

Charity registration number 1120663

Company registration number 04267423 (England and Wales)

TUTTI FRUTTI PRODUCTIONS
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

TUTTI FRUTTI PRODUCTIONS

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TUTTI FRUTTI PRODUCTIONS

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Mr C Richmond (Chair)	
	Ms S Grantham	(Resigned 20 October 2021)
	Ms C Lister	
	Mrs A Ollive	
	Mr S Thomas	
	Mr N Stevenson	
	Mr M Harper-Hardcastle	
	Ms A Ellison	
	Ms N Lee	(Appointed 20 April 2022)
Secretary	E Killick	
Charity number	1120663	
Company number	04267423	
Principal address	Shine Harehills Road Leeds LS8 5HS	
Registered office	Shine Harehills Road Leeds LS8 5HS	
Independent examiner	N Clemit ACA, FCCA JWPCreers LLP Chartered Accountants Genesis 5 Church Lane York YO10 5DQ	
Bankers	The Co-operative Bank Plc PO Box 250 Delf House Southway Skelmersdale Lancashire WN8 6WT	
Key management personnel	Mrs W J Harris - Artistic Director Ms E Killick - Executive Director	

TUTTI FRUTTI PRODUCTIONS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2022

The trustees present their annual report and financial statements for the year ended 31 March 2022.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published in October 2019".

The legal and administrative information page forms part of this report.

Objectives and activities

The objects of the charity are to advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of drama.

In order to achieve these objects the charity:

- creates quality theatre for children and family audiences
- tours regionally, nationally and internationally to venues, rural settings and schools
- runs projects that nurture and develop artists for the children's theatre sector
- delivers creative participative projects for children

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the trust's aims and in planning future activities.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Activities of the Charity

Covid-19 continued to impact on our work as we embarked on the new financial year in April 2021. However, we have remained flexible and adaptable and worked hard to deliver an inspiring, representative, covid-safe programme of work for children, schools and families over the year. This work has ensured we have remained engaged, relevant and meaningful to our audiences and the freelance artists we work with.

More specifically, the Charity's activities have benefited the public throughout the year through:

Digital Stories

A further five digital stories for children aged 3+ and their families and carers were produced, funded by the Peter Sowerby Foundation. The stories spotlighted global majority and/or disabled authors and creatives who directed, performed, filmed, edited and composed and designed the stories. Each story had a creative activity relating to the story at the end of it. 10 global majority and/or disabled creatives were employed on the project and the stories were viewed by 3,444 children and their families.

Sweet Dreams by Mike Kenny

Having postponed this touring project from 2020, it became apparent in spring 2021 that it was not going to be possible to make and tour a production due to the prolongation of Covid-19. So, the show was adapted into a 30-minute audio play by award-winning writer Mike Kenny about the wonders and benefits of sleep. Working with partners Sheffield NHS Children's Hospital, The Sleep Charity and Dubit on the creation of the play, and professional recording company Naked Productions on the creation of the audio version. Three podcasts were also made – for teachers, parents and children - all of which were presented by Zoe Salmon introducing an array of guests talking about how different aspects of sleep. A fun interactive Sleep-Time Karting game was devised, by Dubit and students from the RCA, to measure children's sleep behaviours. 1,413 children and families listened to the audio play and podcasts.

So Much

The Carriageworks Theatre, Leeds commissioned the charity to create a performed reading of the popular book *So Much* by Trish Cooke in order to encourage audiences to return to the theatre after lockdown. In Covid-safe conditions over summer half term the story was performed 6 times over 2 days to small groups of family audiences. The show was performed by Lladel Bryant with design by Warda Abassi.

The Princess and the Pea by Mike Kenny

Under Covid-safe conditions this popular production was rehearsed and toured in autumn 2021. Despite being a challenge, the tour was a success and only 5 shows were cancelled due to the pandemic. The production toured nationally for 5 weeks and then did two Christmas runs at Leeds Libraries and The Stables in Milton Keynes. It reached 7,601 audiences over 93 performances at a time when audiences were still very reluctant to return to theatres.

Jerwood Weston Creative Bursaries

A successful application was made in partnership with Leeds Playhouse, for a Weston Jerwood Bursary for a designer to work with the two companies for a year. Local designer Warda Abassi was the successful candidate and she designed the project *So Much* and was assistant designer on *The Princess and the Pea*. A further successful application has been made for a bursary for designers for a two year period.

TUTTI FRUTTI PRODUCTIONS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

Playspace

Support of freelance artists continued this year through the creation of a short programme called Playspace. This was a quarterly online gathering where past artists that had worked for the charity, could socialise and discuss themes of wellbeing, creativity and purpose.

Arts Engagement

Five years funding was successfully secured from Didymus Charity to develop a new programme of arts engagement in the Harehills area of Leeds and its environs. A Project Co-ordinator was appointed to lead the engagement work and Suvi Saraf was welcomed into the team in January 2022. She started work immediately on the tutti fruti club, an arts engagement programme for primary school aged children in partnership with Harehills Primary, and ran a taster session for the children in March 2022. She also began networking with local organisations and community members to begin the develop a steering group for the arts engagement work.

Live Little Stories for Leeds

Further to the consortium project in July 2020, that brought together children's theatre-makers from Leeds to create a day of short performances for invited audiences of children and families funded by Leeds 2023, a research and development day took place with all the partners to explore how the group might contribute to the Leeds 2023 City of Culture initiative.

Metaverse Project

In collaboration with children's digital gaming company Dubit, a digital pilot project funded by Leeds 2023 took place whereby a group of 6 children responded to stimuli on sustainability in a platform created by Dubit. They then took their ideas and created a virtual world in Roblox and the children met again to look round the world and talk further. The project was a new venture for the charity and there are plans to broaden the project to connect to schools in the global south.

Financial review

The financial impact of Covid-19 on the Charity has continued to be significant with many plans being changed, cancelled or adapted. The charity has, however, proved enterprising in creating new projects which have kept it active, relevant and continuing to fulfil its mission whilst retaining and adding to the staff team. The digital stories attracted more funding which, together with support from the Government's Job Retention Scheme, several Covid business support funds and continued support through grant funding from Arts Council England and Leeds City Council, has meant the Charity has managed to continue to weather this difficult time generating a surplus on the year.

The Charity has had continued success this year in fundraising and has employed Fundraising Manager Janet Myers on a freelance basis. She and the team have successfully generated funds for current and future projects from Wades Charity (£3,000), Mohn Westlake £2,500, Peter Sowerby Foundation (£19,583), Didymus Charity (£50,000 over 5 years) and Leeds 2023 (£1,667), in addition to retaining funding from the Wellcome Trust (£40,000) and Garfield Weston Foundation (£10,000) for the postponement of *Sweet Dreams*. Funding was also jointly secured with Leeds Playhouse from the Jerwood Weston Foundation.

The Charity is supported by Arts Council England and Leeds City Council to whom it extends great thanks. Thanks also go to all the funders that have supported work this year – Wades Charity, Leeds Inspired, Peter Sowerby Foundation, Garrick Charitable Trust, Leeds 2023, Didymus Charity, Wellcome Trust, Garfield Weston Foundation, and those funding projects over the forthcoming year – George A Moore, Leeds Inspired and Didymus Charity.

*Those who are ethnically and culturally diverse, and who experience racism in our society.

Reserves policy

The trustees have established the level of reserves that the charity should have as amounting to twelve months operating costs at a minimum due to the current climate and future funding uncertainties. At 31 March 2022 the charity has free reserves of £222,549 (2021: £180,695) which equates to 14 (2021: 12) months operating costs.

Risk management

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Structure, governance and management

The charity is a company limited by guarantee by its Memorandum of Articles of Association dated 9 August 2001. The company adopted revised Memorandum of Articles of Association on 26th January 2011 when it became a charity. A further amendment was made to the Memorandum of Articles of Association at the AGM on 14th October 2015 in which the number of trustees was increased from 7 to 9.

Trustees to run the charity are identified through contacts within the arts and education fields, by advertising through organisations like Arts Council of England, NCVO, board banks and targeted advertising for specific skill requirements and diversity.

TUTTI FRUTTI PRODUCTIONS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

The trustees' report was approved by the Board of Trustees.



Colin Richmond

Signed on 04/11/22 @ 10:15

Mr C Richmond (Chair)

Trustee

Date: 2 November 2022

TUTTI FRUTTI PRODUCTIONS

STATEMENT OF TRUSTEES' RESPONSIBILITIES

FOR THE YEAR ENDED 31 MARCH 2022

The trustees, who are also the directors of tutti frutti productions for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

TUTTI FRUTTI PRODUCTIONS

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF TUTTI FRUTTI PRODUCTIONS

I report to the trustees on my examination of the financial statements of tutti frutti productions (the charity) for the year ended 31 March 2022.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



N P Clemit

Countersigned on 07/11/22 @ 08:03

N Clemit ACA, FCCA

JWPCreers LLP
Chartered Accountants
Genesis 5
Church Lane
York
YO10 5DQ

Dated: 2 November 2022

TUTTI FRUTTI PRODUCTIONS

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2022

CURRENT FINANCIAL YEAR

		Unrestricted funds general 2022 £	Unrestricted funds designated 2022 £	Restricted funds 2022 £	Total 2022 £	Total 2021 £
	Notes					
Income						
Donations and legacies	2	208,370	-	16,014	224,384	192,630
Charitable activities	3	62,374	-	29,250	91,624	84,699
Investments	4	73	-	-	73	673
Total income		270,817	-	45,264	316,081	278,002
Expenditure						
Raising funds	5	9,439	-	-	9,439	22,977
Charitable activities	6	262,409	5,415	69,120	336,944	252,966
Total expenditure		271,848	5,415	69,120	346,383	275,943
Theatre tax relief		18,630	-	-	18,630	13,414
Net income/(expenditure) before transfers		17,599	(5,415)	(23,856)	(11,672)	15,473
Gross transfers between funds		24,811	24,200	(49,011)	-	-
Net movement in funds		42,410	18,785	(72,867)	(11,672)	15,473
Fund balances at 1 April 2021		185,904	26,200	73,252	285,356	269,883
Fund balances at 31 March 2022		228,314	44,985	385	273,684	285,356

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

TUTTI FRUTTI PRODUCTIONS

STATEMENT OF FINANCIAL ACTIVITIES (CONTINUED) INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2022

PRIOR FINANCIAL YEAR

		Unrestricted funds general 2021 £	Unrestricted funds designated 2021 £	Restricted funds 2021 £	Total 2021 £
	Notes				
Income					
Donations and legacies	2	186,112	-	6,518	192,630
Charitable activities	3	38,916	-	45,783	84,699
Investments	4	673	-	-	673
Total income		225,701	-	52,301	278,002
Expenditure					
Raising funds	5	22,977	-	-	22,977
Charitable activities	6	181,519	1,800	69,647	252,966
Total expenditure		204,496	1,800	69,647	275,943
 Theatre tax relief		13,414	-	-	13,414
Net income/(expenditure) before transfers		34,619	(1,800)	(17,346)	15,473
 Gross transfers between funds		(98)	-	98	-
Net movement in funds		34,521	(1,800)	(17,248)	15,473
 Fund balances at 1 April 2020		151,383	28,000	90,500	269,883
Fund balances at 31 March 2021		185,904	26,200	73,252	285,356

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

TUTTI FRUTTI PRODUCTIONS

STATEMENT OF FINANCIAL POSITION

AS AT 31 MARCH 2022

	Notes	2022 £	£	2021 £	£
Fixed assets					
Tangible assets	10		2,185		929
Current assets					
Debtors	11	49,980		20,353	
Cash at bank and in hand		255,157		289,331	
		305,137		309,684	
Creditors: amounts falling due within one year	12	(33,638)		(25,257)	
Net current assets			271,499		284,427
Total assets less current liabilities			273,684		285,356
Income funds					
Restricted funds	14		385		73,252
<u>Unrestricted funds</u>					
Designated funds	15	44,985		26,200	
General unrestricted funds		228,314		185,904	
			273,299		212,104
			273,684		285,356

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2022.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 2 November 2022



Colin Richmond
Signed on 04/11/22 @ 10:15

Mr C Richmond (Chair)
Trustee



Abbi Ollive
Signed on 06/11/22 @ 18:07

Mrs A Ollive
Trustee

Company registration number 04267423

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

1 Accounting policies

Charity information

tutti frutti productions is a private company limited by guarantee incorporated in England and Wales. The registered office is Shine, Harehills Road, Leeds, LS8 5HS.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006, "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (issued in October 2019)" and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102).

The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the charitable objectives.

Designated funds are unrestricted funds of the charity which have been set aside to fund particular future activities of the charity.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Income

All income is accounted for when the charity has entitlement to the funds, certainty of receipt and the amount is measurable.

Donated services and facilities

These are included in income (with an equivalent amount in expenditure) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.

1.5 Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where expenditure cannot be directly attributed to particular headings they have been allocated to activities as a basis consistent with the use of resources.

Raising funds relates to those costs incurred in obtaining donations and legacies.

Costs of charitable activities include the cost of performances and other activities undertaken to further the purpose of the charity.

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

1 Accounting policies

(Continued)

1.6 Tangible fixed assets

Tangible fixed assets costing more than £500 are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Musical & Stage equipment	25% straight line
Fixtures and fittings	20% straight line
Computers	33% straight line

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.8 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Basic financial assets

Basic financial assets are measured at transaction price including transaction costs.

Basic financial liabilities

Basic financial liabilities are recognised at transaction price.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised at transaction price.

1.9 Theatre tax relief

Where the company incurs qualifying losses in respect of theatre productions, the company has decided that these will be surrendered for a cash payment from HMRC under the Theatre Tax Credit regime. The estimated claims are provided in the accounts.

2 Donations and legacies

	Unrestricted funds general 2022 £	Restricted funds 2022 £	Total 2022 £	Unrestricted funds general 2021 £	Restricted funds 2021 £	Total 2021 £
Arts Council - Core funding	181,991	-	181,991	181,991	-	181,991
Leeds City Council	25,521	15,000	40,521	4,000	6,518	10,518
Other donations	858	1,014	1,872	121	-	121
	<u>208,370</u>	<u>16,014</u>	<u>224,384</u>	<u>186,112</u>	<u>6,518</u>	<u>192,630</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

3 Charitable activities

	Charitable Income 2022 £	Charitable Income 2021 £
Touring fees	46,160	(551)
Services	7,367	7,673
Performance related grants	27,583	45,783
HMRC furlough grant	10,514	31,794
	<u>91,624</u>	<u>84,699</u>
Analysis by fund		
Unrestricted funds - general	62,374	38,916
Restricted funds	29,250	45,783
	<u>91,624</u>	<u>84,699</u>
Performance related grants		
Wades charity grant	3,000	2,500
Didymus charity	2,500	-
Peter Sowerby Foundation	19,583	-
Leeds 2023	-	20,000
Leeds Inspired	-	1,200
CAF	-	19,583
Mohn Westlake Arts Trust	2,500	2,500
	<u>27,583</u>	<u>45,783</u>

4 Investments

	Unrestricted funds general 2022 £	Unrestricted funds general 2021 £
Interest receivable	73	673
	<u>73</u>	<u>673</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

5 Raising funds

	Unrestricted funds general 2022 £	Unrestricted funds general 2021 £
<u>Fundraising and publicity</u>		
Fundraiser	1,300	2,900
Salaries	8,139	20,077
	<hr/>	<hr/>
	9,439	22,977
	<hr/>	<hr/>

6 Charitable activities

	Charitable Expenditure 2022 £	Charitable Expenditure 2021 £
Depreciation	557	410
Pre-production costs	2,433	7,744
Production costs	157,033	134,231
Touring costs	81,275	29,834
Travel expenses	128	86
Subscriptions	1,585	1,636
Interpreter	1,301	-
	<hr/>	<hr/>
	244,312	173,941
	<hr/>	<hr/>
Share of support costs (see note 7)	89,757	75,052
Share of governance costs (see note 7)	2,875	3,973
	<hr/>	<hr/>
	336,944	252,966
	<hr/>	<hr/>
Analysis by fund		
Unrestricted funds - general	262,409	181,519
Unrestricted funds - designated	5,415	1,800
Restricted funds	69,120	69,647
	<hr/>	<hr/>
	336,944	252,966
	<hr/>	<hr/>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

7 Support costs

	2022		2021		2021	
	Support costs	Governance costs	Support costs	Governance costs	Support costs	Governance costs
	£	£	£	£	£	£
Salaries	51,359	-	51,359	40,596	-	40,596
Depreciation (including loss on disposal)	1,759	-	1,759	521	-	521
Office rent and rates	11,243	-	11,243	11,663	-	11,663
Telephones and internet	1,367	-	1,367	1,345	-	1,345
Books, printing and stationery	148	-	148	756	-	756
Postage	47	-	47	108	-	108
Insurance	1,842	-	1,842	3,015	-	3,015
Equipment and IT costs	4,128	-	4,128	2,879	-	2,879
Training	3,383	-	3,383	574	-	574
Sundry expenses	4,230	-	4,230	4,740	-	4,740
Legal and professional fees	2,039	-	2,039	2,730	-	2,730
Finance officer	2,032	-	2,032	3,859	-	3,859
Business development	6,180	-	6,180	2,266	-	2,266
Independent examiners fee	-	2,255	2,255	-	2,490	2,490
Annual report	-	620	620	-	1,483	1,483
	<u>89,757</u>	<u>2,875</u>	<u>92,632</u>	<u>75,052</u>	<u>3,973</u>	<u>79,025</u>
Analysed between						
Charitable activities	<u>89,757</u>	<u>2,875</u>	<u>92,632</u>	<u>75,052</u>	<u>3,973</u>	<u>79,025</u>

Independent examiners fees is made up as follows: -

	2022	2021
Accountancy fees	£1,357	£1,090
Independent examination	£1,773	£1,400
Under/over provision in accrual	£875	-

8 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

9 Employees

The average monthly number of employees during the year was:

	2022 Number	2021 Number
Total	<u>5</u>	<u>4</u>
Full time equivalents	<u>3.8</u>	<u>3.3</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

9 Employees

(Continued)

Employment costs	2022 £	2021 £
Wages and salaries	128,215	125,528
Social security costs	7,657	8,521
Other pension costs	6,182	6,293
	<u>142,054</u>	<u>140,342</u>

The total paid to key management personnel during the year was £94,238 (2021: £93,695).

10 Tangible fixed assets

	Musical & Stage equipment £	Fixtures and fittings £	Computers £	Total £
Cost				
At 1 April 2021	3,537	449	14,793	18,779
Additions	590	-	2,983	3,573
Disposals	-	-	(733)	(733)
	<u>4,127</u>	<u>449</u>	<u>17,043</u>	<u>21,619</u>
At 31 March 2022				
Depreciation				
At 1 April 2021	3,128	449	14,273	17,850
Depreciation charged in the year	557	-	1,515	2,072
Eliminated in respect of disposals	-	-	(488)	(488)
	<u>3,685</u>	<u>449</u>	<u>15,300</u>	<u>19,434</u>
At 31 March 2022				
Carrying amount				
At 31 March 2022	<u>442</u>	<u>-</u>	<u>1,743</u>	<u>2,185</u>
At 31 March 2021	<u>409</u>	<u>-</u>	<u>520</u>	<u>929</u>

11 Debtors

	2022 £	2021 £
Amounts falling due within one year:		
Trade debtors	1,440	-
Theatre tax relief	32,044	13,414
Prepayments and accrued income	16,496	6,939
	<u>49,980</u>	<u>20,353</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

12 Creditors: amounts falling due within one year

	Notes	2022 £	2021 £
Deferred income	13	25,440	13,586
Other creditors		4,293	4,320
Accruals		3,905	7,351
		<u>33,638</u>	<u>25,257</u>

13 Deferred income

	2022 £	2021 £
Other deferred income	25,440	13,586
	<u>25,440</u>	<u>13,586</u>
	2022 £	2021 £
Balance b/f	13,586	47,964
Amount released to income in the year	(13,586)	(47,964)
Amount deferred in the year	25,440	13,586
	<u>25,440</u>	<u>13,586</u>

Deferred income relates to grant income received relating to future years.

14 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Balance at 1 April 2021 £	Movement in funds			Balance at 31 March 2022 £
		Income £	Expenditure £	Transfers £	
Sweet Dreams Fund	57,468	964	(20,357)	(38,075)	-
CAF Digital Stories	10,393	-	(8,536)	(1,857)	-
LLSL 2020	2,037	-	(1,225)	(812)	-
SQ Digital	854	-	-	(854)	-
Global majority artist	2,500	-	(2,500)	-	-
Leeds Libraries digital stories	-	17,550	(12,550)	(5,000)	-
Arts Engagement	-	2,500	(2,115)	-	385
Metaverse	-	1,667	(2,039)	372	-
Princess and Pea 2021	-	3,000	(3,000)	-	-
Sowerby Stories	-	19,583	(16,798)	(2,785)	-
	<u>73,252</u>	<u>45,264</u>	<u>(69,120)</u>	<u>(49,011)</u>	<u>385</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

14 Restricted funds

(Continued)

		Movement in funds			
	Balance at 1 April 2020	Income	Expenditure	Transfers	Balance at 31 March 2021
	£	£	£	£	£
Sweet Dreams Fund	90,500	-	(33,032)	-	57,468
CAF Digital Stories	-	19,583	(9,190)	-	10,393
LLSL 2020	-	20,000	(17,963)	-	2,037
SQ Digital	-	3,700	(2,846)	-	854
Global majority artist	-	2,500	-	-	2,500
Leeds Libraries digital stories	-	6,518	(6,616)	98	-
	<u>90,500</u>	<u>52,301</u>	<u>(69,647)</u>	<u>98</u>	<u>73,252</u>

Sweet Dreams Fund

This fund represents funding received from Wellcome Trust and Garfield Weston Foundation towards the production of Sweet Dreams. Catalyst funding previously allocated to aid this project was not all needed as the show was not able to tour as planned due to Covid, therefore the remainder has been allocated back to core.

CAF Digital Series

This fund represents funding received from Charities Aid Foundation to produce 5 digital stories. The transfer is towards management fees for the project.

LLSL 2020

This fund represents Little Live Stories for Leeds. Funds were received from Leeds 2023 towards a collaboration between children's theatre makers across Leeds to create a COVID-safe day of performances on 7 sites across the city. The transfer is towards management fees for the project.

SQ Digital

This fund represents funding from the Wades Charity and Leeds Inspired towards a digital story of the production of the Snow Queen. The transfer is towards management fees for the project.

Global Majority artist

This fund represents funding received from the Garrick Charitable Trust towards nurturing a global artist.

Leeds Libraries digital stories

This fund represents funding received from Leeds Council and Mohn Westlake towards a series of 4 digital stories. 2021 was from Leeds council for 8 digital stories created to coincide with the national Summer Reading Challenge. The transfer is towards management fees for the project.

Arts Engagement

This fund represents funding received to support the Arts Engagement over a 5 year funding agreement from Didymus Charity.

Metaverse

This fund represents funding received by Leeds 2023 towards a digital pilot project in collaboration with Dubit. The transfer is to cover the overspend on the project.

Princess and the Pea 2021

This fund represents funding received from Wades Charity for the Princess and the Pea to support performances to children in Leeds.

Sowerby Stories

This fund represents funding received from Peter Sowerby Foundation for a series of 5 digital stories authored and created by global majority artists. The transfer is towards management fees for the project.

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

15 Designated funds

The income funds of the charity include the following designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes:

		Movement in funds			
	Balance at 1 April 2021	Income	Expenditure	Transfers	Balance at 31 March 2022
	£	£	£	£	£
Digital fund	6,200	-	(5,415)	-	785
Development of future work	20,000	-	-	(20,000)	-
Future funding support	-	-	-	44,200	44,200
	<u>26,200</u>	<u>-</u>	<u>(5,415)</u>	<u>24,200</u>	<u>44,985</u>

		Movement in funds			
	Balance at 1 April 2020	Income	Expenditure	Transfers	Balance at 1 April 2021
	£	£	£	£	£
Digital fund	8,000	-	(1,800)	-	6,200
Development of future work	20,000	-	-	-	20,000
	<u>28,000</u>	<u>-</u>	<u>(1,800)</u>	<u>-</u>	<u>26,200</u>

Digital fund

These funds are set aside to help develop digitally, including IT and website.

Development of future work fund

These funds are set aside to help fund future projects. Trustees have decided this fund isn't needed any more.

Future funding support fund

These funds are to address the anticipated shortfall on the company's activities in 2023-26.

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

16 Analysis of net assets between funds

	Unrestricted funds	Designated funds	Restricted funds	Total
	2022	2022	2022	2022
	£	£	£	£
Fund balances at 31 March 2022 are represented by:				
Tangible assets	2,185	-	-	2,185
Current assets/(liabilities)	250,329	20,785	385	271,499
	<u>252,514</u>	<u>20,785</u>	<u>385</u>	<u>273,684</u>
	<u><u>252,514</u></u>	<u><u>20,785</u></u>	<u><u>385</u></u>	<u><u>273,684</u></u>
	Unrestricted funds	Designated funds	Restricted funds	Total
	2021	2021	2021	2021
	£	£	£	£
Fund balances at 31 March 2021 are represented by:				
Tangible assets	929	-	-	929
Current assets/(liabilities)	184,975	26,200	73,252	284,427
	<u>185,904</u>	<u>26,200</u>	<u>73,252</u>	<u>285,356</u>
	<u><u>185,904</u></u>	<u><u>26,200</u></u>	<u><u>73,252</u></u>	<u><u>285,356</u></u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

17 Operating lease commitments

Lessee

At the reporting end date the charity had outstanding commitments for future minimum lease payments under non-cancellable operating leases, which fall due as follows:

	2022	2021
	£	£
Within one year	3,580	3,580
Between two and five years	-	700
	<u>3,580</u>	<u>4,280</u>

18 Related party transactions

There were no disclosable related party transactions during the year (2021 - none).