

TUTTI FRUTTI PRODUCTIONS

England & Wales · Charity number 1120663

Details

Status Registered

Legal form Charitable company

Company number [04267423](#)

Registered 2007-08-24

Register [View on the Charity Commission register](#)

Contact

Address Unit F7
Hope House
65 Mabgate
Leeds
LS9 7DR

Phone 01133880027

Email emma@tutti-frutti.org.uk

Website www.tutti-frutti.org.uk

Activities

Objects: TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT BY THE PROMOTION OF THE ARTS, IN PARTICULAR BUT NOT EXCLUSIVELY THE ART OF DRAMA.

Activities: tutti frutti is a touring theatre company that creates work specifically for children over 3 and their families. We perform in a variety of venues regionally, nationally and internationally from small and mid scale theatres to art centres, schools and rural touring schemes, and undertake around 300 performances a year. We create newly commissioned plays and adapt popular stories.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People

Geography

- **Area of benefit:** NOT DEFINED IN PRACTICE NATIONAL
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£385,169	£456,419	-	-
2024-03-31	£484,030	£551,419	-	-
2023-03-31	£464,749	£507,168	-	-
2022-03-31	£316,081	£346,383	-	-
2021-03-31	£278,002	£275,943	-	-

Trustees

Name	Role	Appointed
Matthew William Harper-Hardcastle	Chair	2020-04-30
Caroline LISTER		2017-07-26
Colin Richmond		2015-05-06
Jhardine Farrell		2025-07-16
Laura Catherine Bloor		2025-07-16
Lyndsey Helen Gardiner		2025-07-16
Maresia Liburd-Spencer		2026-01-21
Shirley Victoria Lundstram		2025-10-22

TUTTI FRUTTI PRODUCTIONS

England & Wales - Charity number 1120663

Accounts

Charity registration number 1120663

Company registration number 04267423 (England and Wales)

TUTTI FRUTTI PRODUCTIONS
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

TUTTI FRUTTI PRODUCTIONS

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TUTTI FRUTTI PRODUCTIONS

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Mr C Richmond	
	Ms C Lister	
	Mr S Thomas	(Resigned 17 April 2024)
	Mr N Stevenson	(Resigned 16 April 2025)
	Mr M Harper-Hardcastle	
	Ms N Lee	

Mr C Richmond was Chair until 16 October 2024 when Mr M Harper- Hardcastle took over

Secretary	E Killick
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Charity number	1120663
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Company number	04267423
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Principal address	Unit F7 Hope House 65 Mabgate Leeds LS9 7DR
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Registered office	Unit F7 Hope House 65 Mabgate Leeds LS9 7DR
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Independent examiner	Frances Howard FCA Fortus Limited Business Advisors and Accountants Equinox House Clifton Park Shipton Road York YO30 5PA
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Bankers	The Co-operative Bank Plc PO Box 250 Delf House Southway Skelmersdale Lancashire WN8 6WT
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Key management personnel	Mrs W J Harris - Artistic Director Ms E Killick - Executive Director
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TUTTI FRUTTI PRODUCTIONS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2025

The trustees present their annual report and financial statements for the year ended 31 March 2025.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published in October 2019".

The legal and administrative information page forms part of this report.

Objectives and activities

The objects of the charity are to advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of drama.

In order to achieve these objects the charity:

- creates quality theatre for children and family audiences
- tours regionally, nationally and internationally to venues, rural settings and schools
- runs projects that nurture and develop artists for the children's theatre sector
- delivers creative engagement projects for children

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the trust's aims and in planning future activities.

Activities of the Charity

This year has been another impactful and successful one for the Charity, with our creative productions and projects continuing to reach children locally, nationally, and internationally.

We have remained firmly committed to our core values, placing particular emphasis on sustainability by continuing to align our practices with the Theatre Green Book, and deepening our efforts to ensure greater representation across our workforce as part of our ongoing commitment to equality, diversity, and inclusion.

Over the course of the year, our work has delivered meaningful public benefit through the delivery of:

The Glass Slippers by Emma Reeves

A charming new production inspired by the classic tale of Cinderella, reimagined with a contemporary twist for children aged 3 and over. The show toured nationally over an 11-week period, including a three-week festive run at the Lighthouse Centre for the Arts in Poole, Dorset, reaching a total audience of 8,173. Our continued commitment to sustainable theatre-making, with Cinderella being the third production created in line with the Base Level standards of the Theatre Green Book—a leading initiative promoting environmentally responsible practices in the performing arts. We successfully met and exceeded these sustainability benchmarks.

The Glass Slippers is truly a show to capture the imagination of young theatre goers. Its a bold, reimagining of a classic that is full of heart and humour, allowing a wholesome and beautiful message that lifelong friendships and being true to yourself matters more than finding "true love". Eyes on Stage review

Undemeath A Magical Moon by Mike Kenny

This popular show was remounted and performed for three weeks in December at the Tanya Moiseiwitsch Playhouse, Sheffield Theatres as their Christmas production for children aged 3+ and their families. 34 performances took place reaching an audience of 3,028. The show then toured the USA for 14 weeks delivering 83 performances in 22 venues to audiences of 39,825. The show was extremely well received and surpassed all targets. The tour has continued to strengthen the relationship with the US agents and a further two years of touring the US are planned.

You rock!!! Thank you for coming to Iowa! We had the best time. My kids said it was the best performance they'd ever seen - and we watch quite a bit of children's theater! Also got to attend a workshop at the library and we absolutely loved that. Would attend a thousand of those even if they weren't free! Thanks so much. Audience member

Arts Engagement

This year marks the third of a five-year funding programme secured from the Didymus Charity to support the development of arts engagement initiatives in the Harehills area of Leeds and surrounding communities.

Arts Engagement Co-ordinator Suvi Saraf has continued to work hard at developing the Tutti Frutti Club—an after-school arts programme for children aged 4 and above. Delivered in partnership with Harehills and Hovingham Primary Schools, the project has continued thanks to three-year funding from the Mohn Westlake Foundation. Additional financial support has enabled its extension to Shakespeare Primary School and local libraries, including Compton, the Reginald Centre in Chapeltown, and Seacroft Library.

TUTTI FRUTTI PRODUCTIONS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

Activities of the Charity (continued)

Children participating in the programme have enjoyed a diverse range of workshops, including dance, music, creative writing, storytelling, crafts, and puppetry—delivered by a team of culturally representative, Leeds-based professional theatre practitioners.

The Tutti Frutti Club is designed to address the lack of accessible arts and cultural provision for young children in the low socio-economic areas of Gipton, Harehills, and Burmantofts. Socio-economic barriers often prevent children in these communities from participating in creative activities offered elsewhere. The programme is grounded in evidence highlighting the importance of early creative engagement in fostering imagination, self-esteem, and aspiration, encouraging children to see the world through new and inspiring perspectives.

We commissioned an Impact Study from Cameron & Ltd to evaluate the difference the Club is making. A report will be published in July 2025 which will capture the experiences of everyone involved and demonstrate the effect the club is having.

In addition to programme delivery, Suvi Saraf has built relationships with local organisations and community members. She has also conducted a series of focus groups with parents at Harehills Primary School to gain deeper insights into their aspirations and expectations for their children's involvement in the arts.

Nurturing & Developing Artists

Jerwood Developing Artists Fund

The Jerwood Foundation is dedicated to supporting outstanding UK artists, curators and producers to develop and thrive. The Jerwood Developing Artists Fund offers exceptional opportunities for early-career artists, curators and producers, delivered by organisations with the capacity and know how to help individuals to develop new skills, ideas and work. Leeds Playhouse made a successful application to the Fund in partnership with Tutti Frutti to support two resident designers to work with the companies for two years. Leeds based designer Kate Marshall, was the successful candidate for 24/25 and she worked as Design Assistant on *The Glass Slippers* and *Underneath A Magical Moon*.

Stage Management Students

In partnership with Leeds City College we have given 2 students from the BTEC in Production Arts course work experience opportunities as Stage Managers in rehearsals for both *Glass Slippers* and *Underneath a Magical Moon*. Both students really enjoyed the experience and developed their stage management skills and confidence.

Assistant Director

With funding from the Garrick Charitable Trust we appointed an emerging Director to assist on the rehearsals of *Underneath A Magical Moon*. We advertised the role to those with some experience but who were facing barriers – social, cultural, economic – to progressing in the arts and appointed a young woman from the global majority.

Observers

A recipient of Arts Council England's Developing Your Creative Practice award and an emerging Leeds-based musician observed in rehearsals of *Glass Slippers* to learn more about theatre and develop their skills.

We remain active members of SAIL (Sustainable Arts in Leeds) and PiPA (Parents in Performing Arts), reflecting our core values of sustainability and inclusivity. Our Artistic Director continues to serve as Chair of PYA England (Performance for Young Audiences) and as a trustee of Assitej UK. This year, they also joined Leeds33 as a trustee, further demonstrating our ongoing commitment to sector development.

TUTTI FRUTTI PRODUCTIONS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Financial review

Despite the challenges posed by the ongoing cost-of-living crisis and wider political uncertainty, we have navigated the year with confidence—successfully producing and touring our work both nationally and internationally.

This year we have continued to achieve high audience figures, largely due to the success of our U.S. tour, which reached an impressive 39,825 children and their families.

The Tutti Frutti Club continues to play a vital role in our engagement work, providing meaningful arts access to children in low socio-economic areas of Leeds. In areas where financial barriers often limit opportunities to experience the arts, the Club offers free, high-quality creative engagement. Over the past year, we have successfully expanded the programme to include an additional local school and several community libraries, enabling even more children to benefit from regular creative experiences.

We continue to face challenges with venue bookings and touring income. Many venues and bookers are opting for lower-risk programming in response to the current economic climate, making it more difficult to secure performance opportunities. The enhanced 50% Theatre Tax Relief for touring continues to be very welcome during this time, offering essential support and helping us to maintain financial stability.

On the fundraising front, we have had a strong year. Our freelance fundraiser, Carrie Carruthers, and the team have had several successful funding bids. We have secured new and ongoing support from Wades Charity, The Seedlings Trust, The Bramall Foundation, Sir George Martin Trust, Garrick Charitable Trust, The Arts Society, Victoria Wood Foundation, and the Robert Gavron Charitable Trust. We are very grateful to all of these organisations for their belief in and support of our work.

We are also pleased to have continued our joint funding with Leeds Playhouse through the Jerwood Developing Artists Fund.

We are acutely aware of the challenging funding climate impacting all our stakeholders — from local authorities to trusts and foundations. To future-proof the company, we are proactively designating funds to safeguard against potential challenges or shortfalls in fundraising, which remains essential to sustaining and developing our work.

Finally, we extend our deepest thanks to our core funders, Arts Council England and Leeds City Council, whose support underpins all that we do. We also gratefully acknowledge Didymus for their continued investment and support of the Tutti Frutti Club.

Reserves policy

The trustees have established the level of reserves that the charity should have as amounting to 12 months operating costs. At 31 March 2025 has free reserves of £213,370 (2024: £239,548) which equates to 11 (2024: 15) months operating costs.

Risk management

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Structure, governance and management

The charity is a company limited by guarantee by its Memorandum of Articles of Association dated 9 August 2001. The company adopted revised Memorandum of Articles of Association on 26th January 2011 when it became a charity. A further amendment was made to the Memorandum of Articles of Association at the AGM on 14th October 2015 in which the number of trustees was increased from 7 to 9.

Trustees for the charity are openly recruited based on specific skills, alignment with our core values, and a genuine interest in the work we deliver. We are committed to ensuring an inclusive and culturally diverse board. This year we have continued with this by focusing on recruiting individuals with a wide range of perspectives, backgrounds, lived experiences and cultural identities.

The trustees' report was approved by the Board of Trustees.



Mr M Harper-Hardcastle

Trustee

Date: 22 October 2025

TUTTI FRUTTI PRODUCTIONS

STATEMENT OF TRUSTEES' RESPONSIBILITIES

FOR THE YEAR ENDED 31 MARCH 2025

The trustees, who are also the directors of Tutti Frutti Productions for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

TUTTI FRUTTI PRODUCTIONS

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF TUTTI FRUTTI PRODUCTIONS

I report to the trustees on my examination of the financial statements of Tutti Frutti Productions (the charity) for the year ended 31 March 2025.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

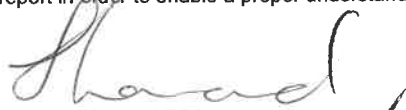
Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Frances Howard FCA

Fortus Limited
Business Advisors and Accountants
Equinox House
Clifton Park
Shipton Road
YO30 5PA
York

Dated: 22 October 2025

TUTTI FRUTTI PRODUCTIONS

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2025

CURRENT FINANCIAL YEAR

		Unrestricted funds general 2025	Unrestricted funds designated 2025	Restricted funds 2025	Total 2025	Total 2024
	Notes	£	£	£	£	£
Income						
Donations and legacies	2	203,363	-	-	203,363	185,918
Charitable activities	3	152,307	-	26,758	179,065	316,730
Investments	4	2,741	-	-	2,741	1,886
Total income		358,411	-	26,758	385,169	504,534
Expenditure						
Raising funds	5	19,496	-	-	19,496	20,200
Charitable activities	6	406,190	1,214	29,519	436,923	552,604
Total expenditure		425,686	1,214	29,519	456,419	572,804
Theatre tax relief		42,070	-	-	42,070	117,320
Net (expenditure)/income before transfers		(25,205)	(1,214)	(2,761)	(29,180)	49,050
Gross transfers between funds		4,272	(4,482)	210	-	-
Net movement in funds		(20,933)	(5,696)	(2,551)	(29,180)	49,050
Fund balances at 1 April 2024		242,941	117,000	4,293	364,234	315,184
Fund balances at 31 March 2025		222,008	111,304	1,742	335,054	364,234

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

TUTTI FRUTTI PRODUCTIONS

STATEMENT OF FINANCIAL ACTIVITIES (CONTINUED) INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2025

PRIOR FINANCIAL YEAR

		Unrestricted funds general 2024 £	Unrestricted funds designated 2024 £	Restricted funds 2024 £	Total 2024 £
	Notes				
Income					
Donations and legacies	2	185,918	-	-	185,918
Charitable activities	3	296,226	-	20,504	316,730
Investments	4	1,886	-	-	1,886
Total income		<u>484,030</u>	<u>-</u>	<u>20,504</u>	<u>504,534</u>
Expenditure					
Raising funds	5	20,200	-	-	20,200
Charitable activities	6	531,219	-	21,385	552,604
Total expenditure		<u>551,419</u>	<u>-</u>	<u>21,385</u>	<u>572,804</u>
 Theatre tax relief		 117,320	 -	 -	 117,320
Net (expenditure)/income before transfers		<u>49,931</u>	<u>-</u>	<u>(881)</u>	<u>49,050</u>
 Gross transfers between funds		 (13,968)	 14,503	 (535)	 -
Net movement in funds		<u>35,963</u>	<u>14,503</u>	<u>(1,416)</u>	<u>49,050</u>
 Fund balances at 1 April 2023		 206,978	 102,497	 5,709	 315,184
Fund balances at 31 March 2024		<u>242,941</u>	<u>117,000</u>	<u>4,293</u>	<u>364,234</u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

TUTTI FRUTTI PRODUCTIONS

STATEMENT OF FINANCIAL POSITION AS AT 31 MARCH 2025

	Notes	2025 £	£	2024 £	£
Fixed assets					
Tangible assets	11		5,194		2,245
Current assets					
Debtors	12	312,459		269,671	
Cash at bank and in hand		101,922		182,315	
		<u>414,381</u>		<u>451,986</u>	
Creditors: amounts falling due within one year	13	<u>(84,521)</u>		<u>(89,997)</u>	
Net current assets			329,860		361,989
Total assets less current liabilities			<u>335,054</u>		<u>364,234</u>
Income funds					
Restricted funds	15		1,742		4,293
<u>Unrestricted funds</u>					
Designated funds	16	111,304		117,000	
General unrestricted funds		<u>222,008</u>		<u>242,941</u>	
			333,312		359,941
			<u>335,054</u>		<u>364,234</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2025.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

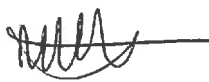
The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 22 October 2025



Mr C Richmond
Trustee



Mr M Harper-Hardcastle
Trustee

Company registration number 04267423

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

Charity information

Tutti Frutti Productions is a private company limited by guarantee incorporated in England and Wales. The registered office is Unit F7, Hope House, 65 Mabgate, Leeds, LS9 7DR.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published in October 2019". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the charitable objectives.

Designated funds are unrestricted funds of the charity which have been set aside to fund particular future activities of the charity.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

All income is accounted for when the charity has entitlement to the funds, certainty of receipt and the amount is measurable.

1.5 Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where expenditure cannot be directly attributed to particular headings they have been allocated to activities as a basis consistent with the use of resources.

Raising funds relates to those costs incurred in obtaining donations and legacies.

Costs of charitable activities include the cost of performances and other activities undertaken to further the purpose of the charity.

1.6 Tangible fixed assets

Tangible fixed assets costing more than £500 are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Musical & Stage equipment	25% straight line
Fixtures and fittings	20% straight line
Computers	33% straight line

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

(Continued)

1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand and deposits held at call with banks. Bank overdrafts are shown within borrowings in current liabilities.

1.8 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Basic financial assets

Basic financial assets are measured at transaction price including transaction costs.

Basic financial liabilities

Basic financial liabilities are recognised at transaction price.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised at transaction price.

1.9 Theatre tax relief

Where the company incurs qualifying losses in respect of theatre productions, the company has decided that these will be surrendered for a cash payment from HMRC under the Theatre Tax Credit regime. The estimated claims are provided in the accounts.

2 Donations and legacies

	Unrestricted funds general 2025 £	Unrestricted funds general 2024 £
Arts Council England - Core funding	181,991	181,991
Leeds City Council - arts@Leeds	1,250	3,750
Leeds City Council - Cultural Investment Fund	20,000	-
Other donations	122	177
	203,363	185,918

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

3 Charitable activities

	Charitable Income 2025 £	Charitable Income 2024 £
Touring fees	117,555	211,407
Services	34,752	84,819
Performance related grants	26,758	20,504
	<u>179,065</u>	<u>316,730</u>
Analysis by fund		
Unrestricted funds - general	152,307	296,226
Restricted funds	26,758	20,504
	<u>179,065</u>	<u>316,730</u>
Performance related grants		
Sir George Martin Trust	1,686	-
Didymus charity	10,000	10,000
Garrick Charitable Trust	2,000	-
Bramall Foundation	1,580	750
Seedlings Foundation	583	617
NECC	500	-
Wades' Charity	3,000	-
Mohn Westlake Foundation (Leeds Community Fdn)	7,409	9,137
	<u>26,758</u>	<u>20,504</u>

4 Investments

	Unrestricted funds general 2025 £	Unrestricted funds general 2024 £
Interest receivable	<u>2,741</u>	<u>1,886</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

5 Raising funds

	Unrestricted funds general 2025 £	Unrestricted funds general 2024 £
<u>Fundraising and publicity</u>		
Fundraiser	2,200	3,200
Salaries	17,296	17,000
	19,496	20,200

6 Charitable activities

	Charitable Expenditure 2025 £	Charitable Expenditure 2024 £
Depreciation	410	410
Pre-production costs	6,550	27,239
Production costs	183,838	185,333
Touring costs	135,368	237,300
Travel expenses	3,105	378
Subscriptions	3,303	2,067
TA fees	2,523	3,000
Workshop leader fees	8,234	7,460
	343,331	463,187
Share of support costs (see note 7)	82,885	84,334
Share of governance costs (see note 7)	10,707	5,083
	436,923	552,604
Analysis by fund		
Unrestricted funds - general	406,190	531,219
Unrestricted funds - designated	1,214	-
Restricted funds	29,519	21,385
	436,923	552,604

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

7 Support costs

	2025		2024		2024	
	Support costs	Governance costs	Support costs	Governance costs	Support costs	Governance costs
	£	£	£	£	£	£
Salaries	54,361	-	54,361	50,297	-	50,297
Depreciation (including loss on disposal)	1,182	-	1,182	1,413	-	1,413
Office rent and rates	7,321	-	7,321	11,651	-	11,651
Exchange losses	-	-	-	101	-	101
Telephones and internet	1,284	-	1,284	1,509	-	1,509
Books, printing and stationery	581	-	581	2,024	-	2,024
Admin support	503	-	503	3,089	-	3,089
Insurance	3,335	-	3,335	2,621	-	2,621
Equipment and IT costs	2,725	-	2,725	4,733	-	4,733
Training	1,275	-	1,275	1,232	-	1,232
Sundry expenses	9,335	-	9,335	5,606	-	5,606
Business development	983	-	983	58	-	58
Independent examiners fee	-	5,207	5,207	-	3,554	3,554
Annual report	-	5,500	5,500	-	1,529	1,529
	<u>82,885</u>	<u>10,707</u>	<u>93,592</u>	<u>84,334</u>	<u>5,083</u>	<u>89,417</u>
Analysed between						
Charitable activities	<u>82,885</u>	<u>10,707</u>	<u>93,592</u>	<u>84,334</u>	<u>5,083</u>	<u>89,417</u>

Independent examiners fees is made up as follows: -

	2025	2024
Accountancy/IE fees	£3,257	£2,364
Corporation Tax fee	£250	£310
Additional work	£1,700	£880
Total	<u>£5,207</u>	<u>£3,554</u>

8 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year or in the previous year.

During the year 3 trustees were reimbursed a total of £119 for travel expenses (2024: £nil to 0 trustees).

9 Employees

The average monthly number of employees during the year was:

	2025 Number	2024 Number
Total	<u>6</u>	<u>6</u>
Full time equivalents	<u>3.7</u>	<u>3.8</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

9 Employees

(Continued)

Employment costs	2025 £	2024 £
Wages and salaries	159,672	145,694
Social security costs	9,960	8,200
Other pension costs	7,569	7,334
	<u>177,201</u>	<u>161,228</u>

The total paid to key management personnel during the year was £103,062 (2024: £100,128).

There were no employees whose annual remuneration was £60,000 or more in either year.

10 Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

11 Tangible fixed assets

	Musical & Stage equipment £	Fixtures and fittings £	Computers £	Total £
Cost				
At 1 April 2024	5,179	1,333	18,700	25,212
Additions	<u>3,200</u>	<u>-</u>	<u>1,341</u>	<u>4,541</u>
At 31 March 2025	<u>8,379</u>	<u>1,333</u>	<u>20,041</u>	<u>29,753</u>
Depreciation				
At 1 April 2024	4,396	567	18,003	22,966
Depreciation charged in the year	<u>410</u>	<u>177</u>	<u>1,006</u>	<u>1,593</u>
At 31 March 2025	<u>4,806</u>	<u>744</u>	<u>19,009</u>	<u>24,559</u>
Carrying amount				
At 31 March 2025	<u>3,573</u>	<u>589</u>	<u>1,032</u>	<u>5,194</u>
At 31 March 2024	<u>783</u>	<u>765</u>	<u>697</u>	<u>2,245</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

12 Debtors

	2025	2024
	£	£
Amounts falling due within one year:		
Trade debtors	2,280	-
Theatre tax relief	158,543	116,473
Other debtors	200	200
Prepayments and accrued income	151,436	152,998
	<u>312,459</u>	<u>269,671</u>

13 Creditors: amounts falling due within one year

	Notes	2025	2024
		£	£
Deferred income	14	18,242	16,127
Other creditors		8,954	6,329
Accruals		57,325	67,541
		<u>84,521</u>	<u>89,997</u>

14 Deferred income

	2025	2024
	£	£
Other deferred income	18,242	16,127

	2025	2024
	£	£
Balance brought forward	16,127	25,440
Amount released to income in the year	(16,127)	(25,440)
Amount deferred in the year	18,242	16,127
	<u>18,242</u>	<u>16,127</u>

Deferred income relates to grant and services income received relating to future years.

15 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

15 Restricted funds

(Continued)

	Balance at 1 April 2024	Movement in funds		Transfers	Balance at 31 March 2025
	£	Income £	Expenditure £	£	£
TF Club Bramalls	159	1,580	(2,053)	-	(314)
TF Club GM	-	1,686	(1,686)	-	-
TF Club Seedlings	-	583	(793)	210	-
NECC & Wades Glass Slippers	-	3,500	(3,500)	-	-
Garrick Charitable Trust	-	2,000	(2,000)	-	-
Arts Engagement - Didymus	231	10,000	(9,974)	-	257
TF Club LI	197	-	(197)	-	-
TF Club MW	3,706	7,409	(9,316)	-	1,799
	<u>4,293</u>	<u>26,758</u>	<u>(29,519)</u>	<u>210</u>	<u>1,742</u>

	Balance at 1 April 2023	Movement in funds		Transfers	Balance at 31 March 2024
	£	Income £	Expenditure £	£	£
TF Club Bramalls	-	750	(591)	-	159
TF Club Seedlings	-	617	(617)	-	-
Arts Engagement - Didymus	-	10,000	(9,769)	-	231
TF Club LI	612	-	(415)	-	197
TF Club MW	952	9,137	(6,383)	-	3,706
TF Club Pears	4,145	-	(3,610)	(535)	-
	<u>5,709</u>	<u>20,504</u>	<u>(21,385)</u>	<u>(535)</u>	<u>4,293</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

15 Restricted funds

(Continued)

Tutti Frutti Club Bramalls

This fund represents funding received from Bramalls Foundation for the Tutti Frutti Club in libraries during school holidays. The deficit will be covered by deferred income to be recognised in the following year.

Tutti Frutti Club GM

This fund represents funding received from the Sir George Martin Trust for the Tutti Frutti Club at an additional school.

Tutti Frutti Club Seedlings

This fund represents funding received from Pears Youth Fund (Leeds Community Foundation) for the Tutti Frutti Club at an additional school.

NECC & Wades Glass Slippers

This fund represents grants received from North Eastern circuit charity and Wade's charity to fund performances of the show Glass Slippers to children in Leeds.

Garrick Charitable Trust

The fund represents a grant received from the Garrick Charitable Trust to support the role of an assistant director for the show Underneath a Magical Moon.

Arts Engagement

This fund represents funding received to support the Arts Engagement over a 5 year funding agreement from Didymus Charity.

Tutti Frutti Club LI

This fund represents funding received from Leeds Inspired (Leeds City Council) towards the pilot of Tutti Frutti Club.

Tutti Frutti Club MW

This fund represents funding received from Mohn Westlake Foundation for the Tutti Frutti Club.

Tutti Frutti Club Pears (2024 only)

This fund represents funding received from Pears Youth Fund (Leeds Community Foundation) for the Tutti Frutti Club at a different school. The transfer represents management fees charged to the fund.

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

16 Designated funds

The income funds of the charity include the following designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes:

		Movement in funds			
	Balance at 1 April 2024	Income	Expenditure	Transfers	Balance at 31 March 2025
	£	£	£	£	£
Future funding support	50,000	-	-	-	50,000
Futureproofing public funding shortfall	30,000	-	-	-	30,000
Associate Artists Development	2,000	-	(1,214)	518	1,304
Community Engagement Project	25,000	-	-	(5,000)	20,000
Touring Support Fund	10,000	-	-	-	10,000
	<u>117,000</u>	<u>-</u>	<u>(1,214)</u>	<u>(4,482)</u>	<u>111,304</u>

		Movement in funds			
	Balance at 1 April 2023	Income	Expenditure	Transfers	Balance at 1 April 2024
	£	£	£	£	£
Future funding support	50,000	-	-	-	50,000
Futureproofing public funding shortfall	30,000	-	-	-	30,000
Associate Artists Development	7,021	-	-	(5,021)	2,000
Associate Director	13,001	-	-	(13,001)	-
Associate Director BCW	2,475	-	-	(2,475)	-
Community Engagement Project	-	-	-	25,000	25,000
Touring Support Fund	-	-	-	10,000	10,000
	<u>102,497</u>	<u>-</u>	<u>-</u>	<u>14,503</u>	<u>117,000</u>

Future funding support fund

These funds are to address the anticipated shortfall on the company's activities in post 2026.

Futureproofing public funding shortfall post 2026

This fund is to futureproof the company in an uncertain climate for any shortfall in public funding post 2026.

Associate Artists Development Fund

This is a nurturing fund to support two global majority artists to develop their practice in the children's theatre sector.

Associate Director year-long post (2024-25) (2024 only)

This fund is to employ an early or mid-career theatre director in developing playwrights for the children's theatre sector. The role is targeted at individuals who face barriers to entering the theatre profession and those from backgrounds currently underrepresented in theatre.

Associate Director - The Boy Who Cried Wolf (BCW) (2024 only)

This is a mentoring fund to support the development of a theatre director and assist with rehearsing understudies. The transfer represents the return of funds to unrestricted as funding was secured for this post.

Community Engagement project

This fund is to support the delivery of community projects specifically for children based in the Leeds and West Yorkshire area.

Touring Support Fund

This fund is to further support touring costs for work to children across the UK.

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

17 Analysis of net assets between funds

	Unrestricted funds	Designated funds	Restricted funds	Total
	2025	2025	2025	2025
	£	£	£	£
Fund balances at 31 March 2025 are represented by:				
Tangible assets	5,194	-	-	5,194
Current assets/(liabilities)	216,814	111,304	1,742	329,860
	<u>222,008</u>	<u>111,304</u>	<u>1,742</u>	<u>335,054</u>
	Unrestricted funds	Designated funds	Restricted funds	Total
	2024	2024	2024	2024
	£	£	£	£
Fund balances at 31 March 2024 are represented by:				
Tangible assets	2,245	-	-	2,245
Current assets/(liabilities)	240,696	117,000	4,293	361,989
	<u>242,941</u>	<u>117,000</u>	<u>4,293</u>	<u>364,234</u>

18 Operating lease commitments

Lessee

At the reporting end date the charity had outstanding commitments for future minimum lease payments under non-cancellable operating leases, which fall due as follows:

	2025	2024
	£	£
Within one year	<u>2,870</u>	<u>1,148</u>

19 Related party transactions

One of the Trustees, N Stevenson, is a Director of Sheffield Theatres Crucible Trust. During the year, the charity received touring fees of £19,514 (2024: £nil) from Sheffield Theatres Crucible Trust, and incurred expenses of £12 (2024: £nil). There were no amounts outstanding at the year end.

During the year the charity purchased a saxophone at market value for use as a fixed asset from E Killick, Executive Director, for £3,200 as the charity had been using the asset for some shows. External valuations were obtained to determine its market value. There were no amounts outstanding at the year end.

TUTTI FRUTTI PRODUCTIONS

England & Wales - Charity number 1120663

Accounts

Charity registration number 1120663

Company registration number 04267423 (England and Wales)

TUTTI FRUTTI PRODUCTIONS
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

TUTTI FRUTTI PRODUCTIONS

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TUTTI FRUTTI PRODUCTIONS

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Mr C Richmond (Chair)	
	Ms C Lister	
	Mrs A Ollive	(Resigned 18 October 2023)
	Mr S Thomas	(Resigned 17 April 2024)
	Mr N Stevenson	
	Mr M Harper-Hardcastle	
	Ms N Lee	
Secretary	E Killick	
Charity number	1120663	
Company number	04267423	
Principal address	Unit F7	
	Hope House	
	65 Mabgate	
	Leeds	
	LS9 7DR	
Registered office	Unit F7	
	Hope House	
	65 Mabgate	
	Leeds	
	LS9 7DR	
Independent examiner	Frances Howard FCA	
	Fortus Limited	
	Business Advisors and Accountants	
	Equinox House	
	Clifton Park	
	Shipton Road	
	York YO30 5PA	
Bankers	The Co-operative Bank Plc	
	PO Box 250	
	Delf House	
	Southway	
	Skelmersdale	
	Lancashire WN8 6WT	
Key management personnel	Mrs W J Harris - Artistic Director	
	Ms E Killick - Executive Director	

TUTTI FRUTTI PRODUCTIONS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2024

The trustees present their annual report and financial statements for the year ended 31 March 2024.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published in October 2019".

The legal and administrative information page forms part of this report.

Objectives and activities

The objects of the charity are to advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of drama.

In order to achieve these objects the charity:

- creates quality theatre for children and family audiences
- tours regionally, nationally and internationally to venues, rural settings and schools
- runs projects that nurture and develop artists for the children's theatre sector
- delivers creative participative projects for children

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the trust's aims and in planning future activities.

Activities of the Charity

The Charity has had another positive and productive year reaching more children than ever before with our creative shows and projects locally, nationally and internationally. We have worked hard to stay true to our values, in particular working more sustainably through the Theatre Green Book and broadening the representation of the people we employ in our commitment to equality, diversity, and inclusion. Our activities have benefited the public throughout the year through the delivery of:

Leeds Libraries Tour

We created a performed reading of Children's Laureate Joseph Coelho's delightful book *If All the World Were* and toured it to 9 libraries in low socio-economic areas across Leeds. Funded by Arts Council England and Leeds Library Service the tour reached 775 children and their parents and carers over 28 performances. 464 school children aged 3+ attended the performance many experiencing theatre for the first time. The production was created with one performer and was followed by a craft activity related to the story. Two stage management students from Leeds City College joined us for work experience on the creation and tour of the production running many of the shows themselves. A Jerwood Foundation funded resident designer was assistant on the production gaining valuable experience in the creation of a show. A video of the show was also made and was available on Facebook to broaden the reach. The video was both created with captions and in BSL for access purposes.

"Such an amazing experience watching @tuttifruttiprod's engaging and riveting performance of 'If all the world were..'" Hunslet Carr Primary

Arts Engagement

This year has seen the second of a five-year funding programme secured from the Didymus Charity to develop arts engagement projects in the Harehills area of Leeds and its environs. The Arts Engagement Co-ordinator, Suvi Saraf, has continued to work hard on developing the tutti frutti club, an arts engagement project that takes place after school for children aged 4+ in partnership with Harehills and Hovingham Primary Schools. Three-year funding from Mohn Westlake together with other funding has allowed us to run a pilot of the club also at Shakespeare Primary and local libraries Compton and the Reginald Centre in Chapeltown. Children have engaged in and enjoyed workshops in dance, music, creative writing, storytelling, crafts and puppetry delivered by a cohort of culturally representative Leeds-based professional theatre practitioners. The aim of the Club is to engage children in the low socio-economic areas of Gipton, Harehills and Burmantofts in high quality arts and cultural activities due to a lack of provision for this young age group and socio-economic barriers for them to access other facilities and clubs. The delivery of the project is based on the well documented evidence that it is vital for children to have relevant creative experiences that will develop their imaginations, self-esteem and aspirations helping them see the world with fresh eyes.

Suvi has also been networking with local organisations and community members and run several focus groups with local school parents at Harehills Primary to better understand their aspirations and needs for their children through the arts.

The Lightbulb Princess

This new show was a co-production with One Tenth Human in association with Alnwick Playhouse. Sarah Punshon of One Tenth Human was writer and director and brought a new team of creatives to make the show. The show toured nationally for 10 weeks including a 9-day Christmas run at Pegasus Theatre in Oxford. 86 performances took place to a total audience of 6,765. There were environmental themes in the show around the generation of electricity and it was our second-time achieving Baseline level of the Theatre Green Book, a new initiative that supports the arts in becoming more sustainable in its practices.

TUTTI FRUTTI PRODUCTIONS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

The Boy Who Cried Wolf by Mike Kenny

This popular show was remounted and performed for three weeks in December at Lakeside Arts in Nottingham as their Christmas production for children aged 3+ and their families. 40 performances took place reaching an audience of 5,091. The show then toured the USA for 15 weeks delivering 107 performances in 29 venues to audiences of 44,093. The show was extremely well received and surpassed all targets. The tour has continued to strengthen the relationship with the US agents and a further two years of touring the US are planned.

"I am a teacher in Las Vegas. My class absolutely loved your production of The Boy Who Cried Wolf. Thank you for this high-quality production and giving many of our students their first positive experience with live theatre! Fantastic show!" Audience member

Jerwood Developing Artists Fund

The Jerwood Foundation is a funder dedicated to supporting outstanding UK artists, curators and producers to develop and thrive. The Jerwood Developing Artists Fund offers exceptional opportunities for early-career artists, curators and producers, delivered by organisations with the capacity and know how to help individuals to develop new skills, ideas and work. Leeds Playhouse made a successful application to the Fund in partnership with tutti frutti to support two resident designers to work with the companies for two years. Bradford based designer Delicia Sorhaindo was the successful candidate for 23/24 and she worked as Design Assistant on *If All The World Were*, *The Lightbulb Princess* and *The Boy Who Cried Wolf* alongside delivering workshops for the Tutti Frutti Club.

Financial review

We have navigated the challenges presented by the cost of living crisis and political uncertainty and have been confident in successfully producing and touring over the year. Audience numbers are our highest ever due to the US tour which reached 44,000 people and was our most successful tour to date. The tutti frutti club remains extremely important in reaching children in low socio-economic areas of Leeds where free access to the arts presents challenges to the local families and children. We have piloted extending the Club to an additional school nearby and in local libraries so more children can benefit from the access to creativity it offers. Venue bookings have been positive with the co-production with One Tenth Human bringing our work to some UK venues that are new to us. Fee income from touring remains challenging in the face of low risk programming by venues and bookers, exacerbated by the cost of living crisis. The enhanced level of 50% Theatre Tax Relief for touring has been welcome and enabled the company to generate a surplus on the year and the government decision to fix the rate permanently at 45% is very positive as we look ahead.

We have continued to have success this year in fundraising. We were sorry to see our fundraiser Janet Myers leave but welcome Carrie Carruthers in her place. She and the team have successfully generated funds for current and future projects from Wades Charity, Pears Youth Fund, The Seedlings Trust, The Bramall's Foundation, Sir George Martin Trust, Garrick Charitable Trust to whom we extend great thanks. Funding was also jointly secured with Leeds Playhouse from the Jerwood Developing Artists Fund. We extend our thanks to our core funders Arts Council England and Leeds City Council and to Didymus for the continuation of their funding of the Tutti Frutti Club.

Reserves policy

The trustees have established the level of reserves that the charity should have as amounting to 15 months operating costs at a minimum to secure the company against current and future challenges. The arts is facing uncertain times with reduced fee income from venues, cuts in local authority arts funding nationally, standstill funding from Arts Council England and all against the backdrop of increased costs and a cost of living crisis therefore the trustees consider it prudent to increase the operating costs of 2024 by 5%. At 31 March 2024 has free reserves of £239,548 (2023: £200,913) which equates to 15 (£2023: 12) months operating costs.

Risk management

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Structure, governance and management

The charity is a company limited by guarantee by its Memorandum of Articles of Association dated 9 August 2001. The company adopted revised Memorandum of Articles of Association on 26th January 2011 when it became a charity. A further amendment was made to the Memorandum of Articles of Association at the AGM on 14th October 2015 in which the number of trustees was increased from 7 to 9.

Trustees to run the charity are identified through contacts within the arts and education fields, by advertising through organisations like Arts Council of England, NCVO, board banks and targeted advertising for specific skill requirements and diversity.

The trustees' report was approved by the Board of Trustees.



Mr C Richmond (Chair)

Trustee

Date: 16 October 2024

TUTTI FRUTTI PRODUCTIONS

STATEMENT OF TRUSTEES' RESPONSIBILITIES

FOR THE YEAR ENDED 31 MARCH 2024

The trustees, who are also the directors of Tutti Frutti Productions for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

TUTTI FRUTTI PRODUCTIONS

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF TUTTI FRUTTI PRODUCTIONS

I report to the trustees on my examination of the financial statements of Tutti Frutti Productions (the charity) for the year ended 31 March 2024.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Frances Howard

Frances Howard FCA

Fortus Limited
Business Advisors and Accountants
Equinox House
Clifton Park
Shipton Road
YO30 5PA
York

Dated: 16 October 2024

TUTTI FRUTTI PRODUCTIONS

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2024

CURRENT FINANCIAL YEAR

		Unrestricted funds general 2024	Unrestricted funds designated 2024	Restricted funds 2024	Total 2024	Total 2023
	Notes	£	£	£	£	£
Income						
Donations and legacies	2	185,918	-	-	185,918	203,602
Charitable activities	3	296,226	-	20,504	316,730	260,865
Investments	4	1,886	-	-	1,886	282
Total income		484,030	-	20,504	504,534	464,749
Expenditure						
Raising funds	5	20,200	-	-	20,200	18,341
Charitable activities	6	531,219	-	21,385	552,604	488,827
Total expenditure		551,419	-	21,385	572,804	507,168
Theatre tax relief		117,320	-	-	117,320	83,919
Net income/(expenditure) before transfers		49,931	-	(881)	49,050	41,500
Gross transfers between funds		(13,968)	14,503	(535)	-	-
Net movement in funds		35,963	14,503	(1,416)	49,050	41,500
Fund balances at 1 April 2023		206,978	102,497	5,709	315,184	273,684
Fund balances at 31 March 2024		242,941	117,000	4,293	364,234	315,184

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

TUTTI FRUTTI PRODUCTIONS

STATEMENT OF FINANCIAL ACTIVITIES (CONTINUED) INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2024

PRIOR FINANCIAL YEAR

		Unrestricted funds general 2023 £	Unrestricted funds designated 2023 £	Restricted funds 2023 £	Total 2023 £
	Notes				
Income					
Donations and legacies	2	186,094	-	17,508	203,602
Charitable activities	3	236,149	-	24,716	260,865
Investments	4	282	-	-	282
Total income		422,525	-	42,224	464,749
Expenditure					
Raising funds	5	18,341	-	-	18,341
Charitable activities	6	461,537	785	26,505	488,827
Total expenditure		479,878	785	26,505	507,168
 Theatre tax relief		83,919	-	-	83,919
Net income/(expenditure) before transfers		26,566	(785)	15,719	41,500
Gross transfers between funds		(47,902)	58,297	(10,395)	-
Net movement in funds		(21,336)	57,512	5,324	41,500
Fund balances at 1 April 2022		228,314	44,985	385	273,684
Fund balances at 31 March 2023		206,978	102,497	5,709	315,184

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

TUTTI FRUTTI PRODUCTIONS

STATEMENT OF FINANCIAL POSITION

AS AT 31 MARCH 2024

	Notes	2024 £	£	2023 £	£
Fixed assets					
Tangible assets	11		2,245		3,185
Current assets					
Debtors	12	269,671		264,700	
Cash at bank and in hand		182,315		143,663	
		451,986		408,363	
Creditors: amounts falling due within one year	13	(89,997)		(96,364)	
Net current assets			361,989		311,999
Total assets less current liabilities			364,234		315,184
Income funds					
Restricted funds	15		4,293		5,709
<u>Unrestricted funds</u>					
Designated funds	16	117,000		102,497	
General unrestricted funds		242,941		206,978	
			359,941		309,475
			364,234		315,184

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2024.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 16 October 2024

Mr C Richmond (Chair)
Trustee

Mr N Stevenson
Trustee

Company registration number 04267423

TUTTI FRUTTI PRODUCTIONS

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 MARCH 2024

	Notes	2024 £	£	2023 £	£
Cash flows from operating activities					
Cash generated from/(absorbed by) operations	20		37,649		(109,067)
Investing activities					
Purchase of tangible fixed assets		(883)		(2,709)	
Investment income received		1,886		282	
Net cash generated from/(used in) investing activities			1,003		(2,427)
Financing activities					
Net cash used in financing activities			-		-
Net increase/(decrease) in cash and cash equivalents			38,652		(111,494)
Cash and cash equivalents at beginning of year			143,663		255,157
Cash and cash equivalents at end of year			182,315		143,663

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

Charity information

Tutti Frutti Productions is a private company limited by guarantee incorporated in England and Wales. The registered office is Unit F7, Hope House, 65 Mabgate, Leeds, LS9 7DR.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published in October 2019". The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the charitable objectives.

Designated funds are unrestricted funds of the charity which have been set aside to fund particular future activities of the charity.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

All income is accounted for when the charity has entitlement to the funds, certainty of receipt and the amount is measurable.

1.5 Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where expenditure cannot be directly attributed to particular headings they have been allocated to activities as a basis consistent with the use of resources.

Raising funds relates to those costs incurred in obtaining donations and legacies.

Costs of charitable activities include the cost of performances and other activities undertaken to further the purpose of the charity.

1.6 Tangible fixed assets

Tangible fixed assets costing more than £500 are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Musical & Stage equipment	25% straight line
Fixtures and fittings	20% straight line
Computers	33% straight line

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

(Continued)

1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand and deposits held at call with banks. Bank overdrafts are shown within borrowings in current liabilities.

1.8 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Basic financial assets

Basic financial assets are measured at transaction price including transaction costs.

Basic financial liabilities

Basic financial liabilities are recognised at transaction price.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised at transaction price.

1.9 Theatre tax relief

Where the company incurs qualifying losses in respect of theatre productions, the company has decided that these will be surrendered for a cash payment from HMRC under the Theatre Tax Credit regime. The estimated claims are provided in the accounts.

2 Donations and legacies

	Unrestricted funds general 2024 £	Unrestricted funds general 2023 £	Restricted funds 2023 £	Total 2023 £
Arts Council - Core funding	181,991	181,991	-	181,991
Leeds City Council	3,750	4,000	17,508	21,508
Other donations	177	103	-	103
	<u>185,918</u>	<u>186,094</u>	<u>17,508</u>	<u>203,602</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

3 Charitable activities

	Charitable Income 2024 £	Charitable Income 2023 £
Touring fees	211,407	184,922
Services	84,819	51,227
Performance related grants	20,504	24,716
	<u>316,730</u>	<u>260,865</u>
Analysis by fund		
Unrestricted funds - general	296,226	236,149
Restricted funds	20,504	24,716
	<u>316,730</u>	<u>260,865</u>
Performance related grants		
Wades charity	-	3,000
Didymus charity	10,000	10,000
George A Moore Foundation	-	1,000
Pears Youth Fund (Leeds Community Foundation)	-	5,000
Bramall Foundation	750	-
Seedling Foundation	617	-
Mohn Westlake Arts Engagement Trust (Leeds Community Foundation)	9,137	5,716
	<u>20,504</u>	<u>24,716</u>

4 Investments

	Unrestricted funds general 2024 £	Unrestricted funds general 2023 £
Interest receivable	1,886	282
	<u>1,886</u>	<u>282</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

5 Raising funds

	Unrestricted funds general 2024 £	Unrestricted funds general 2023 £
<u>Fundraising and publicity</u>		
Fundraiser	3,200	1,650
Marketing	-	283
Salaries	17,000	16,408
	<u>20,200</u>	<u>18,341</u>

6 Charitable activities

	Charitable Expenditure 2024 £	Charitable Expenditure 2023 £
Depreciation	410	301
Pre-production costs	27,239	2,930
Production costs	185,333	170,711
Touring costs	237,300	222,579
Travel expenses	378	844
Subscriptions	2,067	1,988
TA fees	3,000	1,655
Workshop leader fees	7,460	3,900
	<u>463,187</u>	<u>404,908</u>
Share of support costs (see note 7)	84,334	80,538
Share of governance costs (see note 7)	5,083	3,381
	<u>552,604</u>	<u>488,827</u>
Analysis by fund		
Unrestricted funds - general	531,219	461,537
Unrestricted funds - designated	-	785
Restricted funds	21,385	26,505
	<u>552,604</u>	<u>488,827</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

7 Support costs

	2024		2023		2023	
	Support costs	Governance costs	2024	Support costs	Governance costs	2023
	£	£	£	£	£	£
Salaries	50,297	-	50,297	49,575	-	49,575
Depreciation (including loss on disposal)	1,413	-	1,413	1,408	-	1,408
Office rent and rates	11,651	-	11,651	11,843	-	11,843
Exchange Losses	101	-	101	-	-	-
Telephones and internet	1,509	-	1,509	1,446	-	1,446
Books, printing and stationery	2,024	-	2,024	211	-	211
Admin support	3,089	-	3,089	810	-	810
Insurance	2,621	-	2,621	2,505	-	2,505
Equipment and IT costs	4,733	-	4,733	2,877	-	2,877
Training	1,232	-	1,232	1,113	-	1,113
Sundry expenses	5,606	-	5,606	7,507	-	7,507
Business development	58	-	58	1,243	-	1,243
Independent examiners fee	-	3,554	3,554	-	1,856	1,856
Annual report	-	1,529	1,529	-	1,525	1,525
	<u>84,334</u>	<u>5,083</u>	<u>89,417</u>	<u>80,538</u>	<u>3,381</u>	<u>83,919</u>
Analysed between						
Charitable activities	<u>84,334</u>	<u>5,083</u>	<u>89,417</u>	<u>80,538</u>	<u>3,381</u>	<u>83,919</u>

Independent examiners fees is made up as follows: -

	2024	2023
Accountancy/IE fees	£2,364	£1,466
Corporation Tax fee	£310	£390
Additional work	£880	£nil
	<u>£3,554</u>	<u>£1,856</u>
Total	£3,554	£1,856

8 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year or in the previous year.

9 Employees

The average monthly number of employees during the year was:

	2024 Number	2023 Number
Total	<u>6</u>	<u>6</u>
Full time equivalents	<u>3.7</u>	<u>3.8</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

9 Employees

(Continued)

Employment costs	2024 £	2023 £
Wages and salaries	145,694	147,570
Social security costs	8,200	8,916
Other pension costs	7,334	6,506
	<u>161,228</u>	<u>162,992</u>

The total paid to key management personnel during the year was £100,128 (2023: £94,238).

There were no employees whose annual remuneration was £60,000 or more in either year.

10 Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

11 Tangible fixed assets

	Musical & Stage equipment £	Fixtures and fittings £	Computers £	Total £
Cost				
At 1 April 2023	5,179	449	18,700	24,328
Additions	-	883	-	883
	<u>5,179</u>	<u>1,332</u>	<u>18,700</u>	<u>25,211</u>
At 31 March 2024	5,179	1,332	18,700	25,211
Depreciation				
At 1 April 2023	3,986	449	16,708	21,143
Depreciation charged in the year	410	118	1,295	1,823
	<u>4,396</u>	<u>567</u>	<u>18,003</u>	<u>22,966</u>
At 31 March 2024	4,396	567	18,003	22,966
Carrying amount				
At 31 March 2024	783	765	697	2,245
	<u>783</u>	<u>765</u>	<u>697</u>	<u>2,245</u>
At 31 March 2023	1,193	-	1,992	3,185
	<u>1,193</u>	<u>-</u>	<u>1,992</u>	<u>3,185</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

12 Debtors

	2024	2023
	£	£
Amounts falling due within one year:		
Trade debtors	-	660
Theatre tax relief	116,473	102,544
Other debtors	200	-
Prepayments and accrued income	152,998	161,496
	<u>269,671</u>	<u>264,700</u>

13 Creditors: amounts falling due within one year

	Notes	2024	2023
		£	£
Deferred income	14	16,127	3,908
Other creditors		6,329	6,734
Accruals		67,541	85,722
		<u>89,997</u>	<u>96,364</u>

14 Deferred income

	2024	2023
	£	£
Other deferred income	16,127	3,908

	2024	2023
	£	£
Balance brought forward	3,908	25,440
Amount released to income in the year	(3,908)	(25,440)
Amount deferred in the year	16,127	3,908
	<u>16,127</u>	<u>3,908</u>

Deferred income relates to grant and services income received relating to future years.

15 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

15 Restricted funds

(Continued)

	Movement in funds				Balance at 31 March 2024
	Balance at 1 April 2023	Income	Expenditure	Transfers	
	£	£	£	£	£
TF Club Bramalls	-	750	(591)	-	159
TF Club Seedling	-	617	(617)	-	-
Arts Engagement	-	10,000	(9,769)	-	231
TF Club LI	612	-	(415)	-	197
TF Club MW	952	9,137	(6,383)	-	3,706
TF Club Pears	4,145	-	(3,610)	(535)	-
	<u>5,709</u>	<u>20,504</u>	<u>(21,385)</u>	<u>(535)</u>	<u>4,293</u>

	Movement in funds				Balance at 31 March 2023
	Balance at 1 April 2022	Income	Expenditure	Transfers	
	£	£	£	£	£
Jack Frost	-	3,000	(3,000)	-	-
LYFF 2022	-	8,068	(6,592)	(1,476)	-
Arts Engagement	385	10,000	(9,148)	(1,237)	-
TF Club LI	-	10,440	(4,046)	(5,782)	612
TF Club MW	-	5,716	(2,864)	(1,900)	952
TF Club Pears	-	5,000	(855)	-	4,145
	<u>385</u>	<u>42,224</u>	<u>(26,505)</u>	<u>(10,395)</u>	<u>5,709</u>

Arts Engagement

This fund represents funding received to support the Arts Engagement over a 5 year funding agreement from Didymus Charity.

Jack Frost (2023 only)

This fund represents funding received from Wades Charity for Jack Frost and the Search for Winter to support performances to children in Leeds.

Tutti Frutti Club LI

This fund represents funding received from Leeds Inspired (Leeds City Council) and George A Moore towards the Tutti Frutti Club.

Tutti Frutti Club MW

This fund represents the 1st of 3 years of funding received from Mohn Westlake for the Tutti Frutti Club.

Tutti Frutti Club Pears

This fund represents funding received from Pears Youth Fund (Leeds Community Foundation) for the Tutti Frutti Club at a different school. The transfer represents management fees charged to the fund.

Tutti Frutti Club Bramalls

This fund represents funding received from Bramalls Foundation (Leeds Community Foundation) for the Tutti Frutti Club in libraries during school holidays.

Tutti Frutti Club Seedling

This fund represents funding received from Pears Youth Fund (Leeds Community Foundation) for the Tutti Frutti Club at a different school.

LYFF 2022 (2023 only)

This fund represents monies received from Leeds Young Film to create a text and visual narrative that enhances the Leeds Young Film Festival. The transfer is towards management fees for the project.

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

16 Designated funds

The income funds of the charity include the following designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes:

		Movement in funds			
	Balance at 1 April 2023	Income	Expenditure	Transfers	Balance at 31 March 2024
	£	£	£	£	£
Future funding support	50,000	-	-	-	50,000
Futureproofing public funding shortfall	30,000	-	-	-	30,000
Associate Artists Development	7,021	-	-	(5,021)	2,000
Associate Director	13,001	-	-	(13,001)	-
Associate Director BCW	2,475	-	-	(2,475)	-
Community Engagement Project	-	-	-	25,000	25,000
Touring Support Fund	-	-	-	10,000	10,000
	<u>102,497</u>	<u>-</u>	<u>-</u>	<u>14,503</u>	<u>117,000</u>

		Movement in funds			
	Balance at 1 April 2022	Income	Expenditure	Transfers	Balance at 1 April 2023
	£	£	£	£	£
Future funding support	44,200	-	-	5,800	50,000
Futureproofing public funding shortfall	-	-	-	30,000	30,000
Associate Artists Development	-	-	-	7,021	7,021
Associate Director	-	-	-	13,001	13,001
Associate Director BCW	-	-	-	2,475	2,475
Digital fund	785	-	(785)	-	-
	<u>44,985</u>	<u>-</u>	<u>(785)</u>	<u>58,297</u>	<u>102,497</u>

Digital fund (2023 only)

These funds are set aside to help develop digitally, including IT and website.

Future funding support fund

These funds are to address the anticipated shortfall on the company's activities in 2024-26.

Futureproofing public funding shortfall post 2026

This fund is to futureproof the company in an uncertain climate for any shortfall in public funding post 2026.

Associate Artists Development Fund 2023-24

This is a nurturing fund to support two global majority artists to develop their practice in the children's theatre sector.

Associate Director year-long post (2024-25)

This fund is to employ an early or mid-career theatre director in developing playwrights for the children's theatre sector. The role is targeted at individuals who face barriers to entering the theatre profession and those from backgrounds currently underrepresented in theatre.

Associate Director - The Boy Who Cried Wolf (BCW)

This is a mentoring fund to support the development of a theatre director and assist with rehearsing understudies. The transfer represents the return of funds to unrestricted as funding was secured for this post.

Community Engagement project

This fund is to support the delivery of community projects specifically for children based in the Leeds and West Yorkshire area.

Touring Support Fund

This fund is to further support touring costs for work to children across the UK.

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

17 Analysis of net assets between funds

	Unrestricted funds	Designated funds	Restricted funds	Total
	2024	2024	2024	2024
	£	£	£	£
Fund balances at 31 March 2024 are represented by:				
Tangible assets	2,245	-	-	2,245
Current assets/(liabilities)	240,696	117,000	4,293	361,989
	<u>242,941</u>	<u>117,000</u>	<u>4,293</u>	<u>364,234</u>
	Unrestricted funds	Designated funds	Restricted funds	Total
	2023	2023	2023	2023
	£	£	£	£
Fund balances at 31 March 2023 are represented by:				
Tangible assets	3,185	-	-	3,185
Current assets/(liabilities)	203,793	102,497	5,709	311,999
	<u>206,978</u>	<u>102,497</u>	<u>5,709</u>	<u>315,184</u>

18 Operating lease commitments

Lessee

At the reporting end date the charity had outstanding commitments for future minimum lease payments under non-cancellable operating leases, which fall due as follows:

	2024	2023
	£	£
Within one year	<u>1,148</u>	<u>2,880</u>

19 Related party transactions

There were no disclosable related party transactions during the year (2023 - none).

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

20	Cash generated from operations	2024 £	2023 £
	Surplus for the year	49,050	41,500
	Adjustments for:		
	Investment income recognised in statement of financial activities	(1,886)	(282)
	Depreciation and impairment of tangible fixed assets	1,823	1,709
	Movements in working capital:		
	(Increase) in debtors	(4,971)	(214,720)
	(Decrease)/increase in creditors	(18,586)	84,258
	Increase/(decrease) in deferred income	12,219	(21,532)
	Cash generated from/(absorbed by) operations	37,649	(109,067)
21	Analysis of changes in net funds		
	The charity had no debt during the year.		

TUTTI FRUTTI PRODUCTIONS

England & Wales - Charity number 1120663

Accounts

Charity registration number 1120663

Company registration number 04267423 (England and Wales)

TUTTI FRUTTI PRODUCTIONS
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

TUTTI FRUTTI PRODUCTIONS

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TUTTI FRUTTI PRODUCTIONS

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Mr C Richmond (Chair)	
	Ms C Lister	
	Mrs A Ollive	
	Mr S Thomas	
	Mr N Stevenson	
	Mr M Harper-Hardcastle	
	Ms A Ellison	(Resigned 2 November 2022)
	Ms N Lee	(Appointed 20 April 2022)
Secretary	E Killick	
Charity number	1120663	
Company number	04267423	
Principal address	Unit F7 Hope House 65 Mabgate Leeds LS9 7DR	
Registered office	Unit F7 Hope House 65 Mabgate Leeds LS9 7DR	
Independent examiner	N Clemit ACA, FCCA JWPCreers LLP Chartered Accountants Genesis 5 Church Lane York YO10 5DQ	
Bankers	The Co-operative Bank Plc PO Box 250 Delf House Southway Skelmersdale Lancashire WN8 6WT	
Key management personnel	Mrs W J Harris - Artistic Director Ms E Killick - Executive Director	

TUTTI FRUTTI PRODUCTIONS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2023

The trustees present their annual report and financial statements for the year ended 31 March 2023.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published in October 2019".

The legal and administrative information page forms part of this report.

Objectives and activities

The objects of the charity are to advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of drama.

In order to achieve these objects the charity:

- creates quality theatre for children and family audiences
- tours regionally, nationally and internationally to venues, rural settings and schools
- runs projects that nurture and develop artists for the children's theatre sector
- delivers creative participative projects for children

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the trust's aims and in planning future activities.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Activities of the Charity

The Charity has had a positive and productive year seeing a return to more confident touring and the development of projects initiated during Covid-19. More specifically, the Charity's activities have benefited the public throughout the year through:

Leeds Young Film Festival

The charity was commissioned by Leeds Young Film Festival to collaborate with three Leeds cultural organisations in Millenium Square to enhance the experience of family audiences attending the film festival. Tutti Frutti commissioned Leeds based writer Chris O'Connor to write the *Secret Silver Screen Society* which was a series of short interactive performances that took place in four different spaces in the Carriageworks Theatre and Leeds City Museum and appropriately timed these to take place between film screenings. 94 children and their families attended the performances alongside the films.

Arts Engagement

This year has seen the second of a five-year funding programme secured from the Didymus Charity to develop arts engagement projects in the Harehills area of Leeds and its environs. The newly appointed Project Co-ordinator, Suvi Saraf, has worked hard on developing the Tutti Frutti club, an arts engagement project that takes place after school, for children aged 3+ in partnership with Harehills Primary School. Leeds Inspired funding supported the pilot of the club in summer 2022 and further funding was secured from Mohn Westlake, to develop the project over a three-year period, and from the Pears Youth Fund to reach more children locating it in a second local school; Hovingham Primary School. The children have engaged in and enjoyed workshops in dance, music, creative writing, storytelling, crafts and puppetry delivered by a cohort of culturally representative Leeds-based professional theatre practitioners. The aim of the project is to engage children in the low socio-economic area of Gipton and Harehills in high quality arts and cultural activities as there is a lack of provision for this young age group and socio-economic barriers for them to access other facilities and clubs. The delivery of the project is based on the well documented evidence that it is vital for children to have relevant cultural experiences that will develop their creativity, self esteem and aspirations and stimulate their imaginations helping them see the world with fresh eyes.

Suvi has been networking with local organisations and community members and run several focus groups with local school parents to better understand their aspirations and needs for their children through the arts.

Jerwood Weston Creative Bursaries

A successful application was made in partnership with Leeds Playhouse, for a Weston Jerwood Bursary for a designer to work with the two companies for a year. Bradford based designer Warda Abassi was the successful candidate and she designed the Leeds Young Film Festival project *the Secret Silver Screen Society* as part of her bursary and was then employed to design *Jack Frost and the Search for Winter* by Joseph Coelho in autumn 2022. A further successful application has been made for a Jerwood Arts Bursary for two more designers for 2023/24 and 2024/25.

TUTTI FRUTTI PRODUCTIONS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

Jack Frost and the Search for Winter by Joseph Coelho

This was a new commission from the Children's Laureate Joseph Coelho and brought together a predominantly global majority* team to work on the production. Eleanor Manning directed the production and Warda Abassi, fresh from her Weston Jerwood Bursary, designed the show. The show toured nationally for 8 weeks followed by a three-week Christmas run at Sheffield Studio Theatre. 127 performances took place to a total audience of 10,294. There was a strong environmental theme to this show and it was also the first in which we have attempted to reach the Baseline level of the Theatre Green Book, a new initiative that supports the arts in becoming more sustainable in its practices.

*Those who are ethnically and culturally diverse, and who experience racism in our society.

Ugly Duckling by Emma Reeves

This popular show was remounted and performed for four weeks in December at the studio in Derby Theatre as their Christmas production for children aged 3+, parents and carers. 48 performances took place reaching an audience of 2,345. The show then toured the USA for 13 weeks delivering 70 performances in 21 venues to audiences of 25,395. The show was extremely well received and surpassed all targets. As only the second time touring the USA, the show has consolidated the relationship with the US agents and a further two years of touring the US are already planned.

Sweet Dreams by Mike Kenny

A series of performances of this audio play, that was made during lockdown as it was unable to tour nationally, took place over a weekend in November 2022 at the Junction in Goole. The audio play, and associated podcasts on the wonders and benefits of sleep, were enjoyed by families over 5 performances and are available for audiences to listen to on our website.

Financial review

The Charity has weathered the post-Covid period well and has felt a slow return to more confident producing and touring over the year. Audience numbers have increased on the previous year and the US tour was extremely successful. The tutti frutti club remains extremely important reaching children in low socio-economic areas where access to the arts present challenges to the local families and children. Venue bookings remain hesitant and the trend of programming well known book adaptations or stories predominates. Fee income is conservative in the face of a climate of safe programming. The enhanced level of 50% Theatre Tax Relief for touring has been very welcome and allowed the company to generate a surplus on the year.

The Charity has had continued success this year in fundraising employing Fundraising Manager Janet Myers on a freelance basis. She and the team have successfully generated funds for current and future projects from Didymus Charity, Wades Charity, Pears Youth Fund, George A Moore and Mohn Westlake Foundation, to whom they extend great thanks. Funding was also jointly secured with Leeds Playhouse from the Jerwood Weston Foundation.

The Charity is core funded by Arts Council England and Leeds City Council to whom it extends great thanks. The year has seen new grant giving rounds for both these funders and the charity has been successful in maintaining its position as a national portfolio organisation with 3 year of funding from Arts Council England and a further 1 year of funding from Leeds City Council.

Reserves policy

The trustees have established the level of reserves that the charity should have as amounting to twelve months operating costs at a minimum due to the current climate and future funding uncertainties. At 31 March 2023 the charity has free reserves of £200,913 (2022: £222,549) which equates to 12 (2022: 14) months operating costs.

Risk management

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Structure, governance and management

The charity is a company limited by guarantee by its Memorandum of Articles of Association dated 9 August 2001. The company adopted revised Memorandum of Articles of Association on 26th January 2011 when it became a charity. A further amendment was made to the Memorandum of Articles of Association at the AGM on 14th October 2015 in which the number of trustees was increased from 7 to 9.

Trustees to run the charity are identified through contacts within the arts and education fields, by advertising through organisations like Arts Council of England, NCVO, board banks and targeted advertising for specific skill requirements and diversity.

The trustees' report was approved by the Board of Trustees.



Colin Richmond
Signed on 19/10/23 @ 16:20

Mr C Richmond (Chair)

Trustee

Date: 18 October 2023

TUTTI FRUTTI PRODUCTIONS

STATEMENT OF TRUSTEES' RESPONSIBILITIES

FOR THE YEAR ENDED 31 MARCH 2023

The trustees, who are also the directors of Tutti Frutti Productions for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

TUTTI FRUTTI PRODUCTIONS

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF TUTTI FRUTTI PRODUCTIONS

I report to the trustees on my examination of the financial statements of Tutti Frutti Productions (the charity) for the year ended 31 March 2023.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



N P Clemit
Signed on 20/10/23 @ 16:49

N Clemit ACA, FCCA

JWPCreers LLP
Chartered Accountants
Genesis 5
Church Lane
York
YO10 5DQ

Dated: 18 October 2023

TUTTI FRUTTI PRODUCTIONS

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2023

CURRENT FINANCIAL YEAR

		Unrestricted funds general 2023 £	Unrestricted funds designated 2023 £	Restricted funds 2023 £	Total 2023 £	Total 2022 £
	Notes					
Income						
Donations and legacies	2	186,094	-	17,508	203,602	224,384
Charitable activities	3	236,149	-	24,716	260,865	91,624
Investments	4	282	-	-	282	73
Total income		422,525	-	42,224	464,749	316,081
Expenditure						
Raising funds	5	18,341	-	-	18,341	9,439
Charitable activities	6	461,537	785	26,505	488,827	336,944
Total expenditure		479,878	785	26,505	507,168	346,383
Theatre tax relief		83,919	-	-	83,919	18,630
Net income/(expenditure) before transfers		26,566	(785)	15,719	41,500	(11,672)
Gross transfers between funds		(47,902)	58,297	(10,395)	-	-
Net movement in funds		(21,336)	57,512	5,324	41,500	(11,672)
Fund balances at 1 April 2022		228,314	44,985	385	273,684	285,356
Fund balances at 31 March 2023		206,978	102,497	5,709	315,184	273,684

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

TUTTI FRUTTI PRODUCTIONS

STATEMENT OF FINANCIAL ACTIVITIES (CONTINUED) INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2023

PRIOR FINANCIAL YEAR

		Unrestricted funds general 2022 £	Unrestricted funds designated 2022 £	Restricted funds 2022 £	Total 2022 £
	Notes				
Income					
Donations and legacies	2	208,370	-	16,014	224,384
Charitable activities	3	62,374	-	29,250	91,624
Investments	4	73	-	-	73
Total income		270,817	-	45,264	316,081
Expenditure					
Raising funds	5	9,439	-	-	9,439
Charitable activities	6	262,409	5,415	69,120	336,944
Total expenditure		271,848	5,415	69,120	346,383
 Theatre tax relief		18,630	-	-	18,630
Net income/(expenditure) before transfers		17,599	(5,415)	(23,856)	(11,672)
Gross transfers between funds		24,811	24,200	(49,011)	-
Net movement in funds		42,410	18,785	(72,867)	(11,672)
Fund balances at 1 April 2021		185,904	26,200	73,252	285,356
Fund balances at 31 March 2022		228,314	44,985	385	273,684

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

TUTTI FRUTTI PRODUCTIONS

STATEMENT OF FINANCIAL POSITION

AS AT 31 MARCH 2023

	Notes	2023 £	£	2022 £	£
Fixed assets					
Tangible assets	11		3,185		2,185
Current assets					
Debtors	12	264,700		49,980	
Cash at bank and in hand		143,663		255,157	
		408,363		305,137	
Creditors: amounts falling due within one year	13	(96,364)		(33,638)	
Net current assets			311,999		271,499
Total assets less current liabilities			315,184		273,684
Income funds					
Restricted funds	15		5,709		385
<u>Unrestricted funds</u>					
Designated funds	16	102,497		44,985	
General unrestricted funds		206,978		228,314	
			309,475		273,299
			315,184		273,684

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2023.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 18 October 2023



Colin Richmond
Signed on 19/10/23 @ 16:20



Nisha James
Signed on 19/10/23 @ 19:51

Mr C Richmond (Chair)
Trustee

Mr N Stevenson
Trustee

Company registration number 04267423

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

1 Accounting policies

Charity information

Tutti Frutti Productions is a private company limited by guarantee incorporated in England and Wales. The registered office is Unit F7, Hope House, 65 Mabgate, Leeds, LS9 7DR.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006, "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (issued in October 2019)" and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102).

The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the charitable objectives.

Designated funds are unrestricted funds of the charity which have been set aside to fund particular future activities of the charity.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

All income is accounted for when the charity has entitlement to the funds, certainty of receipt and the amount is measurable.

1.5 Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where expenditure cannot be directly attributed to particular headings they have been allocated to activities as a basis consistent with the use of resources.

Raising funds relates to those costs incurred in obtaining donations and legacies.

Costs of charitable activities include the cost of performances and other activities undertaken to further the purpose of the charity.

1.6 Tangible fixed assets

Tangible fixed assets costing more than £500 are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Musical & Stage equipment	25% straight line
Fixtures and fittings	20% straight line
Computers	33% straight line

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

1 Accounting policies

(Continued)

1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand and deposits held at call with banks. Bank overdrafts are shown within borrowings in current liabilities.

1.8 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Basic financial assets

Basic financial assets are measured at transaction price including transaction costs.

Basic financial liabilities

Basic financial liabilities are recognised at transaction price.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised at transaction price.

1.9 Theatre tax relief

Where the company incurs qualifying losses in respect of theatre productions, the company has decided that these will be surrendered for a cash payment from HMRC under the Theatre Tax Credit regime. The estimated claims are provided in the accounts.

2 Donations and legacies

	Unrestricted funds general 2023 £	Restricted funds 2023 £	Total 2023 £	Unrestricted funds general 2022 £	Restricted funds 2022 £	Total 2022 £
Arts Council - Core funding	181,991	-	181,991	181,991	-	181,991
Leeds City Council	4,000	17,508	21,508	25,521	15,000	40,521
Other donations	103	-	103	858	1,014	1,872
	<u>186,094</u>	<u>17,508</u>	<u>203,602</u>	<u>208,370</u>	<u>16,014</u>	<u>224,384</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

3 Charitable activities

	Charitable Income 2023 £	Charitable Income 2022 £
Touring fees	184,922	46,160
Services	51,227	7,367
Performance related grants	24,716	27,583
HMRC furlough grant	-	10,514
	<u>260,865</u>	<u>91,624</u>
Analysis by fund		
Unrestricted funds - general	236,149	62,374
Restricted funds	24,716	29,250
	<u>260,865</u>	<u>91,624</u>
Performance related grants		
Wade's charity	3,000	3,000
Didymus charity	10,000	2,500
George A Moore Foundation	1,000	-
Peter Sowerby Foundation	-	19,583
Pears Youth Fund (Leeds Community Foundation)	5,000	-
Mohn Westlake Arts Engagement Trust (Leeds Community Foundation)	5,716	2,500
	<u>24,716</u>	<u>27,583</u>

4 Investments

	Unrestricted funds general 2023 £	Unrestricted funds general 2022 £
Interest receivable	282	73
	<u>282</u>	<u>73</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

5 Raising funds

	Unrestricted funds general 2023 £	Unrestricted funds general 2022 £
<u>Fundraising and publicity</u>		
Fundraiser	1,650	1,300
Marketing	283	-
Salaries	16,408	8,139
	<u>18,341</u>	<u>9,439</u>

6 Charitable activities

	Charitable Expenditure 2023 £	Charitable Expenditure 2022 £
Depreciation	301	557
Pre-production costs	2,930	2,433
Production costs	170,711	157,033
Touring costs	222,579	81,275
Travel expenses	844	128
Subscriptions	1,988	1,585
Interpreter	-	1,301
TA fees	1,655	-
Workshop leader fees	3,900	-
	<u>404,908</u>	<u>244,312</u>
Share of support costs (see note 7)	80,538	89,757
Share of governance costs (see note 7)	3,381	2,875
	<u>488,827</u>	<u>336,944</u>
Analysis by fund		
Unrestricted funds - general	461,537	262,409
Unrestricted funds - designated	785	5,415
Restricted funds	26,505	69,120
	<u>488,827</u>	<u>336,944</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

7 Support costs

	2023			2022		
	Support costs	Governance costs	2023	Support costs	Governance costs	2022
	£	£	£	£	£	£
Salaries	49,575	-	49,575	51,359	-	51,359
Depreciation (including loss on disposal)	1,408	-	1,408	1,759	-	1,759
Office rent and rates	11,843	-	11,843	11,243	-	11,243
Telephones and internet	1,446	-	1,446	1,367	-	1,367
Books, printing and stationery	211	-	211	195	-	195
Admin support	810	-	810	-	-	-
Insurance	2,505	-	2,505	1,842	-	1,842
Equipment and IT costs	2,877	-	2,877	4,128	-	4,128
Training	1,113	-	1,113	3,383	-	3,383
Sundry expenses	7,507	-	7,507	4,230	-	4,230
Legal and professional fees	-	-	-	2,039	-	2,039
Finance officer	-	-	-	2,032	-	2,032
Business development	1,243	-	1,243	6,180	-	6,180
Independent examiners fee	-	1,856	1,856	-	2,255	2,255
Annual report	-	1,525	1,525	-	620	620
	<u>80,538</u>	<u>3,381</u>	<u>83,919</u>	<u>89,757</u>	<u>2,875</u>	<u>92,632</u>
Analysed between						
Charitable activities	<u>80,538</u>	<u>3,381</u>	<u>83,919</u>	<u>89,757</u>	<u>2,875</u>	<u>92,632</u>

Independent examiners fees is made up as follows: -

	2023	2022
Accountancy fees	£1,357	£1,090
Independent examination	£1,773	£1,400
Under/over provision in accrual	£(765)	£(876)

8 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

9 Employees

The average monthly number of employees during the year was:

	2023 Number	2022 Number
Total	<u>6</u>	<u>5</u>
Full time equivalents	<u>3.7</u>	<u>3.8</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

9 Employees

(Continued)

Employment costs	2023 £	2022 £
Wages and salaries	147,570	128,215
Social security costs	8,916	7,657
Other pension costs	6,506	6,182
	<u>162,992</u>	<u>142,054</u>

The total paid to key management personnel during the year was £100,196 (2022: £94,238).

There were no employees whose annual remuneration was £60,000 or more.

10 Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

11 Tangible fixed assets

	Musical & Stage equipment £	Fixtures and fittings £	Computers £	Total £
Cost				
At 1 April 2022	4,127	449	17,043	21,619
Additions	1,052	-	1,657	2,709
	<u>5,179</u>	<u>449</u>	<u>18,700</u>	<u>24,328</u>
At 31 March 2023	5,179	449	18,700	24,328
Depreciation				
At 1 April 2022	3,685	449	15,300	19,434
Depreciation charged in the year	301	-	1,408	1,709
	<u>3,986</u>	<u>449</u>	<u>16,708</u>	<u>21,143</u>
At 31 March 2023	3,986	449	16,708	21,143
Carrying amount				
At 31 March 2023	1,193	-	1,992	3,185
	<u>442</u>	<u>-</u>	<u>1,743</u>	<u>2,185</u>
At 31 March 2022	442	-	1,743	2,185

12 Debtors

	2023 £	2022 £
Amounts falling due within one year:		
Trade debtors	660	1,440
Theatre tax relief	102,544	32,044
Prepayments and accrued income	161,496	16,496
	<u>264,700</u>	<u>49,980</u>

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

		2023	2022
	Notes	£	£
Deferred income	14	3,908	25,440
Other creditors		6,734	4,293
Accruals		85,722	3,905
		<u>96,364</u>	<u>33,638</u>

	2023	2022
	£	£
Other deferred income	3,908	25,440
	<u>3,908</u>	<u>25,440</u>

	2023	2022
	£	£
Balance brought forward	25,440	47,964
Amount released to income in the year	(25,440)	(47,964)
Amount deferred in the year	3,908	25,440
	<u>3,908</u>	<u>25,440</u>

15 Restricted funds

		Movement in funds			
	Balance at 1 April 2022	Income	Expenditure	Transfers	Balance at 31 March 2023
	£	£	£	£	£
Jack Frost	-	3,000	(3,000)	-	-
LYFF 2022	-	8,068	(6,592)	(1,476)	-
Arts Engagement	385	10,000	(9,148)	(1,237)	-
TF Club LI	-	10,440	(4,046)	(5,782)	612
TF Club MW	-	5,716	(2,864)	(1,900)	952
TF Club Pears	-	5,000	(855)	-	4,145
	385	42,224	(26,505)	(10,395)	5,709

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

15 Restricted funds

(Continued)

		Movement in funds			
	Balance at 1 April 2021	Income	Expenditure	Transfers	Balance at 31 March 2022
	£	£	£	£	£
Sweet Dreams Fund	57,468	964	(20,357)	(38,075)	-
CAF Digital Stories	10,393	-	(8,536)	(1,857)	-
LLSL 2020	2,037	-	(1,225)	(812)	-
SQ Digital	854	-	-	(854)	-
Global majority artist	2,500	-	(2,500)	-	-
Leeds Libraries digital stories	-	17,550	(12,550)	(5,000)	-
Arts Engagement	-	2,500	(2,115)	-	385
Metaverse	-	1,667	(2,039)	372	-
Princess and Pea 2021	-	3,000	(3,000)	-	-
Sowerby Stories	-	19,583	(16,798)	(2,785)	-
	<u>73,252</u>	<u>45,264</u>	<u>(69,120)</u>	<u>(49,011)</u>	<u>385</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

15 Restricted funds

(Continued)

Sweet Dreams Fund (2022 only)

This fund represents funding received from Welcome Trust and Garfield Weston Foundation towards the production of Sweet Dreams. Catalyst funding previously allocated to aid this project was not all needed as the show was not able to tour as planned due to Covid, therefore the remainder has been allocated back to core.

CAF Digital Series (2022 only)

This fund represents funding received from Charities Aid Foundation to produce 5 digital stories. The transfer is towards management fees for the project.

LLSL 2020 (2022 only)

This fund represents Little Live Stories for Leeds. Funds were received from Leeds 2023 towards a collaboration between children's theatre makers across Leeds to create a COVID-safe day of performances on 7 sites across the city. The transfer is towards management fees for the project.

SQ Digital (2022 only)

This fund represents funding from the Wades Charity and Leeds Inspired towards a digital story of the production of the Snow Queen. The transfer is towards management fees for the project.

Global Majority artist (2022 only)

This fund represents funding received from the Garrick Charitable Trust towards nurturing a global artist.

Leeds Libraries digital stories (2022 only)

This fund represents funding received from Leeds Council and Mohn Westlake towards a series of 4 digital stories. The transfer is towards management fees for the project.

Arts Engagement

This fund represents funding received to support the Arts Engagement over a 5 year funding agreement from Didymus Charity.

Metaverse (2022 only)

This fund represents funding received by Leeds 2023 towards a digital pilot project in collaboration with Dubit. The transfer is to cover the overspend on the project.

Princess and the Pea 2021 (2022 only)

This fund represents funding received from Wades Charity for the Princess and the Pea to support performances to children in Leeds.

Jack Frost

This fund represents funding received from Wades Charity for Jack Frost and the Search for Winter to support performances to children in Leeds.

Sowerby Stories (2022 only)

This fund represents funding received from Peter Sowerby Foundation for a series of 5 digital stories authored and created by global majority artists. The transfer is towards management fees for the project.

Tutti Frutti Club

This fund represents funding received from Leeds Inspired (Leeds City Council) and George A Moore towards the Tutti Frutti Club. The transfer is towards management fees for the project and the purchase of a laptop.

Tutti Frutti Club MW

This fund represents the 1st of 3 years of funding received from Mohn Westlake for the Tutti Frutti Club.

Tutti Frutti Club Pears

This fund represents funding received from Pears Youth Fund (Leeds Community Foundation) for the Tutti Frutti Club at a different school.

LYFF 2022

This fund represents monies received from Leeds Young Film to create a text and visual narrative that enhances the Leeds Young Film Festival. The transfer is towards management fees for the project.

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

16 Designated funds

The income funds of the charity include the following designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes:

		Movement in funds			
	Balance at 1 April 2022	Income	Expenditure	Transfers	Balance at 31 March 2023
	£	£	£	£	£
Digital fund	785	-	(785)	-	-
Future funding support	44,200	-	-	5,800	50,000
Futureproofing public funding shortfall	-	-	-	30,000	30,000
Associate Artists Development	-	-	-	7,021	7,021
Associate Director	-	-	-	13,001	13,001
Associate Director BCW	-	-	-	2,475	2,475
	<u>44,985</u>	<u>-</u>	<u>(785)</u>	<u>58,297</u>	<u>102,497</u>

		Movement in funds			
	Balance at 1 April 2021	Income	Expenditure	Transfers	Balance at 1 April 2022
	£	£	£	£	£
Digital fund	6,200	-	(5,415)	-	785
Development of future work	20,000	-	-	(20,000)	-
Future funding support	-	-	-	44,200	44,200
	<u>26,200</u>	<u>-</u>	<u>(5,415)</u>	<u>24,200</u>	<u>44,985</u>

Digital fund (2022 only)

These funds are set aside to help develop digitally, including IT and website.

Development of future work fund

These funds are set aside to help fund future projects. Trustees have decided this fund isn't needed any more.

Future funding support fund

These funds are to address the anticipated shortfall on the company's activities in 2023-26.

Futureproofing public funding shortfall post 2026

This fund is to futureproof the company in an uncertain climate for any shortfall in public funding post 2026.

Associate Artists Development Fund 2023-24

This is a nurturing fund to support two global majority artists to develop their practice in the children's theatre sector.

Associate Director year-long post (2024-25)

This fund is to employ an early or mid-career theatre director in developing playwrights for the children's theatre sector. The role is targeted at individuals who face barriers to entering the theatre profession and those from backgrounds currently underrepresented in theatre.

Associate Director - The Boy Who Cried Wolf (BCW)

This is a family friendly mentoring fund to support the development of a theatre director and assist with rehearsing understudies.

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

17 Analysis of net assets between funds

	Unrestricted funds	Designated funds	Restricted funds	Total
	2023	2023	2023	2023
	£	£	£	£
Fund balances at 31 March 2023 are represented by:				
Tangible assets	3,185	-	-	3,185
Current assets/(liabilities)	203,793	102,497	5,709	311,999
	<u>206,978</u>	<u>102,497</u>	<u>5,709</u>	<u>315,184</u>
	<u><u>206,978</u></u>	<u><u>102,497</u></u>	<u><u>5,709</u></u>	<u><u>315,184</u></u>
	Unrestricted funds	Designated funds	Restricted funds	Total
	2022	2022	2022	2022
	£	£	£	£
Fund balances at 31 March 2022 are represented by:				
Tangible assets	2,185	-	-	2,185
Current assets/(liabilities)	226,129	44,985	385	271,499
	<u>228,314</u>	<u>44,985</u>	<u>385</u>	<u>273,684</u>
	<u><u>228,314</u></u>	<u><u>44,985</u></u>	<u><u>385</u></u>	<u><u>273,684</u></u>

18 Operating lease commitments

Lessee

At the reporting end date the charity had outstanding commitments for future minimum lease payments under non-cancellable operating leases, which fall due as follows:

	2023 £	2022 £
Within one year	<u>2,880</u>	<u>3,580</u>

19 Related party transactions

There were no disclosable related party transactions during the year (2022 - none).

TUTTI FRUTTI PRODUCTIONS

England & Wales - Charity number 1120663

Accounts

Charity registration number 1120663

Company registration number 04267423 (England and Wales)

TUTTI FRUTTI PRODUCTIONS
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

TUTTI FRUTTI PRODUCTIONS

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TUTTI FRUTTI PRODUCTIONS

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Mr C Richmond (Chair)	
	Ms S Grantham	(Resigned 20 October 2021)
	Ms C Lister	
	Mrs A Ollive	
	Mr S Thomas	
	Mr N Stevenson	
	Mr M Harper-Hardcastle	
	Ms A Ellison	
	Ms N Lee	(Appointed 20 April 2022)
Secretary	E Killick	
Charity number	1120663	
Company number	04267423	
Principal address	Shine Harehills Road Leeds LS8 5HS	
Registered office	Shine Harehills Road Leeds LS8 5HS	
Independent examiner	N Clemit ACA, FCCA JWPCreers LLP Chartered Accountants Genesis 5 Church Lane York YO10 5DQ	
Bankers	The Co-operative Bank Plc PO Box 250 Delf House Southway Skelmersdale Lancashire WN8 6WT	
Key management personnel	Mrs W J Harris - Artistic Director Ms E Killick - Executive Director	

TUTTI FRUTTI PRODUCTIONS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2022

The trustees present their annual report and financial statements for the year ended 31 March 2022.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published in October 2019".

The legal and administrative information page forms part of this report.

Objectives and activities

The objects of the charity are to advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of drama.

In order to achieve these objects the charity:

- creates quality theatre for children and family audiences
- tours regionally, nationally and internationally to venues, rural settings and schools
- runs projects that nurture and develop artists for the children's theatre sector
- delivers creative participative projects for children

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the trust's aims and in planning future activities.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Activities of the Charity

Covid-19 continued to impact on our work as we embarked on the new financial year in April 2021. However, we have remained flexible and adaptable and worked hard to deliver an inspiring, representative, covid-safe programme of work for children, schools and families over the year. This work has ensured we have remained engaged, relevant and meaningful to our audiences and the freelance artists we work with.

More specifically, the Charity's activities have benefited the public throughout the year through:

Digital Stories

A further five digital stories for children aged 3+ and their families and carers were produced, funded by the Peter Sowerby Foundation. The stories spotlighted global majority and/or disabled authors and creatives who directed, performed, filmed, edited and composed and designed the stories. Each story had a creative activity relating to the story at the end of it. 10 global majority and/or disabled creatives were employed on the project and the stories were viewed by 3,444 children and their families.

Sweet Dreams by Mike Kenny

Having postponed this touring project from 2020, it became apparent in spring 2021 that it was not going to be possible to make and tour a production due to the prolongation of Covid-19. So, the show was adapted into a 30-minute audio play by award-winning writer Mike Kenny about the wonders and benefits of sleep. Working with partners Sheffield NHS Children's Hospital, The Sleep Charity and Dubit on the creation of the play, and professional recording company Naked Productions on the creation of the audio version. Three podcasts were also made – for teachers, parents and children - all of which were presented by Zoe Salmon introducing an array of guests talking about how different aspects of sleep. A fun interactive Sleep-Time Karting game was devised, by Dubit and students from the RCA, to measure children's sleep behaviours. 1,413 children and families listened to the audio play and podcasts.

So Much

The Carriageworks Theatre, Leeds commissioned the charity to create a performed reading of the popular book *So Much* by Trish Cooke in order to encourage audiences to return to the theatre after lockdown. In Covid-safe conditions over summer half term the story was performed 6 times over 2 days to small groups of family audiences. The show was performed by Lladel Bryant with design by Warda Abassi.

The Princess and the Pea by Mike Kenny

Under Covid-safe conditions this popular production was rehearsed and toured in autumn 2021. Despite being a challenge, the tour was a success and only 5 shows were cancelled due to the pandemic. The production toured nationally for 5 weeks and then did two Christmas runs at Leeds Libraries and The Stables in Milton Keynes. It reached 7,601 audiences over 93 performances at a time when audiences were still very reluctant to return to theatres.

Jerwood Weston Creative Bursaries

A successful application was made in partnership with Leeds Playhouse, for a Weston Jerwood Bursary for a designer to work with the two companies for a year. Local designer Warda Abassi was the successful candidate and she designed the project *So Much* and was assistant designer on *The Princess and the Pea*. A further successful application has been made for a bursary for designers for a two year period.

TUTTI FRUTTI PRODUCTIONS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

Playspace

Support of freelance artists continued this year through the creation of a short programme called Playspace. This was a quarterly online gathering where past artists that had worked for the charity, could socialise and discuss themes of wellbeing, creativity and purpose.

Arts Engagement

Five years funding was successfully secured from Didymus Charity to develop a new programme of arts engagement in the Harehills area of Leeds and its environs. A Project Co-ordinator was appointed to lead the engagement work and Suvi Saraf was welcomed into the team in January 2022. She started work immediately on the tutti fruti club, an arts engagement programme for primary school aged children in partnership with Harehills Primary, and ran a taster session for the children in March 2022. She also began networking with local organisations and community members to begin the develop a steering group for the arts engagement work.

Live Little Stories for Leeds

Further to the consortium project in July 2020, that brought together children's theatre-makers from Leeds to create a day of short performances for invited audiences of children and families funded by Leeds 2023, a research and development day took place with all the partners to explore how the group might contribute to the Leeds 2023 City of Culture initiative.

Metaverse Project

In collaboration with children's digital gaming company Dubit, a digital pilot project funded by Leeds 2023 took place whereby a group of 6 children responded to stimuli on sustainability in a platform created by Dubit. They then took their ideas and created a virtual world in Roblox and the children met again to look round the world and talk further. The project was a new venture for the charity and there are plans to broaden the project to connect to schools in the global south.

Financial review

The financial impact of Covid-19 on the Charity has continued to be significant with many plans being changed, cancelled or adapted. The charity has, however, proved enterprising in creating new projects which have kept it active, relevant and continuing to fulfil its mission whilst retaining and adding to the staff team. The digital stories attracted more funding which, together with support from the Government's Job Retention Scheme, several Covid business support funds and continued support through grant funding from Arts Council England and Leeds City Council, has meant the Charity has managed to continue to weather this difficult time generating a surplus on the year.

The Charity has had continued success this year in fundraising and has employed Fundraising Manager Janet Myers on a freelance basis. She and the team have successfully generated funds for current and future projects from Wades Charity (£3,000), Mohn Westlake £2,500, Peter Sowerby Foundation (£19,583), Didymus Charity (£50,000 over 5 years) and Leeds 2023 (£1,667), in addition to retaining funding from the Wellcome Trust (£40,000) and Garfield Weston Foundation (£10,000) for the postponement of *Sweet Dreams*. Funding was also jointly secured with Leeds Playhouse from the Jerwood Weston Foundation.

The Charity is supported by Arts Council England and Leeds City Council to whom it extends great thanks. Thanks also go to all the funders that have supported work this year – Wades Charity, Leeds Inspired, Peter Sowerby Foundation, Garrick Charitable Trust, Leeds 2023, Didymus Charity, Wellcome Trust, Garfield Weston Foundation, and those funding projects over the forthcoming year – George A Moore, Leeds Inspired and Didymus Charity.

*Those who are ethnically and culturally diverse, and who experience racism in our society.

Reserves policy

The trustees have established the level of reserves that the charity should have as amounting to twelve months operating costs at a minimum due to the current climate and future funding uncertainties. At 31 March 2022 the charity has free reserves of £222,549 (2021: £180,695) which equates to 14 (2021: 12) months operating costs.

Risk management

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Structure, governance and management

The charity is a company limited by guarantee by its Memorandum of Articles of Association dated 9 August 2001. The company adopted revised Memorandum of Articles of Association on 26th January 2011 when it became a charity. A further amendment was made to the Memorandum of Articles of Association at the AGM on 14th October 2015 in which the number of trustees was increased from 7 to 9.

Trustees to run the charity are identified through contacts within the arts and education fields, by advertising through organisations like Arts Council of England, NCVO, board banks and targeted advertising for specific skill requirements and diversity.

TUTTI FRUTTI PRODUCTIONS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

The trustees' report was approved by the Board of Trustees.



Colin Richmond

Signed on 04/11/22 @ 10:15

Mr C Richmond (Chair)

Trustee

Date: 2 November 2022

TUTTI FRUTTI PRODUCTIONS

STATEMENT OF TRUSTEES' RESPONSIBILITIES

FOR THE YEAR ENDED 31 MARCH 2022

The trustees, who are also the directors of tutti frutti productions for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

TUTTI FRUTTI PRODUCTIONS

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF TUTTI FRUTTI PRODUCTIONS

I report to the trustees on my examination of the financial statements of tutti frutti productions (the charity) for the year ended 31 March 2022.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



N P Clemit

Countersigned on 07/11/22 @ 08:03

N Clemit ACA, FCCA

JWPCreers LLP
Chartered Accountants
Genesis 5
Church Lane
York
YO10 5DQ

Dated: 2 November 2022

TUTTI FRUTTI PRODUCTIONS

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2022

CURRENT FINANCIAL YEAR

		Unrestricted funds general 2022 £	Unrestricted funds designated 2022 £	Restricted funds 2022 £	Total 2022 £	Total 2021 £
	Notes					
Income						
Donations and legacies	2	208,370	-	16,014	224,384	192,630
Charitable activities	3	62,374	-	29,250	91,624	84,699
Investments	4	73	-	-	73	673
Total income		270,817	-	45,264	316,081	278,002
Expenditure						
Raising funds	5	9,439	-	-	9,439	22,977
Charitable activities	6	262,409	5,415	69,120	336,944	252,966
Total expenditure		271,848	5,415	69,120	346,383	275,943
Theatre tax relief		18,630	-	-	18,630	13,414
Net income/(expenditure) before transfers		17,599	(5,415)	(23,856)	(11,672)	15,473
Gross transfers between funds		24,811	24,200	(49,011)	-	-
Net movement in funds		42,410	18,785	(72,867)	(11,672)	15,473
Fund balances at 1 April 2021		185,904	26,200	73,252	285,356	269,883
Fund balances at 31 March 2022		228,314	44,985	385	273,684	285,356

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

TUTTI FRUTTI PRODUCTIONS

STATEMENT OF FINANCIAL ACTIVITIES (CONTINUED) INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2022

PRIOR FINANCIAL YEAR

		Unrestricted funds general 2021 £	Unrestricted funds designated 2021 £	Restricted funds 2021 £	Total 2021 £
	Notes				
Income					
Donations and legacies	2	186,112	-	6,518	192,630
Charitable activities	3	38,916	-	45,783	84,699
Investments	4	673	-	-	673
Total income		225,701	-	52,301	278,002
Expenditure					
Raising funds	5	22,977	-	-	22,977
Charitable activities	6	181,519	1,800	69,647	252,966
Total expenditure		204,496	1,800	69,647	275,943
 Theatre tax relief		13,414	-	-	13,414
Net income/(expenditure) before transfers		34,619	(1,800)	(17,346)	15,473
 Gross transfers between funds		(98)	-	98	-
Net movement in funds		34,521	(1,800)	(17,248)	15,473
 Fund balances at 1 April 2020		151,383	28,000	90,500	269,883
Fund balances at 31 March 2021		185,904	26,200	73,252	285,356

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

TUTTI FRUTTI PRODUCTIONS

STATEMENT OF FINANCIAL POSITION

AS AT 31 MARCH 2022

	Notes	2022 £	£	2021 £	£
Fixed assets					
Tangible assets	10		2,185		929
Current assets					
Debtors	11	49,980		20,353	
Cash at bank and in hand		255,157		289,331	
		305,137		309,684	
Creditors: amounts falling due within one year	12	(33,638)		(25,257)	
Net current assets			271,499		284,427
Total assets less current liabilities			273,684		285,356
Income funds					
Restricted funds	14		385		73,252
<u>Unrestricted funds</u>					
Designated funds	15	44,985		26,200	
General unrestricted funds		228,314		185,904	
			273,299		212,104
			273,684		285,356

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2022.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 2 November 2022



Colin Richmond
Signed on 04/11/22 @ 10:15

Mr C Richmond (Chair)
Trustee



Abbi Ollive
Signed on 06/11/22 @ 18:07

Mrs A Ollive
Trustee

Company registration number 04267423

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

1 Accounting policies

Charity information

tutti frutti productions is a private company limited by guarantee incorporated in England and Wales. The registered office is Shine, Harehills Road, Leeds, LS8 5HS.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006, "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (issued in October 2019)" and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102).

The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the charitable objectives.

Designated funds are unrestricted funds of the charity which have been set aside to fund particular future activities of the charity.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Income

All income is accounted for when the charity has entitlement to the funds, certainty of receipt and the amount is measurable.

Donated services and facilities

These are included in income (with an equivalent amount in expenditure) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.

1.5 Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where expenditure cannot be directly attributed to particular headings they have been allocated to activities as a basis consistent with the use of resources.

Raising funds relates to those costs incurred in obtaining donations and legacies.

Costs of charitable activities include the cost of performances and other activities undertaken to further the purpose of the charity.

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

1 Accounting policies

(Continued)

1.6 Tangible fixed assets

Tangible fixed assets costing more than £500 are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Musical & Stage equipment	25% straight line
Fixtures and fittings	20% straight line
Computers	33% straight line

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.8 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Basic financial assets

Basic financial assets are measured at transaction price including transaction costs.

Basic financial liabilities

Basic financial liabilities are recognised at transaction price.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised at transaction price.

1.9 Theatre tax relief

Where the company incurs qualifying losses in respect of theatre productions, the company has decided that these will be surrendered for a cash payment from HMRC under the Theatre Tax Credit regime. The estimated claims are provided in the accounts.

2 Donations and legacies

	Unrestricted funds general 2022 £	Restricted funds 2022 £	Total 2022 £	Unrestricted funds general 2021 £	Restricted funds 2021 £	Total 2021 £
Arts Council - Core funding	181,991	-	181,991	181,991	-	181,991
Leeds City Council	25,521	15,000	40,521	4,000	6,518	10,518
Other donations	858	1,014	1,872	121	-	121
	<u>208,370</u>	<u>16,014</u>	<u>224,384</u>	<u>186,112</u>	<u>6,518</u>	<u>192,630</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

3 Charitable activities

	Charitable Income 2022 £	Charitable Income 2021 £
Touring fees	46,160	(551)
Services	7,367	7,673
Performance related grants	27,583	45,783
HMRC furlough grant	10,514	31,794
	<u>91,624</u>	<u>84,699</u>
Analysis by fund		
Unrestricted funds - general	62,374	38,916
Restricted funds	29,250	45,783
	<u>91,624</u>	<u>84,699</u>
Performance related grants		
Wades charity grant	3,000	2,500
Didymus charity	2,500	-
Peter Sowerby Foundation	19,583	-
Leeds 2023	-	20,000
Leeds Inspired	-	1,200
CAF	-	19,583
Mohn Westlake Arts Trust	2,500	2,500
	<u>27,583</u>	<u>45,783</u>

4 Investments

	Unrestricted funds general 2022 £	Unrestricted funds general 2021 £
Interest receivable	73	673
	<u>73</u>	<u>673</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

5 Raising funds

	Unrestricted funds general 2022 £	Unrestricted funds general 2021 £
<u>Fundraising and publicity</u>		
Fundraiser	1,300	2,900
Salaries	8,139	20,077
	<u>9,439</u>	<u>22,977</u>

6 Charitable activities

	Charitable Expenditure 2022 £	Charitable Expenditure 2021 £
Depreciation	557	410
Pre-production costs	2,433	7,744
Production costs	157,033	134,231
Touring costs	81,275	29,834
Travel expenses	128	86
Subscriptions	1,585	1,636
Interpreter	1,301	-
	<u>244,312</u>	<u>173,941</u>
Share of support costs (see note 7)	89,757	75,052
Share of governance costs (see note 7)	2,875	3,973
	<u>336,944</u>	<u>252,966</u>
Analysis by fund		
Unrestricted funds - general	262,409	181,519
Unrestricted funds - designated	5,415	1,800
Restricted funds	69,120	69,647
	<u>336,944</u>	<u>252,966</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

7 Support costs

	2022		2021		2021	
	Support costs	Governance costs	Support costs	Governance costs	Support costs	Governance costs
	£	£	£	£	£	£
Salaries	51,359	-	51,359	40,596	-	40,596
Depreciation (including loss on disposal)	1,759	-	1,759	521	-	521
Office rent and rates	11,243	-	11,243	11,663	-	11,663
Telephones and internet	1,367	-	1,367	1,345	-	1,345
Books, printing and stationery	148	-	148	756	-	756
Postage	47	-	47	108	-	108
Insurance	1,842	-	1,842	3,015	-	3,015
Equipment and IT costs	4,128	-	4,128	2,879	-	2,879
Training	3,383	-	3,383	574	-	574
Sundry expenses	4,230	-	4,230	4,740	-	4,740
Legal and professional fees	2,039	-	2,039	2,730	-	2,730
Finance officer	2,032	-	2,032	3,859	-	3,859
Business development	6,180	-	6,180	2,266	-	2,266
Independent examiners fee	-	2,255	2,255	-	2,490	2,490
Annual report	-	620	620	-	1,483	1,483
	<u>89,757</u>	<u>2,875</u>	<u>92,632</u>	<u>75,052</u>	<u>3,973</u>	<u>79,025</u>
Analysed between						
Charitable activities	<u>89,757</u>	<u>2,875</u>	<u>92,632</u>	<u>75,052</u>	<u>3,973</u>	<u>79,025</u>

Independent examiners fees is made up as follows: -

	2022	2021
Accountancy fees	£1,357	£1,090
Independent examination	£1,773	£1,400
Under/over provision in accrual	£875	-

8 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

9 Employees

The average monthly number of employees during the year was:

	2022 Number	2021 Number
Total	<u>5</u>	<u>4</u>
Full time equivalents	<u>3.8</u>	<u>3.3</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

9 Employees

(Continued)

Employment costs	2022 £	2021 £
Wages and salaries	128,215	125,528
Social security costs	7,657	8,521
Other pension costs	6,182	6,293
	<u>142,054</u>	<u>140,342</u>

The total paid to key management personnel during the year was £94,238 (2021: £93,695).

10 Tangible fixed assets

	Musical & Stage equipment £	Fixtures and fittings £	Computers £	Total £
Cost				
At 1 April 2021	3,537	449	14,793	18,779
Additions	590	-	2,983	3,573
Disposals	-	-	(733)	(733)
	<u>4,127</u>	<u>449</u>	<u>17,043</u>	<u>21,619</u>
At 31 March 2022				
Depreciation				
At 1 April 2021	3,128	449	14,273	17,850
Depreciation charged in the year	557	-	1,515	2,072
Eliminated in respect of disposals	-	-	(488)	(488)
	<u>3,685</u>	<u>449</u>	<u>15,300</u>	<u>19,434</u>
At 31 March 2022				
Carrying amount				
At 31 March 2022	<u>442</u>	<u>-</u>	<u>1,743</u>	<u>2,185</u>
At 31 March 2021	<u>409</u>	<u>-</u>	<u>520</u>	<u>929</u>

11 Debtors

	2022 £	2021 £
Amounts falling due within one year:		
Trade debtors	1,440	-
Theatre tax relief	32,044	13,414
Prepayments and accrued income	16,496	6,939
	<u>49,980</u>	<u>20,353</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

12 Creditors: amounts falling due within one year

	Notes	2022 £	2021 £
Deferred income	13	25,440	13,586
Other creditors		4,293	4,320
Accruals		3,905	7,351
		<u>33,638</u>	<u>25,257</u>

13 Deferred income

	2022 £	2021 £
Other deferred income	25,440	13,586
	<u>25,440</u>	<u>13,586</u>
	2022 £	2021 £
Balance b/f	13,586	47,964
Amount released to income in the year	(13,586)	(47,964)
Amount deferred in the year	25,440	13,586
	<u>25,440</u>	<u>13,586</u>

Deferred income relates to grant income received relating to future years.

14 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Balance at 1 April 2021 £	Movement in funds			Balance at 31 March 2022 £
		Income £	Expenditure £	Transfers £	
Sweet Dreams Fund	57,468	964	(20,357)	(38,075)	-
CAF Digital Stories	10,393	-	(8,536)	(1,857)	-
LLSL 2020	2,037	-	(1,225)	(812)	-
SQ Digital	854	-	-	(854)	-
Global majority artist	2,500	-	(2,500)	-	-
Leeds Libraries digital stories	-	17,550	(12,550)	(5,000)	-
Arts Engagement	-	2,500	(2,115)	-	385
Metaverse	-	1,667	(2,039)	372	-
Princess and Pea 2021	-	3,000	(3,000)	-	-
Sowerby Stories	-	19,583	(16,798)	(2,785)	-
	<u>73,252</u>	<u>45,264</u>	<u>(69,120)</u>	<u>(49,011)</u>	<u>385</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

14 Restricted funds

(Continued)

		Movement in funds			
	Balance at 1 April 2020	Income	Expenditure	Transfers	Balance at 31 March 2021
	£	£	£	£	£
Sweet Dreams Fund	90,500	-	(33,032)	-	57,468
CAF Digital Stories	-	19,583	(9,190)	-	10,393
LLSL 2020	-	20,000	(17,963)	-	2,037
SQ Digital	-	3,700	(2,846)	-	854
Global majority artist	-	2,500	-	-	2,500
Leeds Libraries digital stories	-	6,518	(6,616)	98	-
	<u>90,500</u>	<u>52,301</u>	<u>(69,647)</u>	<u>98</u>	<u>73,252</u>

Sweet Dreams Fund

This fund represents funding received from Wellcome Trust and Garfield Weston Foundation towards the production of Sweet Dreams. Catalyst funding previously allocated to aid this project was not all needed as the show was not able to tour as planned due to Covid, therefore the remainder has been allocated back to core.

CAF Digital Series

This fund represents funding received from Charities Aid Foundation to produce 5 digital stories. The transfer is towards management fees for the project.

LLSL 2020

This fund represents Little Live Stories for Leeds. Funds were received from Leeds 2023 towards a collaboration between children's theatre makers across Leeds to create a COVID-safe day of performances on 7 sites across the city. The transfer is towards management fees for the project.

SQ Digital

This fund represents funding from the Wades Charity and Leeds Inspired towards a digital story of the production of the Snow Queen. The transfer is towards management fees for the project.

Global Majority artist

This fund represents funding received from the Garrick Charitable Trust towards nurturing a global artist.

Leeds Libraries digital stories

This fund represents funding received from Leeds Council and Mohn Westlake towards a series of 4 digital stories. 2021 was from Leeds council for 8 digital stories created to coincide with the national Summer Reading Challenge. The transfer is towards management fees for the project.

Arts Engagement

This fund represents funding received to support the Arts Engagement over a 5 year funding agreement from Didymus Charity.

Metaverse

This fund represents funding received by Leeds 2023 towards a digital pilot project in collaboration with Dubit. The transfer is to cover the overspend on the project.

Princess and the Pea 2021

This fund represents funding received from Wades Charity for the Princess and the Pea to support performances to children in Leeds.

Sowerby Stories

This fund represents funding received from Peter Sowerby Foundation for a series of 5 digital stories authored and created by global majority artists. The transfer is towards management fees for the project.

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

15 Designated funds

The income funds of the charity include the following designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes:

		Movement in funds			
	Balance at 1 April 2021	Income	Expenditure	Transfers	Balance at 31 March 2022
	£	£	£	£	£
Digital fund	6,200	-	(5,415)	-	785
Development of future work	20,000	-	-	(20,000)	-
Future funding support	-	-	-	44,200	44,200
	<u>26,200</u>	<u>-</u>	<u>(5,415)</u>	<u>24,200</u>	<u>44,985</u>

		Movement in funds			
	Balance at 1 April 2020	Income	Expenditure	Transfers	Balance at 1 April 2021
	£	£	£	£	£
Digital fund	8,000	-	(1,800)	-	6,200
Development of future work	20,000	-	-	-	20,000
	<u>28,000</u>	<u>-</u>	<u>(1,800)</u>	<u>-</u>	<u>26,200</u>

Digital fund

These funds are set aside to help develop digitally, including IT and website.

Development of future work fund

These funds are set aside to help fund future projects. Trustees have decided this fund isn't needed any more.

Future funding support fund

These funds are to address the anticipated shortfall on the company's activities in 2023-26.

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

16 Analysis of net assets between funds

	Unrestricted funds	Designated funds	Restricted funds	Total
	2022	2022	2022	2022
	£	£	£	£
Fund balances at 31 March 2022 are represented by:				
Tangible assets	2,185	-	-	2,185
Current assets/(liabilities)	250,329	20,785	385	271,499
	<u>252,514</u>	<u>20,785</u>	<u>385</u>	<u>273,684</u>
	<u><u>252,514</u></u>	<u><u>20,785</u></u>	<u><u>385</u></u>	<u><u>273,684</u></u>
	Unrestricted funds	Designated funds	Restricted funds	Total
	2021	2021	2021	2021
	£	£	£	£
Fund balances at 31 March 2021 are represented by:				
Tangible assets	929	-	-	929
Current assets/(liabilities)	184,975	26,200	73,252	284,427
	<u>185,904</u>	<u>26,200</u>	<u>73,252</u>	<u>285,356</u>
	<u><u>185,904</u></u>	<u><u>26,200</u></u>	<u><u>73,252</u></u>	<u><u>285,356</u></u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

17 Operating lease commitments

Lessee

At the reporting end date the charity had outstanding commitments for future minimum lease payments under non-cancellable operating leases, which fall due as follows:

	2022	2021
	£	£
Within one year	3,580	3,580
Between two and five years	-	700
	<u>3,580</u>	<u>4,280</u>

18 Related party transactions

There were no disclosable related party transactions during the year (2021 - none).

TUTTI FRUTTI PRODUCTIONS

England & Wales - Charity number 1120663

Accounts

Charity Registration No. 1120663

Company Registration No. 04267423 (England and Wales)

TUTTI FRUTTI PRODUCTIONS
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

TUTTI FRUTTI PRODUCTIONS

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TUTTI FRUTTI PRODUCTIONS

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Mr C Richmond (Chair)	
	Ms S Grantham	
	Ms C Lister	
	Mrs A Ollive	
	Mr S Thomas	
	Mr N Stevenson	
	Mr M Harper-Hardcastle	(Appointed 30 April 2020)
	Ms A Ellison	(Appointed 30 April 2020)
Secretary	E Killick	
Charity number	1120663	
Company number	04267423	
Principal address	Shine Harehills Road Leeds LS8 5HS	
Registered office	Shine Harehills Road Leeds LS8 5HS	
Independent examiner	N Clemit ACA, FCCA JWPCreers LLP Chartered Accountants Genesis 5 Church Lane York YO10 5DQ	
Bankers	The Co-operative Bank Plc PO Box 250 Delf House Southway Skelmersdale Lancashire WN8 6WT	
Key management personnel	Mrs W J Harris - Artistic Director Ms E Killick - Executive Director	

TUTTI FRUTTI PRODUCTIONS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2021

The trustees present their report and financial statements for the year ended 31 March 2021.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published in October 2019".

The legal and administrative information page forms part of this report.

Objectives and activities

The objects of the charity are to advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of drama.

In order to achieve these objects the charity:

- creates quality theatre for children and family audiences
- tours regionally, nationally and internationally to venues, rural settings and schools
- runs projects that nurture and develop artists for the children's theatre sector
- delivers creative participative projects for children

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the trust's aims and in planning future activities.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Activities of the Charity during 2020/21

In one of the most challenging years to date due to Covid-19, the Charity has demonstrated a remarkable ability to adapt and change its work and programme in order to meet these challenges and remain engaged, relevant and meaningful for audiences and the freelance artists it employs.

In the initial stages of the pandemic the Charity spent time cancelling and adapting artistic plans for the foreseeable future. This included:

- Cancelling the national tour of *Sweet Dreams* by Mike Kenny and latterly redesigning the project as an audio play for spring 2021.
- Postponing and then cancelling the national tour and Christmas run of *The Glass Slippers* by Emma Reeves.
- Cancelling the 15½ week tour of USA of *The Boy who Cried Wolf* by Mike Kenny.
- Cancelling *Wish Upon a Frozen Star* in collaboration with Castle Howard - an outdoor and storytelling and digital extravaganza.
- Postponing the *tutti frutti club* until the following year.
- Cancelling the *Little Feet Festival of Children's Theatre* with York Theatre Royal and suspended our 15-year co-producing partnership with them due to their financial pressures.

The Charity then shifted its focus to being responsive and proactive in the new Covid-19 environment by creating a whole new programme of work, looking after the core team, providing employment for freelancers and finding new and safe ways to reach audiences both hyper-locally and nationally.

In more detail, the Charity's activities have benefited the public throughout the pandemic through:

Leeds Libraries Digital Stories Summer Programme

Eight digital stories for children aged 3+ and their families and carers were produced, commissioned by Leeds Libraries. Freelance artists were employed who filmed and edited the stories from home in Covid-19 safe conditions and released them weekly over the summer holidays in 2020 on the Leeds Libraries' Facebook page, together with related creative activities. The stories were aimed at those children engaging in the Summer Reading Challenge but were also shared with children who participated in the Healthy Holidays Programme and help given to those in digital poverty through an IPAD loan scheme. 17 freelance artists were employed to work on this project at a time when many freelancers were facing serious financial difficulties. 4,606 people viewed the digital stories over the summer period.

Bags of Creativity

The Charity worked on Leeds-based project *Bags of Creativity*, giving work to two designers to create ideas to be made from a craft bag and disseminated via social workers to deprived and challenged children in the city. Two of the postcards created by the designers were included in the final craft bags.

TUTTI FRUTTI PRODUCTIONS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

Live Little Stories for Leeds

The Charity led a consortium project which brought together children's theatre-makers from Leeds to create a day of short performances for invited audiences of children and families under Covid-19 safety conditions across seven different sites in the city. The day of performances took place on 30th July 2020 in the school holidays, outdoors in car parks, parks and street corners. Funding was secured from Leeds 2023 to support the project. An audio documentary about the project and involving all the partners was created and broadcast on Leeds-based radio station Chapel FM. The work of the consortium is ongoing.

Digital Christmas Story – Snow Queen

The Charity produced an adapted version of a previous theatre production *Snow Queen* by Mike Kenny as 'a treat' for schools and families during the Christmas period. This was offered free and reached over 17,100 audiences. Funding was successfully obtained from Wades Charity and Leeds Inspired to support the creation of the story which was made in Covid-safe conditions.

Digital Stories Spring Programme - CAF

As a result of the success of the digital stories summer programme the Charity successfully secured funding from the Charities Aid Foundation to produce a further 5 digital stories, this time spotlighting *global majority and/or disabled authors and creatives to direct, perform, film, edit, compose and design the creative activities for the stories. 17 global majority and/or disabled creatives were employed on the project and the stories reached 5,483 children and their families.

tutti frutti freelancers

Support was given to tutti frutti freelance artists and creatives during this difficult period by sending them care packs, providing information on opportunities and funding, and most importantly running support meetings on Zoom.

Financial review

The financial impact of Covid-19 on the Charity has been significant, but it has also proven to be enterprising in the creation of a series of new projects to retain staff, keep the company active, relevant and fulfil our mission. The digital stories and Live Little Stories for Leeds generated significant funding which, together with support from the Government's Job Retention Scheme, continued support through grant funding from Arts Council England and arts@Leeds, and prudent financial management, has meant the Charity has managed to weather this extremely difficult time generating a small surplus on the year.

The Charity has had continued success this year in fundraising and has employed Fundraising Manager Janet Myers on a freelance basis. She and the team have successfully generated funds for current and future projects from Leeds 2023 (£20,000), Leeds Libraries (£6,518) Leeds Inspired (£1,200), Wades Charity (£2,500), Charities Aid Foundation (£19,583), Peter Sowerby Foundation (£19,583) and Garrick Charitable Trust (£2,500) in addition to retaining funding from the Wellcome Trust (£40,000) and Garfield Weston Foundation (£10,000) for the postponement of *Sweet Dreams* until the following year. Funding was also jointly secured with Leeds Playhouse from the Jerwood Weston Foundation.

The Charity is supported by Arts Council England and Leeds City Council to whom it extends great thanks. Thanks also go to all the funders that have supported work this year – Wades Charity, Leeds Inspired, Leeds Libraries, Charities Aid Foundation, Garrick Charitable Trust, Leeds 2023, and those funding projects over the forthcoming year – Wellcome Trust, Garfield Weston Foundation, Leeds Inspired and Peter Sowerby Foundation.

*Those who are ethnically and culturally diverse, and who experience racism in our society.

Reserves policy

The trustees have established the level of reserves that the charity should have as amounting to ten months operating costs. At 31 March 2021 the charity has free reserves of £180,695 which equates to 12 months operating costs.

Risk management

The trustees has assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Structure, governance and management

The charity is a company limited by guarantee by its Memorandum of Articles of Association dated 9 August 2001. The company adopted revised Memorandum of Articles of Association on 26th January 2011 when it became a charity. A further amendment was made to the Memorandum of Articles of Association at the AGM on 14th October 2015 in which the number of trustees was increased from 7 to 9.

Trustees to run the charity are identified through contacts within the arts and education fields, by advertising through organisations like Arts Council of England, NCVO, board banks and targeted advertising for specific skill requirements and diversity.

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

TUTTI FRUTTI PRODUCTIONS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

The trustees' report was approved by the Board of Trustees.



Mr C Richmond (Chair)

Trustee

Date: 20 October 2021

TUTTI FRUTTI PRODUCTIONS

STATEMENT OF TRUSTEES' RESPONSIBILITIES FOR THE YEAR ENDED 31 MARCH 2021

The trustees, who are also the directors of tutti frutti productions for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

TUTTI FRUTTI PRODUCTIONS

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF TUTTI FRUTTI PRODUCTIONS

I report to the trustees on my examination of the financial statements of tutti frutti productions (the charity) for the year ended 31 March 2021.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of , which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.


N Clemit ACA, FCCA

JWPCreers LLP
Chartered Accountants
Genesis 5
Church Lane
York
YO10 5DQ

Dated: 20 October 2021

TUTTI FRUTTI PRODUCTIONS

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2021

	Notes	Unrestricted funds general 2021 £	Unrestricted funds designated 2021 £	Restricted funds 2021 £	Total 2021 £	Unrestricted funds general 2020 £	Unrestricted funds designated 2020 £	Restricted funds 2020 £	Total 2020 £
Income									
Donations and Legacies	3	186,112	-	6,518	192,630	218,531	-	60,500	279,031
Charitable activities	4	38,916	-	45,783	84,699	98,819	-	79,580	178,399
Investments	5	673	-	-	673	353	-	-	353
Total income		225,701	-	52,301	278,002	317,703	-	140,080	457,783
Expenditure									
Raising funds	6	22,977	-	-	22,977	19,944	-	2,000	21,944
Charitable activities	7	181,519	1,800	69,647	252,966	330,263	-	68,236	398,499
Total expenditure		204,496	1,800	69,647	275,943	350,207	-	70,236	420,443
Theatre tax relief		13,414	-	-	13,414	33,716	-	-	33,716
Net income/(expenditure) before transfers		34,619	(1,800)	(17,346)	15,473	1,212	-	69,844	71,056
Gross transfers between funds		(98)	-	98	-	-	-	-	-
Net movement in funds		34,521	(1,800)	(17,248)	15,473	1,212	-	69,844	71,056
Fund balances at 1 April 2020		151,383	28,000	90,500	269,883	150,171	28,000	20,656	198,827
Fund balances at 31 March 2021		185,904	26,200	73,252	285,356	151,383	28,000	90,500	269,883

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

TUTTI FRUTTI PRODUCTIONS

STATEMENT OF FINANCIAL POSITION AS AT 31 MARCH 2021

	Notes	2021 £	£	2020 £	£
Fixed assets					
Tangible assets	11		929		1,860
Current assets					
Debtors	12	20,353		67,788	
Cash at bank and in hand		289,331		268,506	
		309,684		336,294	
Creditors: amounts falling due within one year	13	(25,257)		(68,271)	
Net current assets			284,427		268,023
Total assets less current liabilities			285,356		269,883
Income funds					
Restricted funds	15		73,252		90,500
<u>Unrestricted funds</u>					
Designated funds	16	26,200		28,000	
General unrestricted funds		185,904		151,383	
			212,104		179,383
			285,356		269,883

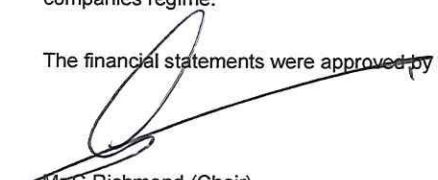
The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2021.

The directors acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 20 October 2021


Mr C Richmond (Chair)
Trustee


Mr S Thomas
Trustee

Company Registration No. 04267423

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies

Charity information

tutti frutti productions is a private company limited by guarantee incorporated in England and Wales. The registered office is Shine, Harehills Road, Leeds, LS8 5HS.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006, "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (issued in October 2019)" and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102).

The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

Going Concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.2 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the charitable objectives.

Designated funds are unrestricted funds of the charity which have been set aside to fund particular future activities of the charity.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.3 Income

All income is accounted for when the charity has entitlement to the funds, certainty of receipt and the amount is measurable.

Donated services and facilities

These are included in income (with an equivalent amount in expenditure) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.

Donations include donated services of £nil (2020: £8,226) from York Theatre Royal for production costs such as rehearsal rooms and lighting design.

1.4 Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where expenditure cannot be directly attributed to particular headings they have been allocated to activities as a basis consistent with the use of resources.

Raising funds relates to those costs incurred in obtaining donations and legacies.

Costs of charitable activities include the cost of performances and other activities undertaken to further the purpose of the charity.

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies

(Continued)

1.5 Tangible fixed assets

Tangible fixed assets costing more than £500 are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Musical & Stage equipment	25% straight line
Fixtures and fittings	20% straight line
Computers	33% straight line

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

1.6 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.7 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Basic financial assets

Basic financial assets are measured at transaction price including transaction costs. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities are recognised at transaction price. Financial liabilities classified as payable within one year are not amortised.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price.

1.8 Leases

Rentals payable under operating leases, including any lease incentives received, are charged as an expense on a straight line basis over the term of the relevant lease.

1.9 Theatre tax relief

Where the company incurs qualifying losses in respect of theatre productions, the company has decided that these will be surrendered for a cash payment from HMRC under the Theatre Tax Credit regime. The estimated claims are provided in the accounts.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

3 Donations and Legacies

	Unrestricted funds general 2021 £	Restricted funds 2021 £	Total 2021 £	Unrestricted funds general 2020 £	Restricted funds 2020 £	Total 2020 £
Arts Council - Core funding	181,991	-	181,991	178,703	-	178,703
Leeds City Council	4,000	6,518	10,518	4,000	-	4,000
Donations in kind	-	-	-	8,226	-	8,226
Catalyst match funding	-	-	-	27,139	60,000	87,139
Other donations	121	-	121	463	500	963
	<u>186,112</u>	<u>6,518</u>	<u>192,630</u>	<u>218,531</u>	<u>60,500</u>	<u>279,031</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

4 Charitable activities

	Charitable Income 2021 £	Charitable Income 2020 £
Touring fees	(551)	98,819
Services	7,673	-
Performance related grants	45,783	79,580
HMRC furlough grant	31,794	-
	<u>84,699</u>	<u>178,399</u>
Analysis by fund		
Unrestricted funds - general	38,916	98,819
Restricted funds	45,783	79,580
	<u>84,699</u>	<u>178,399</u>
Performance related grants		
Wades charity grant	2,500	2,500
Welcome Trust	-	40,000
Garfield Weston Foundation grant	-	10,000
Foyle Foundation	-	15,000
DWP Access to Work	-	10,080
Sir George Martin Trust	-	2,000
Leeds 2023	20,000	-
Leeds Inspired	1,200	-
CAF	19,583	-
Mohn Westlake Arts Trust	2,500	-
Other	-	-
	<u>45,783</u>	<u>79,580</u>

5 Investments

	Unrestricted funds general 2021 £	Unrestricted funds general 2020 £
Interest receivable	673	353
	<u>673</u>	<u>353</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

6 Raising funds

	Unrestricted funds general 2021 £	Unrestricted funds general 2020 £	Restricted funds 2020 £
<u>Fundraising and publicity</u>			
Fundraiser	-	-	2,000
Marketing	-	48	-
Salaries	22,977	19,896	-
	<u>22,977</u>	<u>19,944</u>	<u>2,000</u>

7 Charitable activities

	Charitable Expenditure 2021 £	Charitable Expenditure 2020 £
Depreciation	410	-
Pre-production costs	7,744	6,562
Production costs	134,231	191,962
Touring costs	29,834	110,375
Travel expenses	86	1,638
Subscriptions	1,636	1,270
	<u>173,941</u>	<u>311,807</u>
Share of support costs (see note 8)	75,052	81,440
Share of governance costs (see note 8)	3,973	5,252
	<u>252,966</u>	<u>398,499</u>
Analysis by fund		
Unrestricted funds - general	181,519	330,263
Unrestricted funds - designated	1,800	-
Restricted funds	69,647	68,236
	<u>252,966</u>	<u>398,499</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

8 Support costs

	2021		2020		2020	
	Support costs	Governance costs	Support costs	Governance costs	Support costs	Governance costs
	£	£	£	£	£	£
Salaries	40,596	-	40,596	40,808	-	40,808
Depreciation	521	-	521	1,446	-	1,446
Office rent and rates	11,663	-	11,663	10,118	-	10,118
Telephones and internet	1,345	-	1,345	944	-	944
Books, printing and stationery	756	-	756	613	-	613
Postage	108	-	108	171	-	171
Insurance	3,015	-	3,015	2,376	-	2,376
Equipment and IT costs	2,879	-	2,879	7,192	-	7,192
Training	574	-	574	805	-	805
Sundry expenses	4,740	-	4,740	6,379	-	6,379
Legal and professional fees	2,730	-	2,730	2,038	-	2,038
Finance officer	3,859	-	3,859	4,333	-	4,333
Business development	2,266	-	2,266	4,217	-	4,217
Independent examiners fee	-	2,490	2,490	-	4,115	4,115
Annual report	-	1,483	1,483	-	1,137	1,137
	<u>75,052</u>	<u>3,973</u>	<u>79,025</u>	<u>81,440</u>	<u>5,252</u>	<u>86,692</u>
Analysed between						
Charitable activities	<u>75,052</u>	<u>3,973</u>	<u>79,025</u>	<u>81,440</u>	<u>5,252</u>	<u>86,692</u>

Independent examiners fees is made up as follows: -

	2021	2020
Accountancy fees	£1,090	£2,725
Independent examination	£1,400	£1,390

9 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

10 Employees

The average monthly number of employees during the year was:

	2021 Number	2020 Number
Total	<u>4</u>	<u>4</u>
Full time equivalents	<u>3.3</u>	<u>3.3</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

10 Employees

(Continued)

Employment costs	2021 £	2020 £
Wages and salaries	125,528	125,134
Social security costs	8,521	9,506
Other pension costs	6,293	6,342
	<u>140,342</u>	<u>140,982</u>

The total paid to key management personnel during the year was £93,695 (2020: £89,802).

11 Tangible fixed assets

	Musical & Stage equipment £	Fixtures and fittings £	Computers £	Total £
Cost				
At 1 April 2020	3,537	449	14,793	18,779
At 31 March 2021	<u>3,537</u>	<u>449</u>	<u>14,793</u>	<u>18,779</u>
Depreciation				
At 1 April 2020	2,718	449	13,752	16,919
Depreciation charged in the year	410	-	521	931
At 31 March 2021	<u>3,128</u>	<u>449</u>	<u>14,273</u>	<u>17,850</u>
Carrying amount				
At 31 March 2021	<u>409</u>	<u>-</u>	<u>520</u>	<u>929</u>
At 31 March 2020	<u>817</u>	<u>-</u>	<u>1,043</u>	<u>1,860</u>

12 Debtors

	2021 £	2020 £
Amounts falling due within one year:		
Trade debtors	-	661
Theatre tax relief	13,414	33,716
Other debtors	-	2,590
Prepayments and accrued income	6,939	30,821
	<u>20,353</u>	<u>67,788</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

13 Creditors: amounts falling due within one year

	Notes	2021 £	2020 £
Deferred income	14	13,586	47,964
Other creditors		4,320	15,967
Accruals		7,351	4,340
		<u>25,257</u>	<u>68,271</u>

14 Deferred income

	2021 £	2020 £
Other deferred income	<u>13,586</u>	<u>47,964</u>
	<u>2021</u>	<u>2020</u>
	£	£
Balance b/f	47,964	-
Amount released to income in the year	(47,964)	-
Amount deferred in the year	<u>13,586</u>	<u>47,964</u>
	<u>13,586</u>	<u>47,964</u>

Deferred income relates to grant income received relating to future years.

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

15 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Balance at 1 April 2020	Movement in funds		Transfers	Balance at 31 March 2021
	£	Income £	Expenditure £	£	£
Sweet Dreams Fund	90,500	-	(33,032)	-	57,468
CAF Digital Stories	-	19,583	(9,190)	-	10,393
LLSL 2020	-	20,000	(17,963)	-	2,037
SQ Digital	-	3,700	(2,846)	-	854
Global majority artist	-	2,500	-	-	2,500
Leeds Libraries	-	6,518	(6,616)	98	-
	<u>90,500</u>	<u>52,301</u>	<u>(69,647)</u>	<u>98</u>	<u>73,252</u>

	Balance at 1 April 2019	Movement in funds		Transfers	Balance at 31 March 2020
	£	Income £	Expenditure £	£	£
Boy Wolf fund	-	4,500	(4,500)	-	-
Catalyst Evolve Fund	10,518	-	(10,518)	-	-
Sweet Dreams Fund	-	90,500	-	-	90,500
Yellow fund	7,050	45,080	(52,130)	-	-
Co-op Equipment fund	3,088	-	(3,088)	-	-
	<u>20,656</u>	<u>140,080</u>	<u>(70,236)</u>	<u>-</u>	<u>90,500</u>

Sweet Dreams Fund

This fund represents funding received from Welcome Trust and Garfield Weston Foundation towards the production of Sweet Dreams.

CAF Digital Series

This fund represents funding received from Charities Aid Foundation to produce 5 digital stories.

LLSL 2020

This fund represents Little Live Stories for Leeds. Funds were received from Leeds 2023 towards a collaboration between children's theatre makers across Leeds to create a COVID-safe day of performances on 7 sites across the city.

SQ Digital

This fund represents funding from the Wades Charity and Leeds Inspired towards a digital story of the production of the Snow Queen.

Global Majority artist

This fund represents funding received from the Garrick Charitable Trust towards nurturing a global artist.

Leeds Libraries

This fund represents funding received from Leeds Council towards a series of 8 digital stories created to coincide with the national Summer Reading Challenge.

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

16 Designated funds

The income funds of the charity include the following designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes:

	Balance at 1 April 2019	Transfers	Balance at 1 April 2020	Expenditure	Transfers	Balance at 31 March 2021
	£	£	£	£	£	£
Digital fund	8,000	-	8,000	(1,800)	-	6,200
Development of future work	20,000	-	20,000	-	-	20,000
	<u>28,000</u>	<u>-</u>	<u>28,000</u>	<u>(1,800)</u>	<u>-</u>	<u>26,200</u>

Digital fund

These funds are set aside to help develop digitally, including IT and website.

Development of future work fund

These funds are set aside to help fund future projects.

17 Analysis of net assets between funds

	Unrestricted funds 2021 £	Designated funds 2021 £	Restricted funds 2021 £	Total 2021 £
Fund balances at 31 March 2021 are represented by:				
Tangible assets	929	-	-	929
Current assets/(liabilities)	184,975	26,200	73,252	284,427
	<u>185,904</u>	<u>26,200</u>	<u>73,252</u>	<u>285,356</u>
	Unrestricted funds 2020 £	Designated funds 2020 £	Restricted funds 2020 £	Total 2020 £
Fund balances at 31 March 2020 are represented by:				
Tangible assets	1,860	-	-	1,860
Current assets/(liabilities)	149,523	28,000	90,500	268,023
	<u>151,383</u>	<u>28,000</u>	<u>90,500</u>	<u>269,883</u>

TUTTI FRUTTI PRODUCTIONS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

18 Operating lease commitments

Lessee

At the reporting end date the charity had outstanding commitments for future minimum lease payments under non-cancellable operating leases, which fall due as follows:

	2021	2020
	£	£
Within one year	3,580	12,040
Between two and five years	700	1,400
	<u>4,280</u>	<u>13,440</u>

19 Related party transactions

There were no disclosable related party transactions during the year (2020 - none).