

Charity registration number 1120663

Company registration number 04267423 (England and Wales)

**TUTTI FRUTTI PRODUCTIONS**  
**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2024**

# TUTTI FRUTTI PRODUCTIONS

## CONTENTS

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	<b>Page</b>
Legal and administrative information	1
Trustees' report	2 - 3
Statement of trustees' responsibilities	4
Independent examiner's report	5
Statement of financial activities	6 - 7
Statement of financial position	8
Statement of cash flows	9
Notes to the financial statements	10 - 20

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# TUTTI FRUTTI PRODUCTIONS

## LEGAL AND ADMINISTRATIVE INFORMATION

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<b>Trustees</b>	Mr C Richmond (Chair)	
	Ms C Lister	
	Mrs A Ollive	(Resigned 18 October 2023)
	Mr S Thomas	(Resigned 17 April 2024)
	Mr N Stevenson	
	Mr M Harper-Hardcastle	
	Ms N Lee	
<b>Secretary</b>	E Killick	
<b>Charity number</b>	1120663	
<b>Company number</b>	04267423	
<b>Principal address</b>	Unit F7	
	Hope House	
	65 Mabgate	
	Leeds	
	LS9 7DR	
<b>Registered office</b>	Unit F7	
	Hope House	
	65 Mabgate	
	Leeds	
	LS9 7DR	
<b>Independent examiner</b>	Frances Howard FCA	
	Fortus Limited	
	Business Advisors and Accountants	
	Equinox House	
	Clifton Park	
	Shipton Road	
	York YO30 5PA	
<b>Bankers</b>	The Co-operative Bank Plc	
	PO Box 250	
	Delf House	
	Southway	
	Skelmersdale	
	Lancashire WN8 6WT	
<b>Key management personnel</b>	Mrs W J Harris - Artistic Director	
	Ms E Killick - Executive Director	

# TUTTI FRUTTI PRODUCTIONS

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2024

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The trustees present their annual report and financial statements for the year ended 31 March 2024.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published in October 2019".

The legal and administrative information page forms part of this report.

### Objectives and activities

The objects of the charity are to advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of drama.

In order to achieve these objects the charity:

- creates quality theatre for children and family audiences
- tours regionally, nationally and internationally to venues, rural settings and schools
- runs projects that nurture and develop artists for the children's theatre sector
- delivers creative participative projects for children

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the trust's aims and in planning future activities.

### Activities of the Charity

The Charity has had another positive and productive year reaching more children than ever before with our creative shows and projects locally, nationally and internationally. We have worked hard to stay true to our values, in particular working more sustainably through the Theatre Green Book and broadening the representation of the people we employ in our commitment to equality, diversity, and inclusion. Our activities have benefited the public throughout the year through the delivery of:

#### Leeds Libraries Tour

We created a performed reading of Children's Laureate Joseph Coelho's delightful book *If All the World Were* and toured it to 9 libraries in low socio-economic areas across Leeds. Funded by Arts Council England and Leeds Library Service the tour reached 775 children and their parents and carers over 28 performances. 464 school children aged 3+ attended the performance many experiencing theatre for the first time. The production was created with one performer and was followed by a craft activity related to the story. Two stage management students from Leeds City College joined us for work experience on the creation and tour of the production running many of the shows themselves. A Jerwood Foundation funded resident designer was assistant on the production gaining valuable experience in the creation of a show. A video of the show was also made and was available on Facebook to broaden the reach. The video was both created with captions and in BSL for access purposes.

*"Such an amazing experience watching @tuttifruttiprod's engaging and riveting performance of 'If all the world were..'" Hunslet Carr Primary*

#### Arts Engagement

This year has seen the second of a five-year funding programme secured from the Didymus Charity to develop arts engagement projects in the Harehills area of Leeds and its environs. The Arts Engagement Co-ordinator, Suvi Saraf, has continued to work hard on developing the tutti frutti club, an arts engagement project that takes place after school for children aged 4+ in partnership with Harehills and Hovingham Primary Schools. Three-year funding from Mohn Westlake together with other funding has allowed us to run a pilot of the club also at Shakespeare Primary and local libraries Compton and the Reginald Centre in Chapeltown. Children have engaged in and enjoyed workshops in dance, music, creative writing, storytelling, crafts and puppetry delivered by a cohort of culturally representative Leeds-based professional theatre practitioners. The aim of the Club is to engage children in the low socio-economic areas of Gipton, Harehills and Burmantofts in high quality arts and cultural activities due to a lack of provision for this young age group and socio-economic barriers for them to access other facilities and clubs. The delivery of the project is based on the well documented evidence that it is vital for children to have relevant creative experiences that will develop their imaginations, self-esteem and aspirations helping them see the world with fresh eyes.

Suvi has also been networking with local organisations and community members and run several focus groups with local school parents at Harehills Primary to better understand their aspirations and needs for their children through the arts.

#### The Lightbulb Princess

This new show was a co-production with One Tenth Human in association with Alnwick Playhouse. Sarah Punshon of One Tenth Human was writer and director and brought a new team of creatives to make the show. The show toured nationally for 10 weeks including a 9-day Christmas run at Pegasus Theatre in Oxford. 86 performances took place to a total audience of 6,765. There were environmental themes in the show around the generation of electricity and it was our second-time achieving Baseline level of the Theatre Green Book, a new initiative that supports the arts in becoming more sustainable in its practices.

# TUTTI FRUTTI PRODUCTIONS

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

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### **The Boy Who Cried Wolf by Mike Kenny**

This popular show was remounted and performed for three weeks in December at Lakeside Arts in Nottingham as their Christmas production for children aged 3+ and their families. 40 performances took place reaching an audience of 5,091. The show then toured the USA for 15 weeks delivering 107 performances in 29 venues to audiences of 44,093. The show was extremely well received and surpassed all targets. The tour has continued to strengthen the relationship with the US agents and a further two years of touring the US are planned.

*"I am a teacher in Las Vegas. My class absolutely loved your production of The Boy Who Cried Wolf. Thank you for this high-quality production and giving many of our students their first positive experience with live theatre! Fantastic show!"* Audience member

### **Jerwood Developing Artists Fund**

The Jerwood Foundation is a funder dedicated to supporting outstanding UK artists, curators and producers to develop and thrive. The Jerwood Developing Artists Fund offers exceptional opportunities for early-career artists, curators and producers, delivered by organisations with the capacity and know how to help individuals to develop new skills, ideas and work. Leeds Playhouse made a successful application to the Fund in partnership with tutti frutti to support two resident designers to work with the companies for two years. Bradford based designer Delicia Sorhaindo was the successful candidate for 23/24 and she worked as Design Assistant on *If All The World Were*, *The Lightbulb Princess* and *The Boy Who Cried Wolf* alongside delivering workshops for the Tutti Frutti Club.

### **Financial review**

We have navigated the challenges presented by the cost of living crisis and political uncertainty and have been confident in successfully producing and touring over the year. Audience numbers are our highest ever due to the US tour which reached 44,000 people and was our most successful tour to date. The tutti frutti club remains extremely important in reaching children in low socio-economic areas of Leeds where free access to the arts presents challenges to the local families and children. We have piloted extending the Club to an additional school nearby and in local libraries so more children can benefit from the access to creativity it offers. Venue bookings have been positive with the co-production with One Tenth Human bringing our work to some UK venues that are new to us. Fee income from touring remains challenging in the face of low risk programming by venues and bookers, exacerbated by the cost of living crisis. The enhanced level of 50% Theatre Tax Relief for touring has been welcome and enabled the company to generate a surplus on the year and the government decision to fix the rate permanently at 45% is very positive as we look ahead.

We have continued to have success this year in fundraising. We were sorry to see our fundraiser Janet Myers leave but welcome Carrie Carruthers in her place. She and the team have successfully generated funds for current and future projects from Wades Charity, Pears Youth Fund, The Seedlings Trust, The Bramall's Foundation, Sir George Martin Trust, Garrick Charitable Trust to whom we extend great thanks. Funding was also jointly secured with Leeds Playhouse from the Jerwood Developing Artists Fund. We extend our thanks to our core funders Arts Council England and Leeds City Council and to Didymus for the continuation of their funding of the Tutti Frutti Club.

### **Reserves policy**

The trustees have established the level of reserves that the charity should have as amounting to 15 months operating costs at a minimum to secure the company against current and future challenges. The arts is facing uncertain times with reduced fee income from venues, cuts in local authority arts funding nationally, standstill funding from Arts Council England and all against the backdrop of increased costs and a cost of living crisis therefore the trustees consider it prudent to increase the operating costs of 2024 by 5%. At 31 March 2024 has free reserves of £239,548 (2023: £200,913) which equates to 15 (£2023: 12) months operating costs.

### **Risk management**

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

### **Structure, governance and management**

The charity is a company limited by guarantee by its Memorandum of Articles of Association dated 9 August 2001. The company adopted revised Memorandum of Articles of Association on 26<sup>th</sup> January 2011 when it became a charity. A further amendment was made to the Memorandum of Articles of Association at the AGM on 14<sup>th</sup> October 2015 in which the number of trustees was increased from 7 to 9.

Trustees to run the charity are identified through contacts within the arts and education fields, by advertising through organisations like Arts Council of England, NCVO, board banks and targeted advertising for specific skill requirements and diversity.

The trustees' report was approved by the Board of Trustees.



Mr C Richmond (Chair)

Trustee

Date: 16 October 2024

# TUTTI FRUTTI PRODUCTIONS

## STATEMENT OF TRUSTEES' RESPONSIBILITIES

### FOR THE YEAR ENDED 31 MARCH 2024

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The trustees, who are also the directors of Tutti Frutti Productions for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

# TUTTI FRUTTI PRODUCTIONS

## INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF TUTTI FRUTTI PRODUCTIONS

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I report to the trustees on my examination of the financial statements of Tutti Frutti Productions (the charity) for the year ended 31 March 2024.

### Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

### Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

*Frances Howard*

**Frances Howard FCA**

Fortus Limited  
Business Advisors and Accountants  
Equinox House  
Clifton Park  
Shipton Road  
YO30 5PA  
York

Dated: 16 October 2024

# TUTTI FRUTTI PRODUCTIONS

## STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2024

### CURRENT FINANCIAL YEAR

		Unrestricted funds general 2024	Unrestricted funds designated 2024	Restricted funds 2024	Total 2024	Total 2023
	Notes	£	£	£	£	£
<b>Income</b>						
Donations and legacies	2	185,918	-	-	185,918	203,602
Charitable activities	3	296,226	-	20,504	316,730	260,865
Investments	4	1,886	-	-	1,886	282
<b>Total income</b>		484,030	-	20,504	504,534	464,749
<b>Expenditure</b>						
Raising funds	5	20,200	-	-	20,200	18,341
Charitable activities	6	531,219	-	21,385	552,604	488,827
<b>Total expenditure</b>		551,419	-	21,385	572,804	507,168
Theatre tax relief		117,320	-	-	117,320	83,919
<b>Net income/(expenditure) before transfers</b>		49,931	-	(881)	49,050	41,500
Gross transfers between funds		(13,968)	14,503	(535)	-	-
<b>Net movement in funds</b>		35,963	14,503	(1,416)	49,050	41,500
Fund balances at 1 April 2023		206,978	102,497	5,709	315,184	273,684
<b>Fund balances at 31 March 2024</b>		242,941	117,000	4,293	364,234	315,184

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

# TUTTI FRUTTI PRODUCTIONS

## STATEMENT OF FINANCIAL ACTIVITIES (CONTINUED) INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2024

### PRIOR FINANCIAL YEAR

		Unrestricted funds general 2023 £	Unrestricted funds designated 2023 £	Restricted funds 2023 £	Total 2023 £
	Notes				
<b>Income</b>					
Donations and legacies	2	186,094	-	17,508	203,602
Charitable activities	3	236,149	-	24,716	260,865
Investments	4	282	-	-	282
<b>Total income</b>		422,525	-	42,224	464,749
<b>Expenditure</b>					
Raising funds	5	18,341	-	-	18,341
Charitable activities	6	461,537	785	26,505	488,827
<b>Total expenditure</b>		479,878	785	26,505	507,168
 Theatre tax relief		83,919	-	-	83,919
<b>Net income/(expenditure) before transfers</b>		26,566	(785)	15,719	41,500
Gross transfers between funds		(47,902)	58,297	(10,395)	-
<b>Net movement in funds</b>		(21,336)	57,512	5,324	41,500
Fund balances at 1 April 2022		228,314	44,985	385	273,684
<b>Fund balances at 31 March 2023</b>		206,978	102,497	5,709	315,184

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

# TUTTI FRUTTI PRODUCTIONS

## STATEMENT OF FINANCIAL POSITION

AS AT 31 MARCH 2024

	Notes	2024 £	£	2023 £	£
<b>Fixed assets</b>					
Tangible assets	11		2,245		3,185
<b>Current assets</b>					
Debtors	12	269,671		264,700	
Cash at bank and in hand		182,315		143,663	
		451,986		408,363	
<b>Creditors: amounts falling due within one year</b>	13	(89,997)		(96,364)	
Net current assets			361,989		311,999
<b>Total assets less current liabilities</b>			364,234		315,184
<b>Income funds</b>					
Restricted funds	15		4,293		5,709
<u>Unrestricted funds</u>					
Designated funds	16	117,000		102,497	
General unrestricted funds		242,941		206,978	
			359,941		309,475
			364,234		315,184

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2024.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 16 October 2024

Mr C Richmond (Chair)  
Trustee

Mr N Stevenson  
Trustee

Company registration number 04267423

# TUTTI FRUTTI PRODUCTIONS

## STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 MARCH 2024

	Notes	2024 £	£	2023 £	£
<b>Cash flows from operating activities</b>					
Cash generated from/(absorbed by) operations	20		37,649		(109,067)
<b>Investing activities</b>					
Purchase of tangible fixed assets		(883)		(2,709)	
Investment income received		1,886		282	
<b>Net cash generated from/(used in) investing activities</b>			1,003		(2,427)
<b>Financing activities</b>					
<b>Net cash used in financing activities</b>			-		-
<b>Net increase/(decrease) in cash and cash equivalents</b>			38,652		(111,494)
Cash and cash equivalents at beginning of year			143,663		255,157
<b>Cash and cash equivalents at end of year</b>			182,315		143,663

# TUTTI FRUTTI PRODUCTIONS

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

### 1 Accounting policies

#### Charity information

Tutti Frutti Productions is a private company limited by guarantee incorporated in England and Wales. The registered office is Unit F7, Hope House, 65 Mabgate, Leeds, LS9 7DR.

#### 1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published in October 2019". The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

#### 1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

#### 1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the charitable objectives.

Designated funds are unrestricted funds of the charity which have been set aside to fund particular future activities of the charity.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

#### 1.4 Income

All income is accounted for when the charity has entitlement to the funds, certainty of receipt and the amount is measurable.

#### 1.5 Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where expenditure cannot be directly attributed to particular headings they have been allocated to activities as a basis consistent with the use of resources.

Raising funds relates to those costs incurred in obtaining donations and legacies.

Costs of charitable activities include the cost of performances and other activities undertaken to further the purpose of the charity.

#### 1.6 Tangible fixed assets

Tangible fixed assets costing more than £500 are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Musical & Stage equipment	25% straight line
Fixtures and fittings	20% straight line
Computers	33% straight line

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

# TUTTI FRUTTI PRODUCTIONS

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

### 1 Accounting policies

(Continued)

#### 1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand and deposits held at call with banks. Bank overdrafts are shown within borrowings in current liabilities.

#### 1.8 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

#### **Basic financial assets**

Basic financial assets are measured at transaction price including transaction costs.

#### **Basic financial liabilities**

Basic financial liabilities are recognised at transaction price.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised at transaction price.

#### 1.9 Theatre tax relief

Where the company incurs qualifying losses in respect of theatre productions, the company has decided that these will be surrendered for a cash payment from HMRC under the Theatre Tax Credit regime. The estimated claims are provided in the accounts.

### 2 Donations and legacies

	Unrestricted funds general 2024 £	Unrestricted funds general 2023 £	Restricted funds 2023 £	Total 2023 £
Arts Council - Core funding	181,991	181,991	-	181,991
Leeds City Council	3,750	4,000	17,508	21,508
Other donations	177	103	-	103
	<u>185,918</u>	<u>186,094</u>	<u>17,508</u>	<u>203,602</u>

# TUTTI FRUTTI PRODUCTIONS

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

### 3 Charitable activities

	Charitable Income 2024 £	Charitable Income 2023 £
Touring fees	211,407	184,922
Services	84,819	51,227
Performance related grants	20,504	24,716
	<u>316,730</u>	<u>260,865</u>
Analysis by fund		
Unrestricted funds - general	296,226	236,149
Restricted funds	20,504	24,716
	<u>316,730</u>	<u>260,865</u>
<b>Performance related grants</b>		
Wades charity	-	3,000
Didymus charity	10,000	10,000
George A Moore Foundation	-	1,000
Pears Youth Fund (Leeds Community Foundation)	-	5,000
Bramall Foundation	750	-
Seedling Foundation	617	-
Mohn Westlake Arts Engagement Trust (Leeds Community Foundation)	9,137	5,716
	<u>20,504</u>	<u>24,716</u>

### 4 Investments

	Unrestricted funds general 2024 £	Unrestricted funds general 2023 £
Interest receivable	<u>1,886</u>	<u>282</u>

# TUTTI FRUTTI PRODUCTIONS

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

### 5 Raising funds

	Unrestricted funds general 2024 £	Unrestricted funds general 2023 £
<u>Fundraising and publicity</u>		
Fundraiser	3,200	1,650
Marketing	-	283
Salaries	17,000	16,408
	<u>20,200</u>	<u>18,341</u>

### 6 Charitable activities

	Charitable Expenditure 2024 £	Charitable Expenditure 2023 £
Depreciation	410	301
Pre-production costs	27,239	2,930
Production costs	185,333	170,711
Touring costs	237,300	222,579
Travel expenses	378	844
Subscriptions	2,067	1,988
TA fees	3,000	1,655
Workshop leader fees	7,460	3,900
	<u>463,187</u>	<u>404,908</u>
Share of support costs (see note 7)	84,334	80,538
Share of governance costs (see note 7)	5,083	3,381
	<u>552,604</u>	<u>488,827</u>
<b>Analysis by fund</b>		
Unrestricted funds - general	531,219	461,537
Unrestricted funds - designated	-	785
Restricted funds	21,385	26,505
	<u>552,604</u>	<u>488,827</u>

# TUTTI FRUTTI PRODUCTIONS

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

### 7 Support costs

	2024		2023		2023	
	Support costs	Governance costs	2024	Support costs	Governance costs	2023
	£	£	£	£	£	£
Salaries	50,297	-	50,297	49,575	-	49,575
Depreciation (including loss on disposal)	1,413	-	1,413	1,408	-	1,408
Office rent and rates	11,651	-	11,651	11,843	-	11,843
Exchange Losses	101	-	101	-	-	-
Telephones and internet	1,509	-	1,509	1,446	-	1,446
Books, printing and stationery	2,024	-	2,024	211	-	211
Admin support	3,089	-	3,089	810	-	810
Insurance	2,621	-	2,621	2,505	-	2,505
Equipment and IT costs	4,733	-	4,733	2,877	-	2,877
Training	1,232	-	1,232	1,113	-	1,113
Sundry expenses	5,606	-	5,606	7,507	-	7,507
Business development	58	-	58	1,243	-	1,243
Independent examiners fee	-	3,554	3,554	-	1,856	1,856
Annual report	-	1,529	1,529	-	1,525	1,525
	<u>84,334</u>	<u>5,083</u>	<u>89,417</u>	<u>80,538</u>	<u>3,381</u>	<u>83,919</u>
Analysed between						
Charitable activities	<u>84,334</u>	<u>5,083</u>	<u>89,417</u>	<u>80,538</u>	<u>3,381</u>	<u>83,919</u>

Independent examiners fees is made up as follows: -

	2024	2023
Accountancy/IE fees	£2,364	£1,466
Corporation Tax fee	£310	£390
Additional work	£880	£nil
	<u>£3,554</u>	<u>£1,856</u>

### 8 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year or in the previous year.

### 9 Employees

The average monthly number of employees during the year was:

	2024 Number	2023 Number
Total	<u>6</u>	<u>6</u>
Full time equivalents	<u>3.7</u>	<u>3.8</u>

# TUTTI FRUTTI PRODUCTIONS

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

### 9 Employees

(Continued)

Employment costs	2024 £	2023 £
Wages and salaries	145,694	147,570
Social security costs	8,200	8,916
Other pension costs	7,334	6,506
	<u>161,228</u>	<u>162,992</u>

The total paid to key management personnel during the year was £100,128 (2023: £94,238).

There were no employees whose annual remuneration was £60,000 or more in either year.

### 10 Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

### 11 Tangible fixed assets

	Musical & Stage equipment £	Fixtures and fittings £	Computers £	Total £
<b>Cost</b>				
At 1 April 2023	5,179	449	18,700	24,328
Additions	-	883	-	883
	<u>5,179</u>	<u>1,332</u>	<u>18,700</u>	<u>25,211</u>
At 31 March 2024	5,179	1,332	18,700	25,211
<b>Depreciation</b>				
At 1 April 2023	3,986	449	16,708	21,143
Depreciation charged in the year	410	118	1,295	1,823
	<u>4,396</u>	<u>567</u>	<u>18,003</u>	<u>22,966</u>
At 31 March 2024	4,396	567	18,003	22,966
<b>Carrying amount</b>				
At 31 March 2024	783	765	697	2,245
	<u>783</u>	<u>765</u>	<u>697</u>	<u>2,245</u>
At 31 March 2023	1,193	-	1,992	3,185
	<u>1,193</u>	<u>-</u>	<u>1,992</u>	<u>3,185</u>

# TUTTI FRUTTI PRODUCTIONS

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

### 12 Debtors

	2024	2023
	£	£
<b>Amounts falling due within one year:</b>		
Trade debtors	-	660
Theatre tax relief	116,473	102,544
Other debtors	200	-
Prepayments and accrued income	152,998	161,496
	<u>269,671</u>	<u>264,700</u>

### 13 Creditors: amounts falling due within one year

	Notes	2024	2023
		£	£
Deferred income	14	16,127	3,908
Other creditors		6,329	6,734
Accruals		67,541	85,722
		<u>89,997</u>	<u>96,364</u>

### 14 Deferred income

	2024	2023
	£	£
Other deferred income	16,127	3,908

	2024	2023
	£	£
Balance brought forward	3,908	25,440
Amount released to income in the year	(3,908)	(25,440)
Amount deferred in the year	16,127	3,908
	<u>16,127</u>	<u>3,908</u>

Deferred income relates to grant and services income received relating to future years.

### 15 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

# TUTTI FRUTTI PRODUCTIONS

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

### 15 Restricted funds

(Continued)

	Movement in funds				Balance at 31 March 2024
	Balance at 1 April 2023	Income	Expenditure	Transfers	
	£	£	£	£	£
TF Club Bramalls	-	750	(591)	-	159
TF Club Seedling	-	617	(617)	-	-
Arts Engagement	-	10,000	(9,769)	-	231
TF Club LI	612	-	(415)	-	197
TF Club MW	952	9,137	(6,383)	-	3,706
TF Club Pears	4,145	-	(3,610)	(535)	-
	<u>5,709</u>	<u>20,504</u>	<u>(21,385)</u>	<u>(535)</u>	<u>4,293</u>

	Movement in funds				Balance at 31 March 2023
	Balance at 1 April 2022	Income	Expenditure	Transfers	
	£	£	£	£	£
Jack Frost	-	3,000	(3,000)	-	-
LYFF 2022	-	8,068	(6,592)	(1,476)	-
Arts Engagement	385	10,000	(9,148)	(1,237)	-
TF Club LI	-	10,440	(4,046)	(5,782)	612
TF Club MW	-	5,716	(2,864)	(1,900)	952
TF Club Pears	-	5,000	(855)	-	4,145
	<u>385</u>	<u>42,224</u>	<u>(26,505)</u>	<u>(10,395)</u>	<u>5,709</u>

#### Arts Engagement

This fund represents funding received to support the Arts Engagement over a 5 year funding agreement from Didymus Charity.

#### Jack Frost (2023 only)

This fund represents funding received from Wades Charity for Jack Frost and the Search for Winter to support performances to children in Leeds.

#### Tutti Frutti Club LI

This fund represents funding received from Leeds Inspired (Leeds City Council) and George A Moore towards the Tutti Frutti Club.

#### Tutti Frutti Club MW

This fund represents the 1st of 3 years of funding received from Mohn Westlake for the Tutti Frutti Club.

#### Tutti Frutti Club Pears

This fund represents funding received from Pears Youth Fund (Leeds Community Foundation) for the Tutti Frutti Club at a different school. The transfer represents management fees charged to the fund.

#### Tutti Frutti Club Bramalls

This fund represents funding received from Bramalls Foundation (Leeds Community Foundation) for the Tutti Frutti Club in libraries during school holidays.

#### Tutti Frutti Club Seedling

This fund represents funding received from Pears Youth Fund (Leeds Community Foundation) for the Tutti Frutti Club at a different school.

#### LYFF 2022 (2023 only)

This fund represents monies received from Leeds Young Film to create a text and visual narrative that enhances the Leeds Young Film Festival. The transfer is towards management fees for the project.

# TUTTI FRUTTI PRODUCTIONS

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

### 16 Designated funds

The income funds of the charity include the following designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes:

		Movement in funds			
	Balance at 1 April 2023	Income	Expenditure	Transfers	Balance at 31 March 2024
	£	£	£	£	£
Future funding support	50,000	-	-	-	50,000
Futureproofing public funding shortfall	30,000	-	-	-	30,000
Associate Artists Development	7,021	-	-	(5,021)	2,000
Associate Director	13,001	-	-	(13,001)	-
Associate Director BCW	2,475	-	-	(2,475)	-
Community Engagement Project	-	-	-	25,000	25,000
Touring Support Fund	-	-	-	10,000	10,000
	<u>102,497</u>	<u>-</u>	<u>-</u>	<u>14,503</u>	<u>117,000</u>

		Movement in funds			
	Balance at 1 April 2022	Income	Expenditure	Transfers	Balance at 1 April 2023
	£	£	£	£	£
Future funding support	44,200	-	-	5,800	50,000
Futureproofing public funding shortfall	-	-	-	30,000	30,000
Associate Artists Development	-	-	-	7,021	7,021
Associate Director	-	-	-	13,001	13,001
Associate Director BCW	-	-	-	2,475	2,475
Digital fund	785	-	(785)	-	-
	<u>44,985</u>	<u>-</u>	<u>(785)</u>	<u>58,297</u>	<u>102,497</u>

#### Digital fund (2023 only)

These funds are set aside to help develop digitally, including IT and website.

#### Future funding support fund

These funds are to address the anticipated shortfall on the company's activities in 2024-26.

#### Futureproofing public funding shortfall post 2026

This fund is to futureproof the company in an uncertain climate for any shortfall in public funding post 2026.

#### Associate Artists Development Fund 2023-24

This is a nurturing fund to support two global majority artists to develop their practice in the children's theatre sector.

#### Associate Director year-long post (2024-25)

This fund is to employ an early or mid-career theatre director in developing playwrights for the children's theatre sector. The role is targeted at individuals who face barriers to entering the theatre profession and those from backgrounds currently underrepresented in theatre.

#### Associate Director - The Boy Who Cried Wolf (BCW)

This is a mentoring fund to support the development of a theatre director and assist with rehearsing understudies. The transfer represents the return of funds to unrestricted as funding was secured for this post.

#### Community Engagement project

This fund is to support the delivery of community projects specifically for children based in the Leeds and West Yorkshire area.

#### Touring Support Fund

This fund is to further support touring costs for work to children across the UK.

# TUTTI FRUTTI PRODUCTIONS

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

### 17 Analysis of net assets between funds

	Unrestricted funds	Designated funds	Restricted funds	Total
	2024	2024	2024	2024
	£	£	£	£
Fund balances at 31 March 2024 are represented by:				
Tangible assets	2,245	-	-	2,245
Current assets/(liabilities)	240,696	117,000	4,293	361,989
	<u>242,941</u>	<u>117,000</u>	<u>4,293</u>	<u>364,234</u>
	Unrestricted funds	Designated funds	Restricted funds	Total
	2023	2023	2023	2023
	£	£	£	£
Fund balances at 31 March 2023 are represented by:				
Tangible assets	3,185	-	-	3,185
Current assets/(liabilities)	203,793	102,497	5,709	311,999
	<u>206,978</u>	<u>102,497</u>	<u>5,709</u>	<u>315,184</u>

### 18 Operating lease commitments

#### Lessee

At the reporting end date the charity had outstanding commitments for future minimum lease payments under non-cancellable operating leases, which fall due as follows:

	2024	2023
	£	£
Within one year	<u>1,148</u>	<u>2,880</u>

### 19 Related party transactions

There were no disclosable related party transactions during the year (2023 - none).

# TUTTI FRUTTI PRODUCTIONS

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

20	Cash generated from operations	2024 £	2023 £
	Surplus for the year	49,050	41,500
	Adjustments for:		
	Investment income recognised in statement of financial activities	(1,886)	(282)
	Depreciation and impairment of tangible fixed assets	1,823	1,709
	Movements in working capital:		
	(Increase) in debtors	(4,971)	(214,720)
	(Decrease)/increase in creditors	(18,586)	84,258
	Increase/(decrease) in deferred income	12,219	(21,532)
	<b>Cash generated from/(absorbed by) operations</b>	<b>37,649</b>	<b>(109,067)</b>
21	<b>Analysis of changes in net funds</b>		
	The charity had no debt during the year.		