

THE LITERARY AND PHILOSOPHICAL SOCIETY OF NEWCASTLE-UPON-TYNE

England & Wales · Charity number 1120948

Details

Status Registered

Legal form Charitable company

Company number [06220953](#)

Registered 2007-09-21

Register [View on the Charity Commission register](#)

Contact

Address LITERARY & PHILOSOPHICAL SOCIETY
23 Westgate Road
Newcastle Upon Tyne
NE1 1SE

Phone 01912320192

Email library@litandphil.org.uk

Website www.litandphil.org.uk

Activities

Objects: THE ADVANCEMENT OF THE EDUCATION OF THE INHABITANTS OF NEWCASTLE UPON TYNE AND THE SURROUNDING REGION BY PROMOTING THE STUDY OF LANGUAGE, LITERATURE, PHILOSOPHY, SCIENCE, HISTORY, MUSIC AND THE FINE ARTS BY THE FOLLOWING MEANS:1) BY PROVING AND MAINTAINING A LIBRARY FOR THE USE OF THE SAID INHABITANTS;2) BY PROVIDING UNIVERSITY EXTENSION AND OTHER EDUCATIONAL LECTURES AND CLASSES FOR THE SAID INHABITANTS;3) BY RAISING FUNDS BY CHARGING SUBSCRIPTIONS AND MAKING OTHER CHARGES, SUCH FUNDS TO BE APPLIED EXCLUSIVELY FOR THE PURPOSES OF THE CHARITY;4) BY SUCH OTHER CHARITABLE MEANS AS THE CHARITY MAY THINK FIT.

Activities: Promoting education in the North East of England, with particular reference to language, literature, philosophy, science, history, music and the fine arts by maintaining a library, providing educational lectures and events; raising funds by charging subscriptions and making other charges for the exclusive purposes of the charity and by such other charitable means as the charity may think fit.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Environment/conservation/heritage
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** NEWCASTLE UPON TYNE AND THE SURROUNDING REGION
- Cumbria
- Durham
- Gateshead
- Middlesbrough
- Newcastle Upon Tyne City
- North Tyneside
- Northumberland
- South Tyneside
- Sunderland

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£1,496,451	£553,513	£2,127,685	15
2023-12-31	£479,311	£526,556	-	-
2022-12-31	£390,198	£456,276	-	-
2021-12-31	£401,572	£438,974	-	-
2020-12-31	£426,751	£413,380	-	-

Trustees

Name	Role	Appointed
Mary Josephine Durkin	Chair	2020-10-14
Eugene Michael Gerard Milne		2024-06-11
Gabriele Andrea Elisabeth Recknagel		2024-06-11
Gianluca Foschi		2024-06-11
Harry Small		2025-07-22
Neil Roger Bennett		2024-06-11
PAUL GAILIUNAS		2020-03-20
Patricia Ann Lowery		2020-10-14
Philip Colin French		2025-06-03
Robert Andrew Harvey		2019-05-23
Robin Campbell		2025-06-03
Tiffany McKirdy		2025-06-03
Timothy David Morgan		2026-01-15

Accounts

Registered number: 06220953
Charity number: 1120948

**THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON
TYNE**
(A company limited by guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITABLE COMPANY, ITS BOARD AND
ADVISERS
FOR THE YEAR ENDED 31 DECEMBER 2024**

Board

Dr. Katherine I. Baxter (resigned 11 June 2024)
Jeremy P.T. Bell
Chris Calver (resigned 16 January 2025)
Robin Campbell (resigned 11 June 2024)
Mary J. Durkin, Chair of the Board
Hazel Fleming (resigned 5 March 2025)
Paul Gailiunas
Andrew Harvey
Patricia A. Lowery
Katharine C. Morley (resigned 11 June 2024)
Martyn R Amos (resigned 16 January 2024)
Gianluca Foschi (appointed 11 June 2024)
Gabriele Recknagel (appointed 11 June 2024)
Neil Bennett (appointed 11 June 2024)
Eugene Milne (appointed 11 June 2024)
Tadhg Blommerde (appointed 11 June 2024)

Company registered number

06220953

Charity registered number

1120948

Registered office

23 Westgate Road
Newcastle upon Tyne
NE1 1SE

Honorary President

Alexander Armstrong

Independent auditor

Kinnair Associates Limited
Chartered Accountants
Aston House
Redburn Road
Newcastle upon Tyne
NE5 1NB

Bankers

Lloyds
102 Grey Street
Newcastle upon Tyne
NE99 1SL

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITABLE COMPANY, ITS BOARD AND
ADVISERS (CONTINUED)**
FOR THE YEAR ENDED 31 DECEMBER 2024

Solicitors

Muckle LLP
32 Gallowgate
Newcastle upon Tyne, NE1 4BF

Hay & Kilner
The Lumen, St. James' Boulevard
Newcastle upon Tyne, NE4 5BZ

Stockbrokers

Brewin Dolphin
Time Central
Gallowgate
Newcastle upon Tyne
NE1 4SR

Staff

Librarian - Kay Easson, M.A. (Hons), Dip. Lib.
Music Librarian - James Smith, B.Sc (Hons)
Systems Librarian - Carole A. McGivern, B.A. (Hons), Dip.Lib.

Assistants

Shima Banks, H.N.D (Assistant and Graphic Designer)
Caroline Grove, B.A. (Hons)
Alison Gunning
Jeff Watson B.A. (Hons), M.A.
Jack Kershaw, B.A. (Hons), M.A.
Ben Sibbald, B.A. (Hons)

Financial Controller

Simon Alderson, B.A. (Hons), M.A., FMAAT

Caretakers

Jim Gilmour
Nick Banks
Neil Shearing (from December 2024)

Cleaners

Jane McDowell
Deborah Robinson
Carol Welsh

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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CHAIR'S STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2024

The outgoing chair presents her statement for the year.

2024 has been something of a roller-coaster. Members will know that for some time the Society has wanted to improve access to the building, in particular (though not only) by installing a lift. The cost was completely prohibitive. However, at last year's AGM we were able to announce an exceptionally generous donation of £1 million from the Barbour Foundation. Through match funding, this donation will form the basis of a future application to the National Lottery Heritage Fund, for a further £4 million. By the end of June 2025 we should know the outcome of the first (development) phase of this application, but regardless of its success, we should be able to start work on installing the lift in 2026. Later work will, among other things, include the reconfiguration of the ground floor, to include a corridor and exhibition space, bringing the outhouses back into use for storage, updating the toilets and kitchen. We are grateful to the architect Tim Bailey who, as well as preparatory work for planning, has conducted extensive consultation with members and non-members throughout the year.

Conserving the building is a joy as well as a duty, but it is also a way of extending the Society's reach. We hope that the new accessible building will be welcoming to a wider range of people and that we will increase membership. We also hope that in offering good quality accommodation we will be able to raise more money in lettings and events to help to close the Society's persistent, and unsustainable, revenue deficit, predicted to sit as high as £100k next year. The new touch screen donation terminals have been well-used but unfortunately are not sufficient. Board members must make further scrutiny of pricing and subscription rates.

The programme of music, lectures and other events continues to be a joy to members and the public alike, and is a continued credit to the staff. Events are increasingly well attended. Healthy sponsorship for individual events has been forthcoming, with thanks to the Reece Foundation for the Little Inventors project in 2025, and the many funders, including the David Family Foundation, who contributed to the great success of the inaugural ClassicsFest. We are grateful also for a donation from the president Alexander Armstrong from his success on The Chase television programme.

Thanks are especially due, as always, to the volunteers at the hatch, the meeters and greeters, the guides and the volunteer bookbinders, and of course the dedicated staff who keep the Society afloat.

Mary J Durkin
Chair of Trustees up to 16th September 2025

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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TRUSTEES' REPORT
FOR THE YEAR ENDED 31 DECEMBER 2024

The Trustees present their annual report together with the audited financial statements of the Charitable Company for the year from 1 January 2024 to 31 December 2024. The annual report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the annual report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the Charitable Company qualifies as small under section 382 of the Companies Act 2006, the Strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

OBJECTIVES AND ACTIVITIES

• POLICIES AND OBJECTIVES

The Trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit (available on the Charity Commission's website) and in particular to supplementary public benefit guidance on fee charging charities when reviewing the aims and objectives of the Society, and in planning future activities. The ongoing provision and development of a public reference library, as well as the provision of a wide range of educational activities including lectures, readings and workshops, provide clear and demonstrable public benefit in line with the Society's objects. More details of how our activities provide public benefit are included throughout this report.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

• ACTIVITIES UNDERTAKEN TO ACHIEVE OBJECTIVES

The Society achieves its educational objectives principally by the maintenance and development of a library of books, periodicals, printed and recorded music. It also promotes the study of a broad range of subjects by providing classes, workshops and lectures throughout the year. In addition, other cultural activities such as literary readings, concerts and performances form part of the regular programme of events.

ACHIEVEMENTS AND PERFORMANCE

• REVIEW OF ACTIVITIES

STAFF

At the end of the year Nick Banks left his role as job-share caretaker. Neil Shearing began employment as his replacement in mid-December. Otherwise there were no changes on the staff team.

As ever the staff showed their commitment to the Society throughout the year, working extremely hard, and providing excellent service to members and visitors.

VOLUNTEERS

The contribution of volunteers to the Society continued to develop throughout the year. More volunteers have been recruited to assist with many activities such as serving in the hatch, greeting visitors, helping at events and leading guided tours. The contribution of all volunteers is greatly appreciated.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2024

ACHIEVEMENTS AND PERFORMANCE (continued)

Volunteers occasionally make external visits to groups. For example, in February, Margaret Bozic talked to the St Andrew's Women's Fellowship, Corbridge. In May we were represented at the Sunderland History Fair by volunteers Pat Lowery, Margaret Bozic and Irwin Thompson.

School visits have been given more structure thanks to the efforts of volunteer Alison Menzies who has produced leaflets providing challenges for pupils at different levels, in order for them to learn about the history of the Society and how the library is arranged. A small team of volunteers have been recruited to assist with visits.

THE MEMBERSHIP

The number on the roll at 31st December 2024 was 1,847 of whom 1,381 were Ordinary members. At the same time last year the figures were 1,873 and 1,414. Of the Ordinary members 200 were Family members compared with 222 in 2023. A Family member consists of two adults and any children under the age of eighteen.

Members who died during the year and have been on the roll for 25 years or more:

Rev'd Alan Bill (1994)
Jean Hedley (1979)
June Leach (1990)
Gerard Loughran (1998)
Prof. Norman McCord (1960)
Prof. Richard Madeley (1991)
Richard Moss (1966)
Roger Napier (1967)
Alison Rutherford (1958)
Simon Squires (1973)
Richard Yates (1984)

Roger Napier, noted above, served on the committee for several years from 1983 and was Honorary Secretary from 1995-1999.

The death of Brenda Smith is also recorded. She joined the Society in 1985, then became one of two Honorary Secretaries in 1999, leaving in 2007 due to ill health.

THE LIBRARY

During the year 311 volumes were added to the Permanent Library, 53 to the music library (including scores), 4 to the "H" section (popular non-fiction), 34 to the Children's and Young Adult section and 163 to the Fiction section, making a total of 565 volumes added to the Library.

BOOKBINDING

During the last year we have slowly been working our way through the Bindery, looking for volumes that had been started by people who no longer attend the class. Due to this, while we sent 162 volumes to the Bindery this year, we have been able to return 167 to circulation.

Thanks are due to Mr T. Gradon who oversees the group, and to Mr L. Bone and Ms M. Haddad who assist him. Thanks are also due to Mr P. Gailunas and Mr C. Calver who give their time to advise and encourage participants. As always, the greatest thanks are due to the Society's volunteers who give their time freely, and without whom the collection would be in a much poorer condition.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2024

ACHIEVEMENTS AND PERFORMANCE (continued)

In March the bookbinding room was named in honour of master bookbinder, Derek Bradford. Derek's son and daughter unveiled the plaque in the presence of over 40 of his former students. He taught craft bookbinding in various locations including the Lit & Phil in his later years, after a distinguished career.

During the year a funding bid was prepared and submitted to the Foyle Foundation for the repair and conservation of some of the Society's pre-1701 collection. The outcome is expected by the end of February 2025.

GRAMOPHONE LIBRARY

During the year 822 compact discs were borrowed. Of those 200 were jazz, 37 folk and 30 spoken word. 25 DVDs were also borrowed.

At the end of the year membership of the Gramophone section was 184 of whom 156 were also book members of the Society.

We continued giving access to the Naxos Music Library online for Gramophone members, and have had 610 logins listening to 8,647 pieces of music with an average of 150 hours a month.

MUSIC EVENTS AND EDUCATION

Over the course of the year there were 21 classical concerts and 17 jazz concerts, with an attendance of 2,661 people.

2024 saw the inaugural Pudding Chare Music Festival organized with the former NYOGB principal cellist Seth Collin, a former winner of the Young Musicians Award, a collaboration with the Lit & Phil and the Avison Society.

Our collaborations with The Newcastle Festival of Jazz and Improvised Music, the Northumbrian Pipers and the William Shield festival were fruitful and saw a variety of performers from across the globe visit us to perform. Participants included Japanese pianist Satoko Fujii and American vocalist Amirtha Kidambi.

The music education programme grew with 140 people taking part. Thanks are due to Mr Wesley Stephenson and Prof. Andrew Hamilton for the Aesthetics of Imperfection lecture series.

The Music Librarian has continued in running sessions with Newcastle University's module on Music Materiality, as well as Northumbria University's, Music in the Georgian Home, and pre-foundation modules.

MUSIC PROGRAMME HIGHLIGHTS

Lecture: Dr Kathrine Cuccuru: Inventing the Vulgar: How eighteenth-century theories of taste turned us all into snobs.

Lecture: Mr Adam Johnson: Messian's composition techniques

Lecture: Ms Deborah Thorne: led a baroque performance masterclass

Guggenheim fellow for composition Aruán Ortiz gave an improvised performance.

Mr Seth Collin, Mx Levi Collin and Mr Daniel Liu performed Edgar Bainton's Sonata for Cello and Piano and Beethoven's Piano trio op. 1. no. 3 in C minor.

Ms Iona Brown and Mr David Murray performed Violin Concerto in D major, Op. 77 by Brahms

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2024

ACHIEVEMENTS AND PERFORMANCE (continued)

LECTURES, EVENTS AND OTHER EDUCATIONAL ACTIVITIES

2024 was a very busy year with many lectures, readings and other events taking place. Below is a small selection:

January: NU Ideas @ the Lit & Phil: Glowing bugs and costly drugs: the rise of antibiotic resistant organisms. Dr Graeme Turnbull; Understanding how viruses change: lessons from the pandemic. Dr Matthew Bushton.

February: Northumberland and Durham Branch of the Classical Association. Homer and the art of cinematic warfare. Dr George Gazis.

March: Readings from Kathleen Kenny and Ellen Phethean's Writing Group.

April: Gillray, Royals and Censorship. Tim Clayton.

May: Drop the Dead Donkey: The Reawakening! In conversation with members of the cast: Neil Pearson, Victoria Wicks and Jeff Rawle, chaired by Dave Whetstone.

June: Ukraine: Remember also me – testimonies from the War. George Butler, reportage artist.

July: A goodly, portly man – his name is Falstaff. Gail-Nina Anderson.

August: Solitons and the Ocean, in association with the Isaac Newton Institute, Northumbria and Newcastle Universities. Prof Henrik Kalisch

September: Angels of the North: more notable women of the North East. Joyce Quin.

October: Charles Merz: Tyneside's forgotten electricity pioneer. Richard Simpson.

November: Open University Autumn Lecture Series. Jimmy Larmouth: inimitable comedian. Simon Hampton.

December: Wild Thing: a life of Paul Gauguin. Sue Prideaux.

The inaugural Classics Fest took place in March 2024. Produced by Cinzia Hardy in collaboration with the Lit & Phil and Newcastle University, the three day festival took Ovid's Heroides as inspiration for performances and discussions. The 2024 Festival was funded by The Newcastle Culture Investment Fund (£4,279) and the Sir James Knott Trust (£4,279). Both these grants, together with £1,500 from Newcastle University's Classics FEC Committee of the School of History, Classics and Archaeology and the Engagement and Place Fund, leveraged an additional grant of £5,000 from The David Family Foundation which allowed us to expand our programme and include two additional events.

Such was the event's success that plans are underway for an expanded 2025 festival and funds have already been received from the David Family Foundation (£5,000), with a promise of continued funding in 2026 and 2027. Funding for the 2025 Classics Fest was also provided by the Newcastle Cultural Investment Fund (£10,000) and the Pen & Palette Club (£1,000) within the North East Fund for the Arts.

The presentation of the 11th Young Writers' Awards took place on 20 March. 128 entries were received from 11 schools in three categories, fiction, poetry and non-fiction, and in two age ranges. The overall winner was Grace Young from St Mary's Catholic School. The awards were sponsored by the Pen & Palette Club for which the Lit & Phil is very grateful. Thanks are also due to the awards co-ordinator Jessica Wortley, the writing mentors and the three judges.

An Open Day on 4 May included Behind the Books and Haunted Lit & Phil tours, a recital by Alison Gill and short talks.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2024

ACHIEVEMENTS AND PERFORMANCE (continued)

The 12th Books on Tyne Festival, in conjunction with Newcastle Libraries, was successful with many events fully booked. Highlights included a visit from journalist Polly Toynbee who discussed her book, *An Uneasy Inheritance: my Family and other Radicals*, with Dave Whetstone. John Suchet talked about his book *In Search of Beethoven*, and Sue Reed discussed her young adult novel *The Rewilding of Molly McFlynn*.

Member and ornithologist Michael Turner led spring and autumn bird walks.

A new members evening took place in February and a pre-Christmas social gathering for members took place in December.

A collaboration with Newcastle University's Open Lab aimed to enhance the experience of members and visitors engaging with items in the collection such as paintings and sculpture. QR codes were placed near 10 selected items. On scanning the codes visitors can find out more about the object in question.

Thanks to the generosity of many members and friends of the Society, we were able to commission Durham based conservator Angela McDowell to restore the portrait of George Stephenson. The portrait in oils is a three-quarter sized copy by Charles W. Mitchell after the original by John Lucas. The painting is due for return in early 2025.

EXHIBITIONS

Although exhibition space in the main library is limited, we do try to showcase different parts of the collection through displays. Subject areas included birds, costume, older books and mining. The Society of Bookbinders also displayed rebound copies of Charlie Bennett's *Down the Rabbit Hole*. Qingou Chen, a Durham University MA student in Visual Culture, curated a display entitled *Artistry of Books: Printing and Binding*.

CLASSES AND GROUPS

Many educational groups continued to meet in the building: the Lit & Phil Book Group, the History group, Greek and Latin classes. Rooms were also hired by tutors for drawing, creative writing, art history and literature classes.

TOURS AND VISITORS

Footfall in the main library for the year was just over 83,000.

The Behind the Books tours take place on a regular basis and we respond to individual groups' requests for tours. The Society continues to participate in Heritage Open Days and well as NE1's 24 Doors of Christmas initiative.

As ever the Visitors' Book recorded a wide geographical spread as well as some very positive remarks. Visitors came from as far afield as Canada, India, New Zealand, Turkey and Venezuela.

MARKETING

Three newsletters, designed in-house by Shima Banks and edited by the Librarian, were circulated in paper form as well as online. Mailchimp communications were sent to members and subscribers throughout the year. Several articles appeared in the local press. New merchandise was produced in preparation for the bicentenary year.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2024

ACHIEVEMENTS AND PERFORMANCE (continued)

FUNDRAISING & FUTURE DEVELOPMENTS

In May the Society was the recipient of £1 million from The Barbour Foundation. This generous sum was specifically given to assist with the building refurbishment project. With this in mind, an Expression of Interest was submitted to the National Lottery Heritage Fund in June which was the first step in applying for funding in excess of £250,000. Having been invited to proceed, work began on a Development Phase application of a major bid. The Development Phase bid will be submitted in February 2025.

In late 2024, President Alexander Armstrong, donated £29,000 to general running costs after success in the ITV show The Chase.

Smaller amounts were raised for other projects such as the Young Writers' Awards and Classics Fest, details of which can be found on page seven.

THE BUILDING

The Society was successful in its application for the Historic England-Arts Council Decarbonisation scheme to support cultural and heritage organisations decarbonise. The work is ongoing and will add much information to the capital development project.

During the year, apart from general maintenance, pigeon netting was replaced, roof repairs and plasterwork was carried out. A dishwasher was installed in the upstairs kitchen.

LOOKING BACK

Papers and correspondence read at Monthly Meetings during 1824 included:

Jan 6. A letter was read from Mr. Champellion to Mr. Joseph Lamb, explanatory of the Legend on the Mummy in the possession of the Society. A Translation of it, by Mr. Bruce, has been inserted in the Newcastle Magazine.

Sept 7. Some Remarks, made during a voyage and journey from Bengal to Alexandria, by way of the Red Sea, the Isthmus of Suez, the Monastery on Mount Sinai, Grand Cairo, &c., by the late William Smoult., Esq., were read by Mr. Turner.

DONATIONS

The following members and friends of the Society donated books, periodicals and recorded music in 2024:

Shima Banks, the late Thomas Bell, Hazel Board, Bloodaxe Books, Margaret Bozic, Mr Brenikov, Noel Broome, George Butler, Diane Cadman, Conrad Cairns, Chris Calver, Alan Hilton Charlton, Beverley Clay, Sara Cristofori, The Edgar Bainton Society, Alan England, Hazel Fleming, Tony Flowers, Paul Gailiunas, Mrs Gale, Caro Giles, Kevin Greene, Max Hammerton, Dr A. Henfrey, Rob Heslop, Bryan Kevin Hewson, Ken Ibbs, Keith Jeddere-Fisher, Heather Juergensen, Kathleen Kenny, David Kidd, Dermot Killingley, Patricia Mallett, A.K. Melton, Alison Menzies, Colin Monson, Anthony Murray, Adrin Neatrou, Northumbrian Language Society, Joyce Parvin, Jean Pooley, Dorothy Ratcliffe, Ben Sibbald, J.R. Sharp, Ian Slack, Lesley Smith, Paul Smith, Smokestack Books, Wesley Stephenson, Michael Taylerson, Alan Taylor, Laura Toxvaerd, John Treherne, Les Turnbull, Michael Turner, Walker Books, Susan Walton, Don Watson, Steve Watson, and Rev. John Wylam.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2024

FINANCIAL REVIEW

● **GOING CONCERN**

After making appropriate enquiries and considering the future impact of relevant factors such as the new fixed rate energy deal, and other work on cost reductions in 2024 along with work to increase revenue, the Trustees are satisfied that there is a reasonable expectation that the Charitable Company has adequate resources to continue in operational existence for the foreseeable future.

For this reason the Trustees continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies. .

● **RESERVES POLICY**

It is the decision of the Board that the level of free reserves i.e. excluding tangible fixed assets, investments, restricted and endowment funds, as noted above, should be in the region of £60,000 in order to cover unexpected losses in income, unforeseen emergencies, and short term deficits in cash budgets. This amount is subject to regular Board review to determine whether the levels are still appropriate. At the year end the level of free reserves stood at £17,274.

The Trustees are aware of the current shortfall in the levels of free reserves and anticipate these will return to the required levels in the future.

● **PRINCIPAL FUNDING**

The Charity's principal funding comes from the members' subscriptions which are allocated to general costs. Other sources of funding are commercial income from merchandising, room rentals and events. Extra costs are met by donation wherever possible, and from grants for specific events.

● **OVERVIEW**

Like many other charities, in 2024 the Society continued to negotiate the lasting effects of the 2023 cost-of-living crisis, with lower memberships than hoped and rises across all costs. Whilst income increased from 2023, so did expenditure, especially power, insurance and in a new area, financial charges, as we moved to a new direct debit scheme as Lloyds closed the existing one.

The Society had a loss on unrestricted reserves before gains on investments of £60,549, and though this was covered by our investment gains this is not a long-term strategy, especially given the current economic turmoil. It must also be noted that donations were higher than anticipated, with large donations from Alexander Armstrong from winning The Chase on ITV and the Barbour Foundation.

The Board is taking steps to bring the Society back into a day-to-day surplus, partly by the proposed works to the building (which should open up further revenue streams), and partly by ongoing proposals for new structures and income streams outside of these works, such as increased sponsorship.

Restricted funds are far higher than normal due to the Barbour donation, which is currently sitting as a long-term high-interest deposit until it is required. The majority of the other restricted funds hold depreciating assets and only have the depreciation charge as activity.

Looking ahead to 2025, the main activity will be centred around the appeal and start of the capital works, with the focus on the main lift and other areas of the library.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

• **CONSTITUTION**

The Literary & Philosophical Society of Newcastle upon Tyne is registered as a charitable company limited by guarantee, registered number 6220953. It was constituted by a Memorandum of Association dated 20th April 2007 and is governed by Articles of Association adopted on 25th May 2016. It is also a registered charity, number 1120948.

The object of the Society is the advancement of the education of the inhabitants of Newcastle upon Tyne and the surrounding neighbourhood by promoting the study of language, literature, philosophy, science, history, music and the fine arts by the following means:

- (a) by providing and maintaining a library for the use of the said inhabitants;
- (b) by providing university extension and other educational lectures and classes for the said inhabitants;
- (c) by raising funds by charging subscriptions to its members and otherwise, such funds to be applied exclusively for the purposes of the Society;
- (d) by such other charitable means as the Society may think fit.

• **METHODS OF APPOINTMENT OR ELECTION OF TRUSTEES**

The Society is managed by a Board of Trustees, of whom up to twelve are elected by the members of the Society and up to a further three may be co-opted by the Board. The Board meets monthly. The Trustees who have served during 2023 and since the end of that year end are as set out on page one. The Board has set up a number of committees, which may include specialist co-optees, and which report to the Board.

• **RISK MANAGEMENT**

The Trustees have assessed the major risks to which the Charitable Company is exposed, in particular those related to the operations and finances of the Charitable Company, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks.

PLANS FOR FUTURE PERIODS

Planning is underway for a full programme of events throughout 2025 to celebrate the building's bicentenary.

Thanks again to funding from the Barbour Foundation, work on refurbishing the toilets will begin in April 2025. Irrespective of the decision of the National Lottery Heritage Fund, work will begin on the installation of a lift in August 2026. Should the NLHF application be successful, or in the event of funding from other sources, further planned building work will be undertaken. Planning consent has already been granted.

MEMBERS' LIABILITY

The Members of the Charitable Company guarantee to contribute an amount not exceeding £1 to the assets of the Charitable Company in the event of winding up.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2024

Statement of Trustees' responsibilities

The Trustees (who are also the directors of the Charitable Company for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial . Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Charitable Company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charitable Company will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charitable Company's transactions and disclose with reasonable accuracy at any time the financial position of the Charitable Company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charitable Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Disclosure of information to auditor

Each of the persons who are Trustees at the time when this Trustees' report is approved has confirmed that:

- so far as that Trustee is aware, there is no relevant audit information of which the charity's auditor is unaware, and
- that Trustee has taken all the steps that ought to have been taken as a Trustee in order to be aware of any relevant audit information and to establish that the charity's auditor is aware of that information.

Auditor

It is anticipated that the Charitable Company will be exempt from audit for the year ended 31st December 2025 and so no resolution will be put forward for the reappointment of the auditor.

Approved by order of the members of the board of Trustees on 25 April 2025 and signed on their behalf by:

Signed by:

0D21F35A6C75454...
Eugene Milne
Chair of Trustees from 16th September 2025

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE

Opinion

We have audited the financial statements of The Literary & Philosophical Society of Newcastle upon Tyne (the 'charitable company') for the year ended 31 December 2024 which comprise the Statement of financial activities, the Balance sheet, the Statement of cash flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 December 2024 and of its incoming resources and application of resources, including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE (CONTINUED)

Other information

The other information comprises the information included in the Annual report other than the financial statements and our Auditor's report thereon. The Trustees are responsible for the other information contained within the Annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' report for the financial year for which the financial statements are prepared is consistent with the financial statements.
- the Trustees' report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of our knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' report.

We have nothing to report in respect of the following matters in relation to which Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of Trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the Trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the Trustees' report and from the requirement to prepare a Strategic report.

Responsibilities of trustees

As explained more fully in the Trustees' responsibilities statement, the Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF THE LITERARY & PHILOSOPHICAL
SOCIETY OF NEWCASTLE UPON TYNE (CONTINUED)**

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

[Explanation as to what extent the audit was considered capable of detecting irregularities, including fraud.]

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our Auditor's report.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an Auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and its members, as a body, for our audit work, for this report, or for the opinions we have formed.

DocuSigned by:

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Detlev Anderson (Senior statutory auditor)

for and on behalf of
Kinnair Associates Limited

Chartered Accountants

Aston House

Redburn Road

Newcastle upon Tyne

NE5 1NB

30 October 2025

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 DECEMBER 2024**

	Note	Endowment funds 2024 £	Restricted funds 2024 £	Unrestricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Income and endowments from:						
Donations and legacies	3	-	1,043,180	66,401	1,109,581	120,352
Charitable activities	4	-	-	311,927	311,927	290,832
Other trading activities	5	-	-	46,740	46,740	45,232
Investments	6	-	2,224	25,922	28,146	22,783
Other income	7	-	-	57	57	112
Total income and endowments		-	1,045,404	451,047	1,496,451	479,311
Expenditure on:						
Raising funds	8,9	-	-	18,962	18,962	19,044
Charitable activities	10	-	41,917	492,634	534,551	507,512
Total expenditure		-	41,917	511,596	553,513	526,556
Net income/(expenditure) before net gains on investments		-	1,003,487	(60,549)	942,938	(47,245)
Net gains on investments		-	-	69,482	69,482	52,281
Net movement in funds		-	1,003,487	8,933	1,012,420	5,036
Reconciliation of funds:						
Total funds brought forward		13,000	144,011	958,254	1,115,265	1,110,229
Net movement in funds		-	1,003,487	8,933	1,012,420	5,036
Total funds carried forward		13,000	1,147,498	967,187	2,127,685	1,115,265

The Statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 20 to 44 form part of these financial statements.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE

(A company limited by guarantee)

REGISTERED NUMBER: 06220953

BALANCE SHEET
AS AT 31 DECEMBER 2024

	Note	2024 £	2023 £
Fixed assets			
Tangible assets	15	121,033	123,843
Investments	16	913,892	898,816
		<u>1,034,925</u>	<u>1,022,659</u>
Current assets			
Stocks	17	7,807	7,339
Debtors	18	69,192	47,930
Cash at bank and in hand		1,045,483	67,256
		<u>1,122,482</u>	<u>122,525</u>
Current liabilities			
Creditors: amounts falling due within one year	19	(29,722)	(29,919)
Net current assets		<u>1,092,760</u>	<u>92,606</u>
Total assets less current liabilities		<u>2,127,685</u>	<u>1,115,265</u>
Net assets excluding pension asset		<u>2,127,685</u>	<u>1,115,265</u>
Total net assets		<u><u>2,127,685</u></u>	<u><u>1,115,265</u></u>

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)
REGISTERED NUMBER: 06220953

BALANCE SHEET (CONTINUED)
AS AT 31 DECEMBER 2024

	Note	2024 £	2023 £
Charity funds			
Endowment funds	21	13,000	13,000
Restricted funds	21	1,147,498	144,011
Unrestricted funds	21	967,187	958,254
Total funds		2,127,685	1,115,265

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees on 25 April 2025 and signed on their behalf by:

Signed by:

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Eugene Milne
Chair of Trustees from 16th September 2025

The notes on pages 20 to 44 form part of these financial statements.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 DECEMBER 2024**

	2024 £	2023 £
Cash flows from operating activities		
Net cash used in operating activities	912,919	(71,763)
Cash flows from investing activities		
Dividends, interests and rents from investments	28,146	22,783
Purchase of tangible fixed assets	(17,244)	-
Proceeds from sale of investments	143,277	130,213
Purchase of investments	(88,871)	(105,878)
Net cash provided by investing activities	65,308	47,118
Cash flows from financing activities		
Net cash provided by financing activities	-	-
Change in cash and cash equivalents in the year	978,227	(24,645)
Cash and cash equivalents at the beginning of the year	67,256	91,901
Cash and cash equivalents at the end of the year	1,045,483	67,256

The notes on pages 20 to 44 form part of these financial statements

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024

1. General information

The Literary and Philosophical Society is a private company limited by guarantee incorporated in England and Wales, registration number 06220953 and charity number 1120948. The address of the registered office which is also the principal place of business is 23 Westgate Road, Newcastle upon Tyne, NE1 1SE.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The Literary & Philosophical Society of Newcastle upon Tyne meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

These financial statements are in respect of the Charitable Company only. The Charitable Company is not required to prepare group accounts as the group headed by it is a small group.

The financial statements are presented in pounds Sterling and rounded to the nearest pound.

2.2 Going concern

At the year end the Society had net assets of £2,127,685, considerably higher than 2023. The large increase in 2024 was due to a significant donation of £1 million received in the year. Together with working to keep cost rises under control and measures to increase membership and income, the Trustees therefore have a reasonable expectation that the Society has adequate resources to continue in operational existence for the foreseeable future. They continue to believe the going concern basis of accounting is appropriate in preparing the annual financial statements.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

2. Accounting policies (continued)

2.3 Income

All income is recognised once the Charitable Company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

The recognition of income from legacies is dependent on establishing entitlement, the probability of receipt and the ability to estimate with sufficient accuracy the amount receivable. Evidence of entitlement to a legacy exists when the Charitable Company has sufficient evidence that a gift has been left to them (through knowledge of the existence of a valid will and the death of the benefactor) and the executor is satisfied that the property in question will not be required to satisfy claims in the estate. Receipt of a legacy must be recognised when it is probable that it will be received and the fair value of the amount receivable, which will generally be the expected cash amount to be distributed to the Charitable Company, can be reliably measured.

Government grants - Coronavirus job retention scheme grants are recognised on a straight line basis over the furlough period for each relevant employee.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

2.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Staff related expenditure has been allocated on the basis of time spent.

Printing, postage, stationery, telephone and sundries have been allocated based on estimated usage.

Expenditure on raising funds includes all expenditure incurred by the Charitable Company to raise funds for its charitable purposes and includes costs of all fundraising activities events and non-charitable trading.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charitable Company's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

2. Accounting policies (continued)

2.5 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Charitable Company; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.6 Tangible fixed assets and depreciation

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives .

Depreciation is provided on the following bases:

The Premises	- 10-50 years
Pianos	- 12 years
Mobile shelving	- 10 years
Security tagging	- 10 years
Office equipment	- 3 years
Catalogue computerisation	- 3 years
Stair lift	- 5 years

2.7 Heritage assets

In the absence of a professional valuation the policy is not to reinstate any value for the original cost of the library premises wholly written off, but to capitalise any cost, whenever considered appropriate, expenditure incurred from 1967 and onwards upon work of reconstruction or fundamental repairs to the building.

2.8 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Statement of financial activities.

Investments in subsidiaries are valued at cost less provision for impairment.

Investments held as fixed assets are shown at cost less provision for impairment.

2.9 Stocks

Stocks are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow-moving stocks.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

2. Accounting policies (continued)

2.10 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.11 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.12 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charitable Company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

2.13 Financial instruments

The Charitable Company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.14 Books and compact discs

These are not valued in the accounts as they are not held for resale. The cost of additional books and CDs are charged within the Statement of Financial Activities in the year of purchase.

2.15 Group accounts

The financial statements present information about the Charitable Company as an individual undertaking and not about its group. The Charitable Company and its subsidiary undertaking comprise a small-sized group. The Charitable Company has therefore taken advantage of the exemptions provided by section 399 of the Companies Act 2006 not to prepare group accounts.

2.16 Pensions

The Charitable Company operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Charitable Company to the fund in respect of the year.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024

2. Accounting policies (continued)

2.17 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charitable Company and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charitable Company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

3. Income from donations and legacies

	Restricted funds 2024 £	Unrestricted funds 2024 £	Total funds 2024 £
Donations	1,043,180	64,401	1,107,581
Legacies	-	2,000	2,000
Total 2024	1,043,180	66,401	1,109,581
	<i>Restricted funds 2023 £</i>	<i>Unrestricted funds 2023 £</i>	<i>Total funds 2023 £</i>
Donations	54,575	60,777	115,352
Legacies	-	5,000	5,000
<i>Total 2023</i>	<i>54,575</i>	<i>65,777</i>	<i>120,352</i>

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024

4. Income from charitable activities

	Unrestricted funds 2024 £	Total funds 2024 £
Income from charitable activities - Provision of library services	311,927	311,927
	<i>Unrestricted funds 2023 £</i>	<i>Total funds 2023 £</i>
Income from charitable activities - Provision of library services	290,832	290,832

5. Income from other trading activities

Income from non charitable trading activities

	Unrestricted funds 2024 £	Total funds 2024 £
Trading income	46,740	46,740
	<i>Unrestricted funds 2023 £</i>	<i>Total funds 2023 £</i>
Trading income	45,232	45,232

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024

6. Investment income

	Restricted funds 2024 £	Unrestricted funds 2024 £	Total funds 2024 £
Income from local listed investments	-	23,943	23,943
Other interest received	2,224	1,979	4,203
	<u>2,224</u>	<u>25,922</u>	<u>28,146</u>
		<i>Unrestricted funds 2023 £</i>	<i>Total funds 2023 £</i>
Income from local listed investments		21,581	21,581
Other interest received		1,202	1,202
		<u>22,783</u>	<u>22,783</u>

7. Other incoming resources

	Unrestricted funds 2024 £	Total funds 2024 £
Commissions received	<u>57</u>	<u>57</u>
	<i>Unrestricted funds 2023 £</i>	<i>Total funds 2023 £</i>
Commissions received	<u>112</u>	<u>112</u>

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024

8. Expenditure on raising funds

Other trading expenses

	Unrestricted funds 2024 £	Total funds 2024 £
Trading expenditure	12,210	12,210

Other trading expenses (continued)

	Unrestricted funds 2023 £	Total funds 2023 £
Trading expenditure	13,027	13,027

9. Investment management costs

	Unrestricted funds 2024 £	Total funds 2024 £
Portfolio management fees	6,752	6,752

	Unrestricted funds 2023 £	Total funds 2023 £
Portfolio management fees	6,017	6,017

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024

10. Analysis of expenditure on charitable activities

Summary by fund type

	Restricted funds 2024 £	Unrestricted funds 2024 £	Total 2024 £
Direct costs - Provision of library services	41,917	492,634	534,551
	Restricted funds 2023 £	Unrestricted funds 2023 £	Total 2023 £
Direct costs - Provision of library services	46,988	460,524	507,512

11. Analysis of expenditure by activities

	Activities undertaken directly 2024 £	Support costs 2024 £	Total funds 2024 £
Direct costs - Provision of library services	268,224	266,327	534,551
	Activities undertaken directly 2023 £	Support costs 2023 £	Total funds 2023 £
Direct costs - Provision of library services	242,583	264,929	507,512

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024

11. Analysis of expenditure by activities (continued)

Analysis of direct costs

	Activities 2024 £	Total funds 2024 £
Staff costs	205,038	205,038
Books and periodicals	24,678	24,678
Gramophone costs	2,704	2,704
Lectures and meetings	35,046	35,046
Binding	758	758
	<u>268,224</u>	<u>268,224</u>

	Activities 2023 £	Total funds 2023 £
Staff costs	193,474	193,474
Books and periodicals	22,889	22,889
Gramophone costs	2,124	2,124
Lectures and meetings	21,945	21,945
Binding	2,151	2,151
	<u>242,583</u>	<u>242,583</u>

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

11. Analysis of expenditure by activities (continued)

Analysis of support costs

	Activities 2024 £	Total funds 2024 £
Staff costs	77,565	77,565
Depreciation	20,055	20,055
Upkeep of premises	110,447	110,447
Printing, postage, stationery, telephone and sundries	31,110	31,110
Bank charges and interest	8,342	8,342
Professional expenses	4,173	4,173
Other Interest	8,075	8,075
Other Interest Paid	1,624	1,624
Governance costs	4,526	4,526
Travelling	115	115
Licences	295	295
	<u>266,327</u>	<u>266,327</u>
	<i>Activities 2023 £</i>	<i>Total funds 2023 £</i>
Staff costs	71,189	71,189
Depreciation	19,458	19,458
Upkeep of premises	97,956	97,956
Printing, postage, stationery, telephone and sundries	28,580	28,580
Bank charges and interest	8,700	8,700
Professional expenses	34,525	34,525
Governance costs	4,253	4,253
Travelling	96	96
Licences	172	172
	<u>264,929</u>	<u>264,929</u>

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

Governance costs included above comprise:

	2024	<i>2023</i>
	£	<i>£</i>
Independent examiner's remuneration	3,659	<i>3,465</i>
Printing and postage	867	<i>788</i>
	4,526	<i>4,253</i>

12. Staff costs

	2024	<i>2023</i>
	£	<i>£</i>
Wages and salaries	262,578	<i>247,266</i>
Social security costs	13,330	<i>11,037</i>
Contribution to defined contribution pension schemes	6,695	<i>6,360</i>
	282,603	<i>264,663</i>

The average number of persons employed by the Charitable Company during the year was as follows:

	2024	<i>2023</i>
	No.	<i>No.</i>
Library services	10	<i>12</i>
Caretaking	3	<i>2</i>
Cleaning	4	<i>3</i>
	17	<i>17</i>

No employee received remuneration amounting to more than £60,000 in either year.

The total remuneration and benefits for key management personnel for the year, including employer' pension and national insurance contributions, totalled £68,000 (2023: £65,280).

13. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2023 - *£NIL*).

During the year ended 31 December 2024, no Trustee expenses have been incurred (2023 - *£NIL*).

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

14. Net (losses)/gains on investments

	2024 £	2023 £
(Losses)/gains on disposal of share investment assets	4,270	(405)
Gains/(losses) on revaluations of share investment assets	65,212	52,686
	<u>69,482</u>	<u>52,281</u>

15. Tangible fixed assets

	Freehold property £	Fixtures and fittings £	Total £
Cost or valuation			
At 1 January 2024	367,995	255,354	623,349
Additions	14,532	2,712	17,244
At 31 December 2024	<u>382,527</u>	<u>258,066</u>	<u>640,593</u>
Depreciation			
At 1 January 2024	247,925	251,581	499,506
Charge for the year	18,538	1,516	20,054
At 31 December 2024	<u>266,463</u>	<u>253,097</u>	<u>519,560</u>
Net book value			
At 31 December 2024	<u>116,064</u>	<u>4,969</u>	<u>121,033</u>
At 31 December 2023	<u>120,070</u>	<u>3,773</u>	<u>123,843</u>

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

15. Tangible fixed assets (continued)

Heritage assets

The original cost of the Library building has been written off. The Library including the book and art collections have been valued for insurance purposes at £16,344,318 (2023 : £15,706,280).

The Society owns an extensive book collection and the library which is a listed building. The building and the book collection have been gifted to the Society to be held in perpetuity in accordance with the Trust Deed. The original cost of these assets and the costs of improvement until 1967 have not been included in the balance sheet because, in the opinion of the Trustees, the cost of professionally valuing these assets to include a value in the financial statements outweighs the benefits to the users of the financial statements.

16. Fixed asset investments

	Investments in subsidiary companies £	Listed investments £	Cash held for investment £	Total £
Cost or valuation				
At 1 January 2024	1	892,855	5,960	898,816
Additions	-	88,871	-	88,871
Disposals	-	(138,968)	(39)	(139,007)
Revaluations	-	65,212	-	65,212
	<u>1</u>	<u>907,970</u>	<u>5,921</u>	<u>913,892</u>
At 31 December 2024	<u>1</u>	<u>907,970</u>	<u>5,921</u>	<u>913,892</u>
Net book value				
At 31 December 2024	1	907,970	5,921	913,892
At 31 December 2023	<u>1</u>	<u>892,855</u>	<u>5,960</u>	<u>898,816</u>

Principal subsidiaries

The following was a subsidiary undertaking of the Charitable Company:

Name	Company number	Registered office or principal place of business	Principal activity
The Literary & Philosophical Trading Company Limited	08299174	23 Westgate Road, Newcastle upon Tyne, NE1 1SE	To provide a cafe service in order to raise funds for the parent Charitable Company

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024

16. Fixed asset investments (continued)

Class of shares	Holding
Ordinary	100%

The financial results of the subsidiary for the year were:

Name	Income £	Expenditure £	Net assets £
The Literary & Philosophical Trading Company Limited	11,854	(11,854)	1

17. Stocks

	2024 £	2023 £
Finished goods and goods for resale	7,807	7,339

18. Debtors

	2024 £	2023 £
Due within one year		
Trade debtors	6,294	7,506
Other debtors	39,381	17,956
Prepayments and accrued income	8,365	7,839
Tax recoverable	15,152	14,629
	69,192	47,930

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024

19. Creditors: Amounts falling due within one year

	2024 £	2023 £
Trade creditors	12,447	13,876
Other taxation and social security	4,515	4,147
Accruals and deferred income	12,760	11,896
	<u>29,722</u>	<u>29,919</u>

20. Financial instruments

	2024 £	2023 £
Financial assets		
Financial assets measured at fair value through income and expenditure	<u>907,970</u>	<u>892,855</u>

Financial assets measured at fair value through income and expenditure comprise listed securities which are stated at market value.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

21. Statement of funds

Statement of funds - current year

	Balance at 1 January 2024 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 December 2024 £
Unrestricted funds						
Designated funds						
Lit and Phil Legacy Fund	144,820	-	-	(63,898)	4,355	85,277
The Core Fund	801,919	-	(6,752)	(26,126)	65,127	834,168
The Young Writers Award fund	-	5,850	(4,000)	-	-	1,850
Books on Tyne	-	3,792	(3,792)	-	-	-
	<u>946,739</u>	<u>9,642</u>	<u>(14,544)</u>	<u>(90,024)</u>	<u>69,482</u>	<u>921,295</u>
General funds						
General Funds	<u>11,515</u>	<u>441,405</u>	<u>(497,052)</u>	<u>90,024</u>	<u>-</u>	<u>45,892</u>
Total Unrestricted funds	<u>958,254</u>	<u>451,047</u>	<u>(511,596)</u>	<u>-</u>	<u>69,482</u>	<u>967,187</u>
Endowment funds						
Alan Meikle Book Fund	3,000	-	-	-	-	3,000
Charles Parish Lecture Fund	10,000	-	-	-	-	10,000
	<u>13,000</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>13,000</u>

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

21. Statement of funds (continued)

**Restricted
funds**

Development Appeal Fund	65,634	-	(3,292)	-	-	62,342
Members Book Fund	-	3,184	(3,184)	-	-	-
Margaret Anne Dalton Legacy	13,065	-	(1,037)	-	-	12,028
Music Librarian's Fund	5,505	1,000	(6,505)	-	-	-
Charles Parish Lecture Fund	2,344	-	-	-	-	2,344
Colin Ibbottson Bookbinding Legacy	14,158	-	-	-	-	14,158
Stephenson Portrait	-	2,996	-	-	-	2,996
Restricted Fund 16	9,300	-	-	-	-	9,300
Disabled Access Fund	34,005	-	(11,335)	-	-	22,670
Appeal 2024	-	1,022,224	(1,903)	-	-	1,020,321
Classics Fest	-	16,000	(14,661)	-	-	1,339
	<u>144,011</u>	<u>1,045,404</u>	<u>(41,917)</u>	<u>-</u>	<u>-</u>	<u>1,147,498</u>
Total of funds	<u><u>1,115,265</u></u>	<u><u>1,496,451</u></u>	<u><u>(553,513)</u></u>	<u><u>-</u></u>	<u><u>69,482</u></u>	<u><u>2,127,685</u></u>

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

21. Statement of funds (continued)

Statement of funds - prior year

	<i>Balance at 1 January 2023 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Transfers in/out £</i>	<i>Gains/ (Losses) £</i>	<i>Balance at 31 December 2023 £</i>
Unrestricted funds						
Designated funds						
Lit and Phil Legacy Fund	146,148	-	-	-	(1,328)	144,820
The Core Fund	754,327	-	(6,017)	-	53,609	801,919
The Young Writers Award fund	-	2,000	(3,000)	1,000	-	-
Books on Tyne	207	3,359	(3,566)	-	-	-
	<u>900,682</u>	<u>5,359</u>	<u>(12,583)</u>	<u>1,000</u>	<u>52,281</u>	<u>946,739</u>
General funds						
General Funds	<u>60,123</u>	<u>419,377</u>	<u>(466,985)</u>	<u>(1,000)</u>	<u>-</u>	<u>11,515</u>
Total Unrestricted funds	<u>960,805</u>	<u>424,736</u>	<u>(479,568)</u>	<u>-</u>	<u>52,281</u>	<u>958,254</u>
Endowment funds						
Alan Meikle Book Fund	3,000	-	-	-	-	3,000
Charles Parish Lecture Fund	10,000	-	-	-	-	10,000
	<u>13,000</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>13,000</u>

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

21. Statement of funds (continued)

**Restricted
funds**

Development Appeal Fund	68,926	-	(3,292)	-	-	65,634
Book Sponsorship fund	-	81	(81)	-	-	-
Members Book Fund	-	3,436	(3,436)	-	-	-
Margaret Anne Dalton Legacy	14,055	-	(990)	-	-	13,065
Music Librarian's Fund	4,993	8,000	(7,488)	-	-	5,505
Charles Parish Lecture Fund	2,344	-	-	-	-	2,344
Disabled Access Fund	45,340	-	(11,335)	-	-	34,005
Appeal 2024	-	28,500	(19,200)	-	-	9,300
Classics Fest	-	14,558	(400)	-	-	14,158
Appeal Fund	766	-	(766)	-	-	-
	<u>136,424</u>	<u>54,575</u>	<u>(46,988)</u>	<u>-</u>	<u>-</u>	<u>144,011</u>
Total of funds	<u><u>1,110,229</u></u>	<u><u>479,311</u></u>	<u><u>(526,556)</u></u>	<u><u>-</u></u>	<u><u>52,281</u></u>	<u><u>1,115,265</u></u>

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024

FUND DESCRIPTIONS:

The Development Appeal Fund has been fully utilised, the remaining balance shown above is fully represented by tangible fixed assets.

The Members' Book Fund was established to allow members to donate towards the purchase of books in specific subjects or genres.

The Margaret Anne Dalton Legacy is to be used to purchase books on music and on birds.

The Music Librarian's Fund holds monies that enable the music librarian to organise events and activities and maintain and organise the music collections within the library.

The Charles Parish Lecture Fund has been established from a gift made by Mrs Ann Parsons, Mrs Janet Fitzsimmons and Miss Margaret Norwell in memory of the late Charles Parish to establish a biennial lecture on the subject of some aspect of the western civilisation.

The Disabled Access Fund was established to hold donations for the access works to the library building.

The Alan Meikle Book Fund was established to provide income for the purchase of books.

The Lit and Phil Legacy Fund was designated by the Trustees to hold general legacies over £5,000, the proceeds of the sale of Bolbec Hall and any other donations to the fund. The fund is designed to increase in size and the income from it will go to supplement the Society's general funds.

The Core Fund was set up to hold income from the sale of Bolbec Hall, as well as large legacies and other donations to provide an endowment to safeguard the future of the Society.

The Young Writers Awards Designated Fund was set up to enable young people from across the North East to develop their creative writing skills.

IBooks on Tyne - This fund enables the Society to run Newcastle's annual book festival in conjunction with Newcastle Libraries.

Classics Fest - ClassicsFest 2024 is a free pilot literary and arts festival produced by Cinzia Hardy, celebrating various aspects of the classical world.

The Appeal 2024 Fund - This fund will provide resources to undertake building improvements and developments, as well as allow the Society to expand and broaden its educational activities.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

22. Summary of funds

Summary of funds - current year

	Balance at 1 January 2024 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 December 2024 £
Designated funds	946,739	9,642	(14,544)	(90,024)	69,482	921,295
General funds	11,515	441,405	(497,052)	90,024	-	45,892
Endowment funds	13,000	-	-	-	-	13,000
Restricted funds	144,011	1,045,404	(41,917)	-	-	1,147,498
	<u>1,115,265</u>	<u>1,496,451</u>	<u>(553,513)</u>	<u>-</u>	<u>69,482</u>	<u>2,127,685</u>

Summary of funds - prior year

	<i>Balance at 1 January 2023 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Transfers in/out £</i>	<i>Gains/ (Losses) £</i>	<i>Balance at 31 December 2023 £</i>
Designated funds	900,682	5,359	(12,583)	1,000	52,281	946,739
General funds	60,123	419,377	(466,985)	(1,000)	-	11,515
Endowment funds	13,000	-	-	-	-	13,000
Restricted funds	136,424	54,575	(46,988)	-	-	144,011
	<u>1,110,229</u>	<u>479,311</u>	<u>(526,556)</u>	<u>-</u>	<u>52,281</u>	<u>1,115,265</u>

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

23. Analysis of net assets between funds

Analysis of net assets between funds - current period

	Endowment funds 2024 £	Restricted funds 2024 £	Unrestricted funds 2024 £	Total funds 2024 £
Tangible fixed assets	-	85,012	36,021	121,033
Fixed asset investments	-	-	913,892	913,892
Current assets	13,000	1,062,486	46,996	1,122,482
Creditors due within one year	-	-	(29,722)	(29,722)
Total	13,000	1,147,498	967,187	2,127,685

Analysis of net assets between funds - prior period

	<i>Endowment funds 2023 £</i>	<i>Restricted funds 2023 £</i>	<i>Unrestricted funds 2023 £</i>	<i>Total funds 2023 £</i>
Tangible fixed assets	-	99,639	24,204	123,843
Fixed asset investments	-	-	898,816	898,816
Current assets	13,000	44,372	65,153	122,525
Creditors due within one year	-	-	(29,919)	(29,919)
Total	13,000	144,011	958,254	1,115,265

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024**

24. Reconciliation of net movement in funds to net cash flow from operating activities

	2024 £	2023 £
Net income for the period (as per Statement of Financial Activities)	1,012,420	5,036
Adjustments for:		
Depreciation charges	20,054	19,458
(Gains)/losses on investments	(65,212)	(52,686)
Dividends, interests and rents from investments	(28,146)	(22,783)
Profit on the sale of fixed assets	(4,270)	-
Increase in stocks	(468)	(891)
Increase in debtors	(21,262)	(7,071)
Decrease in creditors	(197)	(12,826)
Net cash provided by/(used in) operating activities	912,919	(71,763)

25. Analysis of cash and cash equivalents

	2024 £	2023 £
Cash in hand	1,045,483	67,256
Total cash and cash equivalents	1,045,483	67,256

26. Analysis of changes in net debt

	At 1 January 2024 £	Cash flows £	At 31 December 2024 £
Cash at bank and in hand	67,256	978,227	1,045,483
	67,256	978,227	1,045,483

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2024

27. Pension commitments

The Charitable Company operates a defined contributions pension scheme. The assets of the scheme are held separately from those of the Charitable Company in an independently administered fund. The pension cost charge represents contributions payable by the Charitable Company to the fund and amounted to £6,695 (2023: £6,360). Contributions totalling £nil (2023 - £nil) were payable to the fund at the balance sheet date and are included in creditors.

28. Operating lease commitments

At 31 December 2024 the Charitable Company had commitments to make future minimum lease payments under non-cancellable operating leases as follows:

	2024 £	2023 £
Not later than 1 year	7,980	7,980
Later than 1 year and not later than 5 years	17,955	25,935
	<u>25,935</u>	<u>33,915</u>

The following lease payments have been recognised as an expense in the Statement of financial activities:

	2024 £	2023 £
Operating lease rentals	<u>9,017</u>	<u>8,523</u>

29. Related party transactions

During the year the subsidiary company donated £4,002 (2023: £2,839) of profits to the Charitable Company.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 2024**

	2024 £	2024 £	2023 £	2023 £
Income				
Subscriptions	239,699		223,334	
Gift aid	51,870		48,697	
Arts and events income	20,358		21,659	
Income from listed investments	23,943		21,581	
Bank interest received	4,203		1,202	
Donations	1,107,581		112,494	
Legacies	2,000		5,000	
Catering receipts	7,346		7,150	
Room hire	26,853		26,494	
Sales of merchandise etc.	12,541		11,588	
Commissions	57		112	
		1,496,451		479,311
Gains on investments				
(Losses)/Gains on investments	69,482		52,281	
		69,482		52,281
Gross income in the reporting period				
		1,565,933		531,592
Less:				
Charitable expenditure				
Books, periodicals, records and book repairs	21,157		20,081	
Lectures and meeting costs	42,022		29,028	
Staff costs	275,908		258,303	
Pension costs	6,695		6,360	
Repairs and renewals	14,868		11,245	
Cleaning	8,861		8,393	
Heat and light	43,204		40,800	
Rates and water	10,533		8,961	
Insurance	25,075		22,101	
Telephone costs	6,722		5,392	
Postage, printing and stationery	20,278		19,644	
Advertising	2,955		2,870	
Sundry expenses	2,137		1,568	
Telecom and computing equipment	7,906		6,456	
Licences	295		172	
Bank interest and charges	18,041		8,700	
Accountancy fees	3,659		3,455	
Land and building depreciation	18,607		17,084	
Fixtures, fittings and equipment depreciation	1,448		2,374	

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

INCOME AND EXPENDITURE ACCOUNT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2024

	2024 £	2024 £	2023 £	2023 £
Professional fees	4,173		34,525	
Portfolio management fees	6,752		6,017	
		541,296		513,529
Trading cost of sales				
Catering costs	2,052		1,291	
Merchandise costs	4,522		6,551	
Other costs	5,643		5,185	
		12,217		13,027
Total expenditure		553,513		526,556
Net income for the reporting period		1,012,420		5,036
Surplus for the reporting period		1,012,420		5,036
Balance brought forward at 1 January 2024		5,036		-
Surplus carried forward at 31 December 2024		1,017,456		5,036

Accounts

Registered number: 06220953
Charity number: 1120948

**THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON
TYNE**

(A company limited by guarantee)

UNAUDITED

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2023

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

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THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITABLE COMPANY, ITS BOARD AND
ADVISERS
FOR THE YEAR ENDED 31 DECEMBER 2023**

Board

Dr. Katherine I. Baxter
Jeremy P.T. Bell
Chris Calver
Robin Campbell
Gilbert Corrales (resigned 6 June 2023)
Mary J. Durkin, Chair of the Board
Hazel Fleming
Paul Gailiunas
Andrew Harvey
Patricia A. Lowery
Katharine C. Morley
Anthony M Susman (appointed 6 June 2023, resigned 28 September 2023)
Martyn R Amos (appointed 6 June 2023, resigned 16 January 2024)

Company registered number

06220953

Charity registered number

1120948

Registered office

23 Westgate Road
Newcastle upon Tyne
NE1 1SE

Honorary President

Alexander Armstrong

Accountants

Kinnair Associates Limited
Chartered Accountants
Aston House
Redburn Road
Newcastle upon Tyne
NE5 1NB

Bankers

Lloyds
102 Grey Street
Newcastle upon Tyne
NE99 1SL

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITABLE COMPANY, ITS BOARD AND
ADVISERS (CONTINUED)**
FOR THE YEAR ENDED 31 DECEMBER 2023

Solicitors

Muckle LLP
32 Gallowgate
Newcastle upon Tyne, NE1 4BF

Hay & Kilner
The Lumen, St. James' Boulevard
Newcastle upon Tyne, NE4 5BZ

Stockbrokers

Brewin Dolphin
Time Central
Gallowgate
Newcastle upon Tyne
NE1 4SR

Staff

Librarian - Kay Easson, M.A. (Hons), Dip. Lib., M.C.L.I.P
Music Librarian - James Smith, B.Sc (Hons)
Systems Librarian - Carole A. McGivern, B.A. (Hons), Dip.Lib.

Assistants

Shima Banks, H.N.D (Assistant and Graphic Designer)
Caroline Grove, B.A. (Hons)
Alison Gunning
Jeff Watson B.A. (Hons), M.A.
Jack Kershaw, B.A., M.A.
Ben Sibbald, B.A. (Hons)

Financial Controller

Simon Alderson, B.A. (Hons), M.A., FMAAT

Caretakers

Jim Gilmour
Nick Banks

Cleaners

Jane McDowell
Deborah Robinson
Fiona Rebar (to August 2023)
Carol Welsh (from August 2023)

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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CHAIR'S STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2023

The chair presents her statement for the year.

It has been a good year. The library has been well used, membership has held up, and the programme of events, second to none, has been exceptionally well received. Good collaboration with the universities of Newcastle and Northumbria has resulted in the NU Ideas programme, the Saturday Conversations, and the Classics Festival. Very many thanks to both institutions. We look forward to further collaboration.

However, while financially we do better than many comparable organisations, the year has been spent working on our capital funding campaign and in particular juggling revenue income to keep pace with the rises in the cost of living, despite very generous donations from members and friends. There are consequent changes to subscriptions rates.

During lockdown members' rates of subscription did not change and balance was maintained thanks to the government's furlough scheme. Rates for existing members remained the same in 2022, in recognition of their loyalty during the periods when the library was closed during the two years of the pandemic, and there was no activity in the society.

The situation is changing. Since 2019 inflation has been around 20%. Like everywhere, the major increases in expenditure for the society have been energy costs and staff wages. For the first time since lockdown, in April 2023 we increased subscription rates for existing members by almost 13%. In April 2024 the rates for existing members will rise by a further 7%, so by April 2025 the increase for every member will have caught up with the price increases one year previously. The result of this lag in income compared with expenditure is a continuing annual deficit in the society's finances.

In recent years subscription rates for new members have increased ahead of those for existing members, so they are already in line with national rates of inflation. The increase planned this year for those joining will be almost 10%, to be extended to existing members in 2025. By then the annual national rate of inflation will probably have fallen to under 5% but we will still be catching up with the consequences of COVID and the subsequent economic difficulties. We anticipate that finances will return to a break-even position sometime in 2025.

The major item of expenditure for the society is staff salaries, which account for most of the increase over recent years. Before 2019 the society was able to function only because of the commitment of the staff, none of whom receive generous payment. Many of them contribute much more than could be expected, and over the last decade or so the Lit & Phil has achieved things that would not have been possible under more normal circumstances. They deserve our enduring gratitude.

DocuSigned by:

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Mary J Durkin
Chair of Trustees

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 DECEMBER 2023

The Trustees present their annual report together with the financial statements of the charitable company for the year from 1 January 2023 to 31 December 2023. The annual report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the annual report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the charitable company qualifies as small under section 382 of the Companies Act 2006, the Strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

OBJECTIVES AND ACTIVITIES

• **POLICIES AND OBJECTIVES**

The Trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit (available on the Charity Commission's website) and in particular to supplementary public benefit guidance on fee charging charities when reviewing the aims and objectives of the Society, and in planning future activities. The ongoing provision and development of a public reference library, as well as the provision of a wide range of educational activities including lectures, readings and workshops, provide clear and demonstrable public benefit in line with the Society's objects. More details of how our activities provide public benefit are included throughout this report.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

• **ACTIVITIES UNDERTAKEN TO ACHIEVE OBJECTIVES**

The Society achieves its educational objectives principally by the maintenance and development of a library of books, periodicals, printed and recorded music. It also promotes the study of a broad range of subjects by providing classes, workshops and lectures throughout the year. In addition, other cultural activities such as literary readings, concerts and performances form part of the regular programme of events.

ACHIEVEMENTS AND PERFORMANCE

• **REVIEW OF ACTIVITIES**

STAFF

The only change on the staff in 2023 was the departure of cleaner Fiona Rebar and the arrival of her replacement Carol Welsh.

The Board recognises the commitment of all staff and appreciates their hard work and the excellent service they provide to members and visitors.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2023

ACHIEVEMENTS AND PERFORMANCE (continued)

VOLUNTEERS

Volunteers support the Society in numerous ways and their contribution to the Lit & Phil cannot be underestimated. Tours are in great demand and some new guides have been trained to help with this. Greeting visitors, assisting with events and serving in the hatch are also ways in which volunteers help the Society.

THE MEMBERSHIP

The number on the roll at 31st December 2023 was 1,880 of whom 1,414 were Ordinary Members. At the same time last year, the figures were 1,932 and 1,449. Of the Ordinary Members 220 were Family Members compared to 228 in 2022. A Family Member consists of two adults and any children under the age of 18.

Members who died during the year and have been on the roll for 25 years or more:

George Blaylock (1970)
Barbara Davidson (1958)
Alison Ibbs (1974)
Harry Johnson (1966)
Mary Milburn (1989)
Margaret Norwell (1976)
Christopher Walton (1972)

The Board was saddened to learn of the death of Margaret Norwell on 2nd January 2023. She was the Society's Librarian from 1987 to 1996, and was made an Honorary Member on her retirement.

THE LIBRARY

During the year 463 volumes were added to the Permanent Library, 107 to the Music Section (including scores), 5 to the "H" section (popular non-fiction), 20 to the Children's and Young Adult section and 122 to the Fiction section, making a total of 717 added to the Library.

A donations of six volumes of local interest made by Friends of the National Libraries from the saved Blavatnik Honresfield Library included A Thousand Years of the Church in Chester-le-Street by Rev. Canon Blunt, M.A. 1884, and A Brief Account of Durham Cathedral, 1833.

BOOKBINDING

An audit of the items issued to the Bookbinding group was undertaken this year and showed that there were numbers of volumes in the Bindery in a partially completed state, as the work had been started by people who no longer attend the class. These have now been tracked down and reassigned to other volunteers for completion, which means we have been able to send 114 volumes to the Bindery for repair or rebinding, and return a total of 143 to the shelves.

The Society of Bookbinders NE Region now has a display case in the Library, exhibiting books recently rebound by Society members and Lit & Phil volunteers. This is maintained by Dr P. Smith, to whom we extend our thanks.

Thanks are also due to Mr T. Gradon who oversees the volunteer group, Ms M. Haddad who assists him, and to Mr P. Gailiunas and Mr C. Calver who give their time to advise and encourage participants. The greatest thanks are due, as always, to the Society's volunteers, who give their time freely and without whom the collection would be in a much poorer condition.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2023

ACHIEVEMENTS AND PERFORMANCE (continued)

GRAMOPHONE LIBRARY

During this year 766 compact discs were borrowed. Of those 153 were jazz, 27 folk and 30 spoken word. 31 DVDs were also borrowed.

At the end of the year membership of the Gramophone section was 193 of whom 170 were book members of the Society.

Access for Gramophone members to the online Naxos Music Library continued and there were 1714 logins, representing 11298 pieces of music listened to during the year.

MUSIC EVENTS

18 classical concerts and 22 jazz concerts took place with a combined attendance of 3046, an increase of 417.

Partnerships as part of the TUSK North, The Newcastle Festival of Jazz and Improvised Music, the Northumbrian Pipers and the William Shield Festival were fruitful and saw a variety of performers from across the globe visit us to perform.

The music education programme grew with 794 people attending various activities. Thanks are due to Ms Mariam Rezaei for her organisation of the artist interviews and Mr Wesley Stephenson and Prof. Andrew Hamilton for the Aesthetics of Imperfection lecture series.

A 18th century singing session as part of the Being Human Festival was held in partnership with Dr Katherine Butler at Northumbria University, highlighting the 1703 Catch Club book held by the Society.

The Music Librarian has continued to run handling sessions with Newcastle University's module on Music Materiality, as well as Northumbria University's Music in the Georgian Home and pre degree foundation modules.

CONCERT HIGHLIGHTS

The Telyn Quartet, Alma Vink, violin; Tabitha Appel, violin; Izzy Neary Adams, violin; Seth Collin, cello performed Haydn op.17 no.4 in C minor, Britten Three Divertimenti for String Quartet, Beethoven op. 74 in E flat Major 'the Harp'.

Mr Jeremy Teasdale performed the works of Mrs Emma Jean MacFarren, that she played during the first advertised concert in the Society in 1867/68.

Ms Sarah Roberts, violin, performed J.S. Bach Violin Sonata No.2 in A minor, BWV 1003.

LECTURES, EVENTS AND OTHER EDUCATIONAL ACTIVITIES

The events programme continues to expand. One of the significant developments of 2023 was the establishment of the NU Ideas at the Lit & Phil series, which showcases recent STEM research at Northumbria University. This has been developed by Professor Martyn Amos and will continue into 2024.

The events programme included:

January: NU Ideas at the Lit & Phil: The Shape of Snow, with Dr Mel Sandells and The Plasma Tails of Comets, with Dr Charlotte Goetz.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2023

ACHIEVEMENTS AND PERFORMANCE (continued)

February: Holocaust Memorial Day Lecture: My Mother's Story, with Deanna van de Velde.

March: Ancient Egypt for Beginners, with Dr Penny Wilson. In association with the North East Ancient Egypt Society.

April: Tomatoes Tried to Kill Me but Banjos Saved my Life, performed by Keith Alessi (A Carole W Production).

May: Electric Currents in Space with John Coxon. In association with the North East branch of the Institute of Physics.

June: A History of Lead Mining in the North East, with Les Turnbull.

July: Book Launch and Readings with Carte Blanche Writers Group.

August: From Soil to Song: the making of a sustainable farm, for food and wildlife, with Charlie Bennett.

September: Backbone of the Nation: Mining Communities and the Great Strikes 1984-85, with Robert Gildea.

October: The Fall of Margaret Thatcher: a Whodunnit, with Charles Moore and Kate Ehrman (sponsored by Lycetts).

November: Tastes of Honey: the Making of Shelagh Delaney and a Cultural Revolution, with Selina Todd (a Zoom event and part of the Books on Tyne Festival).

December: Unveiling the Myth of Narcissus, with Chiara Blanco. In association with the Northumberland and Durham Branch of the Classical Association.

Member and ornithologist, Michael Turner, reprised his very successful bird walks in June and October.

The event on 29th March was the culmination of the Lit & Phil's 10th Young Writers' Awards, generously funded by the Pen & Palette Club. 82 young people from 8 schools submitted entries in poetry, fiction and non-fiction categories on the theme of "friendship". Every student who took part received a certificate giving them a years' membership of the Library. Many thanks to Jessica Wortley who has been co-ordinating the awards for 8 years, the mentors, and judges. Writer and tutor Ellen Phethean presented the prizes. The Pen & Palette's Kelsey Thornton presented a prize to the overall winner from the 3 categories.

The new "Saturday Conversations" sessions began in December 2023. Professor Matthew Johnson from Northumbria University introduced discussion on Universal Basic Income. A session on Artificial Intelligence is planned for February 2024.

The Society welcomed two interns and a Ph.D student from Northumbria University during the course of the year. Olivia Colborn commenced research for her Ph.D. entitled Consuming Modernist Literature and Art in Newcastle 1910-1939. Cameron Inglis, an intern, looked at Women and the Novel at the Lit and Phil: the early 20th century. Fellow intern, Emma Blackman's subject was Women and Public Life at the Lit & Phil.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2023

ACHIEVEMENTS AND PERFORMANCE (continued)

JOHN BUDDLE ANNIVERSARY

2023 was the 250th anniversary of the birth of John Buddle. Thanks to the generosity of members, the Society's painting of the mining engineer was restored and reframed by Durham based conservator Angela McDowell. A series of events took place in September including lectures and a concert, as well as an account of the restoration process, to mark the occasion.

EXHIBITIONS

Small exhibitions were mounted throughout the year to highlight various aspects of the Lit & Phil's collection. Themes included Ancient Egypt, Women Travellers, and Fish. The North East Branch of the Society of Bookbinders installed a permanent display case in the library to showcase work of the group, and they also created designer bindings for Charles Parish's Volume II of the History of the Lit & Phil which were put on display.

CLASSES AND GROUPS

French Literature, Creative Writing, Greek, the Shakespeare Club, the Book Group, Drawing and Latin classes took place during the year.

TOURS AND VISITORS

Tyneside Rotary Club, Gosforth Central Middle School, Whickham Belles, Natural England, Darlington History Society, and St John's College, Durham University, were a few of the many groups, educational establishments and organisations that visited for tours during the year.

In May the Lit & Phil hosted a visit by members of the Royal Philosophical Society of Glasgow. Many of their activities while in Newcastle were co-ordinated by Board member and City Guide Pat Lowery. These included a Newcastle City Highlights walking tour and a drinks reception and tour of the library.

As ever the visitors' book shows a wide geographical spread of people from around the world, including Romania, Ghana, South Korea, Poland, Barbados, Spain, India, Belgium and Sweden.

MARKETING

Three newsletters, designed in-house by Shima Banks and edited by the Librarian, were produced during the year and were circulated in paper form as well as online. Mailchimp communications were sent to members and subscribers. Several articles highlighting events or activities, such as Books on Tyne, appeared in the local press, written by freelance journalist Dave Whetstone. New merchandise was produced including coasters, cards and lightweight canvas bags and tea towels, all of which prove to be very popular with visitors and members.

FUNDRAISING & FUTURE DEVELOPMENTS

Work towards the restoration of the building progressed with the appointment of conservation architects Xsite, led by senior architect Tim Bailey. Consultation sessions for members (as well as one for non-members) were arranged, with a feedback session arranged in early September. Staff were also consulted with regard to proposed building development. A pre-planning application will be submitted to Newcastle City Council as soon as practicable.

A fundraising dinner, hosted by Matt Ridley was held at Blagdon Hall in March. Lit & Phil President Alexander Armstrong was in attendance.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2023

ACHIEVEMENTS AND PERFORMANCE (continued)

A fundraising Christmas Gathering for members was held in December.

Achates, a cultural consultancy company providing support to organisations with fundraising, was commissioned to produce a Fundraising Feasibility Review for the Lit & Phil. As a result of this review, the Board agreed to embark on a National Lottery Heritage Fund bid. An Appeal/Fundraising group was established to move this forward.

THE BUILDING

General maintenance and repair was ongoing, either carried out by the caretaking staff or external contractors. Tenders were sought for the repair of the roof and work commenced in late 2023, to be completed in early 2024.

LOOKING BACK

The 130th year's Annual Report in 1923 notes:

The Cinema Projector given by the President, the Hon. Sir Charles A. Parsons, K.C.B, has been fitted up and is now in working order. It is the finest instrument of its kind that Messrs. Ross, Ltd., make, and its use will greatly increase the value of lectures for which films are needed.

The President has also given to the Society £5,000 of 5 percent. War Loan. This munificent gift, producing £250 per annum, will do much to keep the Society's finances in a sound condition.

The Society is deeply indebted to Sir Charles for taking so keen and practical an interest in its welfare, and members will appreciate his kindly feeling for the Institution. It carries on the tradition of Robert Stephenson and Lord Armstrong, two other eminent Presidents, who did so much for the Society.

DONATIONS

The following members and friends of the Society donated books, periodicals and recorded music:

Shima Banks, Alan Beale, Alan Bill, Bloodaxe Books, British Institute for the study of Iraq, Dr Katherine Butler , Chris Calver, Stephen Coll, Ben Conlon, J.F. Darycott, Neil A. Downie, Alan England, Hazel Fleming, Tony Flowers, Friends of the National Libraries, Paul Gailiunas, John Garner, Caroline Grove, Marcus Hargis, Roger Hawkins, In memory of John Haynes, A. Henfrey, Les Heslop, Bob Jeffrey, Ian Johnson, John Liffen, Susan McCormack, A.S. Mohamed, Colin Monson, Denise Moss, Mike Noble, North East Methodist History Society, Joyce Parvin, Dennis Peel, Mark Pinder, Chris Purser, Red Squirrel Press, Alan Rushworth, Federico Santangelo, Marie Schreer, Richard Sharp, Ben Sibbald, Ian Slack, George Turner Smith, Smokestack Books, Michael Taylerson, John Titterington, James Tucker, Michael Turner, Tom Tweddell, Ian Varty, John Walker, Susan Walton, Jeff Watson and Alan Wright.

● INVESTMENT POLICY AND PERFORMANCE

There are no restrictions on the Charity's power to invest. The investment strategy is set by the Trustees, taking into account regular financial advice from professional advisors and any demand for funds. Factors considered include income requirements, risk profile and the advisor's view of market prospects in the medium term. The overall policy requires funds to be invested in low and medium risk investments with a long term aim of obtaining capital appreciation that exceeds inflation. Our Society's brokers currently have the Society's holdings invested across a range of fund types.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2023

FINANCIAL REVIEW

● **GOING CONCERN**

After making appropriate enquiries and considering the future impact of relevant factors such as the new fixed rate energy deal, and other work on cost reductions in 2024 along with work to increase revenue, the Trustees are satisfied that there is a reasonable expectation that the charitable company has adequate resources to continue in operational existence for the foreseeable future.

For this reason the Trustees continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies. .

● **RESERVES POLICY**

It is the decision of the board that the level of free reserves i.e. excluding tangible fixed assets, investments, restricted and endowment funds, as noted above, should be in the region of £60,000 in order to cover unexpected losses in income, unforeseen emergencies, and short term deficits in cash budgets. This amount is subject to regular board review to determine whether the levels are still appropriate. At the year end the level of free reserves stood at £35,234.

The Trustees are aware of the current shortfall in the levels of free reserves and anticipate these will return to the required levels in the future.

● **PRINCIPAL FUNDING**

The Charity's principal funding comes from the members' subscriptions which are allocated to general costs. Other sources of funding are commercial income from merchandising, room rentals and events. Extra costs are met by donation wherever possible, and from grants for specific events.

● **OVERVIEW**

In 2023, having managed to negotiate the pandemic, the Society, along with many other people and institutions, was forced to deal with the cost-of-living crisis brought on by high inflation and interest rates that were triggered after the September 2022 budget. Heat and light costs in the year were up by 38%, insurance costs rose by 17%, and Lloyds Bank ceased their direct debit services forcing a move to a commercial provider at three times the cost. Combined with increases in professional fees relating to preparation work for the appeal, rises in expenditure wiped out the increases in income such as subscriptions, room hire, and merchandise. As always, the support of the Society's membership remains the greatest strength.

The increases in expenditure all led to a deficit on general funds of £54,832 in the year. On the positive side, this deficit was offset by increases in the value of the investment portfolio, which recovered some of the losses suffered in 2022 due to the various political and military crises in that year.

Restricted funds had limited activity, the exception being the Appeal fund, which had some income that was then spent on drawing up the new architectural plans for the building renovations.

During 2023 and continuing into 2024, cost reductions have been and are being vigorously pursued. The benefit in some of these areas, particularly heat and light, stationery, and cleaning costs should become obvious in 2024 and help to move the Society towards a significant reduction in the deficits in the current year.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2023

STRUCTURE, GOVERNANCE AND MANAGEMENT

• **CONSTITUTION**

The Literary & Philosophical Society of Newcastle upon Tyne is registered as a charitable company limited by guarantee, registered number 6220953. It was constituted by a Memorandum of Association dated 20th April 2007 and is governed by Articles of Association adopted on 25th May 2016. It is also a registered charity, number 1120948.

The object of the Society is the advancement of the education of the inhabitants of Newcastle upon Tyne and the surrounding neighbourhood by promoting the study of language, literature, philosophy, science, history, music and the fine arts by the following means:

- (a) by providing and maintaining a library for the use of the said inhabitants;
- (b) by providing university extension and other educational lectures and classes for the said inhabitants;
- (c) by raising funds by charging subscriptions to its Members and otherwise, such funds to be applied exclusively for the purposes of the Society;
- (d) by such other charitable means as the Society may think fit.

• **METHODS OF APPOINTMENT OR ELECTION OF TRUSTEES**

The Society is managed by a Board of Trustees, of whom up to twelve are elected by the members of the Society and up to a further three may be co-opted by the Board. The Board meets monthly. The Trustees who have served during 2023 and since the end of that year end are as set out on page one. The Board has set up a number of Committees, which may include specialist co-optees, and which report to the Board.

• **RISK MANAGEMENT**

The Trustees have assessed the major risks to which the charitable company is exposed, in particular those related to the operations and finances of the charitable company, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks.

PLANS FOR FUTURE PERIODS

Having appointed architects in early 2023, much work has been done on draft plans for the physical improvement of the building, with a pre-planning application to the City Council scheduled for early 2024. Preparation for a major application to the National Heritage Lottery Fund is ongoing. In tandem with this, plans are being made to celebrate the 200th anniversary of the opening of the building in 2025 with a series of high profile events and activities.

MEMBERS' LIABILITY

The Members of the charitable company guarantee to contribute an amount not exceeding £1 to the assets of the charitable company in the event of winding up.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2023

Statement of Trustees' responsibilities

The Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees on 16 April 2024 and signed on their behalf by:

DocuSigned by:

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Mary J. Durkin
(Chair of Trustees)

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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**INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 DECEMBER 2023**

Independent examiner's report to the Trustees of The Literary & Philosophical Society of Newcastle upon Tyne ('the charitable company')

I report to the charity Trustees on my examination of the accounts of the charitable company for the year ended 31 December 2023.

Responsibilities and basis of report

As the Trustees of the charitable company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charitable company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

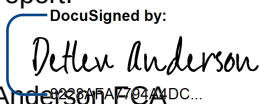
Since the charitable company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charitable company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the charitable company's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the charitable company's Trustees those matters I am required to state to them in an Independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charitable company and the charitable company's Trustees as a body, for my work or for this report.

Signed: 
Detlev Anderson FCA

Dated: 19 April 2024

Kinnair Associates Limited
Chartered Accountants
Aston House
Redburn Road
Newcastle upon Tyne
NE5 1NB

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 DECEMBER 2023**

	Note	Endowment funds 2023 £	Restricted funds 2023 £	Unrestricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Income and endowments from:						
Donations and legacies	3	-	54,575	65,777	120,352	42,420
Charitable activities	4	-	-	290,832	290,832	287,653
Other trading activities	5	-	-	45,232	45,232	39,622
Investments	6	-	-	22,783	22,783	20,076
Other income	7	-	-	112	112	427
Total income and endowments		-	54,575	424,736	479,311	390,198
Expenditure on:						
Raising funds	8,9	-	-	19,044	19,044	17,365
Charitable activities	10	-	46,988	460,524	507,512	438,911
Total expenditure		-	46,988	479,568	526,556	456,276
Net income/(expenditure) before net gains/(losses) on investments						
		-	7,587	(54,832)	(47,245)	(66,078)
Net gains/(losses) on investments	15	-	-	52,281	52,281	(122,535)
Net movement in funds		-	7,587	(2,551)	5,036	(188,613)
Reconciliation of funds:						
Total funds brought forward		13,000	136,424	960,805	1,110,229	1,298,842
Net movement in funds		-	7,587	(2,551)	5,036	(188,613)
Total funds carried forward		13,000	144,011	958,254	1,115,265	1,110,229

The Statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 17 to 40 form part of these financial statements.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE

(A company limited by guarantee)

REGISTERED NUMBER: 06220953

BALANCE SHEET
AS AT 31 DECEMBER 2023

	Note	2023 £	2023 £	2022 £	2022 £
Fixed assets					
Tangible assets	16		123,843		143,301
Investments	17		898,816		870,465
			<u>1,022,659</u>		<u>1,013,766</u>
Current assets					
Stocks	18	7,339		6,448	
Debtors	19	47,930		40,859	
Cash at bank and in hand		67,256		91,901	
		<u>122,525</u>		<u>139,208</u>	
Creditors: amounts falling due within one year	20	(29,919)		(42,745)	
Net current assets			<u>92,606</u>		<u>96,463</u>
Total assets less current liabilities			<u>1,115,265</u>		<u>1,110,229</u>
Net assets excluding pension asset			<u>1,115,265</u>		<u>1,110,229</u>
Total net assets			<u><u>1,115,265</u></u>		<u><u>1,110,229</u></u>

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)
REGISTERED NUMBER: 06220953

BALANCE SHEET (CONTINUED)
AS AT 31 DECEMBER 2023

	Note	2023 £	2023 £	2022 £	2022 £
Charity funds					
Endowment funds	22		13,000		13,000
Restricted funds	22		144,011		136,424
Unrestricted funds	22		958,254		960,805
Total funds			1,115,265		1,110,229

The charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees on 16 April 2024 and signed on their behalf by:

DocuSigned by:

E1772CF4DD7244A...
Mary J. Durkin
(Chair of Trustees)

The notes on pages 17 to 40 form part of these financial statements.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023

1. General information

The Literary and Philosophical Society is a private company limited by guarantee incorporated in England and Wales, registration number 06220953 and charity number 1120948. The address of the registered office which is also the principal place of business is 23 Westgate Road, Newcastle upon Tyne, NE1 1SE.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The Literary & Philosophical Society of Newcastle upon Tyne meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 Going concern

At the year end the Society had net current assets of £92,606, broadly the same as 2022. During 2023, whilst income rose the continuing cost of living crisis meant that expenditure also increased. Work to keep these cost rises under control continues, along with measures to increase membership and income.

The Trustees therefore have a reasonable expectation that the Society has adequate resources to continue in operational existence for the foreseeable future. They continue to believe the going concern basis of accounting is appropriate in preparing the annual financial statements.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023

2. Accounting policies (continued)

2.3 Income

All income is recognised once the charitable company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

The recognition of income from legacies is dependent on establishing entitlement, the probability of receipt and the ability to estimate with sufficient accuracy the amount receivable. Evidence of entitlement to a legacy exists when the charitable company has sufficient evidence that a gift has been left to them (through knowledge of the existence of a valid will and the death of the benefactor) and the executor is satisfied that the property in question will not be required to satisfy claims in the estate. Receipt of a legacy must be recognised when it is probable that it will be received and the fair value of the amount receivable, which will generally be the expected cash amount to be distributed to the charitable company, can be reliably measured.

Government grants - Coronavirus job retention scheme grants are recognised on a straight line basis over the furlough period for each relevant employee.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

2.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Staff related expenditure has been allocated on the basis of time spent.

Printing, postage, stationery, telephone and sundries have been allocated based on estimated usage.

Expenditure on raising funds includes all expenditure incurred by the charitable company to raise funds for its charitable purposes and includes costs of all fundraising activities events and non-charitable trading.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the charitable company's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023**

2. Accounting policies (continued)

2.5 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charitable company; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.6 Tangible fixed assets and depreciation

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives .

Depreciation is provided on the following bases:

The Premises	- 10-50 years
Pianos	- 12 years
Mobile shelving	- 10 years
Security tagging	- 10 years
Office equipment	- 3 years
Catalogue computerisation	- 3 years
Stair lift	- 5 years

2.7 Heritage assets

In the absence of a professional valuation the policy is not to reinstate any value for the original cost of the library premises wholly written off, but to capitalise any cost, whenever considered appropriate, expenditure incurred from 1967 and onwards upon work of reconstruction or fundamental repairs to the building.

2.8 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Statement of financial activities.

Investments in subsidiaries are valued at cost less provision for impairment.

Investments held as fixed assets are shown at cost less provision for impairment.

2.9 Stocks

Stocks are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow-moving stocks.

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023

2. Accounting policies (continued)

2.10 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.11 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.12 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the charitable company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

2.13 Financial instruments

The charitable company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.14 Books and compact discs

These are not valued in the accounts as they are not held for resale. The cost of additional books and CDs are charged within the Statement of Financial Activities in the year of purchase.

2.15 Group accounts

The financial statements present information about the charitable company as an individual undertaking and not about its group. The charitable company and its subsidiary undertaking comprise a small-sized group. The charitable company has therefore taken advantage of the exemptions provided by section 399 of the Companies Act 2006 not to prepare group accounts.

2.16 Pensions

The charitable company operates a defined contribution pension scheme and the pension charge represents the amounts payable by the charitable company to the fund in respect of the year.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023**

2. Accounting policies (continued)

2.17 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charitable company and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charitable company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

3. Income from donations and legacies

	Restricted funds 2023 £	Unrestricted funds 2023 £	Total funds 2023 £
Donations	54,575	60,777	115,352
Legacies	-	5,000	5,000
Total 2023	54,575	65,777	120,352
	<i>Restricted funds 2022 £</i>	<i>Unrestricted funds 2022 £</i>	<i>Total funds 2022 £</i>
Donations	6,521	35,899	42,420

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023**

4. Income from charitable activities

	Unrestricted funds 2023 £	Total funds 2023 £
Income from charitable activities - Provision of library services	290,832	290,832

	<i>Unrestricted funds 2022 £</i>	<i>Total funds 2022 £</i>
Income from charitable activities - Provision of library services	287,653	287,653

5. Income from other trading activities

Income from non charitable trading activities

	Unrestricted funds 2023 £	Total funds 2023 £
Trading income	45,232	45,232

	<i>Unrestricted funds 2022 £</i>	<i>Total funds 2022 £</i>
Trading income	39,622	39,622

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023**

6. Investment income

	Unrestricted funds 2023 £	Total funds 2023 £
Income from local listed investments	21,581	21,581
Other interest received	1,202	1,202
	<u>22,783</u>	<u>22,783</u>

	<i>Unrestricted funds 2022 £</i>	<i>Total funds 2022 £</i>
Income from local listed investments	20,037	20,037
Other interest received	39	39
	<u>20,076</u>	<u>20,076</u>

7. Other incoming resources

	Unrestricted funds 2023 £	Total funds 2023 £
Commissions received	112	112

	<i>Unrestricted funds 2022 £</i>	<i>Total funds 2022 £</i>
Commissions received	427	427

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023**

8. Expenditure on raising funds

Other trading expenses

	Unrestricted funds 2023 £	Total funds 2023 £
Trading expenditure	13,027	13,027

Other trading expenses (continued)

	<i>Unrestricted funds 2022 £</i>	<i>Total funds 2022 £</i>
Trading expenditure	11,042	11,042

9. Investment management costs

	Unrestricted funds 2023 £	Total funds 2023 £
Portfolio management fees	6,017	6,017

	<i>Unrestricted funds 2022 £</i>	<i>Total funds 2022 £</i>
Portfolio management fees	6,323	6,323

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023**

10. Analysis of expenditure on charitable activities

Summary by fund type

	Restricted funds 2023 £	Unrestricted funds 2023 £	Total 2023 £
Direct costs - Provision of library services	46,988	460,524	507,512

	<i>Restricted funds 2022 £</i>	<i>Unrestricted funds 2022 £</i>	<i>Total 2022 £</i>
Direct costs - Provision of library services	27,189	411,722	438,911

11. Analysis of expenditure by activities

	Activities undertaken directly 2023 £	Support costs 2023 £	Total funds 2023 £
Direct costs - Provision of library services	242,583	264,929	507,512

	<i>Activities undertaken directly 2022 £</i>	<i>Support costs 2022 £</i>	<i>Total funds 2022 £</i>
Direct costs - Provision of library services	233,058	205,853	438,911

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023**

11. Analysis of expenditure by activities (continued)

Analysis of direct costs

	Activities 2023 £	Total funds 2023 £
Staff costs	193,474	193,474
Books and periodicals	22,889	22,889
Gramophone costs	2,124	2,124
Lectures and meetings	21,945	21,945
Binding	2,151	2,151
	<u>242,583</u>	<u>242,583</u>
	<i>Activities 2022 £</i>	<i>Total funds 2022 £</i>
Staff costs	184,419	184,419
Books and periodicals	20,285	20,285
Gramophone costs	1,592	1,592
Lectures and meetings	26,204	26,204
Binding	558	558
	<u>233,058</u>	<u>233,058</u>

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023**

11. Analysis of expenditure by activities (continued)

Analysis of support costs

	Activities 2023 £	Total funds 2023 £
Staff costs	71,189	71,189
Depreciation	19,458	19,458
Upkeep of premises	97,956	97,956
Printing, postage, stationery, telephone and sundries	28,580	28,580
Bank charges and interest	8,700	8,700
Professional expenses	34,525	34,525
Governance costs	4,253	4,253
Travelling	96	96
Licences	172	172
	<u>264,929</u>	<u>264,929</u>
	<i>Activities 2022 £</i>	<i>Total funds 2022 £</i>
Staff costs	67,697	67,697
Depreciation	20,789	20,789
Upkeep of premises	79,840	79,840
Printing, postage, stationery, telephone and sundries	26,457	26,457
Bank charges and interest	4,658	4,658
Professional expenses	1,500	1,500
Staff Training	495	495
Governance costs	3,932	3,932
Travelling	20	20
Licences	465	465
	<u>205,853</u>	<u>205,853</u>

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023**

Governance costs included above comprise:

	2023	<i>2022</i>
	£	<i>£</i>
Independent examiner's remuneration	3,455	<i>3,090</i>
Printing and postage	788	<i>842</i>
	4,243	<i>3,932</i>

12. Independent examiner's remuneration

	2023	<i>2022</i>
	£	<i>£</i>
Fees payable to the charitable company's independent examiner for the independent examination of the charitable company's annual accounts	790	<i>790</i>
Fees payable to the charitable company's independent examiner in respect of:		
Accountancy services	2,665	<i>2,665</i>

13. Staff costs

	2023	<i>2022</i>
	£	<i>£</i>
Wages and salaries	247,266	<i>235,219</i>
Social security costs	11,037	<i>10,800</i>
Contribution to defined contribution pension schemes	6,360	<i>6,097</i>
	264,663	<i>252,116</i>

The average number of persons employed by the charitable company during the year was as follows:

	2023	<i>2022</i>
	No.	<i>No.</i>
Library services (including o/s (2021: 8) part time and cashier	12	<i>12</i>
Caretaking (part time)	2	<i>2</i>
Cleaning (part time)	3	<i>3</i>
	17	<i>17</i>

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023**

13. Staff costs (continued)

No employee received remuneration amounting to more than £60,000 in either year.

The total remuneration and benefits for key management personnel for the year, including employer' pension and national insurance contributions, totalled £65,280 (2022: £63,121).

14. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2022 - £NIL).

During the year ended 31 December 2023, no Trustee expenses have been incurred (2022 - £NIL).

15. Net (losses)/gains on investments

	2023	<i>2022</i>
	£	<i>£</i>
(Losses)/gains on disposal of share investment assets	(405)	<i>(13,164)</i>
Gains/(losses) on revaluations of share investment assets	52,686	<i>(109,371)</i>
	<u>52,281</u>	<u><i>(122,535)</i></u>

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023**

16. Tangible fixed assets

	Freehold property £	Fixtures and fittings £	Total £
Cost or valuation			
At 1 January 2023	367,995	255,354	623,349
At 31 December 2023	<u>367,995</u>	<u>255,354</u>	<u>623,349</u>
Depreciation			
At 1 January 2023	230,841	249,207	480,048
Charge for the year	17,084	2,374	19,458
At 31 December 2023	<u>247,925</u>	<u>251,581</u>	<u>499,506</u>
Net book value			
At 31 December 2023	<u><u>120,070</u></u>	<u><u>3,773</u></u>	<u><u>123,843</u></u>
At 31 December 2022	<u><u>137,154</u></u>	<u><u>6,147</u></u>	<u><u>143,301</u></u>

Heritage assets

The original cost of the Library building has been written off. The Library including the book and art collections have been valued for insurance purposes at £15,706,280 (2022 : £15,110,295).

The Society owns an extensive book collection and the library which is a listed building. The building and the book collection have been gifted to the Society to be held in perpetuity in accordance with the Trust Deed. The original cost of these assets and the costs of improvement until 1967 have not been included in the balance sheet because, in the opinion of the Trustees, the cost of professionally valuing these assets to include a value in the financial statements outweighs the benefits to the users of the financial statements.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023**

17. Fixed asset investments

	Investments in subsidiary companies £	Listed investments £	Cash held for investment £	Total £
Cost or valuation				
At 1 January 2023	1	831,999	-	832,000
Additions	-	105,878	38,465	144,343
Disposals	-	(97,708)	(32,505)	(130,213)
Revaluations	-	52,686	-	52,686
	<u>1</u>	<u>892,855</u>	<u>5,960</u>	<u>898,816</u>
At 31 December 2023	<u>1</u>	<u>892,855</u>	<u>5,960</u>	<u>898,816</u>
Net book value				
At 31 December 2023	1	892,855	5,960	898,816
At 31 December 2022	<u>1</u>	<u>831,999</u>	<u>-</u>	<u>832,000</u>

Principal subsidiaries

The following was a subsidiary undertaking of the charitable company:

Name	Company number	Registered office or principal place of business	Principal activity
The Literary & Philosophical Trading Company Limited	08299174	23 Westgate Road, Newcastle upon Tyne, NE1 1SE	To provide a cafe service in order to raise funds for the parent charitable company
Class of shares	Holding		
Ordinary	100%		

The financial results of the subsidiary for the year were:

Name	Income £	Expenditure £	Net assets £
The Literary & Philosophical Trading Company Limited	11,137	(11,137)	1

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023**

18. Stocks

	2023 £	2022 £
Finished goods and goods for resale	<u>7,339</u>	<u>6,448</u>

19. Debtors

	2023 £	2022 £
Due within one year		
Trade debtors	7,506	3,884
Other debtors	17,956	4,763
Prepayments and accrued income	7,839	27,688
Tax recoverable	14,629	4,524
	<u>47,930</u>	<u>40,859</u>

20. Creditors: Amounts falling due within one year

	2023 £	2022 £
Trade creditors	13,876	23,977
Other taxation and social security	4,147	3,642
Accruals and deferred income	11,896	15,126
	<u>29,919</u>	<u>42,745</u>

21. Financial instruments

	2023 £	2022 £
Financial assets		
Financial assets measured at fair value through income and expenditure	<u>892,855</u>	<u>831,999</u>

Financial assets measured at fair value through income and expenditure comprise listed securities which are stated at market value.

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023**

22. Statement of funds

Statement of funds - current year

	Balance at 1 January 2023 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 December 2023 £
Unrestricted funds						
Designated funds						
Lit and Phil Legacy Fund	146,148	-	-	-	(1,328)	144,820
The Core Fund	754,327	-	(6,017)	-	53,609	801,919
The Young Writers Award fund	-	2,000	(3,000)	1,000	-	-
Books on Tyne	207	3,359	(3,566)	-	-	-
	<u>900,682</u>	<u>5,359</u>	<u>(12,583)</u>	<u>1,000</u>	<u>52,281</u>	<u>946,739</u>
General funds						
General Funds	<u>60,123</u>	<u>419,377</u>	<u>(466,985)</u>	<u>(1,000)</u>	<u>-</u>	<u>11,515</u>
Total Unrestricted funds	<u>960,805</u>	<u>424,736</u>	<u>(479,568)</u>	<u>-</u>	<u>52,281</u>	<u>958,254</u>
Endowment funds						
Alan Meikle Book Fund	3,000	-	-	-	-	3,000
Charles Parish Lecture Fund	10,000	-	-	-	-	10,000
	<u>13,000</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>13,000</u>

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023**

22. Statement of funds (continued)

**Restricted
funds**

Development Appeal Fund	68,926	-	(3,292)	-	-	65,634
Book Sponsorship fund	-	81	(81)	-	-	-
Members Book Fund	-	3,436	(3,436)	-	-	-
Margaret Anne Dalton Legacy	14,055	-	(990)	-	-	13,065
Music Librarian's Fund	4,993	8,000	(7,488)	-	-	5,505
Charles Parish Lecture Fund	2,344	-	-	-	-	2,344
Disabled Access Fund	45,340	-	(11,335)	-	-	34,005
Appeal 2024	-	28,500	(19,200)	-	-	9,300
Classics Fest	-	14,558	(400)	-	-	14,158
Appeal Fund	766	-	(766)	-	-	-
	<u>136,424</u>	<u>54,575</u>	<u>(46,988)</u>	<u>-</u>	<u>-</u>	<u>144,011</u>
Total of funds	<u><u>1,110,229</u></u>	<u><u>479,311</u></u>	<u><u>(526,556)</u></u>	<u><u>-</u></u>	<u><u>52,281</u></u>	<u><u>1,115,265</u></u>

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023**

22. Statement of funds (continued)

Statement of funds - prior year

	<i>Balance at 1 January 2022 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Transfers in/out £</i>	<i>Gains/ (Losses) £</i>	<i>Balance at 31 December 2022 £</i>
Unrestricted funds						
Designated funds						
Lit and Phil Legacy Fund	149,649	-	-	-	(3,501)	146,148
The Core Fund	879,684	-	(6,323)	-	(119,034)	754,327
The Young Writers Award fund	-	-	(3,250)	3,250	-	-
Books on Tyne	850	1,622	(2,265)	-	-	207
	<u>1,030,183</u>	<u>1,622</u>	<u>(11,838)</u>	<u>3,250</u>	<u>(122,535)</u>	<u>900,682</u>
General funds						
General Funds	98,567	382,055	(417,249)	(3,250)	-	60,123
Total Unrestricted funds	<u>1,128,750</u>	<u>383,677</u>	<u>(429,087)</u>	<u>-</u>	<u>(122,535)</u>	<u>960,805</u>
Endowment funds						
Alan Meikle Book Fund	3,000	-	-	-	-	3,000
Charles Parish Lecture Fund	10,000	-	-	-	-	10,000
	<u>13,000</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>13,000</u>

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023**

22. Statement of funds (continued)

**Restricted
funds**

Development Appeal Fund	72,218	-	(3,292)	-	-	68,926
Members Book Fund	-	3,521	(3,521)	-	-	-
Margaret Anne Dalton Legacy	14,631	-	(576)	-	-	14,055
Music Librarian's Fund	8,867	3,000	(6,874)	-	-	4,993
Charles Parish Lecture Fund	2,594	-	(250)	-	-	2,344
Disabled Access Fund	56,675	-	(11,335)	-	-	45,340
Appeal Fund	2,107	-	(1,341)	-	-	766
	<u>157,092</u>	<u>6,521</u>	<u>(27,189)</u>	<u>-</u>	<u>-</u>	<u>136,424</u>
Total of funds	<u><u>1,298,842</u></u>	<u><u>390,198</u></u>	<u><u>(456,276)</u></u>	<u><u>-</u></u>	<u><u>(122,535)</u></u>	<u><u>1,110,229</u></u>

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023

FUND DESCRIPTIONS:

The Development Appeal Fund has been fully utilised, the remaining balance shown above is fully represented by tangible fixed assets.

The Members' Book Fund was established to allow members to donate towards the purchase of books in specific subjects or genres.

The Margaret Anne Dalton Legacy is to be used to purchase books on music and on birds.

The Music Librarian's Fund holds monies that enable the music librarian to organise events and activities and maintain and organise the music collections within the library.

The Charles Parish Lecture Fund has been established from a gift made by Mrs Ann Parsons, Mrs Janet Fitzsimmons and Miss Margaret Norwell in memory of the late Charles Parish to establish a biennial lecture on the subject of some aspect of the western civilisation.

The Disabled Access Fund was established to hold donations for the access works to the library building.

The Alan Meikle Book Fund was established to provide income for the purchase of books.

The Lit and Phil Legacy Fund was designated by the Trustees to hold general legacies over £5,000, the proceeds of the sale of Bolbec Hall and any other donations to the fund. The fund is designed to increase in size and the income from it will go to supplement the Society's general funds.

The Core Fund was set up to hold income from the sale of Bolbec Hall, as well as large legacies and other donations to provide an endowment to safeguard the future of the Society.

The Young Writers Awards Designated Fund was set up to enable young people from across the North East to develop their creative writing skills.

IBooks on Tyne - This fund enables the Society to run Newcastle's annual book festival in conjunction with Newcastle Libraries.

Classics Fest - ClassicsFest 2024 is a free pilot literary and arts festival produced by Cinzia Hardy, celebrating various aspects of the classical world.

The Appeal 2024 Fund - This fund will provide resources to undertake building improvements and developments, as well as allow the Society to expand and broaden its educational activities.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023**

23. Summary of funds

Summary of funds - current year

	Balance at 1 January 2023 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 December 2023 £
Designated funds	900,682	5,359	(12,583)	1,000	52,281	946,739
General funds	60,123	419,377	(466,985)	(1,000)	-	11,515
Endowment funds	13,000	-	-	-	-	13,000
Restricted funds	136,424	54,575	(46,988)	-	-	144,011
	<u>1,110,229</u>	<u>479,311</u>	<u>(526,556)</u>	<u>-</u>	<u>52,281</u>	<u>1,115,265</u>

Summary of funds - prior year

	<i>Balance at 1 January 2022 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Transfers in/out £</i>	<i>Gains/ (Losses) £</i>	<i>Balance at 31 December 2022 £</i>
Designated funds	1,030,183	1,622	(11,838)	3,250	(122,535)	900,682
General funds	98,567	382,055	(417,249)	(3,250)	-	60,123
Endowment funds	13,000	-	-	-	-	13,000
Restricted funds	157,092	6,521	(27,189)	-	-	136,424
	<u>1,298,842</u>	<u>390,198</u>	<u>(456,276)</u>	<u>-</u>	<u>(122,535)</u>	<u>1,110,229</u>

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023**

24. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Endowment funds 2023 £	Restricted funds 2023 £	Unrestricted funds 2023 £	Total funds 2023 £
Tangible fixed assets	-	99,639	24,204	123,843
Fixed asset investments	-	-	898,816	898,816
Current assets	13,000	44,372	65,153	122,525
Creditors due within one year	-	-	(29,919)	(29,919)
Total	13,000	144,011	958,254	1,115,265

Analysis of net assets between funds - prior year

	<i>Endowment funds 2022 £</i>	<i>Restricted funds 2022 £</i>	<i>Unrestricted funds 2022 £</i>	<i>Total funds 2022 £</i>
Tangible fixed assets	-	115,032	28,269	143,301
Fixed asset investments	-	-	870,465	870,465
Current assets	13,000	21,392	104,816	139,208
Creditors due within one year	-	-	(42,745)	(42,745)
Total	13,000	136,424	960,805	1,110,229

25. Pension commitments

The charity operates a defined contributions pension scheme. The assets of the scheme are held separately from those of the charity in an independently administered fund. The pension cost charge represents contributions payable by the charity to the fund and amounted to £6,360 (2022 - £6,097). Contributions totalling £nil (2022 - £nil) were payable to the fund at the balance sheet date and are included in creditors.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023**

26. Operating lease commitments

At 31 December 2023 the charitable company had commitments to make future minimum lease payments under non-cancellable operating leases as follows:

	2023 £	2022 £
Not later than 1 year	7,980	7,980
Later than 1 year and not later than 5 years	25,935	33,915
	<u>33,915</u>	<u>41,895</u>

The following lease payments have been recognised as an expense in the Statement of financial activities:

	2023 £	2022 £
Operating lease rentals	8,523	-

27. Related party transactions

During the year the subsidiary company donated £2,839 (2022: £2,547) of profits to the charity.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 2023**

	2023 £	2023 £	2022 £	2022 £
Income				
Subscriptions	223,334		220,479	
Gift aid	48,697		45,783	
Arts and events income	21,659		26,552	
Income from listed investments	21,581		20,037	
Bank interest received	1,202		39	
Commissions	-		160	
Donations	112,494		37,259	
Legacies	5,000		-	
Catering receipts	7,150		6,759	
Room hire	26,494		22,771	
Sales of merchandise etc.	11,588		10,092	
Scrap metal sales	112		267	
		479,311		390,198
Gains/(Losses) on investments				
(Losses)/Gains on investments	52,281		(122,535)	
		52,281		(122,535)
Gross income in the reporting period		531,592		267,663
Less:				
Charitable expenditure				
Books, periodicals, records and book repairs	20,081		16,899	
Lectures and meeting costs	29,028		31,740	
Staff costs	258,303		246,019	
Pension costs	6,360		6,097	
Repairs and renewals	11,245		13,149	
Cleaning	8,393		6,556	
Heat and light	40,800		29,446	
Rates and water	8,961		9,169	
Insurance	22,101		18,838	
Telephone costs	5,392		5,217	
Postage, printing and stationery	19,644		20,240	
Advertising	2,870		400	
Sundry expenses	1,568		1,957	
Telecom and computing equipment	6,456		2,682	
Licences	172		465	
Bank interest and charges	8,700		4,658	
Accountancy fees	3,455		3,090	
Land and building depreciation	17,084		17,659	

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

INCOME AND EXPENDITURE ACCOUNT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2023

	2023 £	2023 £	2022 £	2022 £
Fixtures, fittings and equipment depreciation	2,374		3,130	
Professional fees	34,525		1,500	
Portfolio management fees	6,017		6,323	
		513,529		445,234
Trading cost of sales				
Catering costs	1,291		2,684	
Merchandise costs	6,551		3,540	
Other costs	5,185		4,818	
		13,027		11,042
Total expenditure		526,556		456,276
Net income/(expenditure) for the reporting period		5,036		(188,613)
Surplus/(Deficit) for the reporting period		5,036		(188,613)
Balance brought forward at 1 January 2022		1,110,229		1,298,842
Surplus carried forward at 31 December 2023		1,115,265		1,110,229

Accounts

**THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON
TYNE**

(A company limited by guarantee)

UNAUDITED

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2022

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

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THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITABLE COMPANY, ITS BOARD AND
ADVISERS
FOR THE YEAR ENDED 31 DECEMBER 2022**

Board

Dr. Katherine I. Baxter
Jeremy P.T. Bell
Alex Buchan (resigned 24 May 2022)
Chris Calver
Robin Campbell
Judy Carrick (resigned 19 April 2022)
Gilbert Corrales (appointed 24 May 2022)
Mary J. Durkin, Chair of the Board from 21 June 2022
Hazel Fleming
Paul Gailiunas
Andrew Harvey, Chair of the Board to 21 June 2022
Patricia A. Lowery
Katharine C. Morley

Company registered number

06220953

Charity registered number

1120948

Registered office

23 Westgate Road
Newcastle upon Tyne
NE1 1SE

Honorary President

Alexander Armstrong

Accountants

Kinnair Associates Limited
Chartered Accountants
Aston House
Redburn Road
Newcastle upon Tyne
NE5 1NB

Bankers

Lloyds
102 Grey Street
Newcastle upon Tyne
NE99 1SL

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITABLE COMPANY, ITS BOARD AND
ADVISERS (CONTINUED)**
FOR THE YEAR ENDED 31 DECEMBER 2022

Solicitors

Muckle LLP
32 Gallowgate
Newcastle upon Tyne, NE1 4BF

Hay & Kilner
The Lumen, St. James' Boulevard
Newcastle upon Tyne, NE4 5BZ

Stockbrokers

Brewin Dolphin
Time Central
Gallowgate
Newcastle upon Tyne
NE1 4SR

Staff

Librarian - Kay Easson, M.A. (Hons), Dip. Lib., M.C.L.I.P
Music Librarian - James Smith, B.Sc (Hons)
Systems Librarian - Carole A. McGivern, B.A. (Hons), Dip.Lib.

Assistants

Karen Burns (to end of January 2022)
Shima Banks, H.N.D (Assistant and Graphic Designer)
Caroline Grove, B.A. (Hons)
Alison Gunning
Laura Wills, B.A. (Hons) (to August 2022)
Jeff Watson B.A. (Hons), M.A.
Daniel Baker (March - August 2022)
Jack Kershaw, B.A., M.A. (from October 2022)
Ben Sibbald, B.A. (Hons) (from August 2022)

Financial Controller

Simon Alderson, B.A. (Hons), M.A., FMAAT

Caretakers

Jim Gilmour
Nick Banks

Cleaners

Jane McDowell
Deborah Robinson
Fiona Rebar

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**CHAIR'S STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2022**

The chair presents her statement for the year.

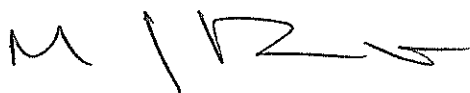
The Society has emerged from the pandemic looking forward with optimism. Membership figures started to increase when we fully reopened and our events programme, which is second to none, gathered pace. Our volunteer cohort returned, and the finances were reasonably stable, after very uncertain times. We cannot be complacent, however.

The Board decided to develop with renewed vigour plans to improve the building including a lift to the first floor, better toilet facilities and a more flexible space on the ground floor for events and hire, as well as complete redecoration. Amongst other things, we want to develop the work of the society in partnership with other cultural organisations in the north, confirming our position as a cultural hub, and a home for clear, independent debate.

In order to achieve this we have launched a fundraising appeal. This began with a fundraising dinner, hosted by patron Matt Ridley, at Blagdon Hall. We have proceeded with the appointment of conservation architects, Xsite, and very much look forward to working with them. We will consult with members, staff and other stakeholders as we move forward. These are exciting times.

In tandem with these developments the Society must deal with day to day expense, energy in particular. Beyond subscriptions, our income comes from events, room hire and merchandise. The recent generosity of many members has made a real difference and will continue to do so through ongoing direct debit contributions. Increasing revenue is our immediate priority.

There is much to be done. With the commitment and expertise of members, and with the work of our loyal staff team, I believe we can succeed, securing the future of the Lit & Phil for decades, if not centuries, to come.



Mary J Durkin
Chair of Trustees

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 DECEMBER 2022

The Trustees present their annual report together with the financial statements of the charitable company for the year from 1 January 2022 to 31 December 2022. The annual report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the annual report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the charitable company qualifies as small under section 382 of the Companies Act 2006, the Strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

OBJECTIVES AND ACTIVITIES

• POLICIES AND OBJECTIVES

The Trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit (available on the Charity Commission's website) and in particular to supplementary public benefit guidance on fee charging charities when reviewing the aims and objectives of the Society, and in planning future activities. The ongoing provision and development of a public reference library, as well as the provision of a wide range of educational activities including lectures, readings and workshops, provide clear and demonstrable public benefit in line with the Society's objects. More details of how our activities provide public benefit are included throughout this report.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

• ACTIVITIES UNDERTAKEN TO ACHIEVE OBJECTIVES

The Society achieves its educational objectives principally by the maintenance and development of a library of books, periodicals, printed and recorded music. It also promotes the study of a broad range of subjects by providing classes, workshops and lectures throughout the year. In addition, other cultural activities such as literary readings, concerts and performances form part of the regular programme of events.

ACHIEVEMENTS AND PERFORMANCE

• REVIEW OF ACTIVITIES

STAFF

There was a considerable amount of change in the library staff during the year. Karen Burns left the employment of the Society to take up a role in hospitality in January. She was replaced by Daniel Baker who left after a brief period. Ben Sibbald then took over his role as library assistant in August. Laura Wills, who first joined the Society's staff as an assistant in 2013, left to embark on a new career in late summer. In October Jack Kershaw joined the desk staff from Durham Cathedral.

The Board recognises and appreciates the hard work and commitment of staff.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2022

ACHIEVEMENTS AND PERFORMANCE (continued)

VOLUNTEERS

The support which the Society's many volunteers give is much appreciated. From serving in the hatch and welcoming visitors, to introducing speakers, assisting with mailouts, guided tours and serving refreshments in the hatch, volunteers help the Society achieve its aims.

A social evening for volunteers was arranged at St Nicholas's Cathedral during the year.

A new members' event also took place, as well as a visit to the Guildhall in August. A members' Christmas fundraising event took place on 15 December.

THE MEMBERSHIP

The number on the roll at 31st December 2022 was 1,932 of whom 1,449 were Ordinary members. At the same time last year the figures were 1,816 and 1,407. Of the Ordinary members 228 were Family members compared with 229 in 2021. A Family member consists of two adults and any children under the age of eighteen.

Members who died during the year and have been on the roll for 25 years or more:

Paul Bidwell (1997)
Marion Broome (1993)
Robert Charlton (1968)
William Henderson (1972)
Vincent Kelly (1994)

THE LIBRARY

During the year, 487 volumes were added to the Permanent Library, 86 to the Music Section (including scores), 8 to the "H" section (popular non-fiction), 49 to the Children's and Young Adult section and 145 to the Fiction section, making a total of 775 books added to the library.

Six volumes of local interest were donated from the Blavatnik Honresfield Library by the Friends of the National Libraries.

BOOKBINDING

As noted in last year's Annual Report, the Society reopened the bindery from the end of November 2021 with Covid safety measures in place. Over the last year these measures have slowly been reduced and the class is now back to its full capacity, with a number of new students joining.

128 volumes from the collection were sent to the Bindery for repair or rebinding, of which 103 have been returned to the shelves. A generous donation from The Arts Society Tyneside has enabled us to undertake more involved restoration work on several volumes. Two of these, Dr J. Fau's "The anatomy of the external forms of man, intended for the use of artists, painters and sculptors", and John Flaxman's "Compositions of the acts of mercy", have now been returned to the shelves.

Thanks are due to Mr T. Gradon who oversees the group and Ms M. Haddad who assists him. Thanks are also due to Mr P. Gailiunas and Mr C. Calver who give their time to advise and encourage participants. The greatest thanks are due, of course, to the Society's volunteers, who give their time freely, and without whom the collection would be in a much poorer condition.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2022

ACHIEVEMENTS AND PERFORMANCE (continued)

GRAMOPHONE LIBRARY

During this year 1780 compact discs were borrowed. Of those 196 were jazz, 34 folk and 52 spoken word. 24 long playing records and 30 DVDs were also borrowed.

At the end of the year membership of the Gramophone section was 228 of whom 194 were book members of the Society.

Naxos streaming service to Gramophone members continued and almost 19,000 pieces of music were accessed.

MUSIC EVENTS

During 2022 there were 49 musical events. With over 2900 attendees it has been the music library's busiest year. Concerts ranged from works of William Shield performed by John Treherne MBE, to the prepared piano works of John Cage, played by Adam Johnson.

The Lit & Phil took part in the Newcastle Festival of Jazz and Improvised Music along with the charity Jazz North East, which allowed the Society to host performers such as Farida Amadou, Mariam Rezaei and Orphy Robinson MBE.

A new venture with Newcastle University saw the Society help deliver the TUSK North Festival where concerts and talks from the contemporary classical group Apartment House sat alongside the choral group Vox Populi.

The Society continued to support the William Shield Festival in partnership with Community Music Whickham and Swalwell, which included a mixture of amateur and professional performers such as Andri Björn Róbertsson.

CONCERT HIGHLIGHTS

Alesandra Amorino, flute, and Kate Halsall, piano, performed Cecile Chaminade - Serenade aux Etolies; Olivier Messiaen - Le merle noir, Mel Bonis - Piece Op 189, Emily Dolittle - Palouse book, Lili Boulanger - Nocturne, Sofia Gubaidulina - Allegro Rustico.

Gabriel Waite, cello, and Adam Johnson, piano, performed the following works: Frank Bridge - Four Pieces, Arvo Pärt - Spiegel im Spiegel, Nikolay Myaskovsky - Cello Sonata No. 2

LECTURES, EVENTS AND OTHER EDUCATIONAL ACTIVITIES

After two very difficult years, the events programme saw encouraging growth throughout 2022, with many lectures, readings, launches and other activities taking place. Whereas Zoom talks dominated 2021, the vast majority of events in 2022 were in person. These included:

25 January Land Renewed: reworking the countryside. A book launch and discussion with Peter Hetherington.

23 February Gail-Nina Anderson Lecture: Portrait of the Artist: Artemisia Gentileschi.

17 March Professor Stella Ghervas Lecture: Conquering Peace in Europe, Past, Present and Future.

26 April Newcastle University Leverhulme Lecture Professor Kristin Bluemel: Thomas Bewick and the Women who Loved him.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2022

ACHIEVEMENTS AND PERFORMANCE (continued)

12 May Johnathan Eaton Lecture: Soldier & Emperor: Hadrian and the Roman Army (part of the Hadrian's Wall 1900 Series).

14 June Dr Shane McCorristine Event: The Ghosts of Newcastle Gaol: visualising a lost Victorian Prison.

12 July Red Squirrel Press Book Launches: Ric Hool, Jack Little, Alistair Robinson and Josephine Scott.

24 August Book Launch: Two Brothers: the life and times of Bobby and Jackie Charlton by Jonathan Wilson.

20 September Dr Simon Morden Lecture: The Red Planet: a Natural History of Mars.

10 October Professor Michelle Brown Lecture: The Lindisfarne Gospels and the Making of Northumbria.

3 November Professor David Saunders Lecture: Sergei Stepniak: a Russian Terrorist in England.

19 December Dr Rob Collins Lecture: Hadrian's Wall and the Illusion of Uniformity (in association with the Northumberland & Durham Branch of the Classical Association).

Lectures which took place via Zoom included a Holocaust Memorial Day talk by Monica Stern on the subject of Kristallnacht, Professor Paul Christensen on Lithium-ion batteries and Pat Lowery's As I Cam Thro Sandgate. These and many other Zoom talks can be viewed on the Lit & Phil's You Tube Channel.

As a part of the year-long Hadrian's Wall 1900 celebrations the Society presented several lectures, a film screening and an adaptation of the pilot radio play It's Grim up North.

For the first time since 2019 the Lit & Phil was able to present Books on Tyne, Newcastle's Book Festival, in collaboration with Newcastle Libraries. Events were well attended and included Metaphysical Animals: How Four Women Brought Philosophy Back to Life with Clare Mac Cumhaill and Rachael Wiseman, and Sybil and Cyril with Jenny Uglow.

The annual Young Writers Awards continued, funded again by Newcastle's Pen & Palette Club. 109 entries were received from young people from 10 schools across the North East on the theme of Nature. The overall winner chosen from the winners of the three categories was St Thomas More Catholic School Blaydon student, Emma Lynch, for her non-fiction piece Phenomena of the Physical World. Many thanks are due to the judging panel, mentors and Awards co-ordinator Jessica Wortley.

A monthly Reading Political Texts group was established by Newcastle University from October 2022 and will continue to June 2023. Participants read short extracts from early modern texts in order to explore how political arguments and information are conveyed. Thoughts from the group will contribute to exhibitions to be held at the Robinson Library and the National Library of Scotland in 2023.

In January, a PhD student from Newcastle University, Harriet Gray, commenced working on Intellectual Life at the Newcastle Literary and Philosophical Society 1793-1825.

A CONSPICUOUS SITUATION

In September Alison Menzies's book, A Conspicuous Situation: How Newcastle's Lit & Phil arrived on Westgate Road, was launched with an accompanying exhibition. The book's print run of 200 was funded by the author with all proceeds from sales going to the Lit & Phil. The launch event was a great success with many copies being sold on the night.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2022

ACHIEVEMENTS AND PERFORMANCE (continued)

JOHN BUDDLE PORTRAIT RESTORATION

The Lit & Phil's portrait of mining engineer and Lit & Phil founding member, John Buddle, was in need of repair and restoration. The Board decided to commission Durham based conservator Angela McDowell to undertake this work in time for the 250th anniversary of Buddle's birth. Several members have generously contributed to the sum required to carry out this work and also reframe the painting. It is expected that the work will be completed in early 2023.

EXHIBITIONS

Exhibitions mounted throughout the year included Contested Desires (29 April - 21 May) presented by D6: Culture in Transit, showcasing work of artists Dimitris Chimonas and Marcio Carvalho Mónica Riki?. Samantha Thoma, a postgraduate student from Durham University, curated an exhibition, Roman Art & Architecture in England, (24 May - 11 June) using the Lit & Phil's collection

CLASSES AND GROUPS

Classes once again flourished with Latin, Ancient Greek, drawing, and several creative writing sessions taking place. The Book Group, Local History Group and the Shakespeare Club also met throughout the year.

TOURS AND VISITORS

Guided tours were in exceptionally high demand and often fully booked months in advance. As usual, the Society took part in Heritage Open Days, as well as 24 Doors of Christmas, organised by NE1, offering free public tours. Haunted Lit & Phil tours also took place and were extremely popular.

Visitors from across the United Kingdom were recorded in the Visitors' Book as well as many from overseas including Turkey, Portugal, the Netherlands, Italy and Puerto Rico.

The Society's pool of volunteer guides led tours on request from various local and community groups, such as retired members of the Institute of Engineering and Technology, and the Women's Institute, as well as schools such as Bahr Academy and the Royal Grammar School.

MARKETING

Staff continued to work together on marketing the Lit & Phil. Three newsletters were produced throughout the year and were circulated in paper form as well as online. Regular Mailchimp communications were sent to the ever-growing mailing list. New mugs, Christmas cards and calendars were produced. Merchandise continues to sell very well. Social media platforms continued to attract followers, and several articles appeared in the local press during the year.

THE BUILDING

General maintenance and repair was ongoing, either carried out by the caretaking staff or external contractors.

The Board decided to review and move forward with regard to previous plans to improve and restore the building. This includes an internal lift, new toilets and the refurbishment of the ground floor rooms. Four local firms of architects were invited to submit tenders for this work. Interviews will take place in early 2023.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2022

ACHIEVEMENTS AND PERFORMANCE (continued)

LOOKING BACK

From the twenty-ninth year's report (1822)

At the Anniversary Meeting, March 5th, 1822, it was resolved

"That a Committee be appointed for the Building of the New Library, &c., which shall be empowered to fix upon a plan (to be sanctioned by a General Meeting of the Society in April) to choose an architect, to make contracts, and to transact all business which may be necessary for the due execution of the work. That the Building-Fund in the hands of the Treasurer be at the disposal of this Committee; and that the expenses of the building shall not exceed the sum of £4,000, including the purchase of the old materials of the houses to be pulled down."

DONATIONS

The following members and friends of the Society donated books, periodicals and recorded music:

David Almond, Martyn Amos, Clive Ashman, Banipal Books, Nick and Shima Banks, Mr. A. Beale Brian Bennison, Alan Bill, Bloodaxe Books, Bookcase, David J. Breeze, Rachel Brooker, Bruce Burns, Chris Calver, Nancy Campbell, Sarah Cleverley, Gilbert Cockton, Jon Gower Davies, John C. Day, John Dobson, Alan England, Hazel Fleming, Steve Le Fleming, Paul Gailiunas, Tim Griffiths, Caroline Grove, Andrew Harvey, Roger Hawkins, Tony Henfrey, Ken Ibbs, From the library of the late Sheila Jeffreys, Chris Kilkenny, Linen Hall Library, Louise Keeble, Chris Kilkenny, John Liffen, John Lilly, Little Brown, Ian McArdle, Mr Makepeace, Judith Menes, Eva Wong Nava, North East Methodist History Society, Joyce Parvin, Dr Penny, John Pickering, Postbox Press, Michael Quinlyn-Nixon, Barry Robertson, Gianfranco Rosolia, Val Scully, Chris Sharp, Richard Sharp, Smokestack Books, Alan Spark, John Stephenson, W. Stephenson R.K.R. Thornton, Janet Macleod Trotter, Michael Turner, Norma Urquhart, Laura Wills, Ms. H. A A. Wilson, Mr. T. Wood, Wright and Wright, Tom Yelllowley.

● INVESTMENT POLICY AND PERFORMANCE

There are no restrictions on the Charity's power to invest. The investment strategy is set by the Trustees, taking into account regular financial advice from professional advisors and any demand for funds. Factors considered include income requirements, risk profile and the advisor's view of market prospects in the medium term. The overall policy requires funds to be invested in low and medium risk investments with a long term aim of obtaining capital appreciation that exceeds inflation. Our Society's brokers currently have the Society's holdings invested across a range of fund types.

FINANCIAL REVIEW

● GOING CONCERN

After making appropriate enquiries, and considering the future impact of relevant factors, such as the increased cost of energy, and the current impacts to the cost of living, alongside ideas for new revenue streams in 2023, the Trustees are satisfied that the Society has a reasonable expectation that the charitable company has adequate resources to continue in operational existence for the foreseeable future.

For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2022

● **RESERVES POLICY**

It is the decision of the board that the level of free reserves i.e. excluding tangible fixed assets, investments, restricted and endowment funds, as noted above, should be in the region of £60,000 in order to cover unexpected losses in income, unforeseen emergencies and short term deficits in cash budgets. This amount is subject to regular board review to determine whether the levels are still appropriate. At the year end the level of free reserves stood at £61,071.

● **PRINCIPAL FUNDING**

The Charity's principal funding comes from the members' subscriptions which are allocated to general costs. Other sources of funding are commercial income from merchandising, room rentals and events. Extra costs are met by donation wherever possible, and from grants for specific events.

● **OVERVIEW**

With the pandemic restrictions removed, 2022 saw the Library's opening hours back to normal. Over the year income from all areas returned to pre-pandemic levels, which was positive, but the Society was also caught up in the cost of living crisis within the UK, which was obviously a negative.

Subscription income has remained at its regular levels, and gift aid has also remained at its usual levels. However, overall increases in many areas of expenditure such as power and insurance all contributed to a loss of £45,410 on unrestricted funds in 2022. In addition, the turmoil in the world's financial markets saw investments lose £122,535 over the year, although it hoped that this will be at least partially recovered in 2023.

The deficit on unrestricted funds of £45,410 is clearly problematic, but in large part this is to do with fixed costs such as staffing or building costs and there are limited savings to be made here. It is with income that the trustees will look to in order to return the Society to surplus. Inroads have already been made in this area in 2023.

There was again little restricted funds activity in 2022, with the majority of the £20,868 deficit on restricted funds being the depreciation costs on previous capital outlays.

Looking ahead in 2023, there are some expected issues, prominent amongst them the impending removal of the Government energy schemes. All options in these areas are still being looked into. The Trustees have made increasing income and setting up new income streams priorities for 2023 and ideas for income generation are being put into place.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2022

STRUCTURE, GOVERNANCE AND MANAGEMENT

• CONSTITUTION

The Literary & Philosophical Society of Newcastle upon Tyne is registered as a charitable company limited by guarantee, registered number 6220953. It was constituted by a Memorandum of Association dated 20th April 2007 and is governed by Articles of Association adopted on 25th May 2016. It is also a registered charity, number 1120948.

The object of the Society is the advancement of the education of the inhabitants of Newcastle upon Tyne and the surrounding neighbourhood by promoting the study of language, literature, philosophy, science, history, music and the fine arts by the following means:

- (a) by providing and maintaining a library for the use of the said inhabitants;
- (b) by providing university extension and other educational lectures and classes for the said inhabitants;
- (c) by raising funds by charging subscriptions to its Members and otherwise, such funds to be applied exclusively for the purposes of the Society;
- (d) by such other charitable means as the Society may think fit.

• METHODS OF APPOINTMENT OR ELECTION OF TRUSTEES

The Society is managed by a Board of Trustees, of whom up to twelve are elected by the members of the Society and up to a further three may be co-opted by the Board. The Board meets monthly. The Trustees who have served during 2021 and since the end of that year end are as set out on page one. The Board has set up a number of Committees, which may include specialist co-optees, and which report to the Board.

• RISK MANAGEMENT

The Trustees have assessed the major risks to which the charitable company is exposed, in particular those related to the operations and finances of the charitable company, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks.

PLANS FOR FUTURE PERIODS

The Board agreed a strategy for the coming years. With sufficient funds it wants to conserve and revive the building. This will be done by further improving physical access and making the ground floor spaces more attractive to users. Investment will be made in the development of a programme that demonstrates the Lit & Phil's unique place in the region and beyond.

An appeal was launched in early 2023 and architects appointed. Staff, members and other stakeholders will be consulted as the project moves forward.

MEMBERS' LIABILITY

The Members of the charitable company guarantee to contribute an amount not exceeding £1 to the assets of the charitable company in the event of winding up.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2022

Statement of Trustees' responsibilities

The Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees on 18 April 2023 and signed on their behalf by:



Mary J. Durkin
(Chair of Trustees)

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 DECEMBER 2022**

Independent examiner's report to the Trustees of The Literary & Philosophical Society of Newcastle upon Tyne ('the charitable company')

I report to the charity Trustees on my examination of the accounts of the charitable company for the year ended 31 December 2022.

Responsibilities and basis of report

As the Trustees of the charitable company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charitable company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the charitable company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charitable company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the charitable company's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the charitable company's Trustees those matters I am required to state to them in an Independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charitable company and the charitable company's Trustees as a body, for my work or for this report.

Signed: 
Detlev Anderson FCA

Dated: 18 April 2023

Kinnair Associates Limited
Chartered Accountants
Aston House
Redburn Road
Newcastle upon Tyne
NE5 1NB

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 DECEMBER 2022**

	Note	Endowment funds 2022 £	Restricted funds 2022 £	Unrestricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Income and endowments from:						
Donations and legacies	3	-	6,521	35,899	42,420	28,574
Charitable activities	4	-	-	287,653	287,653	276,228
Other trading activities	5	-	-	39,622	39,622	18,572
Investments	6	-	-	20,076	20,076	18,028
Other income	7	-	-	427	427	60,170
Total income and endowments		-	6,521	383,677	390,198	401,572
Expenditure on:						
Raising funds	8,9	-	-	17,365	17,365	26,309
Charitable activities	10	-	27,189	411,722	438,911	412,665
Total expenditure		-	27,189	429,087	456,276	438,974
Net expenditure before net (losses)/gains on investments		-	(20,668)	(45,410)	(66,078)	(37,402)
Net (losses)/gains on investments	15	-	-	(122,535)	(122,535)	97,604
Net movement in funds		-	(20,668)	(167,945)	(188,613)	60,202
Reconciliation of funds:						
Total funds brought forward		13,000	157,092	1,128,750	1,298,842	1,238,640
Net movement in funds		-	(20,668)	(167,945)	(188,613)	60,202
Total funds carried forward		13,000	136,424	960,805	1,110,229	1,298,842

The Statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 17 to 40 form part of these financial statements.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE

(A company limited by guarantee)

REGISTERED NUMBER: 06220953

**BALANCE SHEET
AS AT 31 DECEMBER 2022**

	Note	2022 £	2022 £	2021 £	2021 £
Fixed assets					
Tangible assets	16		143,301		162,525
Investments	17		870,465		982,839
			1,013,766		1,145,364
Current assets					
Stocks	18	6,448		4,656	
Debtors	19	40,859		26,724	
Cash at bank and in hand		91,901		144,911	
		139,208		176,291	
Creditors: amounts falling due within one year	20	(42,745)		(22,813)	
Net current assets			96,463		153,478
Total assets less current liabilities			1,110,229		1,298,842
Net assets excluding pension asset			1,110,229		1,298,842
Total net assets			1,110,229		1,298,842

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)
REGISTERED NUMBER: 06220953

BALANCE SHEET (CONTINUED)
AS AT 31 DECEMBER 2022

	Note	2022 £	2022 £	2021 £	2021 £
Charity funds					
Endowment funds	22		13,000		13,000
Restricted funds	22		136,424		157,092
Unrestricted funds	22		960,805		1,128,750
Total funds			1,110,229		1,298,842

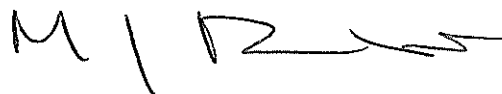
The charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees on 18 April 2023 and signed on their behalf by:



Mary J. Durkin
(Chair of Trustees)

The notes on pages 17 to 40 form part of these financial statements.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

1. General information

The Literary and Philosophical Society is a private company limited by guarantee incorporated in England and Wales, registration number 06220953 and charity number 1120948. The address of the registered office which is also the principal place of business is 23 Westgate Road, Newcastle upon Tyne, NE1 1SE.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The Literary & Philosophical Society of Newcastle upon Tyne meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 Going concern

At the year end the Society had net current assets of £96,463, a reduction on 2021. 2022 saw income levels return to pre-pandemic levels, but the UK cost of living crisis meant expenditure increased within the year. The Trustees have identified areas for new income streams and anticipate these will be in place in 2023. The Trustees therefore have a reasonable expectation that the Society has adequate resources to continue in operational existence for the foreseeable future. They continue to believe the going concern basis of accounting is appropriate in preparing the annual financial statements.

2.3 Income

All income is recognised once the charitable company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Government grants - Coronavirus job retention scheme grants are recognised on a straight line basis over the furlough period for each relevant employee.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

2. Accounting policies (continued)

2.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Staff related expenditure has been allocated on the basis of time spent.

Printing, postage, stationery, telephone and sundries have been allocated based on estimated usage.

Expenditure on raising funds includes all expenditure incurred by the charitable company to raise funds for its charitable purposes and includes costs of all fundraising activities events and non-charitable trading.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the charitable company's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

2.5 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charitable company; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.6 Tangible fixed assets and depreciation

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives .

Depreciation is provided on the following bases:

The Premises	- 10-50 years
Pianos	- 12 years
Mobile shelving	- 10 years
Security tagging	- 10 years
Office equipment	- 3 years
Catalogue computerisation	- 3 years
Stair lift	- 5 years

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

2. Accounting policies (continued)

2.7 Heritage assets

In the absence of a professional valuation the policy is not to reinstate any value for the original cost of the library premises wholly written off, but to capitalise any cost, whenever considered appropriate, expenditure incurred from 1967 and onwards upon work of reconstruction or fundamental repairs to the building.

2.8 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Statement of financial activities.

Investments in subsidiaries are valued at cost less provision for impairment.

Investments held as fixed assets are shown at cost less provision for impairment.

2.9 Stocks

Stocks are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow-moving stocks.

2.10 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.11 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.12 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the charitable company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

2.13 Financial instruments

The charitable company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022

2. Accounting policies (continued)

2.14 Books and compact discs

These are not valued in the accounts as they are not held for resale. The cost of additional books and CDs are charged within the Statement of Financial Activities in the year of purchase.

2.15 Group accounts

The financial statements present information about the charitable company as an individual undertaking and not about its group. The charitable company and its subsidiary undertaking comprise a small-sized group. The charitable company has therefore taken advantage of the exemptions provided by section 399 of the Companies Act 2006 not to prepare group accounts.

2.16 Pensions

The charitable company operates a defined contribution pension scheme and the pension charge represents the amounts payable by the charitable company to the fund in respect of the year.

2.17 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charitable company and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charitable company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

3. Income from donations and legacies

	Restricted funds 2022 £	Unrestricted funds 2022 £	Total funds 2022 £
Donations	6,521	35,899	42,420

	<i>Restricted funds 2021 £</i>	<i>Unrestricted funds 2021 £</i>	<i>Total funds 2021 £</i>
Donations	2,562	26,012	28,574

4. Income from charitable activities

	Unrestricted funds 2022 £	Total funds 2022 £
Income from charitable activities - Provision of library services	287,653	287,653

	<i>Unrestricted funds 2021 £</i>	<i>Total funds 2021 £</i>
Income from charitable activities - Direct costs - Provision of library services	276,228	276,228

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

5. Income from other trading activities

Income from non charitable trading activities

	Unrestricted funds 2022 £	Total funds 2022 £
Trading income	39,622	39,622
	<u>39,622</u>	<u>39,622</u>
	<i>Unrestricted funds 2021 £</i>	<i>Total funds 2021 £</i>
Trading income	18,572	18,572
	<u>18,572</u>	<u>18,572</u>

6. Investment income

	Unrestricted funds 2022 £	Total funds 2022 £
Income from local listed investments	20,037	20,037
Other interest received	39	39
	<u>20,076</u>	<u>20,076</u>
	<i>Unrestricted funds 2021 £</i>	<i>Total funds 2021 £</i>
Income from local listed investments	17,928	17,928
Other interest received	100	100
	<u>18,028</u>	<u>18,028</u>

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022

	Unrestricted funds 2022 £	Total funds 2022 £
Commissions received	427	427
	Unrestricted funds 2021 £	Total funds 2021 £
Commissions received	111	111
Coronavirus Job Retention Scheme Grants	60,059	60,059
	60,170	60,170

Costs of raising voluntary income	
	Total funds 2022 £
Total 2022	-

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

8. Expenditure on raising funds (continued)

Costs of raising voluntary income (continued)

	<i>Unrestricted funds 2021 £</i>	<i>Total funds 2021 £</i>
Fundraising wages and salaries	12,306	12,306
Fundraising NI	745	745
Fundraising pension costs	220	220
	<u>13,271</u>	<u>13,271</u>

Other trading expenses

	Unrestricted funds 2022 £	Total funds 2022 £
Trading expenditure	<u>11,042</u>	<u>11,042</u>

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

8. Expenditure on raising funds (continued)

Other trading expenses (continued)

	<i>Unrestricted funds 2021 £</i>	<i>Total funds 2021 £</i>
Trading expenditure	6,278	6,278

9. Investment management costs

	Unrestricted funds 2022 £	Total funds 2022 £
Portfolio management fees	6,323	6,323

	<i>Unrestricted funds 2021 £</i>	<i>Total funds 2021 £</i>
Portfolio management fees	6,760	6,760

10. Analysis of expenditure on charitable activities

Summary by fund type

	Restricted funds 2022 £	Unrestricted funds 2022 £	Total 2022 £
Direct costs - Provision of library services	27,189	411,722	438,911

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

10. Analysis of expenditure on charitable activities (continued)

Summary by fund type (continued)

	<i>Restricted funds 2021 £</i>	<i>Unrestricted funds 2021 £</i>	<i>Total 2021 £</i>
Direct costs - Provision of library services	21,795	390,870	412,665

11. Analysis of expenditure by activities

	Activities undertaken directly 2022 £	Support costs 2022 £	Total funds 2022 £
Direct costs - Provision of library services	233,058	205,853	438,911

	<i>Activities undertaken directly 2021 £</i>	<i>Support costs 2021 £</i>	<i>Total funds 2021 £</i>
Direct costs - Provision of library services	214,237	198,428	412,665

Analysis of direct costs

	Activities 2022 £	Total funds 2022 £
Staff costs	184,419	184,419
Books and periodicals	20,285	20,285
Gramophone costs	1,592	1,592
Lectures and meetings	26,204	26,204
Binding	558	558
	233,058	233,058

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

11. Analysis of expenditure by activities (continued)

Analysis of direct costs (continued)

	<i>Activities 2021 £</i>	<i>Total funds 2021 £</i>
Staff costs	177,876	177,876
Books and periodicals	14,186	14,186
Gramophone costs	1,637	1,637
Lectures and meetings	19,681	19,681
Binding	857	857
	<u>214,237</u>	<u>214,237</u>

Analysis of support costs

	Activities 2022 £	Total funds 2022 £
Staff costs	67,697	67,697
Depreciation	20,789	20,789
Upkeep of premises	79,840	79,840
Printing, postage, stationery, telephone and sundries	26,457	26,457
Bank charges and interest	4,658	4,658
Professional expenses	1,500	1,500
Staff Training	495	495
Governance costs	3,932	3,932
Travelling	20	20
Licences	465	465
	<u>205,853</u>	<u>205,853</u>

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

11. Analysis of expenditure by activities (continued)

Analysis of support costs (continued)

	<i>Activities 2021 £</i>	<i>Total funds 2021 £</i>
Staff costs	62,568	62,568
Depreciation	25,805	25,805
Upkeep of premises	77,725	77,725
Printing, postage, stationery, telephone and sundries	22,683	22,683
Bank charges and interest	3,757	3,757
Professional expenses	1,500	1,500
Governance costs	4,290	4,290
Licences	100	100
	<u>198,428</u>	<u>198,428</u>

Governance costs included above comprise:

	2022 £	<i>2021 £</i>
Independent examiner's remuneration	3,090	4,290
Printing and postage	842	-
	<u>3,932</u>	<u>4,290</u>

12. Independent examiner's remuneration

	2022 £	<i>2021 £</i>
Fees payable to the charitable company's independent examiner for the independent examination of the charitable company's annual accounts	790	840
Fees payable to the charitable company's independent examiner in respect of:		
Accountancy services	<u>2,665</u>	<u>2,950</u>

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

13. Staff costs

	2022 £	2021 £
Wages and salaries	235,219	237,432
Social security costs	10,800	10,176
Contribution to defined contribution pension schemes	6,097	6,107
	<u>252,116</u>	<u>253,715</u>

The average number of persons employed by the charitable company during the year was as follows:

	2022 No.	2021 No.
Library services (including o/s (2021: 8) part time and cashier	12	12
Caretaking (part time)	2	2
Cleaning (part time)	3	3
	<u>17</u>	<u>17</u>

No employee received remuneration amounting to more than £60,000 in either year.

The total remuneration and benefits for key management personnel for the year, including employer' pension and national insurance contributions, totalled £63,121 (2021: £74,842).

14. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2021 - £NIL).

During the year ended 31 December 2022, no Trustee expenses have been incurred (2021 - £NIL).

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

15. Net (losses)/gains on investments

	2022 £	<i>2021</i> £
(Losses)/gains on disposal of share investment assets	(13,164)	7,501
(Losses)/gains on revaluations of share investment assets	(109,371)	90,103
-	<u>(122,535)</u>	<u>97,604</u>

16. Tangible fixed assets

	Freehold property £	Fixtures and fittings £	Total £
Cost or valuation			
At 1 January 2022	367,995	253,789	621,784
Additions	-	1,565	1,565
At 31 December 2022	<u>367,995</u>	<u>255,354</u>	<u>623,349</u>
Depreciation			
At 1 January 2022	213,182	246,077	459,259
Charge for the year	17,659	3,130	20,789
At 31 December 2022	<u>230,841</u>	<u>249,207</u>	<u>480,048</u>
Net book value			
At 31 December 2022	<u>137,154</u>	<u>6,147</u>	<u>143,301</u>
<i>At 31 December 2021</i>	<u>154,813</u>	<u>7,712</u>	<u>162,525</u>

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

16. Tangible fixed assets (continued)

Heritage assets

The original cost of the Library building has been written off. The Library including the book and art collections have been valued for insurance purposes at £15,110,295 (2021 : £11,259,823).

The Society owns an extensive book collection and the library which is a listed building. The building and the book collection have been gifted to the Society to be held in perpetuity in accordance with the Trust Deed. The original cost of these assets and the costs of improvement until 1967 have not been included in the balance sheet because, in the opinion of the Trustees, the cost of professionally valuing these assets to include a value in the financial statements outweighs the benefits to the users of the financial statements.

17. Fixed asset investments

	Investments in subsidiary companies £	Listed investments £	Cash held for investment £	Total £
Cost or valuation				
At 1 January 2022	1	957,774	25,064	982,839
Additions	-	78,737	13,401	92,138
Disposals	-	(95,141)	-	(95,141)
Revaluations	-	(109,371)	-	(109,371)
	<u>1</u>	<u>831,999</u>	<u>38,465</u>	<u>870,465</u>
At 31 December 2022	<u>1</u>	<u>831,999</u>	<u>38,465</u>	<u>870,465</u>
Net book value				
At 31 December 2022	1	831,999	38,465	870,465
At 31 December 2021	<u>1</u>	<u>957,774</u>	<u>25,064</u>	<u>982,839</u>

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

17. Fixed asset investments (continued)

Principal subsidiaries

The following was a subsidiary undertaking of the charitable company:

Name	Company number	Registered office or principal place of business	Principal activity
The Literary & Philosophical Trading Company Limited	08299174	23 Westgate Road, Newcastle upon Tyne, NE1 1SE	To provide a cafe service in order to raise funds for the parent charitable company

Class of shares	Holding	Included in consolidation
Ordinary	100%	Yes

The financial results of the subsidiary for the year were:

Name	Income £	Expenditure £	Net assets £
The Literary & Philosophical Trading Company Limited	7,431	7,431	1

18. Stocks

	2022 £	2021 £
Finished goods and goods for resale	6,448	4,656

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

19. Debtors

	2022 £	2021 £
Due within one year		
Trade debtors	3,884	4,667
Other debtors	4,763	5,970
Prepayments and accrued income	27,688	5,447
Tax recoverable	4,524	10,640
	<u>40,859</u>	<u>26,724</u>

20. Creditors: Amounts falling due within one year

	2022 £	2021 £
Trade creditors	23,977	6,017
Other taxation and social security	3,642	3,586
Other creditors	-	42
Accruals and deferred income	15,126	13,168
	<u>42,745</u>	<u>22,813</u>

21. Financial instruments

	2022 £	2021 £
Financial assets		
Financial assets measured at fair value through income and expenditure	<u>831,999</u>	<u>957,774</u>

Financial assets measured at fair value through income and expenditure comprise listed securities which are stated at market value.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

22. Statement of funds

Statement of funds - current year

	Balance at 1 January 2022 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 December 2022 £
Unrestricted funds						
Designated funds						
Lit and Phil Legacy Fund	149,649	-	-	-	(3,501)	146,148
The Core Fund	879,684	-	(6,323)	-	(119,034)	754,327
The Young Writers Award fund	-	-	(3,250)	3,250	-	-
Books on Tyne	850	1,622	(2,265)	-	-	207
	<u>1,030,183</u>	<u>1,622</u>	<u>(11,838)</u>	<u>3,250</u>	<u>(122,535)</u>	<u>900,682</u>
General funds						
General Funds	<u>98,567</u>	<u>382,055</u>	<u>(417,249)</u>	<u>(3,250)</u>	<u>-</u>	<u>60,123</u>
Total Unrestricted funds	<u>1,128,750</u>	<u>383,677</u>	<u>(429,087)</u>	<u>-</u>	<u>(122,535)</u>	<u>960,805</u>
Endowment funds						
Alan Meikle Book Fund	3,000	-	-	-	-	3,000
Charles Parish Lecture Fund	10,000	-	-	-	-	10,000
	<u>13,000</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>13,000</u>

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

22. Statement of funds (continued)

**Restricted
funds**

Development Appeal Fund	72,218	-	(3,292)	-	-	68,926
Members Book Fund	-	3,521	(3,521)	-	-	-
Margaret Anne Dalton Legacy	14,631	-	(576)	-	-	14,055
Music Librarian's Fund	8,867	3,000	(6,874)	-	-	4,993
Charles Parish Lecture Fund	2,594	-	(250)	-	-	2,344
Disabled Access Fund	56,675	-	(11,335)	-	-	45,340
Appeal Fund	2,107	-	(1,341)	-	-	766
	<u>157,092</u>	<u>6,521</u>	<u>(27,189)</u>	<u>-</u>	<u>-</u>	<u>136,424</u>
Total of funds	<u><u>1,298,842</u></u>	<u><u>390,198</u></u>	<u><u>(456,276)</u></u>	<u><u>-</u></u>	<u><u>(122,535)</u></u>	<u><u>1,110,229</u></u>

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

22. Statement of funds (continued)

Statement of funds - prior year

	<i>Balance at 1 January 2021 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Transfers in/out £</i>	<i>Gains/ (Losses) £</i>	<i>Balance at 31 December 2021 £</i>
Unrestricted funds						
Designated funds						
Lit and Phil Legacy Fund	135,505	-	-	-	14,144	149,649
The Core Fund	802,984	-	(6,760)	-	83,460	879,684
The Young Writers Award fund	-	500	(3,000)	2,500	-	-
Books on Tyne	850	-	-	-	-	850
	<u>939,339</u>	<u>500</u>	<u>(9,760)</u>	<u>2,500</u>	<u>97,604</u>	<u>1,030,183</u>
General funds						
General Funds	<u>109,976</u>	<u>398,510</u>	<u>(407,419)</u>	<u>(2,500)</u>	<u>-</u>	<u>98,567</u>
Total Unrestricted funds	<u>1,049,315</u>	<u>399,010</u>	<u>(417,179)</u>	<u>-</u>	<u>97,604</u>	<u>1,128,750</u>
Endowment funds						
Alan Meikle Book Fund	3,000	-	-	-	-	3,000
Charles Parish Lecture Fund	10,000	-	-	-	-	10,000
	<u>13,000</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>13,000</u>

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

22. Statement of funds (continued)

**Restricted
funds**

Development Appeal Fund	75,510	-	(3,292)	-	-	72,218
Members Book Fund	-	62	(62)	-	-	-
Margaret Anne Dalton Legacy	16,448	-	(1,817)	-	-	14,631
Music Librarian's Fund	7,326	2,500	(959)	-	-	8,867
Charles Parish Lecture Fund	2,594	-	-	-	-	2,594
Disabled Access Fund	68,010	-	(11,335)	-	-	56,675
Appeal Fund	6,437	-	(4,330)	-	-	2,107
	<u>176,325</u>	<u>2,562</u>	<u>(21,795)</u>	<u>-</u>	<u>-</u>	<u>157,092</u>
Total of funds	<u><u>1,238,640</u></u>	<u><u>401,572</u></u>	<u><u>(438,974)</u></u>	<u><u>-</u></u>	<u><u>97,604</u></u>	<u><u>1,298,842</u></u>

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022

FUND DESCRIPTIONS:

The Development Appeal Fund has been fully utilised, the remaining balance shown above is fully represented by tangible fixed assets.

The Members' Book Fund was established to allow members to donate towards the purchase of books in specific subjects or genres.

The Margaret Anne Dalton Legacy is to be used to purchase books on music and on birds.

The Music Librarian's Fund holds monies that enable the music librarian to organise events and activities and maintain and organise the music collections within the library.

The Charles Parish Lecture Fund has been established from a gift made by Mrs Ann Parsons, Mrs Janet Fitzsimmons and Miss Margaret Norwell in memory of the late Charles Parish to establish a biennial lecture on the subject of some aspect of the western civilisation.

The Disabled Access Fund was established to hold donations for the access works to the library building.

The Appeal Fund holds the funds raised by the current ongoing appeal, which will be used to enable the Society to secure its future by a number of means. These include updating and repairing the fabric of the library building, overhauling physical access in line with current regulations and enabling the Society to increase its revenue streams.

The Alan Meikle Book Fund was established to provide income for the purchase of books.

The Lit and Phil Legacy Fund was designated by the Trustees to hold general legacies over £5,000, the proceeds of the future sale of Bolbec Hall and any other donations to the fund. The fund is designed to increase in size and the income from it will go to supplement the Society's general funds.

The Core Fund was set up to hold income from the sale of Bolbec Hall, as well as large legacies and other donations to provide an endowment to safeguard the future of the Society.

The Young Writers Awards Designated Fund was set up to enable young people from across the North East to develop their creative writing skills.

Books on Tyne - This fund enables the Society to run Newcastle's annual book festival in conjunction with Newcastle Libraries.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

23. Summary of funds

Summary of funds - current year

	Balance at 1 January 2022 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 December 2022 £
Designated funds	1,030,183	1,622	(11,838)	3,250	(122,535)	900,682
General funds	98,567	382,055	(417,249)	(3,250)	-	60,123
Endowment funds	13,000	-	-	-	-	13,000
Restricted funds	157,092	6,521	(27,189)	-	-	136,424
	<u>1,298,842</u>	<u>390,198</u>	<u>(456,276)</u>	<u>-</u>	<u>(122,535)</u>	<u>1,110,229</u>

Summary of funds - prior year

	<i>Balance at 1 January 2021 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Transfers in/out £</i>	<i>Gains/ (Losses) £</i>	<i>Balance at 31 December 2021 £</i>
Designated funds	939,339	500	(9,760)	2,500	97,604	1,030,183
General funds	109,976	398,510	(407,419)	(2,500)	-	98,567
Endowment funds	13,000	-	-	-	-	13,000
Restricted funds	176,325	2,562	(21,795)	-	-	157,092
	<u>1,238,640</u>	<u>401,572</u>	<u>(438,974)</u>	<u>-</u>	<u>97,604</u>	<u>1,298,842</u>

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022**

24. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Endowment funds 2022 £	Restricted funds 2022 £	Unrestricted funds 2022 £	Total funds 2022 £
Tangible fixed assets	-	115,032	28,269	143,301
Fixed asset investments	-	-	870,465	870,465
Current assets	13,000	21,392	104,816	139,208
Creditors due within one year	-	-	(42,745)	(42,745)
Total	13,000	136,424	960,805	1,110,229

Analysis of net assets between funds - prior year

	<i>Endowment funds 2021 £</i>	<i>Restricted funds 2021 £</i>	<i>Unrestricted funds 2021 £</i>	<i>Total funds 2021 £</i>
Tangible fixed assets	-	131,000	31,525	162,525
Fixed asset investments	-	-	982,839	982,839
Current assets	13,000	26,092	137,199	176,291
Creditors due within one year	-	-	(22,813)	(22,813)
Total	13,000	157,092	1,128,750	1,298,842

25. Pension commitments

The charity operates a defined contributions pension scheme. The assets of the scheme are held separately from those of the charity in an independently administered fund. The pension cost charge represents contributions payable by the charity to the fund and amounted to £6,097 (2021 - £6,107). Contributions totalling £nil (2021 - £nil) were payable to the fund at the balance sheet date and are included in creditors.

26. Related party transactions

During the year the subsidiary company donated £2,547 (2021: £nil) of profits to the charity.

Accounts

THE LITERARY AND PHILOSOPHICAL
SOCIETY OF NEWCASTLE UPON TYNE
FOUNDED 1793



VIRES ACQUIRIT EUNDO

TWO HUNDRED AND TWENTY NINTH
ANNUAL REPORT
WITH STATEMENT OF ACCOUNTS
NEWCASTLE UPON TYNE 2022

THE LITERARY AND PHILOSOPHICAL
SOCIETY OF NEWCASTLE UPON TYNE
23 Westgate Road
Newcastle upon Tyne
NE1 1SE

Registered Charity Number: 1120948
Registered Company Number: 6220953
Telephone: 0191 232 0192
VAT: GB 177 5737 19
www.litandphil.org.uk

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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Statement of financial activities	13
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Notes to the financial statements	16 - 39
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Charity Detailed income and expenditure account and summaries	
Appendix I - Analysis of expenditure on books	

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITABLE COMPANY, ITS BOARD AND
ADVISERS
FOR THE YEAR ENDED 31 DECEMBER 2021**

Board

Robin Campbell, Chair of the Board until July 2021
Dr. Katherine I. Baxter
Jeremy P.T. Bell
Alex Buchan
Chris Calver
Judy Carrick
Mary J. Durkin
Hazel Fleming
Paul Gallunas
Andrew Harvey, Chair of the Board from August 2021
Patricia A. Lowery
Katharine C. Morley

Company registered number

06220953

Charity registered number

1120948

Registered office

23 Westgate Road
Newcastle upon Tyne
NE1 1SE

Honorary President

Alexander Armstrong

Accountants

Kinnair Associates Limited
Chartered Accountants
Aston House
Redburn Road
Newcastle upon Tyne
NE5 1NB

Bankers

Lloyds
102 Gray Street
Newcastle upon Tyne
NE99 1SL

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITABLE COMPANY, ITS BOARD AND
ADVISERS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2021**

Solicitors

Muckle LLP
32 Gallowgate
Newcastle upon Tyne, NE1 4BF

Hay & Kilner
30 Cloth Market
Newcastle upon Tyne, NE1 1EE

Stockbrokers

Brewin Dolphin
Time Central
Gallowgate
Newcastle upon Tyne
NE1 4SR

Staff

Librarian - Kay Easson, M.A. (Hons), Dip. Lib., M.C.L.I.P.
Music Librarian - James Smith, B.Sc (Hons)
Systems Librarian - Carole A. McGivern, B.A. (Hons), Dip.Lib.

Assistants

Karen Burns
Shima Banks, H.N.D (Assistant and Graphic Designer)
Caroline Grove, B.A. (Hons)
Alison Gunning
Christine Parmley
Laura Wills, B.A. (Hons)
Jeff Watson B.A. (Hons), M.A.

Financial Controller

Simon Alderson, B.A. (Hons), M.A., FMAAT

Marketing Manager

Marianne Abbott, M.A. (Hons) (to October 2021)

Caretakers

Jim Gilmour
Phil Stewart (to July 2021)
Nick Banks (from July 2021)

Cleaners

Jane McDowell
Nick Banks (to July 2021)
Deborah Robinson
Fiona Rehair (from July 2021)

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**CHAIRMAN'S STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2021**

The chairman presents his statement for the year.

Despite the year beginning in depressing and all too familiar fashion with the library doors once again well and truly closed to all comers, by the spring we were able to take very cautious steps toward the much anticipated resumption of normal services, and by October the library was once again fully operational. It very much felt like the gradual reawakening of a much loved institution, one which plays such an important part in many of our lives.

Although for much of the year few of us could meet as much as we may have wished, thanks to the ubiquity of the internet the Society was still able to keep in touch with many of its supporters and members. Indeed over the year the Lit & Phil website had 45,000 visitors and the free online talks on our YouTube channel covering a great range of subjects were very well received and rightly popular. And it was thanks to the internet that by using Zoom, the board of trustees was still able to meet and fulfil many of its functions for a substantial part of the year.

The Board also began a series of Strategy Meetings to look at ways in which the Society might best look to and prepare for its future. The work is still ongoing and members will be made aware of the outcomes in due course.

The Grand Reopening in September, itself officially opened by our Honorary President Alexander Armstrong, had the air of a new beginning and a great opportunity not only for members and guests to meet for the first time in a long while, but also an opportunity to refresh old connections and contacts and make new ones. In that way it was a timely reminder that the Lit & Phil is first and foremost a members' Society with a great history of making and encouraging contacts and developing ways of working together both at individual and institutional levels.

Once those big wooden doors were again swinging open, Society members, visitors, audiences for all manner of events and attendees at classes were again able to enjoy all that our remarkable Society has to offer. And for those using the Lecture or Loftus rooms they could enjoy those rooms' much needed redecoration in a tasteful shade of green.

Alongside the growing number of events, The Society of Bookbinders' exhibition and the Dante celebration brought new visitors to the library, the film shown during the latter being the first time a full length feature film has been shown in the library for quite some time. The celebration also brought in welcome new sponsorship.

Of course being a members' Society with its income substantially coming from members' subscriptions, for much of the year membership fell and with it much needed income too. Financially the future has some worrying aspects, from the considerable increases in the cost of energy to considerable global uncertainties that affect the income from our investments, to the sharp rise in the rate of inflation. It is for those reasons that the board has decided to make a small increase in most subscriptions from April 2022, although fees for existing members will be frozen, and members who resigned or were struck off after March 2020, may rejoin at the old rate until October 2022.

Despite the travails of the past two years, the Society continues to play an important part not only in the life of its members, but in the cultural life of Newcastle. The Society has thus far survived some very difficult times. Now it needs to show how it can once again flourish.

Andrew Harvey
Chair of the Board
Date: 13 April 2022

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 DECEMBER 2021

The Trustees present their annual report together with the financial statements of the charitable company for the year from 1 January 2021 to 31 December 2021. The annual report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the annual report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the charitable company qualifies as small under section 382 of the Companies Act 2006, the Strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

OBJECTIVES AND ACTIVITIES

• **POLICIES AND OBJECTIVES**

The Trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit (available on the Charity Commission's website) and in particular to supplementary public benefit guidance on fee charging charities when reviewing the aims and objectives of the Society, and in planning future activities. The ongoing provision and development of a public reference library, as well as the provision of a wide range of educational activities including lectures, readings and workshops, provide clear and demonstrable public benefit in line with the Society's objects. More details of how our activities provide public benefit are included throughout this report.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

• **ACTIVITIES UNDERTAKEN TO ACHIEVE OBJECTIVES**

The Society achieves its educational objectives principally by the maintenance and development of a library of books, periodicals, printed and recorded music. It also promotes the study of a broad range of subjects by providing classes, workshops and lectures throughout the year. In addition, other cultural activities such as literary readings, concerts and performances form part of the regular programme of events.

ACHIEVEMENTS AND PERFORMANCE

• **REVIEW OF ACTIVITIES**

STAFF

The year began with the third lockdown of the pandemic, which meant that the library had to remain closed after the Christmas break until 12th April. During this time a few staff worked in the building for a few hours each week, but most remained furloughed or worked from home. The flexibility of the Job Retention Scheme was a great benefit to the Society.

Mrs Christine Pamley, who had worked on the Development Appeal in the 1980s, and subsequently as Cashier, retired at the end of March. Job-share Caretaker, Mr Phil Stewart, also left the employment of the Society for family reasons. Mr Nick Banks replaced him, and the resulting cleaning vacancy was filled by Ms Fiona Rehair. At the beginning of October, Mrs Marianne Abbott, who had been the Society's Marketing Manager since 2019, moved to a new position as Communications Manager at the Centre for Life.

The staff once again showed great resilience throughout the year, and the Board extends its sincere thanks to them. The library and staff returned to full hours from October.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2021

ACHIEVEMENTS AND PERFORMANCE (continued)

VOLUNTEERS

As Covid-19 restrictions eased, volunteers gradually returned to assist the Society by leading guided tours, greeting visitors, serving in the hatch and helping with events. During the year, volunteers also delivered and collected books from several members who were not able to visit the building. Mrs P. Lowery produced a volunteers' newsletter for a few months of the year while restrictions were still in place in order to keep volunteers engaged with the Society. A social evening was held for volunteers during November. The Board thanks the Society's volunteers for their important contribution to the success of the Lit & Phil.

THE MEMBERSHIP

The number on the roll at 31st December 2021 was 1,816 of whom 1,407 were Ordinary members. At the same time last year the figures were 1,754 and 1,390. Of the Ordinary members 229 were Family members, compared with 233 in 2020. A Family member consists of two adults and any children under the age of eighteen.

Members who died during the year and have been on the roll for more than 25 years were:

Vera Bolter (1990)
Trevor Hardy (1986)
Sheila Jeffreys (1992)
Daphne Strange (1987).

THE LIBRARY

During 2021, 467 volumes were added to the Permanent Library, 102 to the Music Section (including scores), 7 to the "H" section (popular non-fiction), 31 to the Children's and Young Adult section and 153 to the Fiction section, making a total of 760 books added to the library.

BOOKBINDING

From the end of November, bookbinding classes were able to recommence on a few occasions before the end of the year with safety measures in place.

GRAMOPHONE LIBRARY

During the year 1,278 compact discs were borrowed. Of those 61 were jazz, 33 folk and 69 spoken word. 30 long playing records and 32 DVDs were also borrowed.

At the end of the year membership of the Gramophone section was 208 of whom 180 were book members of the Society.

The subscription to the Naxos streaming service for Gramophone members continued, and these members listened to 22,145 pieces of music over the course of the year.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2021

ACHIEVEMENTS AND PERFORMANCE (continued)

MUSIC EVENTS

During 2021 there were 21 musical events. Despite the pandemic causing issues for performers, as well as limiting the capacity in the building, the attendance of 1141 people at these events was very encouraging.

A generous donation by a member has allowed the Society to continue to engage high quality musicians, and in 2021 we welcomed many performers, including harpsichord player John Treherne, cellist Lucy Hoile and jazz harpist Alina Bzhezinska.

The Lit & Phil took an active part in the Newcastle Festival of Jazz and Improvised Music along with Jazz North East, which allowed the Society to present performers such as Zoe Rahman, Pat Thomas, Helen Anahita Wilson and Shahbaz Hussain.

In partnership with Community Music Wickham & Swalwell, the Society continued to support the William Shield Festival with its mixture of amateur and professional performers.

CONCERT HIGHLIGHTS

Lucy Hoile (cello) performed: Bach: Cello suite No. 3 and Britten Cello Suite No.3.

Kate Halsall (piano) and Jack McNeill (Clarinet) performed:
Hildegard Von Bingen, Antiphonae; John Dowland, If my complaints could passions move;
Barbara Strozzi, Op. 8 che si puo fare; Ryoko Akama, con.de.structurin; Kate Halsall,
Habitation; Jack McNeill, there is a buzzard in the top wood and it's filling up with rain; Edmund Finis, 4 Duets
No.1 after Josquin Des Prez; Laurence Crane, Sparling; Colin Riley, Selections from Shenanigans.

LECTURES, EVENTS AND OTHER EDUCATIONAL ACTIVITIES

From February 2021, the Society organised several lectures and readings via Zoom. Most were free, recorded and made available on the Society's YouTube channel. Topics included:

Citizen's Advice Cases in 1950s Tyneside with Margaret Bozic.
A Pint of your Best Please, Landlord with Pat Lowery.
Newcastle Gael with Dr Shane McCorristine.
The Golden Age of Crime Fiction with Martin Edwards.
Are We in a Sleep Crisis? with Dr Diletta Cristofaro.

We were also delighted that eminent art historian Andrew Graham-Dixon gave 4 online talks during the year, including an Armchair Travel series which explored Barcelona, Naples and Berlin.

From September live events began to take place once more.

A series of events specifically to celebrate reopening was organised, beginning with a "Grand Reopening Party" on Thursday 9th September for members and special guests, with Honorary President Alexander Armstrong. Chi Onwurah, MP for Newcastle upon Tyne Central, also spoke and musical entertainment was provided by duo Hand to Mouth.

Other events arranged as part of the reopening series included David Almond and Julia Green discussing Writing for Children in a post Covid-19 world, and Professor Mary Herbert's lecture, Getting off to a good start: from Fertility Treatment to Disease Prevention.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2021

ACHIEVEMENTS AND PERFORMANCE (continued)

The events programme in the final third of the year also included:

14 September Gail-Nina Anderson Lecture: Poussin - Classical Form, Modernist Ideas.
21 October Peter S. Chapman Book Launch: A Tyneside Heritage.
12 November Birlinn Limited Book Launch: Mapping the City - Newcastle upon Tyne.
22 November Robert Colls Lecture: This Sporting Life. (Part of Winter Words Week).
25 November Ursula Buchan Lecture: Beyond the Thirty-Nine Steps: a Life of John Buchan. (Part of Winter Words Week).
26 November Dr Robert M. McKenzie and Dr Andrew McNeill, Northumbria University Accent Prejudice in Northern and Southern England. (Part of Winter Words Week).
8 December Sean O'Brien: Crossing the Styx (part of the Dante Godfather of Italy series of events and exhibition).

Despite the difficulties of the pandemic, the Lit & Phil's Young Writers Awards continued during 2021, with 23 entries received. The theme of the competition was "The Library" and the overall winner was young poet Bethany Faulds from Kings Priory School. The Awards were once again generously supported by the Pen & Palette Club, and will continue into 2022. Many thanks are due as ever to the judges and to Awards co-coordinator Jessica Wortley.

EXHIBITIONS

Two exhibitions took place during the year:

Bindings in the North: an exhibition of new bindings of "Art Treasures in the North" by Anne French by members of the Society of Bookbinders, North East region.

Dante: The Godfather of Italy (2 - 23 December).

This exhibition celebrating the life and work of Dante Alighieri took place in the main library, and included several books from the Lit & Phil's collection. A series of related events ran throughout the month. The exhibition was devised, created and designed, and the events arranged by Chairman of the Board, Andrew Harvey. Invaluable sponsorship and support was obtained from Helena Biosciences, The British Italian Society, Guest Wines and Cavavin (Newcastle).

CLASSES AND GROUPS

From September classes and groups started to meet once again and room bookings were possible.

TOURS AND VISITORS

From the summer the Lit & Phil's group of volunteer guides offered tours including during Heritage Open Days. A newly devised tour by Pat Lowery, An 18th Century Meander Through Newcastle, was also offered, as well as the ever popular Haunted Lit & Phil tours.

The Society took part in NE1's 24 Doors of Christmas initiative on 8th December, offering guided tours that day, as well as the Walking Nativity event organised by St Nicholas's Cathedral on 17 December.

Once again the Visitors' Book showed the wide geographical spread of visitors to the library. During the spring and early summer visitors mainly came from cities and towns in the United Kingdom, such as Exeter, London, Brighton, Rugby, Edinburgh and Glasgow. As the year progressed, and restrictions were further eased, the Society welcomed people from many countries including Denmark, Germany, Greece, Italy and Russia.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2021

ACHIEVEMENTS AND PERFORMANCE (continued)

MARKETING

Much of the marketing activity during the year was via online communications. A printed Members' magazine was produced in the spring, however. After the departure of the Marketing Manager in the autumn, staff were able to take over social media and updating the website, as well as continuing to communicate with members and others via Mailchimp updates. A winter newsletter was produced in house, designed by Mrs S. Banks. Freelance journalist Dave Whetstone was commissioned to write several articles about forthcoming events and these appeared in the Journal in print and electronically. They were also published on the Cultured North East website. From the summer onwards, membership figures increased in a very encouraging way as events, tours and other activities resumed.

THE BUILDING

During August the Lecture and Loftus Rooms were repainted and the front doors varnished. Some basic roof repairs were carried out by staff and volunteers. Consideration was given to finding a suitable cost-effective and green alternative to the current gas heating system. This will be explored further in 2022.

LOOKING BACK

1825

On Tuesday, September 6, the Society held its first Meeting in its New Apartments, James Losh, Esq., V.P., in the chair, when the Senior Secretary read an Address to the Society, on its Origin, Progress, and Present State, including a Vindication of Public Libraries from the objections of Dr. Whitaker, by the Rev. J.G. Robberds, which was unanimously ordered to be printed. Mr. R.R. Rankin, moved the thanks of the Meeting to Messrs. Adamson, Hutton, and the other gentlemen who had favoured the Society with presents.

DONATIONS

The following members and friends of the Society donated books, periodicals and recorded music:

David Almond, Nick and Shima Banks, Alan Beale, Ann Blenkinsop, Bloodaxe Books, Colin Braithwaite, Frank Bray, Mr Callan, Chris Calver, Richard Carr, Michael Chaplin, Heather Cheung, Ian D. Connacher, Paul Connolly, Irene Dunn, Alan England, Hazel Fleming, Louise Freeman, Paul Gailunas, Ken Grey, Caroline Grove, Christine Hawkins, Roger Hawkins (the Frank Graham Collection), Derek Healy, Bill Heel, Dr A. Henfrey, Peter Hetherington, Keith Jewitt, David Kidd, Chris Kilkeny, Chris Lester, Martin Lowe, Carole McGivern, Elizabeth Maguire, M. Makepeace, Lewis H. Mates, Judith Menes, Colin Monson, North East Methodist History Society, Joyce Parvin, W. Ring, David Saunders, Richard Sharp, Smokestack Books, Adrian Spooner, J. Stephenson, Terence Telford, Geoffrey Thoburn, Michael Turner, Tyne Bridge Publishing, P. Wallace, Susan Walton, Sue Ward, Steve Watson, A.H. Wilson.

The Society was pleased to be the recipient of a painting of a local scene, believed to be the work of Thomas Hair. This was presented by Revd. Ben Hopkinson.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2021

ACHIEVEMENTS AND PERFORMANCE (continued)

• **INVESTMENT POLICY AND PERFORMANCE**

There are no restrictions on the Charity's power to invest. The investment strategy is set by the Trustees, taking into account regular financial advice from professional advisors and any demand for funds. Factors considered include income requirements, risk profile and the advisor's view of market prospects in the medium term. The overall policy requires funds to be invested in low and medium risk investments with a long term aim of obtaining capital appreciation that exceeds inflation. Our Society's brokers currently have the Society's holdings invested across a range of fund types.

FINANCIAL REVIEW

• **GOING CONCERN**

After making appropriate enquiries, and considering the current and future impact of relevant factors, such as the ongoing COVID-19 pandemic, the increased cost of energy, and the current impacts to the cost of living, the trustees are satisfied that the Society, having maintained reserves during 2021, has a reasonable expectation that the charitable company has adequate resources to continue in operational existence for the foreseeable future.

For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

• **RESERVES POLICY**

It is the decision of the board that the level of free reserves i.e. excluding tangible fixed assets, investments, restricted and endowment funds, as noted above, should be in the region of £60,000 in order to cover unexpected losses in income, unforeseen emergencies and short term deficits in cash budgets. This amount is subject to regular board review to determine whether the levels are still appropriate. At the year end the level of free reserves stood at £114,386.

• **PRINCIPAL FUNDING**

The Charity's principal funding comes from the members' subscriptions which are allocated to general costs. Other sources of funding are commercial income from merchandising, room rentals and events. Extra costs are met by donation wherever possible, and from grants for specific events.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2021

• **OVERVIEW**

The pandemic remained the defining event for much of 2021, and has obviously impacted the day to day operation of the Society for much of the year. However, towards the end of the year the library was able to fully reopen, with other sources of income such as room hire available again.

The Coronavirus Job Retention Scheme grant from the Treasury finished in the year, but it helped the Society through the year. As the CVJRS scheme ran out the library reopened and other income became available.

Subscription income has remained at a very good level, and gift aid has also remained at similar levels to 2020, enabling the Society to avoid any substantial losses. The deficit on unrestricted funds of £16,169 is reasonable given the circumstances. Investment revaluations of £97,604 are obviously welcome, but not something we should rely on to fund the day to day running costs.

As expected, there has been very little restricted activity in a largely closed year, the majority of the £19,233 deficit on restricted funds being the depreciation costs on previous capital outlays.

Looking ahead in 2022, we expect the library to remain fully open all year and for the Society's revenue streams to return to the pre-pandemic levels. There are some anticipated issues ahead, with the general cost of living rising and specifically the rises in energy costs, but we are looking at all available options in these areas. Hopefully though, 2022 will be a return to something resembling normality for society in general and the Society in particular.

STRUCTURE, GOVERNANCE AND MANAGEMENT

• **CONSTITUTION**

The Literary & Philosophical Society of Newcastle upon Tyne is registered as a charitable company limited by guarantee, registered number 6220953. It was constituted by a Memorandum of Association dated 20th April 2007 and is governed by Articles of Association adopted on 25th May 2016. It is also a registered charity, number 1120948.

The object of the Society is the advancement of the education of the inhabitants of Newcastle upon Tyne and the surrounding neighbourhood by promoting the study of language, literature, philosophy, science, history, music and the fine arts by the following means:

- (a) by providing and maintaining a library for the use of the said inhabitants;
- (b) by providing university extension and other educational lectures and classes for the said inhabitants;
- (c) by raising funds by charging subscriptions to its Members and otherwise, such funds to be applied exclusively for the purposes of the Society;
- (d) by such other charitable means as the Society may think fit.

• **METHODS OF APPOINTMENT OR ELECTION OF TRUSTEES**

The Society is managed by a Board of Trustees, of whom up to twelve are elected by the members of the Society and up to a further three may be co-opted by the Board. The Board meets monthly. The Trustees who have served during 2021 and since the end of that year end are as set out on page one. The Board has set up a number of Committees, which may include specialist co-optees, and which report to the Board.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2021

STRUCTURE, GOVERNANCE AND MANAGEMENT (continued)

• **RISK MANAGEMENT**

The Trustees have assessed the major risks to which the charitable company is exposed, in particular those related to the operations and finances of the charitable company, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks.

PLANS FOR FUTURE PERIODS

Having committed to agreeing a strategy for the Society in 2020, the Board and some staff met twice in 2021 to discuss and begin to formulate this. Key areas discussed were physical access and refurbishment, increasing membership and developing benefits for members, partnerships and events. Further sessions will take place in 2022.

MEMBERS' LIABILITY

The Members of the charitable company guarantee to contribute an amount not exceeding £1 to the assets of the charitable company in the event of winding up.

Statement of Trustees' responsibilities

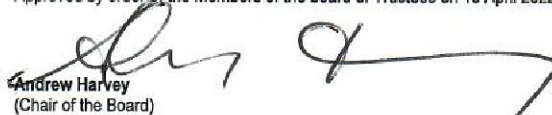
The Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees on 13 April 2022 and signed on their behalf by:


Andrew Harvey
(Chair of the Board)

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 DECEMBER 2021**

Independent examiner's report to the Trustees of The Literary & Philosophical Society of Newcastle upon Tyne ('the charitable company')

I report to the charity Trustees on my examination of the accounts of the charitable company for the year ended 31 December 2021.

Responsibilities and basis of report

As the Trustees of the charitable company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charitable company's accounts carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the charitable company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charitable company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the charitable company's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the charitable company's Trustees those matters I am required to state to them in an Independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charitable company and the charitable company's Trustees as a body, for my work or for this report.

Signed:  Dated: 13 April 2022
Detlev Anderson FCA

Kinnair Associates Limited
Aston House
Redburn Road
Newcastle upon Tyne
NE5 1NB

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 DECEMBER 2021**

	Note	Endowment funds 2021 £	Restricted funds 2021 £	Unrestricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Income and endowments from:						
Donations and legacies	3	-	2,562	26,012	28,574	70,871
Charitable activities	4	-	-	276,228	276,228	262,005
Other trading activities	5	-	-	18,572	18,572	12,800
Investments	6	-	-	18,028	18,028	16,533
Other income	7	-	-	60,170	60,170	64,542
Total income and endowments		-	2,562	399,010	401,572	426,751
Expenditure on:						
Raising funds	8,9	-	-	26,309	26,309	28,276
Charitable activities	10	-	21,795	390,870	412,665	385,104
Total expenditure		-	21,795	417,179	438,974	413,380
Net (expenditure)/income before net gains on investments						
		-	(19,233)	(18,169)	(37,402)	13,371
Net gains on investments	15	-	-	97,604	97,604	24,075
Net movement in funds		-	(19,233)	79,435	60,202	37,446
Reconciliation of funds:						
Total funds brought forward		13,000	176,325	1,049,315	1,238,640	1,201,194
Net movement in funds		-	(19,233)	79,435	60,202	37,446
Total funds carried forward		13,000	157,092	1,128,750	1,298,842	1,238,640

The Statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 16 to 39 form part of these financial statements.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)
REGISTERED NUMBER: 06220953

BALANCE SHEET
AS AT 31 DECEMBER 2021

	Note	2021 £	2021 £	2020 £	2020 £
Fixed assets					
Tangible assets	16		162,525		183,889
Investments	17		982,839		877,071
			<u>1,145,364</u>		<u>1,060,960</u>
Current assets					
Stocks	18	4,656		4,656	
Debtors	19	26,724		51,522	
Cash at bank and in hand		144,911		167,010	
		<u>176,291</u>		<u>223,188</u>	
Creditors: amounts falling due within one year	20	(22,813)		(45,508)	
Net current assets			<u>153,478</u>		<u>177,680</u>
Total assets less current liabilities			<u>1,298,842</u>		<u>1,238,640</u>
Total net assets			<u>1,298,842</u>		<u>1,238,640</u>
Charity funds					
Endowment funds	22		13,000		13,000
Restricted funds	22		157,092		176,325
Unrestricted funds	22		1,128,750		1,049,315
Total funds			<u>1,298,842</u>		<u>1,238,640</u>

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)
REGISTERED NUMBER: 06220953

BALANCE SHEET (CONTINUED)
AS AT 31 DECEMBER 2021

The charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees on 13 April 2022 and signed on their behalf by:


Andrew Harvey
(Chair of the Board)



The notes on pages 16 to 39 form part of these financial statements.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021**

1. General information

The Literary and Philosophical Society is a private company limited by guarantee incorporated in England and Wales, registration number 06220953 and charity number 1120948. The address of the registered office which is also the principal place of business is 23 Westgate Road, Newcastle upon Tyne, NE1 1SE.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The Literary & Philosophical Society of Newcastle upon Tyne meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 Going concern

At the year end the Society had net current assets of £153,478, a reduction on 2020. 2021 was again a reasonable year for the Society in the context of the pandemic. Whilst all external COVID-19 support ceased within the year, the Society made use of the available measures such as the job retention scheme, and expects that the closed income streams that began to fully reopen at the end of 2021 will remain open in 2022 and replace the lost support. The trustees therefore have a reasonable expectation that the Society has adequate resources to continue in operational existence for the foreseeable future. They continue to believe the going concern basis of accounting is appropriate in preparing the annual financial statements.

2.3 Income

All income is recognised once the charitable company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

The recognition of income from legacies is dependent on establishing entitlement, the probability of receipt and the ability to estimate with sufficient accuracy the amount receivable. Evidence of entitlement to a legacy exists when the charitable company has sufficient evidence that a gift has been left to them (through knowledge of the existence of a valid will and the death of the benefactor) and the executor is satisfied that the property in question will not be required to satisfy claims in the estate. Receipt of a legacy must be recognised when it is probable that it will be received and the fair value of the amount receivable, which will generally be the expected cash amount to be distributed to the charitable company, can be reliably measured.

Government grants - Coronavirus job retention scheme grants are recognised on a straight line basis over the furlough period for each relevant employee.

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021**

2. Accounting policies (continued)

2.3 Income (continued)

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

2.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources.

Staff related expenditure has been allocated on the basis of time spent.

Printing, postage, stationery, telephone and sundries have been allocated based on estimated usage.

Expenditure on raising funds includes all expenditure incurred by the charitable company to raise funds for its charitable purposes and includes costs of all fundraising activities events and non-charitable trading.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the charitable company's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

2.5 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charitable company; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.6 Tangible fixed assets and depreciation

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021**

2. Accounting policies (continued)

2.6 Tangible fixed assets and depreciation (continued)

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives.

Depreciation is provided on the following bases:

The Premises	- 10-50 years
Pianos	- 12 years
Mobile shelving	- 10 years
Security tagging	- 10 years
Office equipment	- 3 years
Catalogue computerisation	- 3 years
Stair lift	- 5 years

2.7 Heritage assets

In the absence of a professional valuation the policy is not to reinstate any value for the original cost of the library premises wholly written off, but to capitalise any cost, whenever considered appropriate, incurred from 1967 and onwards upon work of reconstruction or fundamental repairs to the building.

2.8 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Statement of financial activities.

Investments in subsidiaries are valued at cost less provision for impairment.

Investments held as fixed assets are shown at cost less provision for impairment.

2.9 Stocks

Stocks are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow-moving stocks.

2.10 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.11 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021**

2. Accounting policies (continued)

2.12 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the charitable company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

2.13 Financial instruments

The charitable company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

2.14 Books and compact discs

These are not valued in the accounts as they are not held for resale. The cost of additional books and CDs are charged within the Statement of Financial Activities in the year of purchase.

2.15 Group accounts

The financial statements present information about the charitable company as an individual undertaking and not about its group. The charitable company and its subsidiary undertaking comprise a small-sized group. The charitable company has therefore taken advantage of the exemptions provided by section 399 of the Companies Act 2006 not to prepare group accounts.

2.16 Pensions

The charitable company operates a defined contribution pension scheme and the pension charge represents the amounts payable by the charitable company to the fund in respect of the year.

2.17 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charitable company and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charitable company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021**

3. Income from donations and legacies

	Restricted funds 2021 £	Unrestricted funds 2021 £	Total funds 2021 £
Donations	2,562	26,012	28,574
Legacies	-	-	-
Total 2021	2,562	26,012	28,574

	Restricted funds 2020 £	Unrestricted funds 2020 £	Total funds 2020 £
Donations	3,397	27,517	30,914
Legacies	-	39,957	39,957
Total 2020	3,397	67,474	70,871

4. Income from charitable activities

	Unrestricted funds 2021 £	Total funds 2021 £
Income from charitable activities - Provision of library services	276,228	276,228

	Unrestricted funds 2020 £	Total funds 2020 £
Income from charitable activities - Provision of library services	262,005	262,005

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021**

5. Income from other trading activities

Income from non charitable trading activities

	Unrestricted funds 2021 £	Total funds 2021 £
Trading Income	18,572	18,572

	Unrestricted funds 2020 £	Total funds 2020 £
Trading Income	12,800	12,800

6. Investment income

	Unrestricted funds 2021 £	Total funds 2021 £
Income from local listed investments	17,928	17,928
Other interest received	100	100
	<u>18,028</u>	<u>18,028</u>

	Unrestricted funds 2020 £	Total funds 2020 £
Income from local listed investments	16,504	16,504
Other interest received	29	29
	<u>16,533</u>	<u>16,533</u>

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021

7. Other incoming resources

	Unrestricted funds 2021 £	Total funds 2021 £
Commissions received	111	111
Coronavirus Job Retention Scheme Grants	60,059	60,059
	<u>60,170</u>	<u>60,170</u>

	Unrestricted funds 2020 £	Total funds 2020 £
Commissions received	120	120
Other incoming resources	4,400	4,400
Coronavirus Job Retention Scheme Grants	60,022	60,022
	<u>64,542</u>	<u>64,542</u>

8. Expenditure on raising funds

Costs of raising voluntary income

	Unrestricted funds 2021 £	Total funds 2021 £
Fundraising wages and salaries	12,306	12,306
Fundraising NI	745	745
Fundraising pension costs	220	220
	<u>13,271</u>	<u>13,271</u>

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021

8. Expenditure on raising funds (continued)

Costs of raising voluntary income (continued)

	<i>Unrestricted funds 2020 £</i>	<i>Total funds 2020 £</i>
Fundraising wages and salaries	15,354	15,354
Fundraising NI	914	914
Fundraising pension costs	274	274
	<u>16,542</u>	<u>16,542</u>

Other trading expenses

	<i>Unrestricted funds 2021 £</i>	<i>Total funds 2021 £</i>
Trading expenditure	<u>6,278</u>	<u>6,278</u>

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021**

8. Expenditure on raising funds (continued)

Other trading expenses (continued)

	<i>Unrestricted funds 2020 £</i>	<i>Total funds 2020 £</i>
Trading expenditure	5,968	5,968

9. Investment management costs

	<i>Unrestricted funds 2021 £</i>	<i>Total funds 2021 £</i>
Portfolio management fees	6,760	6,760

	<i>Unrestricted funds 2020 £</i>	<i>Total funds 2020 £</i>
Portfolio management fees	5,766	5,766

10. Analysis of expenditure on charitable activities

Summary by fund type

	<i>Restricted funds 2021 £</i>	<i>Unrestricted funds 2021 £</i>	<i>Total funds 2021 £</i>
Direct costs - Provision of library services	21,795	390,870	412,665

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NOTES TO THE FINANCIAL STATEMENTS
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10. Analysis of expenditure on charitable activities (continued)

Summary by fund type (continued)

	<i>Restricted funds 2020 £</i>	<i>Unrestricted funds 2020 £</i>	<i>Total funds 2020 £</i>
Direct costs - Provision of library services	27,933	357,171	385,104

11. Analysis of expenditure by activities

	<i>Activities undertaken directly 2021 £</i>	<i>Support costs 2021 £</i>	<i>Total funds 2021 £</i>
Direct costs - Provision of library services	214,237	198,428	412,665

	<i>Activities undertaken directly 2020 £</i>	<i>Support costs 2020 £</i>	<i>Total funds 2020 £</i>
Direct costs - Provision of library services	202,298	182,806	385,104

Analysis of direct costs

	<i>Activities 2021 £</i>	<i>Total funds 2021 £</i>
Staff costs	177,876	177,876
Books and periodicals	14,186	14,186
Gramophone costs	1,637	1,637
Lectures and meetings	19,881	19,881
Binding	857	857
	214,237	214,237

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021**

11. Analysis of expenditure by activities (continued)

Analysis of direct costs (continued)

	<i>Activities 2020 £</i>	<i>Total funds 2020 £</i>
Staff costs	170,658	170,658
Books and periodicals	15,217	15,217
Gramophone costs	2,203	2,203
Lectures and meetings	13,029	13,029
Binding	1,191	1,191
	<u>202,298</u>	<u>202,298</u>

Analysis of support costs

	<i>Activities 2021 £</i>	<i>Total funds 2021 £</i>
Staff costs	62,568	62,568
Depreciation	25,805	25,805
Upkeep of premises	77,725	77,725
Printing, postage, stationery, telephone and sundries	21,900	21,900
Bank charges and interest	3,757	3,757
Professional expenses	1,500	1,500
Governance costs	5,073	5,073
Licences	100	100
	<u>198,428</u>	<u>198,428</u>

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**NOTES TO THE FINANCIAL STATEMENTS
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11. Analysis of expenditure by activities (continued)

Analysis of support costs (continued)

	<i>Activities 2020 £</i>	<i>Total funds 2020 £</i>
Staff costs	61,640	61,640
Depreciation	26,200	26,200
Upkeep of premises	61,672	61,672
Printing, postage, stationery, telephone and sundries	21,231	21,231
Bank charges and interest	3,043	3,043
Professional expenses	2,250	2,250
Governance costs	6,194	6,194
Licences	576	576
	<u>182,806</u>	<u>182,806</u>

Governance costs included above comprise:

	<i>2021 £</i>	<i>2020 £</i>
Independent examiner's remuneration	4,290	3,200
Printing and postage	783	2,079
Auditors remuneration	-	915
	<u>5,073</u>	<u>6,194</u>

12. Independent examiner's remuneration

	<i>2021 £</i>	<i>2020 £</i>
Fees payable to the charitable company's independent examiner for the independent examination of the charitable company's annual accounts	840	915
Fees payable to the charitable company's independent examiner in respect of:		
Accountancy services	2,950	2,285
Accountancy services underprovided in prior year	500	-
	<u>3,450</u>	<u>3,200</u>

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13. Staff costs

	2021 £	2020 £
Wages and salaries	237,432	233,463
Social security costs	10,176	9,221
Contribution to defined contribution pension schemes	6,107	6,156
	<u>253,715</u>	<u>248,840</u>

The average number of persons employed by the charitable company during the year was as follows:

	2021 No.	2020 No.
Library services (including 8 (2020: 8) part time and cashier)	12	12
Caretaking (part time)	2	2
Cleaning (part time)	3	3
	<u>17</u>	<u>17</u>

No employee received remuneration amounting to more than £60,000 in either year.

The total remuneration and benefits for key management personnel for the year, including employer's national insurance contributions, totalled £70,901 (2020: £76,171).

14. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2020 - £NIL).

During the year ended 31 December 2021, no Trustee expenses have been incurred (2020 - £NIL).

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021**

15. Net gains on investments

	2021 £	2020 £
Gains/(Losses) on disposal of share investment assets	7,501	(4,003)
Gains on revaluations of share investment assets	90,103	28,078
	<u>97,604</u>	<u>24,075</u>

16. Tangible fixed assets

	Freehold property £	Fixtures and fittings £	Total £
Cost or valuation			
At 1 January 2021	367,995	249,348	617,343
Additions	-	4,441	4,441
At 31 December 2021	<u>367,995</u>	<u>253,789</u>	<u>621,784</u>
Depreciation			
At 1 January 2021	192,535	240,919	433,454
Charge for the year	20,647	5,158	25,805
At 31 December 2021	<u>213,182</u>	<u>246,077</u>	<u>459,259</u>
Net book value			
At 31 December 2021	<u>154,813</u>	<u>7,712</u>	<u>162,525</u>
At 31 December 2020	<u>175,460</u>	<u>8,429</u>	<u>183,889</u>

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**NOTES TO THE FINANCIAL STATEMENTS
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16. Tangible fixed assets (continued)

Heritage assets

The original cost of the Library building has been written off. The Library including the book and art collections have been valued for insurance purposes at £11,259,823 (2020 : £11,273,202).

The Society owns an extensive book collection and the library which is a listed building. The building and the book collection have been gifted to the Society to be held in perpetuity in accordance with the Trust Deed. The original cost of these assets and the costs of improvement until 1987 have not been included in the balance sheet because, in the opinion of the Trustees, the cost of professionally valuing these assets to include a value in the financial statements outweighs the benefits to the users of the financial statements.

17. Fixed asset investments

	Investments in subsidiary companies £	Listed investments £	Cash held for investment £	Total £
Cost or valuation				
At 1 January 2021	1	848,744	28,326	877,071
Additions	-	128,300	-	128,300
Disposals	-	(109,373)	(3,262)	(112,635)
Revaluations	-	90,103	-	90,103
At 31 December 2021	1	957,774	25,064	982,839
Net book value				
At 31 December 2021	1	957,774	25,064	982,839
At 31 December 2020	1	848,744	28,326	877,071

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**NOTES TO THE FINANCIAL STATEMENTS
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17. Fixed asset investments (continued)

Principal subsidiaries

The following was a subsidiary undertaking of the charitable company:

Name	Company number	Registered office or principal place of business	Principal activity
The Literary & Philosophical Trading Company Limited	0899174	23 Westgate Road, Newcastle upon Tyne, NE1 1SE	To provide a cafe service in order to raise funds for the parent charitable company

Class of shares	Holding
Ordinary	100%

The financial results of the subsidiary for the year were:

Name	Net assets £
The Literary & Philosophical Trading Company Limited	1

18. Stocks

	2021 £	2020 £
Finished goods and goods for resale	<u>4,656</u>	<u>4,656</u>

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NOTES TO THE FINANCIAL STATEMENTS
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19. Debtors

	2021 £	2020 £
Due within one year		
Trade debtors	4,667	6,571
Other debtors	5,970	3,869
Prepayments and accrued income	5,447	29,471
Tax recoverable	10,640	11,611
	<u>26,724</u>	<u>51,522</u>

20. Creditors: Amounts falling due within one year

	2021 £	2020 £
Trade creditors	6,017	27,799
Other taxation and social security	3,586	7,162
Other creditors	42	-
Accruals and deferred income	13,188	10,547
	<u>22,813</u>	<u>45,508</u>

21. Financial instruments

	2021 £	2020 £
Financial assets		
Financial assets measured at fair value through income and expenditure	<u>957,774</u>	<u>848,744</u>

Financial assets measured at fair value through income and expenditure comprise listed securities which are stated at market value.

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NOTES TO THE FINANCIAL STATEMENTS
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22. Statement of funds

Statement of funds - current year

	Balance at 1 January 2021 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 December 2021 £
Unrestricted funds						
Designated funds						
Lit and Phil Legacy Fund	135,505	-	-	-	14,144	149,649
The Core Fund	802,984	-	(8,760)	-	83,450	879,684
The Young Writers Award fund	-	500	(3,000)	2,500	-	-
Books on Tyne	850	-	-	-	-	850
	<u>939,339</u>	<u>500</u>	<u>(9,760)</u>	<u>2,500</u>	<u>97,604</u>	<u>1,030,183</u>
General funds						
General Funds	109,976	398,510	(407,419)	(2,500)	-	98,567
Total Unrestricted funds	<u>1,049,315</u>	<u>399,010</u>	<u>(417,179)</u>	<u>-</u>	<u>97,604</u>	<u>1,128,750</u>
Endowment funds						
Alan Melkie Book Fund	3,000	-	-	-	-	3,000
Charles Parish Lecture Fund	10,000	-	-	-	-	10,000
	<u>13,000</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>13,000</u>

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NOTES TO THE FINANCIAL STATEMENTS
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22. Statement of funds (continued)

	Balance at 1 January 2021 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 December 2021 £
Restricted funds						
Development Appeal Fund	75,510	-	(3,292)	-	-	72,218
Members Book Fund	-	62	(62)	-	-	-
Margaret Anne Dalton Legacy	16,448	-	(1,817)	-	-	14,631
Music Librarian's fund	7,326	2,500	(959)	-	-	8,867
Charles Parish Lecture fund	2,594	-	-	-	-	2,594
Disabled Access Fund	68,010	-	(11,335)	-	-	56,675
Appeal fund	6,437	-	(4,330)	-	-	2,107
	<u>176,325</u>	<u>2,562</u>	<u>(21,795)</u>	<u>-</u>	<u>-</u>	<u>157,092</u>
Total of funds	<u><u>1,238,640</u></u>	<u><u>401,572</u></u>	<u><u>(438,974)</u></u>	<u><u>-</u></u>	<u><u>97,604</u></u>	<u><u>1,298,842</u></u>

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**NOTES TO THE FINANCIAL STATEMENTS
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22. Statement of funds (continued)

Statement of funds - prior year

	Balance at 1 January 2020 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 December 2020 £
Unrestricted funds						
Designated funds						
Lit and Phil Legacy Fund	101,844	37,457	-	-	(3,596)	135,505
The Core Fund	781,079	-	(5,766)	-	27,671	802,984
The Young Writers Award fund	-	2,000	(2,000)	-	-	-
Books on Tyne	-	1,074	(224)	-	-	850
	<u>882,723</u>	<u>40,531</u>	<u>(7,990)</u>	<u>-</u>	<u>24,075</u>	<u>939,339</u>
General funds						
General Funds	102,663	382,823	(377,457)	1,947	-	109,976
Total Unrestricted funds	<u>985,386</u>	<u>423,354</u>	<u>(385,447)</u>	<u>1,947</u>	<u>24,075</u>	<u>1,049,315</u>
Endowment funds						
Alan Melkie Book Fund	3,000	-	-	-	-	3,000
Charles Parish Lecture Fund	10,000	-	-	-	-	10,000
	<u>13,000</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>13,000</u>

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021

22. Statement of funds (continued)

	Balance at 1 January 2020 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 December 2020 £
Restricted funds						
Development Appeal Fund	78,802	-	(3,292)	-	-	75,510
Book Sponsorship fund	-	3,397	(3,397)	-	-	-
Margaret Anne Dalton Legacy	16,448	-	-	-	-	16,448
Music Librarian's fund	7,326	-	-	-	-	7,326
Charles Parish Lecture fund	2,594	-	-	-	-	2,594
Northern Rock Foundation	7,526	-	(5,579)	(1,947)	-	-
Disabled Access Fund	79,345	-	(11,335)	-	-	68,010
Appeal fund	10,767	-	(4,330)	-	-	6,437
	<u>202,808</u>	<u>3,397</u>	<u>(27,933)</u>	<u>(1,947)</u>	<u>-</u>	<u>176,325</u>
Total of funds	<u>1,201,194</u>	<u>426,751</u>	<u>(413,380)</u>	<u>-</u>	<u>24,075</u>	<u>1,238,640</u>

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021

FUND DESCRIPTIONS:

The Development Appeal Fund has been fully utilised, the remaining balance shown above is fully represented by tangible fixed assets.

The Members' Book Fund was established to allow members to donate towards the purchase of books in specific subjects or genres.

The Margaret Anne Dalton Legacy is to be used to purchase books on music and on birds.

The Charles Parish Lecture Fund has been established from a gift made by Mrs Ann Parsons, Mrs Janet Fitzsimmons and Miss Margaret Norwell in memory of the late Charles Parish to establish a biennial lecture on the subject of some aspect of the western civilisation.

The grants from the Northern Rock Foundation were for the Creative Journeys project to engage disadvantaged young people from Newcastle upon Tyne with the library and its collections. All the activities relating to the grants were successfully completed and the fund has now closed.

The Disabled access fund was established to hold donations for the access works to the library building.

The Appeal Fund holds the funds raised by the current ongoing appeal, which will be used to enable the Society to secure its future by a number of means. These include updating and repairing the fabric of the library building, overhauling physical access in line with current regulations and enabling the Society to increase its revenue streams.

The Alan Melkley Book Fund was established to provide income for the purchase of books.

The Lit and Phil legacy fund was designated by the trustees to hold general legacies over £5,000, the proceeds of the future sale of Bolbec Hall and any other donations to the fund. The fund is designed to increase in size and the income from it will go to supplement the Society's general funds.

The Core Fund was set up to hold income from the sale of Bolbec Hall, as well as large legacies and other donations to provide an endowment to safeguard the future of the Society.

The Young Writers Awards Designated Fund was set up to enable young people from across the North East to develop their creative writing skills.

Books on Tyne - This fund enables the Society to run Newcastle's annual book festival in conjunction with Newcastle Libraries.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021

23. Summary of funds

Summary of funds - current year

	Balance at 1 January 2021 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 December 2021 £
Designated funds	939,339	500	(9,760)	2,500	97,604	1,030,183
General funds	109,976	398,510	(407,419)	(2,500)	-	98,567
Endowment funds	13,000	-	-	-	-	13,000
Restricted funds	176,325	2,562	(21,795)	-	-	157,092
	<u>1,238,640</u>	<u>401,572</u>	<u>(438,974)</u>	<u>-</u>	<u>97,604</u>	<u>1,298,842</u>

Summary of funds - prior year

	Balance at 1 January 2020 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 December 2020 £
Designated funds	882,723	40,531	(7,990)	-	24,075	939,339
General funds	102,663	382,823	(377,457)	1,947	-	109,976
Endowment funds	13,000	-	-	-	-	13,000
Restricted funds	202,808	3,397	(27,933)	(1,947)	-	176,325
	<u>1,201,194</u>	<u>426,751</u>	<u>(413,380)</u>	<u>-</u>	<u>24,075</u>	<u>1,238,640</u>

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021**

24. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Endowment funds 2021 £	Restricted funds 2021 £	Unrestricted funds 2021 £	Total funds 2021 £
Tangible fixed assets	-	131,000	31,525	162,525
Fixed asset investments	-	-	982,839	982,839
Current assets	13,000	26,092	137,199	176,291
Creditors due within one year	-	-	(22,813)	(22,813)
Total	13,000	157,092	1,128,750	1,298,842

Analysis of net assets between funds - prior year

	Endowment funds 2020 £	Restricted funds 2020 £	Unrestricted funds 2020 £	Total funds 2020 £
Tangible fixed assets	-	149,957	33,932	183,889
Fixed asset investments	-	-	877,071	877,071
Current assets	13,000	26,368	183,820	223,188
Creditors due within one year	-	-	(45,508)	(45,508)
Total	13,000	176,325	1,049,315	1,238,640

25. Pension commitments

The charity operates a defined contributions pension scheme. The assets of the scheme are held separately from those of the charity in an independently administered fund. The pension cost charge represents contributions payable by the charity to the fund and amounted to £6,107 (2020 - £6,156). Contributions totalling £nil (2020 - £nil) were payable to the fund at the balance sheet date.

26. Related party transactions

During the year the subsidiary company donated £Nil (2020: £1,565) of profits to the charity.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 2021

	2021 £	2021 £	2020 £	2020 £
Income				
Subscriptions	217,211		212,503	
Gift aid	42,863		43,670	
Arts and events income	16,154		5,832	
Income from listed investments	17,928		16,504	
Bank interest received	100		29	
Commissions	111		120	
Donations	28,574		30,914	
Legacies	-		39,957	
Catering receipts	3,398		2,461	
Room hire	11,912		7,938	
Sales of merchandise etc.	3,262		2,401	
Coronavirus Job Retention Scheme Grants	60,059		60,022	
Arup rebilling	-		4,400	
		401,572		426,751
Gains on investments				
Gains on investments	97,604		24,075	
		97,604		24,075
Gross income in the reporting period		499,176		450,826
Less:				
Charitable expenditure				
Books, periodicals, records and book repairs	16,680		18,611	
Lectures and meeting costs	19,681		13,029	
Staff costs	247,608		242,684	
Pension costs	6,107		6,156	
Repairs and renewals	16,203		5,725	
Cleaning	3,909		4,478	
Heat and light	26,109		20,725	
Rates and water	7,224		8,427	
Insurance	16,385		12,587	
Telephone costs	5,865		4,693	
Postage, printing and stationery	13,643		14,057	
Advertising	1,967		3,358	
Sundry expenses	1,208		1,202	
Telecom and computing equipment	7,895		9,730	
Licences	100		576	
Bank interest and charges	3,757		3,043	
Accountancy fees	4,290		4,115	

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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INCOME AND EXPENDITURE ACCOUNT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2021

	2021 £	2021 £	2020 £	2020 £
Land and building depreciation	20,647		20,647	
Fixtures, fittings and equipment depreciation	5,158		5,553	
Professional fees	1,500		2,250	
Portfolio management fees	6,760		5,786	
	<u> </u>	<u>432,696</u>	<u> </u>	<u>407,412</u>
Trading cost of sales				
Catering costs	2,008		465	
Merchandise costs	267		1,390	
Other costs	4,003		4,113	
	<u> </u>	<u>6,278</u>	<u> </u>	<u>5,968</u>
Total expenditure		<u>438,974</u>		<u>413,380</u>
Net income for the reporting period		<u>60,202</u>		<u>37,446</u>
Surplus for the reporting period		60,202		37,446
Deficit brought forward at 1 January 2020		1,238,640		1,201,194
Surplus carried forward at 31 December 2021		<u>1,298,842</u>		<u>1,238,640</u>

Accounts

THE LITERARY AND PHILOSOPHICAL
SOCIETY OF NEWCASTLE UPON TYNE

FOUNDED 1793



VIRES ACQUIRIT EUNDO

TWO HUNDRED AND TWENTY EIGHTH

ANNUAL REPORT

WITH STATEMENT OF ACCOUNTS

NEWCASTLE UPON TYNE 2021

THE LITERARY AND PHILOSOPHICAL
SOCIETY OF NEWCASTLE UPON TYNE
23 Westgate Road
Newcastle upon Tyne
NE1 1SE

Registered Charity Number: 1120948
Registered Company Number: 6220953
Telephone: 0191 232 0192
VAT: GB 177 5737 19
www.litandphil.org.uk

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

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THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITABLE COMPANY, ITS BOARD AND ADVISERS
FOR THE YEAR ENDED 31 DECEMBER 2020**

Board

Robin Campbell, Chair of the Board
Dr. Katherine I. Baxter
Jeremy P.T. Bell
Val Boyle (retired 14 October 2020)
Margaret Bozic (retired 14 October 2020)
Chris Calver
Hazel Fleming
Andrew Harvey
Julie Hope (resigned 5 March 2020)
Richard Sharp (retired 14 October 2020)
Anthony M. Susman (retired 14 October 2020)
Judy Carrick (appointed 14 October 2020)
Mary J. Durkin (appointed 14 October 2020)
Paul Gailiunas (appointed 14 October 2020)
Patricia A. Lowery (appointed 14 October 2020)
Katharine C. Morley (appointed 14 October 2020)

Company registered number

06220953

Charity registered number

1120948

Registered office

23 Westgate Road
Newcastle upon Tyne
NE1 1SE

Honorary President

Alexander Armstrong

Accountants

Ryecroft Glenton
Chartered Accountants
32 Portland Terrace
Newcastle upon Tyne
NE2 1QP

Bankers

Lloyds
102 Grey Street
Newcastle upon Tyne
NE99 1SL

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITABLE COMPANY, ITS BOARD AND
ADVISERS (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2020

Solicitors

Muckle LLP
32 Gallowgate
Newcastle upon Tyne, NE1 4BF

Hay & Kilner
30 Cloth Market
Newcastle upon Tyne, NE1 1EE

Stockbrokers

Brewin Dolphin
Time Central
Gallowgate
Newcastle upon Tyne
NE1 4SR

Staff

Librarian - Kay Easson, M.A. (Hons), Dip. Lib., M.C.L.I.P
Music Librarian - James Smith, B.Sc (Hons)
Systems Librarian - Carole A. McGivern, B.A. (Hons), Dip.Lib.

Assistants

Karen Burns
Shima Banks, H.N.D (Assistant and Graphic Designer)
Caroline Grove, B.A. (Hons)
Alison Gunning
Christine Parmley
Laura Wills, B.A. (Hons)
Jeff Watson B.A. (Hons), M.A.

Financial Controller

Simon Alderson, B.A. (Hons), M.A., FMAAT

Marketing Manager

Marianne Abbott, M.A. (Hons)

Caretakers

Jim Gilmour
Phil Stewart

Cleaners

Jane McDowell
Nick Banks
Deborah Robinson

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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CHAIRMAN'S STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2020

The chairman presents his statement for the year.

2020 has been a year like no other. In March the Board took the very difficult decision to close the library and halt all activities, only for the government to mandate closure a few days later.

This year has also tested our resilience. The outbreak of Covid-19 at the start of 2020 presented unprecedented challenges. This is an ongoing crisis and with your continued support I am confident that we will survive this challenge as we have challenges in the past.

The Society's finances remain fundamentally sound as most of our income is derived from subscriptions. I believe that our independence will allow us to prosper long after the pandemic is over.

My thanks go out to the staff and volunteers, who have gone above and beyond the call of duty in this most difficult year.

Robin Campbell
Chairman
Date: 15 June 2021

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
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TRUSTEES' REPORT
FOR THE YEAR ENDED 31 DECEMBER 2020

The Trustees present their annual report together with the financial statements of the charitable company for the period from 1 January 2020 to 31 December 2020. The annual report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the annual report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the charitable company qualifies as small under section 382 of the Companies Act 2006, the Strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

OBJECTIVES AND ACTIVITIES

• POLICIES AND OBJECTIVES

The Trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit (available on the Charity Commission's website) and in particular to supplementary public benefit guidance on fee charging charities when reviewing the aims and objectives of the Society, and in planning future activities. The ongoing provision and development of a public reference library, as well as the provision of a wide range of educational activities including lectures, readings and workshops, provide clear and demonstrable public benefit in line with the Society's objects. More details of how our activities provide public benefit are included throughout this report.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

• ACTIVITIES UNDERTAKEN TO ACHIEVE OBJECTIVES

The Society achieves its educational objectives principally by the maintenance and development of a library of books, periodicals, printed and recorded music. It also promotes the study of a broad range of subjects by providing classes, workshops and lectures throughout the year. In addition, other cultural activities such as literary readings, concerts and performances form part of the regular programme of events.

ACHIEVEMENTS AND PERFORMANCE

• REVIEW OF ACTIVITIES

STAFF

From when the library closed on 20th March, due to the coronavirus pandemic, the Society was able to participate in the Government's Job Retention Scheme, whereby staff could be furloughed and the Society could reclaim a percentage of their salary. The Board was clear in its commitment to pay staff 100% of their salaries throughout the pandemic. Initially the desk and cleaning staff, the Systems Librarian as well as the Music Librarian were furloughed. From the point when flexible furlough was permitted, the Society made use of this in order to reopen the library in July and again in December after the second lockdown.

The period between the end of March and the end of the year was a very trying, testing and unsettling time for staff and the Society owes them a huge debt of thanks for their patience and resilience, whether working from home, carrying out duties in the library, or remaining furloughed.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2020

ACHIEVEMENTS AND PERFORMANCE (continued)

VOLUNTEERS

The year began as usual with volunteers undertaking tasks such as helping at events, serving in the coffee hatch, welcoming visitors and leading guided tours.

Soon after lockdown, our regular volunteers were asked if they might be willing to help with a proposed home delivery scheme for members who would not initially be able to visit the library when it partially reopened. The response was positive and by July when the Society was able to actually offer this service, 10 volunteers had come forward. Although the demand was not great, regular deliveries were made to some 8 members who otherwise would not have been able to borrow books.

The first monthly newsletter aimed specifically for volunteers was produced by Pat Lowery in December.

THE MEMBERSHIP

The number on the roll at 31st December 2020 was 1,754 of whom 1,390 were Ordinary members. At the same time last year the figures were 2,038 and 1,525.

Of the Ordinary members 233 were Family members compared with 242 in 2019. Family members represent 466 adults and 97 children. The total number of members entitled to borrow books stands at 1,965.

Members who died during the year and who have been on the roll for more than 25 years were:

Madeleine Carter (1980)
Ronald Davidson (1977)
Raymond P Grace (1980)
Leon Kitchen (1979)
A.W. (Bill) Purdue (1973)
Dr. P Rushton (1992)
Professor Richard Terry (1994)
Ronald Veitch (1985)

The Board of Trustees wish to express its gratitude to members for their loyalty to the Society during a very difficult period.

THE LIBRARY

During 2020, 247 volumes were added to the Permanent Library, 183 to the Music section (including scores), 3 to the "H" section (popular non-fiction), 13 to the Children's and Young Adult section and 173 to the Fiction section, making a total of 619 books added to the library.

To help compensate for a lack of reading materials during lockdown, a subscription was taken out for the Naxos Spoken Word Library. Thanks to a subsidy from the Independent Libraries Association, the Society was able to offer members a free 3 month subscription to Press Reader, an online resource of newspapers and magazines.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE

(A company limited by guarantee)

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2020

ACHIEVEMENTS AND PERFORMANCE (continued)

BOOKBINDING

In the first three months of 2020 we were able to send 68 volumes to the in house bindery for repair or restoration and 45 volumes were returned to us.

Thanks are due to Mr T. Gradon who oversees the group and Ms M. Haddad who assists him. They are also due to Mr P. Gailunas and Mr C. Calver who give their time to advise and encourage participants.

The greatest thanks are of course due to our volunteers, who give their time freely, and without whom the collection would be in a much poorer condition. At the time of writing it is not clear when we will be able to safely reopen the bindery, but we hope it will not be too much longer before we are able to welcome our volunteer bookbinders once more.

GRAMOPHONE LIBRARY

During the year 1,825 compact discs were borrowed. Of those 168 were jazz, 34 folk and 106 spoken word.

12 long playing records and 30 DVDs were also borrowed.

At the end of the year membership of the Gramophone section was 210 of whom 180 were book members of the Society.

We continued our Naxos Music Library streaming service to Gramophone members. Those members listened to 25,700 pieces of music.

MUSIC EVENTS AND EDUCATION

As with all other events, Covid-19 severely impacted the concert programme and as a result there were only 6 live events in the building. 357 people attended a range of concerts from Bluegrass to contemporary four-handed piano pieces.

Due to restrictions, the Society's role in the Newcastle Festival of Jazz and Improvised Music, the Northumbrian Pipers and the William Shield Festival all had to be paused.

The Society developed online concerts for the first time and thanks are due to Mr Andrew Harvey for his assistance in the production of these. 2368 people viewed these concerts during 2020. The focus was on supporting local musicians with links to the Society to ensure that the relationship continued and that support was provided.

Thanks are due to Dr. Paul Edis, who has led and developed our young jazz band the Early Birds, as he has relocated to London. The jazz scene in Newcastle is richer due to his work.

SELECTED CONCERT HIGHLIGHTS

Trio Northumbria : Chrissie Slater (viola) Gemma Kost (Cello) John Garner (violin) Performed: Johann Sebastian Bach, Goldberg Variations (arr. Dmitry Sitkovetsky). Ernst von Dohnanyi, Serenade in C Major for String Trio, Op.10.

Cobalt Duo: Kate Halsall (piano) and Fumiko Miyachi (Piano) performed: Colin McPhee, Balinese Ceremonial Music. David Lang, After Gravity. Linda Caitlin Smith, Velvet. Fumiko Miyachi, FS2.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE

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TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2020

ACHIEVEMENTS AND PERFORMANCE (continued)

LECTURES, EVENTS AND OTHER EDUCATIONAL ACTIVITIES

Before lockdown, events did go ahead as normal including:

3 January	Phantoms @ the Phil: ghost stories read by Gail-Nina Anderson, Sean O'Brien and Kris Johnson
15 & 16 January	Going South: a tale of true heroic failure. A Back of the Attic/Carole Wears production
23 January	Women in STEM: Angela Geering and Dr. Paula S. Salgado. Battle of the Bugs.
5 February	Kelvin Wilson: Lit Faces - Early Portrait Photography in Tynemouth and North Shields.
11 February	Mike Thornton: Behind the Scenes - the Norman Cornish Sketchbooks.
17 February	Mike Hope: Art Deco Architecture - the Interwar Years.
5 March	John Urquhart: Global Warming - Thinking the Unthinkable.
7 March	Kate Fox: Where There's Muck, There's Bras: the true stories of some of the north of England's amazing women.
12 March	Tom Holland: Dominion - the making of the Western Mind.

YOUNG WRITERS' AWARDS

It was very fortunate that the Young Writers' Awards 2019-2020 could be presented on 11 March, shortly before lockdown. Sponsored by the Pen & Palette Club, the Awards for fiction, non-fiction and poetry were given by Ann Cleaves and a special award for best overall piece of work was presented by the Pen & Palette Club's Professor Kelsey Thornton. This was presented to Mina Corso from Gosforth East Middle School for her poem "The Soldier". Eight schools as well as students in education other than at school participated, and a total of 83 entries were received.

EXHIBITIONS

Holly Thompson, an undergraduate from Durham University, completed her art history placement, curating an exhibition entitled The Cult of Couture: the story of French Fashion in the 18th and 19th centuries told through art.

CLASSES AND GROUPS

Once again the Society's rooms were put to good use from January to mid-March for classes such as Latin, Drawing, Creative Writing, Hieroglyphs, as well as the Society's Book Group.

TOURS AND VISITORS

During the first three months of the year the Lit & Phil had visitors from across the UK as well as France, Norway, Sweden, Finland, Portugal, Australia Honduras and the United States.

Several of our regular guided tours took place, led by the Society's volunteers. Organisations such as Newcastle College and the Newcastle Disability Forum requested tours, and we were able to offer "Haunted Lit & Phil" tours before the first lockdown.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE

(A company limited by guarantee)

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2020

ACHIEVEMENTS AND PERFORMANCE (continued)

MARKETING

Although the Society was required to close its doors for large parts of 2020, marketing continued uninterrupted throughout the year and considerable progress was made in a number of areas. Digital communication with the membership became of primary importance, and the first line for dissemination of information and services. As well as a reinvigorated email campaign programme, our newly established blog, literary podcasts, digital music events and content-rich social media platforms played a vital role in sustaining engagement and encouraging loyalty at a time when we could offer no (or very limited) physical services nor the staff to operate them. Considerable self-taught development work was done on the website, which not only saved the Society much in terms of outlay to suppliers, but most importantly enabled us to operate an e-commerce platform in time to generate much-needed extra income from Christmas merchandise and membership offers in the latter part of the year.

A large amount of proactively generated press coverage was secured in 2020, helping to raise the profile of the library both regionally and nationally, secure donations and membership at a time when the arts and culture sector was in crisis. This included broadcast interviews on BBC Newcastle and BBC Radio 4, feature and news articles in The Journal and Chronicle, and longer features in regional arts and entertainment magazines, websites and e-newsletters.

Collaboration was key in 2020: we strengthened the bonds within our network of freelance artists, science and arts organisations and the media by mutual co-promotion of events and news, a virtual concert collaboration and even an article in the Common Room of the Great North Newsletter. At a time when the economy was in a state of crisis, we also successfully secured advertising in our Summer Magazine. The re-designed Magazine was written and issued in July, and, alongside the email campaigns heralded a new era in terms of brand positioning and representation.

Although a highly challenging time, 2020 has offered the opportunity to accelerate much of our digital and brand positioning work and open up new avenues which we will endeavour to nurture and build as we move out of global crisis and into the 'new normal'.

THE BUILDING

A defibrillator was installed in the library and staff were given training in its use in January. During the first lockdown the Society's Caretakers undertook the painting of the back stairs to the Reference Room as well as the area outside the Reference Room. The main library floor was polished.

LOOKING BACK

Papers read at the Society's monthly meeting in 1820 included:

April 4 - An account was read of the Origin, History and present State, of the Charitable Establishments in Great Britain for the Relief of Merchant Seamen, in particular reference to the Trinity-house of this town, by Mr. Philip Hesleton.

June 6 - An essay was read on the effects produced on the different classes of society, by an increase or decrease of the price of corn, by Mr. Henry Atkinson.

July 4 - Mr. Henry Edmondston read some observations on the newly-discovered islands in the South Atlantic, named New Shetland; together with remarks on Voyages of Discovery in general, and on the probably result of Lieutenant Parry's expedition.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE

(A company limited by guarantee)

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2020

ACHIEVEMENTS AND PERFORMANCE (continued)

DONATIONS

Donations of books, periodicals and recorded music were gratefully received from the following:

Pat Ainsley, Ian Ashbridge, Shima Banks, Alan Bill, Bloodaxe Books, Carol Brougham, Dr Katherine Butler, Chris Calver, Peter Carter, Paul Connolly, Paul Cordes, David Dobbin, Sam Dolbear and Hannah Proctor, Irene Dunn, Paul Evans, Hazel Fleming, Rose Frain, Louise Freeman, Paul Gailunas, Robert C.G. Gamble, Malcolm George, Tom Grove, Barbara Hazeldine, A. Henfrey, Philip G Horey, Keith Jewitt, Peter Jones, Susan Killick, Dermot Killingley, John Long, Prof. Stephen Martin, Judith Menes, Mr Monson, Joyce Parvin, Hilary Potter, Ted Potts, Dr Barbara Ravelhofer, In memoriam Layton and Christine Ring, W. Ring, Richard Sharp, Smokestack Books, J. Stephenson, Michael Turner, Susan Walton, Jamie Warde-Aldam, Wesley Historical Society Bulletin, Laura Wills, Richard Yates.

• INVESTMENT POLICY AND PERFORMANCE

There are no restrictions on the Charity's power to invest. The investment strategy is set by the Trustees, taking into account regular financial advice from professional advisors and any demand for funds. Factors considered include income requirements, risk profile and the advisor's view of market prospects in the medium term. The overall policy requires funds to be invested in low and medium risk investments with a long term aim of obtaining capital appreciation that exceeds inflation. Our Society's brokers currently have the Society's holdings invested across a range of fund types.

FINANCIAL REVIEW

• OVERVIEW

The single feature that overrides everything in 2020 is obviously the effects of the pandemic. The lockdowns seen over the year mean that the library has barely been open since March 2020, which has meant large drops in everything except membership subscriptions and gift aid.

There proved to be a single government scheme available to the library, which was the Coronavirus Job Retention Scheme. We have used, and continue to use, this scheme as far as we can. This brought in a much needed £60,022 in the year. However, as useful as this is, the people who have enabled the Society to survive virtually unscathed during the pandemic are the members. Subscription income has held up very well, and combined with the usual control on expenditure has meant the Society broke even in the day to day activity for the year.

The surplus of £63,929 is made up of £24,075 in investment revaluations and £39,957 in legacies, a total of £64,032. Taking this off the overall surplus gives us a day to day trading deficit of £103, a definite positive in the circumstances, and also demonstrating the importance of the job retention scheme grants. This has protected our reserves and gives the Society a cushion in the current year as the government schemes wind down and we reopen the Library and re-start activities.

Restricted funds have not had much activity in 2020 beyond annual depreciation costs, although some funds were finished before the national lockdown in March 2020.

Looking to 2021, COVID-19 is still with us and this is factored into all planning. The financial plan for 2021 will be to continue to protect the library and its finances with continuing control on expenditure. As reopening continues and events can be safely held, the Library will hopefully return to something resembling normal in 2021.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE

(A company limited by guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2020

● GOING CONCERN

After making appropriate enquiries, and considering the current and potential future impact of the COVID-19 pandemic, the trustees are satisfied the Society, having maintained its reserves during 2020, has a reasonable expectation that the charitable company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

● RESERVES POLICY

Charity Commission guidance states that the holding of a general reserve indefinitely must be justified. It notes that this general reserve does not include such things as tangible fixed assets, investments, restricted or endowment funds.

It is the decision of the board that the level of free reserves i.e. excluding tangible fixed assets, investments, restricted and endowment funds, as noted above, should be in the region of £60,000 in order to cover unexpected losses in income, unforeseen emergencies and short term deficits in cash budgets. This amount is subject to regular board review to determine whether the levels are still appropriate. At the year end the level of free reserves stood at £138,312.

● PRINCIPAL FUNDING

The Charity's principal funding comes from the members' subscriptions which are allocated to general costs. Other sources of funding are commercial income from merchandising, room rentals and events. Extra costs are met by donation wherever possible, and from grants for specific events.

STRUCTURE, GOVERNANCE AND MANAGEMENT

● CONSTITUTION

The Literary & Philosophical Society of Newcastle upon Tyne is registered as a charitable company limited by guarantee, registered number 6220953. It was constituted by a Memorandum of Association dated 20th April 2007 and is governed by Articles of Association adopted on 25th May 2016. It is also a registered charity, number 1120948.

The object of the Society is the advancement of the education of the inhabitants of Newcastle upon Tyne and the surrounding neighbourhood by promoting the study of language, literature, philosophy, science, history, music and the fine arts by the following means:

- (a) by providing and maintaining a library for the use of the said inhabitants;
- (b) by providing university extension and other educational lectures and classes for the said inhabitants;
- (c) by raising funds by charging subscriptions to its Members and otherwise, such funds to be applied exclusively for the purposes of the Society;
- (d) by such other charitable means as the Society may think fit.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2020

STRUCTURE, GOVERNANCE AND MANAGEMENT (continued)

● METHODS OF APPOINTMENT OR ELECTION OF TRUSTEES

The Society is managed by a Board of Trustees, of whom up to twelve are elected by the members of the Society and up to a further three may be co-opted by the Board. The Board meets monthly. The Trustees who have served during 2020 and since the end of that year end are as set out on page one. The Board has set up a number of Committees, which may include specialist co-optees, and which report to the Board.

● RISK MANAGEMENT

The Trustees have assessed the major risks to which the charitable company is exposed, in particular those related to the operations and finances of the charitable company, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks.

PLANS FOR FUTURE PERIODS

At the end of 2020 there was still much uncertainty as to when the wider world would be able to open up fully and the Lit & Phil would be able to offer full access to members and the public, as well as offer its wide-ranging programme of events in the building. Some online musical events had been arranged during the year, and plans were in hand to organise online lectures and other events from early 2021. Provisional dates had also been set for physical events to take place but several could not go ahead because of the third lockdown and ongoing restrictions.

The Board has committed to agreeing a strategy for 2021 and beyond, and will meet in the new year in order to discuss and formulate this. Key areas could include fundraising, physical access and refurbishment, increasing membership and developing benefits for members, partnerships, events and marketing.

MEMBERS' LIABILITY

The Members of the charitable company guarantee to contribute an amount not exceeding £1 to the assets of the charitable company in the event of winding up.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2020

Statement of Trustees' responsibilities

The Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial . Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees on 15 June 2021 and signed on their behalf by:

Robin Campbell
(Chair of the Board)

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE

(A company limited by guarantee)

INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 DECEMBER 2020

Independent examiner's report to the Trustees of The Literary & Philosophical Society of
Newcastle upon Tyne ('the charitable company')

I report to the charity Trustees on my examination of the accounts of the charitable company for the year ended 31 December 2020.

Responsibilities and basis of report

As the Trustees of the charitable company (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charitable company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the charitable company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charitable company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the charitable company's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the charitable company's Trustees those matters I am required to state to them in an Independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charitable company and the charitable company's Trustees as a body, for my work or for this report.

Signed:

Dated: 15 June 2021

Detlev Anderson

FCA

Ryecroft Glenton
Chartered Accountants
32 Portland Terrace
Newcastle upon Tyne
NE2 1QP

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)

STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 DECEMBER 2020

	Note	Endowment funds 2020 £	Restricted funds 2020 £	Unrestricted funds 2020 £	Total funds 2020 £	Total funds 2019 £
Income and endowments from:						
Donations and legacies	3	-	3,397	67,474	70,871	69,281
Charitable activities	4	-	-	262,005	262,005	298,606
Other trading activities	5	-	-	12,800	12,800	49,638
Investments	6	-	-	16,533	16,533	21,499
Other income	7	-	-	64,542	64,542	376
Total income and endowments		-	3,397	423,354	426,751	439,400
Expenditure on:						
Raising funds	8,9	-	-	28,276	28,276	29,385
Charitable activities	10	-	27,933	357,171	385,104	417,161
Total expenditure		-	27,933	385,447	413,380	446,546
Net gains on investments		-	-	24,075	24,075	115,070
Net (expenditure)/income		-	(24,536)	61,982	37,446	107,924
Transfers between funds	22	-	(1,947)	1,947	-	-
Net movement in funds		-	(26,483)	63,929	37,446	107,924
Reconciliation of funds:						
Total funds brought forward		13,000	202,808	985,386	1,201,194	1,093,270
Net movement in funds		-	(26,483)	63,929	37,446	107,924
Total funds carried forward		13,000	176,325	1,049,315	1,238,640	1,201,194

The Statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 17 to 39 form part of these financial statements.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE
(A company limited by guarantee)
REGISTERED NUMBER: 06220953

BALANCE SHEET
AS AT 31 DECEMBER 2020

	Note	2020 £	2020 £	2019 £	2019 £
Fixed assets					
Tangible assets	16		183,889		196,096
Investments	17		877,071		861,197
			1,060,960		1,057,293
Current assets					
Stocks	18	4,656		4,776	
Debtors	19	51,522		45,923	
Cash at bank and in hand		167,010		136,029	
		223,188		186,728	
Creditors: amounts falling due within one year	20	(45,508)		(42,827)	
Net current assets			177,680		143,901
Total net assets			1,238,640		1,201,194

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE

(A company limited by guarantee)
REGISTERED NUMBER: 06220953

BALANCE SHEET (CONTINUED)
AS AT 31 DECEMBER 2020

	Note	2020 £	2020 £	2019 £	2019 £
Charity funds					
Endowment funds	22		13,000		13,000
Restricted funds	22		176,325		202,808
Unrestricted funds	22		1,049,315		985,386
Total funds			1,238,640		1,201,194

The charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees on 15 June 2021 and signed on their behalf by:

Robin Campbell
(Chair of the Board)

The notes on pages 17 to 39 form part of these financial statements.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE

(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020

1. General information

The Literary and Philosophical Society is a private company limited by guarantee incorporated in England and Wales, registration number 06220953 and charity number 1120948. The address of the registered office which is also the principal place of business is 23 Westgate Road, Newcastle upon Tyne, NE1 1SE.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The Literary & Philosophical Society of Newcastle upon Tyne meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 Going concern

At the year end the Society had net current assets of £177,680 and 2020 was, in the context of the COVID-19 pandemic, a reasonable year for the Society. The financial plan for 2021 takes the pandemic into account and is to maintain the controls on expenditure, the use of CVJRS where applicable, and to maximise income as the Library re-opens. . Thus, despite the coronavirus pandemic the Trustees have a reasonable expectation that the Society has adequate resources to continue in operational existence for the foreseeable future. They continue to believe the going concern basis of accounting is appropriate in preparing the annual financial statements.

2.3 Income

All income is recognised once the charitable company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

The recognition of income from legacies is dependent on establishing entitlement, the probability of receipt and the ability to estimate with sufficient accuracy the amount receivable. Evidence of entitlement to a legacy exists when the charitable company has sufficient evidence that a gift has been left to them (through knowledge of the existence of a valid will and the death of the benefactor) and the executor is satisfied that the property in question will not be required to satisfy claims in the estate. Receipt of a legacy must be recognised when it is probable that it will be received and the fair value of the amount receivable, which will generally be the expected cash amount to be distributed to the charitable company, can be reliably measured.

Government grants - Coronavirus job retention scheme grants are recognised on a straight line basis over the furlough period for each relevant employee.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

THE LITERARY & PHILOSOPHICAL SOCIETY OF NEWCASTLE UPON TYNE

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020

2. Accounting policies (continued)

2.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Staff related expenditure has been allocated on the basis of time spent.

Printing, postage, stationery, telephone and sundries have been allocated based on estimated usage.

Expenditure on raising funds includes all expenditure incurred by the charitable company to raise funds for its charitable purposes and includes costs of all fundraising activities events and non-charitable trading.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the charitable company's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

2.5 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charitable company; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.6 Tangible fixed assets and depreciation

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, .

Depreciation is provided on the following bases:

The Premises	- 10-50 years
Pianos	- 12 years
Mobile shelving	- 10 years
Security tagging	- 10 years
Office equipment	- 3 years
Catalogue computerisation	- 3 years
Stair lift	- 5 years

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020

2. Accounting policies (continued)

2.7 Heritage assets

In the absence of a professional valuation the policy is not to reinstate any value for the original cost of the library premises wholly written off, but to capitalise any cost, whenever considered appropriate, expenditure incurred from 1967 and onwards upon work of reconstruction or fundamental repairs to the building.

2.8 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Statement of financial activities.

Investments in subsidiaries are valued at cost less provision for impairment.

Investments held as fixed assets are shown at cost less provision for impairment.

2.9 Stocks

Stocks are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow-moving stocks.

2.10 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.11 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.12 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the charitable company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

2.13 Financial instruments

The charitable company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020

2. Accounting policies (continued)

2.14 Books and compact discs

These are not valued in the accounts as they are not held for resale. The cost of additional books and CDs are charged within the Statement of Financial Activities in the year of purchase.

2.15 Group accounts

The financial statements present information about the charitable company as an individual undertaking and not about its group. The charitable company and its subsidiary undertaking comprise a small-sized group. The charitable company has therefore taken advantage of the exemptions provided by section 399 of the Companies Act 2006 not to prepare group accounts.

2.16 Pensions

The charitable company operates a defined contribution pension scheme and the pension charge represents the amounts payable by the charitable company to the fund in respect of the year.

2.17 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charitable company and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charitable company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

3. Income from donations and legacies

	Restricted funds 2020 £	Unrestricted funds 2020 £	Total funds 2020 £
Donations	3,397	27,517	30,914
Legacies	-	39,957	39,957
Total 2020	3,397	67,474	70,871

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020

3. Income from donations and legacies (continued)

	Restricted funds 2019 £	Unrestricted funds 2019 £	Total funds 2019 £
Donations	20,400	28,469	48,869
Legacies	-	20,412	20,412
Total 2019	20,400	48,881	69,281

4. Income from charitable activities

	Unrestricted funds 2020 £	Total funds 2020 £
Income from charitable activities - Provision of library services	262,005	262,005

	Unrestricted funds 2019 £	Total funds 2019 £
Income from charitable activities - Direct costs - Provision of library services	298,606	298,606

5. Income from other trading activities

Income from non charitable trading activities

	Unrestricted funds 2020 £	Total funds 2020 £
Trading income	12,800	12,800

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020

5. Income from other trading activities (continued)

Income from non charitable trading activities (continued)

	<i>Unrestricted funds 2019 £</i>	<i>Total funds 2019 £</i>
Trading income	<u>49,638</u>	<u>49,638</u>

6. Investment income

	Unrestricted funds 2020 £	Total funds 2020 £
Income from local listed investments	16,504	16,504
Other interest received	29	29
	<u>16,533</u>	<u>16,533</u>

	<i>Unrestricted funds 2019 £</i>	<i>Total funds 2019 £</i>
Income from local listed investments	21,443	21,443
Other interest received	56	56
	<u>21,499</u>	<u>21,499</u>

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020

7. Other incoming resources

	Unrestricted funds 2020 £	Total funds 2020 £
Commissions received	120	120
Other incoming resources	4,400	4,400
Coronavirus Job Retention Scheme Grants	60,022	60,022
	<u>64,542</u>	<u>64,542</u>

	<i>Unrestricted funds 2019 £</i>	<i>Total funds 2019 £</i>
Commissions received	<u>376</u>	<u>376</u>

8. Expenditure on raising funds

Costs of raising voluntary income

	Unrestricted funds 2020 £	Total funds 2020 £
Fundraising wages and salaries	15,354	15,354
Fundraising NI	914	914
Fundraising pension costs	274	274
	<u>16,542</u>	<u>16,542</u>

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020

8. Expenditure on raising funds (continued)

Costs of raising voluntary income (continued)

	<i>Unrestricted funds 2019 £</i>	<i>Total funds 2019 £</i>
Fundraising wages and salaries	13,984	13,984
Fundraising NI	817	817
Fundraising pension costs	189	189
	<u>14,990</u>	<u>14,990</u>

Other trading expenses

	<i>Unrestricted funds 2020 £</i>	<i>Total funds 2020 £</i>
Trading expenditure	<u>5,968</u>	<u>5,968</u>

Other trading expenses (continued)

	<i>Unrestricted funds 2019 £</i>	<i>Total funds 2019 £</i>
Trading expenditure	<u>8,366</u>	<u>8,366</u>

9. Investment management costs

	<i>Unrestricted funds 2020 £</i>	<i>Total funds 2020 £</i>
Portfolio management fees	<u>5,766</u>	<u>5,766</u>

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020

9. Investment management costs (continued)

	<i>Unrestricted funds 2019 £</i>	<i>Total funds 2019 £</i>
Portfolio management fees	<u>6,029</u>	<u>6,029</u>

10. Analysis of expenditure on charitable activities

Summary by fund type

	<i>Restricted funds 2020 £</i>	<i>Unrestricted funds 2020 £</i>	<i>Total funds 2020 £</i>
Direct costs - Provision of library services	<u>27,933</u>	<u>357,171</u>	<u>385,104</u>

	<i>Restricted funds 2019 £</i>	<i>Unrestricted funds 2019 £</i>	<i>Total funds 2019 £</i>
Direct costs - Provision of library services	<u>35,146</u>	<u>382,015</u>	<u>417,161</u>

11. Analysis of expenditure by activities

	<i>Activities undertaken directly 2020 £</i>	<i>Support costs 2020 £</i>	<i>Total funds 2020 £</i>
Direct costs - Provision of library services	<u>202,298</u>	<u>182,806</u>	<u>385,104</u>

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020

11. Analysis of expenditure by activities (continued)

	<i>Activities undertaken directly 2019 £</i>	<i>Support costs 2019 £</i>	<i>Total funds 2019 £</i>
Direct costs - Provision of library services	225,383	191,778	417,161

Analysis of direct costs

	Activities 2020 £	Total funds 2020 £
Staff costs	170,658	170,658
Books and periodicals	15,217	15,217
Gramophone costs	2,203	2,203
Lectures and meetings	13,029	13,029
Binding	1,191	1,191
	<u>202,298</u>	<u>202,298</u>

	<i>Activities 2019 £</i>	<i>Total funds 2019 £</i>
Staff costs	159,910	159,910
Books and periodicals	25,030	25,030
Gramophone costs	1,708	1,708
Lectures and meetings	35,044	35,044
Binding	3,691	3,691
	<u>225,383</u>	<u>225,383</u>

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020

11. Analysis of expenditure by activities (continued)

Analysis of support costs

	Activities 2020 £	Total funds 2020 £
Staff costs	61,640	61,640
Depreciation	26,200	26,200
Upkeep of premises	61,672	61,672
Printing, postage, stationery, telephone and sundries	21,231	21,231
Bank charges and interest	3,043	3,043
Professional expenses	2,250	2,250
Governance costs	6,194	6,194
Licences	576	576
	<u>182,806</u>	<u>182,806</u>

	<i>Activities 2019 £</i>	<i>Total funds 2019 £</i>
Staff costs	63,014	63,014
Depreciation	25,459	25,459
Upkeep of premises	69,954	69,954
Printing, postage, stationery, telephone and sundries	18,104	18,104
Bank charges and interest	3,846	3,846
Professional expenses	5,543	5,543
Governance costs	5,527	5,527
Licences	331	331
	<u>191,778</u>	<u>191,778</u>

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020

12. Independent examiner's remuneration

	2020 £	2019 £
Fees payable to the charitable company's independent examiner for the independent examination of the charitable company's annual accounts	915	800
Fees payable to the charitable company's independent examiner in respect of:		
Accountancy services	2,285	2,000

13. Staff costs

	2020 £	2019 £
Wages and salaries	233,463	222,905
Social security costs	9,221	9,261
Contribution to defined contribution pension schemes	6,156	5,748
	248,840	237,914

The average number of persons employed by the charitable company during the year was as follows:

	2020 No.	2019 No.
Library services (including 8 (2019: 8) part time and cashier	12	12
Caretaking (part time)	2	2
Cleaning (part time)	3	3
	17	17

No employee received remuneration amounting to more than £60,000 in either year.

The total remuneration and benefits for key management personnel for the year, including employer's national insurance contributions, totalled £76,171 (2019: £70,965).

14. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2019 - £NIL).

During the year ended 31 December 2020, no Trustee expenses have been incurred (2019 - £NIL).

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020

15. Net (losses)/gains on investments

	2020 £	2019 £
(Losses)/gains on disposal of share investment assets	(4,003)	24,697
Gains on revaluations of share investment assets	28,078	90,373
-	24,075	115,070

16. Tangible fixed assets

	Freehold property £	Fixtures and fittings £	Total £
Cost or valuation			
At 1 January 2020	356,277	247,073	603,350
Additions	11,718	2,275	13,993
At 31 December 2020	367,995	249,348	617,343
Depreciation			
At 1 January 2020	171,888	235,366	407,254
Charge for the year	20,647	5,553	26,200
At 31 December 2020	192,535	240,919	433,454
Net book value			
At 31 December 2020	175,460	8,429	183,889
At 31 December 2019	184,389	11,707	196,096

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**NOTES TO THE FINANCIAL STATEMENTS
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16. Tangible fixed assets (continued)

Heritage assets

The original cost of the Library building has been written off. The Library including the book and art collections have been valued for insurance purposes at £11,273,202 (2019 : £11,385,247).

The Society owns an extensive book collection and the library which is a listed building. The building and the book collection have been gifted to the Society to be held in perpetuity in accordance with the Trust Deed. The original cost of these assets and the costs of improvement until 1967 have not been included in the balance sheet because, in the opinion of the Trustees, the cost of professionally valuing these assets to include a value in the financial statements outweighs the benefits to the users of the financial statements.

17. Fixed asset investments

	Investments in subsidiary companies £	Listed investments £	Cash held for investment £	Total £
Cost or valuation				
At 1 January 2020	1	840,509	20,687	861,197
Additions	-	157,829	-	157,829
Disposals	-	(177,672)	7,639	(170,033)
Revaluations	-	28,078	-	28,078
At 31 December 2020	1	848,744	28,326	877,071
Net book value				
At 31 December 2020	1	848,744	28,326	877,071
<i>At 31 December 2019</i>	<i>1</i>	<i>840,509</i>	<i>20,687</i>	<i>861,197</i>

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020**

17. Fixed asset investments (continued)

Principal subsidiaries

The following was a subsidiary undertaking of the charitable company:

Name	Company number	Registered office or principal place of business	Principal activity
The Literary & Philosophical Trading Company Limited	0899174	23 Westgate Road, Newcastle upon Tyne, NE1 1SE	To provide a cafe service in order to raise funds for the parent charitable company

Class of shares	Holding
Ordinary	100%

The financial results of the subsidiary for the year were:

Name	Income £	Expenditure £	Net assets £
The Literary & Philosophical Trading Company Limited	2,723	(2,723)	1

18. Stocks

	2020 £	2019 £
Finished goods and goods for resale	4,656	4,776

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NOTES TO THE FINANCIAL STATEMENTS
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19. Debtors

	2020 £	2019 £
Due within one year		
Trade debtors	6,571	5,109
Other debtors	3,869	6,619
Prepayments and accrued income	29,471	22,372
Tax recoverable	11,611	11,823
	<u>51,522</u>	<u>45,923</u>

20. Creditors: Amounts falling due within one year

	2020 £	2019 £
Trade creditors	27,799	27,406
Other taxation and social security	7,162	3,204
Accruals and deferred income	10,547	12,217
	<u>45,508</u>	<u>42,827</u>

21. Financial instruments

	2020 £	2019 £
Financial assets		
Financial assets measured at fair value through income and expenditure	<u>848,744</u>	<u>840,509</u>

Financial assets measured at fair value through income and expenditure comprise listed securities which are stated at market value.

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020

22. Statement of funds

Statement of funds - current year

	Balance at 1 January 2020 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 December 2020 £
Unrestricted funds						
Designated funds						
Lit and Phil Legacy Fund	101,644	37,457	-	-	(3,596)	135,505
The Core Fund	781,079	-	(5,766)	-	27,671	802,984
The Young Writers Award fund	-	2,000	(2,000)	-	-	-
Books on Tyne	-	1,074	(224)	-	-	850
	<u>882,723</u>	<u>40,531</u>	<u>(7,990)</u>	<u>-</u>	<u>24,075</u>	<u>939,339</u>
General funds						
General Funds	<u>102,663</u>	<u>382,823</u>	<u>(377,457)</u>	<u>1,947</u>	<u>-</u>	<u>109,976</u>
Total Unrestricted funds	<u>985,386</u>	<u>423,354</u>	<u>(385,447)</u>	<u>1,947</u>	<u>24,075</u>	<u>1,049,315</u>
Endowment funds						
Alan Meikle Book Fund	3,000	-	-	-	-	3,000
Charles Parish Lecture Fund	10,000	-	-	-	-	10,000
	<u>13,000</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>13,000</u>

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020

22. Statement of funds (continued)

Statement of funds - current year (continued)

	Balance at 1 January 2020 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 December 2020 £
Restricted funds						
Development Appeal Fund	78,802	-	(3,292)	-	-	75,510
Book Sponsorship fund	-	3,397	(3,397)	-	-	-
Margaret Anne Dalton Legacy	16,448	-	-	-	-	16,448
Music Librarian's fund	7,326	-	-	-	-	7,326
Charles Parish Lecture fund	2,594	-	-	-	-	2,594
Northern Rock Foundation	7,526	-	(5,579)	(1,947)	-	-
Disabled Access Fund	79,345	-	(11,335)	-	-	68,010
Appeal fund	10,767	-	(4,330)	-	-	6,437
	<u>202,808</u>	<u>3,397</u>	<u>(27,933)</u>	<u>(1,947)</u>	<u>-</u>	<u>176,325</u>
Total of funds	<u>1,201,194</u>	<u>426,751</u>	<u>(413,380)</u>	<u>-</u>	<u>24,075</u>	<u>1,238,640</u>

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020

22. Statement of funds (continued)

Statement of funds - prior year

	Balance at 1 January 2019 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 December 2019 £
Unrestricted funds						
Designated funds						
Lit and Phil Legacy Fund	73,934	15,412	-	(6,831)	19,129	101,644
The Core Fund	698,040	-	(6,029)	(6,873)	95,941	781,079
The Young Writers Award fund	250	1,500	(3,300)	1,550	-	-
Books on Tyne	-	1,883	(2,349)	466	-	-
	<u>772,224</u>	<u>18,795</u>	<u>(11,678)</u>	<u>(11,688)</u>	<u>115,070</u>	<u>882,723</u>
General funds						
General Funds	<u>90,492</u>	<u>400,205</u>	<u>(399,722)</u>	<u>11,688</u>	<u>-</u>	<u>102,663</u>
Total Unrestricted funds	<u>862,716</u>	<u>419,000</u>	<u>(411,400)</u>	<u>-</u>	<u>115,070</u>	<u>985,386</u>
Endowment funds						
Alan Meikle Book Fund	3,000	-	-	-	-	3,000
Charles Parish Lecture Fund	10,000	-	-	-	-	10,000
	<u>13,000</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>13,000</u>

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020

22. Statement of funds (continued)

Statement of funds - prior year (continued)

	Balance at 1 January 2019 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 December 2019 £
Restricted funds						
Development Appeal Fund	82,094	-	(3,292)	-	-	78,802
Members Book Fund	-	3,400	(3,400)	-	-	-
Margaret Anne Dalton Legacy	16,728	-	(280)	-	-	16,448
Music Librarian's fund	1,631	7,000	(1,305)	-	-	7,326
Charles Parish Lecture fund	2,594	-	-	-	-	2,594
Northern Rock Foundation	8,037	-	(511)	-	-	7,526
Colin Ibbotson Bookbinding Legacy	694	-	(694)	-	-	-
Disabled Access Fund	90,680	-	(11,335)	-	-	79,345
Community Fund grant	-	10,000	(10,000)	-	-	-
Appeal fund	15,096	-	(4,329)	-	-	10,767
	<u>217,554</u>	<u>20,400</u>	<u>(35,146)</u>	<u>-</u>	<u>-</u>	<u>202,808</u>
Total of funds	<u>1,093,270</u>	<u>439,400</u>	<u>(446,546)</u>	<u>-</u>	<u>115,070</u>	<u>1,201,194</u>

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020

FUND DESCRIPTIONS:

The Development Appeal Fund has been fully utilised, the remaining balance shown above is fully represented by tangible fixed assets.

The Members' Book Fund was established to allow members to donate towards the purchase of books in specific subjects or genres.

The Margaret Anne Dalton Legacy is to be used to purchase books on music and on birds.

The Charles Parish Lecture Fund has been established from a gift made by Mrs Ann Parsons, Mrs Janet Fitzsimmons and Miss Margaret Norwell in memory of the late Charles Parish to establish a biennial lecture on the subject of some aspect of the western civilisation.

The original grant received from the Northern Rock Foundation is now spent. A further award of £25,000 was received from Northern Rock Foundation in 2015 towards the Creative Journeys Project. This is a two year project commencing in 2016 to engage disadvantaged young people from Newcastle upon Tyne with the Lit & Phil, its library and activities.

The Colin Ibbotson bookbinding fund was established with a legacy from Mr C Ibbotson to fund the purchase of bookbinding materials and equipment.

The Disabled access fund was established to hold donations for the access works to the library building.

The Appeal Fund holds the funds raised by the current ongoing appeal, which will be used to enable the Society to secure its future by a number of means. These include updating and repairing the fabric of the library building, overhauling physical access in line with current regulations and enabling the Society to increase its revenue streams.

The Newcastle Cultural Investment Fund grant (Community Fund grant) was for the purpose of a community based project called A Lit & Phil Carol, working with young people and older people from disadvantaged areas in Newcastle upon Tyne.

The Alan Meikle Book Fund was established to provide income for the purchase of books.

The Lit and Phil legacy fund was designated by the trustees to hold general legacies over £5,000, the proceeds of the future sale of Bolbec Hall and any other donations to the fund. The fund is designed to increase in size and the income from it will go to supplement the Society's general funds.

The Core Fund was set up to hold income from the sale of Bolbec Hall, as well as large legacies and other donations to provide an endowment to safeguard the future of the Society.

The Young Writers Awards Designated Fund was set up to enable young people from across the North East to develop their creative writing skills.

Books on Tyne - This fund enables the Society to run Newcastle's annual book festival in conjunction with Newcastle Libraries.

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020

23. Summary of funds

Summary of funds - current year

	Balance at 1 January 2020 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 December 2020 £
Designated funds	882,723	40,531	(7,990)	-	24,075	939,339
General funds	102,663	382,823	(377,457)	1,947	-	109,976
Endowment funds	13,000	-	-	-	-	13,000
Restricted funds	202,808	3,397	(27,933)	(1,947)	-	176,325
	<u>1,201,194</u>	<u>426,751</u>	<u>(413,380)</u>	<u>-</u>	<u>24,075</u>	<u>1,238,640</u>

Summary of funds - prior year

	Balance at 1 January 2019 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 December 2019 £
Designated funds	772,224	18,795	(11,678)	(11,688)	115,070	882,723
General funds	90,492	400,205	(399,722)	11,688	-	102,663
Endowment funds	13,000	-	-	-	-	13,000
Restricted funds	217,554	20,400	(35,146)	-	-	202,808
	<u>1,093,270</u>	<u>439,400</u>	<u>(446,546)</u>	<u>-</u>	<u>115,070</u>	<u>1,201,194</u>

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020

24. Analysis of net assets between funds

Analysis of net assets between funds - current period

	Endowment funds 2020 £	Restricted funds 2020 £	Unrestricted funds 2020 £	Total funds 2020 £
Tangible fixed assets	-	149,957	33,932	183,889
Fixed asset investments	-	-	877,071	877,071
Current assets	13,000	26,368	183,820	223,188
Creditors due within one year	-	-	(45,508)	(45,508)
Total	<u>13,000</u>	<u>176,325</u>	<u>1,049,315</u>	<u>1,238,640</u>

Analysis of net assets between funds - prior period

	Endowment funds 2019 £	Restricted funds 2019 £	Unrestricted funds 2019 £	Total funds 2019 £
Tangible fixed assets	-	168,914	27,182	196,096
Fixed asset investments	-	-	861,197	861,197
Current assets	13,000	33,894	139,834	186,728
Creditors due within one year	-	-	(42,827)	(42,827)
Total	<u>13,000</u>	<u>202,808</u>	<u>985,386</u>	<u>1,201,194</u>

25. Pension commitments

The charity operates a defined contributions pension scheme. The assets of the scheme are held separately from those of the charity in an independently administered fund. The pension cost charge represents contributions payable by the charity to the fund and amounted to £6,156 (2019 - £5,748). Contributions totalling £nil (2019 - £nil) were payable to the fund at the balance sheet date and are included in creditors.

26. Related party transactions

During the year the subsidiary company donated £1,565 (2019: £7,749) of profits to the charity.

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INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 2020

	2020 £	2020 £	2019 £	2019 £
Income				
Subscriptions	212,503		224,753	
Gift aid	43,670		47,311	
Arts and events income	5,832		26,542	
Income from listed investments	16,504		21,443	
Bank interest received	29		56	
Commissions	120		376	
Donations	30,914		48,869	
Legacies	39,957		20,412	
Catering receipts	2,461		9,893	
Room hire	7,938		25,882	
Sales of merchandise etc.	2,401		13,863	
Coronavirus Job Retention Scheme Grants	60,022		-	
Arup rebilling	4,400		-	
		426,751		439,400
Gains on investments				
Gains on investments	24,075		115,070	
		24,075		115,070
Gross income in the reporting period		450,826		554,470
Less:				
Charitable expenditure				
Books, periodicals, records and book repairs	18,611		30,429	
Lectures and meeting costs	13,029		35,044	
Staff costs	242,684		232,166	
Pension costs	6,156		5,748	
Repairs and renewals	5,725		10,603	
Cleaning	4,478		5,056	
Heat and light	20,725		25,449	
Rates and water	8,427		8,336	
Insurance	12,587		12,100	
Telephone costs	4,693		4,329	
Postage, printing and stationery	14,057		13,158	
Advertising	3,358		1,494	
Sundry expenses	1,202		1,117	
Telecom and computing equipment	9,730		8,410	
Licences	576		331	
Bank interest and charges	3,043		3,846	
Accountancy fees	4,115		3,533	

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INCOME AND EXPENDITURE ACCOUNT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2020

	2020 £	2020 £	2019 £	2019 £
Land and building depreciation	20,647		19,476	
Fixtures, fittings and equipment depreciation	5,553		5,983	
Professional fees	2,250		5,543	
Portfolio management fees	5,766		6,029	
		407,412		438,180
Trading cost of sales				
Catering costs	465		2,647	
Merchandise costs	1,390		2,577	
Other costs	4,113		3,142	
		5,968		8,366
Total expenditure		413,380		446,546
Net income before taxation for the reporting period		37,446		107,924
Tax payable				
		-		-
Net income for the reporting period		37,446		107,924
Surplus for the reporting period		37,446		107,924
Deficit brought forward at 1 January 2020		1,201,194		1,093,270
Surplus carried forward at 31 December 2020		1,238,640		1,201,194

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APPENDIX 1 - ANALYSIS OF EXPENDITURE ON BOOKS
YEAR ENDED 31 DECEMBER 2020

	<i>2014</i>	<i>2015</i>	<i>2016</i>	<i>2017</i>	<i>2018</i>	<i>2019</i>	<i>2020</i>
	£	£	£	£	£	£	£
Permanent Library	7,752	6,633	7,513	9,358	12,360	10,056	5,756
Music	1,183	916	2,273	1,970	1,506	1,708	2,203
H Section	76	87	113	132	45	45	23
Fiction	1,228	1,873	1,961	1,848	1,572	1,708	795
Children's Books	195	393	243	220	159	193	51
Periodicals	9,925	7,816	8,460	9,262	9,175	10,399	8,342
	<u>20,359</u>	<u>17,718</u>	<u>20,563</u>	<u>22,790</u>	<u>24,817</u>	<u>24,109</u>	<u>17,170</u>

ANALYSIS OF CIRCULATION
BOOKS ON LOAN

The figures shown are those of average number of books on loan at any one time during the year.

	<i>2014</i>	<i>2015</i>	<i>2016</i>	<i>2017</i>	<i>2018</i>	<i>2019</i>	<i>2020</i>
Permanent Library	1,069	1,036	1,035	1,111	1,048	984	449
Music	34	28	27	26	35	24	13
H Section	82	68	61	61	47	46	18
Fiction	953	899	883	890	921	901	508
Children's Books	82	83	104	95	97	100	32
Periodicals	15	14	15	13	12	9	9
	<u>2,235</u>	<u>2,128</u>	<u>2,125</u>	<u>2,196</u>	<u>2,160</u>	<u>2,064</u>	<u>1,029</u>

The total number of books issued during the year was 12,245.