

REGISTERED CHARITY NUMBER: 1120046

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024
FOR
THE LONDON SONG FESTIVAL

AGK Partners
Chartered Accountants
1 Kings Avenue
London
N21 3NA

THE LONDON SONG FESTIVAL

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FOR THE YEAR ENDED 31 MARCH 2024

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THE LONDON SONG FESTIVAL

REFERENCE AND ADMINISTRATIVE DETAILS
FOR THE YEAR ENDED 31 MARCH 2024

TRUSTEES	Mr N J Foster Chairman Mr W J Conner Trustee Ms C English Trustee
PRINCIPAL ADDRESS	Flat 1 42 The Crescent London SW19 8AN
REGISTERED CHARITY NUMBER	1120046
INDEPENDENT EXAMINER	AGK Partners Chartered Accountants 1 Kings Avenue London N21 3NA

THE LONDON SONG FESTIVAL
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

The trustee present his report with the financial statements of the charity for the year ended 31 March 2024. The trustee has adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' effective from 1 January 2015.

OBJECTIVES AND ACTIVITIES

The charity's objectives are to promote the art of song by showcasing innovative and diverse programming that combines music, poetry and storytelling. It strives to honour traditional works while fostering contemporary creativity through premiers and collaborations with leading artists. The festival is committed to accessibility, offering affordable ticket options to engage wider audiences and cultivate appreciation for this unique art form.

ACHIEVEMENTS AND PERFORMANCE

The charity has continued to promote innovative and thematic programming that highlights both classic and contemporary works. These works are premiered by esteemed composers and also brings attention to underrepresented artist and poets.

Public benefit

In planning any activities for the year the Trustees have considered the Charity Commission guidance on public benefit.

FINANCIAL REVIEW

The financial results of the charity are as shown in the Statement of Financial Activities on Page 4. As can be seen, there is a net surplus of £2,123 (2023: £884) for the period. The Trustees consider that the performance of the charity this year has been satisfactory.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

None of the trustees have any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

Recruitment and appointment of new trustees

Trustees are re-appointed annually at the Annual General Meeting and are eligible for re-election. New trustees are eligible after serving a period of one year as a member of The London Song Festival.

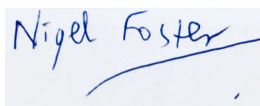
Risk management

The trustees have identified and reviewed the major risks to which the charity is exposed. Both manual and automated checks are regularly invoked, particularly those relating to the operations and finance of the charity. The trustees are satisfied that these systems and procedures manage any perceived risks.

Induction and training of new trustees

The induction and training of trustee is viewed as an ongoing process and relevant training opportunities are brought to the attention of the board as required.

Approved by order of the board of trustees on 16 January 2025 and signed on its behalf by:

A handwritten signature in blue ink that reads "Nigel Foster". The signature is written in a cursive style with a long horizontal stroke at the end.

Mr N J Foster - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
THE LONDON SONG FESTIVAL**

Independent examiner's report to the trustees of The London Song Festival ('the Charity')

I report to the charity trustees on my examination of the accounts of the Charity for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Alekos Christofi, FCCA

AGK Partners
Chartered Accountants
1 Kings Avenue
London
N21 3NA

16 January 2025

THE LONDON SONG FESTIVAL

INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2024

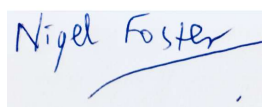
	Notes	2024 Unrestricted fund £	2023 Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and capital grants		<u>30,572</u>	<u>21,731</u>
EXPENDITURE ON			
Other		<u>28,449</u>	<u>20,847</u>
NET INCOME		2,123	884
RECONCILIATION OF FUNDS			
Total funds brought forward		<u>(1,510)</u>	<u>(2,394)</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>613</u></u>	<u><u>(1,510)</u></u>

The notes form part of these financial statements

THE LONDON SONG FESTIVAL
STATEMENT OF FINANCIAL POSITION
31 MARCH 2024

	Notes	2024 Unrestricted fund £	2023 Total funds £
CURRENT ASSETS			
Cash at bank		3,021	899
CREDITORS			
Amounts falling due within one year	5	(2,408)	(2,409)
		<u> </u>	<u> </u>
NET CURRENT ASSETS/(LIABILITIES)		<u>613</u>	<u>(1,510)</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>613</u>	<u>(1,510)</u>
NET ASSETS/(LIABILITIES)		<u>613</u>	<u>(1,510)</u>
FUNDS	6		
Unrestricted funds		<u>613</u>	<u>(1,510)</u>
TOTAL FUNDS		<u>613</u>	<u>(1,510)</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 16 January 2025 and were signed on its behalf by:



Mr N J Foster - Trustee

The notes form part of these financial statements

THE LONDON SONG FESTIVAL

NOTES TO THE FINANCIAL STATEMENTS **FOR THE YEAR ENDED 31 MARCH 2024**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. RAISING FUNDS

Raising donations and legacies

	2024	2023
	£	£
Support costs	<u>104</u>	<u>69</u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2024 nor for the year ended 31 March 2023.

THE LONDON SONG FESTIVAL

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM	
Donations and capital grants	<u>21,731</u>
 EXPENDITURE ON	
Other	<u>20,847</u>
 NET INCOME	 884
 RECONCILIATION OF FUNDS	
Total funds brought forward	(2,394)
TOTAL FUNDS CARRIED FORWARD	<u><u>(1,510)</u></u>

5. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Other creditors	2,408	2,409

6. MOVEMENT IN FUNDS

	At 1.4.23	Net movement in funds	At
	£	£	31.3.24
Unrestricted funds			£
General fund	(1,510)	2,123	613
TOTAL FUNDS	<u><u>(1,510)</u></u>	<u><u>2,123</u></u>	<u><u>613</u></u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	30,572	(28,449)	2,123
TOTAL FUNDS	30,572	(28,449)	2,123

THE LONDON SONG FESTIVAL

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2024

7. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2024.

THE LONDON SONG FESTIVAL

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2024

	2024 £	2023 £
INCOME AND ENDOWMENTS		
Donations and capital grants		
Sales	12,641	7,649
Donations	8,200	4,800
Grant	5,300	5,000
Charity	<u>4,431</u>	<u>4,282</u>
	<u>30,572</u>	<u>21,731</u>
Total incoming resources	30,572	21,731
EXPENDITURE		
Other		
Advertising and PR	3,276	1,765
Artist fees	16,463	15,215
Venue hire	<u>8,606</u>	<u>3,798</u>
	28,345	20,778
Support costs		
Finance		
Bank charges	<u>104</u>	<u>69</u>
Total resources expended	<u>28,449</u>	<u>20,847</u>
Net income	<u><u>2,123</u></u>	<u><u>884</u></u>

This page does not form part of the statutory financial statements