

THAMES YOUTH ORCHESTRA

England & Wales · Charity number 1121177

Details

Status Registered

Legal form Other

Registered 2007-10-12

Register [View on the Charity Commission register](#)

Contact

Address 13 Southfield Gardens
Twickenham
TW1 4SZ

Phone 07941076845

Email admin@thamesyouthorchestra.co.uk

Website www.thamesyouthorchestra.co.uk

Activities

Objects: The purpose of the Thames Youth Orchestra shall be to advance the musical education of young persons by providing a unique musical experience, particularly those resident in the Royal Borough of Kingston or the surrounding areas, by the provision of training in musical ensemble playing, including orchestral playing, and the presentation of public concerts.

Activities: Thames Youth Orchestra provides a unique musical experience to young persons, particularly those resident in the Royal Borough of Kingston upon Thames and the surrounding areas, through membership of a full symphonic orchestra. The Orchestra presents concerts for the local community to an exceptionally high, challenging standard.

Classification

- **How:** Provides Human Resources, Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- **Area of benefit:** NOT DEFINED BUT PARTICULARLY IN THE ROYAL BOROUGH OF KINGSTON OR THE SURROUNDING AREAS.
- Kingston Upon Thames
- Richmond Upon Thames
- Surrey
- Wandsworth

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£83,493	£83,390	-	-
2024-08-31	£65,714	£71,831	-	-
2023-08-31	£91,647	£95,233	-	-
2022-08-31	£79,290	£74,448	-	-
2021-08-31	£16,753	£12,780	-	-
2020-08-31	£36,803	£40,234	-	-

Trustees

Name	Role	Appointed
Andrew Lenon		2019-10-14
Benedict Lawrence Porter		2018-11-26
Katie Lodge		2024-03-27
Rebecca Bevan		2015-11-24
Richard Hammond Hall		2024-03-27
SIMON FERRIS		

THAMES YOUTH ORCHESTRA

England & Wales - Charity number 1121177

Accounts



Thames Youth Orchestra

Annual Report and Financial Statements
for the year ended 31 August 2025

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Reference and administrative details

Charity name	Thames Youth Orchestra
Registered charity number	1121177
Address	c/o 13 Southfield Gardens TWICKENHAM TW1 4SZ
Web site	www.thamesyouthorchestra.co.uk
Trustees	Andrew Lenon - Chair Simon Ferris – Musical Director Ben Porter Rebecca Bevan Katie Lodge Richard Hammond-Hall
Independent Examiner	Ben Fosker 23 Second Cross Road Twickenham TW2 5QY
Bankers	Lloyds Bank 83 High Street Walton-on-Thames Surrey KT12 1DU

Report of the trustees for the year ended 31 August 2025

Objectives and Activities

The purpose of Thames Youth Orchestra (“the Charity”) continues to be to advance the musical education of young persons by providing a unique musical experience, particularly those resident in the Royal Borough of Kingston upon Thames or the surrounding areas, by the provision of training in orchestral playing and the presentation of public concerts. The orchestra has a sister ensemble, the Thames Youth Jazz Orchestra, which also join them on their annual tour.

The Orchestra rehearses each week during school term time and generally performs one concert at the end of each term. Each summer the Orchestra organises a tour abroad lasting around one week. The Orchestra owns a small number of instruments which are used in rehearsals and performances, and for providing training to young musicians on instruments which are difficult to access or less popular.

Achievements and performance

During the year the Orchestra had around 65 playing members from more than 20 different schools. Concerts included the following:

8 September 2024 - TYJO Gig | Classic Boat Festival, *St Katharine Docks*

14 December 2024 - TYO Christmas Concert with the Choir of All Saints Church
All Saints Church, Kingston

11 January 2025 - TYO Concert | *St Andrew's Church, Surbiton*

Vaughan Williams The Wasps Overture

William Walton Crown Imperial

William Walton Spitfire Prelude and Fugue

Vaughan Williams Symphony No. 8

28 February 2025 - TYJO Gig | *FUSEBOX, Kingston*

8 April 2025 - TYO Concert | *Christ Church, East Sheen*

Turina Ritmos

Granados 12 danzas espanolas

Rodrigo A la busca del más allá

Albeniz Iberia

12 July 2025 - TYO Concert | *St Andrew's Church, Surbiton*

Waxman The Bride of Frankenstein Suite

Waxman Captains Courageous Suite

Tiomkin The High and Mighty Suite

Newman How the West Was Won Overture

Herrmann Vertigo Suite

Korngold The Adventures of Robin Hood Symphonic Suite

During August 2025 current and previous playing members of the Orchestra and Big Band undertook a tour to Spain performing a varied programme ranging from Richard Rodney Bennett Serenade and Hue Fantasy for Flute and Orchestra to jazz band concerts.

Financial review

This year saw an increase in receipts and payments.

Receipts were £83,493 (2024: £65,714). Player numbers and subscription costs increased, seeing combined subscriptions between the two ensembles increase from £19,329 in 2024 to £27,266 in 2025.

The size of the tour group also significantly increased in comparison with the previous year, with 10 more students joining in 2025 (39 total). The increase in tour costs was relative to the increase in the cohort size.

Payments increased to £83,390 (2024: £71,831). This increase was notable in music hire and instrument purchase costs, as well as concert costs across both ensembles.

Despite the increase in payments made by the organisation, the reserves were left at £4692 which was a significant increase on the previous year (2024: £418,820), showing that the increase in TYO subscription costs played a vital role in improving the financial situation of the two ensembles.

Structure, Governance and Management

Thames Youth Orchestra is an unincorporated association governed by a constitution adopted 9 September 2007 as amended on 12 February 2024.

The Trustees generally meet once a term to set strategy and oversee the day-to-day operations of the Charity which are managed by the Musical Director (who is a Trustee) and supported by a part-time Treasurer and Administrator.

The Trustees have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers and duties.

Approved by the Trustees on  and signed on their behalf by

26 June 2026

.....
Andrew Lennon

Trustee

Receipts and payments for the year ended 31 August 2025			
	2025	2024	2023
Income			
Subscriptions - Thames Youth Orchestra	23646	17464	24324
Subscriptions for upcoming year	-	320	-
Subscriptions - TYJO	3300	-	-
TYJO Income	699	1865	3223
Subscriptions - Friends	145	180	480
Donations - general & sponsorship	474.76	730	559
Gift aid from Inland Revenue	-	2015	2976
Grants	375	1125	-
Concert tickets and refreshments sales	3644	5800	7315
Tour payments from players	51010	35800	52770
Tour payments - for previous year	200	-	-
Other income	-	414	-
Total receipts	83493	65714	91647
Expenditure			
Coaching/staff - Thames Youth Orchestra	10150	9400	9400
Coaching from previous year - TYO	500	2200	1700
Thames Youth Jazz Orchestra (TYJO)	3290	1884	1305
Music hire/purchase	4466	3473	2785
Concert costs	7696	6459	8888
Concert costs - Deposits for concerts in following year	50	100	-
Concert costs - from previous year	-	289	-
Orchestra tour	51295	41026	64839
Orchestra tour - from previous year	506	2063	1204
Organisation and instrument insurance	1013	1160	1090
Instrument purchase and maintenance	1163	170	220
Instrument purchase and maintenance - from previous year	85	85	

Administration	3162	3522	3803
Admin costs from previous year	15	-	-
Total payments	83,390	71,831	95,233
Cash balance at 1 September 2024	6,336	12,453	16,039
Cash balance at 31 August 2025	5,514	6,336	12,453
All amounts relate to unrestricted funds			
Statement of assets and liabilities at 31 August 2025			
Current assets	2025	2024	2023
Prepayments	0	0	0
Cash at bank	5,514	6,336	12,453
Total	5,514	6,336	12,453
Current liabilities			
Deferred income	0	0	0
Accruals	-822	-5,917	-4,052
Total	-822	-5,917	-4,052
Total assets less current liabilities	4,692	419	8,401
Net assets	4,692	419	8,401
Funds			
Unrestricted funds	4,692	419	8,401
Total funds	4,692	419	8,401

Independent Examiner's Report

Year ended 31 August 2025

I report to the trustees on my examination of the accounts of Thames Youth Orchestra ("the Trust") for the year ended 31 / 08 / 2025 set out on pages 6-7.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Ben Fosker

9 June 2026



23 Second Cross Road
Twickenham
TW2 5QY

THAMES YOUTH ORCHESTRA

England & Wales - Charity number 1121177

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Thames Youth Orchestra

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for the year ended 31 August 2024

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Independent Examiner	Devarajen Singah
Bankers	Lloyds Bank 83 High Street Walton-on-Thames Surrey KT12 1DU

Report of the trustees for the year ended 31 August 2024

Objectives and Activities

The purpose of Thames Youth Orchestra (“the Charity”) continues to be to advance the musical education of young persons by providing a unique musical experience, particularly those resident in the Royal Borough of Kingston upon Thames or the surrounding areas, by the provision of training in orchestral playing and the presentation of public concerts. The orchestra has a sister ensemble, the Thames Youth Jazz Orchestra, which also join them on their annual tour.

The Orchestra rehearses each week during school term time and generally performs one concert at the end of each term. Each summer the Orchestra organises a tour abroad lasting around one week. The Orchestra owns a small number of instruments which are used in rehearsals and performances, and for providing training to young musicians on instruments which are difficult to access or less popular.

Achievements and performance

During the year the Orchestra had around 50 playing members from more than 20 different schools. Concerts included the following:

10 September 2023 - TYJO Gig | Classic Boat Festival, *St Katharine Docks*

16 December 2023 - TYO Christmas Concert with the Choir of All Saints Church
All Saints Church, Kingston

Hely-Hutchinson Carol Symphony + other festive repertoire

13 January 2024 - TYO Concert | *St Paul's Wimbledon Parkside*

Sibelius Symphony No. 3

Klami Suomenlinna

Rautavaara Cantus Arcticus

23 March 2024 - TYO Concert | *Christ Church, East Sheen*

Vaughan Williams Job

Ferguson Overture for an Occasion

Dodgson Essay No. 1

24 March 2024 - TYJO Gig | *Bull's Head, Barnes*

30 June 2024 - TYJO Gig | *FUSEBOX, Kingston*

13 July 2024 - TYO Concert | *St Andrew's Church, Surbiton*

Korngold Sea Hawk

John Williams Escapades from Catch Me if You Can

Morricone Deborah's Theme from One Upon a Time in America

Morricone Love Theme from Cinema Paradiso

Gold Exit Music from It's a Mad, Mad, Mad, Mad World

Rozsa Double Indemnity Suite

Rota La dolce vita Suite

During August 2024 current and previous playing members of the Orchestra and Big Band undertook a tour to Spain performing a varied programme ranging from Gershwin *An American in Paris* and Vaughan Williams *Lark Ascending* to jazz band concerts.

Financial review

This year saw a decrease in receipts and payments.

Receipts were £65,714.17 (2023: £91,646.79). Player numbers reduced significantly, seeing combined subscriptions between the two ensembles drop from £27,547 in 2023 to £19,329 in 2024. The tour group was also the smallest the orchestra has taken in a number of years, meaning that the orchestra received less money in tour payments. Due to the continuing rise in touring costs and the cost of living crisis, the cost per player was subsidised by the orchestra.

Payments were £71,831 (2023: £95,233). The decrease in payments made related to the smaller size of the two groups and tour costing significantly less than in 2022-23 (£41,025.89 in 2024 / £64,839 in 2024).

However as a result of the losses made touring in previous years, the reserves were left at £418.82 (2023: £8,401.00). The decision was therefore made to increase TYO subscription costs.

Structure, Governance and Management

Thames Youth Orchestra is an unincorporated association governed by a constitution adopted 9 September 2007 as amended on 12 February 2024.

The Trustees generally meet once a term to set strategy and oversee the day-to-day operations of the Charity which are managed by the Musical Director (who is a Trustee) and supported by a part-time Treasurer and Administrator.

The Trustees have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers and duties. Approved by the Trustees on 17 February 2025 and signed on their behalf by

S Ferris

.....
Trustee



Financial review

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Receipts were £65,714.17 (2023: £91,646.79). Player numbers reduced significantly, seeing combined subscriptions between the two ensembles drop from £27,547 in 2023 to £19,329 in 2024. The tour group was also the smallest the orchestra has taken in a number of years, meaning that the orchestra received less money in tour payments. Due to the continuing rise in touring costs and the cost of living crisis, the cost per player was subsidised by the orchestra.

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The Trustees have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers and duties. Approved by the Trustees on 17 February 2025 and signed on their behalf by

S Ferris

Trustee



DEVARAJEN SINGAM

FCCA

12.06.2025

Receipts and payments for the year ended 31 August				
	2024	2023	2022	
Income				
Subscriptions - Thames Youth Orchestra	17464	24324	19,022	
Subscriptions for upcoming year	320	-	-	
TYJO Income	1865	3223	3,095	
Subscriptions - TYJO upcoming year	-	-	-	
Subscriptions - Friends	180	480	385	
Donations - collections	-	-	-	
Donations - general & sponsorship	730	559	1,852	
Gift aid from Inland Revenue	2015	2976	3,505	
Grants	1125	-	-	
Concert tickets and refreshments sales	5800	7315	4,084	
Concert tickets sales - for previous year	-	-	-	
Tour payments from players	35800	52770	47,347	
Tour payments - for previous year	-	-	-	
Other income	414	-	-	
Total receipts	65714	91647	79,290	
Expenditure				
Coaching/staff - Thames Youth Orchestra	9400	9400	11,390	
Coaching from previous year - TYO	2200	1700	650	
Thames Youth Jazz Orchestra (TYJO)	1884	1305	885	
Coaching from previous year - TYJO	-	-	650	
Music hire/purchase	3473	2785	2,705	
Concert costs	6459	8888	5,976	
Concert costs - Deposits for concerts in following year	100	-	-	
Concert costs - from previous year	289	-	-	
Orchestra tour	41026	64839	47,218	
Orchestra tour - from previous year	2063	1204	-	
Organisation and instrument insurance	1160	1090	945	
Instrument purchase and maintenance	170	220	1,251	
Instrument purchase and maintenance - from previous	85			
Administration	3522	3803	1,953	
Admin costs from previous year	-	-	825	
Marketing	-	-	-	
Other		-	-	
Total payments	71,831	95,233	74,448	
Cash balance at 1 September 2023	12,453	16,039	11,197	
Cash balance at 31 August 2024	6,336	12,453	16,039	
All amounts relate to unrestricted funds				
Statement of assets and liabilities at 31 August 2024				
Current assets	2024	2023	2022	
Prepayments		0	0	
Cash at bank	6,336	12,453	16,039	
Total	6,336	12,453	16,039	

Current liabilities				
Deferred income	0	0	0	
Accruals	-5,917	-4,052	-2,904	
Total	-5,917	-4,052	-2,904	
Total assets less current liabilities	419	8,401	13,135	
Net assets	419	8,401	13,135	
Funds				
Unrestricted funds	419	8,401	13,135	
Total funds	419	8,401	13,135	
Deferred income/accruals			Income	Expense
Student Tour Payment - Tour 24			200	
Expenses - Tour 24				297
Expenses - Tour 24 Carnet				828
Expenses - Tour 24 Exchange Fees				224

*admin expenses for hosting work exp student & refund for music hire

THAMES YOUTH ORCHESTRA

England & Wales - Charity number 1121177

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Thames Youth Orchestra

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for the year ended 31 August 2023

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Address	Tiffin Girls' School Richmond Road Kingston Surrey KT2 5PL
Web site	www.thamesyouthorchestra.co.uk
Trustees	Simon Ferris – Musical Director Rebecca Bevan Andrew Lenon Ben Porter
Independent Examiner	Devarajen Singah
Bankers	Lloyds Bank 83 High Street Walton-on-Thames Surrey KT12 1DU

Report of the trustees for the year ended 31 August 2023

Objectives and Activities

The purpose of Thames Youth Orchestra ("the Charity") continues to be to advance the musical education of young persons by providing a unique musical experience, particularly those resident in the Royal Borough of Kingston upon Thames or the surrounding areas, by the provision of training in orchestral playing and the presentation of public concerts. The orchestra has a sister ensemble, the Thames Youth Jazz Orchestra, which also join them on their annual tour.

The Orchestra rehearses each week during school term time and generally performs one concert at the end of each term. Each summer the Orchestra organises a tour abroad lasting around one week. The Orchestra owns a small number of instruments which are used in rehearsals and performances, and for providing training to young musicians on instruments which are difficult to access or less popular.

Achievements and performance

During the year the Orchestra had around 60 playing members from more than 20 different schools. Concerts included the following:

11th September 2022 at St. Katharine's Docks
TYJO Performance at Classic Boats Festival

17th December 2022 at All Saints Church, Kingston
Joint Christmas concert with All Saints Parish Church Choir

14th January 2023 at All Saints Church, Kingston
Chávez – Sinfonía India
Ginastera – Ollantay
Marquez – Danzón No. 2
Moncayo – Huapango

25th March 2023 at St. Paul's Wimbledon Parkside, Putney Heath
Rachmaninoff – Symphony No. 2 in E minor, Op. 27
Rachmaninoff – Die Toteninsel in A minor, Op. 29

30th April 2023 at Bulls' Head, Barnes
TYJO Concert

2nd July 2023 at Kingston Market Place
TYJO Performance at FUSE International Youth Arts Festival

15th July 2023 at St. Andrew's, Surbiton
Korngold – Juarez Overture
Jerome Moross – The Big Country, Suite
Tiomkin – The Old Man and the Sea, Suite
Rozsa – The Thief of Bagdad, Suite
Steiner – Gone With the Wind, Suite
Bernstein – The Magnificent Seven, Main Title

During August 2023, current and previous playing members of the Orchestra – 55 musicians in total - undertook a tour to Ravenna in Italy performing a varied programme ranging from Gershwin's An American In Paris to jazz band concerts.

Financial review

Receipts for the year were high, totalling £91,647 (2022: £79,290) including a boost in membership subscriptions as the orchestra and jazz band continue to recover from the impact of the pandemic. These additional receipts were due to much higher numbers of students taking part in the annual tour as well.

Payments were also much higher, totalling £95,233 (2022: £74,448), representing an overall loss that required using the orchestra's reserves. These expenses reflected the increasing costs across the board, including concert costs and administration costs. In particular, the cost of tour escalated dramatically, and made a significant loss overall through subsidising the costs to families.

In addition, there were a total of £4,052 of delayed payments due to delayed invoices from the staff team as well as additional expenses for the summer tour. The orchestra's reserves decreased at the end of the year to £8,401 (2022: £13,135; 2021: £9,072), all of which represent unrestricted funds. There is not currently any policy regarding reserves.

Structure, governance and management

Thames Youth Orchestra is an unincorporated association governed by a constitution adopted 9 September 2007 and modified 23 February 2024.

The Trustees generally meet once a term to set strategy and oversee the day-to-day operations of the Charity which are managed by the Musical Director (who is a Trustee) supported by a part-time Executive Director.

The Trustees have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers and duties.

Approved by the Trustees on 12th February 2024 and signed on their behalf by

S Ferris

.....
Trustee



Independent Examiner's report to the trustees of Thames Youth Orchestra

I report on the accounts of the Trust for the year ended 31 August 2023, which are set out on pages 6 and 7.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

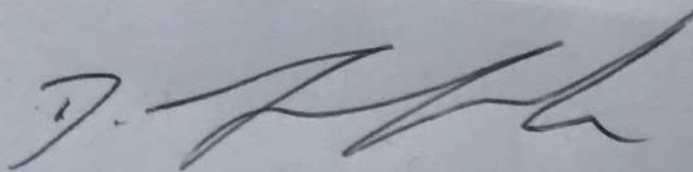
My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Acthave not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Devarajen Singah (FCCA)



29/04/2024

Receipts and payments for the year ended 31 August 2023			
	2023	2022	2021
Income			
Subscriptions - Thames Youth Orchestra	24324	19,022	7,800
Subscriptions for upcoming year	-	-	480
TYJO Income	3223	3,095	700
Subscriptions - TYJO upcoming year	-	-	60
Subscriptions - Friends	480	385	135
Donations - collections	-	-	2,896
Donations - general & sponsorship	559	1,852	69
Gift aid from Inland Revenue	2976	3,505	3,575
Concert tickets and refreshments sales	7315	4,084	-
Concert tickets sales - for previous year	-	-	1,037
Tour payments from players	52770	47,347	-
Tour payments - for previous year	-	-	-
Other income	-	-	-
Total receipts	91647	79,290	16,753
Expenditure			
Coaching/staff - Thames Youth Orchestra	9400	11,390	3,000
Coaching from previous year - TYO	1700	650	500
Thames Youth Jazz Orchestra (TYJO)	1305	885	150
Coaching from previous year - TYJO	-	650	-
Music hire/purchase	2785	2,705	3,472
Concert costs	8888	5,976	-
Concert costs - Deposits for concerts in following year	-	-	2,986
Orchestra tour	64839	47,218	-
Orchestra tour - from previous year	1204	-	838
Organisation and instrument insurance	1090	945	935
Instrument purchase and maintenance	220	1,251	-
Administration	3803	1,953	900
Admin costs from previous year	-	825	
Marketing	-	-	-
Other	-	-	-
Total payments	95,233	74,448	12,780
Cash balance at 1 September 2022	16,039	11,197	7,265
Cash balance at 31 August 2023	12,453	16,039	11,197
All amounts relate to unrestricted funds			

Statement of assets and liabilities at 31 August 2023			
Current assets	2023	2022	2021
Prepayments	0	0	0
Cash at bank	12,453	16,039	11,197
Total	12,453	16,039	11,197
Current liabilities			
Deferred income	0	0	0
Accruals	-4,052	-2,904	-2,125
Total	-4,052	-2,904	-2,125
Total assets less current liabilities	8,401	13,135	9,072
Net assets	8,401	13,135	9,072
Funds			
Unrestricted funds	8,401	13,135	9,072
Total funds	8,401	13,135	9,072

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Bankers	Lloyds Bank 83 High Street Walton-on-Thames Surrey KT12 1DU

Report of the trustees for the year ended 31 August 2022

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Achievements and performance

During the year the Orchestra had around 60 playing members from more than 20 different schools. Due to the ongoing impact of Covid-19, the orchestra's activities were still somewhat curtailed in the first part of the year, though were able to resume concerts and the annual tour in the second part of the year. Concerts included the following:

18th December 2021 at All Saints Church, Kingston

Join Christmas concert with All Saints Parish Church Choir

19th March 2022 at St. Matthias Church, Richmond

Walton Prelude to Richard III

Alwyn Symphony No. 1

Arnold Horn Concerto No. 2 [guest soloist: Alexei Watkins]

24th July 2022 at Cadogan Hall, Sloane Square

Kabalevsky Overture to Colas Breugnon

Shostakovich Symphony No. 9

Prokofiev Symphony No. 5

During August 2022, current and previous playing members of the Orchestra – 40 musicians in total - undertook a tour to Salamanca in Spain performing a varied programme ranging from Gershwin's An American In Paris to jazz band concerts.

Financial review

Receipts for the year returned to higher than pre-pandemic levels, totalling £79,290 (2021: £16,753). This was in part due to a number of generous donations, though also increased income from subscriptions following a boost in membership.

Similarly, payments during the year were higher than pre-pandemic levels, totalling £74,448 (2021: £12,780). Costs were significantly higher in part due to the uncertainty regarding the pandemic (particularly impacting the annual tour), and also due to the cost of the gala celebration concert at Cadogan Hall, which acted as a way to bring the community together again.

In addition, there were a total of £2,904 of delayed payments due to delayed invoices from the staff team as well as additional expenses for the summer tour. The orchestra's reserves increased at the end of the year to £16,039 (2021: £11,197), all of which represent unrestricted funds. There is not currently any policy regarding reserves.

Structure, governance and management

Thames Youth Orchestra is an unincorporated association governed by a constitution adopted 9 September 2007 and modified 23 February 2014.

The Trustees generally meet once a term to set strategy and oversee the day-to-day operations of the Charity which are managed by the Musical Director (who is a Trustee) supported by a part-time Executive Director.

The Trustees have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers and duties.

Approved by the Trustees on 18th April 2023 and signed on their behalf by

S Ferris

.....
Trustee

A handwritten signature in black ink, appearing to read 'S Ferris', written over a horizontal line.

Independent Examiner's report to the trustees of Thames Youth Orchestra

I report on the accounts of the Trust for the year ended 31 August 2022, which are set out on pages 6 and 7.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

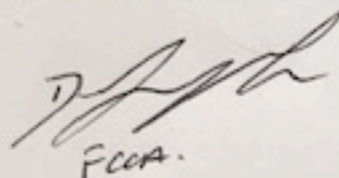
Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Acthave not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Devarajen Singah

16th May 2023



FCCA.

Receipts and payments for the year ended 31 August 2022

	2022	2021	2020
Income			
Subscriptions - Thames Youth Orchestra	19,022	7,800	13,836
Subscriptions for upcoming year	-	480	-
TYJO Income	3,095	700	1804
Subscriptions - TYJO upcoming year	-	60	-
Subscriptions - Friends	385	135	1750
Donations - collections	-	2,896	-
Donations - general & sponsorship	1,852	69	858
Gift aid from Inland Revenue	3,505	3,575	-
Concert tickets and refreshments sales	4,084	-	1,647
Concert tickets sales - for previous year	-	1,037	-
Tour payments from players	47,347	-	16,260
Tour payments - for previous year	-	-	-
Other income	-	-	649
Total receipts	79,290	16,753	36,803
Expenditure			
Coaching/staff - Thames Youth Orchestra	11,390	3,000	12,900
Coaching from previous year - TYO	650	500	-
Thames Youth Jazz Orchestra (TYJO)	885	150	1,193
Coaching from previous year - TYJO	650	-	-
Music hire/purchase	2,705	3,472	2,372
Concert costs	5,976	-	856
Concert costs - Deposits for concerts in following year	-	2,986	-
Orchestra tour	47,218	-	15,959
Orchestra tour - from previous year	-	838	201
Organisation and instrument insurance	945	935	4,696
Instrument purchase and maintenance	1,251	-	-
Administration	1,953	900	2,057
Admin costs from previous year	825	-	-
Marketing	-	-	-
Other	-	-	-
Total payments	74,448	12,780	40,234
Cash balance at 1 September 2021	11,197	7,265	10,696
Cash balance at 31 August 2022	16,039	11,197	7,265

All amounts relate to unrestricted funds

Statement of assets and liabilities at 31 August 2022

Current assets	2022	2021	2020
Prepayments	0	0	0
Cash at bank	16,039	11,197	7,265
Total	16,039	11,197	7,265
Current liabilities			
Deferred income	0	0	1,953
Accruals	-2,904	-2125	-1,338
Total	-2,904	-2,125	615
Total assets less current liabilities	13,135	9,072	7,880
Net assets	13,135	9,072	7,880
Funds			
Unrestricted funds	13,135	9,072	7,880
Total funds	13,135	9,072	7,880

Deferred income/accruals	Income	Expense
David Whitson summer 2022 fee		500
Magdalenna Krstevs Summer 2022 fee		500
Ben Porter Summer 2022 fee		700
Carys Evans - tour expenses		264.21
Ben Porter - tour expenses		65
Specialised Travel - tour expenses		874.93

THAMES YOUTH ORCHESTRA

England & Wales - Charity number 1121177

Accounts



Thames Youth Orchestra

Annual Report and Financial Statements
for the year ended 31 August 2020

Contents

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Report of the trustees for the year ended 31 August 2020.....	3

Reference and administrative details

Charity name	Thames Youth Orchestra
Registered charity number	1121177
Address	Visconti Studio Kingston University Kingston Hill Campus Kingston Hill Kingston KT2 7HT
Web site	www.thamesyouthorchestra.co.uk
Trustees	Simon Ferris – Musical Director Rebecca Bevan Imogen Hancock Andrew Lenon Matthew O'Malley Ben Porter Philip Viveash
Independent Examiner	Devarajen Singah FCCA 26 Hampton Court Ave East Molesey KT8 0BQ
Bankers	Lloyds Bank 83 High Street Walton-on-Thames Surrey KT12 1DU

Report of the trustees for the year ended 31 August 2020

Objectives and Activities

The purpose of Thames Youth Orchestra ("the Charity") continues to be to advance the musical education of young persons by providing a unique musical experience, particularly those resident in the Royal Borough of Kingston upon Thames or the surrounding areas, by the provision of training in orchestral playing and the presentation of public concerts. The orchestra has a sister ensemble, the Thames Youth Jazz Orchestra, which also join them on their annual tour.

The Orchestra rehearses each week during school term time and generally performs one concert at the end of each term. Each summer the Orchestra organises a tour abroad lasting around one week. The Orchestra owns a small number of instruments which are used in rehearsals and performances, and for providing training to young musicians on instruments which are difficult to access or less popular.

Achievements and performance

During the year the Orchestra had around 60 playing members from more than 20 different schools. Concerts included the following:

7th September 2019 at St. Matthias Church, Richmond
Post-tour concert

11 th January 2020 at St. Matthias Church, Richmond	
Arnold	Symphony No. 2
Bliss	March from 'Things to Come'
Bush	Yorick Overture
Bax	Tintagel

COVID-19

Due to the global COVID-19 pandemic, the charities activities were paused for a short time, and many plans had to be cancelled. However, the orchestra continued after the initial break in activity, undertaking the following:

- Weekly rehearsals/playalongs on Zoom
- A virtual orchestra video performance of Elmer Bernstein's 'Magnificent Seven':
<https://youtu.be/vk53qF7zQuM>
- An end-of-year virtual concert on Zoom

Financial review

Receipts for year almost halved, to £36,803 (2019: £68,799), primarily due to the effect of COVID-19, and the subsequent cancelled tour. The effects of COVID-19 were mitigated due to donations from parents, and refunds from venues, music hire companies and transport companies.

Similarly, payments during the year were lower than in previous years, totalling £40,234 (2019: £65,960), primarily due to the cancelled tour.

Set against this there were a total of £1,593 of delayed income, mainly from concert ticket sales and busking (which weren't banked during the financial year because of COVID-19). In addition, there were a total of £1,338 of delayed payments due to late invoice submissions and/or refund requests from parents. This leaves the orchestra's reserves decreased at the end of the year, at a total of £7,880 (2019: £10,324), all of which represent unrestricted funds. There is not currently any policy regarding reserves.

Structure, governance and management

Thames Youth Orchestra is an unincorporated association governed by a constitution adopted 9 September 2007 and modified 23 February 2014.

The Trustees generally meet once a term to set strategy and oversee the day-to-day operations of the Charity which are managed by the Musical Director (who is a Trustee) supported by a part-time Executive Director.

The Trustees have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers and duties.

Approved by the Trustees on 12th November 2020 and signed on their behalf by

S Ferris

.....
Trustee

A handwritten signature in black ink, appearing to read 'S Ferris', written over a dotted line.

Independent Examiner's report to the trustees of Thames Youth Orchestra

I report on the accounts of the Trust for the year ended 31 August 2020, which are set out on pages 6 and 7.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Acthave not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Devarajen Singah FCCA



26 Hampton Court Avenue
East Molesey
KT8 0BQ

16/02/2021

Receipts and payments for the year ended 31 August 2020

	2020	2019	2018
Income			
Subscriptions - Thames Youth Orchestra	13,836	20,229	20785
Subscriptions - Thames Youth Sinfonia	-	-	200
Subscriptions - TYJO	1804	1762	1690
Subscriptions - Friends	1750	995	450
Donations - collections	-	6,389	1,872
Donations - general & sponsorship	858	2,738	4,787
Gift aid from Inland Revenue	-	-	-
Concert tickets and refreshments sales	1,647	4,905	4,010
Concert tickets sales - for previous year	-	-	1,330
Tour payments from players	16,260	31,475	34,700
Tour payments - for previous year	-	-	750
Instrument hire & sale	-	50	250
Merchandise	-	14	-
Other income	649	242	195
Total receipts	36,803	68,799	71,018
Expenditure			
Coaching/staff - Thames Youth Orchestra	12,900	12,310	14690
Coaching/staff - Thames Youth Sinfonia	-	0	900
Coaching from previous year - TYO	-	1,200	500
Thames Youth Jazz Orchestra (TYJO)	1,193	1,100	1,503
Music hire/purchase	2,372	4,365	2,906
Music hire - for following year	-	219	-
Concert costs	856	3,985	2,987
Concert costs - from concerts in previous year	-	-	252
Concert costs - Deposits for concerts in following year	-	371	-
Orchestra tour	15,959	37,148	36,058
Orchestra tour - from previous year	201	190	4,412
Instrument maintenance and insurance	4,696	1,484	1,138
Instrument purchase	-	1,089	1,097
Administration	2,057	2,232	1,051
Marketing	-	72	-
Other	-	195	-
Total payments	40,234	65,960	67,494
Cash balance at 1 September 2018	10,696	7,857	4,333
Cash balance at 31 August 2019	7,265	10,696	7,857

All amounts relate to unrestricted funds

Statement of assets and liabilities at 31 August 2019

Current assets	2020	2019	2018
Prepayments	0	0	0
Cash at bank	7,265	10,696	7,857
Total	7,265	10,696	7,857
Current liabilities			
Deferred income	1,953	0	0
Accruals	-1,338	-373	0
Total	615	-373	0
Total assets less current liabilities	7,880	10,324	7,857
Net assets	7,880	10,324	7,857
Funds			
Unrestricted funds	7,880	10,324	7,857
Total funds	7,880	10,324	7,857