

Charity Registration No. 1120663

Company Registration No. 04267423 (England and Wales)

TUTTI FRUTTI PRODUCTIONS
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

TUTTI FRUTTI PRODUCTIONS

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TUTTI FRUTTI PRODUCTIONS

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Mr C Richmond (Chair)	
	Ms S Grantham	
	Ms C Lister	
	Mrs A Ollive	
	Mr S Thomas	
	Mr N Stevenson	
	Mr M Harper-Hardcastle	(Appointed 30 April 2020)
	Ms A Ellison	(Appointed 30 April 2020)
Secretary	E Killick	
Charity number	1120663	
Company number	04267423	
Principal address	Shine Harehills Road Leeds LS8 5HS	
Registered office	Shine Harehills Road Leeds LS8 5HS	
Independent examiner	N Clemit ACA, FCCA JWPCreers LLP Chartered Accountants Genesis 5 Church Lane York YO10 5DQ	
Bankers	The Co-operative Bank Plc PO Box 250 Delf House Southway Skelmersdale Lancashire WN8 6WT	
Key management personnel	Mrs W J Harris - Artistic Director Ms E Killick - Executive Director	

TUTTI FRUTTI PRODUCTIONS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2021

The trustees present their report and financial statements for the year ended 31 March 2021.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published in October 2019".

The legal and administrative information page forms part of this report.

Objectives and activities

The objects of the charity are to advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of drama.

In order to achieve these objects the charity:

- creates quality theatre for children and family audiences
- tours regionally, nationally and internationally to venues, rural settings and schools
- runs projects that nurture and develop artists for the children's theatre sector
- delivers creative participative projects for children

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the trust's aims and in planning future activities.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Activities of the Charity during 2020/21

In one of the most challenging years to date due to Covid-19, the Charity has demonstrated a remarkable ability to adapt and change its work and programme in order to meet these challenges and remain engaged, relevant and meaningful for audiences and the freelance artists it employs.

In the initial stages of the pandemic the Charity spent time cancelling and adapting artistic plans for the foreseeable future. This included:

- Cancelling the national tour of *Sweet Dreams* by Mike Kenny and latterly redesigning the project as an audio play for spring 2021.
- Postponing and then cancelling the national tour and Christmas run of *The Glass Slippers* by Emma Reeves.
- Cancelling the 15½ week tour of USA of *The Boy who Cried Wolf* by Mike Kenny.
- Cancelling *Wish Upon a Frozen Star* in collaboration with Castle Howard - an outdoor and storytelling and digital extravaganza.
- Postponing the *tutti frutti club* until the following year.
- Cancelling the *Little Feet Festival of Children's Theatre* with York Theatre Royal and suspended our 15-year co-producing partnership with them due to their financial pressures.

The Charity then shifted its focus to being responsive and proactive in the new Covid-19 environment by creating a whole new programme of work, looking after the core team, providing employment for freelancers and finding new and safe ways to reach audiences both hyper-locally and nationally.

In more detail, the Charity's activities have benefited the public throughout the pandemic through:

Leeds Libraries Digital Stories Summer Programme

Eight digital stories for children aged 3+ and their families and carers were produced, commissioned by Leeds Libraries. Freelance artists were employed who filmed and edited the stories from home in Covid-19 safe conditions and released them weekly over the summer holidays in 2020 on the Leeds Libraries' Facebook page, together with related creative activities. The stories were aimed at those children engaging in the Summer Reading Challenge but were also shared with children who participated in the Healthy Holidays Programme and help given to those in digital poverty through an IPAD loan scheme. 17 freelance artists were employed to work on this project at a time when many freelancers were facing serious financial difficulties. 4,606 people viewed the digital stories over the summer period.

Bags of Creativity

The Charity worked on Leeds-based project *Bags of Creativity*, giving work to two designers to create ideas to be made from a craft bag and disseminated via social workers to deprived and challenged children in the city. Two of the postcards created by the designers were included in the final craft bags.

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TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

Live Little Stories for Leeds

The Charity led a consortium project which brought together children's theatre-makers from Leeds to create a day of short performances for invited audiences of children and families under Covid-19 safety conditions across seven different sites in the city. The day of performances took place on 30th July 2020 in the school holidays, outdoors in car parks, parks and street corners. Funding was secured from Leeds 2023 to support the project. An audio documentary about the project and involving all the partners was created and broadcast on Leeds-based radio station Chapel FM. The work of the consortium is ongoing.

Digital Christmas Story – Snow Queen

The Charity produced an adapted version of a previous theatre production *Snow Queen* by Mike Kenny as 'a treat' for schools and families during the Christmas period. This was offered free and reached over 17,100 audiences. Funding was successfully obtained from Wades Charity and Leeds Inspired to support the creation of the story which was made in Covid-safe conditions.

Digital Stories Spring Programme - CAF

As a result of the success of the digital stories summer programme the Charity successfully secured funding from the Charities Aid Foundation to produce a further 5 digital stories, this time spotlighting *global majority and/or disabled authors and creatives to direct, perform, film, edit, compose and design the creative activities for the stories. 17 global majority and/or disabled creatives were employed on the project and the stories reached 5,483 children and their families.

tutti frutti freelancers

Support was given to tutti frutti freelance artists and creatives during this difficult period by sending them care packs, providing information on opportunities and funding, and most importantly running support meetings on Zoom.

Financial review

The financial impact of Covid-19 on the Charity has been significant, but it has also proven to be enterprising in the creation of a series of new projects to retain staff, keep the company active, relevant and fulfil our mission. The digital stories and Live Little Stories for Leeds generated significant funding which, together with support from the Government's Job Retention Scheme, continued support through grant funding from Arts Council England and arts@Leeds, and prudent financial management, has meant the Charity has managed to weather this extremely difficult time generating a small surplus on the year.

The Charity has had continued success this year in fundraising and has employed Fundraising Manager Janet Myers on a freelance basis. She and the team have successfully generated funds for current and future projects from Leeds 2023 (£20,000), Leeds Libraries (£6,518) Leeds Inspired (£1,200), Wades Charity (£2,500), Charities Aid Foundation (£19,583), Peter Sowerby Foundation (£19,583) and Garrick Charitable Trust (£2,500) in addition to retaining funding from the Wellcome Trust (£40,000) and Garfield Weston Foundation (£10,000) for the postponement of *Sweet Dreams* until the following year. Funding was also jointly secured with Leeds Playhouse from the Jerwood Weston Foundation.

The Charity is supported by Arts Council England and Leeds City Council to whom it extends great thanks. Thanks also go to all the funders that have supported work this year – Wades Charity, Leeds Inspired, Leeds Libraries, Charities Aid Foundation, Garrick Charitable Trust, Leeds 2023, and those funding projects over the forthcoming year – Wellcome Trust, Garfield Weston Foundation, Leeds Inspired and Peter Sowerby Foundation.

*Those who are ethnically and culturally diverse, and who experience racism in our society.

Reserves policy

The trustees have established the level of reserves that the charity should have as amounting to ten months operating costs. At 31 March 2021 the charity has free reserves of £180,695 which equates to 12 months operating costs.

Risk management

The trustees has assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Structure, governance and management

The charity is a company limited by guarantee by its Memorandum of Articles of Association dated 9 August 2001. The company adopted revised Memorandum of Articles of Association on 26th January 2011 when it became a charity. A further amendment was made to the Memorandum of Articles of Association at the AGM on 14th October 2015 in which the number of trustees was increased from 7 to 9.

Trustees to run the charity are identified through contacts within the arts and education fields, by advertising through organisations like Arts Council of England, NCVO, board banks and targeted advertising for specific skill requirements and diversity.

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

TUTTI FRUTTI PRODUCTIONS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

The trustees' report was approved by the Board of Trustees.



Mr C Richmond (Chair)

Trustee

Date: 20 October 2021

TUTTI FRUTTI PRODUCTIONS

STATEMENT OF TRUSTEES' RESPONSIBILITIES FOR THE YEAR ENDED 31 MARCH 2021

The trustees, who are also the directors of tutti frutti productions for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

TUTTI FRUTTI PRODUCTIONS

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF TUTTI FRUTTI PRODUCTIONS

I report to the trustees on my examination of the financial statements of tutti frutti productions (the charity) for the year ended 31 March 2021.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of , which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.


N Clemit ACA, FCCA

JWPCreers LLP
Chartered Accountants
Genesis 5
Church Lane
York
YO10 5DQ

Dated: 20 October 2021

TUTTI FRUTTI PRODUCTIONS

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2021

	Notes	Unrestricted funds general 2021 £	Unrestricted funds designated 2021 £	Restricted funds 2021 £	Total 2021 £	Unrestricted funds general 2020 £	Unrestricted funds designated 2020 £	Restricted funds 2020 £	Total 2020 £
Income									
Donations and Legacies	3	186,112	-	6,518	192,630	218,531	-	60,500	279,031
Charitable activities	4	38,916	-	45,783	84,699	98,819	-	79,580	178,399
Investments	5	673	-	-	673	353	-	-	353
Total income		225,701	-	52,301	278,002	317,703	-	140,080	457,783
Expenditure									
Raising funds	6	22,977	-	-	22,977	19,944	-	2,000	21,944
Charitable activities	7	181,519	1,800	69,647	252,966	330,263	-	68,236	398,499
Total expenditure		204,496	1,800	69,647	275,943	350,207	-	70,236	420,443
Theatre tax relief		13,414	-	-	13,414	33,716	-	-	33,716
Net income/(expenditure) before transfers		34,619	(1,800)	(17,346)	15,473	1,212	-	69,844	71,056
Gross transfers between funds		(98)	-	98	-	-	-	-	-
Net movement in funds		34,521	(1,800)	(17,248)	15,473	1,212	-	69,844	71,056
Fund balances at 1 April 2020		151,383	28,000	90,500	269,883	150,171	28,000	20,656	198,827
Fund balances at 31 March 2021		185,904	26,200	73,252	285,356	151,383	28,000	90,500	269,883

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

TUTTI FRUTTI PRODUCTIONS

STATEMENT OF FINANCIAL POSITION AS AT 31 MARCH 2021

	Notes	2021 £	£	2020 £	£
Fixed assets					
Tangible assets	11		929		1,860
Current assets					
Debtors	12	20,353		67,788	
Cash at bank and in hand		289,331		268,506	
		309,684		336,294	
Creditors: amounts falling due within one year	13	(25,257)		(68,271)	
Net current assets			284,427		268,023
Total assets less current liabilities			285,356		269,883
Income funds					
Restricted funds	15		73,252		90,500
<u>Unrestricted funds</u>					
Designated funds	16	26,200		28,000	
General unrestricted funds		185,904		151,383	
			212,104		179,383
			285,356		269,883

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2021.


The directors acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 20 October 2021


Mr C Richmond (Chair)
Trustee


Mr S Thomas
Trustee

Company Registration No. 04267423

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies

Charity information

tutti frutti productions is a private company limited by guarantee incorporated in England and Wales. The registered office is Shine, Harehills Road, Leeds, LS8 5HS.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006, "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (issued in October 2019)" and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102).

The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

Going Concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.2 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the charitable objectives.

Designated funds are unrestricted funds of the charity which have been set aside to fund particular future activities of the charity.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.3 Income

All income is accounted for when the charity has entitlement to the funds, certainty of receipt and the amount is measurable.

Donated services and facilities

These are included in income (with an equivalent amount in expenditure) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.

Donations include donated services of £nil (2020: £8,226) from York Theatre Royal for production costs such as rehearsal rooms and lighting design.

1.4 Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where expenditure cannot be directly attributed to particular headings they have been allocated to activities as a basis consistent with the use of resources.

Raising funds relates to those costs incurred in obtaining donations and legacies.

Costs of charitable activities include the cost of performances and other activities undertaken to further the purpose of the charity.

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies

(Continued)

1.5 Tangible fixed assets

Tangible fixed assets costing more than £500 are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Musical & Stage equipment	25% straight line
Fixtures and fittings	20% straight line
Computers	33% straight line

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

1.6 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.7 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Basic financial assets

Basic financial assets are measured at transaction price including transaction costs. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities are recognised at transaction price. Financial liabilities classified as payable within one year are not amortised.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price.

1.8 Leases

Rentals payable under operating leases, including any lease incentives received, are charged as an expense on a straight line basis over the term of the relevant lease.

1.9 Theatre tax relief

Where the company incurs qualifying losses in respect of theatre productions, the company has decided that these will be surrendered for a cash payment from HMRC under the Theatre Tax Credit regime. The estimated claims are provided in the accounts.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

3 Donations and Legacies

	Unrestricted funds general 2021 £	Restricted funds 2021 £	Total 2021 £	Unrestricted funds general 2020 £	Restricted funds 2020 £	Total 2020 £
Arts Council - Core funding	181,991	-	181,991	178,703	-	178,703
Leeds City Council	4,000	6,518	10,518	4,000	-	4,000
Donations in kind	-	-	-	8,226	-	8,226
Catalyst match funding	-	-	-	27,139	60,000	87,139
Other donations	121	-	121	463	500	963
	<u>186,112</u>	<u>6,518</u>	<u>192,630</u>	<u>218,531</u>	<u>60,500</u>	<u>279,031</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

4 Charitable activities

	Charitable Income 2021 £	Charitable Income 2020 £
Touring fees	(551)	98,819
Services	7,673	-
Performance related grants	45,783	79,580
HMRC furlough grant	31,794	-
	<u>84,699</u>	<u>178,399</u>
Analysis by fund		
Unrestricted funds - general	38,916	98,819
Restricted funds	45,783	79,580
	<u>84,699</u>	<u>178,399</u>
Performance related grants		
Wades charity grant	2,500	2,500
Welcome Trust	-	40,000
Garfield Weston Foundation grant	-	10,000
Foyle Foundation	-	15,000
DWP Access to Work	-	10,080
Sir George Martin Trust	-	2,000
Leeds 2023	20,000	-
Leeds Inspired	1,200	-
CAF	19,583	-
Mohn Westlake Arts Trust	2,500	-
Other	-	-
	<u>45,783</u>	<u>79,580</u>

5 Investments

	Unrestricted funds general 2021 £	Unrestricted funds general 2020 £
Interest receivable	673	353
	<u>673</u>	<u>353</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

6 Raising funds

	Unrestricted funds general 2021 £	Unrestricted funds general 2020 £	Restricted funds 2020 £
<u>Fundraising and publicity</u>			
Fundraiser	-	-	2,000
Marketing	-	48	-
Salaries	22,977	19,896	-
	<u>22,977</u>	<u>19,944</u>	<u>2,000</u>

7 Charitable activities

	Charitable Expenditure 2021 £	Charitable Expenditure 2020 £
Depreciation	410	-
Pre-production costs	7,744	6,562
Production costs	134,231	191,962
Touring costs	29,834	110,375
Travel expenses	86	1,638
Subscriptions	1,636	1,270
	<u>173,941</u>	<u>311,807</u>
Share of support costs (see note 8)	75,052	81,440
Share of governance costs (see note 8)	3,973	5,252
	<u>252,966</u>	<u>398,499</u>
Analysis by fund		
Unrestricted funds - general	181,519	330,263
Unrestricted funds - designated	1,800	-
Restricted funds	69,647	68,236
	<u>252,966</u>	<u>398,499</u>

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NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

8 Support costs

	2021		2020		2020	
	Support costs	Governance costs	2021	Support costs	Governance costs	2020
	£	£	£	£	£	£
Salaries	40,596	-	40,596	40,808	-	40,808
Depreciation	521	-	521	1,446	-	1,446
Office rent and rates	11,663	-	11,663	10,118	-	10,118
Telephones and internet	1,345	-	1,345	944	-	944
Books, printing and stationery	756	-	756	613	-	613
Postage	108	-	108	171	-	171
Insurance	3,015	-	3,015	2,376	-	2,376
Equipment and IT costs	2,879	-	2,879	7,192	-	7,192
Training	574	-	574	805	-	805
Sundry expenses	4,740	-	4,740	6,379	-	6,379
Legal and professional fees	2,730	-	2,730	2,038	-	2,038
Finance officer	3,859	-	3,859	4,333	-	4,333
Business development	2,266	-	2,266	4,217	-	4,217
Independent examiners fee	-	2,490	2,490	-	4,115	4,115
Annual report	-	1,483	1,483	-	1,137	1,137
	<u>75,052</u>	<u>3,973</u>	<u>79,025</u>	<u>81,440</u>	<u>5,252</u>	<u>86,692</u>
Analysed between						
Charitable activities	<u>75,052</u>	<u>3,973</u>	<u>79,025</u>	<u>81,440</u>	<u>5,252</u>	<u>86,692</u>

Independent examiners fees is made up as follows: -

	2021	2020
Accountancy fees	£1,090	£2,725
Independent examination	£1,400	£1,390

9 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

10 Employees

The average monthly number of employees during the year was:

	2021 Number	2020 Number
Total	<u>4</u>	<u>4</u>
Full time equivalents	<u>3.3</u>	<u>3.3</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

10 Employees

(Continued)

Employment costs	2021 £	2020 £
Wages and salaries	125,528	125,134
Social security costs	8,521	9,506
Other pension costs	6,293	6,342
	<u>140,342</u>	<u>140,982</u>

The total paid to key management personnel during the year was £93,695 (2020: £89,802).

11 Tangible fixed assets

	Musical & Stage equipment £	Fixtures and fittings £	Computers £	Total £
Cost				
At 1 April 2020	3,537	449	14,793	18,779
At 31 March 2021	<u>3,537</u>	<u>449</u>	<u>14,793</u>	<u>18,779</u>
Depreciation				
At 1 April 2020	2,718	449	13,752	16,919
Depreciation charged in the year	410	-	521	931
At 31 March 2021	<u>3,128</u>	<u>449</u>	<u>14,273</u>	<u>17,850</u>
Carrying amount				
At 31 March 2021	<u>409</u>	<u>-</u>	<u>520</u>	<u>929</u>
At 31 March 2020	<u>817</u>	<u>-</u>	<u>1,043</u>	<u>1,860</u>

12 Debtors

	2021 £	2020 £
Amounts falling due within one year:		
Trade debtors	-	661
Theatre tax relief	13,414	33,716
Other debtors	-	2,590
Prepayments and accrued income	6,939	30,821
	<u>20,353</u>	<u>67,788</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

13 Creditors: amounts falling due within one year

	Notes	2021 £	2020 £
Deferred income	14	13,586	47,964
Other creditors		4,320	15,967
Accruals		7,351	4,340
		<u>25,257</u>	<u>68,271</u>

14 Deferred income

	2021 £	2020 £
Other deferred income	<u>13,586</u>	<u>47,964</u>
	<u>2021</u>	<u>2020</u>
	£	£
Balance b/f	47,964	-
Amount released to income in the year	(47,964)	-
Amount deferred in the year	<u>13,586</u>	<u>47,964</u>
	<u>13,586</u>	<u>47,964</u>

Deferred income relates to grant income received relating to future years.

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

15 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Balance at 1 April 2020	Movement in funds		Transfers	Balance at 31 March 2021
	£	Income £	Expenditure £	£	£
Sweet Dreams Fund	90,500	-	(33,032)	-	57,468
CAF Digital Stories	-	19,583	(9,190)	-	10,393
LLSL 2020	-	20,000	(17,963)	-	2,037
SQ Digital	-	3,700	(2,846)	-	854
Global majority artist	-	2,500	-	-	2,500
Leeds Libraries	-	6,518	(6,616)	98	-
	<u>90,500</u>	<u>52,301</u>	<u>(69,647)</u>	<u>98</u>	<u>73,252</u>

	Balance at 1 April 2019	Movement in funds		Transfers	Balance at 31 March 2020
	£	Income £	Expenditure £	£	£
Boy Wolf fund	-	4,500	(4,500)	-	-
Catalyst Evolve Fund	10,518	-	(10,518)	-	-
Sweet Dreams Fund	-	90,500	-	-	90,500
Yellow fund	7,050	45,080	(52,130)	-	-
Co-op Equipment fund	3,088	-	(3,088)	-	-
	<u>20,656</u>	<u>140,080</u>	<u>(70,236)</u>	<u>-</u>	<u>90,500</u>

Sweet Dreams Fund

This fund represents funding received from Welcome Trust and Garfield Weston Foundation towards the production of Sweet Dreams.

CAF Digital Series

This fund represents funding received from Charities Aid Foundation to produce 5 digital stories.

LLSL 2020

This fund represents Little Live Stories for Leeds. Funds were received from Leeds 2023 towards a collaboration between children's theatre makers across Leeds to create a COVID-safe day of performances on 7 sites across the city.

SQ Digital

This fund represents funding from the Wades Charity and Leeds Inspired towards a digital story of the production of the Snow Queen.

Global Majority artist

This fund represents funding received from the Garrick Charitable Trust towards nurturing a global artist.

Leeds Libraries

This fund represents funding received from Leeds Council towards a series of 8 digital stories created to coincide with the national Summer Reading Challenge.

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

16 Designated funds

The income funds of the charity include the following designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes:

	Balance at 1 April 2019	Transfers	Balance at 1 April 2020	Expenditure	Transfers	Balance at 31 March 2021
	£	£	£	£	£	£
Digital fund	8,000	-	8,000	(1,800)	-	6,200
Development of future work	20,000	-	20,000	-	-	20,000
	<u>28,000</u>	<u>-</u>	<u>28,000</u>	<u>(1,800)</u>	<u>-</u>	<u>26,200</u>

Digital fund

These funds are set aside to help develop digitally, including IT and website.

Development of future work fund

These funds are set aside to help fund future projects.

17 Analysis of net assets between funds

	Unrestricted funds 2021 £	Designated funds 2021 £	Restricted funds 2021 £	Total 2021 £
Fund balances at 31 March 2021 are represented by:				
Tangible assets	929	-	-	929
Current assets/(liabilities)	184,975	26,200	73,252	284,427
	<u>185,904</u>	<u>26,200</u>	<u>73,252</u>	<u>285,356</u>
	Unrestricted funds 2020 £	Designated funds 2020 £	Restricted funds 2020 £	Total 2020 £
Fund balances at 31 March 2020 are represented by:				
Tangible assets	1,860	-	-	1,860
Current assets/(liabilities)	149,523	28,000	90,500	268,023
	<u>151,383</u>	<u>28,000</u>	<u>90,500</u>	<u>269,883</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

18 Operating lease commitments

Lessee

At the reporting end date the charity had outstanding commitments for future minimum lease payments under non-cancellable operating leases, which fall due as follows:

	2021 £	2020 £
Within one year	3,580	12,040
Between two and five years	700	1,400
	<u>4,280</u>	<u>13,440</u>

19 Related party transactions

There were no disclosable related party transactions during the year (2020 - none).