

REGISTERED COMPANY NUMBER: 4199742 (England and Wales)
REGISTERED CHARITY NUMBER: 1120059

CAMBRIDGE FILM TRUST
REPORT OF THE TRUSTEES
AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED
31 MARCH 2025

**CAMBRIDGE FILM TRUST
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025**

The trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' Issued in March 2005.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

4199742 (England and Wales)

Registered Charity number

1120059

Registered office

Arts Picturehouse
38-39 St Andrews Street
Cambridge CB2 3AR

Trustees

A J Jones

Dr I M McNeill (Until 21 February 2025)

S R Jones (Chair)

M O'Brien

M D Webb

Dr G W Maguire

Dr T Kendall (appointed 31 March 2025)

N Q Faruqi (appointed 9 June 2025)

N Foley (appointed 9 June 2025)

R Goldman (appointed 9 June 2025)

R Knight (appointed 9 June 2025)

O S V Netto (appointed 9 June 2025)

R Watson (appointed 9 June 2025)

Company Secretary

A J Jones

Independent Examiner

Timothy David Brown

Chartered Accountant

50 The Ridings

Surbiton

Surrey KT5 8HQ

Bankers

Barclays Bank PLC

28 Chesterton Road

Cambridge

CB4 3AZ

**CAMBRIDGE FILM TRUST
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and is incorporated as a company limited by guarantee under the Companies Act 2006.

Appointment of Trustees

The management of the charity is the responsibility of the Trustees who are elected under the deed of trust. The Board of Trustees aim to maintain a broad mix of business, artistic and community-based skills. When particular skills are lost, individuals with the relevant skills are approached to offer themselves for election to the Board of Trustees. All trustees are regularly invited to attend events and activities run by the charity.

In 2025, seven new Trustees have joined our Board bringing new skills in areas such as management, fundraising, industry, education, diversity and advocacy. Their appointment has opened up opportunities for new partnerships, potential funding streams and fresh ideas that will help further develop Cambridge Film Trust's rich artistic output and engage new audiences across the region.

We were deeply saddened by the passing of Dr Isabelle McNeill, co-founder of the Cambridge Film Trust and Chair, in February 2025. Isabelle made a significant and lasting contribution to the charity, bringing insight, dedication and leadership to the Board. Her commitment to our mission and the communities we serve was deeply valued, and she is greatly missed by fellow Trustees, staff and partners alike.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.


Public benefit statement

In shaping our objectives for the year and planning our activities, the Trustees have considered the Charity Commission's guidance on public benefit, particularly with regard to fee charging. The Cambridge Film Trust relies on grants from public funding bodies and private foundations but also on income generated from the activities it organises. In establishing the level of fees, charges and concessions, the Trustees aim to ensure due consideration is given to the accessibility of its activities for those on low incomes. The Trustees make sure that a certain number of events are provided free of charge to increase the inclusiveness of the work of the Trust. Trust events taking place at the Arts Picturehouse in Cambridge are also included in the Picturehouse membership scheme, offering a discount to those purchasing an annual membership. The Trust also offers all its educational programmes free of charge.

Objectives

The Cambridge Film Trust is a registered charity that fosters film culture and education for the benefit of the public, primarily in Cambridge and the Eastern region but also throughout the UK. We deliver a broad portfolio of screenings, special events and tailor-made projects which enable people to be moved by, learn about and interact with film.

Specifically, our objectives are to:

-  promote, develop and maintain the appreciation of and education in
 - i) the art, craft, technology and theatrical experience of film and video, including without limitation contemporary and historical, local, national and world cinema; and
 - ii) the theory, history, aesthetics and practice of film and video making and the film and video industries and the associated activities of film and video journalism, publishing and distribution both by and for the public and by and for pupils, students, researchers and teaching staff at schools, colleges and universities in Cambridgeshire, the UK and elsewhere.
- promote the appreciation of and education and research in film and video and other objects beneficial to the community through undertaking, facilitating and/or promoting the preservation of film and video and/or through providing or assisting with the provision of public screenings of film and video.

**CAMBRIDGE FILM TRUST
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025**

2024-2025 Activities

The Cambridge Film Trust is committed to broadening access to cinema, nurturing new talent and empowering communities through the transformative power of film. We deliver an ambitious and culturally diverse programme of high-quality cinema in a variety of settings, many of which are free and rooted in strong community engagement. Alongside screenings and film events, we run inclusive, year-round programmes with a strong educational focus.

Our flagship event, the Cambridge Film Festival, is the UK's third longest-running film festival, established in 1977, and one of the most popular film events in the East of England. The Festival presents a critically acclaimed programme of Independent and international cinema to a large and diverse audience. It offers significant public benefit by showcasing films that often lack UK distribution and would not otherwise be easily available to audiences, while also providing opportunities to engage with filmmakers through Q&As, discussions and special events.

Beyond the Festival, our year-round work includes delivering free youth programmes, community screenings, co-designed events and creative workshops that are inclusive, impactful and designed to engage people of all ages and backgrounds.

The 43rd Cambridge Film Festival (24-31 October 2024)

The 2024 Cambridge Film Festival was another ambitious, vibrant, culturally enriching and successful Festival, with increasing attendance and greater audience diversity.

Our programme was high quality, stimulating and wide-ranging. We showed 92 films (57 features, 35 shorts) from 28 countries. For the 4th year in succession our programme was at 50% female/non-binary directed. ([see full festival programme](#))

Admissions were 7,893, surpassing our target for 2024 and reflecting a 2.5% rise compared to 2023 - a year that already saw robust audience numbers (with a 24% increase over 2022). The screen occupancy this year was also up from last year and the previous year. The growth in outright audience number and percentage of capacity shows that we are achieving greater audience density and building a stronger foundation for future growth.

The increase in 2024 can largely be attributed to strategic outreach efforts, particularly through increased attendance to daytime events, the Family Film Festival and community events held outside the Festival.

It has been enormously satisfying to witness the significant growth in attendance this second year of the relaunched Family Film Festival strand, attracting almost 1,000 people to the free screenings. By collaborating with charitable organisations and coordinating trips for social work groups through the City Council, we were able to make the Festival more accessible to a broader and more diverse audience.

Our Education and Industry activities also expanded this year, highlighted by the successful third edition of Industry Day (which saw 193 accredited attendees and 525 session admissions throughout the day). Alongside established schemes like the Youth Lab, we launched several exciting new initiatives:

- Reel Voices, a partnership with Anglia Ruskin University designed to support aspiring film critics aged 18 to 30;
- Cambridge Connections, a strand dedicated to showcasing local filmmaking talent;
- and the Cambridge Film Festival Jury, which in 2024 was chaired by Dr Geoffrey Maguire and included notable figures such as Dorothy Byrne (former Head of News and Current Affairs at Channel 4), Nasheed Qamar Faruqi (filmmaker), and Dr Xin Peng (Assistant Professor in Film and Screen Studies at the University of Cambridge). The Jury awarded the inaugural Golden Punt Jury Award to *Nebelkind – The End of Silence*.

**CAMBRIDGE FILM TRUST
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025**

Education Programme

One of the biggest areas of growth and focus in recent years has been education and industry.

In 2023, the Cambridge Film Trust rebranded and refocused all its activities for young people under a unified Education Programme. This strategic and essential portfolio project aims to engage young people, with a special focus in targeting those from disadvantaged backgrounds and minority groups.

It includes initiatives such as volunteering, mentorship, Internships, Industry Day, talks at colleges and universities, the Youth Lab and, from 2025, the new CFF Reel Voices programme - a mentoring scheme for aspiring film reviewers offering workshops, networking, Industry mentoring, and full press accreditation at the Festival.

In 2025, we delivered a broad range of initiatives focused on skills development, networking and training, culminating in the Cambridge Film Festival in October. These activities benefited over 300 young people in Cambridgeshire, providing practical skills and pathways into the film industry. This work was supported by Anglia Ruskin University, The London School Trust and Marsh Charitable Trust. In its inaugural year, CFF Reel Voices was highly successful, receiving excellent feedback from participants who published film reviews during the Festival and conducted interviews with filmmakers.

All educational activities are offered free of charge, ensuring equitable access and removing financial barriers to participation.

The Youth Lab

Launched in 2019 and young person led, the CFF Youth Lab is our flagship film education initiative, focusing on developing young people's film evaluation and criticism skills, as well as encouraging communication and network building. This year, the programme expanded its reach offering film production opportunities alongside regular film discussion groups, workshops, networking events and presentations by industry professionals.

The Youth Lab is one of the proudest achievements of the Cambridge Film Trust over recent years and a key focus for the organisation and the Cambridge Film Festival in the years to come.

Highlighting its growing significance, the Youth Lab presented the Youth Lab Jury Award for Best Feature during the 43rd edition of the Festival and co-designed and delivered a range of public events, including a popular film quiz, a bespoke screening as part of the Cambridge Arts Festival in February 2025, and several community screenings.

The Youth Lab was supported by the Postcode Places Trust, Cambridge City Council, Herefordshire Community Foundation and The Cole Trust, enabling it to continue its valuable programme of activities while strengthening its focus on increasing participation from underrepresented communities and young people from diverse backgrounds.

Community screenings

In 2024, we relaunched our programme of community screenings for children, young people and families from disadvantaged communities in Cambridge, with support from the Cambridge City Council. These events are designed to address the social and financial barriers that often limit access to arts and culture.

We delivered four free screenings in a mix of underserved neighbourhoods and established cinema venues. These were attended by over 230 local residents, providing inclusive, welcoming spaces for families and young people who might not otherwise have the opportunity to engage with high-quality cinema.

Each screening was accompanied by arts and crafts activities and other forms of creative engagement, as well as free refreshments and subsistence, helping to ensure an accessible and inclusive environment for all attendees.

Strategically, this is a key area of growth for the organisation, as it creates meaningful pathways into the Cambridge Film Festival and helps us reach communities who are often underrepresented in cultural spaces. Through this work, we have developed relationships with local charities, grassroots organisations and community groups, many of whom have gone on to participate in or attend the Festival, helping to broaden and diversify our audience base.

**CAMBRIDGE FILM TRUST
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025**

Operating Support of Cambridge Film Festival

The Cambridge Film Trust worked hard throughout the year to secure sustainable and diverse income streams. Income consisted of grant funding, private funding, sponsorship from local companies, ticket sales and film submissions.

The Trust received grant funding through the British Film Institute (BFI), with the support of National Lottery, as well as the invaluable contribution of private donors, including The Ellgator Sansom Family Fund. In 2024, we continued to receive generous support from long-standing principal partners Studio 24 and TTP Group, alongside AstraZeneca, Alchemie Technology, Cambridge BID, the Gonville Hotel, Airport Lynx, Sticks'n'Sushi, and we also welcomed a new partner in Zircomet. International bodies such as the Institut Ramon Llull (Catalonia's cultural institute) continued to support elements of the Festival and we received a small amount of screening support from Film Hub South East in relation to the BFI's nationwide Art of Action season.

The Board of Trustees wish to record their gratitude to our funders and partners as well as Festival Friends and audience members who have made donations and bought tickets to Festival events.

Risk & Uncertainties

The Trustees have assessed the major risks to which the charity is exposed and are satisfied that systems are in place to mitigate exposure to major risks.

External risks to funding have led to further developments of a fundraising and sponsorship plan, which allows for the diversification of funding and activities and, ultimately, the sustainability of the festival in the long term. Since April 2019, the Trust engages a dedicated freelance corporate sponsorship manager. Since 2021, the Trust also runs a Friends & Patrons scheme to increase year-round donations from individuals. Diversifying income streams is key to the success of the Festival and thus, the Trust has put in place the necessary measures to ensure certain milestones and KPIs are met.

Internal risks are minimized by the implementation of procedures for authorisation of all transactions and projects and to ensure consistent quality of delivery for all operational aspects of the charitable company. These procedures are periodically reviewed to ensure that they still meet the needs of the charity.

Financial Review – Going concern

The income from core activities for 2024-25 was £223,477 compared to £216,779 in 2023-24. The charity continues to monitor costs carefully. The directors remain confident with regards to the future ability to meet the Trust's obligations as they fall due. Following a successful 2025 festival they are satisfied that it is appropriate to adopt the going concern basis when preparing these accounts.

Reserves Policy

The Board of Trustees has examined the charity's requirements for reserves, in light of the main risks to the charity. It has established a policy whereby the unrestricted funds held by the charity should be at least 1 month of operating costs, between £8,000 and £25,000 being the level of funds required to cover short term cash flow deficits caused when funders pay grants in arrears of expenditure and also to ensure that the charity has sufficient reserves to cover the statutory costs of enforced closure in the event of a major loss of funding. At the 31 March 2025 the balance sheet was showing £346 of unrestricted funds. The bulk of Activities Generating Funds are held in the last quarter of the year. The Trustees consider it is appropriate to operate as a Going Concern having reviewed management figures following a financially successful 2025 festival which show an improved reserve position.

Governance Costs

The Governance Costs for 2024-25 were £5,041 (2023-24 were £4,649)

SIGNED ON BEHALF OF THE BOARD:

Simon R Jones (Chair)



8 December 2025

CAMBRIDGE FILM TRUST
INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF CAMBRIDGE FILM TRUST
FOR THE YEAR ENDED 31 MARCH 2025

I report on the accounts for the years ended 31 March 2025 set out on pages eight to thirteen.

Respective responsibilities of trustees and examiner

The charity's trustees (who are also the directors for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144 of the Charities Act 2011) and that an independent examination is required.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 145 of the Charities Act 2011.
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission.

An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that, in any material respect, the requirements
 - to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of Sections 394 and 395 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met; or
- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Timothy D Brown
Chartered Accountant
50 The Ridings
Surreybiton
Surrey KT5 8HQ

8 December 2025

CAMBRIDGE FILM TRUST
STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted	Restricted	2025	2024
Incoming Resources from generated funds		£	£	£	£
Total Voluntary Income	2	30,957	49,458	80,415	81,275
Activities for Generating Funds	3	143,062	-	143,062	135,504
Total Incoming Resources		174,019	49,458	223,477	216,779
Resources Expended					
Charitable Activities					
Event Costs		18,771	1,563	20,334	20,939
Film Costs		(400)	15,857	15,457	19,326
Freelance Costs		37,053	14,735	51,788	41,793
Marketing & Public Relations		2,947	6,024	8,971	8,556
Other Expenses (inc Staff Costs)	5	124,699	11,279	135,978	115,818
Governance Costs		5,041	-	5,041	4,649
Total Resources Expended		188,111	49,458	237,569	211,081
Net (Outgoing) / Incoming Resources	4	(14,092)	-	(14,092)	5,698
Transfer between funds		-	-	-	-
Funds brought forward		14,438	-	14,438	8,740
TOTAL FUNDS CARRIED FORWARD		346	-	346	14,438
Net Movement in Funds		(14,092)	-	(14,092)	5,698

The notes on pages 10 – 13 form part of these financial statements

CAMBRIDGE FILM TRUST
BALANCE SHEET FOR COMPANY REGISTRATION NUMBER 4199742
AT 31 MARCH 2025

		2025	2024
		£	£
Fixed Assets			
Tangible Assets		-	-
Current Assets			
Debtors	6	9,381	2,649
Bank & Cash		18,526	38,855
		<u>27,907</u>	<u>41,504</u>
Creditors: Amounts falling due within one year	7	27,561	27,066
NET CURRENT ASSETS/ (LIABILITIES)		<u>346</u>	<u>14,438</u>
Creditors: Amounts falling due after one year		-	-
TOTAL ASSETS LESS TOTAL LIABILITIES		<u><u>346</u></u>	<u><u>14,438</u></u>
Funds			
Restricted funds	8	-	-
Unrestricted funds	8	346	14,438
TOTAL FUNDS		<u><u>346</u></u>	<u><u>14,438</u></u>

The notes on pages 10 – 13 form part of these financial statements

CAMBRIDGE FILM TRUST
BALANCE SHEET - CONTINUED
AT 31 MARCH 2025

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the period ended 31 March 2025.

The members have not required the charitable company to obtain an audit of its financial statements for the period ended 31 March 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies and with the Financial Reporting Standard for Smaller Entities (effective April 2008).

The financial statements were approved by the Board of Trustees on 8 December 2025 and were signed on its behalf by:



Simon R Jones (Chair)
Registered Company Number 4199742

The notes on pages 10 – 13 form part of these financial statements

CAMBRIDGE FILM TRUST
NOTES TO THE FINANCIAL STATEMENTS
AT 31 MARCH 2025

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The accounts are prepared on a going concern basis. The directors believe the going concern basis of accounting is appropriate because there are no material uncertainties related to events or conditions that may cast significant doubt about the ability of the company to continue as a going concern.

Accounting convention

The financial statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Companies Act 2006 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities (SORP 2005).

Preparation of consolidated financial statements

The financial statements contain information about Cambridge Film Trust as an individual charity and do not contain consolidated financial information as the parent of a group. The charity has taken the option under Section 398 of the Companies Act 2006 not to prepare consolidated financial statements.

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Grants are recognised in the Statement of Financial Activities in the year in which they are receivable.

Resources expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources. Governance costs are those incurred with the administration of the charity and compliance with constitutional and statutory requirements.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	- 25% reducing balance
Motor Vehicles	- 25% reducing balance
Computer Equipment	- 33% straight line

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Foreign currencies

Assets and liabilities in foreign currencies are translated into sterling at the rates of exchange ruling at the balance sheet date. Transactions in foreign currencies are translated into sterling at the rate of exchange ruling at the date of transaction. Exchange differences are taken into account in arriving at the operating result.

CAMBRIDGE FILM TRUST
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
AT 31 MARCH 2025

2. RESTRICTED FUNDS

Included within Voluntary Income are Restricted Funds. Financial transactions in the year relating to the restricted funds of the charity were as follows:

Income	2025	2024
	£	£
Institut Ramon Llull / Camera Catalonia at CFF	6,408	4,601
BFI Fan Art of Action Season	1,500	-
BFI Powell & Pressburger Season	-	2,000
ICO Film Hub South East BFI – Film Festival	25,000	23,000
Cambridgeshire Community Foundation – Education Programme (Including Youth Lab)	-	8,000
Britford Bridge Trust – Education Programme	-	5,000
The London School Trust – Education Programme	750	1,000
Cambridge City Council – Youth Lab	2,000	2,000
Herefordshire Community Foundation - Youth Lab	2,000	2,200
The Cole Trust – Youth Lab	2,000	1,500
Marsh Charitable Trust	500	-
Postcode Places Trust – Youth Lab	9,300	3,100
All Restricted Funds	49,458	52,401

3. ACTIVITIES FOR GENERATING FUNDS

	2025	2024
	£	£
Box office income	38,204	39,849
Events and other income	2,308	5,823
Sponsorship	57,087	54,547
Submission fees	45,463	35,285
	143,062	135,504

4. TRUSTEES' REMUNERATION AND BENEFITS

	2025	2024
	£	£
Trustees' remuneration & Expenses	NIL	NIL
Independent Examiners Fees	300	300

5. STAFF COSTS

	2025	2024
	£	£
Salaries & NI	100,141	82,047
Pension	2,309	1,832
	102,450	83,879

Average Staff Numbers

Management Team	2025	2024
	3	3

There were no employees with emoluments above £60,000

CAMBRIDGE FILM TRUST
NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
AT 31 MARCH 2025

6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR	2025	2024
	£	£
Trade debtors	6,572	446
Taxation and social security	-	-
Prepayments	2,809	2,203
	<u>9,381</u>	<u>2,649</u>

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR	2025	2024
	£	£
Trade creditors	3,462	1,644
Taxation and social security	2,575	2,362
Accruals and deferred income	21,524	23,060
	<u>27,561</u>	<u>27,066</u>

Deferred Income (2024) includes £9,300 from the Postcode Places Trust – Youth Lab 2024 Grant.

8. MOVEMENT IN FUNDS	At 1 April 2024	Net movement In funds	At 31 March 2025
	£	£	£
Restricted fund	-	-	-
Unrestricted fund	14,438	(14,092)	346
TOTAL FUNDS	<u>14,438</u>	<u>(14,092)</u>	<u>346</u>

Net movement in funds, Included in the above are as follows:

	Incoming Resources	Resources expended	Move in Funds
	£	£	£
Unrestricted fund	174,019	188,111	(14,092)
Restricted fund	49,458	49,458	-
TOTAL FUNDS	<u>223,477</u>	<u>237,569</u>	<u>(14,092)</u>

9. ULTIMATE CONTROLLING PARTY

During the year the Trust was controlled by the trustees.

CAMBRIDGE FILM TRUST

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2025

	£ 2025	£ 2024
Incoming Resources		
Voluntary Income		
Donations from Individuals	30,957	28,874
Grants/Donations from Companies	49,458	52,401
	<u>80,415</u>	<u>81,275</u>
Activities for Generating Funds		
Box Office Income	38,204	39,849
Events and other Income	2,308	5,823
Sponsorship	57,087	54,547
Submission Fees	45,463	35,285
	<u>143,062</u>	<u>135,504</u>
Total Incoming Resources	<u>223,477</u>	<u>216,779</u>
Resources Expended		
Event Costs	20,334	20,939
Film Costs	15,457	19,326
Freelance Costs	51,788	41,793
Marketing & Public Relations	8,971	8,556
Website Costs	12,592	12,711
Wages & NIC	102,450	83,879
Equipment Hire & Small Equipment Purchase	420	65
Travelling & Hospitality	11,572	11,478
Bank Charges	158	182
Other	6,997	5,819
Insurance	1,789	1,684
Governance Costs (Accountancy, Bookkeeping and Examination)	5,041	4,649
Total Resources Expended	<u>237,569</u>	<u>211,081</u>
(Deficit) / Surplus	<u>(14,092)</u>	<u>5,698</u>