

THE HERBERT HOWELLS TRUST

England & Wales · Charity number 1121065

Details

Status Registered

Legal form Other

Registered 2007-10-04

Register [View on the Charity Commission register](#)

Contact

Address St. Johns College
Cambridge
CB2 1TP

Phone 01223338600

Email enquiries@howellstrust.org.uk

Website www.howellstrust.org.uk

Activities

Objects: 3. THE OBJECTS OF THE CHARITY ("THE OBJECTS"):3.3 THE TRUSTEES SHALL GIVE TO THE ROYAL COLLEGE OF MUSIC THE SUM OF FIVE THOUSAND POUNDS (-5,000) OR 5% OF THE CHARITY'S INCOME, WHICHEVER IS THE LESSER ON CONDITION THAT THIS MONEY BE USED ONLY FOR THE FURTHERANCE AND UPKEEP OF THE HOWELLS ARCHIVE.3.4 THE BALANCE OF THE INCOME OF THE CHARITY SHALL BE APPLIED BY THE TRUSTEES AND IN ANY OF THE FOLLOWING WAYS ("THE PRIMARY PURPOSES"):3.4.1 THE PROMOTION OF THE WORK OF HERBERT HOWELLS THROUGH PERFORMANCE PUBLICATION RECORDING AND ANY OTHER MEANS IN THE DISCRETION OF THE TRUSTEES;3.4.2 THE FINANCIAL SUPPORT FOR THE MUSIC OF THE ST JOHN'S COLLEGE CAMBRIDGE CHAPEL INCLUDING BUT WITHOUT PREJUDICE TO THE GENERALITY OF THE FOREGOING THE CHOIR THE ORGAN AND THE MUSICAL EDUCATION OF THE CHORISTERS ESPECIALLY ASSISTANCE TO NEEDY AND DESERVING CHORISTERS.3.5 IF IT BECOMES IMPOSSIBLE OR IMPRACTICABLE TO ALLOCATE ALL THE INCOME TO THE PRIMARY PURPOSE THEN THE TRUSTEES SHALL APPLY THE INCOME FOR ANY OF THE FOLLOWING PURPOSES:3.5.1 THE MUSICAL ACTIVITIES OF ST JOHN'S COLLEGE CAMBRIDGE INCLUDING PERFORMANCE TEACHING RESEARCH AND INSTRUMENT PURCHASE;3.5.2 GRANTS TO CATHEDRALS AND COLLEGIATE CHAPELS AND COLLEGE CHAPELS FOR THE EXPLICIT PURPOSES OF MAINTAINING A HIGH STANDARD OF MUSIC.3.6 PROVIDED THAT IN EXERCISE OF THEIR FUNCTIONS UNDER CLAUSES 3.3, 3.4 AND 3.5 ABOVE THE TRUSTEES SHALL:3.6.1 CONSULT WITH THE HERBERT HOWELLS SOCIETY AND 3.6.2 EXERCISE THEIR POWERS IN A MANNER WHICH IS EXCLUSIVELY CHARITABLE. 3.7 IF ANY OF THE ABOVE CONDITIONS CANNOT AT ANY TIME BE COMPLIED WITH THEN THE INCOME SHALL BE HELD FOR THE HERBERT HOWELLS SOCIETY FOR ITS GENERAL CHARITABLE PURPOSES ABSOLUTELY.

Activities: The Trust exists to promote the work of Herbert Howells, by supporting performances, publications and recordings, and also to support the Herbert Howells Archives at the Royal College of Music. It also exists to give financial support for the music of St John's College Chapel, Cambridge, including the Choir, Organ and the musical education of the Choristers

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- **Area of benefit:** AT THE ROYAL COLLEGE OF MUSIC, ST JOHN'S COLLEGE CAMBRIDGE CHAPEL. IN PRACTICE: NATIONAL AND OVERSEAS.
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£38,202	£54,646	-	-
2024-06-30	£33,440	£32,143	-	-
2023-06-30	£30,586	£36,613	-	-
2022-06-30	£27,261	£42,234	-	-
2021-06-30	£34,351	£27,713	-	-

Trustees

Name	Role	Appointed
THE MASTER, FELLOWS AND SCHOLARS OF THE COLLEGE OF ST JOHN THE EVANGELIST IN THE UNIVERSITY OF CAMBRIDGE		

THE HERBERT HOWELLS TRUST

England & Wales - Charity number 1121065

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 1	Month July	Year 2024		Day 30	Month June	Year 2025

Section A Reference and administration details

Charity name The Herbert Howells Trust

Other names charity is known by N/A

Registered charity number (if any) 1121065

Charity's principal address St John's College

Cambridge

Postcode

CB2 1TP

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 The Master, Fellows and Scholars of the College of St John the Evangelist in the University of Cambridge			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
	Mills & Reeve LLP	Botanic House
		100 Hills Road
		Cambridge
		CB2 1PH

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Trust Deed
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	Appointed by the will of Ursula Mary Lysbeth Pelissier, daughter of Herbert Howells

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Following the death in October 2005 of Herbert Howells' daughter, Ursula, and in accordance with her wishes, the Herbert Howells Trust has been set up to be administered by St John's College, Cambridge where Dr Howells was Organist during the Second World War.

The Trustees are the Master, Fellows and Scholars of the College of St John the Evangelist in the University of Cambridge. Acting through the College Council, they have appointed a Committee to review applications and approve grants from the Trust.

The Committee consult the Herbert Howells Society in line with the requirements in the Trust deed.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The Trust receives all royalties and performing rights dues previously received by Ursula Howells. The Trust (which will consult the Herbert Howells Society (set up at her instigation in 1987)), exists to promote Howells' works, by supporting performances, publications, recordings, archives at the Royal College of Music and other means. It also exists to give financial support for the music of the College Chapel, including the Choir, organ, and the musical education of the Choristers.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Provision of grants to Applicants to support research, recording, performance and publication of the works of Herbert Howells

Financial support to the Royal College of Music for the Herbert Howells archive

Financial support for the music of St John's College Chapel, Cambridge

The Trustees confirm that they have had regard to Charity Commission guidance on public benefit in deciding what activities the charity should undertake.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The Trust will, so far as is possible, make grants to projects where the benefits have widest circulation. These will principally be for:

- The publication of unpublished Howells manuscripts (both major orchestral pieces and smaller orchestral, choral, chamber and other works);
- Audio/video recordings of Howells works which have not previously been recorded, or for all-Howells recordings;

Very occasionally, grants will be given for concerts where first performances or performances of lesser known works are to be given.

Summary of the main achievements of the charity during the year

- 1 grant of £1,672.03 to the Royal College of Music to assist with the preservation of the Howells archive
- 1 grant of £15,698.76 to St John's College, Cambridge, for the support of Choir activities
- 1 grant of £1,575 to The Nottingham Harmonic Choir to support a performance of *Hymnus Paradisi*
- 1 grant of £5,000 to Matthew Schellhorn to support a third CD recording of piano works
- 1 grant of £6,000 to the Ikon Singers to support a recording of Howells' secular choral works
- 1 grant of £2,000 to the Goldsmiths Choral Union to support a performance of *Hymnus Paradisi*
- 1 grant of £5,000 to Tom Edney for support for recording of Howells' secular choral works
- 1 grant of £1,000 to Eric McElroy and Chu-Yu Yang for support for a recording of *Violin sonata*
- 1 grant of £2,500 to the English Music Festival for support for the 2025 Festival
- 1 grant of £1,500 to Contium Choir for support for an album recording including *Even such in time*
- 1 grant of £500 to The Dessdoff Choirs for support for performance of *Requiem*
- 1 grant of £10,000 to the Three Choirs Festival Association for support for one Evensong, one talk, and one concert during the 2025 Festival
- 1 grant of £1,500 to Excalibur Voices for support for a recording of English song

Section E

Financial review

Brief statement of the charity's policy on reserves

The Charity intends to maintain a minimum balance of £10,000 in reserves at any time. This will enable the Charity to continue to make grants while allowing for fluctuations in the income from royalties.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Charity's principal source of funding is from royalties and performing rights dues payable on the literary works of the late Herbert Howells

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Christopher Francis Ewbank	Christopher Mark Gray
Position (eg Secretary, Chair, etc)	Senior Bursar St John's College, Cambridge	Director of Music and Chair, Grants Committee Herbert Howells Trust

Date



Charity Name The Herbert Howells Trust	No (if any) 1121065
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Receipts and payments accounts			
For the period from	Period start date 1-Jul-24	To	Period end date 30-Jun-25

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Royalty Income		38,202		38,202	-
Bank Interest		-		-	-
Rebates				-	-
Other income		-		-	-
					-
					-
					-
Sub total (Gross income for AR)		38,202		38,202	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	38,202	-	38,202	-
A3 Payments					
Grants	-	53,946		53,946	-
Admin Costs	-	700		700	-
Advertising	-	-		-	-
	-				-
	-				-
	-				-
	-				-
	-				-
Sub total	-	54,646		54,646	-
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	54,646	-	54,646	-
Net of receipts/(payments)	-	16,444		16,444	-
A5 Transfers between funds	-				-
A6 Cash funds last year end	-	36,525		36,525	-
Cash funds this year end	-	20,081		20,081	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Business Current Account	-	20,081	-
	Business Premium Account	-	-	-
		-	-	-
	Total cash funds	-	20,081	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Christopher Francis Ewbank		
		Christopher Mark Gray		



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name

Herbert Howells Trust

On accounts for the year ended

30 June 2025

Charity no (if any)

1121065

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention (other than that disclosed below *)

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Acthave not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

Name:

Relevant professional qualification(s) or body (if any):

Address:

Section B

Disclosure

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose.

THE HERBERT HOWELLS TRUST

England & Wales - Charity number 1121065

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 1	Month July	Year 2023		Day 30	Month June	Year 2024

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

 Postcode

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 The Master, Fellows and Scholars of the College of St John the Evangelist in the University of Cambridge			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
	Mills & Reeve LLP	Botanic House
		100 Hills Road
		Cambridge
		CB2 1PH

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Trust Deed
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	Appointed by the will of Ursula Mary Lysbeth Pelissier, daughter of Herbert Howells

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Following the death in October 2005 of Herbert Howells' daughter, Ursula, and in accordance with her wishes, the Herbert Howells Trust has been set up to be administered by St John's College, Cambridge where Dr Howells was Organist during the Second World War.

The Trustees are the Master, Fellows and Scholars of the College of St John the Evangelist in the University of Cambridge. Acting through the College Council, they have appointed a Committee to manage the Trust.

The Chairman and Secretary of the Herbert Howells Society act as advisers to the Committee on matters of mutual interest.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The Trust receives all royalties and performing rights dues previously received by Ursula Howells. The Trust (which will consult the Herbert Howells Society (set up at her instigation in 1987)), exists to promote Howells' works, by supporting performances, publications, recordings, archives at the Royal College of Music and other means. It also exists to give financial support for the music of the College Chapel, including the Choir, organ, and the musical education of the Choristers.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Provision of grants to Applicants to support research, recording, performance and publication of the works of Herbert Howells

Financial support to the Royal College of Music for the Herbert Howells archive

Financial support for the music of St John's College Chapel, Cambridge

The Trustees confirm that they have had regard to Charity Commission guidance on public benefit in deciding what activities the charity should undertake.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The Trust will, so far as is possible, make grants to projects where the benefits have widest circulation. These will principally be for:

- The publication of unpublished Howells manuscripts (both major orchestral pieces and smaller orchestral, choral, chamber and other works);
- Audio/video recordings of Howells works which have not previously been recorded, or for all-Howells recordings;

Very occasionally, grants will be given for concerts where first performances or performances of lesser known works are to be given.

Summary of the main achievements of the charity during the year

- 1 grant of £1,529.27, to the Royal College of Music to assist with the preservation of the Howells archive
- 1 grant of £13,520.84 to St John's College, Cambridge, for the support of Choir activities
- 1 grant of £1,250 to Mr Harold Thalange on behalf of Det Unge Volkalensemble to support three performances of *Requiem* in Denmark
- 1 grant of £ £856.76 to David Hill for expenses incurred to during a recording with the Durham Cathedral Choir
- 1 grant of £3,000 to The English Music Festival to support the performance of six pieces of Howells' music at the 2024 Festival
- 1 grant of £500 to The Three Choirs Festival Association to support the performance of three pieces of Howells' music at the 2024 Festival
- 1 grant of £3,115 to Professor Madeleine Mitchell to support a recording of Howell's music for string quartet, including *Luchinushka*, *Chosen Tune*, and '*String Quartet – In Gloucestershire*'
- 1 grant of £8,000 to The Tenebrae Choir to support the cost of a concert tour and recording of an album containing *Requiem*

Section E

Financial review

Brief statement of the charity's policy on reserves

The Charity intends to maintain a minimum balance of £10,000 in reserves at any time. This will enable the Charity to continue to make grants while allowing for fluctuations in the income from royalties.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Charity's principal source of funding is from royalties and performing rights dues payable on the literary works of the late Herbert Howells

Section F

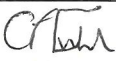
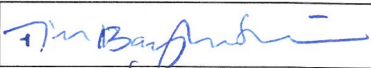
Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Christopher Francis Ewbank	Timothy Peter Bayliss-Smith
Position (eg Secretary, Chair, etc)	Senior Bursar St John's College, Cambridge	Chairman Herbert Howells Trust Committee

Date



Charity Name The Herbert Howells Trust	No (if any) 1121065
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CC16a

Receipts and payments accounts

For the period from	Period start date 1-Jul-23	To	Period end date 30-Jun-24
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Royalty Income		33,331		33,331	-
Bank Interest		-		-	-
Rebates		109		109	-
Other income		-		-	-
					-
					-
					-
Sub total (Gross income for AR)		33,440		33,440	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	33,440	-	33,440	-
A3 Payments					
Grants	-	31,772		31,772	-
Admin Costs	-	371		371	-
Advertising	-	-		-	-
	-				-
	-				-
	-				-
	-				-
	-				-
Sub total	-	32,143		32,143	-
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	32,143	-	32,143	-
Net of receipts/(payments)	-	1,298		1,298	-
A5 Transfers between funds	-				-
A6 Cash funds last year end	-	35,227		35,227	-
Cash funds this year end	-	36,525		36,525	-

Section B Statement of assets and liabilities at the end of the period

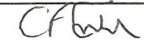

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Business Current Account	-	36,525	-
	Business Premium Account	-	-	-
		-	-	-
	Total cash funds	-	36,525	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
		Christopher Francis Ewbank		29/10/24
		Timothy Peter Bayliss-Smith		29/10/24

Address:

12 DE FREVILLE AVENUE,
CAMBRIDGE CB4 1HR

Section B

Disclosure

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THE HERBERT HOWELLS TRUST

England & Wales - Charity number 1121065

Accounts



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The Trust will, so far as is possible, make grants to projects where the benefits have widest circulation. These will principally be for:

- The publication of unpublished Howells manuscripts (both major orchestral pieces and smaller orchestral, choral, chamber and other works);
- Audio/video recordings of Howells works which have not previously been recorded, or for all-Howells recordings;

Very occasionally, grants will be given for concerts where first performances or performances of lesser known works are to be given.

Summary of the main achievements of the charity during the year

2 grants, totalling £1,918, to the Royal College of Music to assist with the preservation of the Howells archive

1 grant of £12,791 to St John's College, Cambridge, for the support of Choir activities

1 grant of £1,500 to The English Music Festival to support the performance of four pieces of Howells' music at the 2023 Festival

1 grant of £1,500 to The Three Choirs Festival Association to support the performance of two pieces of Howells' music at the 2023 Festival

1 grant of £2,000 to The Piatti Quartet to support the cost of a recording of an album containing *Phantasy for String Quartet OP.25*

1 grant of £750 to Raymond Brien support for a video recording of *Clarinet Sonata*

1 grant of £1,000 to the Herbert Howells Society to support a recital of '*String Quartet – In Gloucestershire*' during the joint Howells/Stanford weekend in October 2023

2 grants, totalling £1,246 to the Herbert Howells Society to support the cost of typesetting '*String Quartet – In Gloucestershire*'

1 grant of £5,000 to The London Chorus to support the costs of an orchestra for a performance of *Hymnus Paradisi* at Southwark Cathedral

1 grant of £800 to Professor Madeleine Mitchell to support the first performance of '*String Quartet – In Gloucestershire*'

2 grants, totaling £2,320, to Durham Cathedral to support of a recording by David Hill/Durham Cathedral Choir

2 grants, totaling £1,272, to Regent Records to support the costs of producing the recording by David Hill/Durham Cathedral Choir

Section E Financial review

Brief statement of the charity's policy on reserves

The Charity intends to maintain a minimum balance of £10,000 in reserves at any time. This will enable the Charity to continue to make grants while allowing for fluctuations in the income from royalties.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

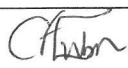
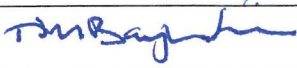
The Charity's principal source of funding is from royalties and performing rights dues payable on the literary works of the late Herbert Howells

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Christopher Francis Ewbank	Timothy Peter Bayliss-Smith
Position (eg Secretary, Chair, etc)	Senior Bursar St John's College, Cambridge	Chairman Herbert Howells Trust Committee

Date 13 November 2023



Charity Name The Herbert Howells Trust	No (if any) 1121065
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CC16a

Receipts and payments accounts

For the period from	Period start date 01-Jul-22	To	Period end date 30-Jun-23
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Royalty Income		29,086		29,086	-
Bank Interest		-		-	-
Returned Grants		1,500		1,500	-
Other income		-		-	-
					-
					-
Sub total (Gross income for AR)		30,586		30,586	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	30,586	-	30,586	-
A3 Payments					
Grants	-	34,598		34,598	-
Admin Costs	-	1,601		1,601	-
Advertising	-	414		414	-
	-				-
	-				-
	-				-
	-				-
	-				-
Sub total	-	36,613		36,613	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	36,613	-	36,613	-
Net of receipts/(payments)	-	6,027		6,027	-
A5 Transfers between funds	-				-
A6 Cash funds last year end	-	41,254		41,254	-
Cash funds this year end	-	35,227		35,227	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Business Current Account	-	35,227	-
	Business Premium Account	-	-	-
		-		-
	Total cash funds	-	35,227	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

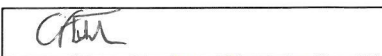

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets				-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Christopher Francis Ewbank	13.11.23
	Timothy Peter Bayliss-Smith	9.11.23



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Herbert Howells Trust

On accounts for the year
ended

30 June 2023

Charity no
(if any)

1121065

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

Respective
responsibilities of
trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent
examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent
examiner's statement

In connection with my examination, no matter has come to my attention (~~other than that disclosed below~~*)

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

J. Womack

Date:

18-11-2023

Name:

MRS. JOANNA MARY WOMACK

Relevant professional
qualification(s) or body
(if any):

SOLICITOR ON THE ROLL OF THE SOLICITORS
REGULATION AUTHORITY. SRA No. 111375

Address: 12 DE FREVILLE AVENUE
CAMBRIDGE
~~021~~ CB4 1HR

Section B

Disclosure

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose.

THE HERBERT HOWELLS TRUST

England & Wales - Charity number 1121065

Accounts



Trustees' Annual Report for the period

Period start date			Period end date				
From	Day 1	Month July	Year 2021	To	Day 30	Month June	Year 2022

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 The Master, Fellows and Scholars of the College of St John the Evangelist in the University of Cambridge			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
	Mills & Reeve LLP	Botanic House
		100 Hills Road
		Cambridge
		CB2 1PH

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document

(eg. trust deed, constitution)	
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	Appointed by the will of Ursula Mary Lysbeth Pelissier, daughter of Herbert Howells

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Following the death in October 2005 of Herbert Howells' daughter, Ursula, and in accordance with her wishes, the Herbert Howells Trust has been set up to be administered by St John's College, Cambridge where Dr Howells was Organist during the Second World War.

The Trustees are the Master, Fellows and Scholars of the College of St John the Evangelist in the University of Cambridge. Acting through the College Council, they have appointed a Committee to manage the Trust.

The Chairman and Secretary of the Herbert Howells Society act as advisers to the Committee on matters of mutual interest.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The Trust receives all royalties and performing rights dues previously received by Ursula Howells. The Trust (which will consult the Herbert Howells Society (set up at her instigation in 1987)), exists to promote Howells' works, by supporting performances, publications, recordings, archives at the Royal College of Music and other means. It also exists to give financial support for the music of the College Chapel, including the Choir, organ, and the musical education of the Choristers.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Provision of grants to Applicants to support research, recording, performance and publication of the works of Herbert Howells

Financial support to the Royal College of Music for the Herbert Howells archive

Financial support for the music of St John's College Chapel, Cambridge

The Trustees confirm that they have had regard to Charity Commission guidance on public benefit in deciding what activities the charity should undertake.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The Trust will, so far as is possible, make grants to projects where the benefits have widest circulation. These will principally be for:

- The publication of unpublished Howells manuscripts (both major orchestral pieces and smaller orchestral, choral, chamber and other works);
- Audio/video recordings of Howells works which have not previously been recorded, or for all-Howells recordings;

Very occasionally, grants will be given for concerts where first performances or performances of lesser known works are to be given.

Summary of the main achievements of the charity during the year

1 grant of £1,717 to the Royal College of Music to assist with the preservation of the Howells archive

1 grant of £15,920 to St John's College, Cambridge, for the support of Choir activities

1 grant of £6,500 to the Sinfonia of London to support the recording of Howells' *Concerto for String Orchestra*

1 grant of £4,232 to Barnaby Robson to support a recording of Howells' *Clarinet Sonata*

1 grant of £450 to Arts for the Heart of England to support the performance of Howells' *Requiem* and *Gala de la mare* at the 2022 Summer Festival

1 grant of £4,000 to The English Music Festival to support the performance of four pieces of Howells' music at the 2022 Festival

1 grant of £1,200 to The Edinburgh Singers to support a concert performance of *Hymnus Paradisi*

1 grant of £500 to The Three Choirs Festival Association to support the performance of three pieces of Howells' music at the 2022 Festival

1 grant of £800.00 to Summer Music in City Churches to support the performance of Howells' *Quartet No. 3 (In Gloucestershire)*

Section E

Financial review

Brief statement of the charity's policy on reserves

The Charity intends to maintain a minimum balance of £10,000 in reserves at any time. This will enable the Charity to continue to make grants while allowing for fluctuations in the income from royalties.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Charity's principal source of funding is from royalties and performing rights dues payable on the literary works of the late Herbert Howells

Section F

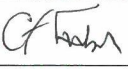
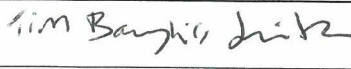
Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Christopher Francis Ewbank	Timothy Peter Bayliss-Smith
Position (eg Secretary, Chair, etc)	Senior Bursar St John's College, Cambridge	Chairman Herbert Howells Trust Committee
Date	22/2/23	



Charity Name The Herbert Howells Trust	No (if any) 1121065
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CC16a

Receipts and payments accounts

For the period from	Period start date 01-Jul-21	To	Period end date 30-Jun-22
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Royalty Income		27,261		27,261	-
Bank Interest		-		-	-
Returned Grants		-		-	-
Other income		-		-	-
					-
					-
					-
Sub total (Gross income for AR)		27,261		27,261	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	27,261	-	27,261	-
A3 Payments					
Grants	-	41,920		41,920	-
Admin Costs	-	14		14	-
Advertising	-	300		300	-
					-
					-
					-
					-
					-
Sub total	-	42,234		42,234	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	42,234	-	42,234	-
Net of receipts/(payments)	-	14,974		14,974	-
A5 Transfers between funds					-
A6 Cash funds last year end		56,228		56,228	-
Cash funds this year end		41,254		41,254	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Business Current Account	-	41,254	-
	Business Premium Account	-	-	-
		-	-	-
	Total cash funds	-	41,254	-
(agree balances with receipts and payments account(s))		OK	OK	OK


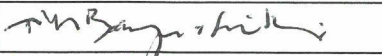
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Christopher Francis Ewbank	22/2/23
	Timothy Peter Bayliss-Smith	22/2/23



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/ members of	Charity Name Herbert Howells Trust		
On accounts for the year ended	30 June 2022	Charity no (if any)	1121065
Set out on pages	1-2 <small>(remember to include the page numbers of additional sheets)</small>		
Respective responsibilities of trustees and examiner	<p>The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.</p> <p>It is my responsibility to:</p> <ul style="list-style-type: none"> • examine the accounts under section 145 of the Charities Act, • to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and • to state whether particular matters have come to my attention. 		
Basis of independent examiner's statement	<p>My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.</p>		
Independent examiner's statement	<p>In connection with my examination, no matter has come to my attention (other than that disclosed below *)</p> <ol style="list-style-type: none"> 1. which gives me reasonable cause to believe that in, any material respect, the requirements: <ul style="list-style-type: none"> • to keep accounting records in accordance with section 130 of the Charities Act; and • to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or 2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached. <p><i>* Please delete the words in the brackets if they do not apply.</i></p>		
Signed:		Date:	21-11-2022
Name:	MRS. JOANNA MARY WOMACK		
Relevant professional qualification(s) or body (if any):	SOLICITOR ON THE ROLL OF THE SOLICITORS REGULATION AUTHORITY SRA NO. 111375		

Address:

12 DE FREVILLE AVENUE
CAMBRIDGE
CB4 1HR

Section B

Disclosure

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose.

THE HERBERT HOWELLS TRUST

England & Wales - Charity number 1121065

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 1	Month July	Year 2020		Day 30	Month June	Year 2021

Section A Reference and administration details

Charity name The Herbert Howells Trust

Other names charity is known by N/A

Registered charity number (if any) 1121065

Charity's principal address St John's College
Cambridge

Postcode CB2 1TP

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 The Master, Fellows and Scholars of the College of St John the Evangelist in the University of Cambridge			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
	Mills & Reeve LLP	Botanic House
		100 Hills Road
		Cambridge
		CB2 1PH

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document Trust Deed

(eg. trust deed, constitution)

How the charity is constituted

(eg. trust, association, company)

Trustee selection methods

(eg. appointed by, elected by)

Trust

Appointed by the will of Ursula Mary Lysbeth Pelissier, daughter of Herbert Howells

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Following the death in October 2005 of Herbert Howells' daughter, Ursula, and in accordance with her wishes, the Herbert Howells Trust has been set up to be administered by St John's College, Cambridge where Dr Howells was Organist during the Second World War.

The Trustees are the Master, Fellows and Scholars of the College of St John the Evangelist in the University of Cambridge. Acting through the College Council, they have appointed a Committee to manage the Trust.

The Chairman and Secretary of the Herbert Howells Society act as advisers to the Committee on matters of mutual interest.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The Trust receives all royalties and performing rights dues previously received by Ursula Howells. The Trust (which will consult the Herbert Howells Society (set up at her instigation in 1987)), exists to promote Howells' works, by supporting performances, publications, recordings, archives at the Royal College of Music and other means. It also exists to give financial support for the music of the College Chapel, including the Choir, organ, and the musical education of the Choristers.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Provision of grants to Applicants to support research, recording, performance and publication of the works of Herbert Howells

Financial support to the Royal College of Music for the Herbert Howells archive

Financial support for the music of St John's College Chapel, Cambridge

The Trustees confirm that they have had regard to Charity Commission guidance on public benefit in deciding what activities the charity should undertake.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The Trust will, so far as is possible, make grants to projects where the benefits have widest circulation. These will principally be for:

- The publication of unpublished Howells manuscripts (both major orchestral pieces and smaller orchestral, choral, chamber and other works);
- CD recordings of Howells works which have not previously been recorded, or for all-Howells recordings;

Very occasionally, grants will be given for concerts where first performances or performances of lesser known works are to be given.

Summary of the main achievements of the charity during the year

1 grant of £1,909 to the Royal College of Music to assist with the preservation of the Howells archive

1 grant of £18,059 to St John's College, Cambridge, for the support of Choir activities

1 grant of £400 to Ludlow English Song Weekend to support a concert at the 2021 Weekend

1 grant of £250 to Mr Egor Kolesov to support a recital series in Russia

1 grant of £700 to the English Music Festival to support a concert in Horsham in May 2021

1 grant of £3,500 to The Three Choirs Festival to support the 2021 Festival series

1 grant of £900 to Professor Mikhael Mischenko to support the costs of a recital series in Russia

1 grant of £300 to Brother Tree Sound to support the costs of video recordings for streaming during the Covid 19 pandemic

The following five grants have been awarded by the Trust but were unpaid at 30 June 2021. These show in the liabilities:

3 grants totaling £6,000 to Mr Matthew Schellhorn to record Herbert Howells Piano Works Volume 2

1 grant of £300 to Arts for the Heart of England to support the Annual Festival

1 grant of £2,700 to Mr William Drakett to record A Garland for de la Mare

Section E

Financial review

Brief statement of the charity's policy on reserves

The Charity intends to maintain a minimum balance of £10,000 in reserves at any time. This will enable the Charity to continue to make grants while allowing for fluctuations in the income from royalties.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Charity's principal source of funding is from royalties and performing rights dues payable on the literary works of the late Herbert Howells

Section F


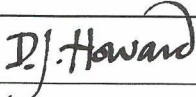
Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Christopher Francis Ewbank	Deborah Janet Howard
Position (eg Secretary, Chair, etc)	Senior Bursar St John's College, Cambridge	Chairman Herbert Howells Trust Committee

Date 



Charity Name The Herbert Howells Trust	No (if any) 1121065
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CC16a

Receipts and payments accounts

For the period from	Period start date 01-Jul-20	To	Period end date 30-Jun-21
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Royalty Income		33,487		33,487	-
Bank Interest		-		-	-
Returned Grants		864		864	-
Other income		-		-	-
					-
					-
					-
Sub total (Gross income for AR)		34,351		34,351	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	34,351	-	34,351	-
A3 Payments					
Grants	-	26,919		26,919	-
Admin Costs	-	494		494	-
Advertising	-	300		300	-
	-				-
	-				-
	-				-
	-				-
	-				-
Sub total	-	27,713		27,713	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	27,713	-	27,713	-
Net of receipts/(payments)	-	6,638		6,638	-
A5 Transfers between funds	-				-
A6 Cash funds last year end	-	49,590		49,590	-
Cash funds this year end	-	56,228		56,228	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Business Current Account	-	56,228	-
	Business Premium Account	-	-	-
		-	-	-
	Total cash funds	-	56,228	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

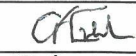

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Grants awarded but not yet paid	Restricted	9,000	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Christopher Francis Ewbank	28/1/22
	Deborah Janet Howard	4 Feb 22



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Herbert Howells Trust

On accounts for the year
ended

30 June 2021

Charity no
(if any)

1121065

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

Respective
responsibilities of
trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent
examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent
examiner's statement

In connection with my examination, no matter has come to my attention ~~(other than that disclosed below.)*~~

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

J. Womack

Date:

22-09-2021

Name:

MRS JOANNA MARY WOMACK

Relevant professional
qualification(s) or body
(if any):

RETIRED SOLICITOR ON THE ROLL OF
THE SOLICITORS REGULATION AUTHORITY
SRA NO 111375

Address:

12 DE FREVILLE AVENUE

CAMBRIDGE CB4 1HR

Section B

Disclosure

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose.