



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period From 1st August 2024 To 31st July 2025

Charity name: *Werneth Concert Band*

Charity registration number: 1119979

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<i>The objects of Werneth Concert Band are:</i> <ol style="list-style-type: none"><i>1. To advance, improve, develop and maintain public education and appreciation of, the art and science of music in all its aspects by any means the trustees, including the presentation of public concerts and recitals</i><i>2. To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit, but in particular through the making of grants and donations.</i>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<ul style="list-style-type: none"><i>• Rehearsals and workshops leading to a minimum of 3 public concerts annually</i><i>• Musical & Social events to raise funds to support and to make grants to support other local charities</i>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<i>The trustees have complied with the duty in section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Charity Commission.</i>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<i>The band supports one local charity each year (Nominated by members at the AGM). Grants are made to the nominated charity from monies raised at events which are publicised as fundraising in support of the nominated charity.</i>
Policy on social investment including program related investment	Para 1.38	

Contribution made by volunteers	Para 1.38	All roles in the band other than the musical director are held and tasks undertaken on a voluntary basis.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>During the 2024-2025 season the band has given a number of concerts as details below. For a number of these the band invited local amateur groups to join them. As 'The Snowman' had proved so popular in past years, two performances were given this year.</p> <p>The number of playing members in the band has remained almost unchanged, though there has been some movement. We still have over 50 active members, who continue to enjoy both rehearsals and performances. The Swing band continues to thrive, meeting monthly and playing at local venues.</p> <p>In addition the band organised 3 instrumental workshops, (flute, Saxophone, lower brass instruments)</p> <p>These were lead by professional musicians, to provide a forum to develop personal and group playing skills. The workshops were open to and attended by both Band members and other local musicians.</p> <p>Concerts held during the period 1 August 2024 – 1 August 2025</p> <ul style="list-style-type: none"> - November - Marple Methodist Church, (Werneth Swing Band) - December - Marple Methodist Church ('The Snowman') - December - St. Paul's Church, Stalybridge ('The Snowman') - December - Hatherlow URC Church, Romiley - December – Christmas Carol playing in a number of venues, raising funds for our chosen charity, Signpost for Carers. - March - St. Thomas's Church, Heaton Chapel, with the Levy Choir - June - St. Paul's Church, Compstall, with Magic Voices - June - Mellor Open Garden Festival, (Werneth Swing Band)

		<ul style="list-style-type: none"> - June - St. Michael's & All Angels, Bramhall, with Werneth Wind Quintet
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<i>The band had a small deficit £420 for the year. At the end of the year the current assets were £24,701. All of these funds are available for the general use of the band.</i>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<i>The Committee reviewed the financial commitments of the band. It was agreed that the Band should continue to maintain a minimum reserve of approximately 6 months outgoings. This is approximately £14,000. Although current funds are in excess of the minimum target, the running costs of our premises are expected to increase significantly following the rent review with the new lease. Therefore no actions are proposed in the short term to reduce the funds to the minimum target.</i>
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<ul style="list-style-type: none"> • Membership Fees (20%) • Concerts (12%) • Subletting of our rehearsal Rooms (28%) • Donations & Collections (16%) • Fundraising Activities (22%) • Other (3%)
Investment policy and objectives including any social investment policy adopted	Para 1.46	<i>All reserves are invested in Deposit account with CAF Bank</i>
A description of the principal risks facing the charity	Para 1.46	<i>The main risk to the charity would be the sudden loss of the sublet income from our rehearsal rooms. If these were not replaced, within 6 months the band would have to withdraw from our lease and find alternative rehearsal location.</i>
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<i>Constitution. Amended and approved on 12th November 2018</i>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<i>Association</i>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<i>Trustees (The Committee) are Elected by the Members at the AGM. The committee has the authority to co-opt additional members for specific reasons</i>

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	<i>Werneth Concert Band</i>
Other name the charity uses	<i>n/a</i>
Registered charity number	<i>1119979</i>
Charity's principal address	<i>Unit 36, Chadkirk Industrial Estate Vale Road Romiley Stockport SK6 3NE</i>

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Richard Markham	Nick Bradey
Position (eg Secretary, Chair, etc)	Treasurer	Chair
Date	3 November 2025.	

**INDEPENDENT EXAMINER REPORT TO THE MEMBERS OF THE
WERNETH CONCERT BAND
(Registered Charity No 1119979)**

I have examined the attached Income and Expenditure Account which has been prepared under the historical cost convention.

The rules of the Band require the Trustees to prepare financial statements for each financial period which give a true and fair view of the state of affairs of the Band and of the surplus or deficit of the Band for that period. In preparing those financial statements the Trustees are required to :

- select suitable accounting policies and then apply them consistently
- make adjustments and estimates that are reasonable and prudent
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the band will continue in business

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Band. They are also responsible for safeguarding the assets of the Band and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

It is my responsibility to form an independent opinion, based on my examination, on these accounts and to report my opinion to you.

BASIS OF OPINION

I conducted my examination in accordance with Auditing Standards, including an examination on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of whether the accounting policies are appropriate to the bands circumstances consistently applied and adequately disclosed.

I performed my examination so as to obtain all the information and explanations which I considered necessary in order to provide me with sufficient evidence to give reasonable assurance that the financial statements are free from a material mis-management. In forming my opinion, I also evaluated the overall adequacy of the presentation of the information in the financial statements.

OPINION

In my opinion the financial statements give a true and fair view of the state of the Band's affairs as at 31st July 2025 and of its deficit for the year then ended.

A handwritten signature in black ink, appearing to read 'A.G. Harrison', with a large circular flourish at the start and a horizontal line at the end.

September 2025

A.G.Harrison F.C.A (Retired)

**WERNETH CONCERT BAND (Registered
Charity No 1119979)**

Names of Trustees :

Mr N Bradley (Chairman)

Ms R Dyson (Secretary)

Mr R Markham (Treasurer)

Mr J Parkes (Musical Director)

Ms Sarah Pannell

Mrs A Cermak

Mrs K Whittaker

Trustees Responsibilities :

The trustees are required to prepare financial statements for such financial period which give a true and fair view of the state of affairs of the Band and of the surplus or deficit of the Band for that period. In preparing those financial statements the officers are required to :

- select suitable accounting policies and then apply them consistently
- make adjustments and estimates that are reasonable and prudent
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the band will continue to operate

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Band. They are also responsible for safeguarding the assets of the Band and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

INCOME AND EXPENDITURE ACCOUNT **FOR THE YEAR ENDED 31st JULY 2025**

	2025		2024
INCOME		Notes	
Donations & Legacies			
Subscriptions	£ 6,991		£ 6,109
Donations, Grants, Collections	£ 2,442		£ 4,140
Gift Aid (Donations, Subs, Collections)	£ 2,078	1	£ 2,202
	£ 11,511		£ 12,451
Charitable Activities			
Concert Receipts (Tickets, Fees, Collections...)	£ 3,199		£ 3,774
Workshop Fees	£ 804		
Social Events & FundRaising	£ 2,223		£ 4,981
100 Club Income	£ 3,190		£ 3,516
Refreshments	£ 511		£ 639
Miscellaneous Income	£ 31		£ -
Charity Collections & Donations Rcvd	£ 364	2	£ 741
	£ 10,322		£ 9,877
Investments			
Bank and Building Society interest	£ 445		£ 451
	£ 445		£ 451
Trading Activities			
Rent From Unit36 Sublets	£ 10,502		£ 10,096
	£ 10,502		£ 1,096
TOTAL INCOME	£ 32,780		£36,649
EXPENDITURE			
Charitable Activities			
Concert Costs	£ 1,202		£ 1,874
Musical Director	£ 3,100		£ 2,975
Purchase of Music	£ 464		£ 469
Chadkirk Expense (Unit36)			
Lease & Service Charge	£ 18,274		£ 18,661
Heat, Light, Cleaning, etc	£ 5,452		£ 5,298
Insurance	£ 289		£ 283
Banking Fees	£ 103		£ 107
IT, Equipment & Consumables	£ 249		£ 195
Making Music Membership	£ 354		£ 338
Band Playing/Workshop Days	£ 993		£ -
Other Band Events Costs	£ 225		£ -
Charitable Donations	£ 450		£ 2,125
Sundries	£ 38		£ 50
	£ 31,193		£ 32,375
Fundraising Costs			
Fundraising Costs	£ 334		£ 688
100 Club Prizes	£ 1,673		£ 1,899
	£ 2,007		£ 2,587
TOTAL EXPENDITURE	£ 33,200		£34,962
OPERATING SURPLUS (LOSS) FOR THE YEAR	(£ 420)		£ 1,687

BALANCE SHEET AT 31st JULY 2025

	2025		2024
FIXED ASSETS			
Misc, Stands, Instruments	£ 9,000 5		£ 9,000
CURRENT ASSETS			
Cash at Bank			
Cash On Deposit	£ 18,519		£ 19,999
Current Account	£ 4,738		£ 3,388
Cash in Hand	£ 32		£ 5
	<u>£ 23,289</u>		<u>£ 23,392</u>
Debtors & Prepayments	£ 2,594 3		£ 3,688
	<u>£ 25,883</u>		<u>£ 27,080</u>
CURRENT LIABILITIES			
Creditors	(£ 1,182) 4		(£ 1,959)
NET CURRENT ASSETS	<u>£ 24,701</u>		<u>£ 25,121</u>
TOTAL NET ASSETS	£33,701		£ 34,121
REPRESENTED BY			
	<i>Unrestricted Fund</i>		
General Fund Balance @31st July 2024	£ 34,121		£ 31,467
Add excess Income over expenditure	(£ 420)		£ 1,687
Transfer from Chadkirk fund (Closed in 2024)	-		£ 967
Total Balance @31st July 2025	£33,701		<u>£ 34,121</u>

NOTES

Note 1 : Gift Aid for Donations/Subs (£1987) and 5 Charity Collections (£91)
 Note 2 : Collections made at Christmas for our supported charities
 Note 3 : Debtors: HMRC Gift Aid, VAT Refund, Sublets July
 Note 4 : Creditors : 100 Club Prizes, Fantasy Football Prizes, Utilities (July)
 Fees for Brass workshop which will take place in September
 Note 5 : Nominal Value