

**Company registration number 06262998 (England and Wales)**

**Charity registration number 1121152 (England and Wales)**

**MUSIC ON THE MARCH (1952) LIMITED**  
**THE ROYAL BRITISH LEGION BAND AND CORPS OF DRUMS**  
**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 JULY 2025**

# MUSIC ON THE MARCH (1952) LIMITED

## THE ROYAL BRITISH LEGION BAND AND CORPS OF DRUMS

### LEGAL AND ADMINISTRATIVE INFORMATION

---

<b>Trustees</b>	Mr I A Yeoman	
	Mrs C G Jepson	
	Mrs M Jones	
	Mr L Batchelor	(Appointed 24 March 2025)
	Miss C Jepson	(Appointed 24 March 2025)
	Mr O Dervish	(Appointed 24 March 2025)
<b>Country of incorporation</b>	United Kingdom (England and Wales)	06262998
<b>Charity registration</b>	England and Wales	1121152
<b>Principal address</b>	5 Risebridge Road Romford Essex United Kingdom RM2 5PR	
<b>Registered office</b>	5 Risebridge Road Romford Essex United Kingdom RM2 5PR	
<b>Independent examiner</b>	Russell Whitlock Accountancy Ltd John Eccles House Robert Robinson Avenue Oxford Oxfordshire United Kingdom OX4 4GP	

---

# **MUSIC ON THE MARCH (1952) LIMITED**

## **THE ROYAL BRITISH LEGION BAND AND CORPS OF DRUMS**

### **CONTENTS**

---

	<b>Page</b>
Trustees' report	1 - 2
Independent examiner's report	3
Statement of financial activities	4
Summary income and expenditure account	5
Balance sheet	6
Notes to the financial statements	7 - 16

---

# **MUSIC ON THE MARCH (1952) LIMITED**

## **THE ROYAL BRITISH LEGION BAND AND CORPS OF DRUMS**

### **TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)**

#### ***FOR THE YEAR ENDED 31 JULY 2025***

---

The trustees present their report and accounts for the year ended 31 July 2025.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

#### **Objectives and activities**

The charity's objects are to advance the musical education of children and young people, aged 10 years and upwards in the London Borough of Havering and the surrounding area.

#### *Public benefit*

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

#### **Achievements and performance**

##### *Significant activities and achievements against objectives*

During the period, the charity has performed with its military style marching band.

Activities have returned to a normal level now that the premises have been refurbished following the previously reported arson attack.

The instruments and other assets lost in the fire have been fully replaced.

#### **Financial review**

The trustees consider the charity's finances to be adequate to discharge its objectives and activities for the year ahead.

#### *Reserves policy*

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level at least equivalent to between three and six month's expenditure. The trustees considers that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year.

#### *Major risks*

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

#### **Structure, governance and management**

The charity is a company limited by guarantee. It is governed by a memorandum and articles of association.

The trustees, who are also the directors for the purpose of company law, and who served during the year were:

Mr I A Yeoman

Mrs C G Jepson

Mrs M Jones

Mr L Batchelor

Miss C Jepson

Mr O Dervish

(Appointed 24 March 2025)

(Appointed 24 March 2025)

(Appointed 24 March 2025)

**MUSIC ON THE MARCH (1952) LIMITED**  
**THE ROYAL BRITISH LEGION BAND AND CORPS OF DRUMS**  
**TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)**  
***FOR THE YEAR ENDED 31 JULY 2025***

---

*Recruitment and appointment of trustees*

New trustees are appointed by agreement of the existing trustees as and when required or if a suitably interested and experienced individual presents themselves to the trustees. New trustees are given introductory training and induction if required.

None of the trustees has any beneficial interest in the company. Three trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

*Organisational structure*

The charity organisational structure comprises a group of trusted volunteers, who are lead by the trustees.

The report has been prepared having taken advantage of the small companies exemption in the Companies Act 2006.

On behalf of the board of trustees

Mrs C G Jepson  
**Trustee**

27 April 2026

**MUSIC ON THE MARCH (1952) LIMITED**  
**THE ROYAL BRITISH LEGION BAND AND CORPS OF DRUMS**  
**INDEPENDENT EXAMINER'S REPORT**  
**TO THE TRUSTEES OF MUSIC ON THE MARCH (1952) LIMITED**

---

I report to the trustees on my examination of the financial statements of Music on the March (1952) Limited (the charity) for the year ended 31 July 2025.

**Responsibilities and basis of report**

As the trustees of the charity (and also its directors for the purposes of company law), you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006.

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the Companies Act 2006 and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the Companies Act 2006.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the Companies Act 2006 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

**Russell Whitlock Accountancy Ltd**

John Eccles House  
Robert Robinson Avenue  
Oxford  
Oxfordshire  
OX4 4GP  
United Kingdom  
29 April 2026

**MUSIC ON THE MARCH (1952) LIMITED**  
**THE ROYAL BRITISH LEGION BAND AND CORPS OF DRUMS**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**(INCLUDING INCOME AND EXPENDITURE ACCOUNT)**

**FOR THE YEAR ENDED 31 JULY 2025**

		Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
	Notes						
<b>Income from:</b>							
Donations and legacies	2	6,292	-	6,292	3,545	20,000	23,545
Charitable activities	3	32,136	-	32,136	27,953	-	27,953
Other trading activities	4	2,166	-	2,166	2,109	-	2,109
Investments	5	391	-	391	1,417	-	1,417
<b>Total income</b>		<b>40,985</b>	<b>-</b>	<b>40,985</b>	<b>35,024</b>	<b>20,000</b>	<b>55,024</b>
<b>Expenditure on:</b>							
Raising funds	6	54,210	-	54,210	51,912	-	51,912
Charitable activities	7	41,218	-	41,218	23,188	-	23,188
<b>Total expenditure</b>		<b>95,428</b>	<b>-</b>	<b>95,428</b>	<b>75,100</b>	<b>-</b>	<b>75,100</b>
<b>Net income/(expenditure)</b>		<b>(54,443)</b>	<b>-</b>	<b>(54,443)</b>	<b>(40,076)</b>	<b>20,000</b>	<b>(20,076)</b>
Transfers between funds		20,000	(20,000)	-	-	-	-
<b>Net movement in funds</b>	10	<b>(34,443)</b>	<b>(20,000)</b>	<b>(54,443)</b>	<b>(40,076)</b>	<b>20,000</b>	<b>(20,076)</b>
<b>Reconciliation of funds:</b>							
Fund balances at 1 August 2024		185,820	20,000	205,820	225,896	-	225,896
<b>Fund balances at 31 July 2025</b>		<b>151,377</b>	<b>-</b>	<b>151,377</b>	<b>185,820</b>	<b>20,000</b>	<b>205,820</b>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes on pages 7 to 16 form part of these financial statements.

**MUSIC ON THE MARCH (1952) LIMITED**  
**THE ROYAL BRITISH LEGION BAND AND CORPS OF DRUMS**  
**SUMMARY INCOME AND EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 31 JULY 2025**

---

	<b>All income funds</b>	
	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Gross income	40,985	55,024
Total expenditure from income funds	95,428	75,100
<b>Net expenditure for the year</b>	<u>(54,443)</u>	<u>(20,076)</u>



**MUSIC ON THE MARCH (1952) LIMITED**  
**THE ROYAL BRITISH LEGION BAND AND CORPS OF DRUMS**  
**BALANCE SHEET**  
**AS AT 31 JULY 2025**

	Notes	2025 £	£	2024 £	£
<b>Fixed assets</b>					
Tangible assets	14		174,086		181,730
<b>Current assets</b>					
Debtors	15	-		10,611	
Cash at bank and in hand		24,343		64,773	
		24,343		75,384	
<b>Creditors: amounts falling due within one year</b>	16	(3,867)		(4,242)	
<b>Net current assets</b>			20,476		71,142
<b>Total assets less current liabilities</b>			194,562		252,872
<b>Creditors: amounts falling due after more than one year</b>	17		(43,185)		(47,052)
<b>Net assets</b>			151,377		205,820
<b>The funds of the charity</b>					
Restricted income funds	19	-		20,000	
Unrestricted funds	20	151,377		185,820	
		151,377		205,820	

The notes on pages 7 to 16 form part of these financial statements.

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 July 2025.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 27 April 2026

Mrs C G Jepson  
**Trustee**

Mrs M Jones  
**Trustee**

**MUSIC ON THE MARCH (1952) LIMITED**  
**THE ROYAL BRITISH LEGION BAND AND CORPS OF DRUMS**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 JULY 2025**

---

**1 Accounting policies**

**Charity information**

Music on the March (1952) Limited is a private company limited by guarantee incorporated in England and Wales. The registered office is 5 Risebridge Road, Romford, Essex, RM2 5PR, United Kingdom. The charity operates from premises at 54 Western Road, Romford, RM1 3LP.

**1.1 Basis of preparation**

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

**1.2 Going concern**

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

**1.3 Charitable funds**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

**1.4 Income**

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of receipt.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

**MUSIC ON THE MARCH (1952) LIMITED**  
**THE ROYAL BRITISH LEGION BAND AND CORPS OF DRUMS**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 JULY 2025**

---

**1 Accounting policies**

**(Continued)**

Grants are recognised at the fair value of the asset received or receivable when there is reasonable assurance that the grant conditions will be met and the grants will be received.

Grants relating to turnover are recognised as income over the periods when the related costs are incurred. Grants relating to an asset are recognised in income systematically over the asset's expected useful life. If part of such a grant is deferred it is recognised as deferred income rather than being deducted from the asset's carrying amount.

**1.5 Expenditure**

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

**1.6 Tangible fixed assets**

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Leasehold improvements	15 years straight line
Plant and machinery	5-10% reducing balance basis
Fixtures, fittings & equipment	25% reducing balance basis

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

**1.7 Impairment of fixed assets**

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

**1.8 Cash and cash equivalents**

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

**MUSIC ON THE MARCH (1952) LIMITED**  
**THE ROYAL BRITISH LEGION BAND AND CORPS OF DRUMS**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 JULY 2025**

---

**1 Accounting policies**

**(Continued)**

**1.9 Financial instruments**

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

**Basic financial assets**

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

**Basic financial liabilities**

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

**Derecognition of financial liabilities**

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

**1.10 Employee benefits**

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

**MUSIC ON THE MARCH (1952) LIMITED**  
**THE ROYAL BRITISH LEGION BAND AND CORPS OF DRUMS**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 JULY 2025**

**2 Income from donations and legacies**

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Donations and gifts	2,425	-	2,425	4,928	-	4,928
Grants	3,867	-	3,867	(1,383)	-	(1,383)
Less: deferred income	-	-	-	-	20,000	20,000
	<u>6,292</u>	<u>-</u>	<u>6,292</u>	<u>3,545</u>	<u>20,000</u>	<u>23,545</u>

**3 Income from charitable activities**

	Performances and events 2025 £	Performances and events 2024 £
Performing and events	<u>32,136</u>	<u>27,953</u>
<b>Analysis by fund</b>		
Unrestricted funds	<u>32,136</u>	<u>27,953</u>

**4 Income from other trading activities**

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Membership subscriptions and sponsorships	<u>2,166</u>	<u>2,109</u>

**5 Income from investments**

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Interest receivable	<u>391</u>	<u>1,417</u>

**MUSIC ON THE MARCH (1952) LIMITED**  
**THE ROYAL BRITISH LEGION BAND AND CORPS OF DRUMS**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 JULY 2025**

**6 Expenditure on raising funds**

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
<b>Fundraising and publicity</b>		
Staging fundraising events	15,553	33,128
Advertising	-	5,646
Depreciation and impairment	8,367	5,096
Support costs	30,290	8,042
	<u>54,210</u>	<u>51,912</u>

**7 Expenditure on charitable activities**

	Rehearsals, Tuition and band meetings 2025 £	Rehearsals, Tuition and band meetings 2024 £
<b>Direct costs</b>		
Depreciation and impairment	8,366	5,096
Musical tuition and meetings	3,595	3,269
	<u>11,961</u>	<u>8,365</u>
Grant funding of activities (see note 8)	-	7,000
<b>Share of support and governance costs (see note 9)</b>		
Support	29,257	7,823
	<u>41,218</u>	<u>23,188</u>
<b>Analysis by fund</b>		
Unrestricted funds	<u>41,218</u>	<u>23,188</u>

**8 Grants payable**

	Rehearsals, Tuition and band meetings 2024 £
Grants to individuals	<u>7,000</u>
-	

**MUSIC ON THE MARCH (1952) LIMITED**  
**THE ROYAL BRITISH LEGION BAND AND CORPS OF DRUMS**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 JULY 2025**

**9 Support costs allocated to activities**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Rent, rates and utilities	5,615	6,239
Insurance	4,045	4,195
Printing and stationery	7,097	4,403
Bank and currency charges	147	117
Trophies and awards	199	911
Premises repairs	42,444	-
	<u>59,547</u>	<u>15,865</u>
<b>Analysed between:</b>		
Fundraising	30,290	8,042
Rehearsals, Tuition and band meetings	29,257	7,823
	<u>59,547</u>	<u>15,865</u>

**10 Net movement in funds**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
The net movement in funds is stated after charging/(crediting):		
Fees payable for the independent examination of the charity's financial statements	-	-
Depreciation of owned tangible fixed assets	16,733	10,192
	<u>16,733</u>	<u>10,192</u>

**11 Trustees**

None of the trustees (or any persons connected with them) received any remuneration during the year. Out of pocket expenses for costs relating to band events and activities reimbursed to trustees amounted to £212.

**12 Employees**

The average monthly number of employees during the year was:

	<b>2025</b>	<b>2024</b>
	<b>Number</b>	<b>Number</b>
Total	-	-
	<u>-</u>	<u>-</u>

There were no employees whose annual remuneration was more than £60,000.

**13 Taxation**

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

**MUSIC ON THE MARCH (1952) LIMITED**  
**THE ROYAL BRITISH LEGION BAND AND CORPS OF DRUMS**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 JULY 2025**

**14 Tangible fixed assets**

	Leasehold improvements	Plant and machinery	Fixtures, fittings & equipment	Total
	£	£	£	£
<b>Cost</b>				
At 1 August 2024	98,113	190,353	13,847	302,313
Additions	-	9,091	-	9,091
	<u>98,113</u>	<u>199,444</u>	<u>13,847</u>	<u>311,404</u>
<b>At 31 July 2025</b>				
<b>Depreciation and impairment</b>				
At 1 August 2024	24,629	90,103	5,853	120,585
Depreciation charged in the year	5,581	9,153	1,999	16,733
	<u>30,210</u>	<u>99,256</u>	<u>7,852</u>	<u>137,318</u>
<b>At 31 July 2025</b>				
<b>Carrying amount</b>				
At 31 July 2025	<u>67,903</u>	<u>100,188</u>	<u>5,995</u>	<u>174,086</u>
At 31 July 2024	<u>73,485</u>	<u>100,251</u>	<u>7,994</u>	<u>181,730</u>

**15 Debtors**

	2025 £	2024 £
<b>Amounts falling due within one year:</b>		
Prepayments and accrued income	-	10,611
	<u>-</u>	<u>10,611</u>

**16 Creditors: amounts falling due within one year**

	Notes	2025 £	2024 £
Deferred income	18	3,867	3,867
Accruals		-	375
		<u>3,867</u>	<u>4,242</u>

**17 Creditors: amounts falling due after more than one year**

	Notes	2025 £	2024 £
Deferred income	18	<u>43,185</u>	<u>47,052</u>



**MUSIC ON THE MARCH (1952) LIMITED**  
**THE ROYAL BRITISH LEGION BAND AND CORPS OF DRUMS**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 JULY 2025**

**18 Deferred income**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Arising from Capital grant	47,052	50,919
	<u>          </u>	<u>          </u>

Deferred income is included in the financial statements as follows:

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Deferred income is included within:		
Current liabilities	3,867	3,867
Non-current liabilities	43,185	47,052
	<u>          </u>	<u>          </u>
	47,052	50,919
	<u>          </u>	<u>          </u>

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Movements in the year:		
Deferred income at 1 August 2024	50,919	49,536
Released from previous periods	(3,867)	1,383
	<u>          </u>	<u>          </u>
Deferred income at 31 July 2025	47,052	50,919
	<u>          </u>	<u>          </u>

Deferred income includes capital grants for improvements to leasehold premises.

The deferred income is being released in line with the depreciation of the improvements to leasehold premises over the term of the lease.

**19 Restricted funds**

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	<b>At 1 August 2024</b>	<b>Incoming resources</b>	<b>Transfers</b>	<b>At 31 July 2025</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Roof repairs	20,000	-	(20,000)	-
	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>
<b>Previous year:</b>	<b>At 1 August 2023</b>	<b>Incoming resources</b>	<b>Transfers</b>	<b>At 31 July 2024</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Roof repairs	-	20,000	-	20,000
	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>

**MUSIC ON THE MARCH (1952) LIMITED**  
**THE ROYAL BRITISH LEGION BAND AND CORPS OF DRUMS**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 JULY 2025**

**19 Restricted funds**

**(Continued)**

A Grant received from the Given Wilson Foundation is restricted to the purpose of roof repainting and repairs. The work was completed during the period.

**20 Unrestricted funds**

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	<b>At 1 August 2024</b>	<b>Incoming resources</b>	<b>Resources expended</b>	<b>Transfers</b>	<b>At 31 July 2025</b>
	£	£	£	£	£
General funds	185,820	40,985	(95,428)	20,000	151,377
	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>
<b>Previous year:</b>	<b>At 1 August 2023</b>	<b>Incoming resources</b>	<b>Resources expended</b>	<b>Transfers</b>	<b>At 31 July 2024</b>
	£	£	£	£	£
General funds	225,896	35,024	(75,100)	-	185,820
	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>

**21 Analysis of net assets between funds**

	<b>Unrestricted funds 2025</b>	<b>Restricted funds 2025</b>	<b>Total 2025</b>
	£	£	£
<b>At 31 July 2025:</b>			
Tangible assets	174,086	-	174,086
Current assets/(liabilities)	20,476	-	20,476
Long term liabilities	(43,185)	-	(43,185)
	<u>151,377</u>	<u>-</u>	<u>151,377</u>
	<u>          </u>	<u>          </u>	<u>          </u>
	<b>Unrestricted funds 2024</b>	<b>Restricted funds 2024</b>	<b>Total 2024</b>
	£	£	£
<b>At 31 July 2024:</b>			
Tangible assets	181,730	-	181,730
Current assets/(liabilities)	51,142	20,000	71,142
Long term liabilities	(47,052)	-	(47,052)
	<u>185,820</u>	<u>20,000</u>	<u>205,820</u>
	<u>          </u>	<u>          </u>	<u>          </u>

**MUSIC ON THE MARCH (1952) LIMITED**  
**THE ROYAL BRITISH LEGION BAND AND CORPS OF DRUMS**  
**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 JULY 2025**

---

**22 Operating lease commitments**

**Lessee**

At the reporting end date the charity had outstanding commitments for future minimum lease payments under non-cancellable operating leases, which fall due as follows:

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Within one year	2,625	2,625
Between two and five years	10,500	10,500
In over five years	18,813	21,438
	<u>31,938</u>	<u>34,563</u>

**23 Related party transactions**

There were no disclosable related party transactions during the year (2024 - none).