

Charity registration number 1120663

Company registration number 04267423 (England and Wales)

TUTTI FRUTTI PRODUCTIONS
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

TUTTI FRUTTI PRODUCTIONS

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TUTTI FRUTTI PRODUCTIONS

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Mr C Richmond (Chair)	
	Ms C Lister	
	Mrs A Ollive	
	Mr S Thomas	
	Mr N Stevenson	
	Mr M Harper-Hardcastle	
	Ms A Ellison	(Resigned 2 November 2022)
	Ms N Lee	(Appointed 20 April 2022)
Secretary	E Killick	
Charity number	1120663	
Company number	04267423	
Principal address	Unit F7 Hope House 65 Mabgate Leeds LS9 7DR	
Registered office	Unit F7 Hope House 65 Mabgate Leeds LS9 7DR	
Independent examiner	N Clemit ACA, FCCA JWPCreers LLP Chartered Accountants Genesis 5 Church Lane York YO10 5DQ	
Bankers	The Co-operative Bank Plc PO Box 250 Delf House Southway Skelmersdale Lancashire WN8 6WT	
Key management personnel	Mrs W J Harris - Artistic Director Ms E Killick - Executive Director	

TUTTI FRUTTI PRODUCTIONS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2023

The trustees present their annual report and financial statements for the year ended 31 March 2023.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published in October 2019".

The legal and administrative information page forms part of this report.

Objectives and activities

The objects of the charity are to advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of drama.

In order to achieve these objects the charity:

- creates quality theatre for children and family audiences
- tours regionally, nationally and internationally to venues, rural settings and schools
- runs projects that nurture and develop artists for the children's theatre sector
- delivers creative participative projects for children

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the trust's aims and in planning future activities.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Activities of the Charity

The Charity has had a positive and productive year seeing a return to more confident touring and the development of projects initiated during Covid-19. More specifically, the Charity's activities have benefited the public throughout the year through:

Leeds Young Film Festival

The charity was commissioned by Leeds Young Film Festival to collaborate with three Leeds cultural organisations in Millenium Square to enhance the experience of family audiences attending the film festival. Tutti Frutti commissioned Leeds based writer Chris O'Connor to write the *Secret Silver Screen Society* which was a series of short interactive performances that took place in four different spaces in the Carriageworks Theatre and Leeds City Museum and appropriately timed these to take place between film screenings. 94 children and their families attended the performances alongside the films.

Arts Engagement

This year has seen the second of a five-year funding programme secured from the Didymus Charity to develop arts engagement projects in the Harehills area of Leeds and its environs. The newly appointed Project Co-ordinator, Suvi Saraf, has worked hard on developing the Tutti Frutti club, an arts engagement project that takes place after school, for children aged 3+ in partnership with Harehills Primary School. Leeds Inspired funding supported the pilot of the club in summer 2022 and further funding was secured from Mohn Westlake, to develop the project over a three-year period, and from the Pears Youth Fund to reach more children locating it in a second local school; Hovingham Primary School. The children have engaged in and enjoyed workshops in dance, music, creative writing, storytelling, crafts and puppetry delivered by a cohort of culturally representative Leeds-based professional theatre practitioners. The aim of the project is to engage children in the low socio-economic area of Gipton and Harehills in high quality arts and cultural activities as there is a lack of provision for this young age group and socio-economic barriers for them to access other facilities and clubs. The delivery of the project is based on the well documented evidence that it is vital for children to have relevant cultural experiences that will develop their creativity, self esteem and aspirations and stimulate their imaginations helping them see the world with fresh eyes.

Suvi has been networking with local organisations and community members and run several focus groups with local school parents to better understand their aspirations and needs for their children through the arts.

Jerwood Weston Creative Bursaries

A successful application was made in partnership with Leeds Playhouse, for a Weston Jerwood Bursary for a designer to work with the two companies for a year. Bradford based designer Warda Abassi was the successful candidate and she designed the Leeds Young Film Festival project *the Secret Silver Screen Society* as part of her bursary and was then employed to design *Jack Frost and the Search for Winter* by Joseph Coelho in autumn 2022. A further successful application has been made for a Jerwood Arts Bursary for two more designers for 2023/24 and 2024/25.

TUTTI FRUTTI PRODUCTIONS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

Jack Frost and the Search for Winter by Joseph Coelho

This was a new commission from the Children's Laureate Joseph Coelho and brought together a predominantly global majority* team to work on the production. Eleanor Manning directed the production and Warda Abassi, fresh from her Weston Jerwood Bursary, designed the show. The show toured nationally for 8 weeks followed by a three-week Christmas run at Sheffield Studio Theatre. 127 performances took place to a total audience of 10,294. There was a strong environmental theme to this show and it was also the first in which we have attempted to reach the Baseline level of the Theatre Green Book, a new initiative that supports the arts in becoming more sustainable in its practices.

*Those who are ethnically and culturally diverse, and who experience racism in our society.

Ugly Duckling by Emma Reeves

This popular show was remounted and performed for four weeks in December at the studio in Derby Theatre as their Christmas production for children aged 3+, parents and carers. 48 performances took place reaching an audience of 2,345. The show then toured the USA for 13 weeks delivering 70 performances in 21 venues to audiences of 25,395. The show was extremely well received and surpassed all targets. As only the second time touring the USA, the show has consolidated the relationship with the US agents and a further two years of touring the US are already planned.

Sweet Dreams by Mike Kenny

A series of performances of this audio play, that was made during lockdown as it was unable to tour nationally, took place over a weekend in November 2022 at the Junction in Goole. The audio play, and associated podcasts on the wonders and benefits of sleep, were enjoyed by families over 5 performances and are available for audiences to listen to on our website.

Financial review

The Charity has weathered the post-Covid period well and has felt a slow return to more confident producing and touring over the year. Audience numbers have increased on the previous year and the US tour was extremely successful. The tutti frutti club remains extremely important reaching children in low socio-economic areas where access to the arts present challenges to the local families and children. Venue bookings remain hesitant and the trend of programming well known book adaptations or stories predominates. Fee income is conservative in the face of a climate of safe programming. The enhanced level of 50% Theatre Tax Relief for touring has been very welcome and allowed the company to generate a surplus on the year.

The Charity has had continued success this year in fundraising employing Fundraising Manager Janet Myers on a freelance basis. She and the team have successfully generated funds for current and future projects from Didymus Charity, Wades Charity, Pears Youth Fund, George A Moore and Mohn Westlake Foundation, to whom they extend great thanks. Funding was also jointly secured with Leeds Playhouse from the Jerwood Weston Foundation.

The Charity is core funded by Arts Council England and Leeds City Council to whom it extends great thanks. The year has seen new grant giving rounds for both these funders and the charity has been successful in maintaining its position as a national portfolio organisation with 3 year of funding from Arts Council England and a further 1 year of funding from Leeds City Council.

Reserves policy

The trustees have established the level of reserves that the charity should have as amounting to twelve months operating costs at a minimum due to the current climate and future funding uncertainties. At 31 March 2023 the charity has free reserves of £200,913 (2022: £222,549) which equates to 12 (2022: 14) months operating costs.

Risk management

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Structure, governance and management

The charity is a company limited by guarantee by its Memorandum of Articles of Association dated 9 August 2001. The company adopted revised Memorandum of Articles of Association on 26th January 2011 when it became a charity. A further amendment was made to the Memorandum of Articles of Association at the AGM on 14th October 2015 in which the number of trustees was increased from 7 to 9.

Trustees to run the charity are identified through contacts within the arts and education fields, by advertising through organisations like Arts Council of England, NCVO, board banks and targeted advertising for specific skill requirements and diversity.

The trustees' report was approved by the Board of Trustees.



Colin Richmond
Signed on 19/10/23 @ 16:20

Mr C Richmond (Chair)

Trustee

Date: 18 October 2023

TUTTI FRUTTI PRODUCTIONS

STATEMENT OF TRUSTEES' RESPONSIBILITIES

FOR THE YEAR ENDED 31 MARCH 2023

The trustees, who are also the directors of Tutti Frutti Productions for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

TUTTI FRUTTI PRODUCTIONS

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF TUTTI FRUTTI PRODUCTIONS

I report to the trustees on my examination of the financial statements of Tutti Frutti Productions (the charity) for the year ended 31 March 2023.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



N P Clemit
Signed on 20/10/23 @ 16:49

N Clemit ACA, FCCA

JWPCreers LLP
Chartered Accountants
Genesis 5
Church Lane
York
YO10 5DQ

Dated: 18 October 2023

TUTTI FRUTTI PRODUCTIONS

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2023

CURRENT FINANCIAL YEAR

		Unrestricted funds general 2023 £	Unrestricted funds designated 2023 £	Restricted funds 2023 £	Total 2023 £	Total 2022 £
	Notes					
Income						
Donations and legacies	2	186,094	-	17,508	203,602	224,384
Charitable activities	3	236,149	-	24,716	260,865	91,624
Investments	4	282	-	-	282	73
Total income		422,525	-	42,224	464,749	316,081
Expenditure						
Raising funds	5	18,341	-	-	18,341	9,439
Charitable activities	6	461,537	785	26,505	488,827	336,944
Total expenditure		479,878	785	26,505	507,168	346,383
Theatre tax relief		83,919	-	-	83,919	18,630
Net income/(expenditure) before transfers		26,566	(785)	15,719	41,500	(11,672)
Gross transfers between funds		(47,902)	58,297	(10,395)	-	-
Net movement in funds		(21,336)	57,512	5,324	41,500	(11,672)
Fund balances at 1 April 2022		228,314	44,985	385	273,684	285,356
Fund balances at 31 March 2023		206,978	102,497	5,709	315,184	273,684

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

TUTTI FRUTTI PRODUCTIONS

STATEMENT OF FINANCIAL ACTIVITIES (CONTINUED) INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2023

PRIOR FINANCIAL YEAR

		Unrestricted funds general 2022 £	Unrestricted funds designated 2022 £	Restricted funds 2022 £	Total 2022 £
	Notes				
Income					
Donations and legacies	2	208,370	-	16,014	224,384
Charitable activities	3	62,374	-	29,250	91,624
Investments	4	73	-	-	73
Total income		270,817	-	45,264	316,081
Expenditure					
Raising funds	5	9,439	-	-	9,439
Charitable activities	6	262,409	5,415	69,120	336,944
Total expenditure		271,848	5,415	69,120	346,383
 Theatre tax relief		18,630	-	-	18,630
Net income/(expenditure) before transfers		17,599	(5,415)	(23,856)	(11,672)
Gross transfers between funds		24,811	24,200	(49,011)	-
Net movement in funds		42,410	18,785	(72,867)	(11,672)
Fund balances at 1 April 2021		185,904	26,200	73,252	285,356
Fund balances at 31 March 2022		228,314	44,985	385	273,684

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

TUTTI FRUTTI PRODUCTIONS

STATEMENT OF FINANCIAL POSITION

AS AT 31 MARCH 2023

	Notes	2023 £	£	2022 £	£
Fixed assets					
Tangible assets	11		3,185		2,185
Current assets					
Debtors	12	264,700		49,980	
Cash at bank and in hand		143,663		255,157	
		408,363		305,137	
Creditors: amounts falling due within one year	13	(96,364)		(33,638)	
Net current assets			311,999		271,499
Total assets less current liabilities			315,184		273,684
Income funds					
Restricted funds	15		5,709		385
<u>Unrestricted funds</u>					
Designated funds	16	102,497		44,985	
General unrestricted funds		206,978		228,314	
			309,475		273,299
			315,184		273,684

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2023.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 18 October 2023



Colin Richmond
Signed on 19/10/23 @ 16:20



Nisha James Stevenson
Signed on 19/10/23 @ 19:51

Mr C Richmond (Chair)
Trustee

Mr N Stevenson
Trustee

Company registration number 04267423

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

1 Accounting policies

Charity information

Tutti Frutti Productions is a private company limited by guarantee incorporated in England and Wales. The registered office is Unit F7, Hope House, 65 Mabgate, Leeds, LS9 7DR.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006, "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (issued in October 2019)" and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102).

The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the charitable objectives.

Designated funds are unrestricted funds of the charity which have been set aside to fund particular future activities of the charity.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

All income is accounted for when the charity has entitlement to the funds, certainty of receipt and the amount is measurable.

1.5 Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where expenditure cannot be directly attributed to particular headings they have been allocated to activities as a basis consistent with the use of resources.

Raising funds relates to those costs incurred in obtaining donations and legacies.

Costs of charitable activities include the cost of performances and other activities undertaken to further the purpose of the charity.

1.6 Tangible fixed assets

Tangible fixed assets costing more than £500 are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Musical & Stage equipment	25% straight line
Fixtures and fittings	20% straight line
Computers	33% straight line

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

1 Accounting policies

(Continued)

1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand and deposits held at call with banks. Bank overdrafts are shown within borrowings in current liabilities.

1.8 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Basic financial assets

Basic financial assets are measured at transaction price including transaction costs.

Basic financial liabilities

Basic financial liabilities are recognised at transaction price.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised at transaction price.

1.9 Theatre tax relief

Where the company incurs qualifying losses in respect of theatre productions, the company has decided that these will be surrendered for a cash payment from HMRC under the Theatre Tax Credit regime. The estimated claims are provided in the accounts.

2 Donations and legacies

	Unrestricted funds general 2023 £	Restricted funds 2023 £	Total 2023 £	Unrestricted funds general 2022 £	Restricted funds 2022 £	Total 2022 £
Arts Council - Core funding	181,991	-	181,991	181,991	-	181,991
Leeds City Council	4,000	17,508	21,508	25,521	15,000	40,521
Other donations	103	-	103	858	1,014	1,872
	<u>186,094</u>	<u>17,508</u>	<u>203,602</u>	<u>208,370</u>	<u>16,014</u>	<u>224,384</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

3 Charitable activities

	Charitable Income 2023 £	Charitable Income 2022 £
Touring fees	184,922	46,160
Services	51,227	7,367
Performance related grants	24,716	27,583
HMRC furlough grant	-	10,514
	<u>260,865</u>	<u>91,624</u>
Analysis by fund		
Unrestricted funds - general	236,149	62,374
Restricted funds	24,716	29,250
	<u>260,865</u>	<u>91,624</u>
Performance related grants		
Wade's charity	3,000	3,000
Didymus charity	10,000	2,500
George A Moore Foundation	1,000	-
Peter Sowerby Foundation	-	19,583
Pears Youth Fund (Leeds Community Foundation)	5,000	-
Mohn Westlake Arts Engagement Trust (Leeds Community Foundation)	5,716	2,500
	<u>24,716</u>	<u>27,583</u>

4 Investments

	Unrestricted funds general 2023 £	Unrestricted funds general 2022 £
Interest receivable	282	73
	<u>282</u>	<u>73</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

5 Raising funds

	Unrestricted funds general 2023 £	Unrestricted funds general 2022 £
<u>Fundraising and publicity</u>		
Fundraiser	1,650	1,300
Marketing	283	-
Salaries	16,408	8,139
	<u>18,341</u>	<u>9,439</u>

6 Charitable activities

	Charitable Expenditure 2023 £	Charitable Expenditure 2022 £
Depreciation	301	557
Pre-production costs	2,930	2,433
Production costs	170,711	157,033
Touring costs	222,579	81,275
Travel expenses	844	128
Subscriptions	1,988	1,585
Interpreter	-	1,301
TA fees	1,655	-
Workshop leader fees	3,900	-
	<u>404,908</u>	<u>244,312</u>
Share of support costs (see note 7)	80,538	89,757
Share of governance costs (see note 7)	3,381	2,875
	<u>488,827</u>	<u>336,944</u>
Analysis by fund		
Unrestricted funds - general	461,537	262,409
Unrestricted funds - designated	785	5,415
Restricted funds	26,505	69,120
	<u>488,827</u>	<u>336,944</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

7 Support costs

	2023		2022		2022	
	Support costs	Governance costs	2023	Support costs	Governance costs	2022
	£	£	£	£	£	£
Salaries	49,575	-	49,575	51,359	-	51,359
Depreciation (including loss on disposal)	1,408	-	1,408	1,759	-	1,759
Office rent and rates	11,843	-	11,843	11,243	-	11,243
Telephones and internet	1,446	-	1,446	1,367	-	1,367
Books, printing and stationery	211	-	211	195	-	195
Admin support	810	-	810	-	-	-
Insurance	2,505	-	2,505	1,842	-	1,842
Equipment and IT costs	2,877	-	2,877	4,128	-	4,128
Training	1,113	-	1,113	3,383	-	3,383
Sundry expenses	7,507	-	7,507	4,230	-	4,230
Legal and professional fees	-	-	-	2,039	-	2,039
Finance officer	-	-	-	2,032	-	2,032
Business development	1,243	-	1,243	6,180	-	6,180
Independent examiners fee	-	1,856	1,856	-	2,255	2,255
Annual report	-	1,525	1,525	-	620	620
	<u>80,538</u>	<u>3,381</u>	<u>83,919</u>	<u>89,757</u>	<u>2,875</u>	<u>92,632</u>
Analysed between						
Charitable activities	<u>80,538</u>	<u>3,381</u>	<u>83,919</u>	<u>89,757</u>	<u>2,875</u>	<u>92,632</u>

Independent examiners fees is made up as follows: -

	2023	2022
Accountancy fees	£1,357	£1,090
Independent examination	£1,773	£1,400
Under/over provision in accrual	£(765)	£(876)

8 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

9 Employees

The average monthly number of employees during the year was:

	2023 Number	2022 Number
Total	<u>6</u>	<u>5</u>
Full time equivalents	<u>3.7</u>	<u>3.8</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

9 Employees

(Continued)

Employment costs	2023 £	2022 £
Wages and salaries	147,570	128,215
Social security costs	8,916	7,657
Other pension costs	6,506	6,182
	<u>162,992</u>	<u>142,054</u>

The total paid to key management personnel during the year was £100,196 (2022: £94,238).

There were no employees whose annual remuneration was £60,000 or more.

10 Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

11 Tangible fixed assets

	Musical & Stage equipment £	Fixtures and fittings £	Computers £	Total £
Cost				
At 1 April 2022	4,127	449	17,043	21,619
Additions	1,052	-	1,657	2,709
	<u>5,179</u>	<u>449</u>	<u>18,700</u>	<u>24,328</u>
At 31 March 2023	5,179	449	18,700	24,328
Depreciation				
At 1 April 2022	3,685	449	15,300	19,434
Depreciation charged in the year	301	-	1,408	1,709
	<u>3,986</u>	<u>449</u>	<u>16,708</u>	<u>21,143</u>
At 31 March 2023	3,986	449	16,708	21,143
Carrying amount				
At 31 March 2023	1,193	-	1,992	3,185
	<u>442</u>	<u>-</u>	<u>1,743</u>	<u>2,185</u>
At 31 March 2022	442	-	1,743	2,185

12 Debtors

	2023 £	2022 £
Amounts falling due within one year:		
Trade debtors	660	1,440
Theatre tax relief	102,544	32,044
Prepayments and accrued income	161,496	16,496
	<u>264,700</u>	<u>49,980</u>

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

		2023	2022
	Notes	£	£
Deferred income	14	3,908	25,440
Other creditors		6,734	4,293
Accruals		85,722	3,905
		<u>96,364</u>	<u>33,638</u>

	2023	2022
	£	£
Other deferred income	3,908	25,440
	<u>3,908</u>	<u>25,440</u>

	2023	2022
	£	£
Balance brought forward	25,440	47,964
Amount released to income in the year	(25,440)	(47,964)
Amount deferred in the year	3,908	25,440
	<u>3,908</u>	<u>25,440</u>

15 Restricted funds

		Movement in funds			
	Balance at 1 April 2022	Income	Expenditure	Transfers	Balance at 31 March 2023
	£	£	£	£	£
Jack Frost	-	3,000	(3,000)	-	-
LYFF 2022	-	8,068	(6,592)	(1,476)	-
Arts Engagement	385	10,000	(9,148)	(1,237)	-
TF Club LI	-	10,440	(4,046)	(5,782)	612
TF Club MW	-	5,716	(2,864)	(1,900)	952
TF Club Pears	-	5,000	(855)	-	4,145
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
	385	42,224	(26,505)	(10,395)	5,709
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

15 Restricted funds

(Continued)

		Movement in funds			
	Balance at 1 April 2021	Income	Expenditure	Transfers	Balance at 31 March 2022
	£	£	£	£	£
Sweet Dreams Fund	57,468	964	(20,357)	(38,075)	-
CAF Digital Stories	10,393	-	(8,536)	(1,857)	-
LLSL 2020	2,037	-	(1,225)	(812)	-
SQ Digital	854	-	-	(854)	-
Global majority artist	2,500	-	(2,500)	-	-
Leeds Libraries digital stories	-	17,550	(12,550)	(5,000)	-
Arts Engagement	-	2,500	(2,115)	-	385
Metaverse	-	1,667	(2,039)	372	-
Princess and Pea 2021	-	3,000	(3,000)	-	-
Sowerby Stories	-	19,583	(16,798)	(2,785)	-
	<u>73,252</u>	<u>45,264</u>	<u>(69,120)</u>	<u>(49,011)</u>	<u>385</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

15 Restricted funds

(Continued)

Sweet Dreams Fund (2022 only)

This fund represents funding received from Welcome Trust and Garfield Weston Foundation towards the production of Sweet Dreams. Catalyst funding previously allocated to aid this project was not all needed as the show was not able to tour as planned due to Covid, therefore the remainder has been allocated back to core.

CAF Digital Series (2022 only)

This fund represents funding received from Charities Aid Foundation to produce 5 digital stories. The transfer is towards management fees for the project.

LLSL 2020 (2022 only)

This fund represents Little Live Stories for Leeds. Funds were received from Leeds 2023 towards a collaboration between children's theatre makers across Leeds to create a COVID-safe day of performances on 7 sites across the city. The transfer is towards management fees for the project.

SQ Digital (2022 only)

This fund represents funding from the Wades Charity and Leeds Inspired towards a digital story of the production of the Snow Queen. The transfer is towards management fees for the project.

Global Majority artist (2022 only)

This fund represents funding received from the Garrick Charitable Trust towards nurturing a global artist.

Leeds Libraries digital stories (2022 only)

This fund represents funding received from Leeds Council and Mohn Westlake towards a series of 4 digital stories. The transfer is towards management fees for the project.

Arts Engagement

This fund represents funding received to support the Arts Engagement over a 5 year funding agreement from Didymus Charity.

Metaverse (2022 only)

This fund represents funding received by Leeds 2023 towards a digital pilot project in collaboration with Dubit. The transfer is to cover the overspend on the project.

Princess and the Pea 2021 (2022 only)

This fund represents funding received from Wades Charity for the Princess and the Pea to support performances to children in Leeds.

Jack Frost

This fund represents funding received from Wades Charity for Jack Frost and the Search for Winter to support performances to children in Leeds.

Sowerby Stories (2022 only)

This fund represents funding received from Peter Sowerby Foundation for a series of 5 digital stories authored and created by global majority artists. The transfer is towards management fees for the project.

Tutti Frutti Club

This fund represents funding received from Leeds Inspired (Leeds City Council) and George A Moore towards the Tutti Frutti Club. The transfer is towards management fees for the project and the purchase of a laptop.

Tutti Frutti Club MW

This fund represents the 1st of 3 years of funding received from Mohn Westlake for the Tutti Frutti Club.

Tutti Frutti Club Pears

This fund represents funding received from Pears Youth Fund (Leeds Community Foundation) for the Tutti Frutti Club at a different school.

LYFF 2022

This fund represents monies received from Leeds Young Film to create a text and visual narrative that enhances the Leeds Young Film Festival. The transfer is towards management fees for the project.

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

16 Designated funds

The income funds of the charity include the following designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes:

		Movement in funds			
	Balance at 1 April 2022	Income	Expenditure	Transfers	Balance at 31 March 2023
	£	£	£	£	£
Digital fund	785	-	(785)	-	-
Future funding support	44,200	-	-	5,800	50,000
Futureproofing public funding shortfall	-	-	-	30,000	30,000
Associate Artists Development	-	-	-	7,021	7,021
Associate Director	-	-	-	13,001	13,001
Associate Director BCW	-	-	-	2,475	2,475
	<u>44,985</u>	<u>-</u>	<u>(785)</u>	<u>58,297</u>	<u>102,497</u>

		Movement in funds			
	Balance at 1 April 2021	Income	Expenditure	Transfers	Balance at 1 April 2022
	£	£	£	£	£
Digital fund	6,200	-	(5,415)	-	785
Development of future work	20,000	-	-	(20,000)	-
Future funding support	-	-	-	44,200	44,200
	<u>26,200</u>	<u>-</u>	<u>(5,415)</u>	<u>24,200</u>	<u>44,985</u>

Digital fund (2022 only)

These funds are set aside to help develop digitally, including IT and website.

Development of future work fund

These funds are set aside to help fund future projects. Trustees have decided this fund isn't needed any more.

Future funding support fund

These funds are to address the anticipated shortfall on the company's activities in 2023-26.

Futureproofing public funding shortfall post 2026

This fund is to futureproof the company in an uncertain climate for any shortfall in public funding post 2026.

Associate Artists Development Fund 2023-24

This is a nurturing fund to support two global majority artists to develop their practice in the children's theatre sector.

Associate Director year-long post (2024-25)

This fund is to employ an early or mid-career theatre director in developing playwrights for the children's theatre sector. The role is targeted at individuals who face barriers to entering the theatre profession and those from backgrounds currently underrepresented in theatre.

Associate Director - The Boy Who Cried Wolf (BCW)

This is a family friendly mentoring fund to support the development of a theatre director and assist with rehearsing understudies.

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

17 Analysis of net assets between funds

	Unrestricted funds	Designated funds	Restricted funds	Total
	2023	2023	2023	2023
	£	£	£	£
Fund balances at 31 March 2023 are represented by:				
Tangible assets	3,185	-	-	3,185
Current assets/(liabilities)	203,793	102,497	5,709	311,999
	<u>206,978</u>	<u>102,497</u>	<u>5,709</u>	<u>315,184</u>
	<u><u>206,978</u></u>	<u><u>102,497</u></u>	<u><u>5,709</u></u>	<u><u>315,184</u></u>
	Unrestricted funds	Designated funds	Restricted funds	Total
	2022	2022	2022	2022
	£	£	£	£
Fund balances at 31 March 2022 are represented by:				
Tangible assets	2,185	-	-	2,185
Current assets/(liabilities)	226,129	44,985	385	271,499
	<u>228,314</u>	<u>44,985</u>	<u>385</u>	<u>273,684</u>
	<u><u>228,314</u></u>	<u><u>44,985</u></u>	<u><u>385</u></u>	<u><u>273,684</u></u>

18 Operating lease commitments

Lessee

At the reporting end date the charity had outstanding commitments for future minimum lease payments under non-cancellable operating leases, which fall due as follows:

	2023 £	2022 £
Within one year	<u>2,880</u>	<u>3,580</u>

19 Related party transactions

There were no disclosable related party transactions during the year (2022 - none).