

LA FOLIA MUSIC
(A COMPANY LIMITED BY GUARANTEE)

Charity No. 1121049

Company Registration No. 6325700

REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 JULY 2021

LA FOLIA MUSIC

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FOR THE YEAR ENDED 31 JULY 2021

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LA FOLIA MUSIC

LEGAL AND ADMINISTRATIVE DETAILS

STATUS	The organisation is a company limited by guarantee, incorporated on 26 July 2007 and registered as a charity on 3 October 2007.
CHARITY NUMBER	1121049
COMPANY NUMBER	6325700
TRUSTEES	John Cox (Chair) Debbie Rigg Lucy Salisbury Alison Pascalidis Dr Louise Govier
COMPANY SECRETARY	Adrian Harris FCCA
REGISTERED OFFICE	Windover House 26 St Ann Street Salisbury SP1 2DR
PRINCIPAL BANKERS	National Westminster Bank plc 48-49 Blue Boar Row Salisbury SP1 1DF
INDEPENDENT EXAMINER	Nicholas Jones FCCA Fawcetts LLP Chartered Accountants Windover House St Ann Street Salisbury SP1 2DR

LA FOLIA MUSIC

REPORT OF THE TRUSTEES

The trustees (who are also directors of the charity for the purposes of the Companies Act) are pleased to present their annual report together with the financial statements of La Folia Music (the charity) for the year ending 31 July 2021.

Legal and administrative information set out on page 1 forms part of this report. The Trustees confirm that the annual report and financial statements of the charity comply with the current statutory requirements, the requirements of the charity's governing document and the provisions of the Statement of Recommended Practice (SORP) FRS 102 1A "Accounting and Reporting by Charities"

STRUCTURE, GOVERNANCE AND MANAGEMENT

The constitution provides for a minimum of 4 and a maximum of 10 trustees. There shall be a quorum if at least 3 are in attendance. The Chair of Trustees is responsible for the induction of new Trustees, which includes awareness of a Trustee's responsibilities.

The charity is administered by the trustees. The trustees meet regularly during the year and receive reports on the state and developments of the affairs of the charity.

The trustees examine the major risks that the charity may face each financial year, and have developed systems to monitor and control these risks to mitigate the impact they may have on the charity.

OBJECTIVES AND ACTIVITIES OF THE CHARITY

The principal activity of the charity is to promote, improve, develop and maintain public education in, and the appreciation of, the art and science of music in all its aspects. A further aim is to share live music with people who might not otherwise experience it; to present music in both expected and unexpected places.

The paragraphs below set out our activities, achievements and performance during the year, which are directly related to the objectives and purposes for which the charity exists. The charity achieves its objectives and purposes through a series of concerts and projects delivering music in the south of England. The benefits of this are fully compliant with Principles 1a and 1b of the Charity Commission Principles of Public Benefit.

The trustees confirm that they have complied with the duty in s17(5) of the Charities Act 2011 to have due regard to the charity commissions guidance on public benefit, including Public Benefit: reporting' [PB3].

LA FOLIA MUSIC

REPORT OF THE TRUSTEES (continued)

ACHIEVEMENTS AND PERFORMANCE OF THE CHARITY

During the season, August 2020 - July 2021 La Folia Music's activities were severely curtailed by the Covid-19 pandemic. Social distancing measures precluded projects which are delivered through musicians and participants physically in the same space, in real time, creating dynamic music together; it is not possible to adapt them for effective delivery online. A plan was therefore initiated to ensure that La Folia would be alive and well beyond Covid-19 and its aftermath, husbanding resources and maintaining current financial viability by going into 'hibernation' April – December 2020 with the intention of recommencing activities in January 2021, government guidelines permitting. However, the continuing restrictions of Covid-19 and related lockdowns led to an extension of the hibernation period through to the summer of 2021 when the appointment of Cesca Eaton as Production and Administration Manager was confirmed.

THE SEASON'S ACTIVITIES

Preparation of future projects

*At the time of lockdown, La Folia had 11 projects in preparation for delivery. Only **Continuing the Conversation** was able to happen within government restrictions but planning work continued in order to move forward with other projects when circumstances allowed.*

Continuing the Conversation

La Folia commissioned a new piece by composer Richard Barnard in response to source material gathered during a series of music therapy sessions at Springfields Residential Home in Bridestowe, Devon led by music therapist and La Folia Marketing manager Megan Brand. The final piece, Springfields Songs, was premiered in a recording made in July 2020 and shared with participants and public.

Stone Songs

This large-scale piece for chorus, vocal soloists and instrumental ensemble by Howard Moody, celebrating Salisbury Cathedral, was commissioned by La Folia to be the opening event for Salisbury Festival 2020. It was already in rehearsal when lockdown was enforced; and a postponed date was subsequently confirmed with Wiltshire Creative for the Festival in 2022.

Medieval Hall Concert

Planning took place for a concert at the Medieval Hall in Salisbury on 19.9.21 to mark a return to live La Folia activity.

Staff changes

*The Board was delighted to appoint **Cesca Eaton** as Production and Administration Manager in July 2021.*

***Megan Brand** confirmed in July 2021 her resignation as Marketing and Communications Manager with effect from September 2021. Throughout the hibernation period Megan was the key hub manager, ensuring that communication and liaison between all aspects of La Folia were maintained. The Board are extremely grateful to Megan for all that she did.*

La Folia Handbook

This was updated by the board.

LA FOLIA MUSIC

REPORT OF THE TRUSTEES (continued)

Fundraising

*La Folia supporter **Major Andrew Johnston**, retired officer of the Coldstream Guards, having contracted multiple sclerosis has been dependent on a wheelchair for 25 years. Having wheeled 30 miles in his kitchen during lockdown, he continued to raise funds for a long-term creative music La Folia project at Furze Platt School in Maidenhead where his late daughter was an inspirational head of music.*

La Folia was fortunate to receive two significant donations in autumn 2020: a gift of £10,000 from the Wallace Curzon Charitable Trust and a legacy of £10,000 from long-term supporter Sheila Oglethorpe.

FINANCIAL SUPPORT

La Folia Music would like to thank all our supporters including our Friends and Patrons, the following individual donors and organisations, anonymous donors and trusts:

*Moira Alabaster
Richard Allen
John Cox
Matthew Cripps
Fiona Donovan
Alison Evans
Fawcetts Chartered Accountants
Jeremy Helsby
Andrew and Catherine Johnston
Peter Mitchell
Cindy Moxham
Sheila Oglethorpe - deceased
Nigel Salisbury
PRS Foundation
Martyn Ralph and Sally Walden
Billy Richardson
Debbie Rigg
Judy Steward
Veronica Stewart Arts Trust
Wallace Curzon Charitable Trust*

LA FOLIA MUSIC

REPORT OF THE TRUSTEES (continued)

FINANCIAL REVIEW, RESERVES AND INVESTMENT POLICY

The surplus of £23,757 has been added to the surplus of funds brought forward resulting in a total surplus at 31 July 2021 amounting to £42,778. Reserves include restricted funds of £8,913 to be carried forward to complete current projects. (See note 9)

The trustees regularly review the requirement to maintain reserves in relation to the organisations strategy to innovate and deliver high impact performances within our target communities despite the challenging financial times. The wrap up cost of the company has been carefully considered and the Trustees have designated £5,000 for that purpose in the interests of good practice and governance.

The trustees have considered the most appropriate policy for investing funds and consider that surplus funds should be placed on deposit where possible to achieve a higher rate of interest.

The trustees regularly consider risk and have instigated an annual detailed risk assessment process. As part of this process a risk register is being developed and will regularly be reviewed by trustees.

RISK MANAGEMENT

The trustees have a risk management strategy which comprises:

- an annual review of the principal risks and uncertainties that the charity faces;
- the establishment of policies, systems and procedures to mitigate those risks identified in the annual review; and
- the implementation of procedures designed to minimise or manage any potential impact on the charity should those risks materialise.

This work has identified that financial sustainability is the major financial risk for the charity. A key element in the management of financial risk is a regular review of available liquid funds to settle debts as they fall due.

Attention has also been focussed on non-financial risks arising from fire, health and safety of artists and audience, management of performing rights and food hygiene. These risks are managed by ensuring accreditation is up to date, having robust policies and procedures in place, and regular awareness training for staff working in these operational areas.

TRUSTEES

The following persons held office as Trustees of the company during the year under review.

John Cox
Debbie Rigg
Alison Pascalidis

Dr Louise Govier
Lucy Salisbury

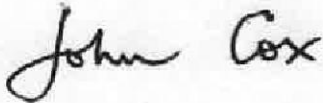
The Trustees are not remunerated.

LA FOLIA MUSIC

REPORT OF THE TRUSTEES (continued)

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Signed on behalf of the Trustees

A handwritten signature in black ink that reads "John Cox". The signature is written in a cursive style with a large 'J' and 'C'.

.....
John Cox - Trustee

Date: 11.1.22

LA FOLIA MUSIC

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 July 2021 which are set out on pages 10 to 14.

RESPONSIBILITIES AND BASIS OF REPORT

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').


Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.


Nicholas Jones FCCA
Fawcetts LLP
Chartered Accountants
Windover House
St Ann Street
Salisbury
SP1 2DR

Date: 3 February 2022

LA FOLIA MUSIC

STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING INCOME & EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 JULY 2021

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2021 £	Total 2020 £
INCOME AND ENDOWMENTS FROM:					
Donations and legacies					
Grants received	2	-	-	-	12,233
Donations		23,330	3,222	26,552	34,282
Patrons and friends the singing trust		1,715	-	1,715	2,437
		-	-	-	406
Charitable activities					
Concerts		-	-	-	2,950
Participant fees		-	-	-	300
Sponsorship	2	-	-	-	-
Investment income					
Interest received		3	-	3	28
Miscellaneous Income		-	-	-	500
Total income		<u>25,046</u>	<u>3,222</u>	<u>28,268</u>	<u>53,136</u>
EXPENDITURE ON:					
Charitable activities	4	9,247	-	9,247	51,321
Raising funds	5	-	-	-	4,790
Total expenditure		<u>9,247</u>	<u>-</u>	<u>9,247</u>	<u>56,111</u>
NET INCOME/(EXPENDITURE)		<u>15,799</u>	<u>3,222</u>	<u>19,021</u>	<u>(2,975)</u>
Transfers between funds		-	-	-	-
NET MOVEMENT IN FUNDS		15,799	3,222	19,021	(2,975)
Total funds brought forward at 1 August 2020		<u>18,066</u>	<u>5,691</u>	<u>23,757</u>	<u>26,732</u>
TOTAL FUNDS CARRIED FORWARD at 31 July 2021		<u>33,865</u>	<u>8,913</u>	<u>42,778</u>	<u>23,757</u>

There were no other recognised gains or losses other than those stated above.

The notes on pages 11 to 14 form part of these financial statements.

LA FOLIA MUSIC (REGISTERED NUMBER: 06325700)

BALANCE SHEET AT 31 JULY 2021

	Notes	2021		2020	
		£	£	£	£
CURRENT ASSETS					
Debtors	7	3,100		3,651	
Cash at bank and on deposit		42,290		23,415	
		<u>45,390</u>		<u>27,066</u>	
LIABILITIES					
Amounts falling due within one year	8	(2,612)		(3,309)	
		<u>(2,612)</u>		<u>(3,309)</u>	
NET CURRENT ASSETS			42,778		23,757
NET ASSETS			<u>42,778</u>		<u>23,757</u>
THE FUNDS OF THE CHARITY					
Restricted income funds	9		8,913		5,691
Unrestricted income funds:					
General Reserve Fund			28,865		13,066
Designated Fund			5,000		5,000
			<u>42,778</u>		<u>23,757</u>

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 July 2021.

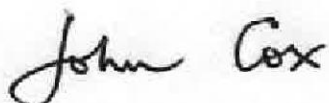
The members have not required the company to obtain an audit of its financial statements for the year ended 31 July 2021 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

- (a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its profit or loss for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies.

The financial statements were approved by the Trustees on 11th January 2022 and signed on their behalf by



John Cox - Trustee

The notes on pages 11 to 14 form part of these financial statements.

LA FOLIA MUSIC

NOTES TO THE FINANCIAL STATEMENTS **FOR THE YEAR ENDED 31 JULY 2021**

1. ACCOUNTING POLICIES

- a) The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared under the historical cost convention and in accordance with applicable Accounting Standards in the United Kingdom, the accounting regulations issues under the Companies Act 2006 and the Statement of Recommended Practice (SORP) FRS102 "Accounting and Reporting by Charities".

The charity has applied update Bulletin 1 as published on 2 February 2016 and does not include a cash flow statement on the grounds that it is applying FRS102 Section 1A.

The financial statements are prepared on a going concern basis. The financial statements are prepared in Sterling (£) which is the functional currency of the charity.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

- b) Voluntary income received by way of donations and gifts is included in full in the Statement of Financial Activities when received unless they relate to a specific period, in which case they are recognised as income in the period to which they relate.
- c) Revenue grants are shown in the Statement of Financial Activities in the year to which they relate and when the conditions for receipt have been complied with. Where the grant has to be matched to a different period the deferred element is deducted from incoming resources and carried forward in liabilities.
- d) All expenditure is accounted for on an accruals basis and has been included under expense categories that aggregate all costs for allocation of activities. Where costs cannot be directly attributed to particular activities they have been allocated on a basis consistent with the use of resources. Expenditure includes attributable VAT which cannot be recovered.
- e) Restricted funds represent grants and donations which are allocated by the donor for specific purposes.
- f) Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

LA FOLIA MUSIC

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2021

2. GRANTS AND SPONSORSHIP

	Unrestricted Funds £	Restricted Funds £	Total 2021 £	Total 2020 £
Core Income				
CFWS	-	-	-	-
Trusts and Foundations	-	-	-	12,233
Sponsorship	-	-	-	-
	<u>=</u>	<u>=</u>	<u>=</u>	<u>12,233</u>

Please see the Report of the Trustees for details on people and organisations who gave grants and sponsorship during the year

3. EXPENDITURE

	2021 £	2020 £
Independent examiner's fee	<u>913</u>	<u>1,362</u>

No members of staff were employed in the current year. None of the trustees received any emoluments or travelling expenses during the year (2020: £Nil)

4. CHARITABLE ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	Total 2021 £	Total 2020 £
Performers' fees	-	-	-	20,498
Performers' expenses	-	-	-	-
Venue hire	87	-	87	-
Publicity and advertising	3,700	-	3,700	5,650
Music and hire	-	-	-	-
Photography and video	-	-	-	-
Photocopying and printing	-	-	-	-
Project development	-	-	-	3,010
Apprentice fees	-	-	-	-
CD printing	-	-	-	-
Sundries	46	-	46	389
Recruitment and training	814	-	814	-
Insurance	633	-	633	599
Postage, stationery and telephone	264	-	264	683
Management and administration	750	-	750	12,764
Storage	480	-	480	806
Travelling	-	-	-	1,028
Hospitality	-	-	-	-
Website and communications	360	-	360	426
Away Day	-	-	-	1,706
Independent examiner's fees	913	-	913	1,362
Accountancy and legal	1,200	-	1,200	2,400
	<u>9,247</u>	<u>=</u>	<u>9,247</u>	<u>51,321</u>

LA FOLIA MUSIC

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2021

5. RAISING FUNDS

	Unrestricted Funds £	Restricted Funds £	Total 2021 £	Total 2020 £
Fundraising fees and expenses	=	=	=	<u>4,790</u>

6. TAX ON ACTIVITIES

La Folia Music is a registered charity and as such is not liable for taxation on any surplus.

7. DEBTORS

	2021 £	2020 £
Other debtors and prepayments	-	-
Accrued income	3,100	3,651
	<u>3,100</u>	<u>3,651</u>

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Trade creditors	1,225	2,380
Accruals	942	929
Other creditors	445	-
	<u>2,612</u>	<u>3,309</u>

LA FOLIA MUSIC

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JULY 2021

9. RESTRICTED FUNDS

	At 01.08.20 £	Received in year £	Expenditure in year £	At 31.07.21 £
the singing trust	1,158	1,060	-	2,218
Furze Platt	4,533	2,045	-	6,578
Stone Songs	-	117	-	117
	<u>5,691</u>	<u>3,222</u>	<u>-</u>	<u>8,913</u>

the singing trust – an initiative to create a ring-fenced fund from donations for work with children and young people with special needs.

Furze Platt – funds received in advance for a project that is hoped will take place during 2022/23.

Stone Songs – a donation from the late Veronica Stewart Arts Trust was received during the year and will be expended when appropriate.