

Charity registration number 1120663

Company registration number 04267423 (England and Wales)

TUTTI FRUTTI PRODUCTIONS
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

TUTTI FRUTTI PRODUCTIONS

CONTENTS

	Page
Legal and administrative information	1
Trustees' report	2 - 4
Statement of trustees' responsibilities	5
Independent examiner's report	6
Statement of financial activities	7 - 8
Statement of financial position	9
Notes to the financial statements	10 - 20

TUTTI FRUTTI PRODUCTIONS

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Mr C Richmond	
	Ms C Lister	
	Mr S Thomas	(Resigned 17 April 2024)
	Mr N Stevenson	(Resigned 16 April 2025)
	Mr M Harper-Hardcastle	
	Ms N Lee	

Mr C Richmond was Chair until 16 October 2024 when Mr M Harper- Hardcastle took over

Secretary	E Killick
Charity number	1120663
Company number	04267423
Principal address	Unit F7 Hope House 65 Mabgate Leeds LS9 7DR
Registered office	Unit F7 Hope House 65 Mabgate Leeds LS9 7DR
Independent examiner	Frances Howard FCA Fortus Limited Business Advisors and Accountants Equinox House Clifton Park Shipton Road York YO30 5PA
Bankers	The Co-operative Bank Plc PO Box 250 Delf House Southway Skelmersdale Lancashire WN8 6WT
Key management personnel	Mrs W J Harris - Artistic Director Ms E Killick - Executive Director

TUTTI FRUTTI PRODUCTIONS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2025

The trustees present their annual report and financial statements for the year ended 31 March 2025.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published in October 2019".

The legal and administrative information page forms part of this report.

Objectives and activities

The objects of the charity are to advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of drama.

In order to achieve these objects the charity:

- creates quality theatre for children and family audiences
- tours regionally, nationally and internationally to venues, rural settings and schools
- runs projects that nurture and develop artists for the children's theatre sector
- delivers creative engagement projects for children

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the trust's aims and in planning future activities.

Activities of the Charity

This year has been another impactful and successful one for the Charity, with our creative productions and projects continuing to reach children locally, nationally, and internationally.

We have remained firmly committed to our core values, placing particular emphasis on sustainability by continuing to align our practices with the Theatre Green Book, and deepening our efforts to ensure greater representation across our workforce as part of our ongoing commitment to equality, diversity, and inclusion.

Over the course of the year, our work has delivered meaningful public benefit through the delivery of:

The Glass Slippers by Emma Reeves

A charming new production inspired by the classic tale of Cinderella, reimagined with a contemporary twist for children aged 3 and over. The show toured nationally over an 11-week period, including a three-week festive run at the Lighthouse Centre for the Arts in Poole, Dorset, reaching a total audience of 8,173. Our continued commitment to sustainable theatre-making, with Cinderella being the third production created in line with the Base Level standards of the Theatre Green Book—a leading initiative promoting environmentally responsible practices in the performing arts. We successfully met and exceeded these sustainability benchmarks.

The Glass Slippers is truly a show to capture the imagination of young theatre goers. Its a bold, reimagining of a classic that is full of heart and humour, allowing a wholesome and beautiful message that lifelong friendships and being true to yourself matters more than finding "true love". Eyes on Stage review

Undemeath A Magical Moon by Mike Kenny

This popular show was remounted and performed for three weeks in December at the Tanya Moiseiwitsch Playhouse, Sheffield Theatres as their Christmas production for children aged 3+ and their families. 34 performances took place reaching an audience of 3,028. The show then toured the USA for 14 weeks delivering 83 performances in 22 venues to audiences of 39,825. The show was extremely well received and surpassed all targets. The tour has continued to strengthen the relationship with the US agents and a further two years of touring the US are planned.

You rock!!! Thank you for coming to Iowa! We had the best time. My kids said it was the best performance they'd ever seen - and we watch quite a bit of children's theater! Also got to attend a workshop at the library and we absolutely loved that. Would attend a thousand of those even if they weren't free! Thanks so much. Audience member

Arts Engagement

This year marks the third of a five-year funding programme secured from the Didymus Charity to support the development of arts engagement initiatives in the Harehills area of Leeds and surrounding communities.

Arts Engagement Co-ordinator Suvi Saraf has continued to work hard at developing the Tutti Frutti Club—an after-school arts programme for children aged 4 and above. Delivered in partnership with Harehills and Hovingham Primary Schools, the project has continued thanks to three-year funding from the Mohn Westlake Foundation. Additional financial support has enabled its extension to Shakespeare Primary School and local libraries, including Compton, the Reginald Centre in Chapeltown, and Seacroft Library.

TUTTI FRUTTI PRODUCTIONS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Activities of the Charity (continued)

Children participating in the programme have enjoyed a diverse range of workshops, including dance, music, creative writing, storytelling, crafts, and puppetry—delivered by a team of culturally representative, Leeds-based professional theatre practitioners.

The Tutti Frutti Club is designed to address the lack of accessible arts and cultural provision for young children in the low socio-economic areas of Gipton, Harehills, and Burmantofts. Socio-economic barriers often prevent children in these communities from participating in creative activities offered elsewhere. The programme is grounded in evidence highlighting the importance of early creative engagement in fostering imagination, self-esteem, and aspiration, encouraging children to see the world through new and inspiring perspectives.

We commissioned an Impact Study from Cameron & Ltd to evaluate the difference the Club is making. A report will be published in July 2025 which will capture the experiences of everyone involved and demonstrate the effect the club is having.

In addition to programme delivery, Suvi Saraf has built relationships with local organisations and community members. She has also conducted a series of focus groups with parents at Harehills Primary School to gain deeper insights into their aspirations and expectations for their children's involvement in the arts.

Nurturing & Developing Artists

Jerwood Developing Artists Fund

The Jerwood Foundation is dedicated to supporting outstanding UK artists, curators and producers to develop and thrive. The Jerwood Developing Artists Fund offers exceptional opportunities for early-career artists, curators and producers, delivered by organisations with the capacity and know how to help individuals to develop new skills, ideas and work. Leeds Playhouse made a successful application to the Fund in partnership with Tutti Frutti to support two resident designers to work with the companies for two years. Leeds based designer Kate Marshall, was the successful candidate for 24/25 and she worked as Design Assistant on *The Glass Slippers* and *Underneath A Magical Moon*.

Stage Management Students

In partnership with Leeds City College we have given 2 students from the BTEC in Production Arts course work experience opportunities as Stage Managers in rehearsals for both *Glass Slippers* and *Underneath a Magical Moon*. Both students really enjoyed the experience and developed their stage management skills and confidence.

Assistant Director

With funding from the Garrick Charitable Trust we appointed an emerging Director to assist on the rehearsals of *Underneath A Magical Moon*. We advertised the role to those with some experience but who were facing barriers – social, cultural, economic – to progressing in the arts and appointed a young woman from the global majority.

Observers

A recipient of Arts Council England's Developing Your Creative Practice award and an emerging Leeds-based musician observed in rehearsals of *Glass Slippers* to learn more about theatre and develop their skills.

We remain active members of SAIL (Sustainable Arts in Leeds) and PiPA (Parents in Performing Arts), reflecting our core values of sustainability and inclusivity. Our Artistic Director continues to serve as Chair of PYA England (Performance for Young Audiences) and as a trustee of Assitej UK. This year, they also joined Leeds33 as a trustee, further demonstrating our ongoing commitment to sector development.

TUTTI FRUTTI PRODUCTIONS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Financial review

Despite the challenges posed by the ongoing cost-of-living crisis and wider political uncertainty, we have navigated the year with confidence—successfully producing and touring our work both nationally and internationally.

This year we have continued to achieve high audience figures, largely due to the success of our U.S. tour, which reached an impressive 39,825 children and their families.

The Tutti Frutti Club continues to play a vital role in our engagement work, providing meaningful arts access to children in low socio-economic areas of Leeds. In areas where financial barriers often limit opportunities to experience the arts, the Club offers free, high-quality creative engagement. Over the past year, we have successfully expanded the programme to include an additional local school and several community libraries, enabling even more children to benefit from regular creative experiences.

We continue to face challenges with venue bookings and touring income. Many venues and bookers are opting for lower-risk programming in response to the current economic climate, making it more difficult to secure performance opportunities. The enhanced 50% Theatre Tax Relief for touring continues to be very welcome during this time, offering essential support and helping us to maintain financial stability.

On the fundraising front, we have had a strong year. Our freelance fundraiser, Carrie Carruthers, and the team have had several successful funding bids. We have secured new and ongoing support from Wades Charity, The Seedlings Trust, The Bramall Foundation, Sir George Martin Trust, Garrick Charitable Trust, The Arts Society, Victoria Wood Foundation, and the Robert Gavron Charitable Trust. We are very grateful to all of these organisations for their belief in and support of our work.

We are also pleased to have continued our joint funding with Leeds Playhouse through the Jerwood Developing Artists Fund.

We are acutely aware of the challenging funding climate impacting all our stakeholders — from local authorities to trusts and foundations. To future-proof the company, we are proactively designating funds to safeguard against potential challenges or shortfalls in fundraising, which remains essential to sustaining and developing our work.

Finally, we extend our deepest thanks to our core funders, Arts Council England and Leeds City Council, whose support underpins all that we do. We also gratefully acknowledge Didymus for their continued investment and support of the Tutti Frutti Club.

Reserves policy

The trustees have established the level of reserves that the charity should have as amounting to 12 months operating costs. At 31 March 2025 has free reserves of £213,370 (2024: £239,548) which equates to 11 (2024: 15) months operating costs.

Risk management

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Structure, governance and management

The charity is a company limited by guarantee by its Memorandum of Articles of Association dated 9 August 2001. The company adopted revised Memorandum of Articles of Association on 26th January 2011 when it became a charity. A further amendment was made to the Memorandum of Articles of Association at the AGM on 14th October 2015 in which the number of trustees was increased from 7 to 9.

Trustees for the charity are openly recruited based on specific skills, alignment with our core values, and a genuine interest in the work we deliver. We are committed to ensuring an inclusive and culturally diverse board. This year we have continued with this by focusing on recruiting individuals with a wide range of perspectives, backgrounds, lived experiences and cultural identities.

The trustees' report was approved by the Board of Trustees.



Mr M Harper-Hardcastle

Trustee

Date: 22 October 2025

TUTTI FRUTTI PRODUCTIONS

STATEMENT OF TRUSTEES' RESPONSIBILITIES

FOR THE YEAR ENDED 31 MARCH 2025

The trustees, who are also the directors of Tutti Frutti Productions for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

TUTTI FRUTTI PRODUCTIONS

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF TUTTI FRUTTI PRODUCTIONS

I report to the trustees on my examination of the financial statements of Tutti Frutti Productions (the charity) for the year ended 31 March 2025.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

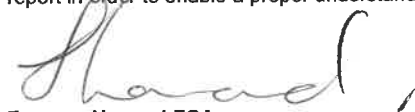
Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Frances Howard FCA

Fortus Limited
Business Advisors and Accountants
Equinox House
Clifton Park
Shipton Road
YO30 5PA
York

Dated: 22 October 2025

TUTTI FRUTTI PRODUCTIONS

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2025

CURRENT FINANCIAL YEAR

		Unrestricted funds general 2025 £	Unrestricted funds designated 2025 £	Restricted funds 2025 £	Total 2025 £	Total 2024 £
	Notes					
Income						
Donations and legacies	2	203,363	-	-	203,363	185,918
Charitable activities	3	152,307	-	26,758	179,065	316,730
Investments	4	2,741	-	-	2,741	1,886
Total income		358,411	-	26,758	385,169	504,534
Expenditure						
Raising funds	5	19,496	-	-	19,496	20,200
Charitable activities	6	406,190	1,214	29,519	436,923	552,604
Total expenditure		425,686	1,214	29,519	456,419	572,804
Theatre tax relief		42,070	-	-	42,070	117,320
Net (expenditure)/income before transfers		(25,205)	(1,214)	(2,761)	(29,180)	49,050
Gross transfers between funds		4,272	(4,482)	210	-	-
Net movement in funds		(20,933)	(5,696)	(2,551)	(29,180)	49,050
Fund balances at 1 April 2024		242,941	117,000	4,293	364,234	315,184
Fund balances at 31 March 2025		222,008	111,304	1,742	335,054	364,234

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

TUTTI FRUTTI PRODUCTIONS

STATEMENT OF FINANCIAL ACTIVITIES (CONTINUED) INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2025

PRIOR FINANCIAL YEAR

		Unrestricted funds general 2024 £	Unrestricted funds designated 2024 £	Restricted funds 2024 £	Total 2024 £
	Notes				
Income					
Donations and legacies	2	185,918	-	-	185,918
Charitable activities	3	296,226	-	20,504	316,730
Investments	4	1,886	-	-	1,886
Total income		<u>484,030</u>	<u>-</u>	<u>20,504</u>	<u>504,534</u>
Expenditure					
Raising funds	5	20,200	-	-	20,200
Charitable activities	6	531,219	-	21,385	552,604
Total expenditure		<u>551,419</u>	<u>-</u>	<u>21,385</u>	<u>572,804</u>
 Theatre tax relief		 117,320	 -	 -	 117,320
Net (expenditure)/income before transfers		<u>49,931</u>	<u>-</u>	<u>(881)</u>	<u>49,050</u>
 Gross transfers between funds		 (13,968)	 14,503	 (535)	 -
Net movement in funds		<u>35,963</u>	<u>14,503</u>	<u>(1,416)</u>	<u>49,050</u>
 Fund balances at 1 April 2023		 206,978	 102,497	 5,709	 315,184
Fund balances at 31 March 2024		<u><u>242,941</u></u>	<u><u>117,000</u></u>	<u><u>4,293</u></u>	<u><u>364,234</u></u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

TUTTI FRUTTI PRODUCTIONS

STATEMENT OF FINANCIAL POSITION AS AT 31 MARCH 2025

	Notes	2025 £	£	2024 £	£
Fixed assets					
Tangible assets	11		5,194		2,245
Current assets					
Debtors	12	312,459		269,671	
Cash at bank and in hand		101,922		182,315	
		414,381		451,986	
Creditors: amounts falling due within one year	13	(84,521)		(89,997)	
Net current assets			329,860		361,989
Total assets less current liabilities			335,054		364,234
Income funds					
Restricted funds	15		1,742		4,293
<u>Unrestricted funds</u>					
Designated funds	16	111,304		117,000	
General unrestricted funds		222,008		242,941	
			333,312		359,941
			335,054		364,234

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2025.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

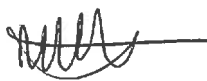
The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 22 October 2025



Mr C Richmond
Trustee



Mr M Harper-Hardcastle
Trustee

Company registration number 04267423

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

Charity information

Tutti Frutti Productions is a private company limited by guarantee incorporated in England and Wales. The registered office is Unit F7, Hope House, 65 Mabgate, Leeds, LS9 7DR.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published in October 2019". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the charitable objectives.

Designated funds are unrestricted funds of the charity which have been set aside to fund particular future activities of the charity.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

All income is accounted for when the charity has entitlement to the funds, certainty of receipt and the amount is measurable.

1.5 Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where expenditure cannot be directly attributed to particular headings they have been allocated to activities as a basis consistent with the use of resources.

Raising funds relates to those costs incurred in obtaining donations and legacies.

Costs of charitable activities include the cost of performances and other activities undertaken to further the purpose of the charity.

1.6 Tangible fixed assets

Tangible fixed assets costing more than £500 are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Musical & Stage equipment	25% straight line
Fixtures and fittings	20% straight line
Computers	33% straight line

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

(Continued)

1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand and deposits held at call with banks. Bank overdrafts are shown within borrowings in current liabilities.

1.8 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Basic financial assets

Basic financial assets are measured at transaction price including transaction costs.

Basic financial liabilities

Basic financial liabilities are recognised at transaction price.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised at transaction price.

1.9 Theatre tax relief

Where the company incurs qualifying losses in respect of theatre productions, the company has decided that these will be surrendered for a cash payment from HMRC under the Theatre Tax Credit regime. The estimated claims are provided in the accounts.

2 Donations and legacies

	Unrestricted funds general 2025 £	Unrestricted funds general 2024 £
Arts Council England - Core funding	181,991	181,991
Leeds City Council - arts@Leeds	1,250	3,750
Leeds City Council - Cultural Investment Fund	20,000	-
Other donations	122	177
	<hr/>	<hr/>
	203,363	185,918
	<hr/>	<hr/>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

3 Charitable activities

	Charitable Income 2025 £	Charitable Income 2024 £
Touring fees	117,555	211,407
Services	34,752	84,819
Performance related grants	26,758	20,504
	<u>179,065</u>	<u>316,730</u>
Analysis by fund		
Unrestricted funds - general	152,307	296,226
Restricted funds	26,758	20,504
	<u>179,065</u>	<u>316,730</u>
Performance related grants		
Sir George Martin Trust	1,686	-
Didymus charity	10,000	10,000
Garrick Charitable Trust	2,000	-
Bramall Foundation	1,580	750
Seedlings Foundation	583	617
NECC	500	-
Wades' Charity	3,000	-
Mohn Westlake Foundation (Leeds Community Fdn)	7,409	9,137
	<u>26,758</u>	<u>20,504</u>

4 Investments

	Unrestricted funds general 2025 £	Unrestricted funds general 2024 £
Interest receivable	<u>2,741</u>	<u>1,886</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

5 Raising funds

	Unrestricted funds general 2025 £	Unrestricted funds general 2024 £
<u>Fundraising and publicity</u>		
Fundraiser	2,200	3,200
Salaries	17,296	17,000
	<hr/>	<hr/>
	19,496	20,200
	<hr/>	<hr/>

6 Charitable activities

	Charitable Expenditure 2025 £	Charitable Expenditure 2024 £
Depreciation	410	410
Pre-production costs	6,550	27,239
Production costs	183,838	185,333
Touring costs	135,368	237,300
Travel expenses	3,105	378
Subscriptions	3,303	2,067
TA fees	2,523	3,000
Workshop leader fees	8,234	7,460
	<hr/>	<hr/>
	343,331	463,187
	<hr/>	<hr/>
Share of support costs (see note 7)	82,885	84,334
Share of governance costs (see note 7)	10,707	5,083
	<hr/>	<hr/>
	436,923	552,604
	<hr/>	<hr/>
Analysis by fund		
Unrestricted funds - general	406,190	531,219
Unrestricted funds - designated	1,214	-
Restricted funds	29,519	21,385
	<hr/>	<hr/>
	436,923	552,604
	<hr/>	<hr/>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

7 Support costs

	2025		2025	2024		2024
	Support costs	Governance costs	Support costs	Support costs	Governance costs	Support costs
	£	£	£	£	£	£
Salaries	54,361	-	54,361	50,297	-	50,297
Depreciation (including loss on disposal)	1,182	-	1,182	1,413	-	1,413
Office rent and rates	7,321	-	7,321	11,651	-	11,651
Exchange losses	-	-	-	101	-	101
Telephones and internet	1,284	-	1,284	1,509	-	1,509
Books, printing and stationery	581	-	581	2,024	-	2,024
Admin support	503	-	503	3,089	-	3,089
Insurance	3,335	-	3,335	2,621	-	2,621
Equipment and IT costs	2,725	-	2,725	4,733	-	4,733
Training	1,275	-	1,275	1,232	-	1,232
Sundry expenses	9,335	-	9,335	5,606	-	5,606
Business development	983	-	983	58	-	58
Independent examiners fee	-	5,207	5,207	-	3,554	3,554
Annual report	-	5,500	5,500	-	1,529	1,529
	<u>82,885</u>	<u>10,707</u>	<u>93,592</u>	<u>84,334</u>	<u>5,083</u>	<u>89,417</u>
Analysed between						
Charitable activities	<u>82,885</u>	<u>10,707</u>	<u>93,592</u>	<u>84,334</u>	<u>5,083</u>	<u>89,417</u>

Independent examiners fees is made up as follows: -

	2025	2024
Accountancy/IE fees	£3,257	£2,364
Corporation Tax fee	£250	£310
Additional work	£1,700	£880
Total	<u>£5,207</u>	<u>£3,554</u>

8 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year or in the previous year.

During the year 3 trustees were reimbursed a total of £119 for travel expenses (2024: £nil to 0 trustees).

9 Employees

The average monthly number of employees during the year was:

	2025	2024
	Number	Number
Total	<u>6</u>	<u>6</u>
Full time equivalents	<u>3.7</u>	<u>3.8</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

9 Employees

(Continued)

Employment costs	2025 £	2024 £
Wages and salaries	159,672	145,694
Social security costs	9,960	8,200
Other pension costs	7,569	7,334
	<u>177,201</u>	<u>161,228</u>

The total paid to key management personnel during the year was £103,062 (2024: £100,128).

There were no employees whose annual remuneration was £60,000 or more in either year.

10 Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

11 Tangible fixed assets

	Musical & Stage equipment £	Fixtures and fittings £	Computers £	Total £
Cost				
At 1 April 2024	5,179	1,333	18,700	25,212
Additions	<u>3,200</u>	<u>-</u>	<u>1,341</u>	<u>4,541</u>
At 31 March 2025	<u>8,379</u>	<u>1,333</u>	<u>20,041</u>	<u>29,753</u>
Depreciation				
At 1 April 2024	4,396	567	18,003	22,966
Depreciation charged in the year	<u>410</u>	<u>177</u>	<u>1,006</u>	<u>1,593</u>
At 31 March 2025	<u>4,806</u>	<u>744</u>	<u>19,009</u>	<u>24,559</u>
Carrying amount				
At 31 March 2025	<u>3,573</u>	<u>589</u>	<u>1,032</u>	<u>5,194</u>
At 31 March 2024	<u>783</u>	<u>765</u>	<u>697</u>	<u>2,245</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

12 Debtors

	2025	2024
	£	£
Amounts falling due within one year:		
Trade debtors	2,280	-
Theatre tax relief	158,543	116,473
Other debtors	200	200
Prepayments and accrued income	151,436	152,998
	<u>312,459</u>	<u>269,671</u>

13 Creditors: amounts falling due within one year

	Notes	2025	2024
		£	£
Deferred income	14	18,242	16,127
Other creditors		8,954	6,329
Accruals		57,325	67,541
		<u>84,521</u>	<u>89,997</u>

14 Deferred income

	2025	2024
	£	£
Other deferred income	18,242	16,127
	<u>18,242</u>	<u>16,127</u>

	2025	2024
	£	£
Balance brought forward	16,127	25,440
Amount released to income in the year	(16,127)	(25,440)
Amount deferred in the year	18,242	16,127
	<u>18,242</u>	<u>16,127</u>

Deferred income relates to grant and services income received relating to future years.

15 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

15 Restricted funds

(Continued)

		Movement in funds			
	Balance at 1 April 2024	Income	Expenditure	Transfers	Balance at 31 March 2025
	£	£	£	£	£
TF Club Bramalls	159	1,580	(2,053)	-	(314)
TF Club GM	-	1,686	(1,686)	-	-
TF Club Seedlings	-	583	(793)	210	-
NECC & Wades Glass Slippers	-	3,500	(3,500)	-	-
Garrick Charitable Trust	-	2,000	(2,000)	-	-
Arts Engagement - Didymus	231	10,000	(9,974)	-	257
TF Club LI	197	-	(197)	-	-
TF Club MW	3,706	7,409	(9,316)	-	1,799
	<u>4,293</u>	<u>26,758</u>	<u>(29,519)</u>	<u>210</u>	<u>1,742</u>

		Movement in funds			
	Balance at 1 April 2023	Income	Expenditure	Transfers	Balance at 31 March 2024
	£	£	£	£	£
TF Club Bramalls	-	750	(591)	-	159
TF Club Seedlings	-	617	(617)	-	-
Arts Engagement - Didymus	-	10,000	(9,769)	-	231
TF Club LI	612	-	(415)	-	197
TF Club MW	952	9,137	(6,383)	-	3,706
TF Club Pears	4,145	-	(3,610)	(535)	-
	<u>5,709</u>	<u>20,504</u>	<u>(21,385)</u>	<u>(535)</u>	<u>4,293</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

15 Restricted funds

(Continued)

Tutti Frutti Club Bramalls

This fund represents funding received from Bramalls Foundation for the Tutti Frutti Club in libraries during school holidays. The deficit will be covered by deferred income to be recognised in the following year.

Tutti Frutti Club GM

This fund represents funding received from the Sir George Martin Trust for the Tutti Frutti Club at an additional school.

Tutti Frutti Club Seedlings

This fund represents funding received from Pears Youth Fund (Leeds Community Foundation) for the Tutti Frutti Club at an additional school.

NECC & Wades Glass Slippers

This fund represents grants received from North Eastern circuit charity and Wade's charity to fund performances of the show Glass Slippers to children in Leeds.

Garrick Charitable Trust

The fund represents a grant received from the Garrick Charitable Trust to support the role of an assistant director for the show Underneath a Magical Moon.

Arts Engagement

This fund represents funding received to support the Arts Engagement over a 5 year funding agreement from Didymus Charity.

Tutti Frutti Club LI

This fund represents funding received from Leeds Inspired (Leeds City Council) towards the pilot of Tutti Frutti Club.

Tutti Frutti Club MW

This fund represents funding received from Mohn Westlake Foundation for the Tutti Frutti Club.

Tutti Frutti Club Pears (2024 only)

This fund represents funding received from Pears Youth Fund (Leeds Community Foundation) for the Tutti Frutti Club at a different school. The transfer represents management fees charged to the fund.

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

16 Designated funds

The income funds of the charity include the following designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes:

		Movement in funds			
	Balance at 1 April 2024	Income	Expenditure	Transfers	Balance at 31 March 2025
	£	£	£	£	£
Future funding support	50,000	-	-	-	50,000
Futureproofing public funding shortfall	30,000	-	-	-	30,000
Associate Artists Development	2,000	-	(1,214)	518	1,304
Community Engagement Project	25,000	-	-	(5,000)	20,000
Touring Support Fund	10,000	-	-	-	10,000
	<u>117,000</u>	<u>-</u>	<u>(1,214)</u>	<u>(4,482)</u>	<u>111,304</u>

		Movement in funds			
	Balance at 1 April 2023	Income	Expenditure	Transfers	Balance at 1 April 2024
	£	£	£	£	£
Future funding support	50,000	-	-	-	50,000
Futureproofing public funding shortfall	30,000	-	-	-	30,000
Associate Artists Development	7,021	-	-	(5,021)	2,000
Associate Director	13,001	-	-	(13,001)	-
Associate Director BCW	2,475	-	-	(2,475)	-
Community Engagement Project	-	-	-	25,000	25,000
Touring Support Fund	-	-	-	10,000	10,000
	<u>102,497</u>	<u>-</u>	<u>-</u>	<u>14,503</u>	<u>117,000</u>

Future funding support fund

These funds are to address the anticipated shortfall on the company's activities in post 2026.

Futureproofing public funding shortfall post 2026

This fund is to futureproof the company in an uncertain climate for any shortfall in public funding post 2026.

Associate Artists Development Fund

This is a nurturing fund to support two global majority artists to develop their practice in the children's theatre sector.

Associate Director year-long post (2024-25) (2024 only)

This fund is to employ an early or mid-career theatre director in developing playwrights for the children's theatre sector. The role is targeted at individuals who face barriers to entering the theatre profession and those from backgrounds currently underrepresented in theatre.

Associate Director - The Boy Who Cried Wolf (BCW) (2024 only)

This is a mentoring fund to support the development of a theatre director and assist with rehearsing understudies. The transfer represents the return of funds to unrestricted as funding was secured for this post.

Community Engagement project

This fund is to support the delivery of community projects specifically for children based in the Leeds and West Yorkshire area.

Touring Support Fund

This fund is to further support touring costs for work to children across the UK.

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

17 Analysis of net assets between funds

	Unrestricted funds	Designated funds	Restricted funds	Total
	2025	2025	2025	2025
	£	£	£	£
Fund balances at 31 March 2025 are represented by:				
Tangible assets	5,194	-	-	5,194
Current assets/(liabilities)	216,814	111,304	1,742	329,860
	<u>222,008</u>	<u>111,304</u>	<u>1,742</u>	<u>335,054</u>
	Unrestricted funds	Designated funds	Restricted funds	Total
	2024	2024	2024	2024
	£	£	£	£
Fund balances at 31 March 2024 are represented by:				
Tangible assets	2,245	-	-	2,245
Current assets/(liabilities)	240,696	117,000	4,293	361,989
	<u>242,941</u>	<u>117,000</u>	<u>4,293</u>	<u>364,234</u>

18 Operating lease commitments

Lessee

At the reporting end date the charity had outstanding commitments for future minimum lease payments under non-cancellable operating leases, which fall due as follows:

	2025	2024
	£	£
Within one year	<u>2,870</u>	<u>1,148</u>

19 Related party transactions

One of the Trustees, N Stevenson, is a Director of Sheffield Theatres Crucible Trust. During the year, the charity received touring fees of £19,514 (2024: £nil) from Sheffield Theatres Crucible Trust, and incurred expenses of £12 (2024: £nil). There were no amounts outstanding at the year end.

During the year the charity purchased a saxophone at market value for use as a fixed asset from E Killick, Executive Director, for £3,200 as the charity had been using the asset for some shows. External valuations were obtained to determine its market value. There were no amounts outstanding at the year end.