

Fast Familiar

England & Wales · Charity number 1120667

Details

Other names BLUE HUG THEATRE COMPANY, FANSHEN

Status Registered

Legal form Charitable company

Company number [06191989](#)

Registered 2007-08-24

Register [View on the Charity Commission register](#)

Contact

Address The Boathouse
River Gardens
Purley on Thames
Reading
RG8 8BX

Phone 07870166041

Email hello@fastfamiliar.com

Website www.fastfamiliar.com

Activities

Objects: To advance education for the public benefit by the promotion of the arts, in particular but not exclusively by:• Creating experimental and playful theatre, art and performances;• Developing new modes of communicating with audiences through a range of media; and• Creating participatory training and education experiences through performance and the arts.

Activities: The objects for which the Charity is established are To advance education for the public benefit by the promotion of the arts, in particular but not exclusively by:Creating experimental and playful theatre, art and performances;developing new modes of communicating with audiences through a range of media; andcreating participatory training and education experiences

Classification

- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** NOT DEFINED IN PRACTICE NATIONAL AND OVERSEAS
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£128,542	£98,861	-	-
2024-03-31	£95,228	£91,199	-	-
2023-03-31	£130,575	£133,614	-	-
2022-03-31	£148,588	£138,927	-	-
2021-03-31	£146,580	£130,084	-	-

Trustees

Name	Role	Appointed
Hilary O'Shaughnessy		2024-12-06
Irini Papadimitriou		2024-12-06
Nikkan Victoria Woodhouse		2024-12-06
Sarah Heenan		2019-05-28
Timothy Charles Powell		2024-12-06

Fast Familiar

England & Wales - Charity number 1120667

Accounts

Fast Familiar Limited | Report of the Trustees
Year from 1 April 2024 – 31 March 2025
Company number 6191989 (England and Wales)
Registered charity number 1120667

**REPORT OF THE TRUSTEES AND FINANCIAL STATEMENTS
FOR THE YEAR FROM 1 APRIL 2024 – 31 MARCH 2025
FOR
FAST FAMILIAR LIMITED**

Fast Familiar Limited | Report of the Trustees
Year from 1 April 2024 – 31 March 2025

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Fast Familiar Limited | Report of the Trustees

Year from 1 April 2024 – 31 March 2025

The Trustees who are also directors of the charitable company for the purposes of the Companies Act 2006, present their report with the Financial Statements of the charitable company for the year ended 31 March 2025. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" effective from 1 January 2015.

Reference and Administrative Details

Registered name

Fast Familiar Limited

Company number

6191989 (England and Wales)

Registered Charity number

1120667

Registered office

The Boathouse, River Gardens, Purley on Thames, Reading, RG8 8BX

Trustees/Directors

N Azhar

S Heenan (Chair)

H O'Shaughnessy

I Papadimitriou

T Powell

C Twite

N Woodhouse

Bankers

The Co-operative Bank

1 Balloon Street

Manchester

M60 4EP

Independent Examiner

Johal & Company

Spectrum House

2b Suttons Lane

Hornchurch

Essex

RM12 6RJ

Fast Familiar Limited | Report of the Trustees

Year from 1 April 2024 - 31 March 2025

The Board of Trustees presents its report and financial statements for the year from 1 April 2024 to 31 March 2025 and reports on developments since that date and future plans for the charitable company.

Structure, Governance and Management

Governing Document

The organisation is a charitable company limited by guarantee, incorporated on 29 March 2007 and registered as a charity on 24 August 2007. The company was established under a Memorandum of Association which established the objects and powers of the company and is governed under its Articles of Association. An amended Memorandum and Articles of Association were adopted on 30 April 2020. In the event of the company being wound up members are required to contribute an amount not exceeding £1.

Recruitment and Appointment of New Trustees

The number of Trustees is limited to a maximum of ten and a minimum of three. Trustees are elected by members of the charitable company. All Trustees are directors of the charitable company. None of the directors have any beneficial interest in the charitable company. On appointment, Trustees are given a copy of the governing document, all policies, including the Equal Opportunities Policy, the Safeguarding Policy for Children, Young People and Vulnerable Adults and Data Protection Policy, with their responsibilities and duties as a Trustee explained to them.

Organisational Structure

The Trustees are responsible for all legal decisions and administer all aspects of compliance and governance. Two Creative Directors, who are not company officers, have been appointed and delegated quotidian administrative powers to manage specific projects and propose artistic strategy and budgets. The Creative Directors report to the Trustees, who have ultimate authority in decision-making and final budgetary control.

Risk Management

The major risks to which the charitable company is exposed have been identified and reviewed, and systems or procedures have been established to manage those risks. The major risks are:

- Temporary Cash flow problems. We avoid these problems through applying our reserves policy (see below).
- Injury to a member of the public or an artist during a production or rehearsal. We carefully risk assess and adjust all activities to maximise safety. We also ensure we have public liability insurance and employer's liability insurance whenever we are undertaking activities.
- Reputational damage caused by poor critical or audience response to a production. We work with experienced artists and regularly evaluate the progress of projects to ensure high quality. An advantage of our long track record is that one poor project is unlikely to ruin our reputation.
- Organisations who commission us are unhappy with the work we produce. We carefully agree with commissioners what we will produce and engage them in frequent dialogue as a project develops to ensure that we are meeting the agreed targets and producing something they are satisfied with. Through applying our reserves policy (see below) we ensure that we always have

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Year from 1 April 2024 – 31 March 2025

enough money to remain solvent if a commissioner withdraws funding for a project.

- Failure to engage sufficient members of the public and deliver public benefit. Trustees review projects to ensure that they will deliver public benefit. We invest in marketing and press activities to ensure that our productions will reach good numbers of members of the public. We also believe in the importance of the depth of engagement of audience members beyond simply the numbers of those engaged.
- Digital risk, concerning protecting the intellectual property and onward use of digital activities and safely securing and processing data given many of the charitable company's activities are delivered digitally. We place great emphasis on protecting against these risks and have extensive strategies in place to do so.
- Loss of talent. Much of the success of Fast Familiar's work relies on the talent of the creatives who work for us. We seek to ensure that we can continue to work with these creatives by giving them interesting and challenging work and remunerating them reasonably well (but in line with our position as a charity).
- Intellectual Property Risk. We use very robust systems to protect our code. However, there is a risk that people might copy our work in other ways (which happened to us this year – see below). We now ensure there are protective clauses in contracts with commissioners to protect our Intellectual Property and keep reserves available to fight legal cases if needed.

Reserves Policy

The Trustees monitor their creditors each year to ensure that they have sufficient reserves to meet their ongoing liabilities. The Trustees keep a minimum of £25,000 in reserve (and normally considerably more) to cover cash flow problems which can be caused by funders who tend to withhold a percentage of funding until an evaluation has been delivered or to allow us to remain solvent in the event that a commissioning organisation does not pay us. We also keep reserves to spend on projects and activities that the Trustees deem important to the delivery of Fast Familiar's objectives. In light of current UK issues around inflation and the cost of living crisis, keeping healthy reserves is important to protect the Charitable Company from external events. At the year-end we had £78,086 in reserve and a value of £50,117 in investments

Post Balance Sheet Events

There were no significant post balance sheet events.

Objectives and Activities

The objects of the charitable company are:

to advance education for the public benefit by the promotion of the arts, in particular but not exclusively by:
creating experimental and playful theatre, art and performances;
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and

Fast Familiar Limited | Report of the Trustees

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creating participatory training and education experiences through performance and the arts

Basis and Values

Fast Familiar make artworks which are participatory, playful and political. We design audience-centric experiences which often utilise 'digital technology'. We're fascinated by human psychology in a rapidly changing world. For us, art is a space to explore questions which are too complex for daily life. We think art can be experimental and ambitious without being elitist.

The Trustees have regard to the Charity Commission's published guidance in relation to public benefit when setting, reviewing and assessing aims for the charitable company.

Fast Familiar ensure that all public-facing activities are either free or priced in an inclusive way i.e. are economically accessible to a wide range of people. When we are working with partners and venues we negotiate with them to ensure that pricing is inclusive.

Programme

During the year we exhibited an interactive artwork about Artificial Intelligence called *Looking for Love*. We created and staged an interactive exhibit about people's relationship with nature and wildness, called *Wild*. We created two in person interactive pieces exploring trust in the criminal justice system and three online piece about the police's use of facial recognition, about DNA and about digital evidence. We did development work on a new interactive digital activity for young people about digital misinformation, with the working title *Forget What You Know*. With UCL's Climate Action Unit, we ran a fellowship training over about effective climate storytelling. We ran a 2-day workshop on building low carbon websites and did some talks about our work in different contexts. We also did a number of performances of projects we had made previously, including *Do What You Must* and *The Evidence Chamber*.

These activities are discussed in more detail below.

Primary focus projects

Looking for Love

An interactive installation about Artificial Intelligence, human intuition and what gets lost in translation.

Looking for Love had in the previous year premiered as part of the *AI - Who's Looking After Me?* Exhibition at Science Gallery London, June 2023 - January 2024, where it was experienced by 5,800 participants. During this year, it ran for several months at Birmingham University and also appeared for an evening as part of one of the Science Museum's Lates. It received its international premiere at the WiP Festival in Nicosia, Cyprus.

What's the most efficient way to fall in love? What would happen if you let data determine the biggest decisions of your life? Surely training a machine

Fast Familiar Limited | Report of the Trustees

Year from 1 April 2024 – 31 March 2025

on everything the internet knows about love will result in unparalleled romantic success? *Looking for Love* is a playful interactive artwork for humans. Part modern-day tamagotchi, part interactive fiction, part

experiment, the experience happens via a message-based chat interface. Artificial Intelligence, human intuition and everything that gets lost in translation, this artwork invites you to take the perspective of another form of intelligence to reflect on the peculiarities of our own.

We are planning to continue touring this piece in future years.

Wild Interactive

This exhibit ran at Manchester Museum from June 2024 to June 2025.

Wild interactive was the culmination of Manchester Museum's Wild exhibition. It uses a personality-test style quiz to help visitors explore how personal values shape perceptions of nature and wildness. People see their unique 'profile' through a data visualisation in the gallery and can compare their responses to past visitors on the Manchester Museum website. The exhibition was free of charge for visitors.

Trust in the Criminal Justice System

Fast Familiar worked with the Open University, the Leverhulme Research Centre for Forensic Science and a consortium of their partners on a project exploring trust and the Criminal Justice System.

The relevance, probative value, and validity of forensic evidence are often misunderstood and miscommunicated within criminal trials, putting their use and reliance by the Criminal Justice System at risk. Some marginalised groups may have an intrinsic distrust of the CJS or law enforcement. Issues such as backlogs in digital evidence and disregard for victim needs during investigations may further compromise user trust of forensic science evidence.

In the Criminal Justice System, public trust relies on people believing criminal justice institutions and experts will provide answers based on evidence and accurate interpretation of that evidence, allowing users to be consumers knowing that the system is working in their best interest. There is a need to hear from the public, especially marginalised groups, to find out whether this is working.

In order to do this we created two in person interactive activities about different types of forensic evidence and three online interactive fiction pieces: one about DNA, one about digital evidence and one about facial recognition technology.

Forget What You Know

Forget What You Know is a playable immersive experience for teenagers about disinformation and defending democracy with the lessons of history.

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Year from 1 April 2024 – 31 March 2025

We live in a world with an information infrastructure that allows bad actors to spread mis- and disinformation. A 2023 study in the US by the Center for Countering Digital Hate found that teenagers are significantly more likely to believe online conspiracy theories than older generations, underscoring the broad impacts of gen Z's relationship with social media.

During the year we undertook research and development on the project, with the support of the University of Reading.

Climate Creative Fellowship

This was a project with our long-term partners the Climate Action Unit at UCL. It looked at climate storytelling for policy impact and involved Fast Familiar co-designing and co-delivering an 8-week training programme for mid career storytellers (ranging from people working in the arts, to documentary film, to marketing, to podcasts). It was commissioned by the Strategic Climate Risks Initiative. During the training programme, the storytellers learned perspectives from neuroscience and psychology about climate communication and developed ideas for new climate stories and formats. It culminated in a pitching evening for invited guests. Several of the fellows are continuing to develop the ideas that emerged.

Secondary focus projects (one-off performances of existing shows)

Do What You Must

Do What You Must is a scenario-based tool to model better decision-making in the face of the impending risks and uncertainty of climate change. Drawing on neuroscience and social psychology, it uses immersive narrative and interactivity to equip participants with the tools for collaborative decision-making to arrive at a sustainable, scalable solutions. During the year we performed *Do What You Must* at Hay Festival and at University College London.

The Evidence Chamber

The Evidence Chamber was a collaboration with the Leverhulme Centre for Research in Forensic Science at the University of Dundee. This piece, in which the audience form a jury considering a difficult case where the case for the prosecution rests on forensic evidence, was performed this year for forensic science students at London South Bank University as an educational activity and for law students at Goldsmiths College.

Workshops and Talks

We ran a free 2-day workshop in building low carbon websites for Sussex Digital Humanities Lab. We did an online talk for PlayLab Skövde in Sweden about our piece *The Acquisitions Panel*.

Legal Costs

During the year we spent £1,700 exploring whether we could pursue a legal case against an organization we believed had stolen Fast Familiar's intellectual property. We eventually decided not to pursue the case further as it would cost too much. In future we will ensure that we include stronger intellectual property clauses in all contracts.

Financial Review

Total income for the year was £128,542. Total expenditure for the year was £98,861. No restricted funds remained at the end of the year. £78,086 in cash remained as unrestricted resources of the organization at the end of the year and a value of £50,117 in investments.

Public Benefit

The Trustees are satisfied that the performances and exhibitions *Looking for Love*, *Wild Interactive*, *The Evidence Chamber* and *Do What You Must* deliver considerable public benefit, as did the *Trust in the Criminal Justice System* project. In doing so, the Trustees feel that the objective to advance education for the public benefit by the promotion of the arts, was achieved by the activities carried out in the year. *Looking for Love*, *Wild Interactive* and *Trust in the Criminal Justice System* were free of charge for members of the public, as was the low carbon website workshop. All other activities were priced inclusively.

Plans for the Future

We have 4 key aims for the year ahead: *Looking for Love*, *JW3*, *Forget What You Know*, continue to perform TAP, continue to work on *Invasive Species*.

- To develop an interactive exhibit about food, climate change and policy choices, in partnership with the University of Oxford.
- To work with our partners from *The Networked Condition*, *Abandon Normal Devices* and *Arts Catalyst* on an international project about sustainable digital practices, food and the environment, with the support of the British Council.
- To develop new ideas for future projects which meet our vision and mission.
- To revamp our website so that it better represents our work and provides useful documentation for others.

Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice.

Company law requires the Trustees (as directors of Fast Familiar) to prepare Financial Statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the surplus or deficit of the charitable company for that year. In preparing those Financial Statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Make judgements and estimates that are reasonable and prudent.
- Prepare the Financial Statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. Trustees are also responsible for keeping adequate reserves.

On behalf of the Board



.....
S Heenan - Chair/ Trustee

Date: 23/12/2025.....

Fast Familiar Limited | Report of the Trustees
Year from 1 April 2024 – 31 March 2025

Fast Familiar Limited
Statement of Financial Activities
(Including Income and Expenditure Account)
Year ended 31 March 2025
Company number: 06191989
Registered Charity Number: 1120667

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006. All activities are classed as continuing. There are no recognised gains or losses other than those reported on the Statement of Financial Activities. The notes on pages 12 to 14 form part of these Financial Statements.

	Notes	Unrestricted Funds	Restricted Funds	2025 Total	2024 Total
Income and endowments from:					
Donations and legacies		-		-	
Charitable activities		128,542		128,542	95,228
Total Income	2	128,542	-	128,542	95,228
Expenditure on:					
Charitable activities		98,436		98,436	90,804
Other (governance costs)		425	-	425	395
Total Expenditure	3	98,861	-	98,861	91,199
Net gains on investments		117	-	117	-
Net income/ expenditure		29,798	-	29,798	4,028
Transfers between funds		-	-	-	-
Other recognised gains		-	-	-	-
Net movement in funds		29,798	-	29,798	4,028
Reconciliation of funds					
Total funds brought forward				97,655	93,628
Total funds carried forward		29,798	-	127,453	97,655

Fast Familiar Limited | Report of the Trustees

Year from 1 April 2024 - 31 March 2025

Fast Familiar Limited

Balance Sheet at 31 March 2025

Company Number: 06191989

Registered Charity Number: 1120667

		2025	2024
	Notes	Total Funds	Total Funds
Current Assets:			
Prepayments		-	-
Cash at bank and in hand		77,726	73,015
Investments		50,117	25,000
Total Current Assets		127,843	98,015
Liabilities:			
Creditors: Amounts falling due within one year	5	390	360
Deferred income		-	-
Total Liabilities		390	360
Net Assets		127,453	97,655
The Funds of the Charity:			
Restricted Income Funds		-	-
Unrestricted Income Funds		127,453	97,655
Total Charity Funds	6	127,453	97,655

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2025 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

(a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and

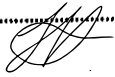
(b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its financial activities during each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating financial statements, so far as applicable to the charitable company.

The financial statements were approved by the directors on 23/12/2025 and were signed by:

Fast Familiar Limited | Report of the Trustees
Year from 1 April 2024 – 31 March 2025

..... S Heenan - Chair/ Trustee



Notes to the Financial Statements

1) Accounting Policies

1.1 Basis of preparation

The accounts have been prepared under the historical cost convention.

The accounts have been prepared in accordance with applicable accounting standards, the Statement of Recommended Practice, "Accounting and Reporting by Charities" (FRS102), effective from 2015 and the Companies Act 2006.

1.2 Incoming resources

Donations, grants and other forms of voluntary income are recognised as incoming resources on a receipts basis.

Investment income is accounted for on a receivable basis.

1.3 Resources expended

Resources expended are included in the Statement of Financial Activities on an actual basis, with irrecoverable Value Added Tax included with the item of expenditure to which it relates.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them. These include those costs associated with meeting the constitutional and statutory requirements of the charity and include independent examination fees and costs linked to the strategic management of the charity.

1.4 Tangible fixed assets and depreciation

Fixed assets are capitalised only when their cost is greater than £500. No items have yet been capitalised.

1.5 Fund accounting

Unrestricted funds are funds which can be used in accordance with the charitable objects at the discretion of the Trustees. Restricted funds are to be used for particular restricted purposes within the objectives of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

1.6 Going Concern

It is the Trustees' responsibility to prepare the Financial Statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business. Fast Familiar is currently a going concern and there are no plans to wind down the charitable company.

Fast Familiar Limited | Report of the Trustees

Year from 1 April 2024 – 31 March 2025

1.7 Cash flow statement

In accordance with FRS 102 the charity is not required to show a cash flow statement and has not done so.

2) Income from charitable activities

	Unrestricted Funds	Restricted Funds	2025 Total	2024 Total
	£	£	£	£
Income from charitable activities:				
Primary Purpose Trading (Ticket sales, fees, commissions)	128,542		128,542	71,142
Local Authority	-	-	-	
Other Public Grants			0	24,086
Trusts and Foundations	-	-	-	-
Total Income from Charitable Activities	128,542	-	128,542	95,228

3) Total resources expended

	Staff Costs	Other Costs	Total 2025	Total 2024
	£	£	£	£
Cost of Charitable Activities	-	98,436	98,436	90,804
Governance Costs	-	425	425	395
Total Expenditure	-	98,861	98,861	91,199

4) Trustees' and Members' Remuneration and Benefits

No remuneration was paid to any trustee during the year nor were any expenses reimbursed. In terms of the members of the company, Dan Barnard was paid £12,605 in fees for his artistic and producing work on Fast Familiar's projects and Rachel Briscoe was paid £26,920 in fees for her artistic and lead producing work on Fast Familiar's projects.

5) Creditors: amounts falling due within one year

	Total 2025	Total 2024
	£	£
Accruals	390	360
Deferred Income	-	-
	<u>390</u>	<u>360</u>

Fast Familiar Limited | Report of the Trustees

Year from 1 April 2024 – 31 March 2025

6) *Funds*

	Balance at 1 April 2024	Incoming resources	Resources expended	Transfers	Balance at 31 March 2025
	£	£	£	£	£
Unrestricted funds	97,655	129,019	99,221	-	127,453
Restricted funds	-	-	-	-	-

7) *Uncertainties*

There are no material uncertainties about the charity's ability to continue.

8) *Assets*

The charitable company has no material assets other than cash and additionally investments of a value of £50,117.

Independent Examiner's Report to the Trustees of
Fast Familiar Limited

Independent examiner's report to the charity trustees of Fast Familiar Limited

I report to the charity trustees on my examination of the accounts of Fast Familiar Limited for the year ended 31 March 2025

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of the company law) you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ('the Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe:

1. That accounting records were not kept in respect of the Company as required by Section 386 of 2006 Act; or
2. The accounts do not accord with those records
3. The accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination
4. The accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Jasvinder Singh Sagoo (FCCA)

Johal & Company
Chartered Certified Accountants
& Registered Auditors
Spectrum House
2B Suttons Lane
Hornchurch
Essex
RM12 6RJ

Date:23/12/2025.....

Fast Familiar

England & Wales - Charity number 1120667

Accounts

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FOR
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- Organisations who commission us are unhappy with the work we produce. We carefully agree with commissioners what we will produce and engage them in frequent dialogue as a project develops to ensure that we are meeting the agreed targets and producing something they are satisfied with. Through applying our reserves policy (see below) we ensure that we always have enough money to remain solvent if a commissioner withdraws funding for a project.
- Failure to engage sufficient members of the public and deliver public benefit. Trustees review projects to ensure that they will deliver public benefit. We invest in marketing and press activities to ensure that our productions will reach good numbers of members of the public. We also believe in the importance of the depth of engagement of audience members beyond simply the numbers of those engaged.
- Digital risk, concerning protecting the intellectual property and onward use of digital activities and safely securing and processing data given many of the charitable company's activities are delivered digitally. We place great emphasis on protecting against these risks and have extensive strategies in place to do so.
- Loss of talent. Much of the success of Fast Familiar's work relies on the talent of the creatives who work for us. We seek to ensure that we can continue to work with these creatives by giving them interesting and challenging work and remunerating them reasonably well (but in line with our position as a charity).

Reserves Policy

The Trustees monitor their creditors each year to ensure that they have sufficient reserves to meet their ongoing liabilities. The Trustees keep a minimum of £10,000 in reserve (and normally considerably more) to cover cash flow problems which can be caused by funders who tend to withhold a percentage of funding until an evaluation has been delivered or to allow us to remain solvent in the event that a commissioning organisation does not pay us. We also keep

Fast Familiar Limited | Report of the Trustees

Year from 1 April 2023 – 31 March 2024

reserves to spend on projects and activities that the Trustees deem important to the delivery of Fast Familiar's objectives. In light of current UK issues around inflation and the cost of living crisis, keeping healthy reserves is important to protect the Charitable Company from external events. At the year-end we had £98,376 in reserve and a value of £25,000 in investments

Post Balance Sheet Events

There were no significant post balance sheet events.

Objectives and Activities

The objects of the charitable company are:

**to advance education for the public benefit by the promotion of the arts, in particular but not exclusively by:
creating experimental and playful theatre, art and performances;
developing new modes of communicating with audiences through a range of media; and
creating participatory training and education experiences through performance and the arts**

Basis and Values

Fast Familiar make artworks which are participatory, playful and political. We design audience-centric experiences which often utilise 'digital technology'.

We're fascinated by human psychology in a rapidly changing world.

For us, art is a space to explore questions which are too complex for daily life.

We think art can be experimental and ambitious without being elitist.

The Trustees have regard to the Charity Commission's published guidance in relation to public benefit when setting, reviewing and assessing aims for the charitable company.

Fast Familiar ensure that all public-facing activities are either free or priced in an inclusive way i.e. are economically accessible to a wide range of people. When we are working with partners and venues we negotiate with them to ensure that pricing is inclusive.

Programme

During the year we toured a project about imagining a Net Zero future called *The Strategy Room*. We exhibited an interactive artwork about Artificial Intelligence called *Looking for Love*. We also spent time further developing an immersive audio walk called *Invasive Species* and an experience for primary school children called *First Day*. We did development work on a new pervasive game about surveillance, civil rights and structural dehumanization, with the working title *Forget What You Know*. We did work developing an installation exploring how different people view the same object or artefact differently, based on their background and lived experiences. We did a series of talks on the environmental impact of digital cultural production, building on our experiences and learnings from The Networked Condition project. We also did performances of a range of projects we had made previously, including *The Acquisitions Panel*, *Do What You Must*, and *The Evidence Chamber*.

These activities are discussed in more detail below.

Primary focus projects

The Strategy Room

A dynamic way for local authorities to consult with their residents about Net Zero measures.

Commissioned by Nesta; shortlisted for the Business Green Awards 2023 (Behaviour Change), and the National Innovation Awards (Citizen Experience & Insight).

The Strategy Room is an immersive experience which uses facilitated discussion and social psychology to find out what non-experts really think about climate change policies. Created with Nesta and UCL's Climate Action Unit, it's a way for someone to walk in off the street and within an hour, to imagine the benefits of a Net Zero future, and to have their say on how we get there. During the previous year we co-created the experience with residents and council staff from three local authorities, as well as Net Zero and behaviour change experts and delivered the piece to 639 participants in 66 sessions across 12 local authorities. During this year, we did press performances of the piece, created a documentation video about the project, launched an interactive website showing it's results and ran the piece for BBC journalists, editors and commissioners as part of the BBC's Climate Creatives event

Looking for Love

An interactive installation about Artificial Intelligence, human intuition and what gets lost in translation.

Looking for Love premiered as part of the *AI - Who's Looking After Me?* Exhibition at Science Gallery London, June 2023 – January 2024, where it was experienced by 5,800 participants.

What's the most efficient way to fall in love? What would happen if you let data determine the biggest decisions of your life? Surely training a machine on everything the internet knows about love will result in unparalleled romantic success? *Looking for Love* is a playful interactive artwork for humans. Part modern-day tamagotchi, part interactive fiction, part experiment, the experience happens via a message-based chat interface. Artificial Intelligence, human intuition and everything that gets lost in translation, this artwork invites you to take the perspective of another form of intelligence to reflect on the peculiarities of our own.

We are planning to continue touring this piece in future years.

First Day

An interactive graphic novel game for young people preparing for secondary school.

Co-created over 6 months with the 90 Year 6 pupils at Katesgrove Primary School in Reading; supported using public funding by Arts Council England.

First Day is a light-hearted and playful game about transitioning to secondary school. It combines graphic novel-style illustration, audio drama, story 'choice points' and puzzles. The relatable characters, humour and fact that Aleks' problems revolve around a Pokemon-esque shapeshifter with a nervous disposition that she's found in her bag keep the experience fun and engaging - but through playing, participants are able to explore their own feelings about transitioning to a new school. During the game, they explore strategies for handling the anxiety and excitement that accompany being in a new environment. During the previous year we spent time developing this piece, and during this year the piece was completed and shown.

Forget What You Know

A pervasive game about surveillance, civil rights and processes of structural dehumanisation.

Forget What You Know uses pervasive game as an inoculation tactic, situating players in a counter-factual world within our own where civil rights are being eroded in the name of security: where a group of people are being systematically deprived of their humanity. To create this immersive world, the experience draws on accounts by Jews in 1930s Germany which describe the legislation and rumour-mongering which laid the foundations for the Holocaust. Participants follow digital clues to real world locations, where they uncover secrets about what is happening. What action will they take? And will everyone make it to the end? *Forget what you know* mixes immersive story-telling, scavenger hunt and historical fact to ask urgent questions about power and freedom.

During this year we received a seed commission from Dr Ellen Pilsworth and Professor David Brauner at the University of Reading to develop a structure and outline for the piece. During future years we plan to complete and perform it.

Invasive Species

A site-specific audio walk on the Isle of Mull, which asks timely questions about how humans can co-exist with the natural world.

Commissioned by An Tobar and Mull Theatres.

Invasive Species is a It is an audio walk through Aros Park, an area of beautiful nature just outside the town of Tobermory. Participants listen to gentle narration and immersive sound design on a personal audio device, guided along a specific route through the park. It is an experience with the potential to appeal to multiple audiences. It is a way to augment the landscape for walking enthusiasts; a dynamic insight into local heritage for visitors to the island; and a space for reflection on the ethical and ecological complexities of life for people interested in nature and our changing climate. The walk takes roughly an hour, with audio devices available on demand from An Tobar arts centre in Tobermory. Following the walk, participants can browse the booklet that accompanies the experience, discovering more about the walk's themes, and leaving their own reflections for future visitors. During this year we spent more time developing this piece, including creating a complete script and working with composer Jamie Perera to explore possibilities for a sound design for it and did a work in progress performance for test audiences. We are now working with An Tobar and Mull Theatres to seek funding to complete and perform the piece.

Canaries

We were commissioned by JW3 to undertake some work developing a piece exploring how different people can, because of their lived experience and sense of identity, look at the same object and have radically different emotions and responses. The idea was that this would result in an installation in which visitors look at objects and have headphones on which they can hear different characters describing their response to the object and the reasons behind it. Objects might include things as diverse as an England flag and plastic tupperwares. During this year we undertook ideation and development work on the project and interviewed a wide range of people about objects that they had distinctive, surprising or visceral responses to. This project is currently on pause due to heightened feelings around the conflict in the middle east and we are hoping to resume work on it in the future.

Secondary focus projects (one-off performances of existing shows)

The Acquisitions Panel

An audience-centric experience about the legacies of European colonialism, and who gets to choose the stories we tell about the past.

Winner of the Alternate Realities Award Jury Special Mention at Sheffield DocFest 2022, and the Activist Museum Award 2022.

The Acquisitions Panel blends fictional setting, documentary interviews and audience decision-making in an artwork about legacies of European colonialism. The local museum has been offered an object. You, and the rest of the citizen acquisition panel, must decide whether to accept it - and how you'll present it if you do. You'll hear from cultural activists

and museum professionals in Europe and Africa, discuss with your fellow participants, and ultimately decide what should happen. During this year we did a piece for the Museums team at the Arts Council as a professional development activity for them, and received excellent feedback.

Do What You Must

Do What You Must is a scenario-based tool to model better decision-making in the face of the impending risks and uncertainty of climate change. Drawing on neuroscience and social psychology, it uses immersive narrative and interactivity to equip participants with the tools for collaborative decision-making to arrive at a sustainable, scalable solutions. During the year we performed *Do What You Must* for staff at the Centre for Effective Dispute Resolution as a professional development activity for them and for students at London South Bank University.

The Evidence Chamber

The Evidence Chamber was a collaboration with the Leverhulme Centre for Research in Forensic Science at the University of Dundee. This piece, in which the audience form a jury considering a difficult case where the case for the prosecution rests on forensic evidence, was performed this year for forensic science students at London South Bank University as an educational activity.

Climate Action

The Networked Condition

Since the start of 2020, Fast Familiar, Abandon Normal Devices and Arts Catalyst have been collaborating on *The Networked Condition: Environmental Impacts of Digital Cultural Production*, a collaborative research project exploring digital arts through an environmental lens.

As part of the project, we have undertaken a series of case study interviews with artists exploring the environmental impact of digital cultural production, which we published on our websites and also undertook our own research, documenting the process of lowering the carbon footprint of our own projects and sharing that documentation online.

We have also created a carbon calculator to help people plan digital arts projects in a more environmentally responsible way. This year we have spoken to a range of international arts and museums workers via online workshops that we ran in partnership with Julie's Bicycle and Ki Culture, an international nonprofit working to promote sustainability in the heritage and culture sectors.

Financial Review

Total income for the year was £95,228. Total expenditure for the year was £91,199. No restricted funds remained at the end of the year. £73,015 in cash remained as unrestricted resources of the organization at the end of the year and a value of £25,000 in investments.

Public Benefit

The Trustees are satisfied that the performances of *Looking for Love*, *The Strategy Room*, *First Day*, *The Acquisitions Panel*, *The Evidence Chamber* and *Do What You Must* deliver considerable public benefit. In doing so, the Trustees feel that the objective to advance education for the public benefit by the promotion of the arts, was achieved by the activities carried out in the year. The performances of *Looking for Love* and *The Strategy Room* were free of charge. All other performances were priced inclusively.

Plans for the Future

We have 5 key aims for the year ahead: Looking for Love, JW3, Forget What You Know, continue to perform TAP, continue to work on Invasive Species.

- To continue presenting *Looking for Love*, an interactive artwork about artificial intelligence and what it means to be human.
- To collaborate with Manchester Museum to create an interactive artwork as part of their *Wild* exhibition.
- To develop a new project exploring public trust in the criminal justice system in partnership with the Open University and the Leverhulme Research Centre for Forensic Science.
- To continue to collaborate with researchers from the University of Reading to further develop *Forget What You Know*, a pervasive game about surveillance, civil rights and processes of structural dehumanisation.
- To continue the work we are doing with *The Networked Condition* to encourage environmental responsibility among digital artists, including speaking at more events and supporting artists to create low carbon websites.

Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice.

Company law requires the Trustees (as directors of Fast Familiar) to prepare Financial Statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the surplus or deficit of the charitable company for that year. In preparing those Financial Statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Make judgements and estimates that are reasonable and prudent.
- Prepare the Financial Statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. Trustees are also responsible for keeping adequate reserves.

On behalf of the Board



.....
C Twite - Chair/ Trustee

Date: 19/12/2024
.....

Fast Familiar Limited

Statement of Financial Activities

(Including Income and Expenditure Account)

Year ended 31 March 2024

Company number: 06191989

Registered Charity Number: 1120667

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006. All activities are classed as continuing. There are no recognised gains or losses other than those reported on the Statement of Financial Activities. The notes on pages 12 to 14 form part of these Financial Statements.

	Notes	Unrestricted Funds	Restricted Funds	2024 Total	2023 Total
Income and endowments from:					
Donations and legacies		-	-	-	
Charitable activities		71,142	24,086	95,228	130,575
Total Income	2	71,142	24,086	95,228	130,575
Expenditure on:					
Charitable activities		66,718	24,086	90,804	133,206
Other (governance costs)		395	-	395	769
Total Expenditure	3	67,113	24,086	91,199	133,975
Net gains on investments		-	-	-	-
Net income/ expenditure		4,028	0	4,028	-3,400
Transfers between funds		-	-	-	-
Other recognised gains		-	-	-	-
Net movement in funds		4,028	0	4,028	-3,400
Reconciliation of funds					
Total funds brought forward				93,628	96,668
Total funds carried forward		4,028	-	97,655	93,267

Fast Familiar Limited | Report of the Trustees

Year from 1 April 2023 – 31 March 2024

Fast Familiar Limited**Balance Sheet at 31 March 2024**

Company Number: 06191989

Registered Charity Number: 1120667

		2024	2023
	Notes	Total Funds	Total Funds
Current Assets:			
Prepayments		-	-
Cash at bank and in hand		73,015	93,627
Investments		25,000	-
Total Current Assets		98,015	93,627
Liabilities:			
Creditors: Amounts falling due within one year	5	360	360
Deferred income		-	-
Total Liabilities		360	360
Net Assets		97,655	93,267
The Funds of the Charity:			
Restricted Income Funds		-	
Unrestricted Income Funds		97,655	93,267
Total Charity Funds	6	97,655	93,267

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

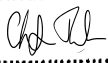
The directors acknowledge their responsibilities for:

(a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its financial activities during each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating financial statements, so far as applicable to the charitable company.

The financial statements were approved by the directors on^{19/12/24}..... and were signed by:

.......... C Twite - Chair/ Trustee

Notes to the Financial Statements

1) Accounting Policies

1.1 Basis of preparation

The accounts have been prepared under the historical cost convention.

The accounts have been prepared in accordance with applicable accounting standards, the Statement of Recommended Practice, "Accounting and Reporting by Charities" (FRS102), effective from 2015 and the Companies Act 2006.

1.2 Incoming resources

Donations, grants and other forms of voluntary income are recognised as incoming resources on a receipts basis.

Investment income is accounted for on a receivable basis.

1.3 Resources expended

Resources expended are included in the Statement of Financial Activities on an actual basis, with irrecoverable Value Added Tax included with the item of expenditure to which it relates.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them. These include those costs associated with meeting the constitutional and statutory requirements of the charity and include independent examination fees and costs linked to the strategic management of the charity.

1.4 Tangible fixed assets and depreciation

Fixed assets are capitalised only when their cost is greater than £500. No items have yet been capitalised.

1.5 Fund accounting

Unrestricted funds are funds which can be used in accordance with the charitable objects at the discretion of the Trustees. Restricted funds are to be used for particular restricted purposes within the objectives of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

1.6 Going Concern

It is the Trustees' responsibility to prepare the Financial Statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business. Fast Familiar is currently a going concern and there are no plans to wind down the charitable company.

1.7 Cash flow statement

In accordance with FRS 102 the charity is not required to show a cash flow statement and has not done so.

Fast Familiar Limited | Report of the Trustees

Year from 1 April 2023 – 31 March 2024

2) *Income from charitable activities*

	Unrestricted Funds	Restricted Funds	2024 Total	2023 Total
	£	£	£	£
Income from charitable activities:				
Primary Purpose Trading (Ticket sales, fees, commissions)	71,142	-	71,142	97,824
Local Authority	-	-	-	-
Other Public Grants	-	24,086	24,086	32,751
Trusts and Foundations	-	-	-	-
Total Income from Charitable Activities	71,142	24,086	95,228	130,575

3) *Total resources expended*

	Staff Costs	Other Costs	Total 2024	Total 2023
	£	£	£	£
Cost of Charitable Activities	-	90,804	90,804	133,206
Governance Costs	-	395	395	408
Total Expenditure	-	91,199	91,199	133,614

4) *Trustees' and Members' Remuneration and Benefits*

No remuneration was paid to any trustee during the year nor were any expenses reimbursed. In terms of the members of the company, Dan Barnard was paid £9,165 in fees for his artistic and producing work on Fast Familiar's projects and Rachel Briscoe was paid £15,160 in fees for her artistic and lead producing work on Fast Familiar's projects.

5) *Creditors: amounts falling due within one year*

	Total 2024	Total 2023
	£	£
Accruals	360	360
Deferred Income	-	-
	<u>360</u>	<u>360</u>

6) Funds

	Balance at 1 April 2023	Incoming resources	Resources expended	Transfers	Balance at 31 March 2024
	£	£	£	£	£
Unrestricted funds	93,267	71,142	67,113	-	97,655
Restricted funds					
Arts Council	-	24,086	24,086	-	-

The Arts Council grants were spent on *First Day* and *The Strategy Room*.

7) Uncertainties

There are no material uncertainties about the charity's ability to continue.

8) Assets

The charitable company has no material assets other than cash and additionally investments of a value of £25,000.

Independent Examiner's Report to the Trustees of
Fast Familiar Limited

Independent examiner's report to the charity trustees of Fast Familiar Limited

I report to the charity trustees on my examination of the accounts of Fast Familiar Limited for the year ended 31 March 2024

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of the company law) you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ('the Act')

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe:

1. That accounting records were not kept in respect of the Company as required by section 386 of 2006 Act; or
2. That the accounts do not accord with those records
3. The accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination
4. The accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)]

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Jasvinder Singh Sagoo (FCCA)
Association of Chartered Certified Accountants (ACCA)
Johal & Company
Spectrum House
2b Suttons Lane
Hornchurch
Essex
RM12 6RJ

Date:19/12/2024.....

Fast Familiar

England & Wales - Charity number 1120667

Accounts

Fast Familiar Limited | Report of the Trustees
Year from 1 April 2022 – 31 March 2023
Company number 6191989 (England and Wales)
Registered charity number 1120667

**REPORT OF THE TRUSTEES AND FINANCIAL STATEMENTS
FOR THE YEAR FROM 1 APRIL 2022 – 31 MARCH 2023
FOR
FAST FAMILIAR LIMITED**

Fast Familiar Limited | Report of the Trustees
Year from 1 April 2022 – 31 March 2023

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Fast Familiar Limited | Report of the Trustees
Year from 1 April 2022 – 31 March 2023

The Trustees who are also directors of the charitable company for the purposes of the Companies Act 2006, present their report with the Financial Statements of the charitable company for the year ended 31 March 2023. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" effective from 1 January 2015.

Reference and Administrative Details

Registered name

Fast Familiar Limited

Company number

6191989 (England and Wales)

Registered Charity number

1120667

Registered office

The Boathouse, River Gardens, Purley on Thames, Reading, RG8 8BX

Trustees/Directors

A Alston

N Azhar

S Heenan

C Twite

(Chair)

Bankers

The Co-operative Bank
1 Balloon Street
Manchester
M60 4EP

Independent Examiner

Johal & Company
Spectrum House
2b Suttons Lane
Hornchurch
Essex
RM12 6RJ

Fast Familiar Limited | Report of the Trustees

Year from 1 April 2022 – 31 March 2023

The Board of Trustees presents its report and financial statements for the year from 1 April 2022 to 31 March 2023 and reports on developments since that date and future plans for the charitable company.

Structure, Governance and Management

Governing Document

The organisation is a charitable company limited by guarantee, incorporated on 29 March 2007 and registered as a charity on 24 August 2007. The company was established under a Memorandum of Association which established the objects and powers of the company and is governed under its Articles of Association. An amended Memorandum and Articles of Association were adopted on 30 April 2020. In the event of the company being wound up members are required to contribute an amount not exceeding £1.

Recruitment and Appointment of New Trustees

The number of Trustees is limited to a maximum of ten and a minimum of three. Trustees are elected by members of the charitable company. All Trustees are directors of the charitable company. None of the directors have any beneficial interest in the charitable company. On appointment, Trustees are given a copy of the governing document, all policies, including the Equal Opportunities Policy, the Safeguarding Policy for Children, Young People and Vulnerable Adults and Data Protection Policy, with their responsibilities and duties as a Trustee explained to them.

Organisational Structure

The Trustees are responsible for all legal decisions and administer all aspects of compliance and governance. Two Creative Directors, who are not company officers, have been appointed and delegated quotidian administrative powers to manage specific projects and propose artistic strategy and budgets. The Creative Directors report to the Trustees, who have ultimate authority in decision-making and final budgetary control.

Risk Management

The major risks to which the charitable company is exposed have been identified and reviewed, and systems or procedures have been established to manage those risks. The major risks are:

- Temporary Cash flow problems. We avoid these problems through applying our reserves policy (see below).
- Injury to a member of the public or an artist during a production or rehearsal. We carefully risk assess and adjust all activities to maximise safety. We also ensure we have public liability insurance and employer's liability insurance whenever we are undertaking activities.
- Reputational damage caused by poor critical or audience response to a production. We work with experienced artists and regularly evaluate the progress of projects to ensure high quality. An advantage of our long track record is that one poor project is unlikely to ruin our reputation.
- Organisations who commission us are unhappy with the work we produce. We carefully agree with commissioners what we will produce and engage them in frequent dialogue as a project develops to ensure that we are meeting the agreed targets and producing something they are satisfied with. Through applying our reserves policy (see below) we ensure that we always have enough money to remain solvent if a commissioner withdraws funding for a project.
- Failure to engage sufficient members of the public and deliver public benefit. Trustees review projects to ensure that they will deliver public benefit. We invest in marketing and press activities to ensure that our productions will reach good numbers of members of the public. We also believe in the importance of the depth of engagement of audience members beyond simply the numbers of those engaged.
- Digital risk, concerning protecting the intellectual property and onward use of digital activities and safely securing and processing data given many of the charitable company's activities are delivered digitally. We place great emphasis on protecting against these risks and have extensive strategies in place to do so.

Reserves Policy

The Trustees monitor their creditors each year to ensure that they have sufficient reserves to meet their ongoing liabilities. The Trustees keep a minimum of £10,000 in reserve (and normally considerably more) to cover cash flow problems which can be caused by funders who tend to withhold a percentage of funding until an evaluation has been delivered or to allow us to remain solvent in the event that a commissioning organisation does not pay us. We also keep reserves to spend on projects and activities that the Trustees deem important to the delivery of Fast Familiar's objectives. In light of current UK issues around recession, inflation and the cost of living crisis, keeping healthy reserves is important

Fast Familiar Limited | Report of the Trustees

Year from 1 April 2022 – 31 March 2023

to protect the Charitable Company from external events. At the year end we had £93,628 in reserve, of which £50,000 were designated for investment.

Post Balance Sheet Events

There were no significant post balance sheet events.

Objectives and Activities

The objects of the charitable company are:

**to advance education for the public benefit by the promotion of the arts, in particular but not exclusively by:
creating experimental and playful theatre, art and performances;
developing new modes of communicating with audiences through a range of media; and
creating participatory training and education experiences through performance and the arts**

Basis and Values

Fast Familiar make artworks which are participatory, playful and political. We design audience-centric experiences which often utilise 'digital technology'.

We're fascinated by human psychology in a rapidly changing world.

For us, art is a space to explore questions which are too complex for daily life.

We think art can be experimental and ambitious without being elitist.

The Trustees have regard to the Charity Commission's published guidance in relation to public benefit when setting, reviewing and assessing aims for the charitable company.

Fast Familiar ensure that all public-facing activities are either free or priced in an inclusive way i.e. are economically accessible to a wide range of people. When we are working with partners and venues we negotiate with them to ensure that pricing is inclusive.

Fast Familiar Limited | Report of the Trustees

Year from 1 April 2022 – 31 March 2023

Programme

During the year we created and premiered a new project about imagining a Net Zero future called *The Strategy Room*. We also spent time developing a new immersive audio walk called *Invasive Species* and an experience for primary school children called *First Day*. We also did performances of a range of projects we had made previously, including *The Acquisitions Panel*, *Do What You Must*, *The Evidence Chamber*, *Policy Pathways* and *The Window*. In addition to all this activity, we continued our climate action focus, with our project *The Networked Condition* about the environmental impact of digital cultural production and undertook an environmental touring experiment which involved touring to Denmark by train.

These activities are discussed in more detail below.

Primary focus projects

The Strategy Room

A dynamic way for local authorities to consult with their residents about Net Zero measures. Commissioned by Nesta; shortlisted for the Business Green Awards 2023 (Behaviour Change), and the National Innovation Awards (Citizen Experience & Insight).

The Strategy Room is an immersive experience which uses facilitated discussion and social psychology to find out what non-experts really think about climate change policies. Created with Nesta and UCL's Climate Action Unit, it's a way for someone to walk in off the street and within an hour, to imagine the benefits of a Net Zero future, and to have their say on how we get there. During the year we co-created the experience with residents and council staff from three local authorities, as well as Net Zero and behaviour change experts. It was delivered to 639 participants in 66 sessions across 12 local authorities.

Invasive Species

A site-specific audio walk on the Isle of Mull, which asks timely questions about how humans can co-exist with the natural world.

Commissioned by An Tobar and Mull Theatres.

Invasive Species is an audio walk through Aros Park, an area of beautiful nature just outside the town of Tobermory. Participants listen to gentle narration and immersive sound design on a personal audio device, guided along a specific route through the park. It is an experience with the potential to appeal to multiple audiences. It is a way to augment the landscape for walking enthusiasts; a dynamic insight into local heritage for visitors to the island; and a space for reflection on the ethical and ecological complexities of life for people interested in nature and our changing climate. The walk takes roughly an hour, with audio devices available on demand from An Tobar arts centre in Tobermory. Following the walk, participants can browse the booklet that accompanies the experience, discovering more about the walk's themes, and leaving their own reflections for future visitors. During this year we spent time developing this piece, which was developed further in the following financial year.

First Day

An interactive graphic novel game for young people preparing for secondary school.

Co-created over 6 months with the 90 Year 6 pupils at Katesgrove Primary School in Reading; supported using public funding by Arts Council England.

First Day is a light-hearted and playful game about transitioning to secondary school. It combines graphic novel-style illustration, audio drama, story 'choice points' and puzzles. The relatable characters, humour and fact that Aleks' problems revolve around a Pokemon-esque shapeshifter with a nervous disposition that she's found in her bag keep the experience fun and engaging - but through playing, participants are able to explore their own feelings about transitioning to a new school. During the game, they explore strategies for handling the anxiety and excitement that accompany being in a new environment. During this year we spent time developing this piece, which was completed and shown in the following year.

Fast Familiar Limited | Report of the Trustees

Year from 1 April 2022 – 31 March 2023

The Acquisitions Panel

An audience-centric experience about the legacies of European colonialism, and who gets to choose the stories we tell about the past.

Winner of the Alternate Realities Award Jury Special Mention at Sheffield DocFest 2022, and the Activist Museum Award 2022.

The Acquisitions Panel blends fictional setting, documentary interviews and audience decision-making in an artwork about legacies of European colonialism. The local museum has been offered an object. You, and the rest of the citizen acquisition panel, must decide whether to accept it - and how you'll present it if you do. You'll hear from cultural activists and museum professionals in Europe and Africa, discuss with your fellow participants, and ultimately decide what should happen. During the year, we did 14 performances of it both in the UK and internationally (in Denmark and in Cyprus), for 152 participants, and it received a Jury Special mention at Sheffield Doc Fest.

Secondary focus projects (one-off performances of existing shows)

Do What You Must

Do What You Must is a scenario-based tool to model better decision-making in the face of the impending risks and uncertainty of climate change. Drawing on neuroscience and social psychology, it uses immersive narrative and interactivity to equip participants with the tools for collaborative decision-making to arrive at a sustainable, scalable solutions. During the year we performed *Do What You Must* in both Exeter and London.

Policy Pathways

Policy Pathways situates the participants as an advisory body to a newly-elected Australian president, tasked with delivering on a green jobs bonanza and a high profile renewable energy project. Informed by extensive workshops with policy advisors and NGOs, *Policy Pathways* takes participants through different policy lever options, equipping them with new perspectives and arguments to make when they return to their domestic context. It was performed during this financial year at University College London and at Waddesdon.

The Window

The Window is an immersive audio experience blending story, music and spatial sound. Spanning three generations and 40 years, it asks what we inherit from the past and what control we have over the future.

The Window is the recipient of one of Alzheimer's Research UK's inaugural Inspire Awards and a collaboration with the MRC Unit for Lifelong Health and Ageing. The piece was performed at Green Man Festival in Wales, accompanied by a Q and A with experts on Alzheimer's disease.

The Evidence Chamber

The Evidence Chamber was a collaboration with the Leverhulme Centre for Research in Forensic Science at the University of Dundee. This piece, in which the audience form a jury considering a difficult case where the case for the prosecution rests on forensic evidence, originally premiered before the COVID 19 pandemic but was performed again in London this financial year.

The Curse of the Burial Dagger

A collaboration between the Leverhulme Research Centre for Forensic Science and Fast Familiar, *The Curse of the Burial Dagger* is an interactive graphic novel murder mystery, suitable for players aged 10+. This online piece was created to help children learn about key principles of forensic science in a fun and accessible way. During the year it was played by families nationwide and school children in Scotland,

Bad Altitude

A puzzle game with a sense of humour, set aboard the world's most underprepared airline. Help flight attendant Rhys as he wrangles over-demanding VIP passengers, escaped anxiety pets and his own luckless love life. Can you be his wingman? Work with your friends to solve puzzles, crack codes and avert death by discount airline.

Fast Familiar Limited | Report of the Trustees

Year from 1 April 2022 – 31 March 2023

Bad Altitude was released two years ago but continued to be played by online audiences this financial year.

Climate Action

The Networked Condition

Since the start of 2020, Fast Familiar, Abandon Normal Devices and Arts Catalyst have been collaborating on *The Networked Condition: Environmental Impacts of Digital Cultural Production*, a collaborative research project exploring digital arts through an environmental lens.

As part of the project, we have undertaken a series of case study interviews with artists exploring the environmental impact of digital cultural production, which we published on our websites and also undertook our own research, documenting the process of lowering the carbon footprint of our own projects and sharing that documentation online.

We have also created a carbon calculator to help people plan digital arts projects in a more environmentally responsible way. This year we have spoken at a range of industry events, both online and in person to raise awareness of these issues and the research we have been doing.

Environmental Touring Experiment

With the support of Arts Council England, the Danish Arts Council and Julie's Bicycle, we collaborated with the Danish company Wildtopia and British company Mind The Gap on an environmental touring experiment, which involved Fast Familiar running an online performance for Danish audiences and travelling by train to do a performance in Copenhagen and measuring the carbon footprint of both.

We also blogged about the experience of touring by train and presented about the experience to other artists to share our learnings. While in Copenhagen the three companies engaged in knowledge sharing workshops.

Financial Review

Total income for the year was £130,575. Total expenditure for the year was £133,614. No restricted funds remained at the end of the year. £93,628 remained as unrestricted resources of the organization at the end of the year.

Public Benefit

The Trustees are satisfied that the performances of *The Strategy Room*, *The Acquisitions Panel*, *The Evidence Chamber*, *Do What You Must*, *Policy Pathways*, *The Curse of the Burial Dagger* and *Bad Altitude* considerable public benefit. In doing so, the Trustees feel that the objective to advance education for the public benefit by the promotion of the arts, was achieved by the activities carried out in the year. The performances of *The Strategy Room* were free of charge. All other performances were priced inclusively.

Fast Familiar Limited | Report of the Trustees

Year from 1 April 2022 – 31 March 2023

Plans for the Future

We have 7 key aims for the year ahead: Looking for Love, JW3, Forget What You Know, continue to perform TAP, continue to work on Invasive Species.

- To finish creating and present *Looking for Love*, an interactive artwork about artificial intelligence and what it means to be human.
- To collaborate with researchers from the University of Reading to create *Forget What You Know*, a pervasive game about surveillance, civil rights and processes of structural dehumanisation.
- To further develop *First Day*, allowing it to reach more primary school children and adapting it so it can work on tablets as well as computers.
- To collaborate with JW3 to develop a new project, a *A portable museum of objects with multiple audio testimonies which support audience members to see the world from a different perspective.*
- To continue the work we are doing with *The Networked Condition* to encourage environmental responsibility among digital artists, including speaking at more events developing a tool for artists to create low carbon websites.
- To continue developing *Invasive Species* in partnership with Play:Vienna and An Tobar and Mull Theatre.
- To continue to perform *The Acquisitions Panel* to support people to reflect on Britain’s colonial legacy.

Statement of Trustees’ Responsibilities

The Trustees are responsible for preparing the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice.

Company law requires the Trustees (as directors of Fast Familiar) to prepare Financial Statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the surplus or deficit of the charitable company for that year. In preparing those Financial Statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Make judgements and estimates that are reasonable and prudent.
- Prepare the Financial Statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. Trustees are also responsible for keeping adequate reserves.

On behalf of the Board



.....
C Twite - Chair/ Trustee

Date: 22/12/2023.....

Fast Familiar Limited
Statement of Financial Activities
(Including Income and Expenditure Account)
Year ended 31 March 2023
Company number: 06191989
Registered Charity Number: 1120667

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006. All activities are classed as continuing. There are no recognised gains or losses other than those reported on the Statement of Financial Activities. The notes on pages 12 to 14 form part of these Financial Statements.

	Notes	Unrestricted Funds	Restricted Funds	2023 Total	2022 Total
Income and endowments from:					
Donations and legacies		-	-	-	48
Charitable activities		97,824	32,751	130,575	148,540
Total Income	2	97,824	32,751	130,575	148,588
Expenditure on:					
Charitable activities		95,455	37,751	133,206	138,219
Other (governance costs)		408	-	408	708
Total Expenditure	3	95,863	37,751	133,614	138,927
Net gains on investments		-	-	-	-
Net income/ expenditure		1,961	-5,000	-3,040	9,661
Transfers between funds		-	-	-	-
Other recognised gains		-	-	-	-
Net movement in funds		1,961	-5,000	-3,040	9,661
Reconciliation of funds					
Total funds brought forward		91,667	5,000	96,668	87,006
Total funds carried forward		93,628	-	93,628	96,668

Fast Familiar Limited | Report of the Trustees

Year from 1 April 2022 – 31 March 2023

Balance Sheet at 31 March 2023

Company Number: 06191989

Registered Charity Number: 1120667

	Notes	2023 Total Funds	2022 Total Funds
Current Assets:			
Prepayments		-	-
Cash at bank and in hand		93,627	97,027
Total Current Assets		93,627	97,027
Liabilities:			
Creditors: Amounts falling due within one year	5	360	360
Deferred income		-	-
Total Liabilities		360	360
Net Assets		93,267	96,667
The Funds of the Charity:			
Restricted Income Funds		-	5,000
Unrestricted Income Funds		93,267	91,667
Total Charity Funds	6	93,267	96,667

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.


The directors acknowledge their responsibilities for:

(a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its financial activities during each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating financial statements, so far as applicable to the charitable company.

The financial statements were approved by the directors on ~~22/12/2023~~ and were signed by:


 C Twite - Chair/ Trustee

Fast Familiar Limited | Report of the Trustees

Year from 1 April 2022 – 31 March 2023

Notes to the Financial Statements

1) Accounting Policies

1.1 Basis of preparation

The accounts have been prepared under the historical cost convention.

The accounts have been prepared in accordance with applicable accounting standards, the Statement of Recommended Practice, "Accounting and Reporting by Charities" (FRS102), effective from 2015 and the Companies Act 2006.

1.2 Incoming resources

Donations, grants and other forms of voluntary income are recognised as incoming resources on a receipts basis.

Investment income is accounted for on a receivable basis.

1.3 Resources expended

Resources expended are included in the Statement of Financial Activities on an actual basis, with irrecoverable Value Added Tax included with the item of expenditure to which it relates.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them. These include those costs associated with meeting the constitutional and statutory requirements of the charity and include independent examination fees and costs linked to the strategic management of the charity.

1.4 Tangible fixed assets and depreciation

Fixed assets are capitalised only when their cost is greater than £500. No items have yet been capitalised.

1.5 Fund accounting

Unrestricted funds are funds which can be used in accordance with the charitable objects at the discretion of the Trustees. Restricted funds are to be used for particular restricted purposes within the objectives of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

1.6 Going Concern

It is the Trustees' responsibility to prepare the Financial Statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business. Fast Familiar is currently a going concern and there are no plans to wind down the charitable company.

1.7 Cash flow statement

In accordance with FRS 102 the charity is not required to show a cash flow statement and has not done so.

Fast Familiar Limited | Report of the Trustees
Year from 1 April 2022 – 31 March 2023

2) *Income from charitable activities*

	Unrestricted Funds	Restricted Funds	2023 Total	2022 Total
	£	£	£	£
Income from charitable activities:				
Primary Purpose Trading (Ticket sales, fees, commissions)	97,824	-	97,824	87,440
Local Authority	-	-	-	-
Other Public Grants	-	32,751	32,751	61,148
Trusts and Foundations	-	-	-	-
Total Income from Charitable Activities	97,824	32,751	130,575	148,588

3) *Total resources expended*

	Staff Costs	Other Costs	Total 2023	Total 2022
	£	£	£	£
Cost of Charitable Activities	-	133,206	133,206	138,219
Governance Costs	-	408	408	708
Total Expenditure	-	133,614	133,614	138,927

4) *Trustees' and Members' Remuneration and Benefits*

No remuneration was paid to any trustee during the year nor were any expenses reimbursed. In terms of the members of the company, Dan Barnard was paid £21,720 in fees for his artistic and producing work on Fast Familiar's projects and Rachel Briscoe was paid £32,162 in fees for her artistic and lead producing work on Fast Familiar's projects.

5) *Creditors: amounts falling due within one year*

	Total 2023	Total 2022
	£	£
Accruals	360	350
Deferred Income	-	-
	360	360

Fast Familiar Limited | Report of the Trustees

Year from 1 April 2022 – 31 March 2023

6) Funds

	Balance at 1 April 2022	Incoming resources	Resources expended	Transfers	Balance at 31 March 2023
	£	£	£	£	£
Unrestricted funds	91,667	97,824	95,863	-	93,628
Restricted funds					
Arts Council	-	25,584	25,584	-	-
University of Reading	-	500	500	-	-
Creative Scotland	5,000		5,000	-	-
Wildtopia	-	6666.65	6666.65	-	-

The Arts Council grants were spent on developing *First Day* and delivering *The Strategy Room*. The money from the University of Reading was spent on *The Acquisitions Panel*. The Creative Scotland grant was spent on developing *Invasive Species*. The funding from Wildtopia was spent on the environmental touring experiment.

7) Uncertainties

There are no material uncertainties about the charity's ability to continue.

8) Assets

The charitable company has no material assets other than cash and no investments.

Independent Examiner's Report to the Trustees of
Fast Familiar Limited

Independent Examiner's Report to the Trustees of Fast Familiar Limited

I report to the charity trustees on my examination of the accounts of Fast Familiar Limited for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of the company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe:

1. Accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. The accounts do not accord with those records; or
3. The accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an Independent examination
4. The accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Jasvinder Singh Sagoo (FCCA)
Association of Chartered Certified Accountants (ACCA)
Johal & Company
Spectrum House
2B Suttons Lane
Hornchurch
Essex
RM12 6RJ

Date: 21/12/2023

Fast Familiar

England & Wales - Charity number 1120667

Accounts

Fast Familiar Limited | Report of the Trustees
Year from 1 April 2021 – 31 March 2022
Company number 6191989 (England and Wales)
Registered charity number 1120667

**REPORT OF THE TRUSTEES AND FINANCIAL STATEMENTS
FOR THE YEAR FROM 1 APRIL 2021 – 31 MARCH 2022
FOR
FAST FAMILIAR LIMITED (formerly fanSHEN)**

Fast Familiar Limited | Report of the Trustees

Year from 1 April 2021 – 31 March 2022

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Fast Familiar Limited | Report of the Trustees

Year from 1 April 2021 – 31 March 2022

The Trustees who are also directors of the charitable company for the purposes of the Companies Act 2006, present their report with the Financial Statements of the charitable company for the year ended 31 March 2022. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" effective from 1 January 2015.

Reference and Administrative Details

Registered name

Fast Familiar Limited (formerly fanSHEN)

Company number

6191989 (England and Wales)

Registered Charity number

1120667

Registered office

The Boathouse, River Gardens, Purley on Thames, Reading, RG8 8BX

Trustees/Directors as at time of signing

A Alston

N Azhar

S Heenan

C Twite (Chair)

Bankers

The Co-operative Bank

1 Balloon Street

Manchester

M60 4EP

Independent Examiner

Johal & Company

Spectrum House

2b Suttons Lane

Hornchurch

Essex

RM12 6RJ

Fast Familiar Limited | Report of the Trustees

Year from 1 April 2021 – 31 March 2022

The Board of Trustees presents its report and financial statements for the year from 1 April 2021 to 31 March 2022 and reports on developments since that date and future plans for the charitable company.

Structure, Governance and Management

Governing Document

The organisation is a charitable company limited by guarantee, incorporated on 29 March 2007 and registered as a charity on 24 August 2007. The company was established under a Memorandum of Association which established the objects and powers of the company and is governed under its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £1.

Recruitment and Appointment of New Trustees

The number of Trustees is limited to a maximum of ten and a minimum of three. Trustees are elected by members of the charitable company. All Trustees are directors of the charitable company. None of the directors have any beneficial interest in the charitable company. On appointment, Trustees are given a copy of the governing document, all policies, including the Equal Opportunities Policy, the Safeguarding Policy for Children, Young People and Vulnerable Adults and Data Protection Policy, with their responsibilities and duties as a Trustee explained to them.

Organisational Structure

The Trustees are responsible for all legal decisions and administer all aspects of compliance and governance. Two Creative Directors, who are not company officers, have been appointed and delegated quotidian administrative powers to manage specific projects and propose artistic strategy and budgets. The Creative Directors report to the Trustees, who have ultimate authority in decision-making and final budgetary control.

Risk Management

The major risks to which the charitable company is exposed have been identified and reviewed, and systems or procedures have been established to manage those risks. The major risks are:

- Temporary Cash flow problems. We avoid these problems through applying our reserves policy (see below).
- Injury to a member of the public or an artist during a production or rehearsal. We carefully risk assess and adjust all activities to maximise safety. We also ensure we have public liability insurance and employer's liability insurance whenever we are undertaking activities.
- Reputational damage caused by poor critical or audience response to a production. We work with experienced artists and regularly evaluate the progress of projects to ensure high quality. An advantage of our long track record is that one poor project is unlikely to ruin our reputation.
- Organisations who commission us are unhappy with the work we produce. We carefully agree with commissioners what we will produce and engage them in frequent dialogue as a project develops to ensure that we are meeting the agreed targets and producing something they are satisfied with. Through applying our reserves policy (see below) we ensure that we always have enough money to remain solvent if a commissioner withdraws funding for a project.
- Failure to engage sufficient members of the public and deliver public benefit. Trustees review projects to ensure that they will deliver public benefit. We invest in marketing and press activities to ensure that our productions will reach good numbers of members of the public. We also believe in the importance of the depth of engagement of audience members beyond simply the numbers of those engaged.
- Digital risk, concerning protecting the intellectual property and onward use of digital activities and safely securing and processing data given many of the charitable company's activities are delivered digitally. We place great emphasis on protecting against these risks and have extensive strategies in place to do so.

Reserves Policy

The Trustees monitor their creditors each year to ensure that they have sufficient reserves to meet their ongoing liabilities. The Trustees keep a minimum of £10,000 in reserve (and normally considerably more) to cover cash flow problems which can be caused by funders who tend to withhold a percentage of funding until an evaluation has been delivered or to allow us to remain solvent in the event that a commissioning organisation does not pay us. We also keep reserves to spend on projects and activities that the Trustees deem important to the delivery of Fast Familiar's objectives. In light of current UK issues around recession, inflation and the cost of living crisis, keeping healthy reserves is important to protect the Charitable Company from external events. At the yearend we had £97,027 in reserve.

Post Balance Sheet Events

There were no significant post balance sheet events.

Objectives and Activities

The objects of the charitable company are:

**to advance education for the public benefit by the promotion of the arts, in particular but not exclusively by:
creating experimental and playful theatre, art and performances;
developing new modes of communicating with audiences through a range of media; and
creating participatory training and education experiences through performance and the arts**

Basis and Values

Fast Familiar make artworks which are participatory, playful and political. We design audience-centric experiences which often utilise 'digital technology'.

We're fascinated by human psychology in a rapidly changing world.

For us, art is a space to explore questions which are too complex for daily life.

We think art can be experimental and ambitious without being elitist.

The Trustees have regard to the Charity Commission's published guidance in relation to public benefit when setting, reviewing and assessing aims for the charitable company.

Fast Familiar ensure that all public-facing activities are either free or priced in an inclusive way i.e. are economically accessible to a wide range of people. When we are working with partners and venues we negotiate with them to ensure that pricing is inclusive.

Name Change

On 30 April 2020 the charitable company changed its name to Fast Familiar. The reason for this was because fanshen is a Mandarin word. You probably wouldn't know from how we say it, because we don't speak Mandarin. We don't have any links to China. A decade ago when we chose it, we liked the sound of the word and the meaning - a motion of turning. That doesn't feel right any more. It feels like cultural appropriation. When East Asian artists are still massively underrepresented in UK theatre, what is a company led mainly by white people doing with this name?

So we are now Fast Familiar. Why? For us, art is a space to ask questions which are too complex or overwhelming for daily life. Often that's about creating ways of reflecting on things we just don't have time to think about - because life moves too fast for us to consider, 'am I ok with that?' or 'what am I complicit in if I do this?' or 'what do I really think?'. Things are normalised so quickly, without us having had the time to think them through: a lot of our work is about problematising the fast familiar.

Programme

This financial year continued to be largely dominated globally by the COVID 19 pandemic. Drawing on the experience of the previous year, Fast Familiar continued to ensure we were delivering public benefit by creating artistic experiences that could be experienced online or remotely, while also developing projects that could be experienced in person when restrictions began to be eased.

During the year we created and premiered a number of new projects, including *Social Sandwich*, *A Walk in the Park*, *The Curse of the Burial Dagger* and *Policy Pathways*. We also did performances of a range of projects we had made previously, including *The Window*, *The Doctor's Assistant*, *The Evidence Chamber* and *Bad Altitude*. In addition to all this activity, we partnered with London South Bank University to train young people in how to create multimedia performance and continued with our project *The Networked Condition* about the environmental impact of digital cultural production.

These activities are discussed in more detail below.

The Window

The Window is an immersive audio experience blending story, music and spatial sound. Spanning three generations and 40 years, it asks what we inherit from the past and what control we have over the future.

The Window is the recipient of one of Alzheimer's Research UK's inaugural Inspire Awards and a collaboration with the MRC Unit for Lifelong Health and Ageing. During the previous financial year, the script writing, artistic development and socially-distanced recording of the piece took place and in this financial year it was performed in April 2021 to online audiences. People listened to the piece at home and then joined for a webinar on Zoom where they heard from Alzheimers researchers and experts recruited by Alzheimers Research UK.

The Doctor's Assistant

The Doctor's Assistant is a public engagement scenario game exploring near futures of data-driven healthcare. It helps researchers inform their work with public perceptions around artificial intelligence.

The Doctor's Assistant was commissioned by Wellcome / EPSRC Centre for Interventional and Surgical Sciences and University College London Hospitals Biomedical Research Centre. It facilitates a small group of participants to learn about data and privacy in healthcare settings. It was developed partly through workshops with diverse groups of young people from London. It was first performed in March 2021 and was then performed five times online during 2021.

Social Sandwich

Social Sandwich is a project about online encounters with strangers - and the potential for connection rather than conflict. Instead of doom-scrolling during your lunch break, talk to someone in another country, see the world from their perspective, and make sense of the world together.

The piece was performed in September 2021. 353 people took part, using 12 languages.

The Curse of the Burial Dagger

A collaboration between the Leverhulme Research Centre for Forensic Science and Fast Familiar, *The Curse of the Burial Dagger* is an interactive graphic novel murder mystery, suitable for players aged 10+. This online piece was created to help children learn about key principles of forensic science in a fun and accessible way. It has been played by families nationwide and school children in Scotland, reaching approximately 300 people. It won the 2021 Bullseye Award for "best mystery game."

Fast Familiar Limited | Report of the Trustees

Year from 1 April 2021 – 31 March 2022

The Acquisitions Panel

The Acquisitions Panel is an interactive performance exploring how we choose the stories we tell about the past. During the year ending 31 March 2022 we finished making this piece and it received the Activist Museum Award. In the following financial year, we did many performances of it both in the UK and internationally and it received a Jury Special mention at Sheffield Doc Fest.

A Walk in the Park

Part story, part immersive audio experience and part walk, *A Walk in the Park* is a 30 minute illumination of the games we play in public spaces, and the different rules that apply, depending on who you are.

A Walk in the Park was created for Tender Absence Festival and was inspired by discussions we had about the impact of the death of Sarah Everard and how that impacted the way we felt about being alone in public spaces like parks. It was later performed as part of the Get on the Internet Festival.

Do What You Must

Do What You Must is a scenario-based tool to model better decision-making in the face of the impending risks and uncertainty of climate change. Drawing on neuroscience and social psychology, it uses immersive narrative and interactivity to equip participants with the tools for collaborative decision-making to arrive at a sustainable, scalable solutions.

Do What You Must was selected for the official Green Zone programme at COP26 in Glasgow, where it was performed in person in November 2021. It has also subsequently been performed in Exeter and London.

Policy Pathways

Policy Pathways situates the participants as an advisory body to a newly-elected Australian president, tasked with delivering on a 'green jobs bonanza' and a high profile renewable energy project. Informed by extensive workshops with policy advisors and NGOs, *Policy Pathways* takes participants through different policy lever options, equipping them with new perspectives and arguments to make when they return to their domestic context. It was performed online several times during COP 26 in partnership with Chatham House, with policy makers from around the world participating. It has subsequently been performed in person at Chatham House, University College London and elsewhere.

David's Bad Day

David's Bad Day is a choose-your-own-misadventure augmented reality comedy about the perils of modern life. During the year we began work on this project and work continued on it in the following financial year.

Bad Altitude

A puzzle game with a sense of humour, set aboard the world's most underprepared airline. Help flight attendant Rhys as he wrangles over-demanding VIP passengers, escaped anxiety pets and his own luckless love life. Can you be his wingman? Work with your friends to solve puzzles, crack codes and avert death by discount airline.

Bad Altitude was released during the previous year but continued to be played by online audiences steadily throughout this financial year.

Fast Familiar Limited | Report of the Trustees

Year from 1 April 2021 – 31 March 2022

The Evidence Chamber

The Evidence Chamber was a collaboration with the Leverhulme Centre for Research in Forensic Science at the University of Dundee. This piece, in which the audience form a jury considering a difficult case where the case for the prosecution rests on forensic evidence, had been performed face to face in 2019. In 2020 we had adapted it to create an online version that people could play online from their laptops, featuring an integrated video calling service, which received a series of rave reviews. In this financial year we did a few one off performances of the piece online, including as part of Edinburgh Science Festival.

Company in Residence at London South Bank University

We were invited to be company in residence at London South Bank University, collaborating with over 50 young people to create three online performances exploring the lives of young people in mid-pandemic London.

The Networked Condition

Since the start of 2020, Fast Familiar, Abandon Normal Devices and Arts Catalyst have been collaborating on *The Networked Condition: Environmental Impacts of Digital Cultural Production*, a collaborative research project exploring digital arts through an environmental lens.. As part of the project, we have undertaken a series of case study interviews with artists exploring the environmental impact of digital cultural production, which we published on our websites and also undertook our own research, documenting the process of lowering the carbon footprint of our own projects and sharing that documentation online. We have also created a carbon calculator to help people plan digital arts projects in a more environmentally responsible way. We have spoken at a wide range of industry events, both online and in person to raise awareness of these issues and the research we have been doing.

Financial Review

Total income for the year was £148,588. This was our largest annual income to date and reflects the increasing number of artworks we are creating. Total expenditure for the year was £138,927. Restricted funds of £5,000 remained at the year end, ear marked for the Four Nations Project. This left an unrestricted surplus of £91,667.

Public Benefit

The Trustees are satisfied that the performances of *The Window*, *The Doctor's Assistant*, *Social Sandwich*, *The Curse of the Burial Dagger*, *The Acquisitions Panel*, *A Walk in the Park*, *Do What You Must*, *Policy Pathways* and *The Evidence Chamber* provided considerable public benefit. In doing so, the Trustees feel that the objective to advance education for the public benefit by the promotion of the arts was achieved by the activities carried out in the year. The performances of *The Doctor's Assistant* and some of the performances of *Do What You Must* were free of charge. All other performances were priced inclusively.

Plans for the Future

We have 6 key aims for the year ahead:

- To partner with University College London’s Climate Action Unit and NESTA (the National Endowment for Science, Technology and the Arts) to create an interactive experience that helps local councils consult with local people about the best ways to get to Net Zero in their local area, with a focus on transport, domestic heating and food.
- To begin work on an online piece for primary school children in year 6 to help prepare them for the transition to secondary school
- To provide audiences with high quality artistic experiences by continuing to tour and perform our successful pieces *The Acquisitions Panel*, *Policy Pathways*, *The Evidence Chamber* and *The Window*.
- To continue the work we are doing with *The Networked Condition* to encourage environmental responsibility among digital artists, including speaking at more events and investigating the possibility of creating a tool for artists to create low carbon websites.
- To continue developing our piece *David’s Bad Day*.
- To undertake a residency at An Tobar and Mull Theatre as part of the Four Nations project, to share processes and undertake research and development with artists from Scotland, England and Austria, in partnership with Play:Vienna and An Tobar and Mull Theatre.

Statement of Trustees’ Responsibilities

The Trustees are responsible for preparing the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice.

Company law requires the Trustees (as directors of Fast Familiar) to prepare Financial Statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the surplus or deficit of the charitable company for that year. In preparing those Financial Statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Make judgements and estimates that are reasonable and prudent.
- Prepare the Financial Statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. Trustees are also responsible for keeping adequate reserves.

On behalf of the Board



.....
C Twite - Chair/ Trustee

Date:19/12/2022.....

Fast Familiar Limited | Report of the Trustees
Year from 1 April 2021 – 31 March 2022

Fast Familiar Limited
Statement of Financial Activities
(Including Income and Expenditure Account)
Year ended 31 March 2022
Company number: 06191989
Registered Charity Number: 1120667

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006. All activities are classed as continuing. There are no recognised gains or losses other than those reported on the Statement of Financial Activities. The notes on pages 13 to 15 form part of these Financial Statements.

	Notes	Unrestricted Funds	Restricted Funds	2022 Total	2021 Total
Income and endowments from:					
Donations and legacies		48	-	48	-
Charitable activities		87,392	61,148	148,540	146,580
Total Income	2	87,440	61,148	148,588	146,580
Expenditure on:					
Charitable activities		68,810	69,409	138,219	129,711
Other (governance costs)		708	-	708	373
Total Expenditure	3	69,518	69,409	138,927	130,084
Net gains on investments		-	-	-	-
Net income/ expenditure		17,922	-8,261	9,661	16,496
Transfers between funds		-	-	-	-
Other recognised gains		-	-	-	-
Net movement in funds		17,922	-8,261	9,661	16,496
Reconciliation of funds					
Total funds brought forward		73,745	13,261	87,006	70,510
Total funds carried forward		91,667	5,000	96,667	87,006

Fast Familiar Limited | Report of the Trustees

Year from 1 April 2021 – 31 March 2022

Fast Familiar Limited**Balance Sheet at 31 March 2022**

Company Number: 06191989

Registered Charity Number: 1120667

		2022	2021
	Notes	Total Funds	Total Funds
Current Assets:			
Prepayments		-	-
Cash at bank and in hand		97,027	87,336
Total Current Assets		97,027	87,366
Liabilities:			
Creditors: Amounts falling due within one year	5	360	360
Deferred income		-	-
Total Liabilities		360	360
Net Assets		96,667	87,006
The Funds of the Charity:			
Restricted Income Funds		5,000	13,261
Unrestricted Income Funds		91,667	73,745
Total Charity Funds	6	96,667	87,006

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

(a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its financial activities during each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating financial statements, so far as applicable to the charitable company.

The financial statements were approved by the directors on 19/12/2022 and were signed by:


 C Twite - Chair/ Trustee

Notes to the Financial Statements

1) Accounting Policies

1.1 Basis of preparation

The accounts have been prepared under the historical cost convention.

The accounts have been prepared in accordance with applicable accounting standards, the Statement of Recommended Practice, "Accounting and Reporting by Charities" (FRS102), effective from 2015 and the Companies Act 2006.

1.2 Incoming resources

Donations, grants and other forms of voluntary income are recognised as incoming resources on a receipts basis.

Investment income is accounted for on a receivable basis.

1.3 Resources expended

Resources expended are included in the Statement of Financial Activities on an actual basis, with irrecoverable Value Added Tax included with the item of expenditure to which it relates.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them. These include those costs associated with meeting the constitutional and statutory requirements of the charity and include independent examination fees and costs linked to the strategic management of the charity.

1.4 Tangible fixed assets and depreciation

Fixed assets are capitalised only when their cost is greater than £500. No items have yet been capitalised.

1.5 Fund accounting

Unrestricted funds are funds which can be used in accordance with the charitable objects at the discretion of the Trustees. Restricted funds are to be used for particular restricted purposes within the objectives of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

1.6 Going Concern

It is the Trustees' responsibility to prepare the Financial Statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business. Fast Familiar is currently a going concern and there are no plans to wind down the charitable company.

1.7 Cash flow statement

In accordance with FRS 102 the charity is not required to show a cash flow statement and has not done so.

Fast Familiar Limited | Report of the Trustees

Year from 1 April 2021 – 31 March 2022

2) *Income from charitable activities*

	Unrestricted Funds	Restricted Funds	2022 Total	2021 Total
	£	£	£	£
Income from charitable activities:				
Primary Purpose Trading (Ticket sales, fees, commissions)	87,440		87,440	73,173
Local Authority	-	-	-	
Other Public Grants		61,148	61,148	48,006
Trusts and Foundations		-	-	26,400
Total Income from Charitable Activities	87,440	61,148	148,588	146,580

3) *Total resources expended*

	Staff Costs	Other Costs	Total 2022	Total 2021
	£	£	£	£
Cost of Charitable Activities	-	138,219	138,219	129,711
Governance Costs	-	708	708	373
Total Expenditure	-	138,927	138,927	130,084

4) *Trustees' and Members' Remuneration and Benefits*

No remuneration was paid to any trustee during the year nor were any expenses reimbursed. In terms of the members of the company, Dan Barnard was paid £23,600 in fees for his artistic and producing work on Fast Familiar's projects and Rachel Briscoe was paid £34,641 in fees for her artistic and lead producing work on Fast Familiar's projects.

5) *Creditors: amounts falling due within one year*

	Total 2022	Total 2021
	£	£
Accruals	360	360
Deferred Income	-	-
	360	360

Fast Familiar Limited | Report of the Trustees

Year from 1 April 2021 – 31 March 2022

6) Funds

	Balance at 1 April 2021	Incoming resources	Resources expended	Transfers	Balance at 31 March 2022
	£	£	£	£	£
Unrestricted funds	73,745	87,440	69,518	-	91,667
Restricted funds					
Arts Council	13,261	25,812	39,073	-	-
Mediafutures	-	30,336	30,336	-	-
Creative Scotland	-	5,000	-	-	5,000

The Arts Council grants were spent on developing *The Curse of the Burial Dagger* and undertake a range of organizational development activities. The Mediafutures grant was spent on creating *Social Sandwich*. Near the year end, we were awarded a grant from Creative Scotland to undertake knowledge-sharing and research and development with Play: Vienna and An Tobar and Mull Theatre as part of the Four Nations project, which will be delivered in the next financial year.

7) Uncertainties

There are no material uncertainties about the charity's ability to continue.

8) Assets

The charitable company has no material assets other than cash and no investments.

Independent examiner's report to the trustees of Fast Familiar Limited

I report to the charity trustees on my examination of the accounts of Fast Familiar Limited for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of the company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

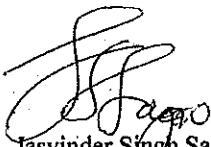
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination, I have followed the directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe:

1. Accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. The accounts do not accord with those records; or
3. The accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination
4. The accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)]

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Jasvinder Singh Sagoo (FCCA)
Association of Chartered Certified Accountants (ACCA)
Johal & Company
Spectrum House
2B Suttons Lane
Hornchurch
Essex
RM12 6RJ

Date: 19 December 2022

Fast Familiar

England & Wales - Charity number 1120667

Accounts

Fast Familiar | Report of the Trustees

Year from 1 April 2020 – 31 March 2021

Company number 6191989 (England and Wales)

Registered charity number 1120667

**REPORT OF THE TRUSTEES AND FINANCIAL STATEMENTS
FOR THE YEAR FROM 1 APRIL 2020 – 31 MARCH 2021
FOR
FAST FAMILIAR (formerly fanSHEN)**

Fast Familiar | Report of the Trustees

Year from 1 April 2020 – 31 March 2021

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Fast Familiar | Report of the Trustees

Year from 1 April 2020 – 31 March 2021

The Trustees who are also directors of the charitable company for the purposes of the Companies Act 2006, present their report with the Financial Statements of the charitable company for the year ended 31 March 2021. The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" effective from 1 January 2015.

Reference and Administrative Details

Registered name

Fast Familiar (formerly fanSHEN)

Company number

6191989 (England and Wales)

Registered Charity number

1120667

Registered office

The Boathouse, River Gardens, Purley on Thames, Reading, RG8 8BX

Trustees/Directors as at time of signing

A Alston

N Azhar

A Ferris

S Heenan

C Twite (Chair)

Bankers

The Co-operative Bank

1 Balloon Street

Manchester

M60 4EP

Independent Examiner

Johal & Company

Spectrum House

2b Suttons Lane

Hornchurch

Essex

RM12 6RJ

Fast Familiar | Report of the Trustees

Year from 1 April 2020 – 31 March 2021

The Board of Trustees presents its report and financial statements for the year from 1 April 2020 to 31 March 2021 and reports on developments since that date and future plans for the charitable company.

Structure, Governance and Management

Governing Document

The organisation is a charitable company limited by guarantee, incorporated on 29 March 2007 and registered as a charity on 24 August 2007. The company was established under a Memorandum of Association which established the objects and powers of the company and is governed under its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £1.

Recruitment and Appointment of New Trustees

The number of Trustees is limited to a maximum of ten and a minimum of three. Trustees are elected by members of the charitable company. All Trustees are directors of the charitable company. None of the directors have any beneficial interest in the charitable company. On appointment, Trustees are given a copy of the governing document, all policies, including the Equal Opportunities Policy, the Safeguarding Policy for Children, Young People and Vulnerable Adults and Data Protection Policy, with their responsibilities and duties as a Trustee explained to them.

Organisational Structure

The Trustees are responsible for all legal decisions and administer all aspects of compliance and governance. Two Creative Directors, who are not company officers, have been appointed and delegated quotidian administrative powers to manage specific projects and propose artistic strategy and budgets. The Creative Directors report to the Trustees, who have ultimate authority in decision-making and final budgetary control.

Risk Management

The major risks to which the charitable company is exposed have been identified and reviewed, and systems or procedures have been established to manage those risks. The major risks are:

- Temporary Cash flow problems. We avoid these problems through applying our reserves policy (see below).
- Injury to a member of the public or an artist during a production or rehearsal. We carefully risk assess and adjust all activities to maximise safety. We also ensure we have public liability insurance and employer's liability insurance whenever we are undertaking activities.
- Reputational damage caused by poor critical or audience response to a production. We work with experienced artists and regularly evaluate the progress of projects to ensure high quality. An advantage of our long track record is that one poor project is unlikely to ruin our reputation.
- Organisations who commission us are unhappy with the work we produce. We carefully agree with commissioners what we will produce and engage them in frequent dialogue as a project develops to ensure that we are meeting the agreed targets and producing something they are satisfied with. Through applying our reserves policy (see below) we ensure that we always have enough money to remain solvent if a commissioner withdraws funding for a project.
- Failure to engage sufficient members of the public and deliver public benefit. Trustees review projects to ensure that they will deliver public benefit. We invest in marketing and press activities to ensure that our productions will reach good numbers of members of the public. We also believe in the importance of the depth of engagement of audience members beyond simply the numbers of those engaged.
- New lockdowns or prohibition of theatrical performances as part of the COVID 19 crisis. This poses a threat to us both financially and in terms of our ability to deliver public benefit. However, we have developed a number of pieces that can be experienced remotely, which minimises these risks.

Reserves Policy

The Trustees monitor their creditors each year to ensure that they have sufficient reserves to meet their ongoing liabilities. The Trustees keep a minimum of £10,000 in reserve (and normally considerably more) to cover cash flow problems which can be caused by funders who tend to withhold a percentage of funding until an evaluation has been delivered or to allow us to remain solvent in the event that a commissioning organisation does not pay us. We also keep reserves to spend on projects and activities that the Trustees deem important to the delivery of Fast Familiar's objectives. At the year end we had £87,006 in reserve.

Post Balance Sheet Events

There were no significant post balance sheet events.

Fast Familiar | Report of the Trustees

Year from 1 April 2020 – 31 March 2021

Objectives and Activities

The objects of the charitable company are:

to advance education for the public benefit by the promotion of the arts, in particular but not exclusively by:

creating experimental and playful theatre, art and performances;

developing new modes of communicating with audiences through a range of media; and

creating participatory training and education experiences through performance and the arts

Basis and Values

Fast Familiar make artworks which are participatory, playful and political. We design audience-centric experiences which often utilise 'digital technology'.

We're fascinated by human psychology in a rapidly changing world.

For us, art is a space to explore questions which are too complex for daily life.

We think art can be experimental and ambitious without being elitist.

The Trustees have regard to the Charity Commission's published guidance in relation to public benefit when setting, reviewing and assessing aims for the charitable company.

Fast Familiar ensure that all public-facing activities are either free or priced in an inclusive way i.e. are economically accessible to a wide range of people. When we are working with partners and venues we negotiate with them to ensure that pricing is inclusive.

Name Change

On 30 April 2020 the charitable company changed its name to Fast Familiar. The reason for this was because fanshen is a Mandarin word. You probably wouldn't know from how we say it, because we don't speak Mandarin. We don't have any links to China. A decade ago when we chose it, we liked the sound of the word and the meaning - a motion of turning. That doesn't feel right any more. It feels like cultural appropriation. When East Asian artists are still massively underrepresented in UK theatre, what is a company led mainly by white people doing with this name?

Fanshen is also the name of a play which created through a process which put a playwright within the devising process. Back in the late 2000s, things felt far more silo-ed than they are now: new writing was incisive and political and devised work was visual and dynamic. We wanted our work to be all those things - giving our company a name with a nod to that felt hopeful and ambitious.

The director of that play, *Fanshen*, was, until recently, one of the most celebrated British directors. In 2017, five women made complaints of sexual harassment. We began to think differently about this process that we'd previously been inspired by. Maybe it hadn't been a supportive and collaborative atmosphere. Maybe there had been women in that room who had been frightened, or worse.

So we are now Fast Familiar. Why? For us, art is a space to ask questions which are too complex or overwhelming for daily life. Often that's about creating ways of reflecting on things we just don't have time to think about - because life moves too fast for us to consider, 'am I ok with that?' or 'what am I complicit in if I do this?' or 'what do I really think?' Things are normalised so quickly, without us having had the time to think them through: a lot of our work is about problematising the fast familiar.

It's also a design principle for us. Much of the work we make is audience-centric, it involves people doing stuff or making decisions. This can be exposing for those people. We spend a lot of time thinking about how we can care for our audiences and create environments which feel intuitive quickly. This is especially true of work using technology - which can be intimidating for some people. One of our favourite pieces of feedback about *The Justice Syndicate* was when a woman told us she'd forgotten she had an iPad - the device through which everything in the show is mediated.

Fast Familiar | Report of the Trustees

Year from 1 April 2020 – 31 March 2021

Programme

This financial year was dominated globally by the COVID 19 pandemic. Most theatres in the UK were closed for most of the year and it was a very difficult year for the arts. This left Fast Familiar with the challenge of how to continue to deliver public benefit and remain financial stable in this unprecedented situation.

We responded initially by running *Smoking Gun*, a phone based piece we had happened to develop prior to the pandemic which was already designed to be experienced by remote individuals on their mobile phones. We then proceeded to adapt *The Evidence Chamber*, an interactive performance we had initially created for co-located audiences using iPads to work for remote audiences using computers and laptops. We also developed a new strand of our work which could be experienced remotely, based on combining interactive audio books with online puzzle games. We developed and released two of these: *National Elf Service* and *Bad Altitude*. A further strand of work we developed that people could experience during lockdowns was *The Window*, a binaural audio piece created in collaboration with Alzheimer's Research UK. We also developed some interactive educational experiences. With the support of the Paul Hamlin Foundation we ran an online participation programme with young people designed to help us develop a post-pandemic educational programme to accompany our piece *If I Were You*. During the period when lockdown restrictions eased over the summer we ran an outdoor participation programme with children and young people in collaboration with the Natural History Museum. We also undertook significant development work towards projects that are due for public release in the later part of 2021.

These activities are discussed in more detail below.

Smoking Gun

We were selected for a STARTS VERTIGO EU residency with Data Stories, University of Southampton and this project was the result.

Smoking Gun takes a playful approach to exploring the power of data in a post-truth world. It's a thriller which unfolds via your phone, placing you at the heart of a potential whistleblower scandal. Over five days, you must solve puzzles, scrutinize documents and wrangle datasets to uncover what is really going on at the heart of government. But as your investigations take you deeper, nothing seems as clear-cut as the whistleblower is making out. Maybe it's time to go back to the data...

We did two runs of this 5-day piece – one at the end of May 2020 and one at the end of June 2020, reaching approximately 170 players, each of whom played for 5 days. It was featured as one of the Financial Times' "top ten dramas to enjoy at home" and in the Guardian's list of "hottest front room seats."

The Evidence Chamber

The Evidence Chamber was a collaboration with the Leverhulme Centre for Research in Forensic Science at the University of Dundee. This piece, in which the audience form a jury considering a difficult case where the case for the prosecution rests on forensic evidence, had been performed face to face in 2019. In 2020 we adapted it to create an online version that people could play online from their laptops, featuring an integrated video calling service. We did a (sell out) run of it 24 July to 9 August 2020, including 23 shows experienced by 253 participants and a number of subsequent one-off performances, including for Encounters Film Festival on 24 September.

It received positive critical coverage and reviews:

- "an especially successful way for theater to be enjoyed from a laptop." New York Times (no star rating)
- "an enlightening experience" BBC Scotland (no star rating)
- "Guilty of greatness - *The Evidence Chamber* uses masterful storytelling, excellent production value, and a slick, user-friendly custom interface to create a believable and immersive environment for its players." No Proscenium (no star rating)
- "tremendously entertaining as well as a fascinating insight into how trials work." The Courier (no star rating)
- "The 2020 theatre awards ceremonies have largely been cancelled ... But, if prizes are given for lockdown drama, Fast Familiar should get a trophy for *The Evidence Chamber* and *Smoking Gun* – enjoyable but also scholarly entertainments. This is a company to watch, whether digitally or, when it again becomes possible, in person." Mark Lawson, The Tablet (no star rating)

Fast Familiar | Report of the Trustees

Year from 1 April 2020 – 31 March 2021

It allowed us to reach more international audiences than with previous project. People played it from South Africa, Nigeria, Singapore, Australia, New Zealand, the U.S, the Netherlands, Germany and Denmark.

The Window

The Window is an immersive audio experience blending story, music and spatial sound. Spanning three generations and 40 years, it asks what we inherit from the past and what control we have over the future.

The Window is the recipient of one of Alzheimer's Research UK's inaugural Inspire Awards and a collaboration with the MRC Unit for Lifelong Health and Ageing. During the financial year, the script writing, artistic development and socially-distanced recording of the piece took place and it was subsequently performed in April 2021.

National Elf Service

National Elf Service is an interactive audio adventure puzzle game for anyone who feels low low low on the 'ho ho ho'. Playable online with friends/ family you can't meet up with, it was Fast Familiar's contribution to a merry 2020 Christmas. We created a new online platform to host this piece, which we then went on to also use for the subsequent piece *Bad Altitude*.

Aimed at families, it got positive reviews by the Escape Room press - a new market for us - and was played by 600+ people over the 2020-21 festive period.

Bad Altitude

A puzzle game with a sense of humour, set aboard the world's most underprepared airline. Help flight attendant Rhys as he wrangles over-demanding VIP passengers, escaped anxiety pets and his own luckless love life. Can you be his wingman? Work with your friends to solve puzzles, crack codes and avert death by discount airline.

Bad Altitude was the second online puzzle game we released, this time for adults. Again, it was very well received by the escape room press and was played by considerable numbers of people during lockdowns as a way of connecting online with friends and family in a fun way. One review (from The Escape Roomer) wrote: "the biggest absolute gem for me is the diversity of cast and the normalisation of same-sex relationships. Anybody (and yes I mean ANYBODY) who creates any kind of media has a huge responsibility to champion representation. It's important to see yourself reflected in a positive light within the characters, accents and dialogue you're consuming. So a huge 10/10 to Fast Familiar for once again being a shining light in the industry." *Bad Altitude* was released in January 2021 and between then and the end of March was experienced by approximately 35 groups, reaching approximately 200 people.

Natural History Museum project

When lockdown measures were temporarily lifted in the summer of 2020, the Natural History Museum asked us to run a programme of participatory activities for young people. Following strict COVID prevention measures, these workshops engaged young people in creative activities incorporating real science about wildlife.

If I Were You

If I Were You is a piece that we created for year 9/10 pupils in schools using iPads. The class splits into two groups and each accesses the same story but one group will experience the story from the perspective of one character and the other group will access the story from a different character's perspective. The piece is followed by a debrief that unpicks ideas about perspective taking and how valuable that can be in understanding other people. During the pandemic, we received funding from the Paul Hamlyn foundation to develop a programme of wrap around activities to accompany the piece, ready for when we could perform it live again. To achieve this we undertook a series of online workshops with a diverse group of young people to inform the development of that programme.

Data Dialogues

Data Dialogues was a project to find out what the Scottish public's views on sharing health data were. Our particular investigation explored how this was affected by attitudes to Scottish independence. In light of the continuing COVID-crisis and the return to the agenda of IndyRef2, the commissioners put this project on pause. During the financial year we undertook development work on this project, before the decision to pause it was taken.

Fast Familiar | Report of the Trustees

Year from 1 April 2020 – 31 March 2021

The Doctor's Assistant

The Doctor's Assistant is a public engagement scenario game exploring near futures of data-driven healthcare. It helps researchers inform their work with public perceptions around artificial intelligence.

The Doctor's Assistant was commissioned by Wellcome / EPSRC Centre for Interventional and Surgical Sciences and University College London Hospitals Biomedical Research Centre. It facilitates a small group of participants to learn about data and privacy in healthcare settings. It was developed partly through workshops with diverse groups of young people from London. It was first performed in March 2021.

The Acquisitions Panel

The Acquisitions Panel is a participatory artwork about the legacies of European colonialism and who gets to choose the stories we tell. We undertook research and development and ideation processes, including workshops exploring colonialism and its legacies during the financial year ending March 2021, before going on to finish and perform the piece in the following financial year.

Organisational mentoring

As a piece of follow-on support from *If I Were You*, the Paul Hamlyn Foundation, paid for a series of strategic planning development sessions with various mentors to help us improve our strategic planning and organisational structures, which have proved useful.

The Networked Condition

At the start of 2020, Fast Familiar, Abandon Normal Devices and Arts Catalyst began *The Networked Condition: Environmental Impacts of Digital Cultural Production*, a collaborative research project exploring digital arts through an environmental lens. The project is part of The Accelerator Programme (led by Julie's Bicycle and Arts Council England), which helps artists to advance their sustainable practice and share insights with their peers and the wider sector. As part of the project, we undertook a series of case study interviews with artists exploring the environmental impact of digital cultural production, which we published on our websites and also undertook our own research, documenting the process of lowering the carbon footprint of our own projects and sharing that documentation online. We also gave a presentation at an online Julie's Bicycle and Arts Council event for a large number of cultural institutions. This project continues into the following financial year.

Financial Review

Total income for the year was £146,580. This was our largest annual income to date and reflects the increasing number of artworks we are creating. Total expenditure for the year was £130,084. Restricted funds of £13,261 remained at the year end, ear marked for creating *The Curse of the Burial Dagger*. This left an unrestricted surplus of £73,745.

Public Benefit

The Trustees are satisfied that the performances of *Smoking Gun*, *The Evidence Chamber*, *The Window*, *National Elf Service*, *Bad Altitude* and *The Doctor's Assistant* provided considerable public benefit. In doing so, the Trustees feel that the objective to advance education for the public benefit by the promotion of the arts was achieved by the activities carried out in the year. The workshops at the Natural History Museum were free for participants, as were performances of *The Doctor's Assistant*. All other performances were priced inclusively.

Fast Familiar | Report of the Trustees

Year from 1 April 2020 – 31 March 2021

Plans for the Future

We have 8 key aims for the year ahead:

- To extend our commitment to environmental responsibility by creating and performing *Policy Pathfinder*, an interactive piece about finding the most effective policies to combat climate change, scheduled to be performed online as part of COP26.
- To perform *Do What You Must*, an interactive experience about how best to make complex decisions in the context of climate change, in person at COP26.
- To continue our commitment to creating excellent educational experiences for young people by creating and running *The Curse of the Burial Dagger*, an interactive online experience to help young people learn about forensic science.
- To create and perform *Social Sandwich*, a free relational artwork disrupting the omnipresence of online conflict and digital disinformation, experienced via your mobile phone.
- To create and perform *A Walk in the Park*, a binaural audio experience created to be experienced in public space, about how it feels to be in public space.
- To create and perform *David's Bad Day*, an interactive digital artwork for a co-located audience about the data we leak and the unintended consequences that might have.
- To reach wider audiences with our innovative digital artistic experiences by performing *The Acquisitions Panel*, *The Doctor's Assistant* and *The Window* to reach more audiences with these projects.
- To continue the work we are doing with *The Networked Condition* to encourage environmental responsibility among digital artists, including undertaking and publishing more case studies, speaking at more events and creating an online tool to help people measure the carbon footprint of digital cultural production and plan projects in such a way as to minimise their impact.

Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice.

Company law requires the Trustees (as directors of Fast Familiar) to prepare Financial Statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the surplus or deficit of the charitable company for that year. In preparing those Financial Statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Make judgements and estimates that are reasonable and prudent.
- Prepare the Financial Statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. Trustees are also responsible for keeping adequate reserves.

On behalf of the Board



C Twite - Chair/ Trustee

Date: Sunday, 19 December 2021

Fast Familiar
Statement of Financial Activities
(Including Income and Expenditure Account)
Year ended 31 March 2021
Company number: 06191989
Registered Charity Number: 1120667

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006. All activities are classed as continuing. There are no recognised gains or losses other than those reported on the Statement of Financial Activities. The notes on pages 12 to 14 form part of these Financial Statements.

	Notes	Unrestricted Funds	Restricted Funds	2021 Total	2020 Total
Income and endowments from:					
Donations and legacies		-	-	-	-
Charitable activities		72,173	74,406	146,580	132,101
Total Income	2	72,173	74,406	146,580	132,101
Expenditure on:					
Charitable activities		55,624	74,087	129,711	106,006
Other (governance costs)		373	-	373	363
Total Expenditure	3	55,997	74,087	130,084	106,369
Net gains on investments		-	-	-	-
Net income/ expenditure		16,177	319	16,496	25,732
Transfers between funds		-	-	-	-
Other recognised gains		-	-	-	-
Net movement in funds		16,177	319	16,496	25,732
Reconciliation of funds					
Total funds brought forward		57,568	12,942	70,510	44,778
Total funds carried forward		73,745	13,261	87,006	70,510

Fast Familiar | Report of the Trustees
Year from 1 April 2020 – 31 March 2021

Fast Familiar
Balance Sheet at 31 March 2021

Company Number: 06191989
Registered Charity Number: 1120667

		2021	2020
	Notes	Total Funds	Total Funds
Current Assets:			
Prepayments		-	-
Cash at bank and in hand		87,366	71,160
Total Current Assets		87,366	71,160
Liabilities:			
Creditors: Amounts falling due within one year	5	360	650
Deferred income		-	-
Total Liabilities		360	650
Net Assets		87,006	70,510
The Funds of the Charity:			
Restricted Income Funds		13,261	12,942
Unrestricted Income Funds		73,745	57,568
Total Charity Funds	6	87,006	70,510

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

- (a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its financial activities during each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating financial statements, so far as applicable to the charitable company.

The financial statements were approved by the directors on Sunday, 19 December 2021 and were signed by:



C Twite - Chair/ Trustee

Fast Familiar | Report of the Trustees

Year from 1 April 2020 – 31 March 2021

Notes to the Financial Statements

1) Accounting Policies

1.1 Basis of preparation

The accounts have been prepared under the historical cost convention.

The accounts have been prepared in accordance with applicable accounting standards, the Statement of Recommended Practice, "Accounting and Reporting by Charities" (FRS102), effective from 2015 and the Companies Act 2006.

1.2 Incoming resources

Donations, grants and other forms of voluntary income are recognised as incoming resources on a receipts basis.

Investment income is accounted for on a receivable basis.

1.3 Resources expended

Resources expended are included in the Statement of Financial Activities on an actual basis, with irrecoverable Value Added Tax included with the item of expenditure to which it relates.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them. These include those costs associated with meeting the constitutional and statutory requirements of the charity and include independent examination fees and costs linked to the strategic management of the charity.

1.4 Tangible fixed assets and depreciation

Fixed assets are capitalised only when their cost is greater than £500. No items have yet been capitalised.

1.5 Fund accounting

Unrestricted funds are funds which can be used in accordance with the charitable objects at the discretion of the Trustees. Restricted funds are to be used for particular restricted purposes within the objectives of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

1.6 Going Concern

It is the Trustees' responsibility to prepare the Financial Statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business. Fast Familiar is currently a going concern and there are no plans to wind down the charitable company.

1.7 Cash flow statement

In accordance with FRS 102 the charity is not required to show a cash flow statement and has not done so.

Fast Familiar | Report of the Trustees
Year from 1 April 2020 – 31 March 2021

2) Income from charitable activities

	Unrestricted Funds	Restricted Funds	2021 Total	2020 Total
	£	£	£	£
Income from charitable activities:				
Primary Purpose Trading (Ticket sales, fees, commissions)	72,173		73,173	53,409
Local Authority	-	-	-	10,000
Other Public Grants		48,006	48,006	58,292
Trusts and Foundations		26,400	26,400	10,400
Total Income from Charitable Activities	72,173	74,406	146,580	132,101

3) Total resources expended

	Staff Costs	Other Costs	Total 2021	Total 2020
	£	£	£	£
Cost of Charitable Activities	-	129,711	129,711	106,006
Governance Costs	-	373	373	363
Total Expenditure	-	130,084	130,084	106,369

4) Trustees' and Members' Remuneration and Benefits

No remuneration was paid to any trustee during the year nor were any expenses reimbursed. In terms of the members of the company, Dan Barnard was paid £15,630 in fees for his artistic and producing work on Fast Familiar's projects and Rachel Briscoe was paid £28,739 in fees for her artistic and lead producing work on Fast Familiar's projects.

5) Creditors: amounts falling due within one year

	Total 2021	Total 2020
	£	£
Accruals	360	650
Deferred Income	-	-
	360	650

Fast Familiar | Report of the Trustees

Year from 1 April 2020 – 31 March 2021

6) Funds

	Balance at 1 April 2020	Incoming resources	Resources expended	Transfers	Balance at 31 March 2021
	£	£	£	£	£
Unrestricted funds	57,568	72,173	55,997	-	73,745
Restricted funds					
Arts Council	12,942	45,431	45,112	-	13,261
EU Vertigo STARTS	-	2,575	2,575	-	-
School for Social Entrepreneurs	-	6,400	6,400	-	-
Paul Hamlyn Foundation	-	20,000	20,000	-	-

The Arts Council grants were spent on developing *The Acquisitions Panel* and adapting *The Evidence Chamber* to an online format. Near the year end, we were awarded an Arts Council grant to create a new piece *The Curse of the Burial Dagger* and undertake organisational development, which will be delivered in the next financial year.

7) Uncertainties

There are no material uncertainties about the charity's ability to continue.

8) Assets

The charitable company has no material assets other than cash and no investments.

Fast Familiar | Report of the Trustees
Year from 1 April 2020 – 31st March 2021

Independent examiner's report to the trustees of Fast Familiar

I report to the charity trustees on my examination of the accounts of Fast Familiar for the year ended 31 March 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of the company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').


Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination, I have followed the directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe:

1. Accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. The accounts do not accord with those records; or
3. The accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination
4. The accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)]

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.


Jasvinder Singh Sagoo (FCCA)
Association of Chartered Certified Accountants (ACCA)
Johal & Company
Spectrum House
2B Suttons Lane
Hornchurch
Essex
RM12 6RJ

Date: 20/12/21