

THE EXETER BACH SOCIETY

Registered charity number 1120011

Annual Report and Financial Statement Year ended 30 June 2025

Trustees' Annual Report for the period							
		Period start date			Period end date		
From	1 st	July	2024	To	30	June	2025

Reference and administration details

Charity name **THE EXETER BACH SOCIETY**

Registered charity number **1120011**

Charity's principal address
c/o R Flack
29 Churchill Road
St Thomas Exeter
Postcode EX2 9BU

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	M M Bjornevoll	Chair		The members at the Annual General Meeting or by co-option between meetings
2	N du Buisson	Treasurer and Membership Secretary		
3	R Flack	Secretary		
4	G Humphries			
5	A Scorer			
6	K S Scorer			

Names of other trustees who acted during the year.

Name	
Rachel Sturley	To 8 March 2025

Names and addresses of adviser

Type of adviser	Name	Address
Bank	Lloyds Bank	High Street, Exeter, EX4 3ZB

Musical Director

Jonathan Lucas Wood (until 30 June 2025)

Structure, governance and management

Description of the charity's trusts

Type of governing document	Constitution
How the charity is constituted	Trust deed
Trustee selection methods	By election at Annual General Meeting, co-option between AGM's

Objectives and activities

Summary of the objects of the charity set out in its governing document

A. To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals but in particular through the presentation of and the study of the works of Johann Sebastian Bach.

B. To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

Summary of the main activities undertaken for the public benefit in relation to these

In planning our activities for the period, the trustees kept in mind the Charity Commissions guidance on public benefit.

The main focus of the Society's activities during the year continued to be the public performance of the works of J S Bach, as well as other composers. This was the 30th Anniversary Season of the Choir and so it was felt appropriate to celebrate by holding the Choir's main concert J S Bach's 'Mass in B Minor' in Exeter Cathedral (see below)

At 30 June 2025, the Society had a membership of 63.

The Society's activities in our 30th Season included:

Our autumn concert held at St Davids Church, Exeter which included Mozart's Requiem as well as Tavener's 'Song for Athene'

As noted above, our spring concert was held at Exeter Cathedral where an audience of 432 (our biggest ever) attended our performance of the 'Mass in B Minor'.

The Choirs final concert of the season took place at St Margarets church, Topsham, where the Choir presented a slightly different event, a (sung) illustrated talk ' The making of the Mass' , illustrating how J S Bach borrowed from earlier works to compile his final great work.

The Choir said goodbye to its Musical Director, Jonathan Lucas Wood at the conclusion of the season, we wish him well. Matthew Jeffrey has subsequently been appointed as his successor.

Financial review

Brief statement of the charity's policy on reserves

The Society received income of £29,221 in the year, whilst spending £26,695. The increase in income was a consequence of increased subscriptions as well as increased ticket income from performing in the Cathedral.

The Society's total reserves at 30 June 2025 totalled £3,828 and were unrestricted in nature. These reserves are held in order to fund the Society's ongoing programme of musical events.

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	R W G FLACK	N DU BUISSON
Full name(s)	Raymond William George Flack	Nicholas Du Buisson
Position (eg Secretary, Chair, etc)	Secretary	Treasurer
Date	27 November 2025	



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
EXETER BACH SOCIETY

On accounts for the year
ended

30 JUNE 2025

Charity no
(if any)

1120011

Set out on page

5

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 June 2025DD / MM / YYYY.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Thomas Scorer

Date:

24/6/2026

Name:

THOMAS SCORER

Relevant professional
qualification(s) or body
(if any):

N/A

Address:

51 ANTHONY ROAD

EXETER

EX1 2SS

EXETER BACH SOCIETY								
REGISTERED CHARITY NUMBER 1120011								
Year End Financial Statement, July 2024 - June 2025								
RECEIPTS AND PAYMENT ACCOUNT								
Year ended 30th June 2025					Year ended 30th June 2024			
	In	Out	Surplus		In	Out	Surplus	
			(Deficit)				(Deficit)	
	£	£	£		£	£	£	
Concerts and Performances								
Winter Concert	4,161	(5,576)	(1,415)	Mozart Requiem	4,505	(4,525)	(20)	Messiah
Spring Concert	10,307	(9,792)	515	Mass in B Minor	2,020	(4,003)	(1,983)	Brahms Requiem
Summer Concert	1,134	(150)	984	The Making of the Mass	1,221	(849)	372	A Night at the Opera'
Workshop	1,488	(837)	651	Mozart Requiem	1,649	(600)	1,049	Brahms Workshop
Coffee morning	-	-	-		210	(150)	60	
	17,090	(16,355)	735		9,605	(10,127)	(522)	
Membership Fees	8,106	(160)	7,946		7,425	-	7,425	
Gift aid	1,840	-	1,840		-	-	-	
Cost of rehearsals	-	(7,910)	(7,910)		-	(5,561)	(5,561)	
Donations and friends	125	-	125		-	-	-	
Scores	154	(189)	(35)		180	(180)	-	
Teas/Coffee/ raffle	110	-	110		486	-	486	
Advertising and Sponsorship	-	-	-		-	(480)	(480)	
Marketing	30	(330)	(300)		-	-	-	
Making Music Subscription	-	(351)	(351)		-	(367)	(367)	
Bank Interest	29	-	29		51	-	51	
Previous year: Summer concert	1,736	(1,400)	336		272	(200)	72	
	29,220	(26,695)	2,525		18,019	(16,915)	1,104	
Bank and cash balances brought forward			2,504	Bank and cash brought forward			1,400	
Bank and cash balances carried forward			5,029	Bank and cash carried forward			2,504	
STATEMENT OF ASSETS AND LIABILITIES								
As At 30th June 2025			30.6.25				30.6.24	
Bank and cash balances								
Lloyds Current Account			3,929	Lloyds Current Account			448	
Lloyds Deposit Account			1,088	Lloyds Deposit Account			2,044	
Cash in hand			12	Cash in hand			12	
			5,029				2,504	
Other Assets								
Gift Aid			-	Gift Aid			1,600	
Subs			70	Subs			-	
Coffee , tea & raffle			193	Coffee , tea & raffle			-	
Scores			36	Scores			-	
Summer concert			250	Summer concert			-	
Adverts			300	Adverts			300	
			849				1,900	
Liabilities								
Salvation Army - Rehearsals			390	Rehearsals			730	
Summer concert			1,610	Summer concert			669	
Postage - Scores			20	Postage - Scores			-	
Marketing			30	Marketing			-	
			2,050				1,399	
NET ASSETS			3,828				3,005	
Split:				Split:				
General funds			3,828	General funds			3,005	
We certify that the above Receipts and Payments account and associated summary of assets and liabilities are an accurate representation of the finances of the Exeter Bach Society at 30 June 2025.								
SECRETARY:		R W G FLACK						
		RAYMOND WILLIAM GEORGE FLACK			27 November 2025			
TREASURER		N DU BUISSON						
		NICHOLAS DU BUISSON			27 November 2025			
				5				