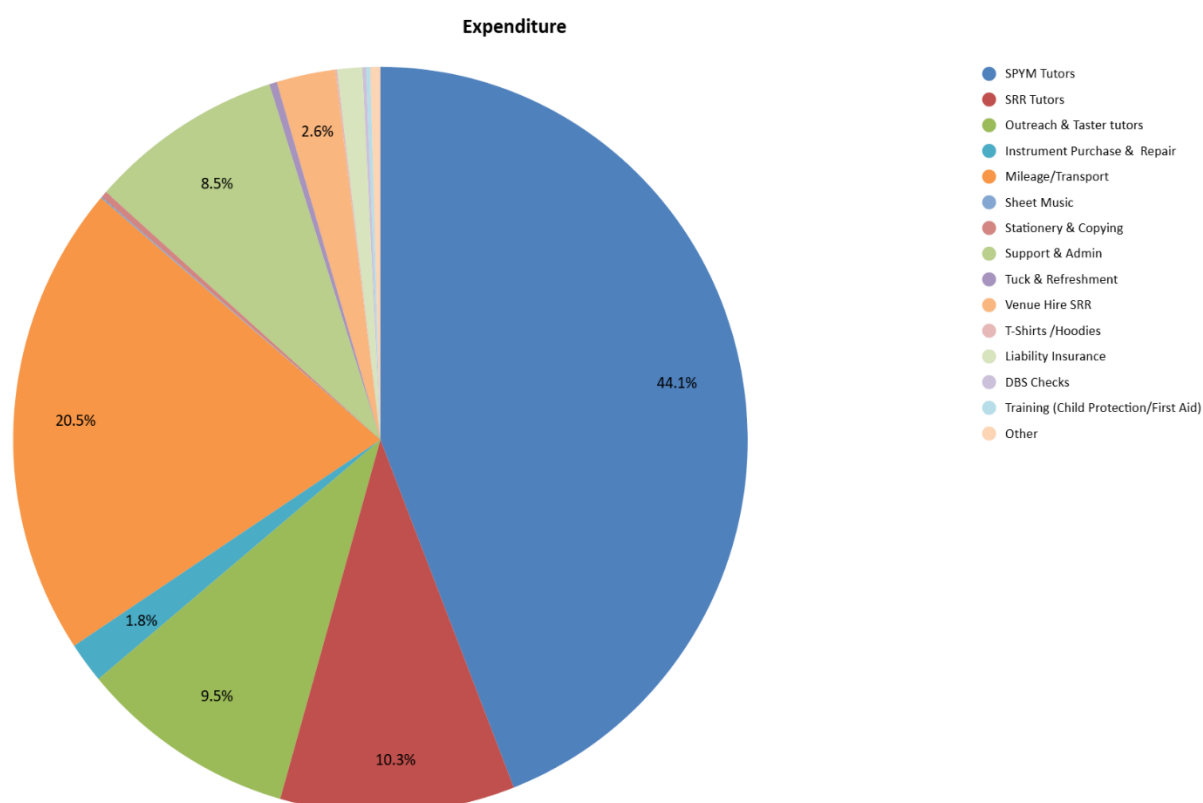
Once again, generous donations from friends and private benefactors provided the largest single source of income this year. In particular, the second of five promised contributions of £10k from a tremendously generous individual donor, has provided us with the confidence and stability to plan for the future.

Income from individual subscriptions and from hire of instruments collectively provides nearly half of all income for SPYM and we are grateful to parents for their continued support in these financially straitened times. The total (£16,789) was slightly less than the previous year, but this reduction is offset by a number of students (n=6) who were supported with reduced fees to ensure that music is accessible to all, regardless of the ability to pay.

A grant of £1700 from Powys CC enabled us to provide some singing workshops at local primary schools.

Bank interest of £1800 from charity reserves held in a notice account made a welcome contribution to income this year.

Expenses summary (total £57,612)



Total expenses were £6,600 higher than the previous year, however the figure includes costs relating to 2023-24, but invoiced and paid for this year - notably nearly £4k in delayed invoices from a SPYM tutor plus £4.5k for the provision of a bus to and from Hay for the Wednesday sessions at Brecon High School.

Invoices for the hire of BHS remained unforthcoming this year and the projected total cost will once more be rolled forward to the budget for the next financial year.

Restricted Funds

A balance of £14k remains in a fund restricted for outreach work. Suitable projects to use these funds to raise SPYM's profile and to recruit new students for the regular Wednesday sessions will be a priority for the next year.

Summary

This year resulted in a deficit of £21,120 but the charity maintains a healthy reserve of £35,020 moving into 2025-26.

South Powys Youth Music

Profit and Loss Account
for year ended 31 August 2025

Income	Un-restricted £	Restricted £	Total £
Subs	9,478		9,478
Powys CC Funding		1,716	1,716
Other Grants	0		0
Concert Income	1,200		1,200
SRR	6,237		6,237
Refreshments/Tuck	346		346
Instrument Hire	1,075		1,075
Workshops	0		0
Donations/ Friends	11,749		11,749
T-Shirts/Hoodies	145		145
Gift Aid	0		0
Baroque Festival	1,483		1,483
Raffles	568		568
Farmers Market fee	120		120
Farmers Market collection	106		106
Bank Interest	2,042		2,042
Misc	230		290
TOTAL	34,547	1,716	36,492

Expenditure	Un-restricted £	Restricted £	Total £
SPYM Tutors	25,397		25,397
SRR Tutors	5,943		5,943
Outreach & Taster tutors		5,491	5,491
Instruments Purchase / Repair	1,019		1,019
Mileage/Transport	11,828		11,828
Sheet Music	35		35
Stationery & Copying	160		160
Support & Admin	4,921		4,921
Tuck & Refreshments	192		192
Venue Hire BHS	0		0
Venue Hire SRR	1,489		1,489
Venue Hire outreach	0		0
T shirts/Hoodies	49		49
Liability Insurance	634		634
DBS checks	92		92
Training/First Aid/Child protection	106		106
Other	256		256
TOTAL	52,121	5,491	57,612

	Un-restricted £	Restricted £	Total £
Surplus/Deficit for the year	(17,575)	(3,775)	(21,120)

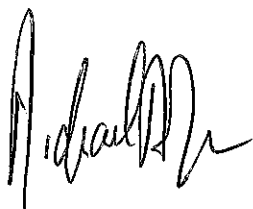
DRAFT Balance Sheet

	£
Balance at start of year	70,539
Surplus / deficit	(21,120)
Closing balance	49,419
Restricted funds	14,399
Unrestricted reserves	35,020

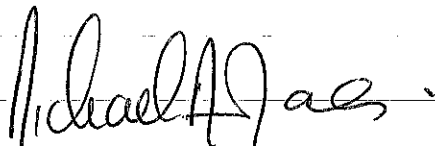
South Powys Youth Music

Profit and Loss Account - Restricted funds
for year ended 31 August 2025

Income	Restricted £
First experiences outreach - tutors	1,716
First experiences outreach - mileage	
TOTAL	
Expenditure	
First experiences outreach - tutors	5,491
First experiences outreach - mileage	
TOTAL	
Balance Sheet	
Balance at start of year	18,174
Surplus/deficit	(3,775)
Closing balance	14,399



I have examined the accounts for South Powys Youth Music, and have obtained all the information and explanations I have sought. In my opinion, the accounts are properly drawn up so as to give a fair reflection of the charity's affairs for the year ending August 31st 2025.

A handwritten signature in black ink, appearing to read 'Michael A.W. Jones', written over a horizontal line.

Michael A.W. Jones
MA (Cantab) FCCA

April 14th 2026

SOUTH POWYS YOUTH MUSIC

England & Wales - Charity number 1121625

Accounts

South Powys Youth Music

Report of the Trustees
and Financial Statements
for the year ended 31st August 2024

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Information about the charity

TRUSTEES: Nicholas Gedge (Chair)
 Fiona Corbett
 Flora York Skinner
 Melanie Newton
 Barney Sampson
 Sally Raikes

REGISTERED CHARITY NUMBER: 1121625

Report of the Trustees

For the year ended August 31st 2024

Structure Governance and Management

Governing Document

South Powys Youth Music is a registered charity governed by a Memorandum and Articles of Association dated 21st May 2007. It was granted charitable status by the Charity Commissioners in 2007 under registered charity number 1121625.

The charity's registered address is Ty Mawr, Bwlch, Brecon, Powys, LD3 7SQ.

The charity's bankers are (i) Lloyds TSB, 54 Cross Street, Abergavenny, Monmouthshire, NP7 5HB and (ii) The Charity Bank.

Trustees

The Trustees who served in the year ending 31st August 2024 were:

Nicholas Gedge (Chair)

Martyn King (until 30.05.24)

Fiona Corbett

Flora York Skinner

Jodine Fec (until 17.06.24 - Treasurer)

Melanie Newton (from 22.01.24)

Barney Sampson (from 17.06.24 – Treasurer)

Sally Raikes (from 17.06.24)

Management and Organisation

The management consists of a board of trustees and a management committee. They are assisted in the week to week running of the charity by a number of music tutors together with a number of volunteers most of whom are parents of members of South Powys Youth Music. The management committee meets on average once per term – and apart from these meetings, any issues arising are dealt with usually by email

communication. The board of trustees meets annually – and more often as and when required if particular issues arise.

The objectives and activities of South Powys Youth Music

The aim of South Powys Youth Music (SPYM) is to provide the children and young people of South Powys with the opportunity to meet on a regular basis to make music together. In the early 1990s Powys disbanded its county music service and South Powys Youth Orchestra was started by a group of parents anxious that the children of the area should not be denied the opportunity to make music together. South Powys Youth Music (SPYM) grew out of this and is now an umbrella organisation for regular youth musical activities in the area. SPYM meets every Wednesday afternoon in school term times at Brecon High School. South Powys (comprising the old counties of Breconshire and Radnorshire) is a very large and sparsely populated rural area and in an effort to make SPYM accessible to as many children as possible, bus transport is provided (funded by SPYM) for children coming from the Hay, Gwernyfed and Talgarth areas. Each of SPYM's groups is coached by members of a team of experienced and dedicated music teachers. A team of adult volunteers also assists. The work of each term is focussed on an end of term concert.

SPYM also periodically participates in roadshows which visit schools in the area to give children taster sessions on instruments in the hope that many will be encouraged to start learning an instrument. In past years there were also very constructive joint projects with SPYM's counterparts at North Powys Youth Music – this collaboration has unfortunately ceased due to funding issues but it remains a hope that one day it may be possible to resume joint ventures.

Public Benefit

The Trustees have had due regard to the Charity Commission guidance on public benefit.

REPORT OF THE CHAIR 2023 - 2024

Shortly before the start of the autumn term Tim Cronin, Musical Director of SPYM for many years, decided to step down from his role at SPYM. Tim had been an integral part of SPYM for around twenty years and had been musical director for more than half of that time. Under his expert direction SPYM made great progress and the quality and size of SPYO grew – especially in the heady days of around 2012 to 2014 when SPYM held residential courses with their counterparts from north Powys and would get together to form an all Powys Youth Orchestra – to a point where it could barely fit on the stage at Theatr Brycheiniog. Many young musicians in South Powys owe Tim an enormous debt of gratitude as indeed does SPYM and everyone associated with SPYM. He was an inspirational leader and a tireless champion for the cause of promoting musical education and musical opportunities for children and young people in the area. SPYM was enormously lucky to have him for that period and his departure was of course keenly felt.

SPYM's excellent team of tutors stepped up to fill the gap left by Tim's departure and worked – as ever – with tireless enthusiasm and dedication. We had some new recruits as well with Pedro Goncalves, Joanna Azevedo and Sue Bird all joining the team. Pedro and Joanna are both violinists and Sue a pianist. With her particular expertise and experience in teaching and enthusing young people Sue (who is director of Suzuki Piano for Wales and the UK) plays a vital role in accompanying and assisting in the work Jeni Stokes does with SPYM's youngest string players. Angharad McGreevy and Sarah Emmerson have also come into the tutor team. Both were previously SPYM volunteers who proved themselves to be essential to the running of the Percussion Group and Stringtastic and we are very lucky to have them on board.

There have also been changes of personnel behind the scenes with Jodine Fec departing from her role as trustee and treasurer and with Barney Sampson joining to replace her in those roles and with Sally Raikes and Mel Newton also joining us as trustees. All at SPYM have cause to be very grateful to Jodine for the work that she so kindly did and all at SPYM also are very grateful to Barney, Mel and Sally for coming on board too.

SPYM has, as usual, had a busy year. It started with SPYM tutors attending two days of Continuing Professional Development at the Brangwyn Hall, Swansea. It is – we

think – the first time that SPYM tutors have collectively had this opportunity and sincere thanks are due to Lynsey McCrohon, Powys Strategic Lead for Music and the Expressive Arts, for making this possible. Later in the autumn term SPYO, directed by Berri Munn, played at Theatr Brycheiniog in the Monday evening concert at the Brecon Baroque Festival. This was the first time they had done so since the 2019 Festival not long after which the activities of SPYM were so disrupted by the Covid pandemic. It is excellent that SPYM has resumed its association with this acclaimed festival and it is hoped that this will continue in the future.

The autumn term also featured Kath Davies running an outreach workshop for pupils and staff at a special school unit in Ystradgynlais for children with social, emotional and behavioural difficulties. There was also the usual end of term SPYM Christmas concert, with a special rendition for Tim of 'Thank you for the Music' performed by all SPYM attendees, with words written by Kath and Alan Davies. That concert didn't bring the autumn term activities to an end as it was followed soon afterwards by SPYM's now annual appearance playing at the Brecon Christmas Farmers' Market. It was excellent also to see some of the younger children performing in small groups and also as soloists on this occasion. This is the first time that this has happened at that event and the children are to be applauded for their courage and confidence in performing on such a public stage.

SPYM's activities continued as usual in January 2024 with the term's work culminating in an end of term Easter concert. SPYM's AGM in January found itself in a new home at Brecon Guildhall. It was a venue which worked really well and, whether coincidentally or not, attendance at the AGM was significantly higher than it had been for many years.

The summer term included an appearance by SPYM Choir, led by Kath and Alan Davies at a Welcome Event at Brecon High School, organised by Hay, Brecon & Talgarth Sanctuary for Refugees. The choir sang to the visiting families and not only did the choir give them a warm and lovely welcome, they also invited them to join in with some of the singing. The term concluded with a Summer concert at which the annual SPYM Trophy was awarded jointly to Lewis Papageorgiou and Catherine

Morris both of whom had been keen SPYM members for some time and who were both leaving school to head for pastures new.

Later in the summer members of SPYM choir, along with other children from local primary schools, met in The Foundry in Brecon over three weeks to rehearse songs to perform at the Brecon Choir Festival. Much hard work was done and much fun was had learning new music in such a short time, and the resulting 'Foundry Choir' led by Angharad sang in St Mary's Church over the Brecon Choir Festival weekend in July. This was a free event for the families involved.

Further summer activities included a holiday workshop in Kensington Chapel led by Jeni Stokes and Louise Hogan that was open to all our young violinists. This also focused on musical notation and theory, and at the end of the session there was a short performance for parents. This, again, was an event that was free for families. Also during the summer Sue Bird held a series of lunchtime concerts in Brecon Cathedral, one of which also featured Alan Davies and it was excellent to see young SPYM members in the audience at these concerts.

Shake, Rattle & Roll also, under the inspirational leadership of Kath and Alan Davies, continued to hold regular weekly sessions in Kensington Chapel throughout the year. These sessions are immensely popular, and are regularly booked up within 10 minutes of the booking opening each week and provide an important "way in" to music for toddlers in the area.

SPYM also has a stock of instruments which has over time grown in size thanks to various donations. Many are stored in Brecon Guildhall, and our thanks go to Brecon Town Council for helping SPYM in this way. Jeni Stokes, Alan Davies and Sally Morris have made a start on cataloguing and auditing SPYM's instruments and ensuring that they are in good repair and arranging for any necessary repair work to be carried out. The full audit will take some time to complete but it is an important task given the importance of SPYM having instruments available for young learners to hire. Thanks must go to Jeni, Alan and Sally for their work in this regard.

SPYM has also been fortunate to receive some very generous donations this year. The most significant of these has been a commitment by Di Walker – originally from the Brecon area but now living elsewhere – to give SPYM £10,000 in this year and in each of the next four years. This extraordinarily generous gift has, as it is a long term commitment, given SPYM a good deal of confidence to plan for – and hopefully expand in – the coming years. There have also been very kind donations from Brecon Baroque Festival, Aberhonddu and District Male Choir and Crickhowell Choral Society. There was also an extremely generous donation of £5,000 from an anonymous donor. In addition to this there are a number of regular friends and supporters of SPYM who gave generously too. SPYM is enormously grateful to all of these extremely kind and generous donors,

In terms of numbers the autumn term of 2023 saw twenty new recruits joining SPYM following the first “try it for free” week to which twenty four children had responded. SPYM’s regular Wednesday groups consisted of choir, percussion, - Stringtastic (beginner strings), String Machine (intermediate strings), beginner cello group and orchestra (SPYO). SPYM ended the Spring term with a healthy number of 71 members attending regularly. That number inevitably fell a little in the summer due to fewer older members attending because of impending GCSEs and A levels but SPYM looks forward with confidence to the year starting in September 2024.

As ever I would like to express my thanks to the excellent group of tutors that SPYM is so lucky to have. Thanks are due too to the dedicated group of adult volunteers who do so much to help SPYM function as it does. I would also like to express my thanks to SPYM’s trustees who do so much work – often unseen – in the background. Finally I would like to express my very personal thanks to Sally Morris who is really the most superb administrator. She is hugely efficient and extraordinarily adept at identifying issues – or potential issues – long before they arise. SPYM really is extremely lucky to have her.

NICK GEDGE
CHAIR OF SPYM
JANUARY 2025

SPYM Treasurer's Report 2023/24

South Powys Youth Music

Profit and Loss Account for year ended 31 August 2024

Income	Un-restricted £	Restricted £	Total £
Subs	10,213		10,213
Powys CC Funding		4,995	4,995
Other Grants	2,500		2,500
Concert Income	1,627		1,627
SRR	6,352		6,352
Refreshments/Tuck	620		620
Instrument Hire	1,380		1,380
Workshops		333	333
Donations/ Friends	17,930		17,930
T-Shirts/Hoodies	550		550
Tim's Collection moneys (not for P&L)			
Gift Aid			-
Baroque Festival	1,561		1,561
Raffles	743		743
Farmers Market fee	120		120
Farmers Market collection	97		97
Bank interest	713		713
TOTAL	44,405	5,328	49,733
Expenditure	Un-restricted £	Restricted £	Total £
SPYM Tutors	23,231		23,231
SRR Tutors	5,810		5,810
Outreach & Taster tutors		1,472.00	1,472
First experiences tutors		1033	1,033

Instruments Purchase / Repair	247		247	
Mileage/Transport	11,746	226.00	11,972	
Sheet Music	10		10	
Stationery & Copying	98		98	
Support & Admin	4,227		4,227	
Tuck & Refreshments	369		369	
Venue Hire BHS	-		-	
Venue Hire SRR	645		645	
Venue Hire outreach	-		-	
T shirts/Hoodies	617		617	
Liability insurance	600		600	
DBS checks	295		295	
Training/First Aid/Child protection	124		124	
Other	40		40	
TOTAL	48,288	2,731	51,018	
				Restricted
				Un-restricted £ £ Total £
Surplus/Deficit for the year				(8,653) 2,598 (6,055)
Balance Sheet				
Balance at start of year	71,823.84			
Surplus / deficit	(1,285.08)			
Closing balance	70,538.76			

Summary of Income

The majority of income received came from weekly subs from SPYM and Shake, Rattle and Roll, and also from donations from friends of SPYM, including one very generous donation of £10,000, the first of five similar consecutive annual donations. The balance of the large private restricted fund donation received during the year 2018/19 has been partly used this year to continue to offer outreach sessions.

Core funding

Funding from Powys County Council was specifically for the 'First Experiences' programme, part of the National Plan for Music Education, and delivered by SPYM tutors in Llangynidr, Crickhowell, Llanidloes and Maesydderwen. This accounted for 10% of the income. No core funding was received for regular or outreach sessions.

Remaining income comprised

5% other grants (see below)

20% SPYM subscriptions

13% Shake Rattle and Roll subscriptions

36% Donations/Friends of SPYM

16% income from concerts, instrument hire, Gift Aid and other small amounts

Grants

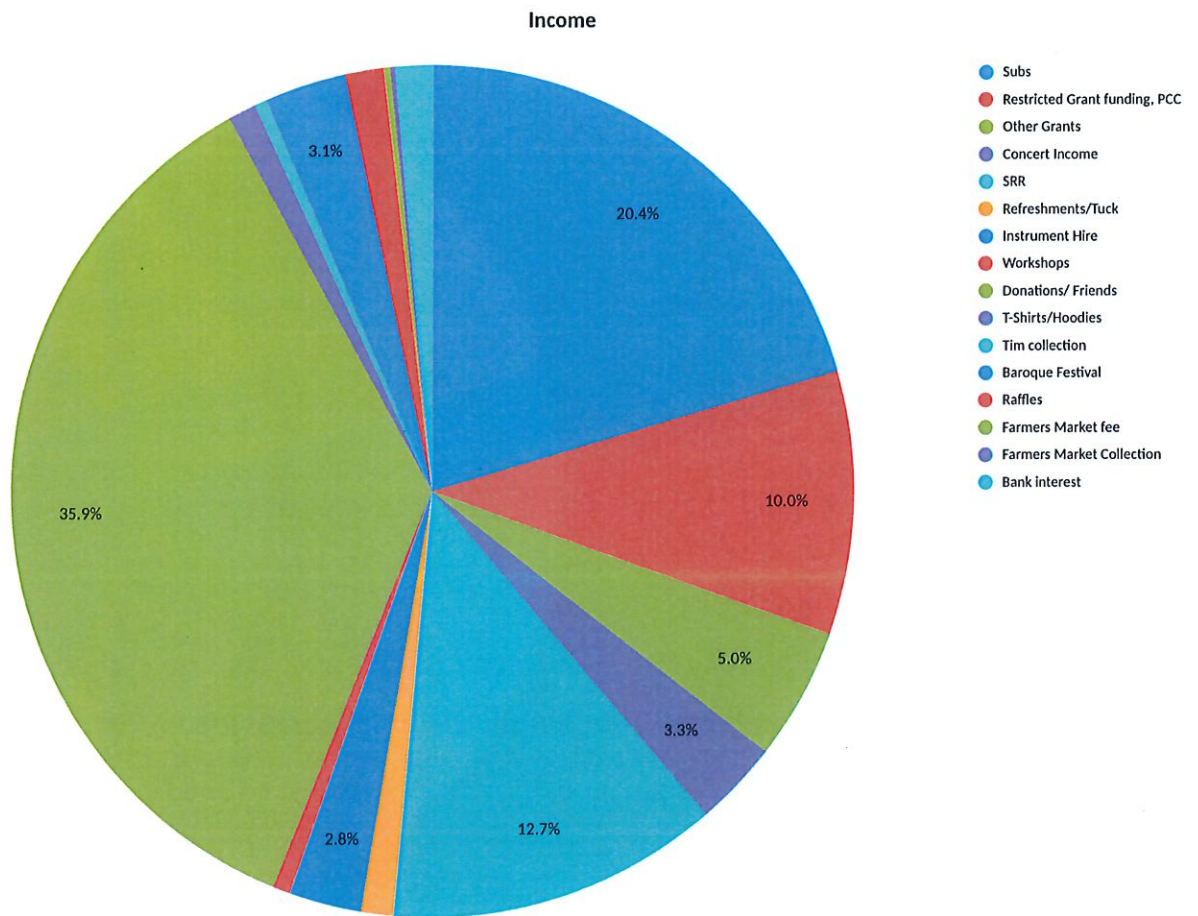
A further grant of £2500 was received from the Mid Wales Music Trust towards tuition in SPYM sessions and subsidised music lessons. We are most grateful to the MWMT for their continuing support.

Summary of Restricted Income

Restricted income is made up of the remainder of the £30k received from a private estate donation in the financial year 2018/19, in addition to funding for specific purposes received during this financial year. A balance of £18,174 remains available entering the financial year 2024/25.

South Powys Youth Music Profit and Loss Account - Restricted funds for year ended 31 August 2024

Income	Restricted £s
First experiences outreach - tutors	4769
First experiences outreach - mileage	226
Workshops	333
TOTAL	5328
Expenditure	
First experiences - tutors	1033
First experiences - mileage	226
Workshops - tutor costs	1472
TOTAL	2731
Balance Sheet	
Balance at start of year	15577
Surplus/deficit	2598
Closing balance	18174



Summary of Expenditure

44% of expenditure was spent on tutoring fees during regular SPYM sessions

5% on Outreach including First Experiences

11% on Shake, Rattle & Roll (SRR) tutors

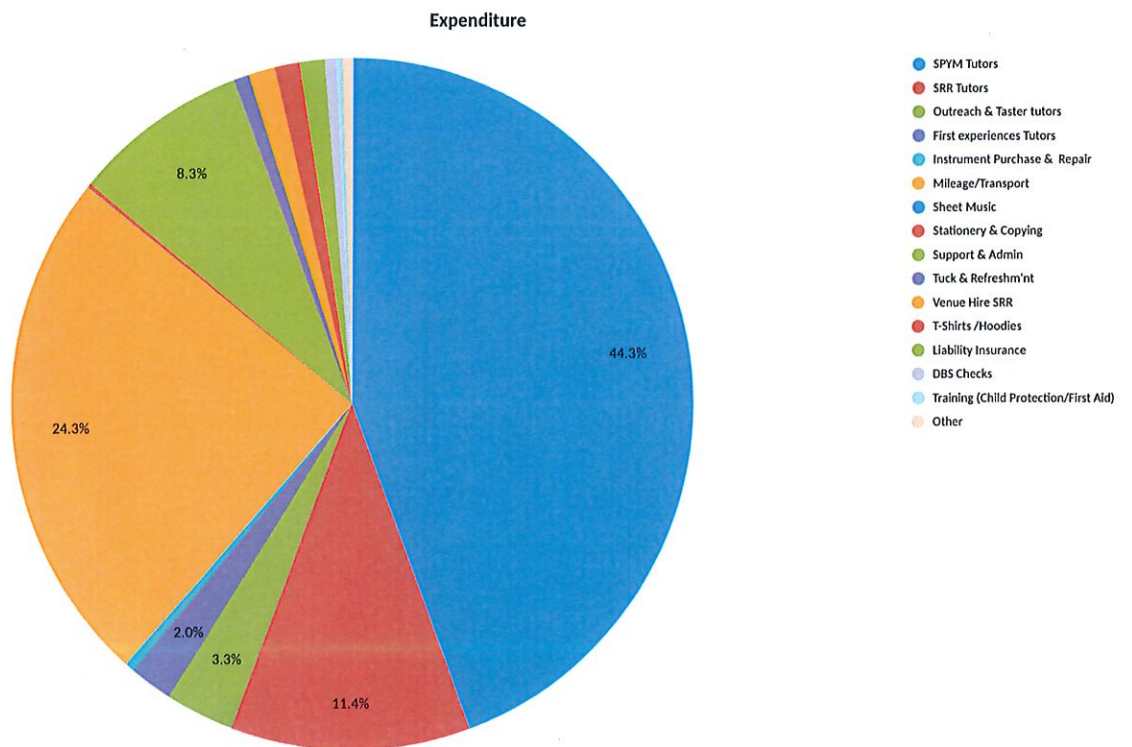
8% on management, support and administration

1% on venue hire for SRR (no invoices were received from BHS during this period)

24% on mileage & transport (this includes the Hay bus hire for two years)

2% on insurance & DBS

5% on other items



Shake, Rattle & Roll

SRR	£ Expenditure	£ Income
Income - Subs		6352
Expenditure - tutors	5810	
Expenditure - venue hire	645	
Expenditure - admin	584	
Expenditure - TOTAL	7039	
Surplus/Deficit		(687)

Wednesday sessions

Regular Wednesday sessions - direct costs	£ Expenditure	£ Income
Income - Subs		10,213
Concert income & raffles		2,370
Tuck income		620
Income - TOTAL		13,203
Expenditure - tutors	23,231	
Expenditure - venue hire	0	
Expenditure - rehearsal supervisor	1280	
Tuck expenditure	369	
Expenditure - Hay bus (1 year)	5,100	
	29,980	
Surplus/Deficit		(16,777)

Observations

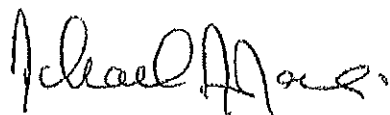
SPYM's cash position remains healthy with a closing balance of £65,538, largely thanks to two extremely generous donations, one of which is the first of a series of five similar donations, giving us confidence to plan, and expand where we can. It should be noted however, that the expenditure shows two years' of costs for the Hay bus; this is for the two years ending August 2023, as no invoice has as yet been received for 2023/24. In addition, no invoices were received for the hire of Brecon High School for the weekly SPYM sessions; this is contrary to expectations.

The above table of expenses for the Wednesday sessions show a large deficit of over £16K; this would not be sustainable without our generous donors, who allow us to keep our weekly subs low, making our sessions as accessible as we can. In addition through the year we have supported between five and seven families eligible for free school meals whose children have attended sessions and borrowed instruments at no charge. Furthermore, there is no charge for the use of the bus which brings children from Fairfield and Hay schools every week; this again has been to aid accessibility. Between 11 and 14 youngsters use the bus. However, the trustees have agreed that in future, parents of children using the bus will be invited to make a donation towards the cost, if they would like and are able to do so.

It is widely acknowledged that many schools are unable to provide a broad musical education, and there have been no subsidised instrumental lessons, nor a county music service in Powys for some years. SPYM has been working closely with Lynsey McCrohon, the Powys Strategic Lead for Music and the Expressive Arts, to give all children the opportunity to experience making music together. Continued efforts must now be made to increase the number of children attending SPYM, to

experience the joys and benefits of music making, and in so doing increasing our weekly income allowing us to continue our low cost, high quality, group music provision.

I have examined the accounts for South Powys Youth Music, and have obtained all the information and explanations I have sought. In my opinion, the accounts are properly drawn up so as to give a fair reflection of the charity's affairs for the year ended 31st August 2024.



Michael A.W. Jones
MA (Cantab) FCCA

February 3rd 2025

SOUTH POWYS YOUTH MUSIC

England & Wales - Charity number 1121625

Accounts

South Powys Youth Music

Report of the Trustees
and Financial Statements
for the year ended 31st August 2023

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Information about the charity

TRUSTEES: Nicholas Gedge (Chair)
 Trudie Jordan
 Martyn King (Treasurer)
 Fiona Corbett
 Flora York Skinner
 Jodine Fec

REGISTERED CHARITY NUMBER: 1121625

Report of the Trustees

For the year ended August 31st 2023

Structure Governance and Management

Governing Document

South Powys Youth Music is a registered charity governed by Memorandum and Articles of Association dated 21st May 2007. It was granted charitable status by the Charity Commissioners in 2007 under registered charity number 1121625.

The charity's registered address is Ty Mawr, Bwlch, Brecon, Powys, LD3 7SQ. The charity's bankers are Lloyds TSB, 54 Cross Street, Abergavenny, Monmouthshire, NP7 5HB.

Trustees

The Trustees who served in the year ending 31st August 2023 were:

Nicholas Gedge (Chair)

Trudie Jordan

Martyn King (Treasurer)

Fiona Corbett

Flora York Skinner

Jodine Fec

Management and Organisation

The management consists of a board of trustees and a management committee. They are assisted in the week to week running of the charity by a number of music tutors together with a number of volunteers most of whom are parents of members of South Powys Youth Music. The management committee meets on average once per term – and apart from these meetings, any issues arising are dealt with usually by email communication. The board of trustees meets annually – and more often as and when required if particular issues arise.

The objectives and activities of South Powys Youth Music

The aim of South Powys Youth Music (SPYM) is to provide the children and young people of South Powys with the opportunity to meet on a regular basis to make music together. In the early 1990s Powys disbanded its county music service and South Powys Youth Orchestra was started by a group of parents anxious that the children of the area should not be denied the opportunity to make music together. South Powys Youth Music (SPYM) grew out of this and is now an umbrella organisation for regular youth musical activities in the area. SPYM meets every Wednesday afternoon in school term times at Brecon High School. South Powys (comprising the old counties of Breconshire and Radnorshire) is a very large and sparsely populated rural area and in an effort to make SPYM accessible to as many children as possible, bus transport is provided (funded by SPYM) for children coming from the Hay, Gwernyfed and Talgarth areas. Each of SPYM's groups is coached by members of a team of experienced and dedicated music teachers. A team of adult volunteers also assists. The work of each term is focussed on an end of term concert.

SPYM also organises roadshows which visit primary schools in the area to give young children taster sessions on instruments in the hope that many will be

encouraged to start learning an instrument. In past years there were also very constructive joint projects with SPYM's counterparts at North Powys Youth Music – this collaboration has unfortunately ceased due to funding issues but it remains a hope that one day it may be possible to resume joint ventures.

Public Benefit

The Trustees have had due regard to the Charity Commission guidance on public benefit.

REPORT OF THE CHAIR

The year 2022 – 2023 was one of consolidation for SPYM. Tim Cronin, SPYM's musical director, and all the tutors continued their determined and admirable work to rebuild SPYM after it was so badly hit by Covid. The 15 month gap in activities – from March 2020 to June 2021 - as a result of the pandemic had a major effect on SPYM and we should be hugely grateful to all for the efforts that have been made (and which are continuing) to rebuild SPYM. SPYM membership had dropped somewhat but there remained a determination in 2022 – 2023 to maintain weekly SPYM activities to as full a level as possible whilst also making increased efforts to introduce children and young people to music and to music making by way of road shows and taster sessions and thus, hopefully, also increase SPYM membership. Maintaining the weekly SPYM sessions in this way led to (in broad terms) expenditure on those weekly sessions exceeding the income from those sessions, but it was felt that it was an important step to take in order to preserve SPYM and to hope to grow it in the longer term. There are encouraging signs that this was the right decision to make.

Alan and Kath Davies continued their vital and inspirational work not only with the younger members of SPYM (choir and percussion group) but also with Shake, Rattle and Roll – their music sessions for toddlers. They expanded this work early in 2022 – 2023 with a Music Explorers session in Brecon for children aged 4 – 7. This was the last of the sessions in the summer and autumn of 2022 that were funded by the Summer of Fun grant. In September and October Kath also went to Mount Street Junior School in Brecon to run five choir sessions. SPYM's outreach work continued with school taster sessions for stringed instruments and pbones (plastic trombones).

This was a project which started in June 2022 but which ran on until the Spring of 2023. A total of 351 children in nine different primary schools (Hay-on-Wye, Priory Brecon, Talgarth, Builth Wells, Llandrindod Wells, Llanbister, Clyro, Llangors and Ysgol y Bannau) had a series of 6 or 7 lessons with Tim Cronin, Berri Munn and Jeni Stokes (strings) and Andy McDade (pbones). This fantastic project cost just over £10,000 and was financed with a combination of funds from a Covid Recovery Grant (£5,620) with the balance coming from part of a hugely kind bequest made some years ago by the executors of the will of the late mother of Lisa Jones (a former SPYM parent) – the specific purpose of that bequest being to assist with SPYM's outreach work. It was a major project and was one which SPYM hopes will have a lasting impact not only on the numbers of children and young people learning musical instruments but also one which hopefully will help to grow SPYM membership numbers.

SPYM is, as ever, enormously grateful to those individuals and organisations who so kindly and generously support its work. This support included a further very kind donation from the Gibbs Trust for which SPYM was enormously grateful. Mid Wales Music Trust also very generously provided significant funds to SPYM both in September 2022 to support a project giving subsidised instrumental lessons to youngsters attending SPYM and then again in the summer of 2023 to support SPYM's Open Day which was held in mid August. This was a really successful day which provided opportunities for children of differing ages in three different groups. Alan and Kath's Shake, Rattle & Roll (for toddlers 0-4's) was oversubscribed – 24 children attended and there was even a lengthy waiting list. Music Explorers (for those aged 4 to 7) was also fully subscribed with 23 attending. This group involved singing, percussion, movement to music, and an introduction to orchestral instruments. Finally, there was a session of instrumental and choir tasters aimed at those aged 7-12. This was attended by 16 children who had the opportunity to try singing in the choir with Kath, to experience playing the cello with Alan, the p-bone with Ed Burfield and the violin with Jeni Stokes. All the tutors involved felt that this was a very valuable day and there has been an encouraging take up from those involved in either joining SPYM and / or in hiring instruments for lessons.

Further support for SPYM came from the National Plan for Music Education, the effect of which was the funding of 50% of SPYM tutors' fees for Autumn term 2022

and Spring term 2023. Of perhaps most potential significance in the longer term, Lynsey McCrohon was appointed by Powys County Council as Strategic Lead for Music and the Expressive Arts. Lynsey was previously head teacher at Priory Primary School in Brecon and for some time she has been a keen supporter of and advocate for the work that SPYM does. This has led to the organisation – using SPYM tutors – of phone taster sessions at Llanbedr, Llangattock, Llangynidr and Crickhowell Primary Schools. Finally, thanks must also go to Brecon Town Council for allowing SPYM to store instruments at the Guildhall in Brecon. This very practical area of support has been of great help and is much valued.

All that I have mentioned so far is in addition to the ongoing sessions that SPYM holds after school on Wednesdays at Brecon High School. These continue to be the core of SPYM's work and they are weekly hives of activity led by SPYM's excellent and dedicated team of tutors under the leadership of Tim Cronin, assisted by a much valued team of adult volunteers all of whom are expertly marshalled and organised by Sally Morris, SPYM's hugely valued and wonderfully efficient administrator. Much hard work goes on in these sessions and much fun is had. Each term concludes with a concert at which SPYM members have the opportunity to show the fruits of their work. The end of the Christmas term 2022 also featured SPYM's choir singing at the Rotary Christmas Concert in St Mary's Church in Brecon and also the now annual appearance by SPYM's choir and orchestra at the Brecon Farmers Market, an event which is not only an enjoyable one in which to take part but which also helps bring SPYM and its work to wider public recognition.

At the end of 2022 SPYM said farewell to Clare Walker – for many years a SPYM tutor. Clare is a fine musician and a fine bassoonist and the contribution she has made to SPYM and its work over so many years has been immeasurable. All at SPYM – past and present - have cause to be very grateful to Clare for all that she has done over the years and we all wish her a long and happy retirement. Staying with tutors, SPYM has been very lucky indeed that Jeni Stokes came aboard in the late summer of 2022. She is not only a very fine violinist but also an inspiring teacher too. Jeni is also a fount of bright and positive ideas about ways to develop SPYM's work and she is also very adept at social media and has taken on task of increasing and improving SPYM's profile on that front. We are very lucky to have her on board. Finally on the tutor front, Andy McDade, who had done so much work to start and

develop the phone project and SPYM's work with brass instruments, left to go to pastures new in early 2023. All at SPYM are very grateful for the work he did and wish him well. We are fortunate that Ed Burfield has taken over his role.

In 2022 – 2023 SPYM also said goodbye to one trustee and welcomed another. Trudy Jordan, whose son Owen had been leader of SPYO some years ago, decided to step down after some fifteen years of being a SPYM trustee. Trudy was always a huge supporter of SPYM's work and her input behind the scenes was always much valued. We will miss her. At the end of 2021 – 2022 Martyn King, SPYM's long time treasurer, also indicated that he wished to step aside. It is difficult to state how important Martyn has been to SPYM over the last ten or so years. He was fantastically efficient and was always a calm and reassuring hand at the financial helm. Jodine Fec (a SPYM parent) has come on board as a trustee to take over the role of treasurer. We are very grateful to her for taking on this role. Martyn has kindly agreed to stay on as a trustee for the handover period but he will shortly be leaving us. We will miss him.

I wish to express my thanks to SPYM's wonderful group of tutors and in particular to Tim Cronin under whose tireless and inspirational leadership they do such a fine job. I also wish to thank the dedicated group of adult volunteers who do much to help SPYM week in week out, and also my fellow trustees who work behind the scenes in ways that may be unseen but which are much valued. Finally I wish to thank Sally Morris. She really is the most excellent administrator. SPYM is extremely lucky to have her.

NICK GEDGE

OCTOBER 2023

Treasurer's Report 2022/23

South Powys Youth Music						
Profit and Loss Account						
for year ended 31 August 2023						
Income				Unrestricted £	Restricted £	Total £
Subscriptions				8,523.00		8,523.00
Restricted Grant Funding PCC					11,137.00	11,237.00
Other Grants				14,362.50		14,362.50
M Caudle Funds					0.00	
Concert Income				635.00		635.00
SRR				5,155.50		5,155.50
Refreshments/Tuck				274.75		274.75
Instrument Hire				300.00		300.00
Workshops					650.00	650.00
Donations/ Friends				3,930.00		3,930.00
T-Shirts/Hoodies				232.00		232.00
Raffles				281.00		281.00
Sale of Keyboard				50.00		50.00
Farmers Market fee				120.00		120.00
Farmers Market collection				170.25		170.25
Bank Interest				126.55		126.55
Gift Aid				491.25		491.25
TOTAL				34,651.80	11,787.00	46,438.80

Expenditure	Un-restricted £	Restricted £	Total £			
Brecon Tutors	17,006.67		17,006.67			
SRR Tutors	4,160.00		4,160.00			
Outreach & Taster Tutors		11,420.00	11,420.00			
First Experiences Tutors		5,069.16	5,069.16			
DBS checks	74.00		74.00			
Venue Hire BHS	2,365.00		2,365.00			
Venue Hire SRR	765.00		765.00			
Venue Hire Outreach	232.50		232.50			
Instruments, Purchase & Repair	1,485.25		1,485.25			
Mileage/Transport	969.80	1,279.70	2,249.50			
Sheet Music	26.69		26.69			
Stationery & Copying	28.05		28.05			
Support & Admin	3,777.25		3,777.25			
Tuck & Refreshments	199.05		199.05			
T-Shirts/Hoodies	162.19		162.19			
Insurance	556.76		556.76			
Training/First Aid	-		-			
Other	79.62		79.62			
TOTAL	31,887.83	17,768.86	49,656.69			
				Unrestricted £	Restricted £	Total £
Surplus/Deficit for the year				2,763.97	-5981.86	(3,217.89)

Balance Sheet					
Balance at start of year	£75,041.73				
Surplus / deficit	-£3,217.89				
Closing balance	£71,823.84				

Summary of Income

The majority of income received came from a number of grants,(including from the National Plan for Music Education Funding paid via Powys County Council), weekly subs from SPYM and Shake, Rattle and Roll, and donations from friends of SPYM. The balance of the large private restricted fund donation received during the year 2018/19 has been partly used this year to continue to offer outreach sessions.

Core funding

The National Plan for Music Education Funding provided a grant of £6562.50 to fund 50% of SPYM tutor costs for the period September 2022- March 2023, as well as grants for smaller sums for First Experiences sessions for children in Powys schools. A COVID community recovery fund payment was successfully applied for, totalling £5620. Such funding via Powys County Council accounted for 39% of the total income received.

Remaining income comprised

16% other grants (see below)

18% SPYM subscriptions

11% Shake Rattle and Roll subscriptions

8% Donations/Friends of SPYM

8% income from concerts, instrument hire, Gift Aid and other small amounts

Grants

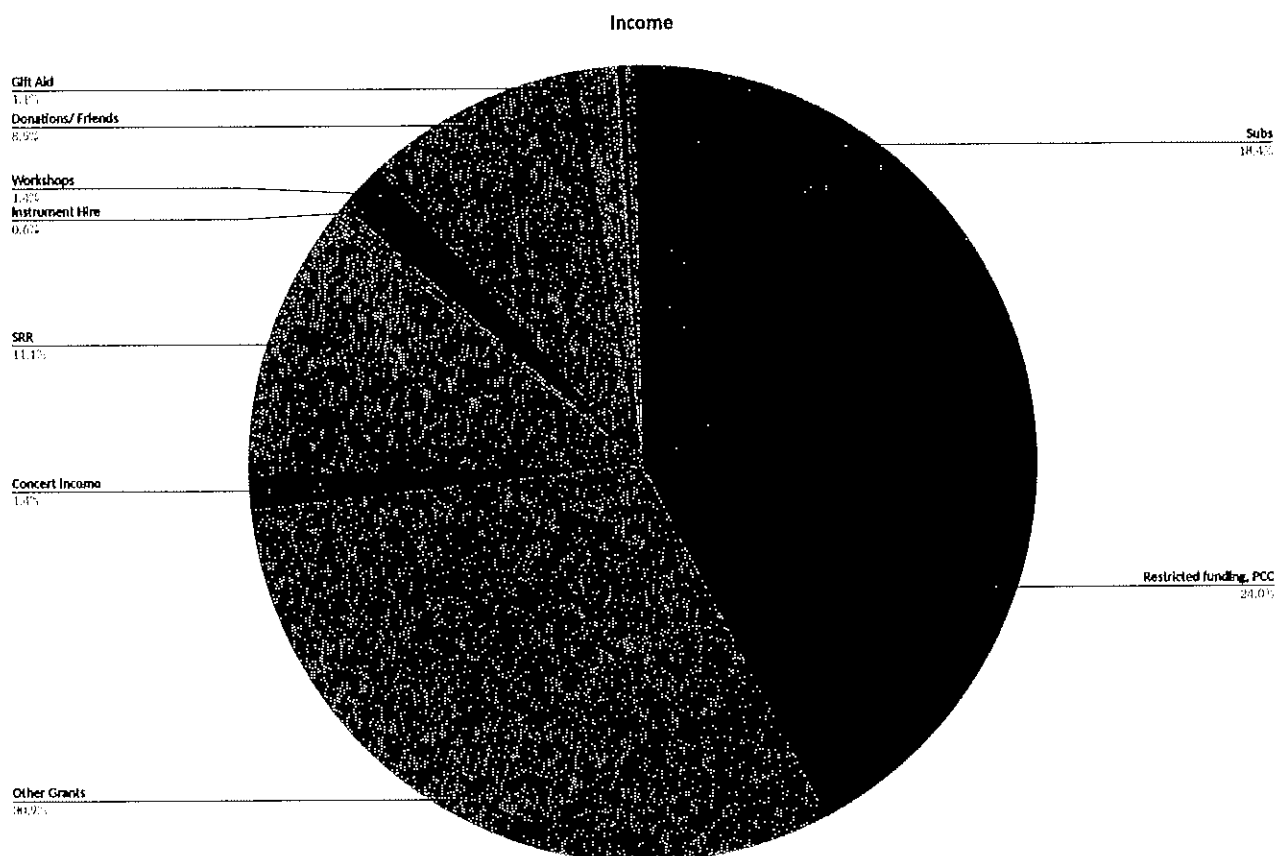
Two generous grants of £2400 and £2500 were received from the Mid Wales Music Trust towards tuition in SPYM sessions and in the summer Outreach Taster session held in Kensington Hall. The Gibbs Charitable Trust gave a grant of £2500 towards Wednesday sessions, particularly to support those families who could not afford the regular subs.

Summary of Restricted Income

Restricted income is made up of the remainder of the £30k received from a private estate donation in the financial year 2018/19, in addition to funding for specific purposes received during this financial year. A balance of £15,576 remains available entering the financial year 2023/24.

South Powys Youth Music		
Profit and Loss Account - Restricted funds		
for year ended 31 August 2023		
Income	£s	£s
Covid Recovery Fund		5620.00
First experiences outreach - tutor costs		4725.00
First experiences outreach - mileage		792.00
Mount Street workshops		650.00
TOTAL INCOME		11787.00
Expenditure		
Covid Recovery outreach - tutor costs	10770.00	
Covid Recovery outreach - mileage	664.80	
First Experiences - tutor costs	5069.16	
First Experiences - mileage	614.90	
Workshops - tutor costs	650.00	
TOTAL	17768.86	
Balance Sheet		

Balance at start of year	21558.85
Surplus/deficit	-5981.86
Closing balance	15576.99



Summary of Expenditure

34% of expenditure was spent on tutoring fees during regular SPYM sessions

33% on Outreach including First Experiences

8% on Shake, Rattle & Roll (SRR) tutors

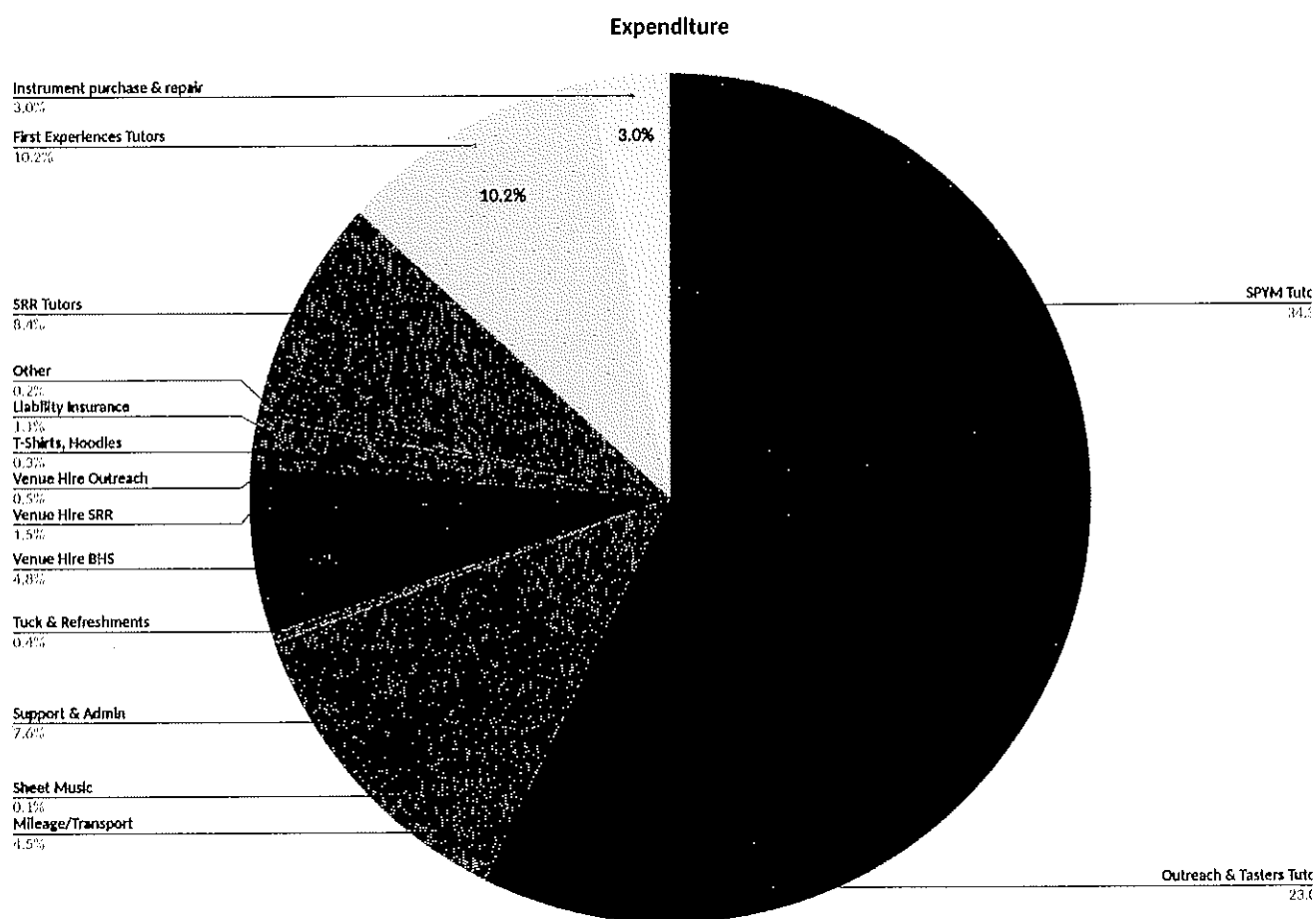
8% on management, support and administration

7% on venue hire for regular sessions and for SRR

5% on mileage

3% on instrument purchase & repair

2% on insurance, DBS checks, music & printing



Shake, Rattle & Roll

SRR	£ Expenditure	£ Income
Income - Subs		5155.50
Expenditure - tutors	4160.00	
Expenditure - venue hire	765.00	
Expenditure - admin	464.00	
Expenditure - TOTAL	5389.00	
Surplus/Deficit		(233.50)

Wednesday sessions

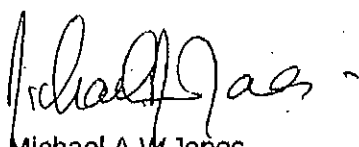
Regular Wednesday sessions - direct costs	£ Expenditure	£ Income
Income - Subs		8523.00
Income - National Plan for Music Education		6562.50
Income - PCC for brass tuition for BHS students		400.00
Income - TOTAL		15485.50
Expenditure - tutors	17006.67	
Expenditure - venue hire	2365.00	
Expenditure - rehearsal supervisor	1116.50	
	20488.17	
Surplus/Deficit		(5002.67)

Observations

It should be noted that although significant grants have been made available to SPYM through Powys County Council this year, none of this funding is guaranteed or ongoing. Continued fundraising through grant applications will be key to the ongoing stability of the SPYM balance sheet.

Due to the increase in interest rates, a portion of retained funds was transferred to a separate account in order to receive interest in the credit balance. We closed the year to August 31st 2023 with a balance of £71,823.84. This cash position remains healthy and is available to support SPYM into 2023/24, including the continuation of outreach work in the area, funded by reserves from the restricted funds.

I have examined the accounts for South Powys Youth Music, and have obtained all the information and explanations I have sought. In my opinion, the accounts are properly drawn up so as to give a fair reflection of the charity's affairs for the year ended 31st August 2023. I would, however, recommend for the purposes of both security and good financial management, that £50,000 is withdrawn from the bank and placed on deposit with another provider, with two signatories required for withdrawal. I would also recommend that a working sum of approximately £10,000 is kept in the current account, and the balance is held on deposit, again with the security of two signatories.



Michael A.W. Jones
MA (Cantab) FCCA

June 3rd 2024

SOUTH POWYS YOUTH MUSIC

England & Wales - Charity number 1121625

Accounts

South Powys Youth Music

Report of the Trustees
and Financial Statements
for the year ended 31st August 2022

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for the year ended August 31st 2022

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Information about the charity

TRUSTEES: Nicholas Gedge (Chair)
 Trudie Jordan
 Martyn King (Treasurer)
 Fiona Corbett
 Flora York Skinner

REGISTERED CHARITY NUMBER: 1121625

Report of the Trustees

For the year ended August 31st 2022

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Trustees

The Trustees who served in the year ending 31st August 2022 were:

Nicholas Gedge (Chair)

Trudie Jordan

Martyn King (Treasurer)

Fiona Corbett

Flora York Skinner

Management and Organisation

The management consists of a board of trustees and a management committee. They are assisted in the week to week running of the charity by a number of music tutors together with a number of volunteers most of whom are parents of members of South Powys Youth Music. The management committee meets on average once per term – and apart from these meetings, any issues arising are dealt with usually by email communication. The board of trustees meets annually – and more often as and when required if particular issues arise.

The objectives and activities of South Powys Youth Music

The aim of South Powys Youth Music (SPYM) is to provide the children and young people of South Powys with the opportunity to meet on a regular basis to make music together. In the early 1990s Powys disbanded its county music service and South Powys Youth Orchestra was started by a group of parents anxious that the children of the area should not be denied the opportunity to make music together. South Powys Youth Music (SPYM) grew out of this and is now an umbrella organisation for regular youth musical activities in the area. SPYM meets every Wednesday afternoon in school term times at Brecon High School. South Powys (comprising the old counties of Breconshire and Radnorshire) is a very large and sparsely populated rural area and in an effort to make SPYM accessible to as many children as possible, bus transport is provided (funded by SPYM) for children coming from the Hay, Gwernyfed and Talgarth areas. Each of SPYM's groups is coached by members of a team of experienced and dedicated music teachers. A team of adult

volunteers also assists. The work of each term is focussed on an end of term concert.

SPYM also organises roadshows which visit primary schools in the area to give young children taster sessions on instruments in the hope that many will be encouraged to start learning an instrument. In past years there were also very constructive joint projects with SPYM's counterparts at North Powys Youth Music – this collaboration has unfortunately ceased due to funding issues but it remains a hope that one day it may be possible to resume joint ventures.

Public Benefit

The Trustees have had due regard to the Charity Commission guidance on public benefit.

REPORT OF THE CHAIR

I think it is fair to say that SPYM has been quite badly hit by the long term effects of the Covid pandemic. As reported last year, when SPYM started again in early June 2021 – after not having met since mid March 2020 – the numbers of those attending were significantly down, with that being felt particularly in South Powys Youth Orchestra, SPYM's senior ensemble. I also noted last year that rebuilding SPYO would be a long term project and whilst that is undoubtedly right, it is hugely heartening to see how effectively and enthusiastically the tutors – particularly as regards SPYO Tim Cronin and Berri Munn – have warmed to their task. They are unfailingly supportive and upbeat and have set about – and continued at – this task in a most impressive way. I think though that we all recognise that it will be some time before SPYO will be back at the level – in both terms of numbers and musical ability – that it was at before the pandemic struck.

Whilst SPYO has faced – and is still facing – these challenges, numbers in choir and percussion (for the most part comprising many of the younger members of SPYM) have seemed to be encouragingly stable and these groups – both under the tireless and inspirational leadership of Kath and Alan Davies – continue to thrive. Wind band

also continued with reasonable numbers under the experienced and enthusiastic leadership of Clare Walker. In addition to these groups the Pbone project – under the excellent leadership of Andy McDade – continued to be a success and it is to be hoped that this can be built upon as a means of bringing more young musicians into SPYM.

In addition to the weekly SPYM sessions on Wednesdays after school there were excellent performances by all of SPYM's groups at the concerts at the end of each term. SPYM members again performed at the Brecon Farmers Market in early December – an event which has become something of a fixture in the SPYM calendar in recent years. It is always an enjoyable and well attended event which helps the musicians of SPYM reach a wider audience than otherwise they might. Thanks are due to Brecon High School for accommodating SPYM on a weekly basis in their excellent new premises and thanks are also due to Brecon Town Council for stepping into the breach and allowing SPYM to meet at the Guildhall in Brecon on one of the final Wednesdays in 2021 when Covid issues meant that it was not possible to meet at Brecon High School.

With the ongoing concerns about numbers attending the weekly SPYM sessions there have been particular efforts to reach out to children and young people who are not SPYM attendees in the hope of encouraging them to take part in musical activities and – hopefully – to come to SPYM. By virtue of a Covid recovery grant String roadshows were held in the Summer term of 2022 at Hay Primary School and at Priory School in Brecon and a Pbone taster session with Andy McDade was held at Talgarth Primary School. SPYM was also successful in applying for grants under the Summer of Fun scheme. At the start of this financial year the grant received earlier in 2021 was used to fund free sessions in September 2021 for Shake Rattle and Roll and the 2022 grant was used to finance Shake Rattle and Roll sessions so that all were free of charge in July and August 2022 – this being an effort both to help attendees who might be struggling financially and also to attract new attendees. All these sessions were fully subscribed. The same grant was also used to fund Music Explorer sessions for children aged 4 to 7 – thus seeking to “plug the gap” that exists for music provision by SPYM for children in that age group. There were 3 such sessions up until the end of August and funding for these sessions continued into September 2022. Finally, these resources also financed two 2 hour taster sessions

in Brecon in August 2022 for 7 – 12 year olds giving those who attended the opportunity to try out the violin (with Tim Cronin and Jeni Stokes), cello (with Alan Davies), Pbone (with Andy McDade) and flute, clarinet and saxophone (with Clare Walker). In addition to all this a grant from Winter of Wellbeing funded 24 Shake Rattle and Roll sessions and 4 Music Explorer sessions in the period from January to March 2022. It is to be hoped that by continuing projects such as these more children and young people will be drawn into music making and – hopefully – into SPYM membership.

I reported last year that our excellent treasurer Martyn King indicated his wish to stand down. We have found an excellent replacement in Jodine Fec – we are very grateful to her for stepping into that role, and we welcome her aboard. Martyn has been extremely helpful in the handover process and is for the time being remaining as a trustee. We are hugely grateful to him for all his efforts over the years in steering such a wise financial course. Trudie Jordan – also a long time trustee - indicated in the summer her wish to stand down from her role. We are all hugely grateful to her for all her help and support over the years.

Finally, huge thanks must go to SPYM's excellent team of tutors (under the dedicated leadership of Tim Cronin), to those who so gladly volunteer to help in a variety of ways and last – but by absolutely no means least – to Sally Morris, the wonderful administrator who keeps everything ticking over so very efficiently and cheerfully.

NICK GEDGE

January 2023

MUSIC DIRECTOR'S REPORT

Following SPYM's successful first post-Covid concert in July 2021, we headed into the new academic year with renewed optimism, retaining SPYO in its new, more junior guise, Senior Wind Ensemble, Choir, Percussion, and P-Bone Group, though our Christmas concert sadly had to be abandoned due to a renewed Covid outbreak

in the area. SPYM ensembles did, however, take part at the annual Brecon Farmers' Market a week later, continuing a healthy tradition of playing in public, thus reaching a much wider audience.

Spring 2022 saw our first full indoor concert for more than two years at Brecon High School, a huge success all round, and a testament to the work, energy, and enthusiasm of both pupils and tutors. We were able to do the same in the Summer term, with the very welcome addition of a re-born Junior String Ensemble, directed by new member of staff, violinist and early years specialist, Jeni Stokes, the first time any of its members had ever played in a concert, thus completing four almost complete terms of revival following the pandemic.

The Strings Taster Sessions at Hay and Priory schools were a triumph, with hugely enjoyable end-of-project concerts for family members and younger classes, and, at Priory, new pupils wanting to take up violin lessons with Berri Munn, some of them benefiting from Mozart Music Fund financial help. There weren't enough available tutors to take on pupils at Hay, a situation we're trying to remedy. Nick Gedge has already detailed our other activities for this period in his Chair's report for which I am grateful.

As ever I'd like to thank Brecon High School, Rachel Podger, Patron of the Mozart Music Fund, Brecon Guildhall for allowing us to store instruments upstairs, my colleagues Kath Davies, Alan Davies, Berri Munn, Jeni Stokes, Andy McDade, and Clare Walker, our weekly adult volunteers, our tireless management committee, our trustees, and, finally, and most importantly, our wonderful administrator Sally Morris, without whom none of the above would have been possible.

Tim Cronin

Musical Director of SPYM

SPYM Treasurers Report 2021/2022

Profit and Loss for year ending 31st August 2022

South Powys Youth Music						
Profit and Loss Account						
for year ended 31 August 2022						
Income				Un-restricted £	Restricted £	Total £
Subs				7,141.83		7,141.83
Powys CC Funding						
Other Grants				12,458.50		12,458.50
McAulde Funds (£30k rec'd in 2018)						
Concert Income				632.85		632.85
SRR				3,324.00		3,324.00
Refreshments/Tuck						
Instrument Hire				150.00		150.00
Workshops				375.00		375.00
Donations/ Friends				2,250.00		2,250.00
T-Shirts/Hoodies				541.50		541.50
Raffles				148.40		148.40
Sale of Bassoon				3,000.00		3,000.00
Farmers Market fee				120.00		120.00
Farmers Market collection				232.99		232.99
P-Bone Lessons				291.00		291.00
TOTAL				30,666.07	-	30,666.07
Expenditure				Un-restricted £	Restricted £	Total £
Brecon Tutors	14,169.00			14,169.00		
Management	40.00			40.00		
SPJO/Outreach/Tasters		1,480.00		1,480.00		
New Instruments	2,005.60			2,005.60		
Instruments Repair						
Mileage/Transport	384.15	45.90		430.05		
Sheet Music						
Stationery & Copying	72.66			72.66		
Musicians	102.00			102.00		
Support & Admin	3,728.75			3,728.75		
Tuck & Refreshments						
Venue Hire	2,334.75			2,334.75		
T-Shirts/Hoodies	553.25			553.25		
Insurance	195.87			195.87		
Tutors - P-Bone Lessons	1,525.00			1,525.00		
Training/First Aid	108.30			108.30		
Music Explorers		344.50		344.50		
Other	171.60			171.60		
TOTAL	25,390.93	1,870.40	27,261.33			
Surplus/Deficit for the year				5,275.14	(1,870.40)	3,404.74
Balance Sheet						
Balance at start of year	£71,636.99					
Surplus / deficit	£3,404.74					
Closing balance	£75,041.73					

Summary of Income

SPYM activities picked up in the year to 31st August 2022, after the previous year of limited activities due to the pandemic.

Once again, there was no direct funding from Powys CC for regular activities this year as last year, however there were funds for summer and winter activities and for musical instrument repairs. Fortunately, SPYM continues to receive generous donations and Friends payments throughout the year which we are very grateful for. The balance of the large private restricted fund donation which was received during the year 2018/19 of £30k has been partly used during the year to continue to offer outreach taster sessions. This has once again been excluded from the below percentage calculations due to the restricted nature of the funds, but, has been shown in the P&L and the restricted fund usage has been itemised separately in expenditure.

Summary of Core Income

Whilst no core funding for SPYMs operations was received from Powys CC, funding received from other grants (41% of income) comprised:

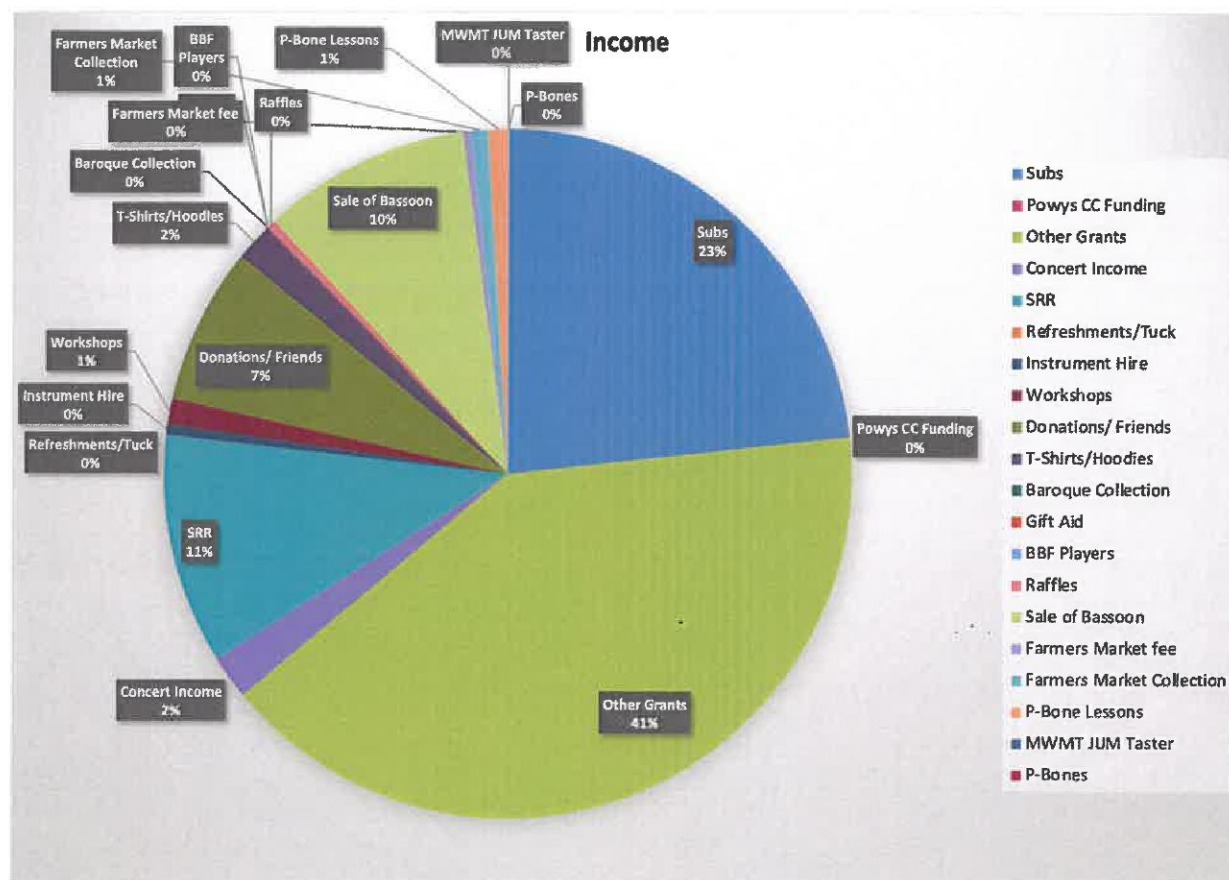
- WAG Music Grant
- Winter of Wellbeing (WOW) Grant
- Musical Instrument Repair Grant
- Summer of Fun (SOF) Grant

Remaining income comprised:

- 23% of income came from SPYM subscriptions
- 7% of income was received through Donations/Friends of SPYM and Aberhonddu and District Choir.
- Shake Rattle & Roll income accounted for 11% of the total
- 10% from the sale of a bassoon
- 2% of income from concerts
- T-Shirt and hoodie sales accounted for 2% of income

- P-Bone lessons income accounted for 1% of income.
- Additional income came from instrument hire, tuck, etc.

Income Breakdown



Summary of Restricted Income

c.£23.4k balance remained available entering financial year 2021/22 of the £30k of income received from a private estate donation in financial year 2018/19.

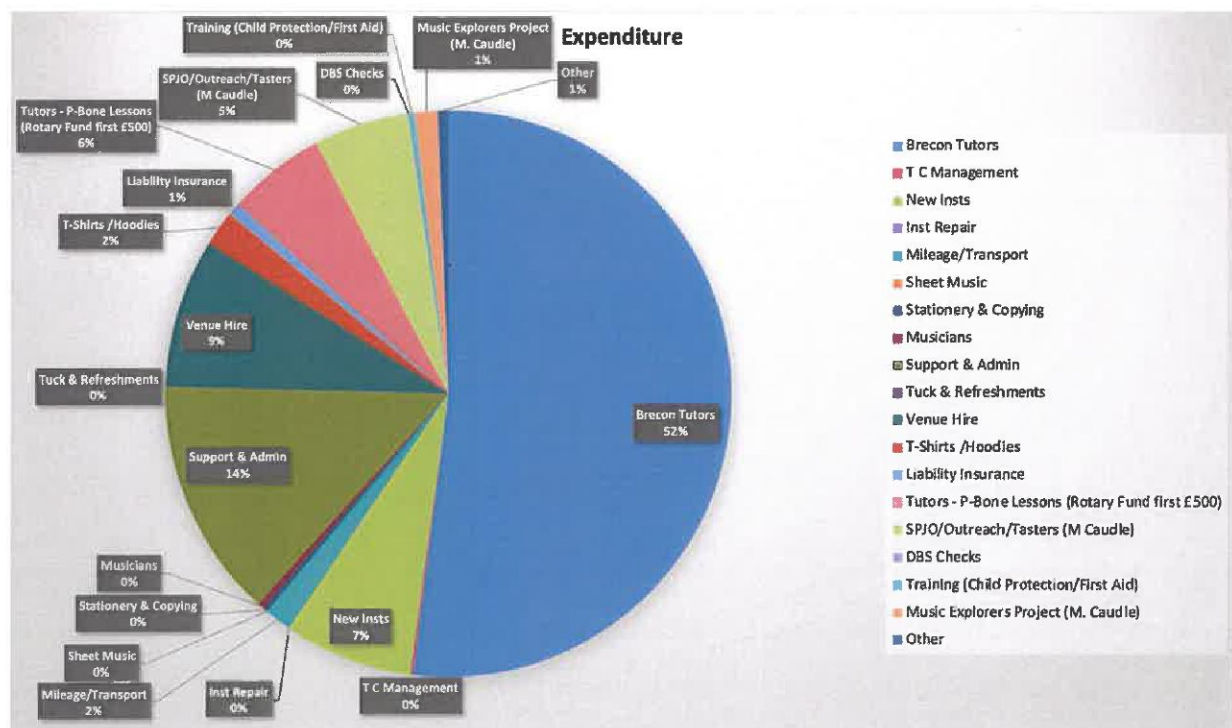
Summary of Expenditure

Expenditure, as with income, is being reported separately with core expenditure summaries excluding spending on restricted activities.

Summary of Main Core Expenditure

- 52% of expenditure was spent on tutoring fees
- 5% was spend on Outreach Taster sessions
- 14% was spent on management, support and administration
- 9% was spent on venue hire
- 7% for purchase of new instruments
- 6% on specific P-bone tutoring (funded partly by previous Rotary monies)
- 2% was spent on mileage
- 2% of expenditure was spent on T-shirts/hoodies
- Remainder related to DBS checks, insurance, etc.

Expenditure Breakdown



Summary of Restricted Expenditure

As reported above, c.£23.4k remained available from the fund entering 2021/22. The expenditure split for 2021/22 of the £1870 spent is:

- 100% of the restricted funds has been spent on supporting outreach and Music Explorers activities.

Observations

No core funding has been received from Powys CC this year, however, as described previously, specific grants have been received for distinct projects (e.g. SOF, WOW).

For the year 2021/22, support continued through very welcomed and appreciated donations and Friends of SPYM, and the return of weekly sessions and associated fees have helped to restore a sense of normality to SPYM's operation this year.

Costs associated with tutors, venue hire and administration also returned to near normal levels following the lifting of restrictions.

The £30k legacy that SPYM had been extremely fortunate to receive a few years ago, again, has helped to support important outreach activities.

We closed the year to August 31st 2022 with a very healthy £75,041.73 in the accounts, which includes the balance of the £30k legacy money (i.e. £21,558.85). At the end of the year, a surplus for the year of £3,404.74 was recorded.

Cash position remains healthy and is available to support SPYM into 2022/23.

MARTYN KING

582 Darwen Road
Egerton
Bolton
BL7 9RY

24th April 2023

Dear Martyn,

South Powys Youth Music (SPYM) Accounts for the year to 31st August 2022

I have reviewed the book-keeping for South Powys Youth Music (SPYM) for the year ending August 2022.

I can confirm that the accounts appear in good order, with all balances cross casting and all items included within the 'Profit & Loss' and 'Balance Sheet'.

The bank reconciliations appear accurate, balanced and have been used exactly.

I confirm that I am independent of South Powys Youth Music and any of its activities.

Yours sincerely,


Jackie Peacock

SOUTH POWYS YOUTH MUSIC

England & Wales - Charity number 1121625

Accounts

Registered charity number: 1121625

South Powys Youth Music

Report of the Trustees
and Financial Statements
for the year ended 31st August 2020

Index to the report and the financial statements
for the year ended August 31st 2020

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Information about the Charity	3 – 5
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Report of the Chair	7 - 9
Financial Report	10 - 14

Information about the charity

TRUSTEES: Nicholas Gedge (Chairman)
 Trudie Jordan
 Martyn King (Treasurer)

REGISTERED CHARITY NUMBER: 1121625

Report of the Trustees

For the year ended August 31st 2020

Structure Governance and Management

Governing Document

South Powys Youth Music is a registered charity governed by Memorandum and Articles of Association dated 21st May 2007. It was granted charitable status by the Charity Commissioners in 2007 under registered charity number 1121625.

The charity's registered address is Ty Mawr, Bwlch, Brecon, Powys, LD3 7SQ. The charity's bankers are Lloyds TSB, 54 Cross Street, Abergavenny, Monmouthshire, NP7 5HB.

Trustees

The Trustees who served in the year ending 31st August 2020 were:

Nicholas Gedge (Chairman)

Trudie Jordan

Martyn King (Treasurer)

Management and Organisation

The management consists of a board of trustees and a management committee. They are assisted in the week to week running of the charity by a number of music tutors together with a number of volunteers most of whom are parents of members of South Powys Youth Music. The management committee meets on average once per term – and apart from these meetings, any issues arising are dealt with usually by email communication. The board of trustees meets annually – and more often as and when required if particular issues arise.

The objectives and activities of South Powys Youth Music

The aim of South Powys Youth Music (SPYM) is to provide the children and young people of South Powys with the opportunity to meet on a regular basis to make music together. In the early 1990s Powys disbanded its county music service and South Powys Youth Orchestra was started by a group of parents anxious that the children of the area should not be denied the opportunity to make music together. South Powys Youth Music (SPYM) grew out of this and is now an umbrella organisation for regular youth musical activities in the area. Unfortunately due to the Covid pandemic and subsequent national lockdown SPYM had to suspend operations on 16.03.20 and as the end of this reporting period SPYM unfortunately still remained dormant. In more normal times SPYM meets every Wednesday afternoon in school term times at Brecon High School. South Powys (comprising the old counties of Breconshire and Radnorshire) is a very large and sparsely populated rural area and in an effort to make SPYM accessible to as many children as possible, bus transport is provided (funded by SPYM) for children coming from the Builth Wells and Crickhowell school clusters. SPYM's groups on Wednesdays are Choir, Percussion Group, Wind Band, and String Machine (for younger and less experienced string players), and South Powys Youth Orchestra. Each of the groups is coached by members of a team of experienced and

dedicated music teachers. A team of adult volunteers also assists. The work of each term is focussed on an end of term concert. In March or April in recent years SPYM has held very successful Gala days at Theatr Brycheiniog in Brecon.

SPYM has also in past years organised roadshows which visit primary schools in the area to give young children taster sessions on instruments in the hope that many will be encouraged to start learning an instrument. There are also termly sessions for separate groups – Primary Strings and Junior Orchestra– aimed not just at existing SPYM members but also at other young musicians again in the hope that they might be encouraged to join SPYM and its regular activities. In past years there were also very constructive joint projects with SPYM’s counterparts at North Powys Youth Music – this collaboration has unfortunately ceased due to funding issues but it remains a hope that one day it may be possible to resume joint ventures.

Public Benefit

The Trustees have had due regard to the Charity Commission guidance on public benefit.

MUSIC DIRECTOR’S REPORT

Our Chair, Nicholas Gedge, has thoroughly covered the majority of the activities that were possible during the academic year 2019-2020 in his Chair's Report, so rather than going over the same ground, I'd just like to add a few things. On a personal note, I was happy to be able to return to directing SPYO for the *Brecon With Bells On* and *Christmas Farmers Market* events in November and December 2019, and to take on our weekly rehearsals again from January 2020. I'd like to take this opportunity to thank Adrian Cook and David Lloyd for doing such a great job with the orchestra during my enforced absence.

Primary schools *Strings Taster Sessions* started up again in January 2020 at Crickhowell, Builth, Llanfaes and Priory schools, providing seven weekly opportunities

for 120 children across the 4 schools. We had a highly enjoyable and successful concert at Priory School on March 6th, at which point the project as a whole was unfortunately shelved due to CV19. Thankfully all of the children involved had already received 6 weeks of the project; it was just a terrible shame that 3 out of the 4 schools didn't ever get to enjoy their end-of-project concert for family members and the rest of the school. I'd like to thank my colleagues Berri Munn and Kathryn Graham, as well as the excellent and enthusiastic RWCMD students who so ably assisted at some of the sessions.

SPYO was invited to take part in a concert mostly given by the Brecknock Sinfonia (conductor Michael Bell MBE), with guest soloist international violinist Rachel Podger, at Brecon Cathedral on March 7th, at which they gave an excellent performance of William Mathias's *Serenade for Small Orchestra*; my thanks to those members of the Brecknock Sinfonia who joined SPYO for this, providing 'missing' parts for oboe, double bass, and lower brass. Several of our young musicians were also invited to play with the Brecknock Sinfonia for Beethoven's Romanze in F major and Mozart's Symphony No 40 in G minor.

As ever, I'd like to thank our trustees, our management committee for their continued and dedicated support and expertise: Nick Gedge (chair), Sally Morris (administrator), and Martyn King (treasurer). And also my hard-working colleagues: Kath Davies, Clare Walker, Adrian Cook, David Lloyd, Alan Davies, Claire Edwards, and Berri Munn, without whom none of our work would be possible. I would also like to thank our weekly adult / parent-volunteers for their continued support.

We are also thankful to Rachel Podger for continuing to act as patron of the *Mozart Music Fund*, which aims to enable all children in South Powys to have the opportunity to learn an instrument or to have singing lessons, irrespective of their family's income.

Tim Cronin - May 2021

REPORT OF THE CHAIR

The 2019 – 2020 SPYM year got off to a difficult start with the news that at the end of August Tim Cronin – our indefatigable musical director – had been involved in a serious cycling accident in Spain. He sustained an extremely nasty fracture injury to his collar bone and after managing to get back home to Wales underwent an operation to put things right. He was in hospital for a while and – inevitably and unfortunately – was out of SPYM action for a considerable time. I can happily now report that he has made a good recovery but it was a very nasty injury indeed and we were all extremely concerned for him and are all very pleased that he has made a full recovery.

That of course left a gap at SPYM and particularly at the helm of South Powys Youth Orchestra and we all owe a great debt to Adrian Cook who so willingly, cheerfully and extremely ably stepped into the breach while Tim was out of action. We were particularly lucky that Adrian was able to do so because the year got off to a rather swift start with SPYO performing in a concert in the Guildhall in Brecon in mid September. The concert was a memorable one which featured the renowned soprano Elin Manahan Thomas. She presented a varied programme of vocal music and SPYO, directed by Adrian Cook, accompanied her in Handel's wonderful "Lascia che pianga" (from his opera Rinaldo) and "Where'er ye walk" (from Semele). For an orchestra, accompanying a soloist is an entirely different business from playing a purely orchestral piece. Accompanying demands extra levels of concentration and also requires an increased level of collective flexibility to be able to "go with" the soloist if needs be. It is not an easy task for a young orchestra to undertake. SPYO rose to the task impressively and it is hugely to the credit of its young members that it did so. Their achievement was all the more impressive given that the concert was in the second week of term – there had not been much time all for them to prepare. It was an extremely enjoyable and memorable evening and one that I suspect increased awareness of SPYM and its work.

This concert was the first of a series of events in the term of Councillor Ann Mathias as Mayor of Brecon. Ann of course was a SPYM mother with her (and Glyn's) daughter Hannah being a cellist and a long time member of SPYM until recently. In her term as Mayor, Ann was kind enough to nominate SPYM as one of her chosen charities to benefit from a series of events to be held over her year in office. We are extremely

grateful to Ann for this very kind gesture. It helped not only raise funds for SPYM but also ensured a good deal of public exposure for SPYM and its work.

The usual post school Wednesday sessions at Brecon High School were again the core of SPYM's work with the term aiming towards various events later in the term. The next of these was SPYO's by now annual participation in Brecon Baroque Festival in late October. As in previous years the older and more experienced members of SPYO played alongside more experienced players, students and professional players as part of the Brecon Baroque Festival Orchestra – a valuable experience for them all. SPYO also had a slot in the Monday night concert in which – conducted by Adrian Cook - they acquitted themselves very well in performances of the overture from Mozart's La Clemenza di Tito and in some highly evocative and entertaining music by Biber. Brecon Baroque Festival again kindly held a collection for SPYM after the concert which extraordinarily raised just short of £1700. Also in the wake of the Festival SPYM received an extremely generous donation of £5,000 from Meryl Aldridge in memory of her late husband and also of William Howard Jones. And staying on the subject of donations SPYM is also very grateful for financial assistance from The Gibbs Trust and also – as indicated above – the assistance that was forthcoming due to the support and kindness of Councillor Ann Mathias. All at SPYM are hugely grateful to all for their great generosity.

The term continued with SPYO's now annual appearances at Brecon With Bells On and also – joined by an excellent number of enthusiastic younger SPYM members – at the Christmas Farmers Market. Both events were very enjoyable and also were events that I think helped raise SPYM's profile in the community. The high point of the term was the Christmas concert in which Stringtastic (directed by Clare Edwards), String Machine (directed by Berri Munn), choir and percussion group (directed by Kath and Alan Davies), Wind Band (directed by Clare Walker) and SPYO (again directed by Adrian Cook) showcased the results of all their hard work over the course of the term.

The New Year got off to a promising start with all groups working towards the annual Gala Day at Theatr Brycheiniog. SPYO were working hard on their chosen concert pieces with Josh Eyre, in particular, doing sterling work preparing to perform Haydn's cello concerto in C. Unfortunately all this hard work came to an abrupt end as a result

of the outbreak of the Covid pandemic. The Prime Minister's announcement on March 16th made it immediately and obviously clear that SPYM was going to have to suspend operations with immediate effect and the lockdown announcement on March 23rd made it obvious that SPYM would not be resuming for some time to come. Over the succeeding weeks it became clearer still that there was no prospect of SPYM starting to function again in a normal way until the autumn at the very earliest. We are grateful to Kath and Alan Davies for arranging some online choir sessions and these at least enabled some of SPYM's younger members to remain in some sort of musical touch over difficult and very unusual times.

All of this happened too at a time when concerns were growing regarding the decrease in numbers of SPYM members – in particular with the numbers filtering through to SPYO. At the time of writing this it is still far from clear when SPYM might be able to resume operations and I fear it is likely that restarting SPYM will present challenges – possibly very significant ones – given the length of time it will, in effect, have been dormant. One silver lining in this is knowing that we are, at least at the moment, on a sound financial footing and are in position to carry on our work when we are able to, but challenges certainly lie ahead.

As ever I would like to thank our excellent and dedicated team of music tutors, our musical director Tim and also Adrian Cook for so valiantly stepping into the breach when Tim was out of action. I would also like to thank Sally our wonderful administrator and Martin our treasurer who does so much behind the scenes to keep all on an even keel. In amongst all the bad news about such a difficult year is the very good news that Josh Eyre – a SPYM member for as long as I can remember – has been awarded a place to study at the Royal Welsh College of Music and Drama. It is news that in these difficult and uncertain times is very heartening indeed.

NICK GEDGE

CHAIR OF SPYM

SEPTEMBER 2020

FINANCIAL REPORT

SPYM Treasurers Report 2019/2020

South Powys Youth Music				
Profit and Loss Account				
for year ended 31 August 2020				
Income				Un-restricted £
Subs				8,519.01
Powys CC Funding				2,186.00
Other Grants				5,000.00
Concert Income				626.89
Baroque Concert Collection				1,691.00
SRR				1,089.80
Refreshments/Tuck				608.41
Instrument Hire				632.50
SPJO/Workshops				74.00
Gift Aid				1,858.75
Donations/ Friends				16,649.40
T-Shirts/ Hoodies				45.00
Raffles				180.50
Farmers Market Fee				120.00
Farmers Market Collection				122.00
Bassoon Sale				3,000.00
TOTAL				42,403.26
Expenditure	Un-restricted £	Restricted £	Total £	
Brecon Tutors	12,804.50	2,064.50	14,869.00	
Management	275.00	138.00	413.00	
New Instruments	1,360.03		1,360.03	
Instruments Repair	-		-	
Mileage/Transport	4,985.90	238.50	5,224.40	
Sheet Music	27.38		27.38	
Stationery & Copying	12.50	120.50	133.00	
Support & Admin	1,619.00		1,619.00	
Tuck & Refreshments	561.74		561.74	
Insurance	558.41		558.41	
DBS Checks/Misc	368.00		368.00	
TOTAL	22,572.46	2,561.50	25,133.96	
				Profit/Loss
Surplus/Deficit for the year				17,269.30
Balance Sheet				
Bank balance Income b/f	£29,029.44			
Bank balance Restricted funds b/f	£26,537.05			
Sub Total	£55,566.49			
Surplus / deficit	£17,269.30			
Closing balance	£72,835.79			
Bank balance Income c/f	£48,860.24			
Bank balance Restricted funds c/f	£23,975.55			

Summary of Income

As reported last year, SPYM received a generous donation during the year 2018/19 of £30k which was for restricted funding of our outreach programs to be used over a number of years. This has again been excluded from the below percentage calculations due to its restricted nature, however, has been shown in the P&L and the restricted fund usage has been itemised separately in expenditure.

Summary of Core Income

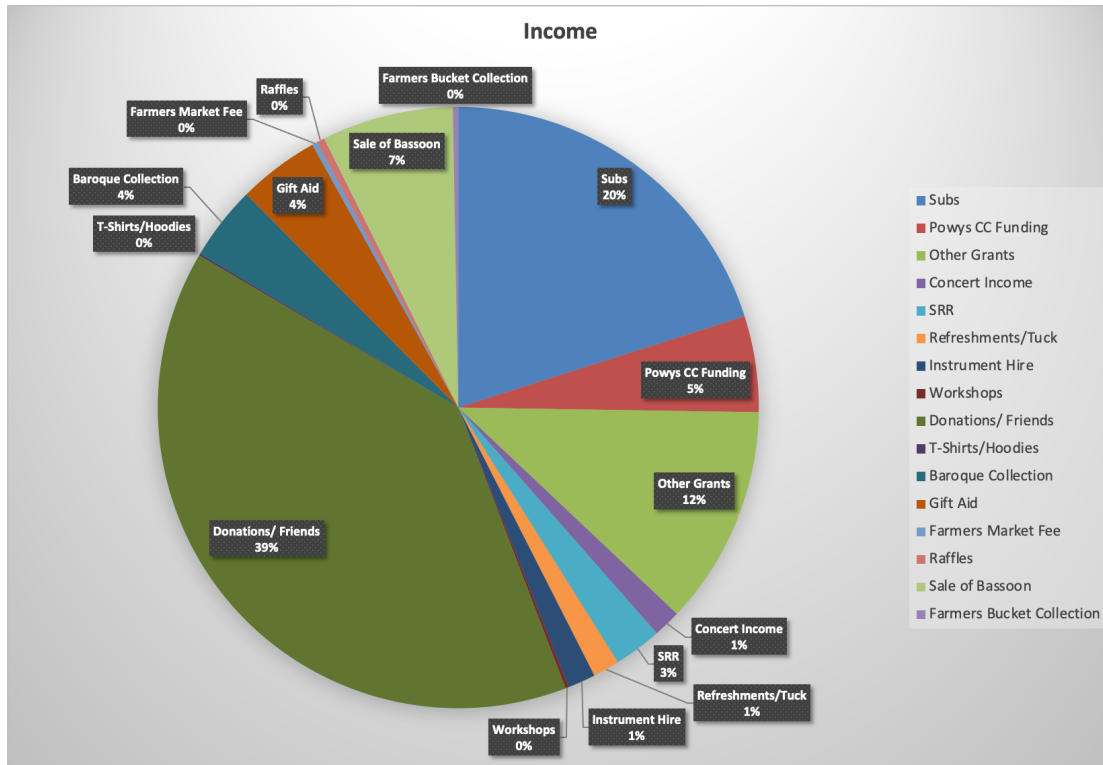
Welsh Government funding (received via Powys CC) accounted for 5% of total income for our 2019/20 financial year, down from 10% received directly from Powys CC the previous year.

Other main sources of income were:

- 12% received from other grants which comprised:
 - Garfield Weston Foundation
 - Gibbs Trust
- 20% of income came from SPYM subscriptions
- A significant 39% of income was received through Donations/Friends of SPYM, Brecon Town Council and three large private donations.
- Shake Rattle & Roll income accounted for 3% of the total
- Concert revenue accounted for 1% of income
- Sale of a bassoon accounted for 7% of income
- Collection from Brecon Baroque Concert was 4% of income
- Instrument Hire accounted for 1% of income
- Tuck was 1% of income
- BBMT income for BBF SPYM Players accounted for 2% of income
- Gift Aid income of 4%

- Additional income came from workshops, farmers market collection, raffles, sales of T-shirts, hoodies, violin sales, etc.

Income Breakdown



Summary of Restricted Income

c.£26.5k balance remained available entering financial year 2019/20 of the £30k of income received from a private estate donation in financial year 2018/19.

Summary of Expenditure

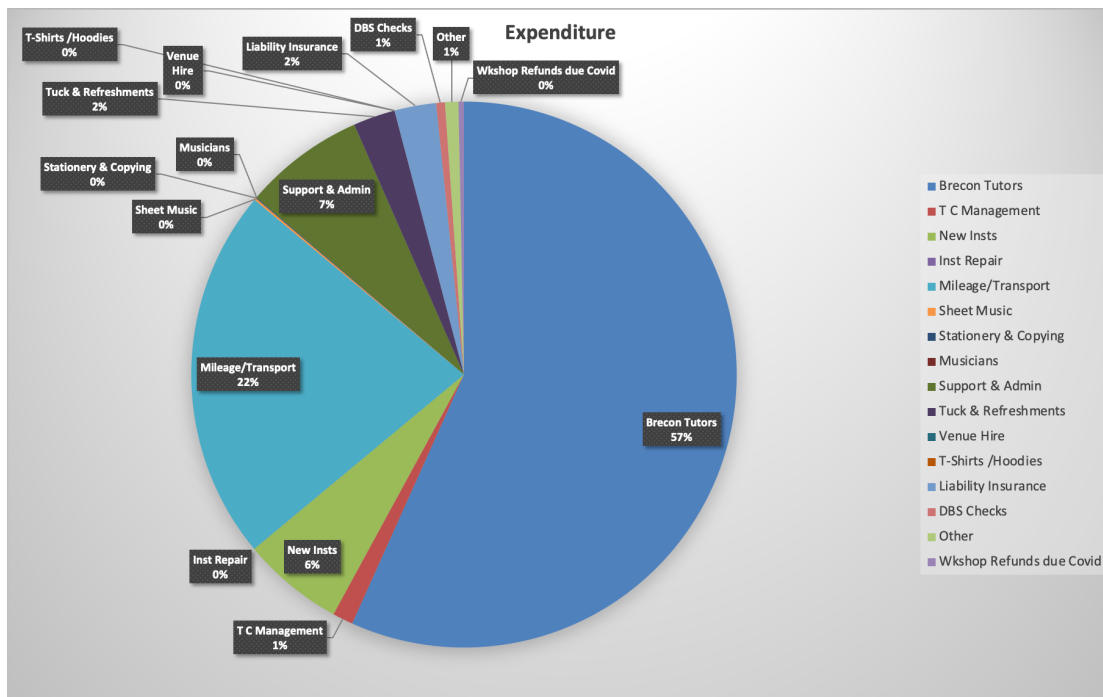
Expenditure, as with income, is being reported separately as a result of the income for restricted outreach activities as previously described.

Summary of Main Core Expenditure

- 57% of expenditure was spent on core tutoring fees
- 22% was spent on transport
- 7% was spent on support and administration
- 6% for purchase of new instruments

- 1% was spent on SPYM Management to organise and structure activities
- 2% related to tuck shop supplies
- Remainder related to DBS checks, insurance, stationery, sheet music, refunds for cancelled workshops, etc.

Expenditure Breakdown



Summary of Restricted Expenditure

As reported above, c.£26.5k remained available from the fund entering 2019/20. The expenditure split for 2019/20 of the £2,561 spent :

- 81% has been spent on tutoring
- 9% has been spent on transport/travel
- 5% on sheet music for the sessions
- 5% on administration

Observations

Contribution from the Powys CC Music Grant dropped off completely and was partly replaced by a Welsh Government Grant (delivered via Powys CC) of £2,168 for 2019/20. This compared to £5,000 for 2018/19 which came from Powys CC directly.

For the year 2019/20, significant support through generous donations and Friends of SPYM, as well as continued engagement from institutions, fundraisers for grants, etc., has helped to maintain a healthy financial position. With the Covid-19 pandemic outbreak in March 2020, we saw a sudden curtailing of SPYM activities which resulted in subscriptions and other activity based income disappearing. Consequently, however, the costs associated with tutors, transport, venue hire and administration also reduced dramatically, effectively mothballing the charity whilst the country was in lockdown.

The balance of the £30k legacy that SPYM had been extremely fortunate to receive, allowed us to engage in outreach activities prior to the pandemic, and the remainder of this fund will continue to allow outreach activities to be offered in future for a number of years once current restrictions are lifted.

We closed the year to August 31st 2020 with a very healthy £72,835.79 in the accounts, which includes the balance of the £30k legacy money (i.e. £23,975.55).

We do not anticipate, nor have we received, any confirmation to date of any income from Powys CC in our 2020/21 financial year, however the cash reserves built up will help support activities once they resume, with income expected to start coming in again from subs, instrument hire, concert revenue, donations and future fund raising activity.

582 Darwen Road
Egerton
Bolton
BL7 9RY

15th February 2021

Dear Martyn,

South Powys Youth Music (SPYM) Accounts for the year to 31st August 2020

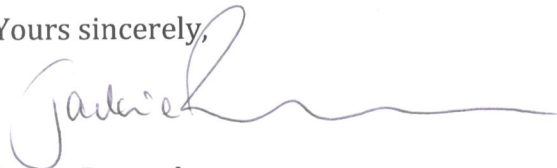
I have reviewed the book-keeping for South Powys Youth Music (SPYM) for the year ending 31st August 2020.

I confirm that the accounts appear in good order, with all balances cross casting and all items included within the 'Profit & Loss' and 'Balance Sheet'.

The bank reconciliations are accurate, balanced and have been used exactly.

I confirm that I am independent of South Powys Youth Music and any of its activities.

Yours sincerely,

A handwritten signature in blue ink, appearing to read 'Jackie', followed by a long, wavy horizontal line.

Jackie Peacock