

The Deben Players

CHARITY NUMBER 1120941

STATEMENT OF ACCOUNTS

For the year ended 30 June 2025

The Deben Players

CHARITY NUMBER 1120941

Trustees:

Steve Parks
Neill Pearce
Richard Daly
Mel Dodwell
Nikki Brown
Debbie Osbourne
Andy Kimber
Jan Whittaker
Sarah Lowen
Sam Harvey
Emma Dawn Garnett
Suzanna Pickering

Bankers:

Barclays

Independent Examiners:

Sukh Nijhawan
Apartment 206
10 Reavell Place
Ipswich IP2 0ET

The Deben Players

CHARITY NUMBER 1120941

STATEMENT OF ACCOUNTS

For the year ended 30 June 2025

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The Deben Players

ESTABLISHED BY DEED

CHARITY NUMBER 1120941

TRUSTEES' REPORT FOR THE YEAR ENDED 30 JUNE 2025

Organisational Structure

The charity trustees are responsible for the overall management of the charity. The trustees give their time freely and receive no remuneration or other financial benefits. The Trustees together with the members committee meet monthly to ensure the smooth running and financial well being of the charity.

Recruitment and appointment of trustees

The existing trustees are responsible for the recruitment of new trustees from the local community. Induction and training
Following appointment, new trustees are given copies of the trust deed and relevant publications from the charity commission.

Risk Management

The trustees assess the risks the charity faces and identifies the major risk by area of activity. These are reviewed regularly. The insurance cover is in place and finances are kept under review.

Objectives and activities

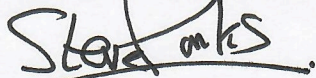
We are lucky to have a very dedicated group of members ranging in age from 5 to 70+ together with a small committee of trustees who look after the day-to-day running of the society. We are committed to developing local talent and we encourage children and young adults to work alongside our more experienced members to develop their acting skills. In fact, over the years a number of our members have successfully gone on to perform professionally.

We are a registered charity and we are also affiliated to the National Operatic and Dramatic Association (NODA). Our juniors are protected by our Child Protection Policy.

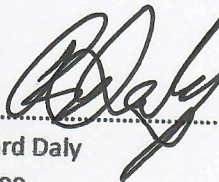
Finances

As a society in 23-24 we had a surplus of £11,910.

There is a surplus of £4,384 in the current accounting year.



.....
Steve Parks
Trustee



.....
Richard Daly
Trustee

The Deben Players

CHARITY NUMBER 1120941

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF The Deben Players

I report on the accounts of the charity for the year ended 30 June 2025, which are set out on pages 4 to 8

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirement of section 144(2) of the Charities Act 2011 (The Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 145(5)(b) of the Act, whether particular matters have come to my attention.

Your attention is drawn to the fact that the charity has prepared accounts in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014, the Financial Reporting Standard for Smaller Entities (FRSSE) is in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has since been withdrawn.

I understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

BASIS OF INDEPENDENT EXAMINER'S REPORT

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that in any material respect the requirements
- * to keep accounting records in accordance with section 130 of the Act; and

* to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act.

have not been met; or

2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Sukh Nijhawan

The Deben Players

STATEMENT OF FINANCIAL ACTIVITIES

For the year ended 30 June 2025

| | <u>Note</u> | Unrestricted £ | 2025 <u>Total</u> £ | 2024 <u>Total</u> £ |
|---|-------------|-------------------|---------------------------|---------------------------|
| Income and endowments from | | | | |
| <i>Voluntary Income:</i> | | | | |
| Donations and legacies | 2 | 0 | 0 | 0 |
| <i>Activities for generating funds:</i> | | | | |
| Charitable activities | 3 | 39,030 | 39,030 | 42,712 |
| Investments | | 0 | 0 | 0 |
| Total income and endowments | | <u>39,030</u> | <u>39,030</u> | <u>42,712</u> |
| Expenditure | | | | |
| Cost of generating voluntary income | | | | |
| Charitable activities | 4 | 34,611 | 34,611 | 30,802 |
| Total expenditure | | <u>34,611</u> | <u>34,611</u> | <u>30,802</u> |
| Net movement in funds | | 4,419 | 4,419 | 11,910 |
| Revaluation Reserve | | 0 | 0 | 0 |
| Balances brought forward | | <u>40,256</u> | <u>40,256</u> | <u>28,346</u> |
| | | <u>44,675</u> | <u>44,675</u> | <u>40,256</u> |

All of the Charity's activities are classed as continuing.

The Charity has no recognised gains or losses other than those shown above.

The notes on pages 6 to 8 form part of these accounts.

The Deben Players

BALANCE SHEET AS AT 30 June 2025

| | Note | £ | 2025 £ | £ | 2024 £ |
|----------------------------------|------|---------------|---------------|---------------|---------------|
| Fixed Assets | | | | | |
| Property Improvements at cost | 5 | | 0 | | 0 |
| Furniture, fixtures and fittings | | | 0 | | 0 |
| | | | <u>0</u> | | <u>0</u> |
| Current Assets | | | | | |
| Stock | | 0 | | 0 | |
| Debtors and prepayments | 6 | 0 | | 0 | |
| Cash at bank-current | | 50,257 | | 47,176 | |
| | | <u>50,257</u> | | <u>47,176</u> | |
| Liabilities | | | | | |
| Amounts falling due in one year | 7 | <u>5,582</u> | | <u>6,920</u> | |
| Net current assets | | | <u>44,675</u> | | <u>40,256</u> |
| Net assets | | | <u>44,675</u> | | <u>40,256</u> |
| Funds | | | | | |
| Genral Fund | | | <u>44,675</u> | | <u>40,256</u> |
| | | | <u>44,675</u> | | <u>40,256</u> |

Approved by the Board of Trustees on

and signed on its behalf by:

Steve Parks

Richard Daly
Trustee

NOTES TO THE ACCOUNT

For the year ended 30 June 2025

1 ACCOUNTING POLICIES

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice and in accordance with the Financial Reporting Standards for Smaller Entities (effective January 2015) and the Charities Act 2011. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting accounting policy note. The financial statements have been prepared to give and 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view. This departure has involved following Accounting and Reporting by the Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRSSE) issued on 16 July 2014 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

Preparation of accounts on a going concern basis

The assessment of the trustees is that the charity is a going concern.

Income

All incoming resources are included on the Statement of Financial Activities when the charity has sufficient certainty that receipt of the income is probable and the amount can be measured reliably.

Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party. It has been classified under headings that aggregate all costs related to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources. The charity is not registered for VAT and accordingly expenditure is shown gross of irrecoverable VAT. Grants offered subject to conditions which have not been met at the year end date are notes as commitment but not accrued as expenditure.

Voluntary Income

All donated income is included in income on receipt where the donor requires that the sum is to be treated as income in future accounting periods.

The Deben Players

NOTES TO THE ACCOUNT

For the year ended 30 June 2025

Investment Income

Interest received is included when receivable.

Fixed Assets

Depreciation is provided on fixed assets at rates calculated to write off the costs, less estimated residual value, or each asset over its expected useful life as follows:-

Furniture, Fixtures and Fittings - 15% on reducing balance

Stock

Stock is valued at a lower of cost and net realisable value

Deben Players Chairmans/Trustees report
AGM held 17th November 2025 at Burness Parish Rooms.

First Humpty Dumpty written by Simon and directed by Jan and Mel, this was a very well received production and had a good attendance. The script was from 12 years ago and Simon tweaked it to bring it up to date. A cast of 40 were on the stage and it came across as a fabulous family pantomime. We had some very flattering reviews from our audience and it was nominated by NODA for best pantomime. One thing that I love about the Deben Players is the teamwork that seems to magically happen. It doesn't of course, a lot of hard work and dedicated people went into this production and I am proud of them and very grateful. Thank you to all who took part.

Our party was held at Melton Parish Rooms on Saturday 11th January. It was well attended and a lot of organisation went into running it and keeping everyone involved. Thank you.

On Sunday 11th May I attended the NODA East awards at Stevenage. No sooner had I sat down than I had to get up to accept the best drama award for "It Runs n the Family". Then no sooner had I sat down again I had to get up to accept the best Pantomime award for "Humpty Dumpty". A well-deserved congratulations to all involved in both productions.

A Flea in Her Ear in May was an outstanding success. Directed by Henry with a very able team around him. It was written in 1907 and is a masterpiece of wit, humour and mistaken identity which has stood the test of time. Henry brought all of these out to the delight of our audience. The set was magnificent and the change between Acts 2 and 3, choreographed by Sam, was resplendent. The production would have been perfect were it not for some idiot who kept interrupting with a cough! That aside it was a huge success with our audiences and we had wonderful feedback. Thank you to everyone involved.

Cheese Cracker written by Sam and performed at Farlingaye was our summer junior production. The performance day, Saturday 28th June was the hottest day of the year and the cast did well to put on 2 performances. Once again, our juniors proved what a talented bunch they are. We must continue to support and encourage our juniors as they are the future of the society. Thank you to every person involved.

On Golden Pond came next at the Seckford Theatre in September. What a delight this production was and gave us an emotional piece of theatre. Directed by Richard it explored family relationships, love, regrets and the fragility of life as we get older. The scenery was brilliant with a rustic cabin and a jetty which jutted out into the auditorium. A beautiful production which was well received by our audience. Thank you to all involved.

Catherine Dixey, our local NODA representative organised an awards event on Sunday 14th September at Henley Community Centre. The idea was Catherines and she wanted to make these awards much more localised and recognise local talent. Several of us attended and there were many other local drama groups in attendance as well. We won, Individual performance in a play, Sam Broadley as Clement in A Flea in Her Ear. Individual performance in a pantomime, Simon Dodwell as Mother Hubbard in Humpty Dumpty and

a certificate of excellence to Sam Harvey for all her work and research for the 60th Anniversary Celebrations. Sam was also declared a National Treasure. Congratulations to all. Catherine hopes to make this an annual event.

I am proud to say that our ticket prices are the lowest in the surrounding area. By keeping them low we enable a wide range of people to enjoy a trip to the theatre. This is particularly relevant when a family comes to our pantomime. I hope that we can continue to keep them low in the future.

Our website was re written by Andy and looks very professional. It has a lot of information on it plus a video vault section where you can view past productions and happenings such as our 60th Anniversary production. Thank you, Andy, much appreciated.

During the year we decided to give committee members tasks within the society. We now have three trustees, Richard, Neill and Steve who are responsible for the management of our charity status.

Mel – Safeguarding, Front of House – Richard, Membership – Fi-Fi - Website – Andy, Promotions – Steve, Workshop – Neill, Props – Nikki and Debbie, Artistic Director – Sam, Wardrobe – Mel, Social Secretary – Sarah and Wellbeing – Suzanna.

Coming up some time in the future is a plan to buy a couple of 20ft containers for storage of our scenery. This will allow better use of the space at the workshop for building sets etc. Grundisburgh Scouts have purchased a field and will allow us to put the containers on the site. Planning permission is slowly moving forward.

The workshop was showing its age and needed some care. So, we had a new door and new fascia boards and guttering. We also had a problem with kids climbing on the roof, so we plastered anti climb paint all around the roof edges and put up signs warning that this had been done.

This has again been a very busy year for us and I never ceased to be amazed at the energy input by our members and the very high quality of what we achieve. Thank you to all committee members and everyone who has worked so hard to make this another highly successful year.

Future:

Coming up we have:

- “Thumbelina” at the Seckford which is on the starting blocks. Tickets are going well so buy yours ASAP.
- Our party at Melton Parish Rooms on Saturday 10th January.
- Acting workshops run by Suzanna and Neill on Sundays in January and February. Tickets bookable now.
- “Flying Lessons” by Sarah has been cast and rehearsals start on the 5th January.
- We are currently still discussing our junior production in July and our September production.
- Next year’s pantomime will be “Robinson Crusoe” written and directed by Debbie and Nikki.

Just remains for me to say thank you for attending and see you all next year.